GuitarJan.com



ROLLING STONES

The Early Recording Years

1991-2003 68 partituren

Beschrijving support module:
Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

Archiefconversie GuitarJan.com © 2025

INDEX

19th Nervous Breakdown

2000 Light Years From Home

Ain't Too Proud To Beg

All My Love In Vain

Angie

As Tears Go By

Beast Of Burden

Black Limousine

Brown Sugar

Can't You Hear Me Knockin'

Carol

Child Of The Moon

Country Honk

Dead Flowers

Dear Doctor

Doo Doo Doo Doo Doo (Heartbreaker)

Factory Girl

Get Off Of My Cloud

Gimme Shelter

Good Times, Bad Times

Gotta Get Away

Hang Fire

Heart Of Stone

Honky Tonk Women

(I Can't Get No) Satisfaction

I'm Free

In Another Land

Jigsaw Puzzle

Jumpin' Jack Flash

Lady Jane

Let It Loose

Let's Spend The Night Together

Little By Little

Little Red Rooster

Live With Me

Love In Vain

Memo From Turner

Midnight Rambler

Miss You

Mother's Little Helper

Neighbours

No Expectations

Off The Hook

Out Of Time

Paint It, Black

Parachute Woman

Play With Fire

Prodigal Son

Rocks Off

Route 66

Ruby Tuesday

Salt Of The Earth

Sister Morphine

Start Me Up

Stray Cat Blues

Street Fighting Man

Surprise, Surprise

Sweet Virginia

Sympathy For The Devil

Tell Me (You're Coming Back)

The Lantern

The Spider And The Fly

Time Is On My Side

Torn And Frayed

Tumbling Dice

Under My Thumb

We Love You

Wild Horses

19TH NERVOUS BREAKDOWN

As recorded by The Rolling Stones

(From the 1966 Album BIG HITS (HIGH TIDE AND GREEN GRASS))

Transcribed by Slowhand

Words a
Richard

A **Intro**

♩ = 188

E

1

Gtr I **(Clean El. Gtr.)**

Gtr II **(Clean El. Gtr.)**

B **1st - 4th Verses**

E

5

9

A

13

To Dbl. Coda

17

21

Gtr III (El. Gtr. w/ fuzz)

sl. sl.

C Chorus
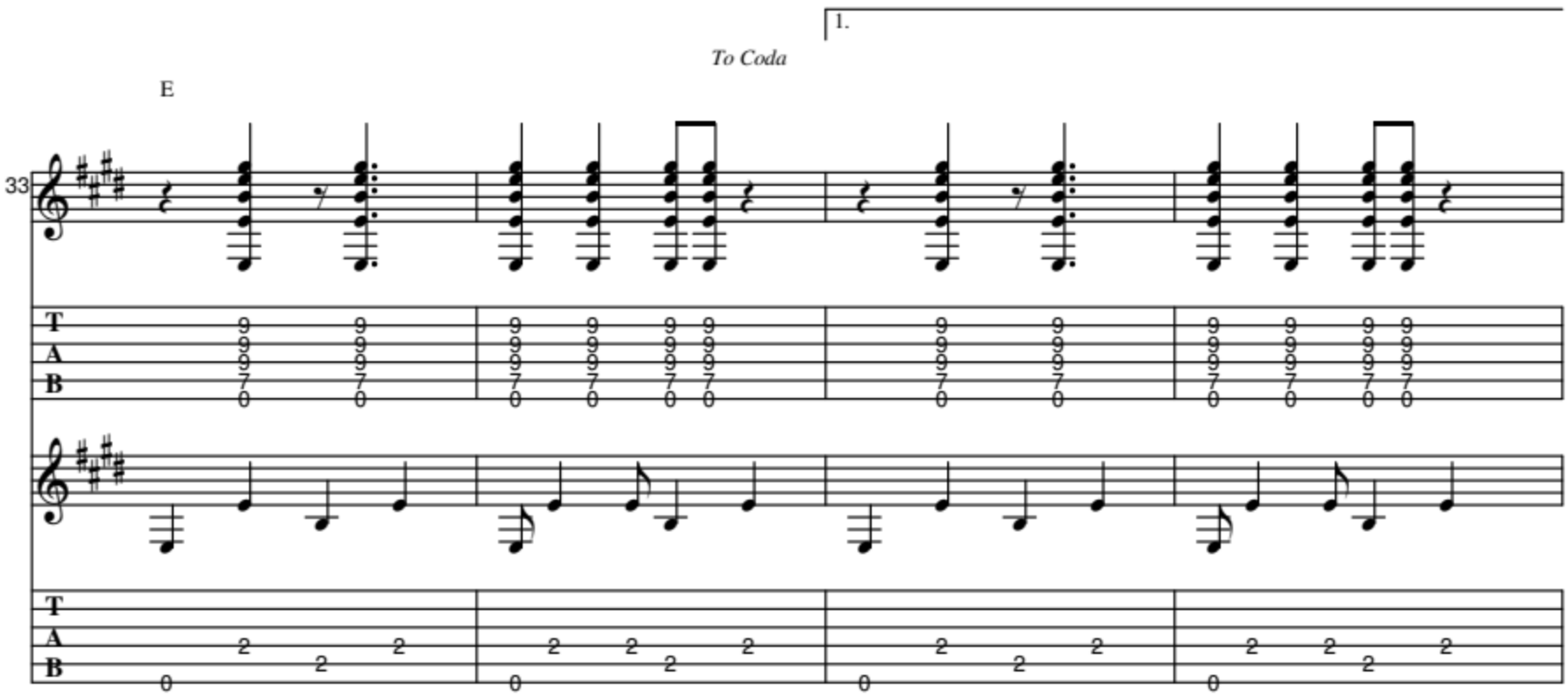
E

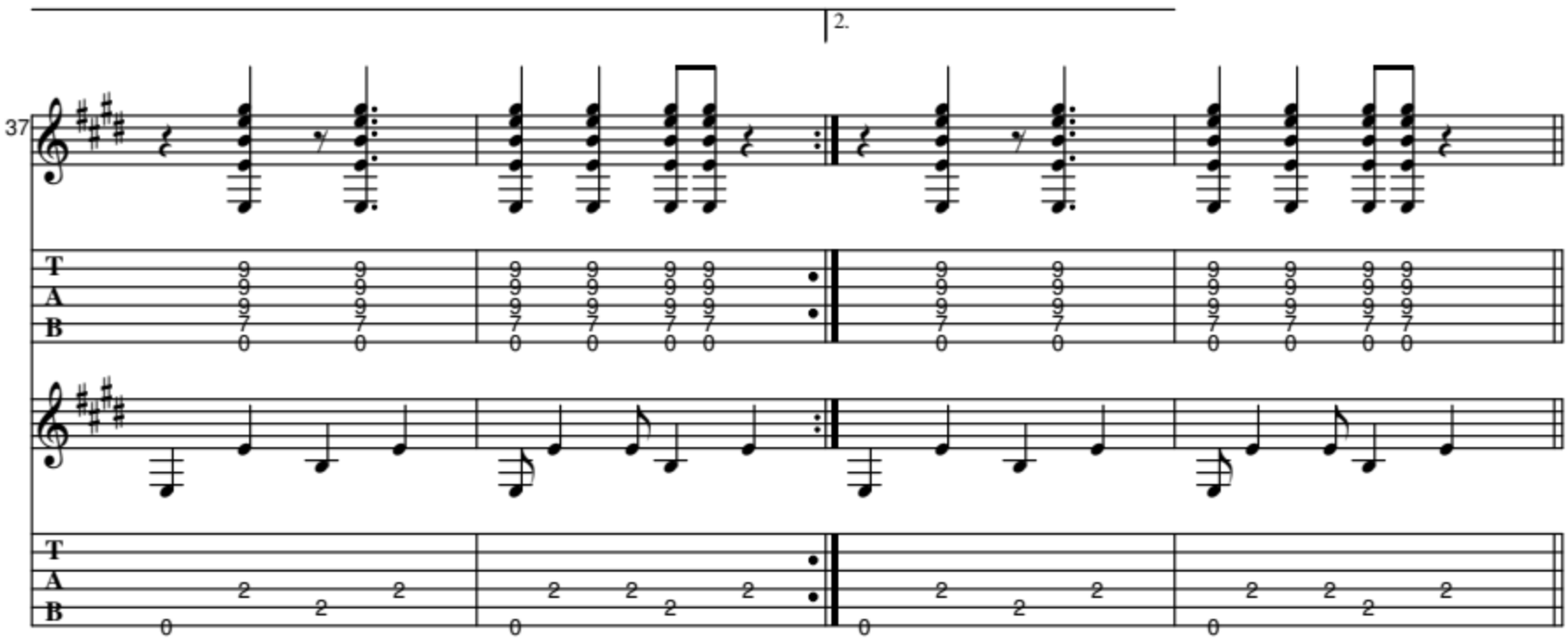
25

Gtr I

A

29


1.
To Coda
E
33
T
A
B


2.
37
T
A
B

D Bridge

B

41

45

49

D.S. al Coda

53

57

E

61

E Bridge

B

65

E

69

A

B

73

D.S.S. al Dbl. Coda

E

77

B

A

81

Gtr III

sl. *sl.*

E

85

Gtr I

88

F **Outro** *fade out*

E

91

5x

5x

2000 LIGHT YEARS FROM HO

As recorded by The Rolling Stones

(From the 1967 Album THEIR SATANIC MAJESTIES REQUEST)

Transcribed by Slowhand

Words a
Richard

A **Intro 1**

♩ = 116

N.C.

(Reverse echo & reverse tape effects inside piano notes ; 40 seconds)

Gtr I (El. Gtr. w/ fuzz tone)

B **0:40 Intro 2 & Interlude**

Em

P.M. P.M. P.M. P.M.

C **1st & 2nd Verses**

E7

P.M. P.M.

A

1/4

D Chorus

E7 G5

20

1/4 1/4

A5 B5 E7

24

1/4

E Bridge

To Coda

E7

28

1/4 1/4 1/4 1/4

A

32

1/4 1/4 1/4

F Chorus

E7 G5

36

1/4 1/4

A5 B5 E7

40

1/4

G Interlude

E7

44

1/4 1/4 1/4

48

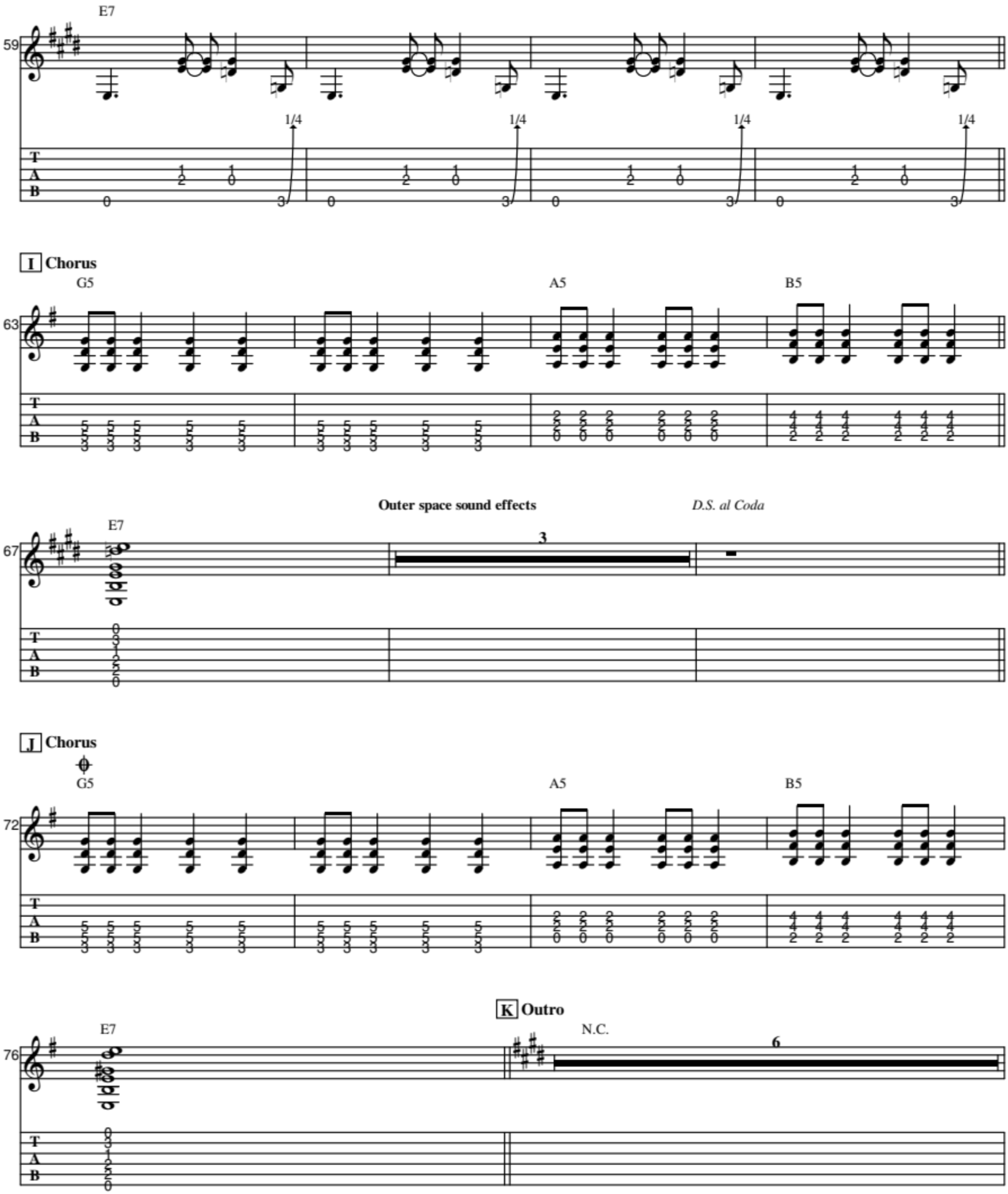
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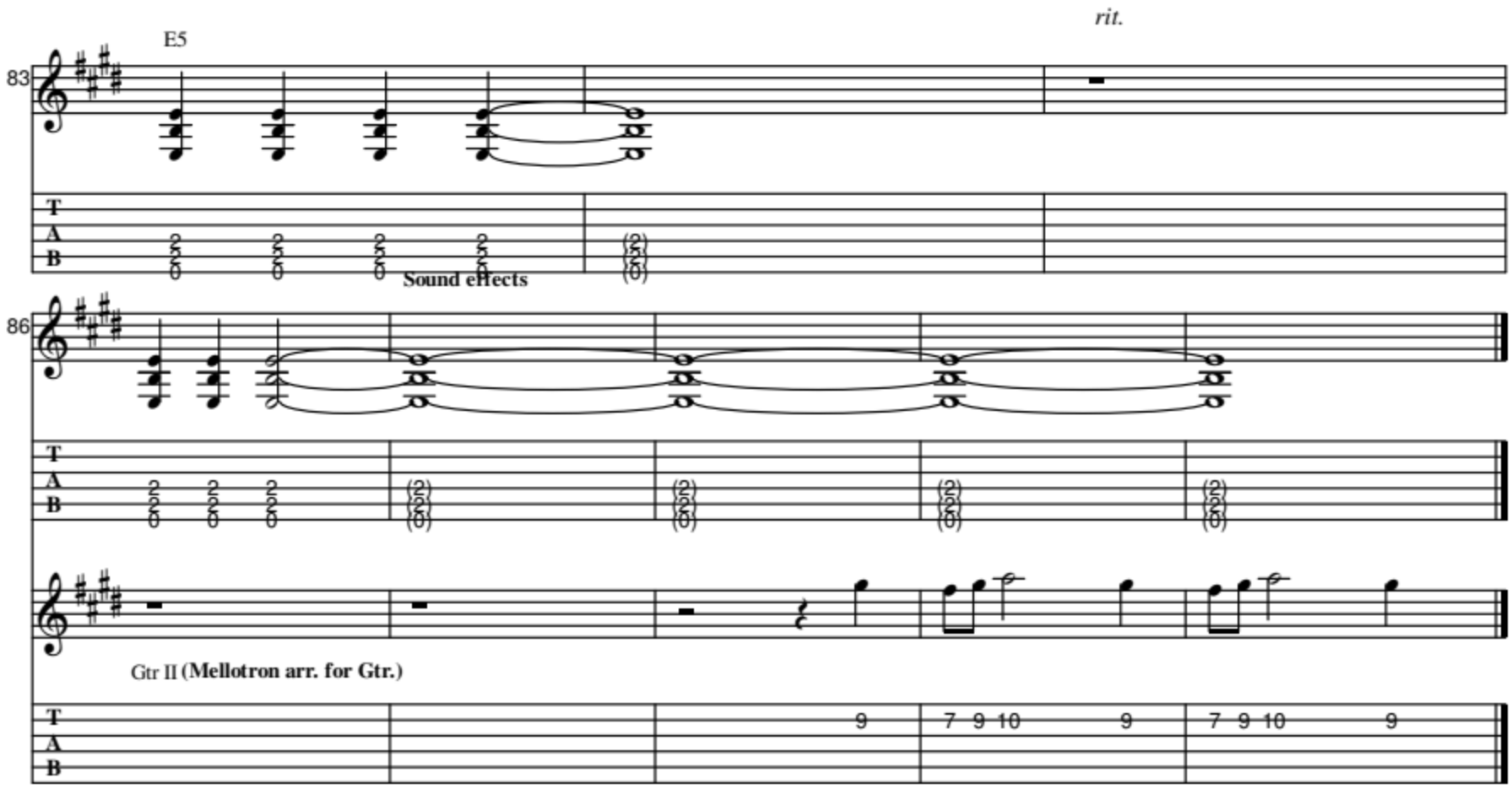
53

H Chorus

G5 A5 B5

55


E7
59
1/4
1/4
1/4
1/4
I Chorus
G5
A5
B5
63
Outer space sound effects
D.S. al Coda
E7
67
3
J Chorus
G5
A5
B5
72
K Outro
E7
N.C.
6
76


rit.
E5
83
Sound effects
86
Gtr II (Mellotron arr. for Gtr.)
9
7 9 10
9
7 9 10
9

AIN'T TOO PROUD TO BEG

As recorded by The Rolling Stones

(From the 1974 Album IT'S ONLY ROCK 'N ROLL)

Transcribed by Tone Jones

Words a

A **Intro**

♩ = 116

B **Verse**

1

Gtr I **Bright Acoustic Piano**

T
A
B

0 1 1 1
2 2 2 0
3 2

Gtr III **Vocals**
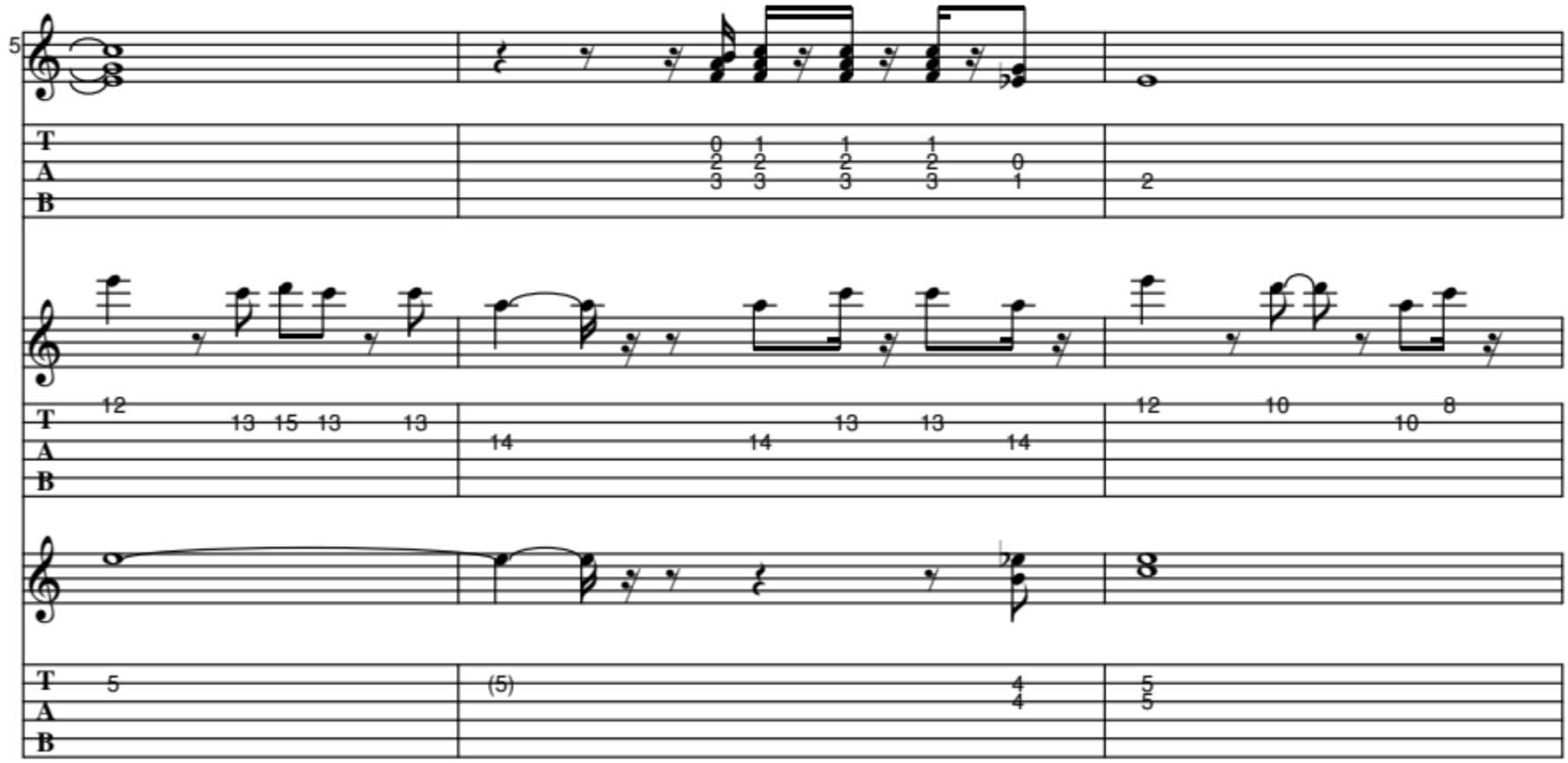
T
A
B
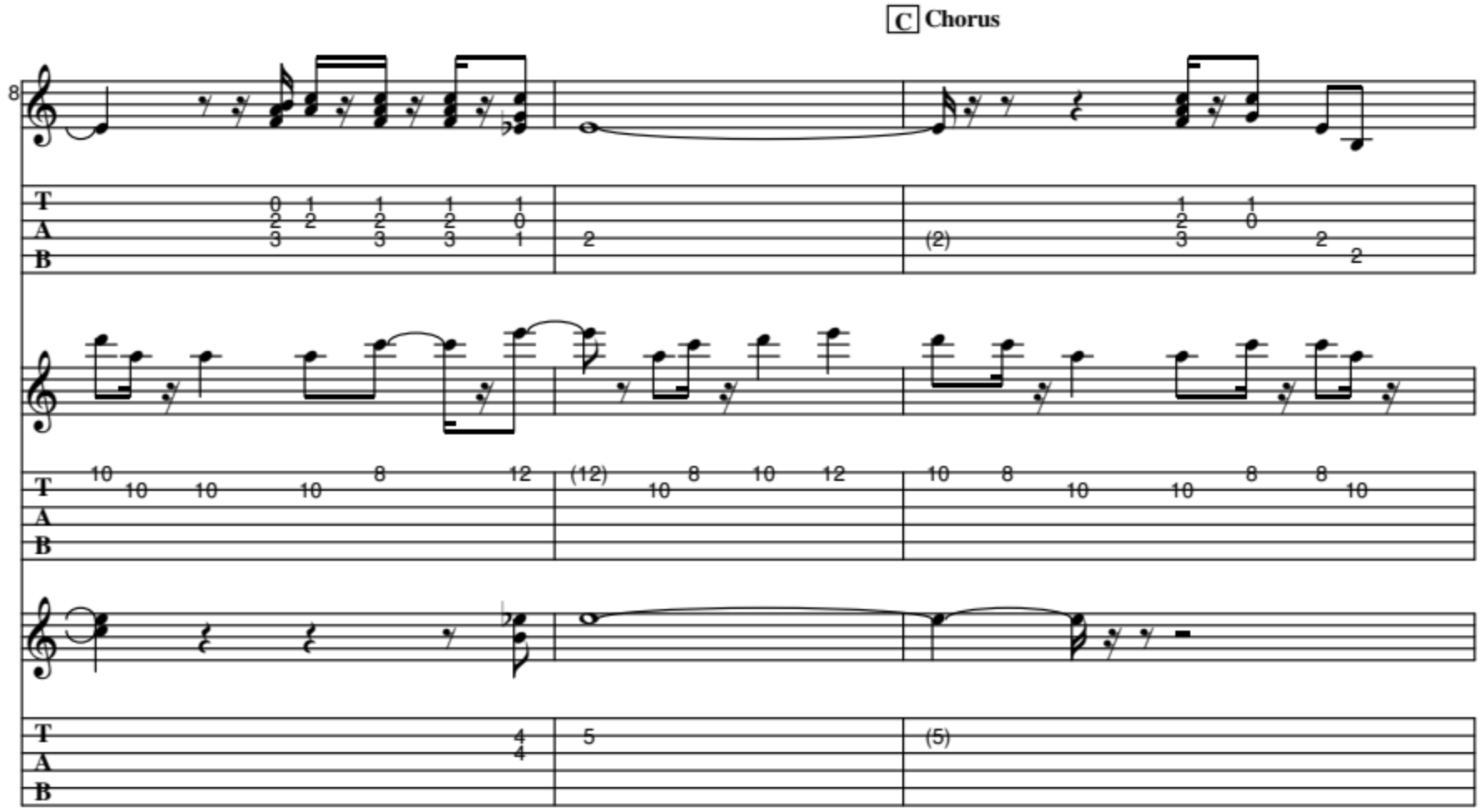
12 15 17 15 13 13 14 14 13 14

Gtr VI **Synth Voice**

T
A
B

4
4


5
T
A
B
12
13 15 13 13
14
14
13 13
14
12 10 8
10
5
(5)
4
4
5
5


C Chorus
8
T
A
B
2
(2)
2
2
10 10 10 10 8 12
(12) 10 8 10 12
10 8 10 10 8 8 10
4
4
5
(5)

11

Gtr II **Electric Guitar (clean)**

Gtr III

14

D Verse

17

T
A
B
3 5 5 5 6 5 3 5 5 5 6 5 3 5 5
17 17 17 18 17 17 17 18 19
12 13 14 12 10 8 12 (12) 10 10 8 10 10

20

T
A
B
3 5
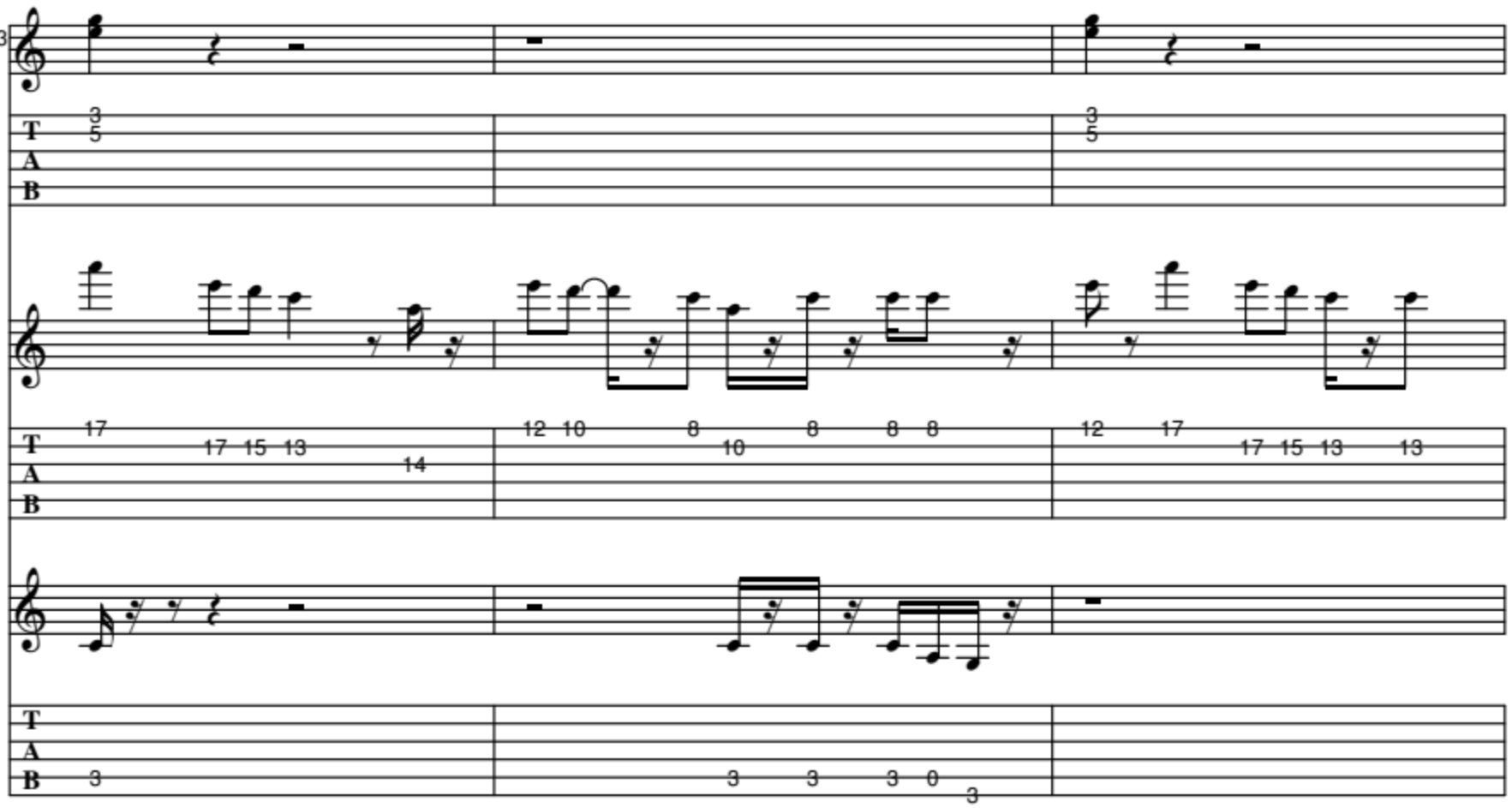
Gtr III

T
A
B
10 8 10 8 10 10 12 15 15 13 13 14 12 10 8 8 10
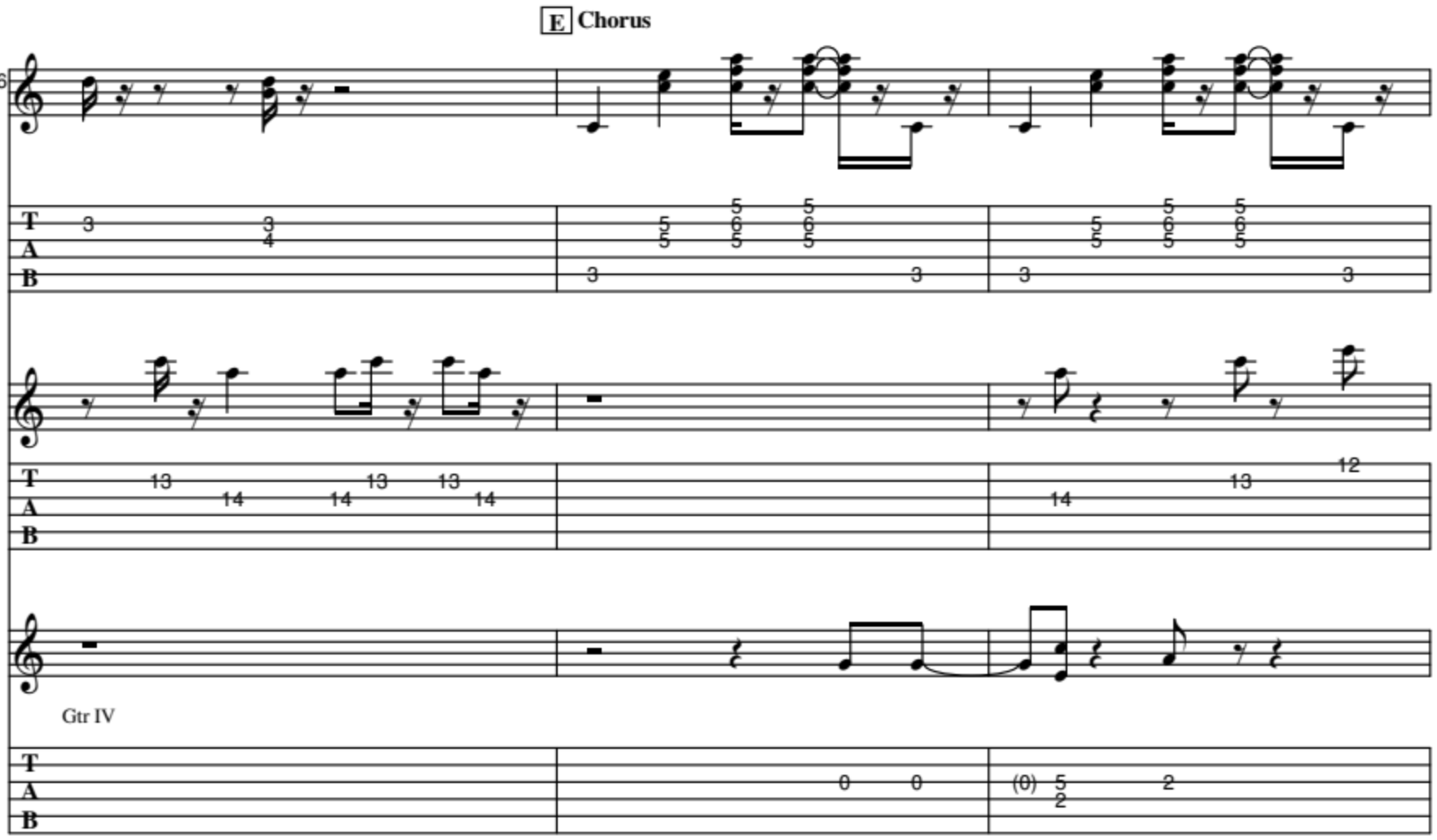
Gtr V

T
A
B
3 3 0 3 3 3 3 3 0 3

23



26



29

Gtr II

Gtr III

32

F Verse

35

Gtr III

Gtr V

38

G Chorus

41

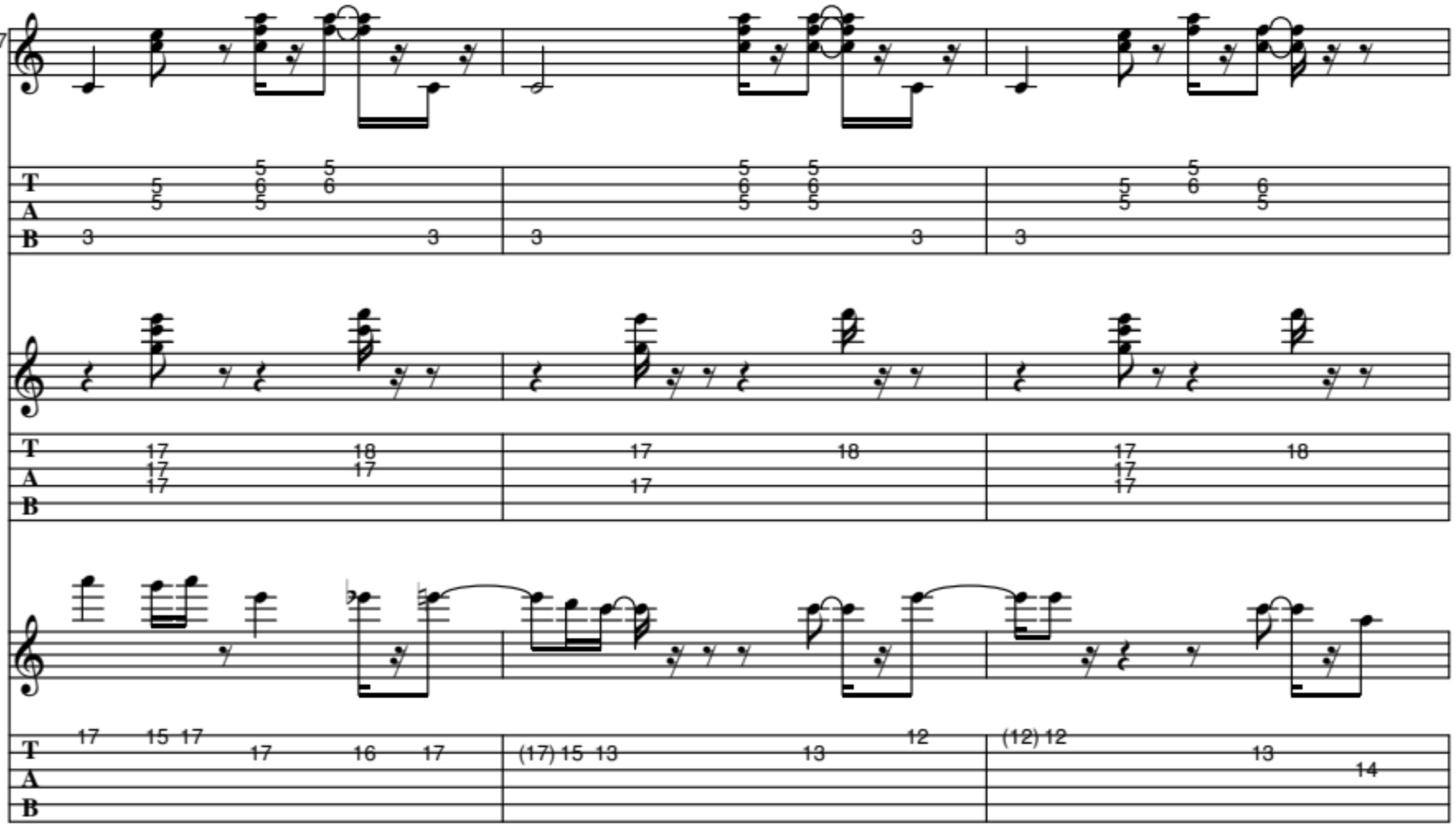
Gtr IV

44

Gtr II
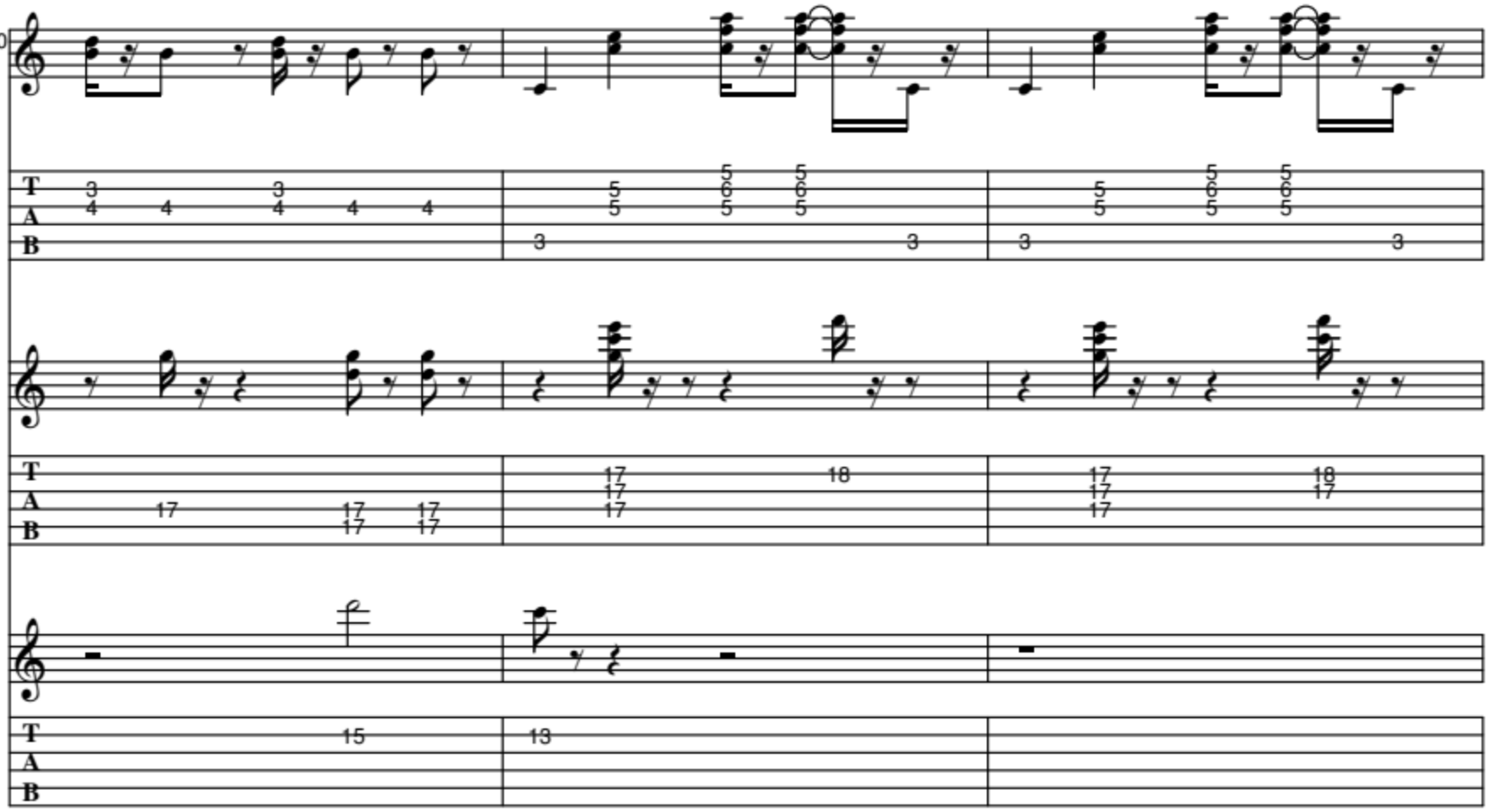
Gtr III

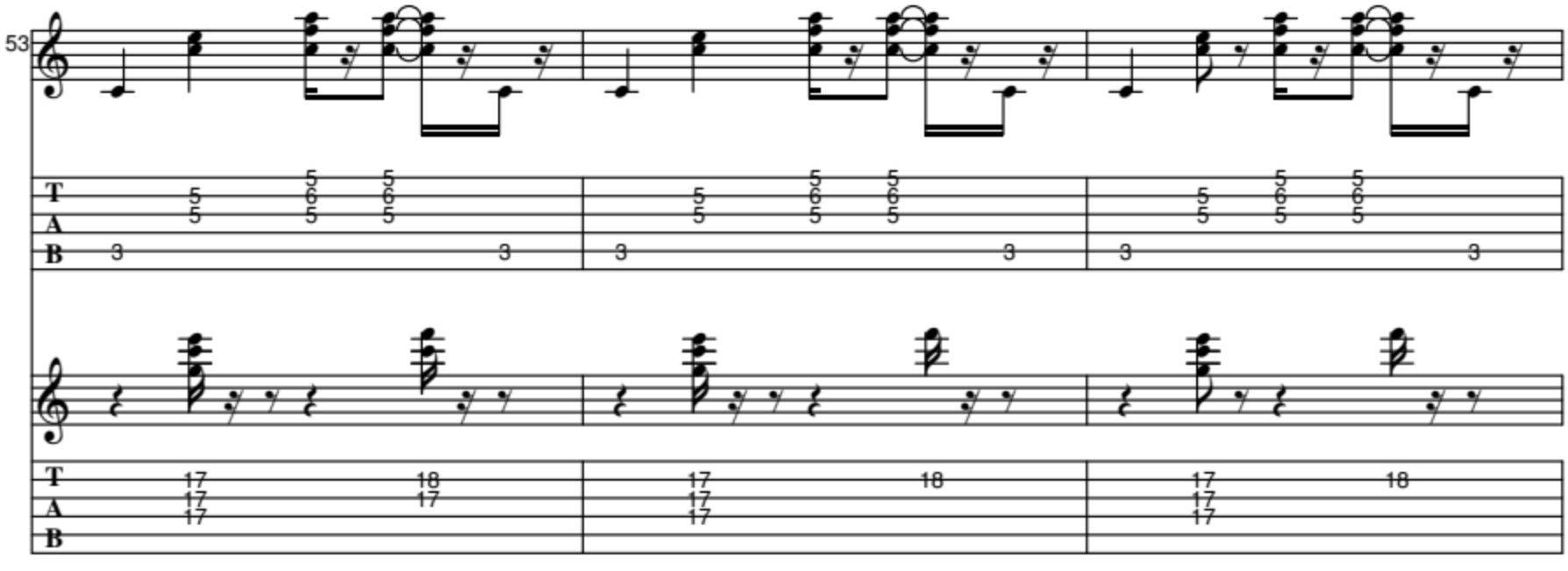
47



H Interlude

50




53
T
A
B
56
T
A
B
Gtr III
T
A
B

I Verse

59

Gtr III

Gtr V

62

Out-Chorus

65

Gtr IV

68

Gtr II
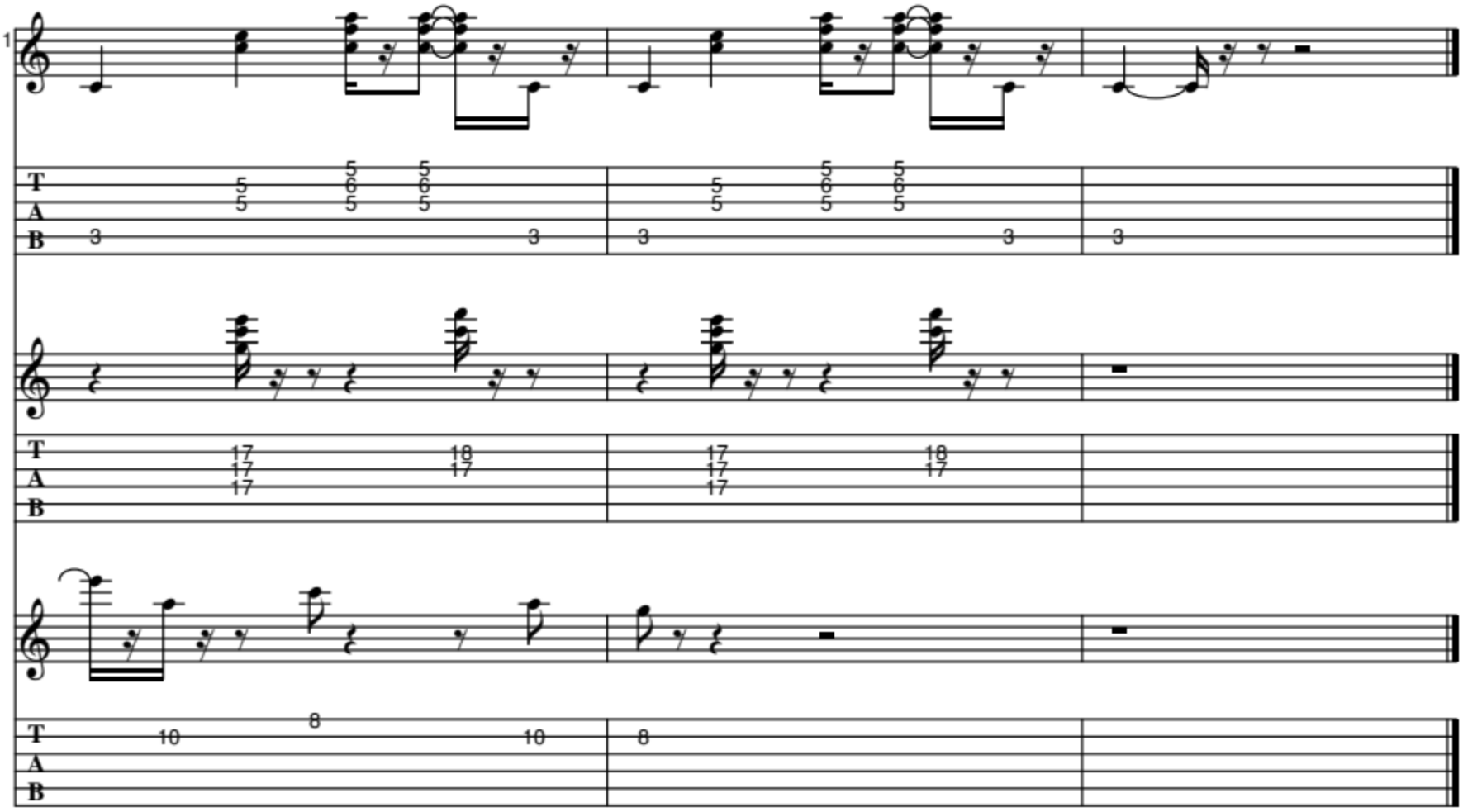
Gtr III

71

74

K Begin Fade

Fade Out



ALL MY LOVE IN VAIN

As recorded by Robert Johnson

♩ = 90

Gtr I

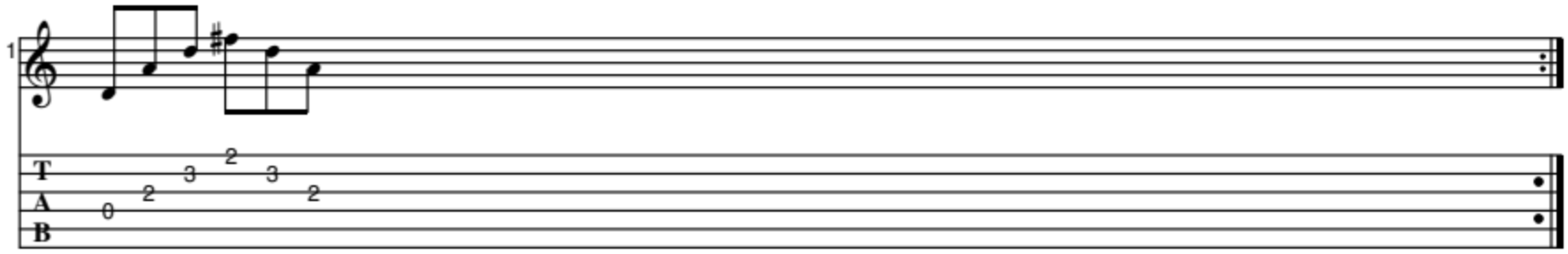
sl. sl.

H H H H

H

H H

H


1
T
A
B
0
2
3
2
3
2

ANGIE

As recorded by Rolling Stone

♩ = 72
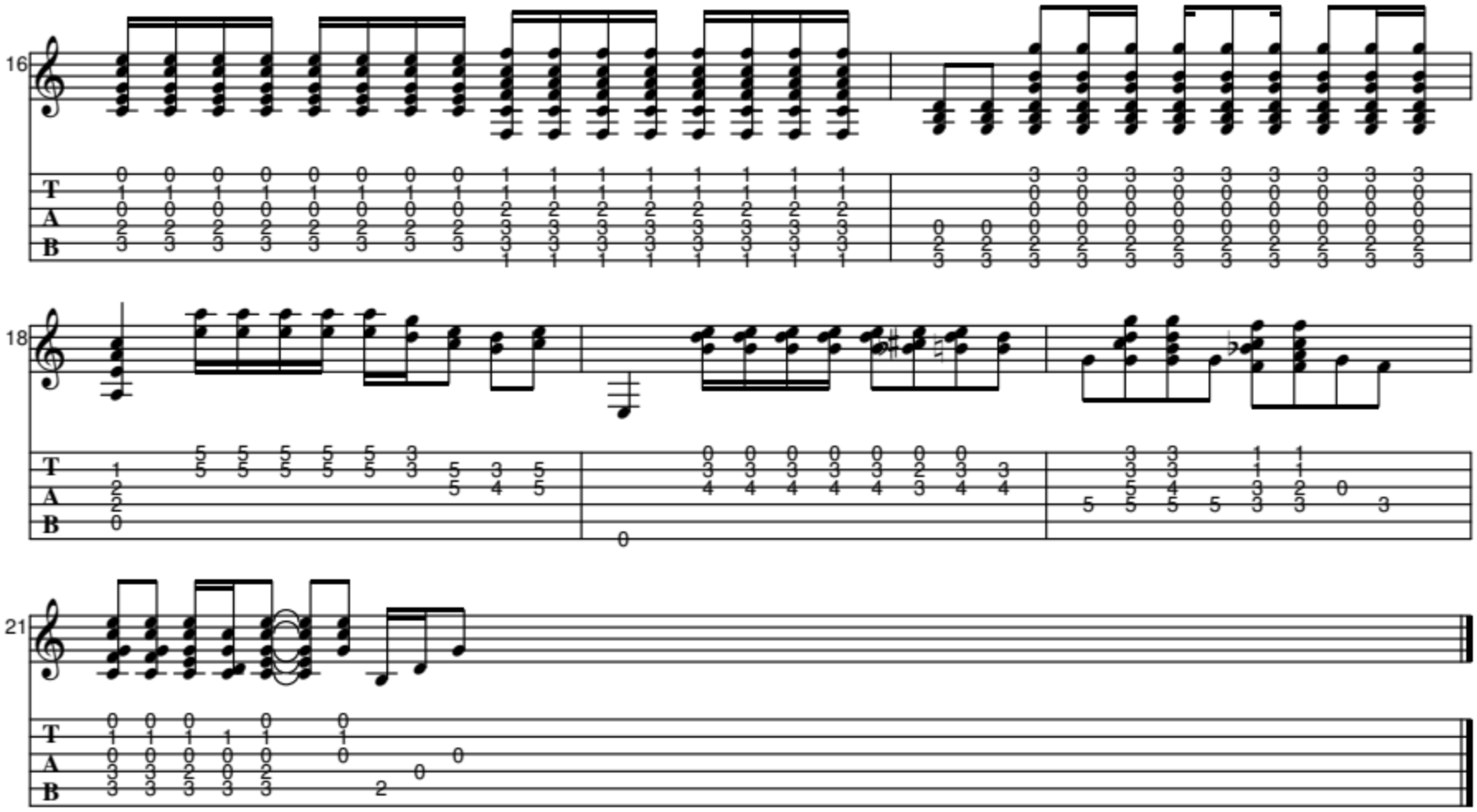
A E7

Gtr I

A.H.

A A A A

Gm7 Fm7 F Cm7 C Gm7
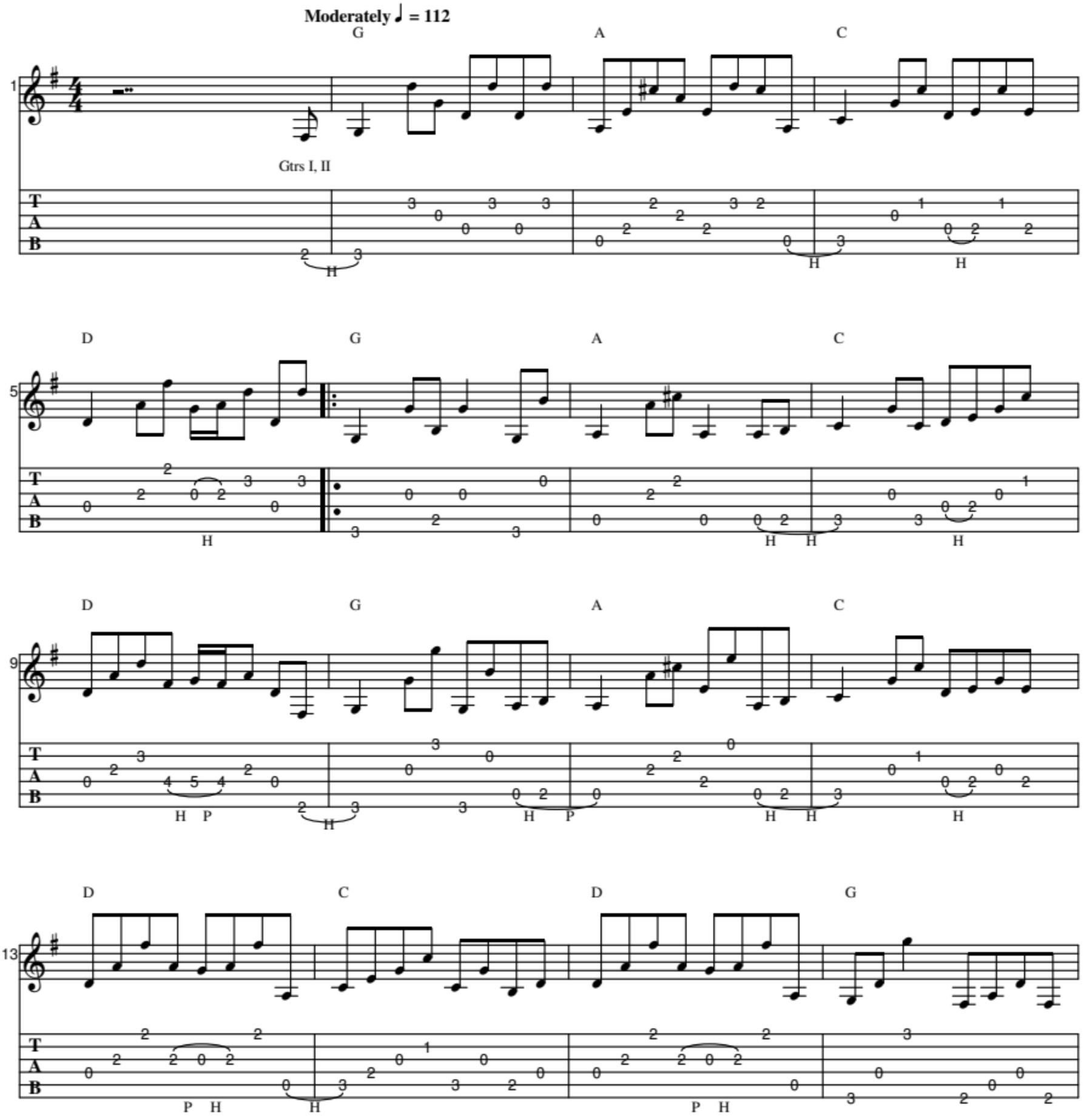

16
T
A
B
18
T
A
B
21
T
A
B

AS TEARS GO BY

As recorded by Rolling Stones

Transcribed by TLSspider for Power Tab

Words a Jagger.I Arrange



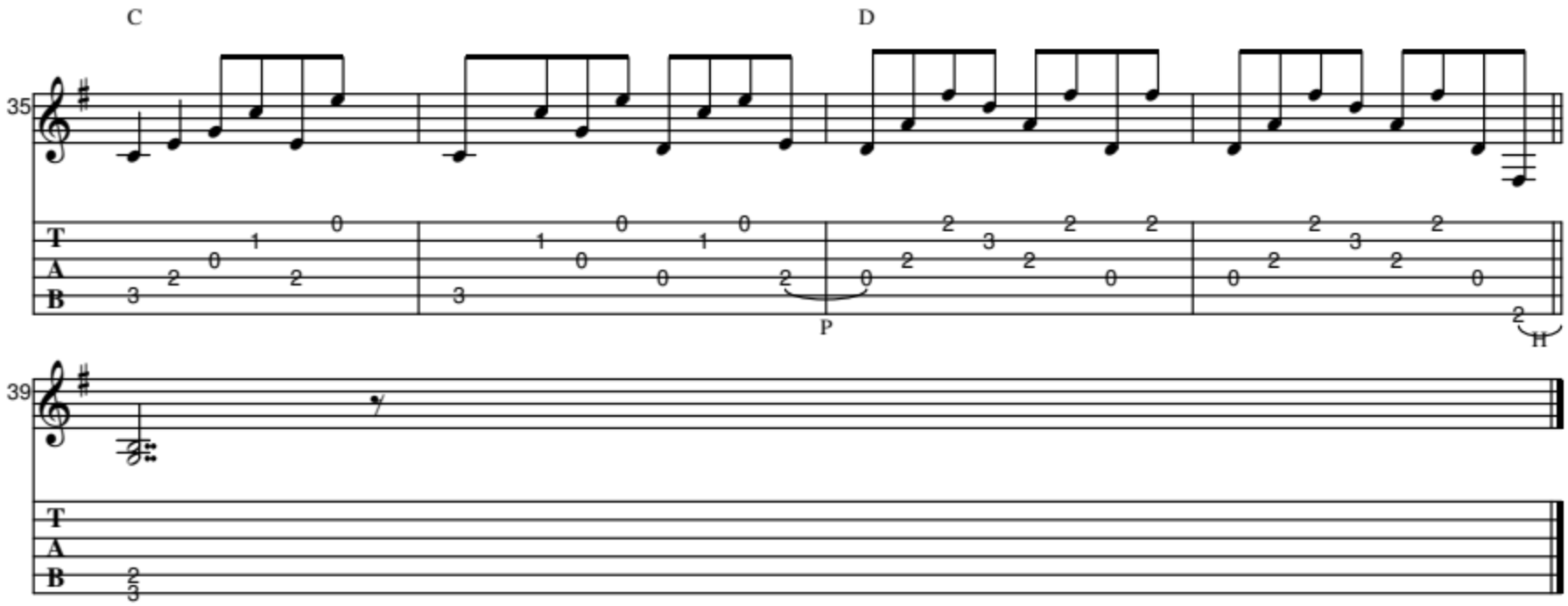
17 Em C D

21 1. 2. D7 D7

23 G A7 A7/C♯ C C/E D D7

27 G A C D

31 D G Em


C
D
35
T
A
B
P
H
39

BEAST OF BURDEN

As recorded by Stones

♩ = 100

1

Gtr II

H H H

Gtr I

H P H P

5

P H P

9

H H

Full

13

H H H H

H P

17

H

H P

21

H H

Full Full Full

25

Full Full

H

Full Full Full Full

29

sl. sl.

32

H H

P P P H H

35

Full Full Full Full

H H

1/4 Full

H

39

Full

H

Full Full Full

P P

43

Full Full Full Full

H

46

H H

Full

sl. H P H P

49
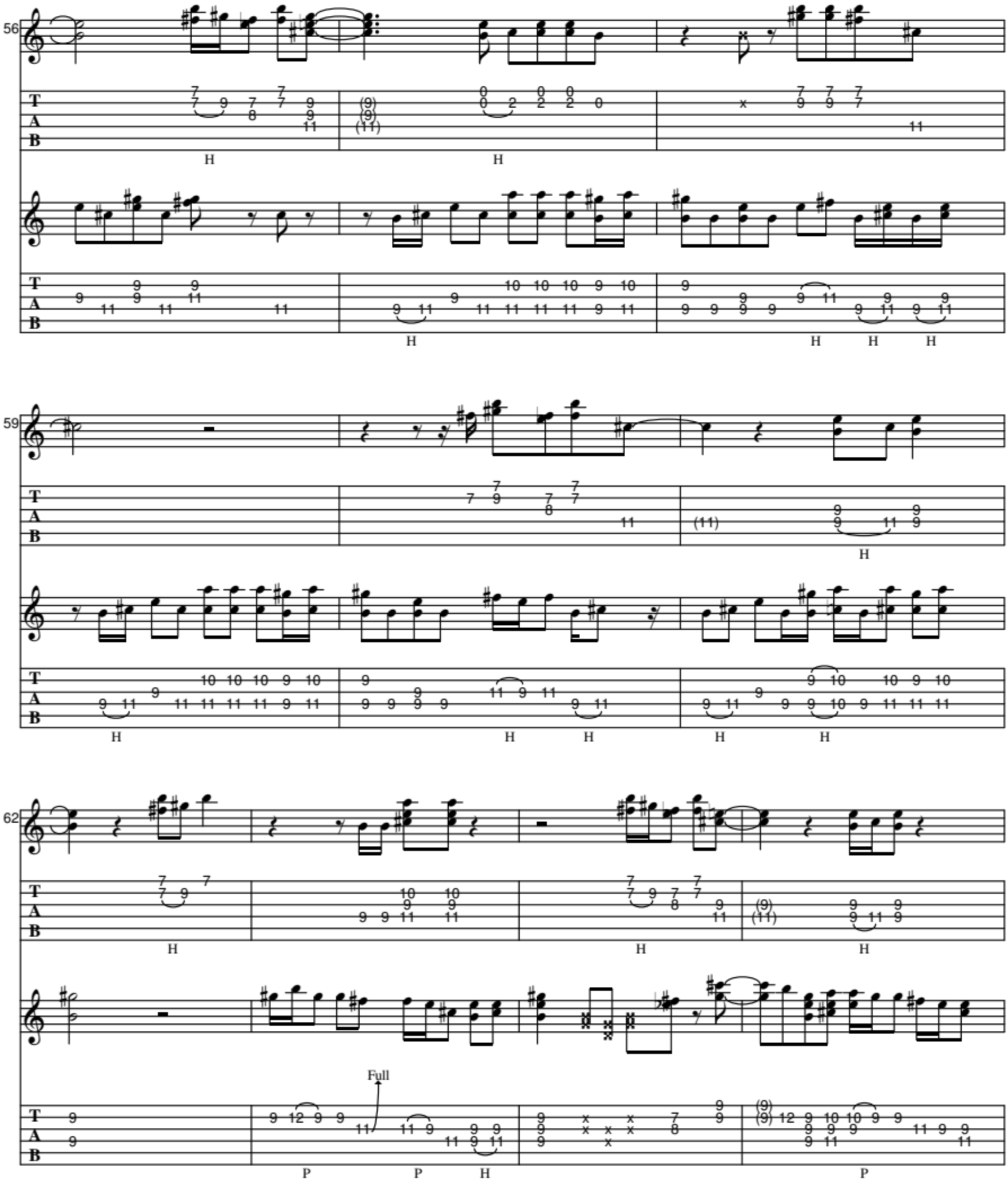
H H H

H P H P H P H P

52

H

Full Full Full Full


56
T
A
B
H
H
59
T
A
B
(11)
H
H
H
H
H
62
T
A
B
H
H
H
Full
P
P
H
P

66

H H H

H P H P P

Full Full Full Full Full

69

H

72

H H

H sl.

Full

75

Full Full

H H P P *sl.* P

78

H H

H

81

H H H H

sl. P Full

85

H

H P H

89

H

H H H H P H P H

92

H H

P H P H P H P

96

T
A
B

H H H H

H H H P P

100

T
A
B

H

P P H P P H P

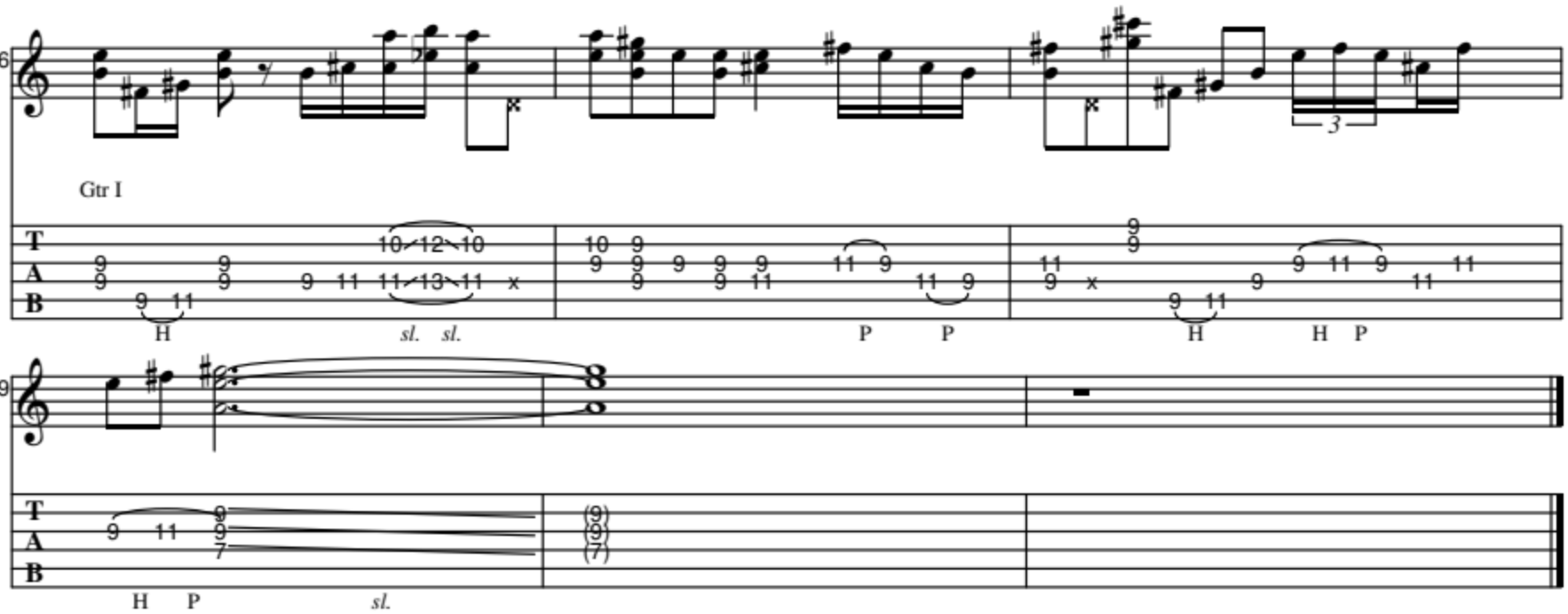
Full

103

T
A
B

H H

P H H H H


106
Gtr I
T
A
B
H
sl. sl.
P
P
H
H P
109
H P
sl.

BLACK LIMOUSINE

As recorded by Rolling Stones

(From the 2002 Album START ME UP)

Transcribed by TLSspider for Power Tab Editor

Words a
Richard
Arrange

A Intro

Moderate Rock ♩ = 108 (♫ - ♫)

C G

Gtrs I, III

let ring

1/4

sl. *sl.* *sl.* *sl.* H P *sl.*

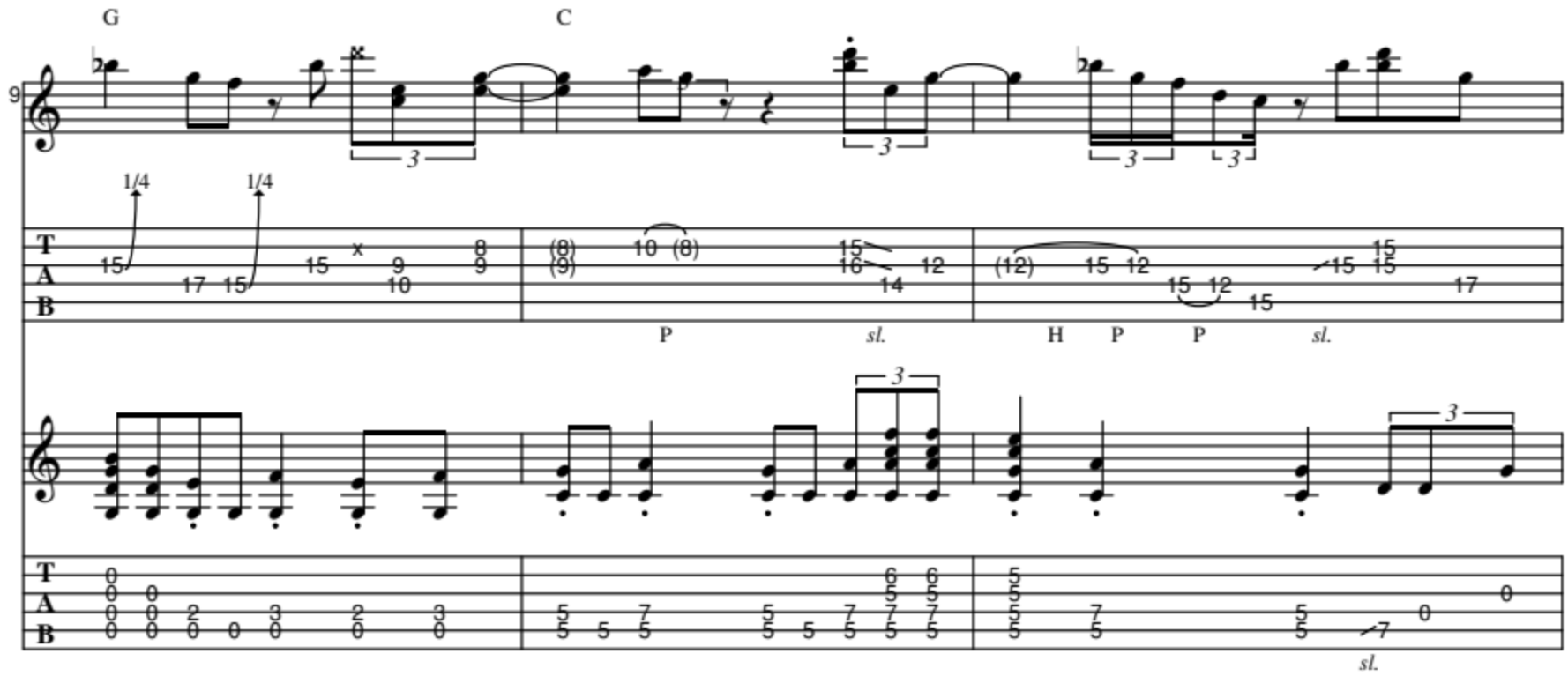
Gtr II
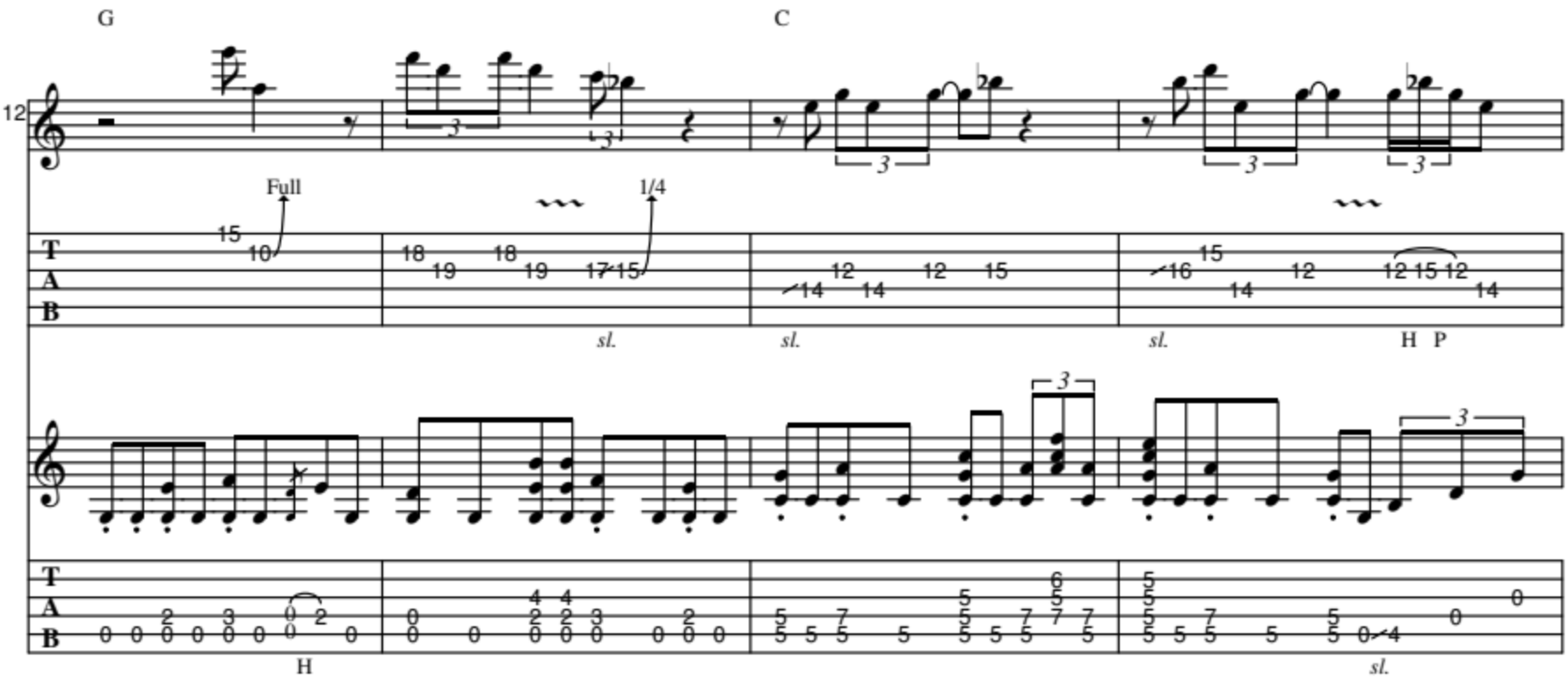
sl.

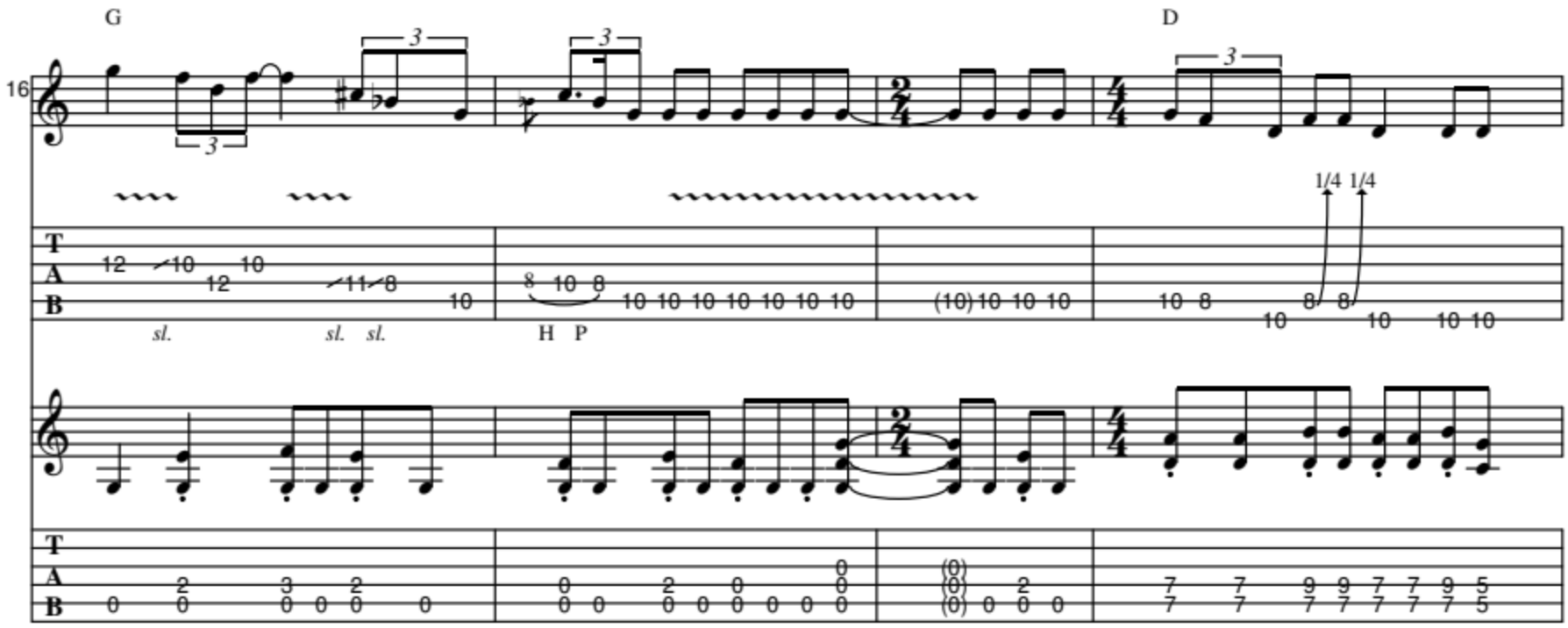
B Verse
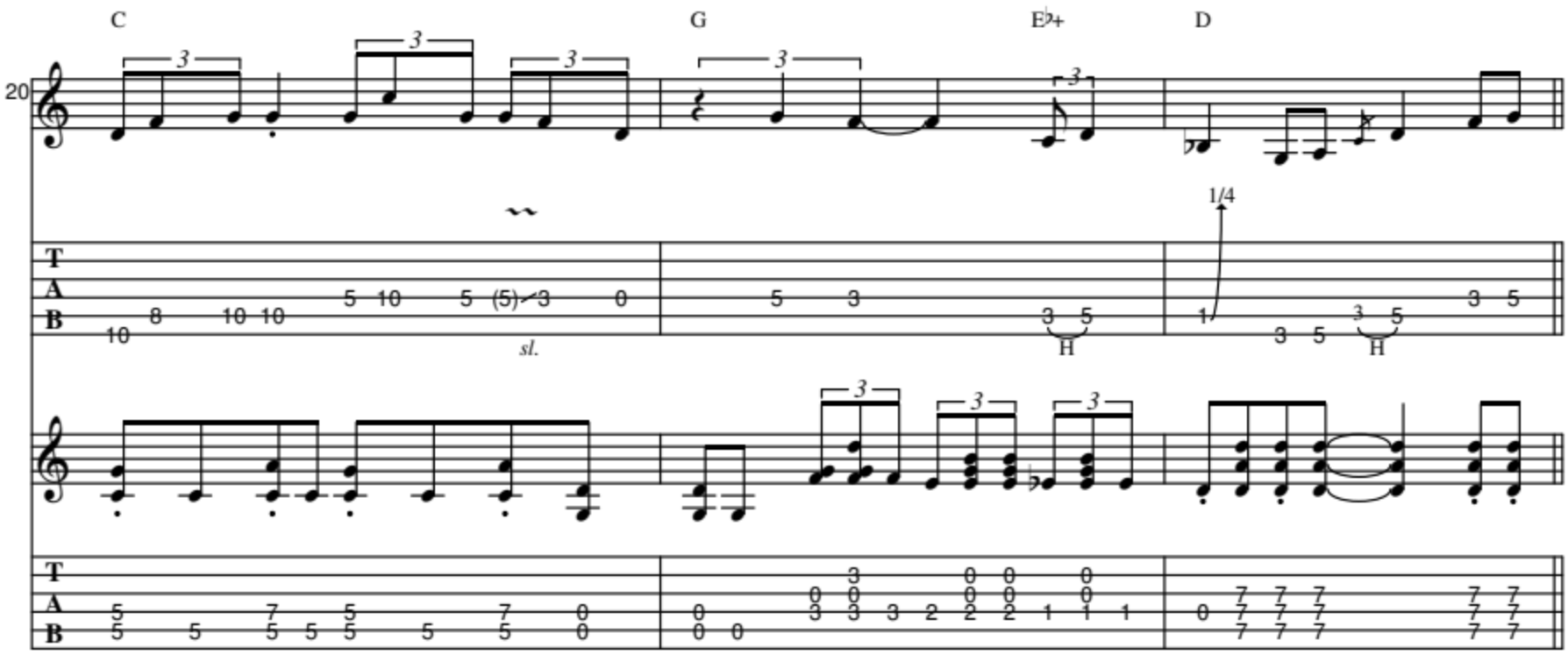
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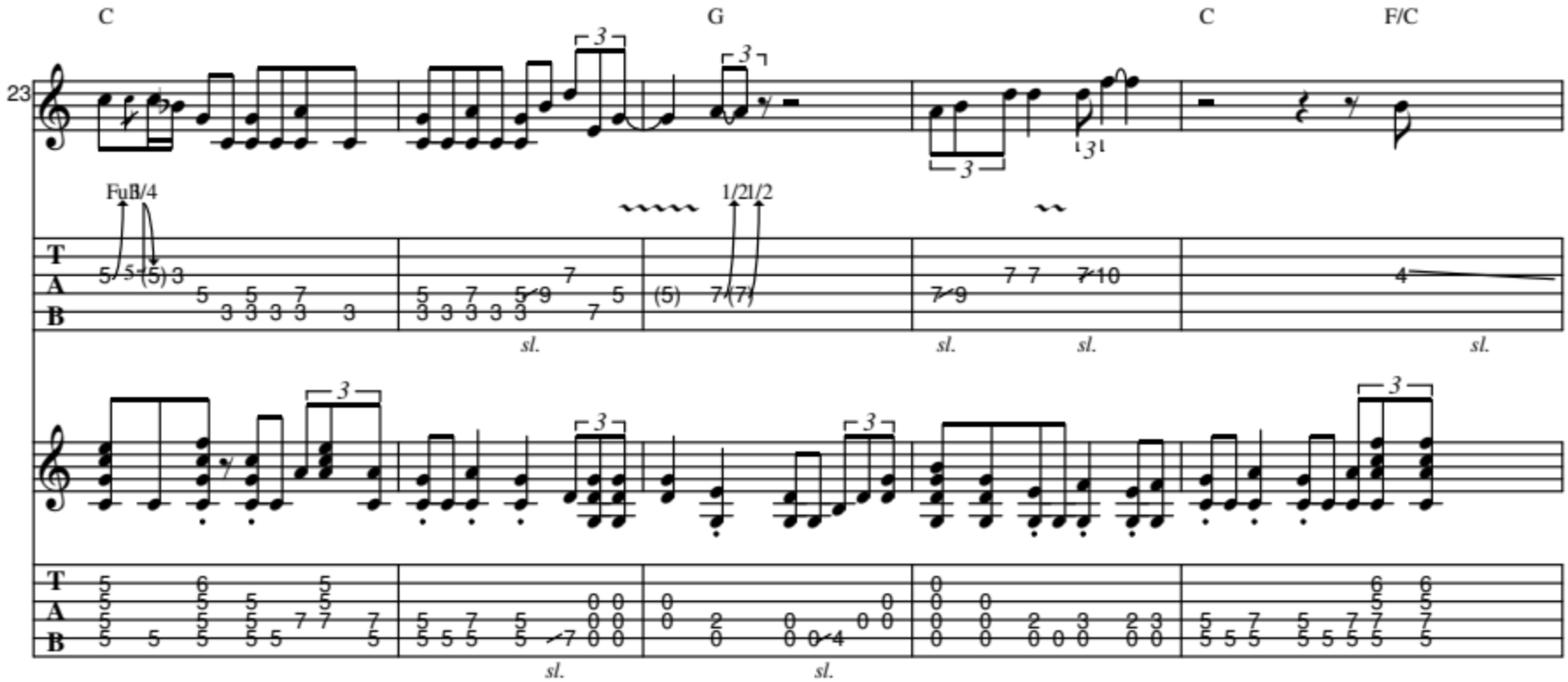
sl. *sl.* *sl.* *sl.* *sl.*

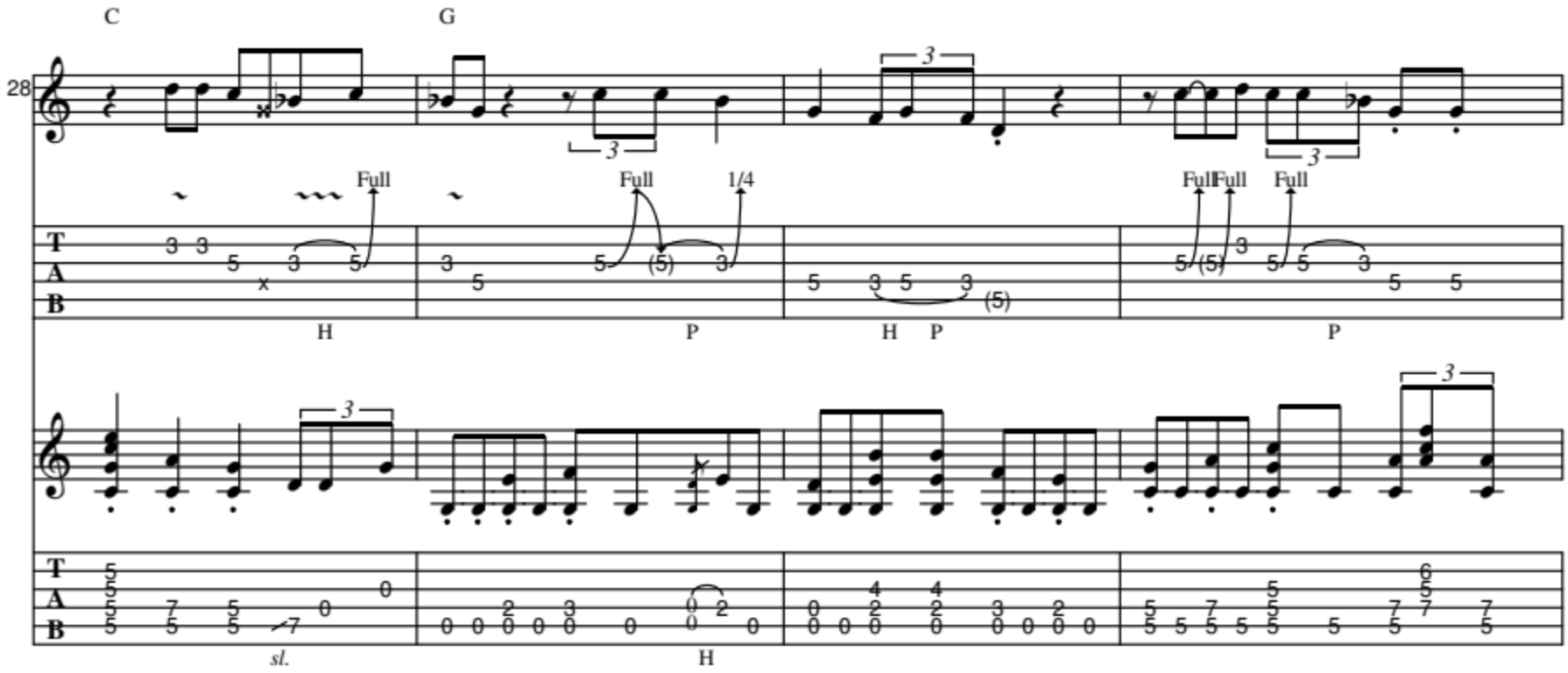

G
C
9
1/4
1/4
P
sl.
H
P
P
sl.
sl.

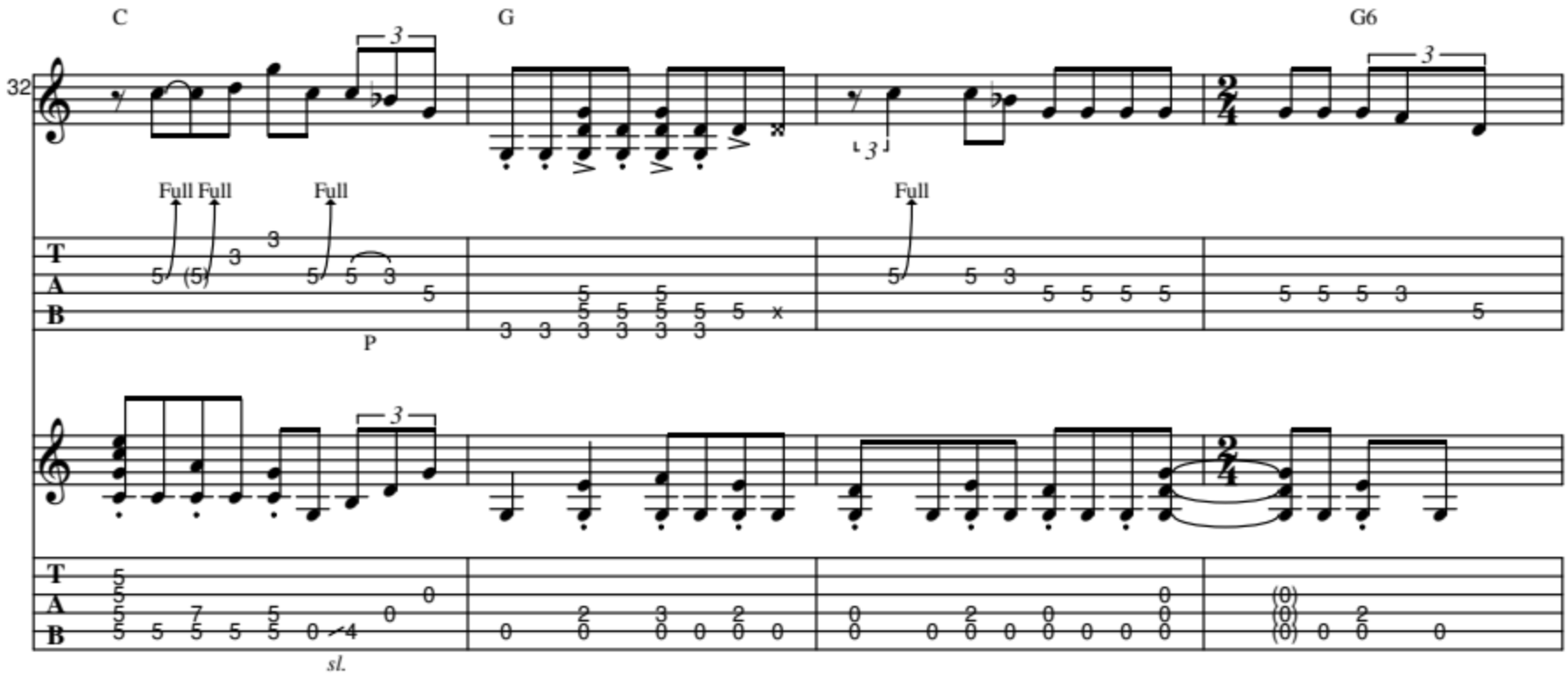

G
C
12
Full
1/4
sl.
sl.
sl.
H
P
H
sl.
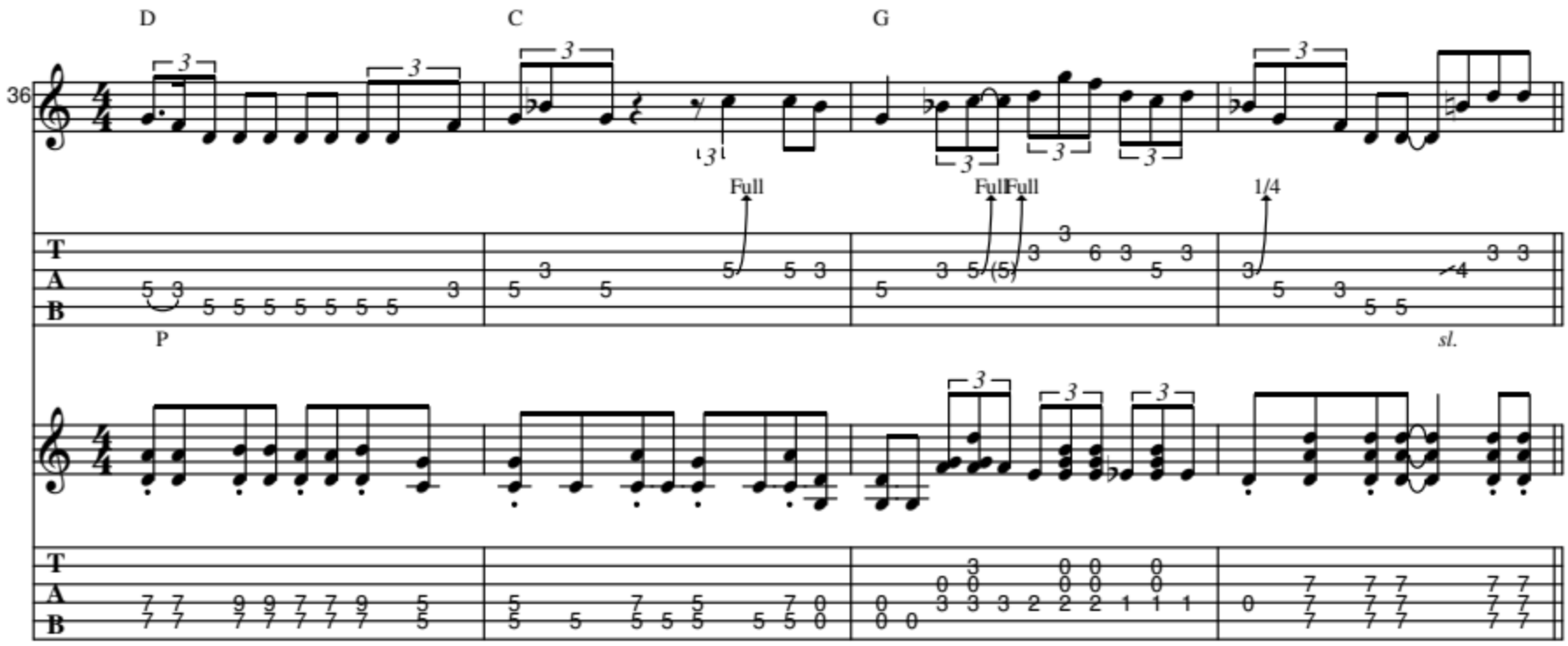

G
D
16
sl.
sl. sl.
H P
1/4 1/4


C
G
E♭+
D
20
sl.
H
1/4
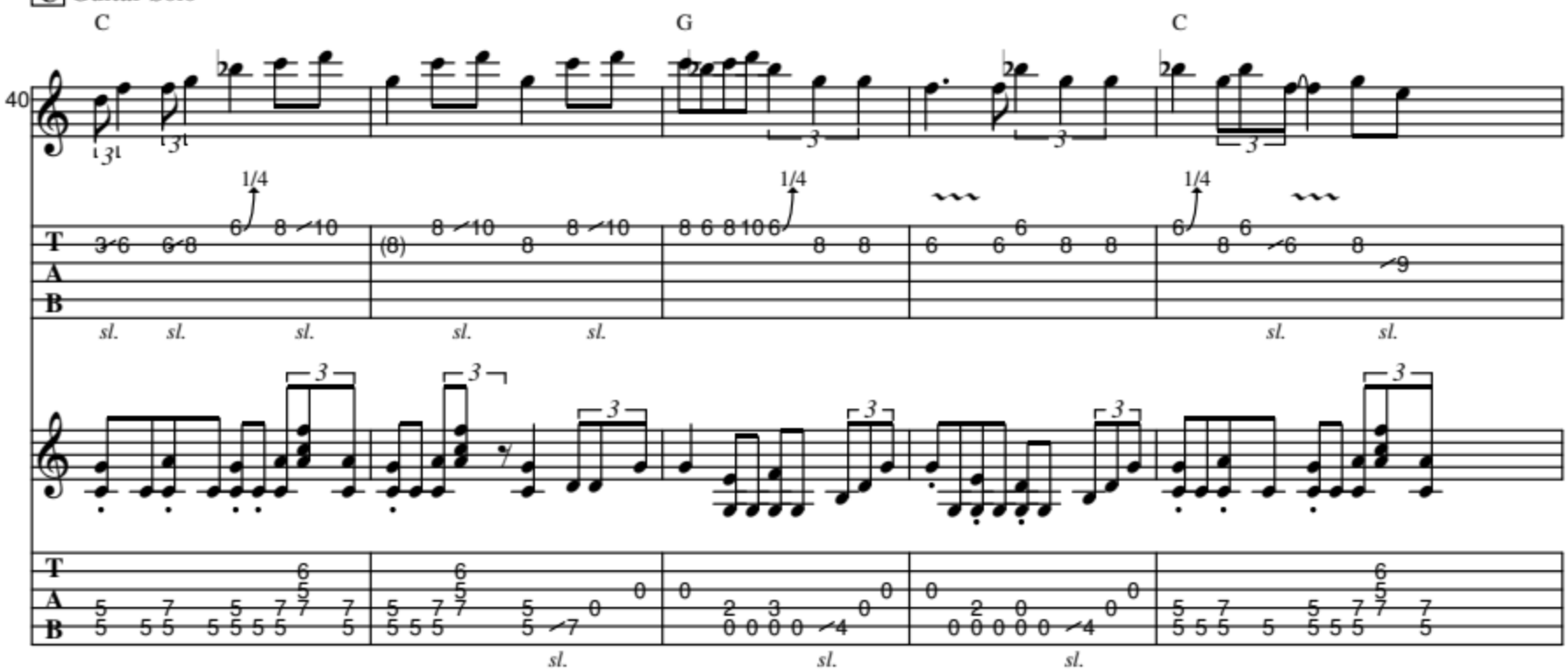

C
G
C
F/C
23
Full
1/2
1/2
sl.
sl.
sl.
sl.
sl.
sl.

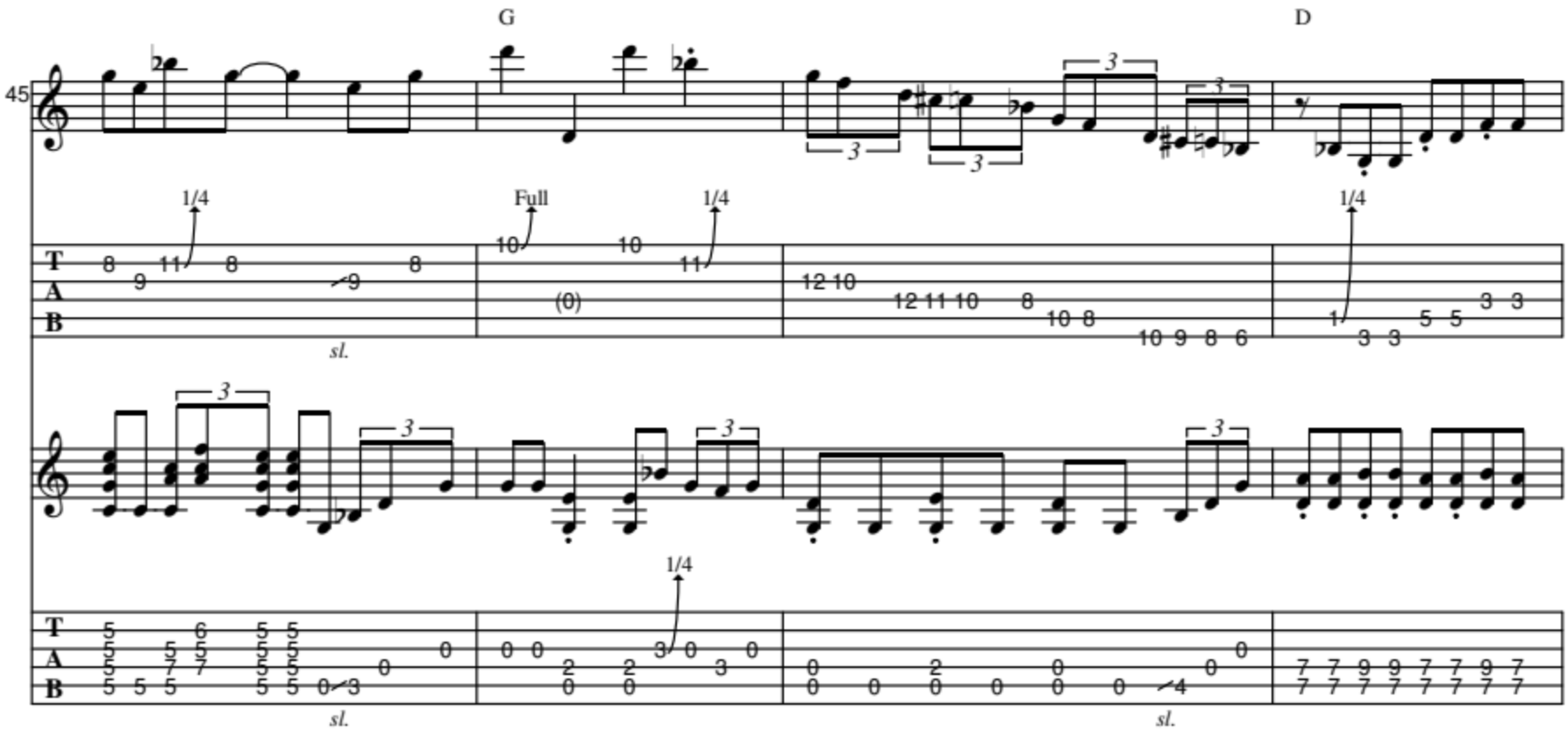

C
G
28
Full
Full
1/4
Full
Full
Full
H
P
H
P
P
sl.
H

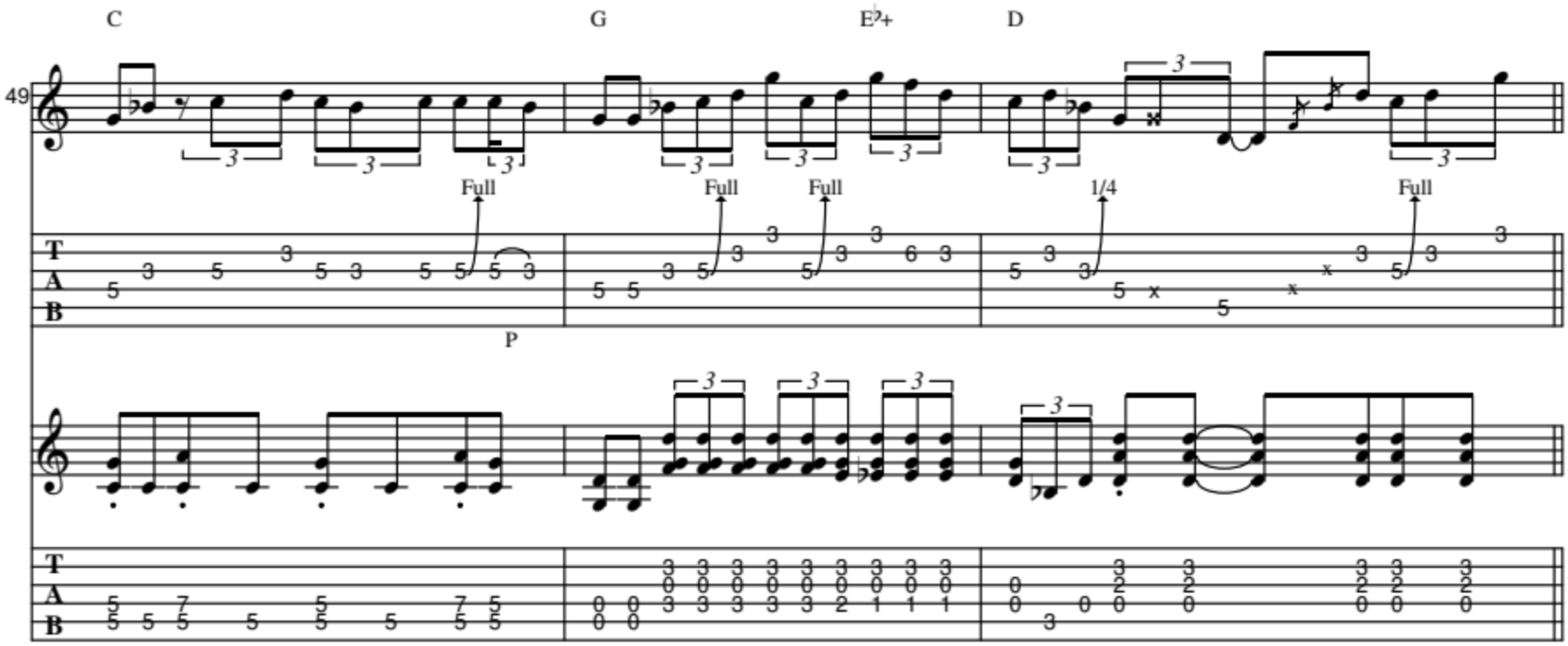

C
G
G6
32
Full Full
Full
Full
P
sl.
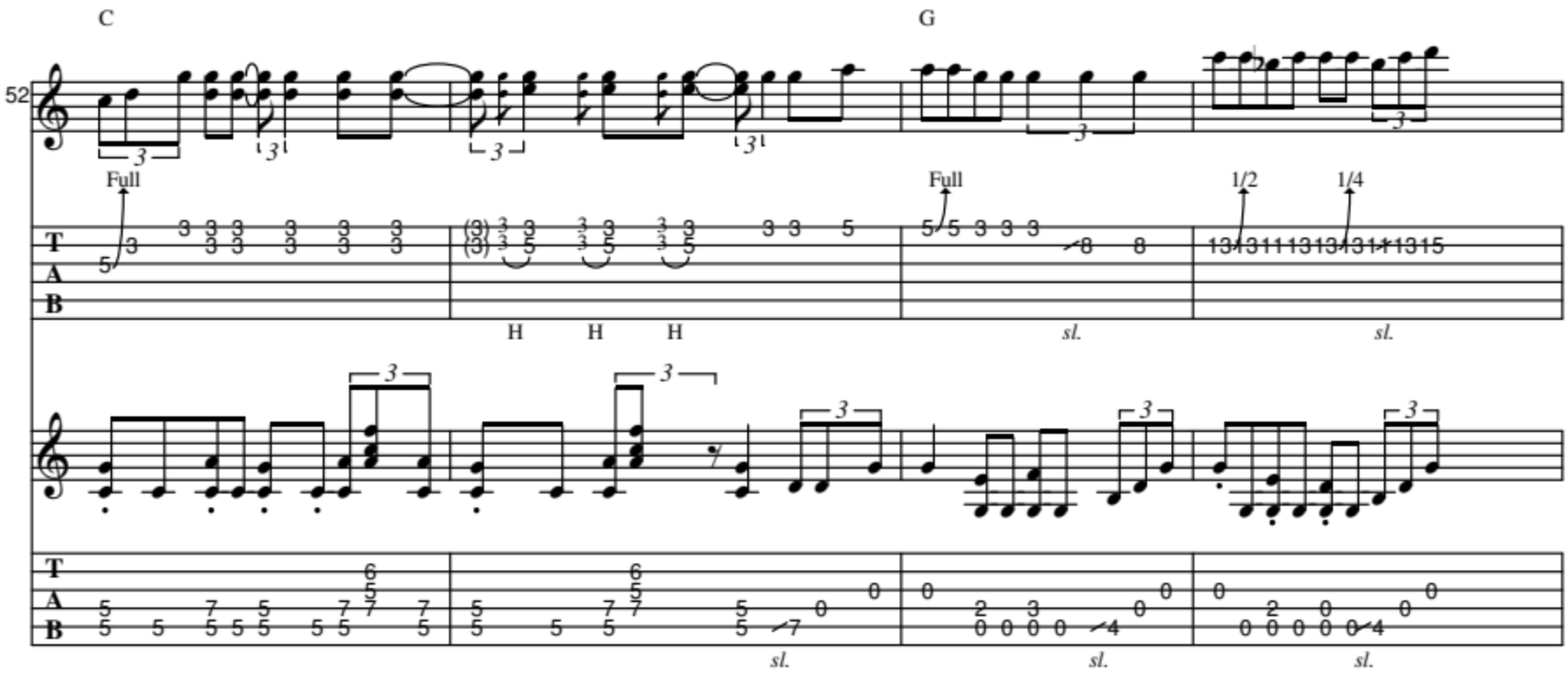

D
C
G
36
Full
Full Full
1/4
P
sl.
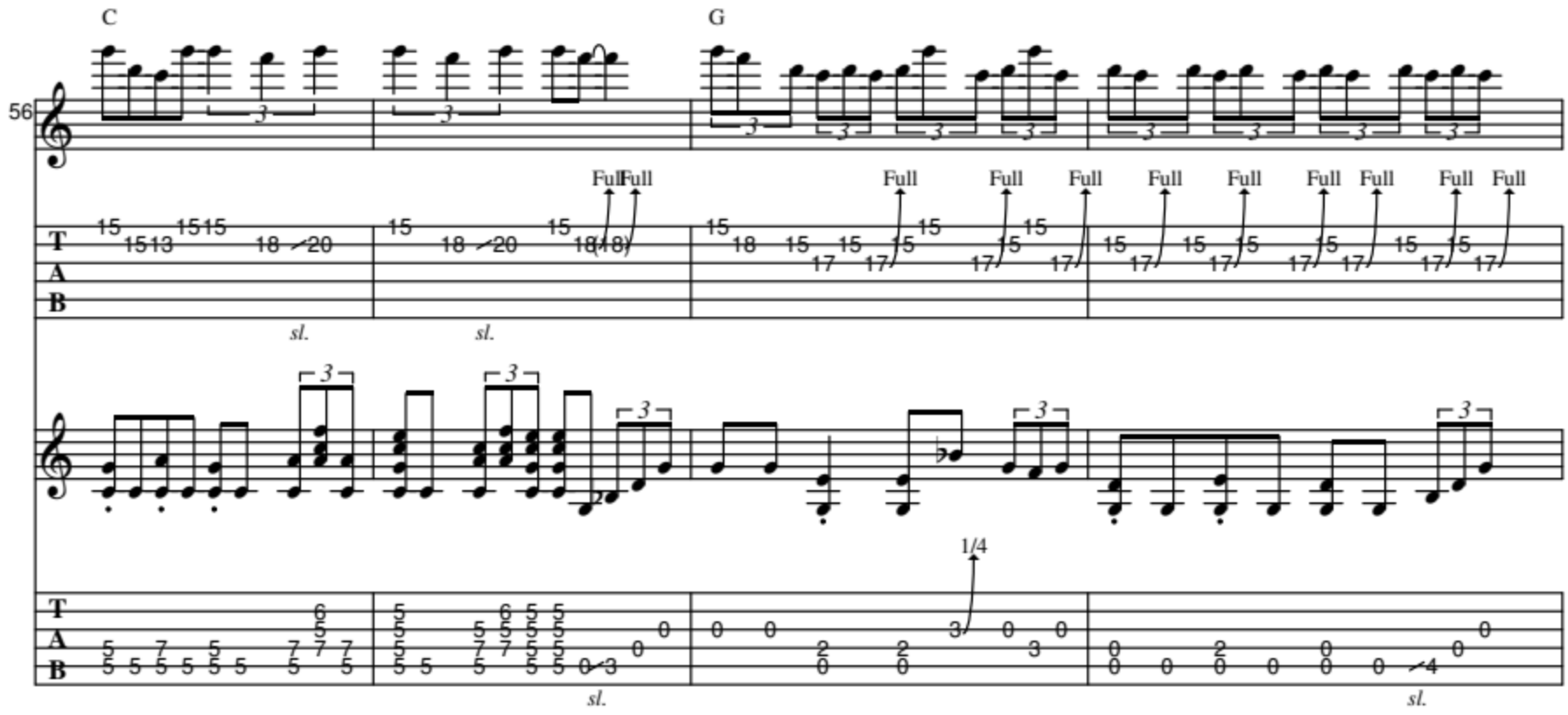
C Guitar Solo
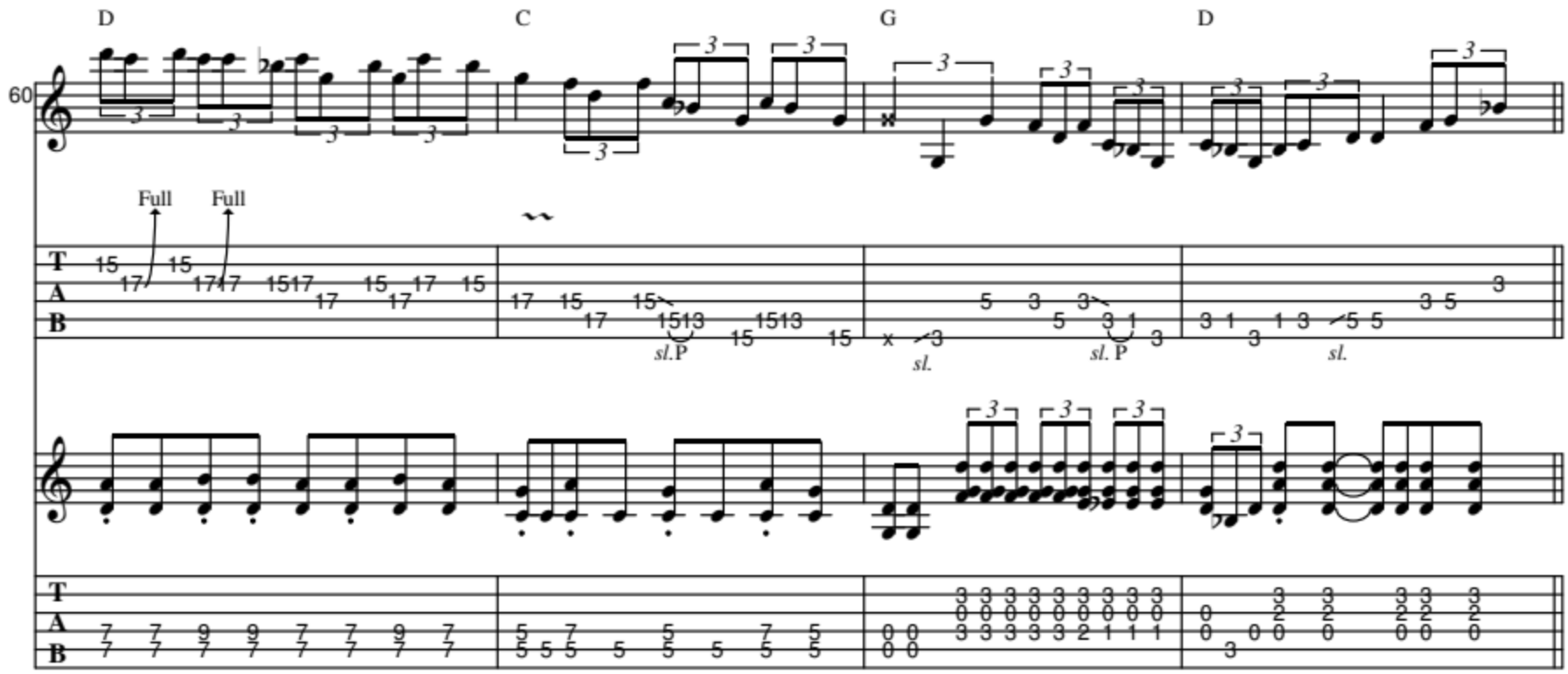





C
G
E♭+
D
49
Full
Full
Full
1/4
Full
P
T
A
B


C
G
52
Full
Full
1/2
1/4
H
H
H
sl.
sl.
sl.
sl.
T
A
B


C
G
56
Full
sl.
1/4


D
C
G
D
60
Full
sl.
P

D Verse

64

C G

Full 1/4

sl. sl. sl.

67

C G

sl. sl. sl. sl. sl. sl. sl.

71

G C

let ring let ring let ring

sl. sl. sl. H

G

74

sl. sl. sl. sl. sl. 1/4 P sl. sl.

78

Full (5) H P 1/4 Full Full Full

E **Outro Solo**

C G

81

Full Full 1/2 1/4

H P
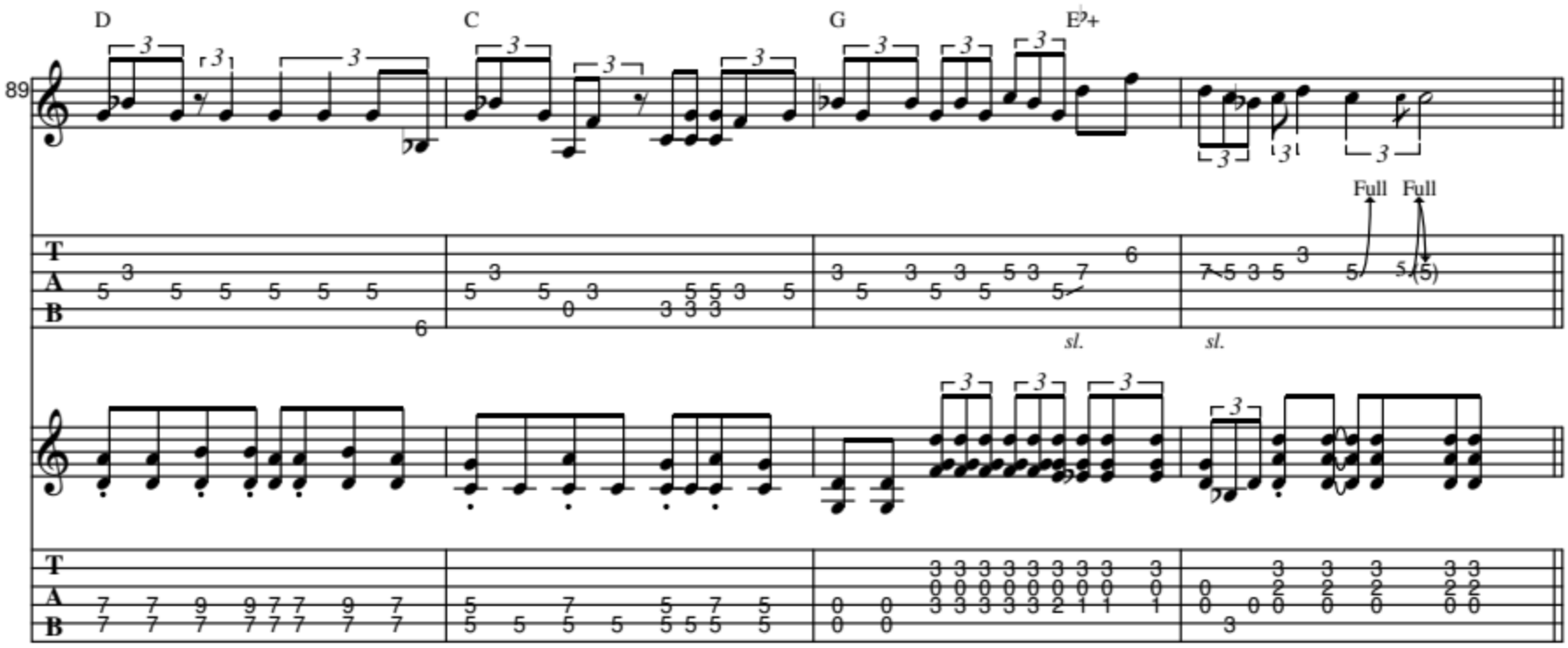
sl. sl. sl.
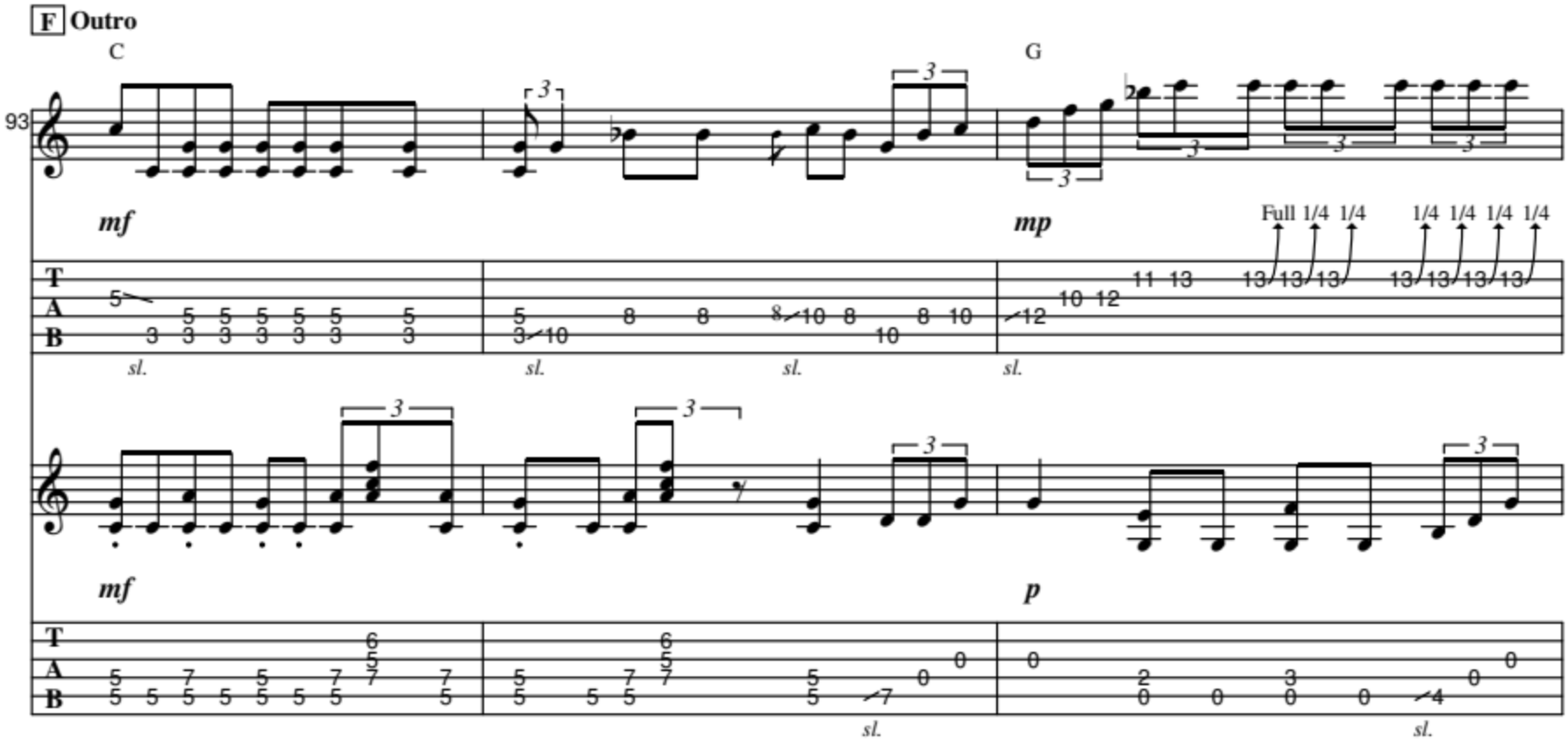
85
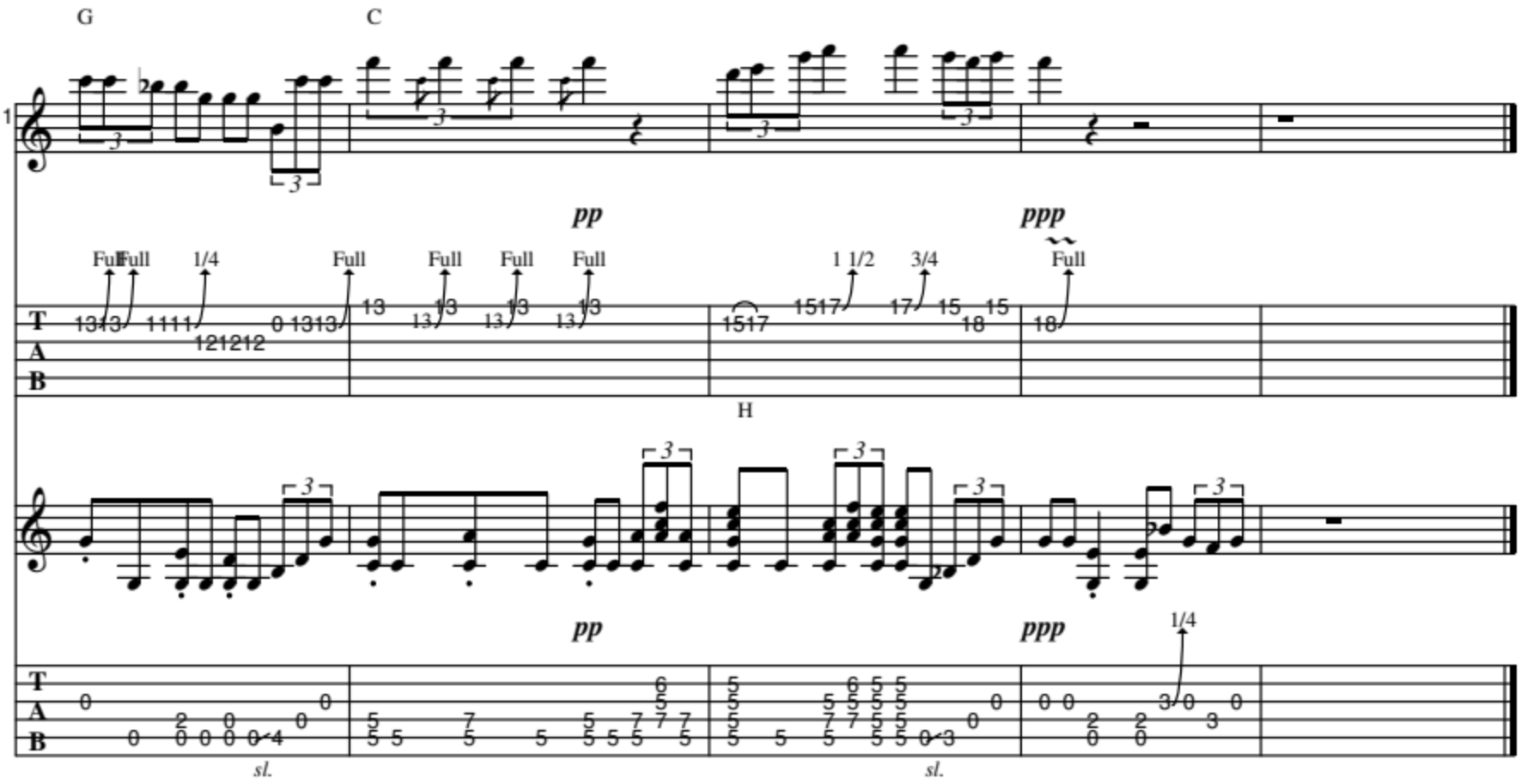
sl. H sl.

1/4

sl. sl.


89
D
C
G
E♭+
Full
Full
sl.
sl.


F Outro
93
C
G
mf
mp
Full 1/4 1/4
1/4 1/4 1/4 1/4
sl.
mf
p


G
C
1
pp
ppp
Full
1/4
1 1/2
3/4
H
sl.
sl.

BROWN SUGAR

As recorded by The Rolling Stones

(From the 1971 Album STICKY FINGERS)

Transcribed by Slowhand

Words a
Richard

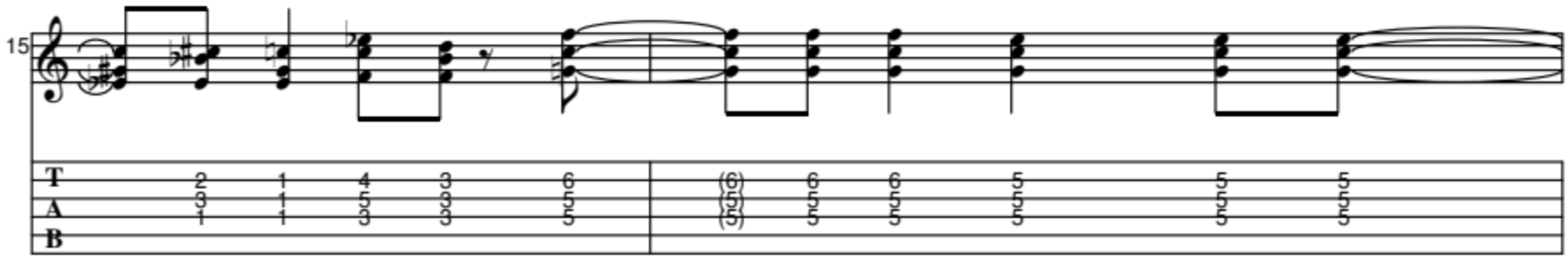
Guitar tuned to open G (DGDGBD)

A Intro

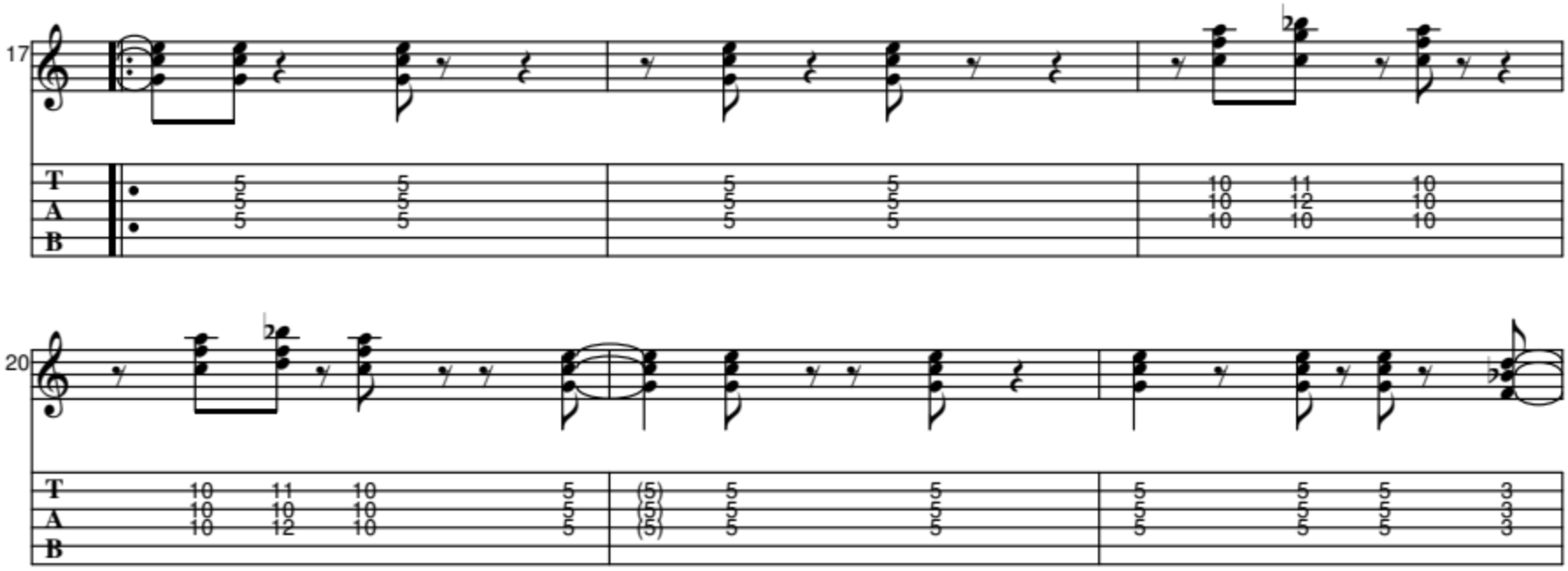
Moderate Rock ♩ = 128

Gtr I
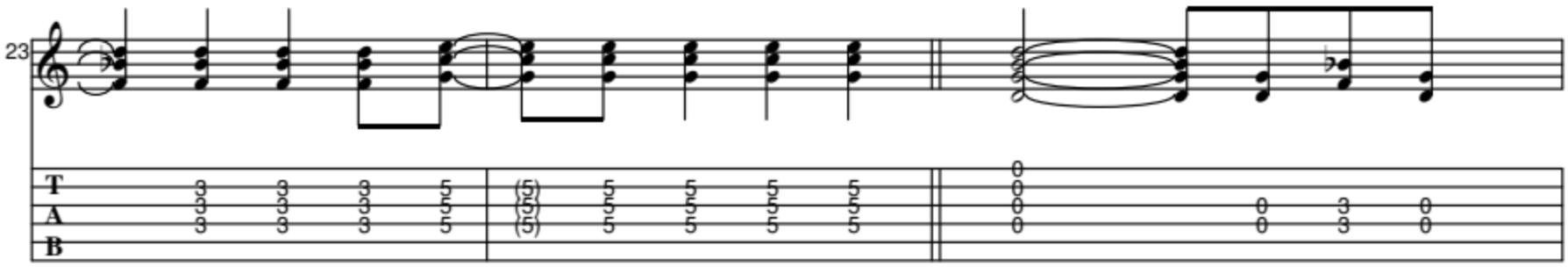
sl.
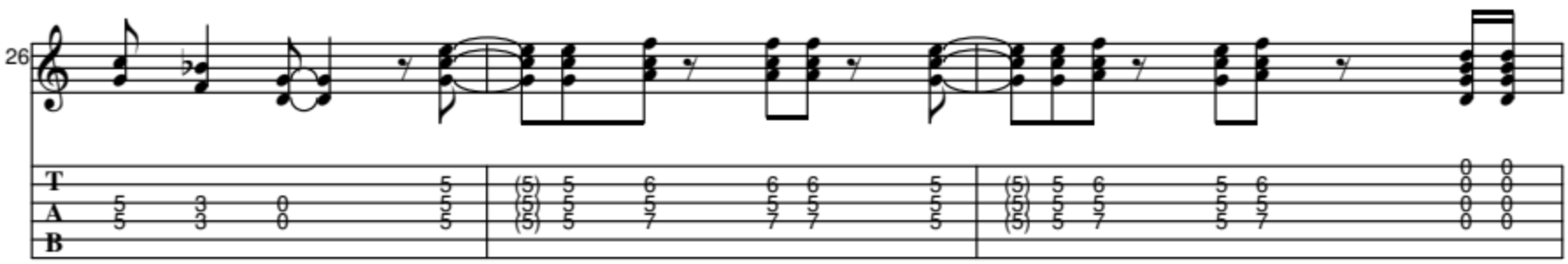


B Verse 1, 2 & 3
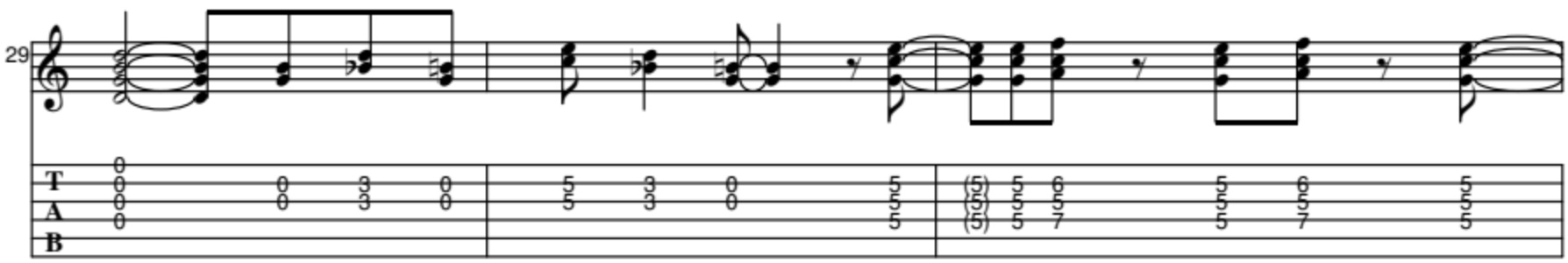


C Chorus





To Coda



1.

32

34

D **Sax solo**

2.

37

1. , 2. , 3.
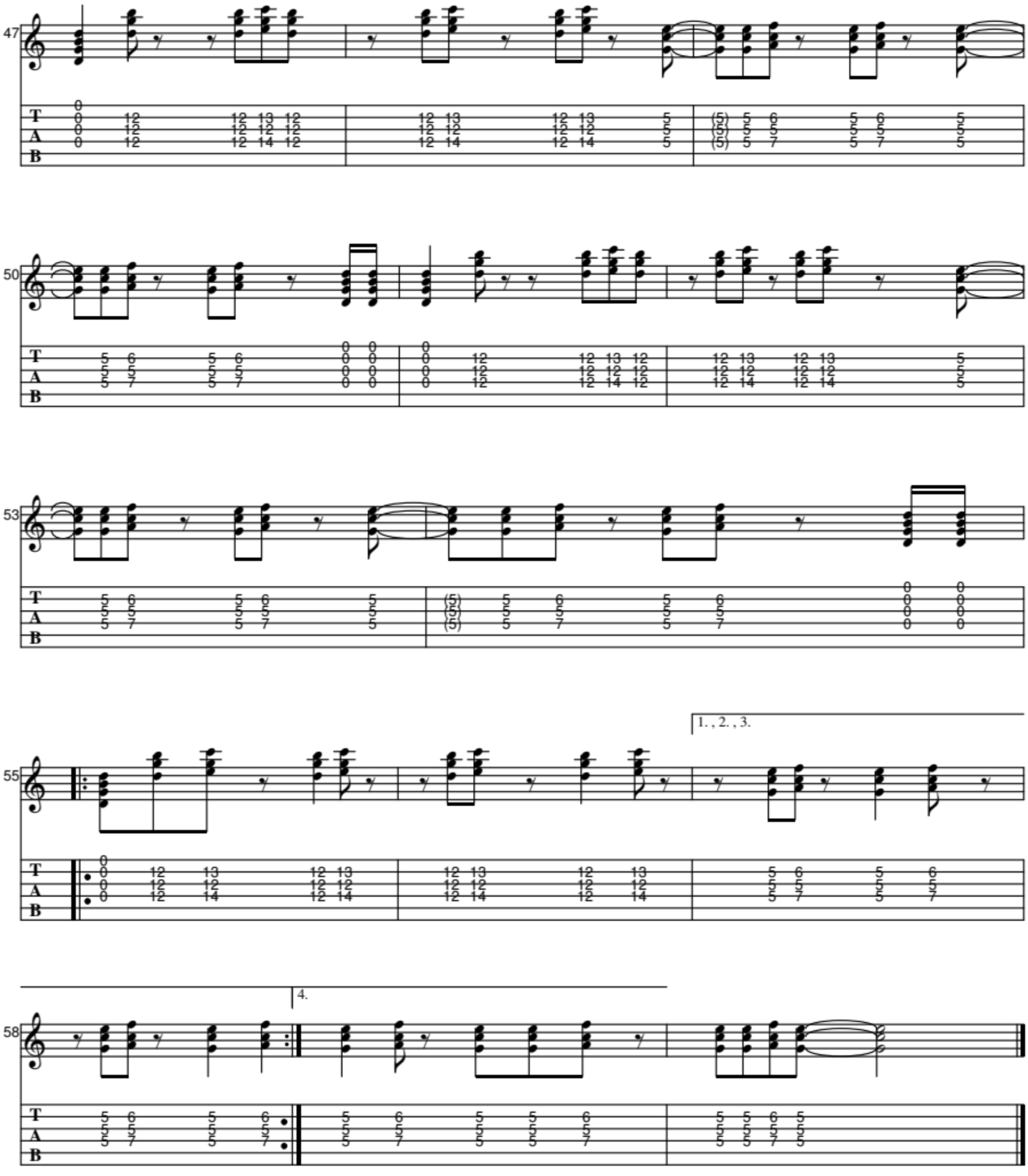
4.

D.S. al Coda

39

42

44


47
50
53
55
1. , 2. , 3.
58
4.

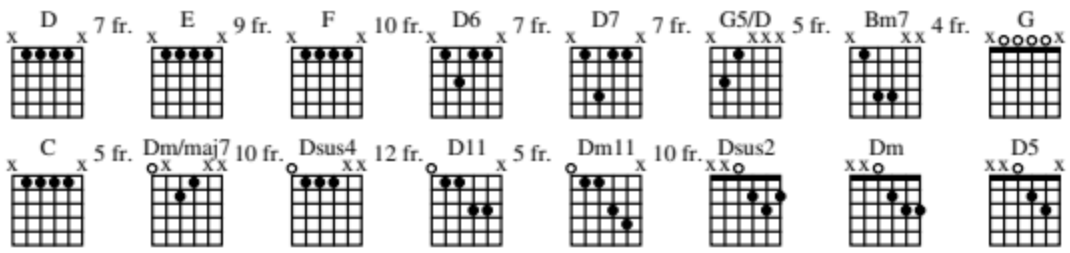
CAN'T YOU HEAR ME KNOCI

As recorded by Rolling Stones
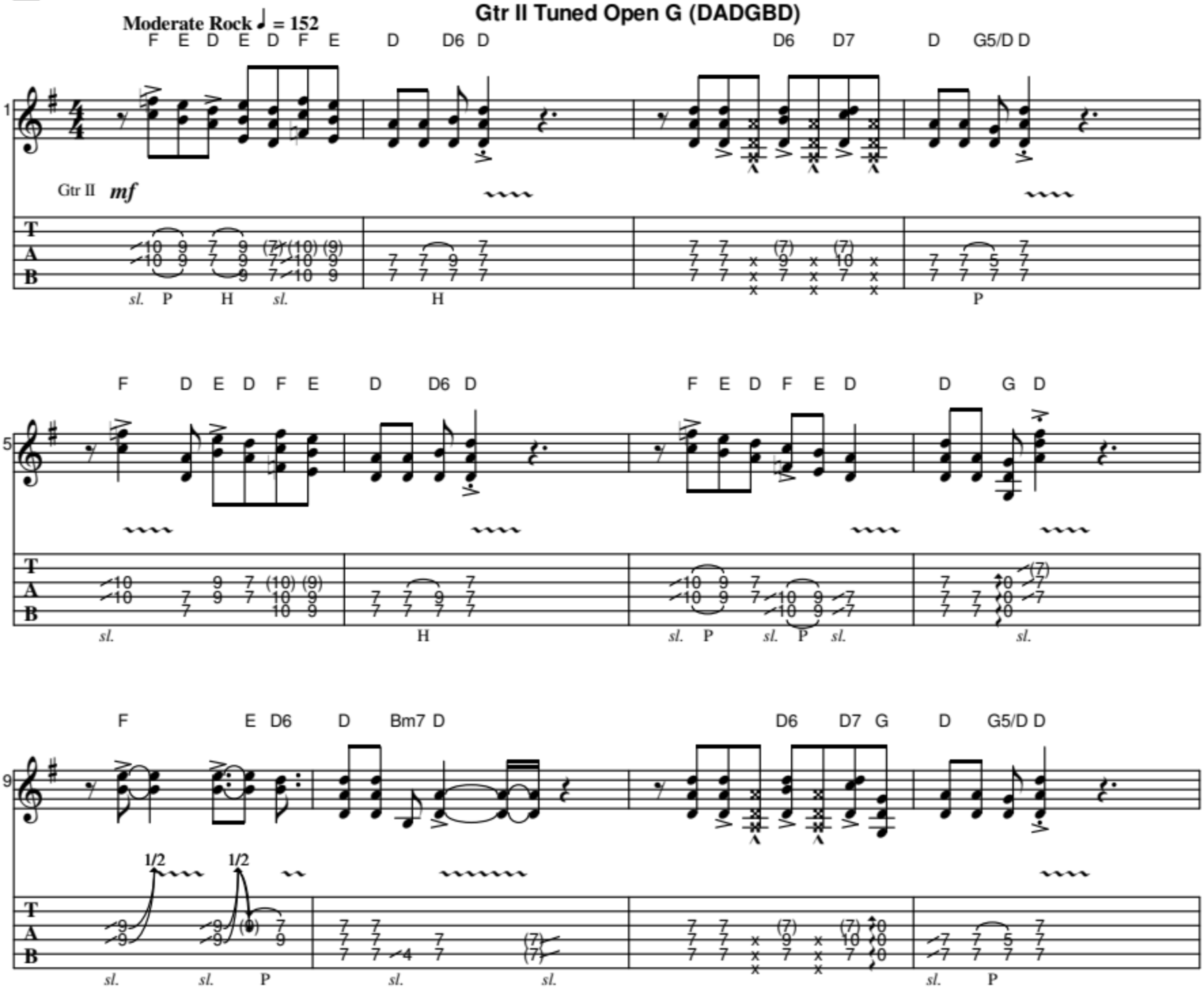
(From the 1972 Album STICKY FINGERS)

Transcribed by Christopher D. Cuppan

Words a Jagger Arrange



A Introduction (Theme 1) **Please Turn Off Metronome - Full Percussion Score Transcribed**
Gtr II Tuned Open G (DADGBD)



Saxaphone Score Written Divisi

B Verse 1 (Theme 2)

13

C D11 C D C D

Gtr I *f*

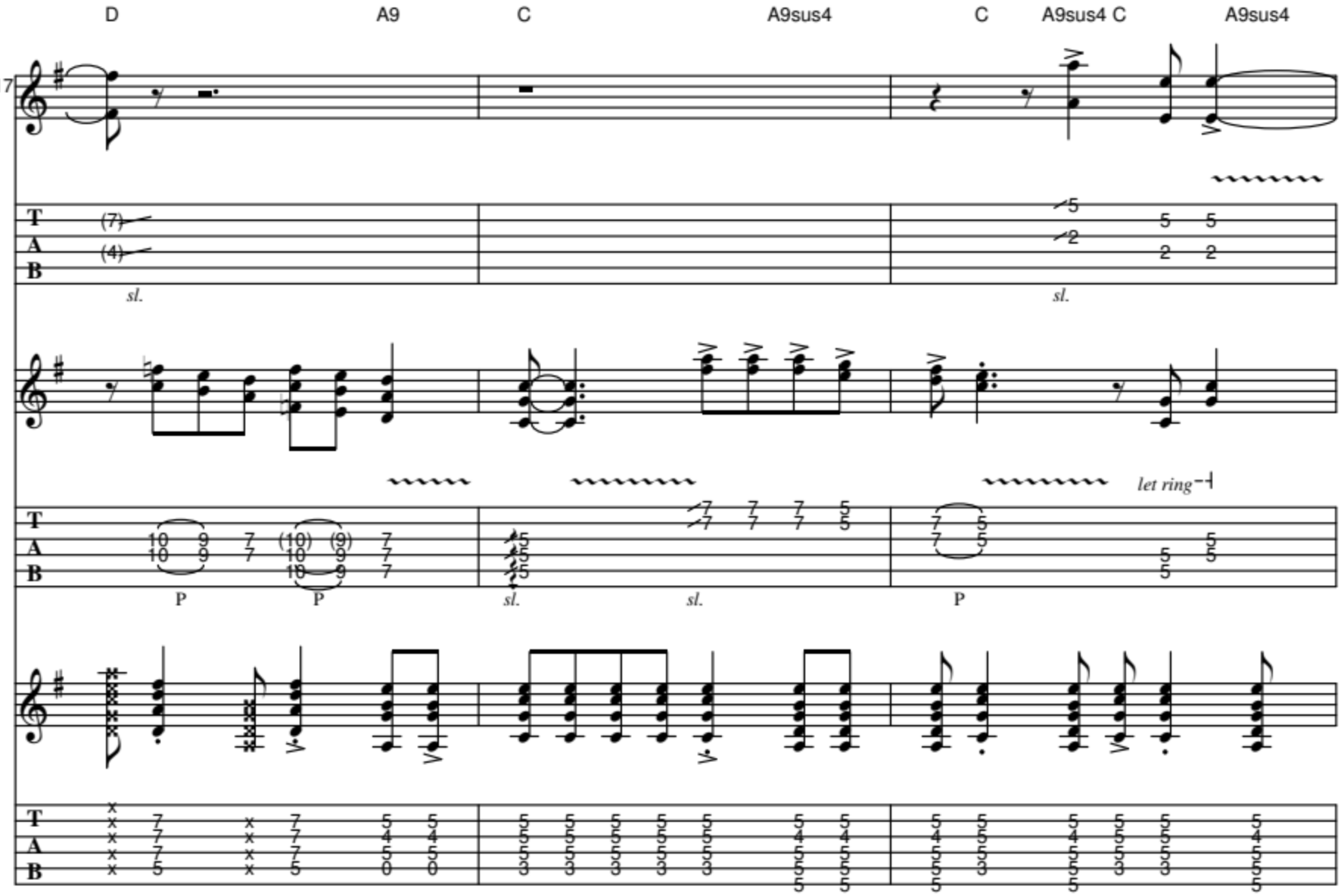
1/2

sl. sl.

Gtr II *mf let ring*

sl. P sl.

Gtr III *mp*


D
A9
C
A9sus4
C
A9sus4 C
A9sus4
17
sl.
sl.
let ring
P
P
sl.
sl.
P

G A9sus4 D A9 C A9sus4

20

1/2

sl. sl. sl.

let ring let ring

sl. sl. sl. sl. P sl. H sl.

C A9sus4 C A9sus4 D A9
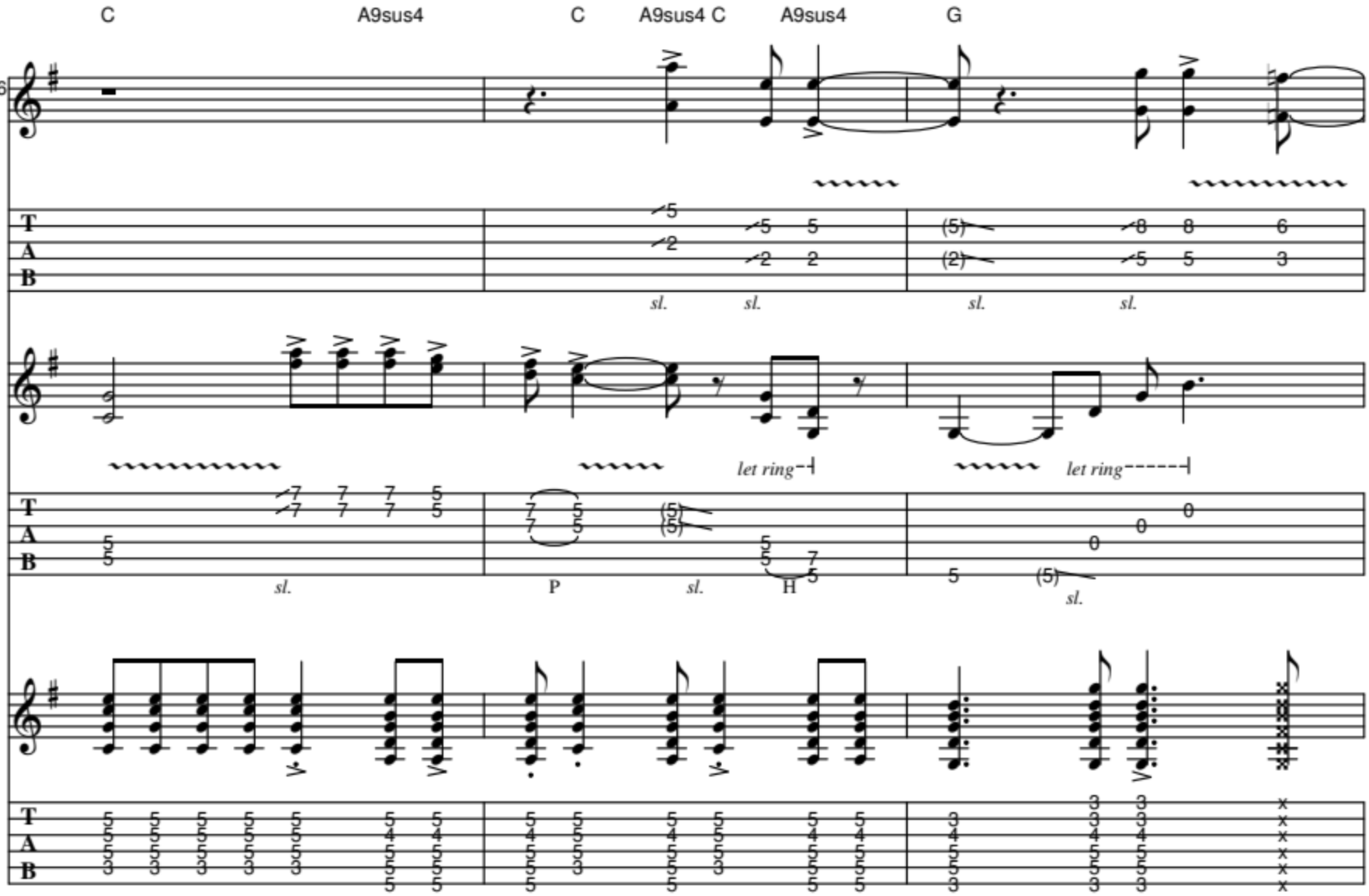
23

1/2

sl. sl. sl. sl. sl.

let ring

P sl. P P


C
A9sus4
C
A9sus4 C
A9sus4
G
26
T
A
B
sl.
sl.
sl.
sl.
let ring
let ring
sl.
P
sl.
H
sl.
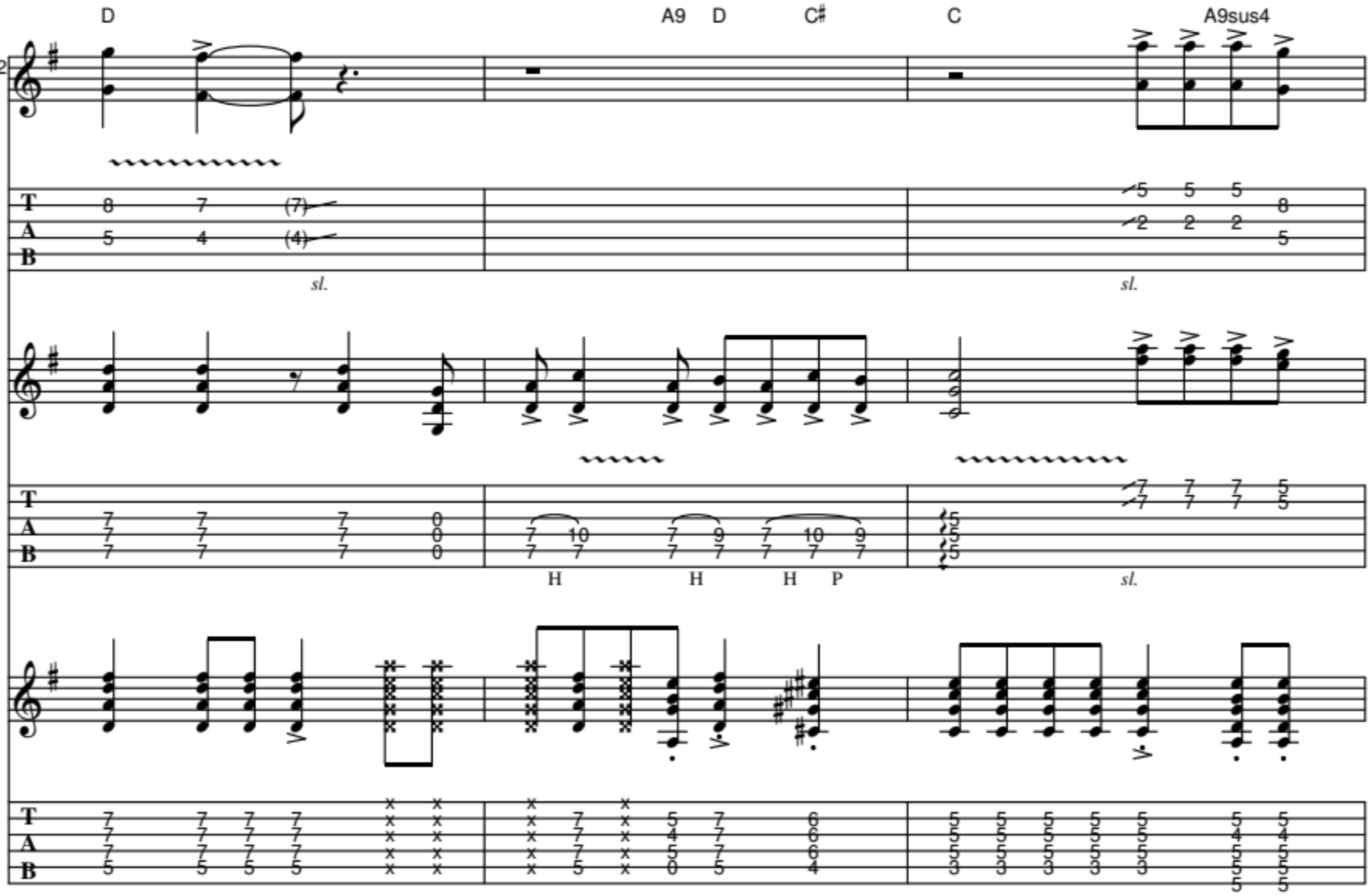
29

A9sus4 D C A9sus4 C A9sus4 C A9sus4

sl. sl. sl. sl. sl. sl.

let ring

sl. P P sl. sl. P H P


D
A9
D
C♯
C
A9sus4
32
sl.
sl.
H
H
H
P
sl.

C A9sus4 C A9sus4 G D C♯

35

T 7 5 (5) 5 8 8 (8) 6 (6) (6)
A 4 2 (2) 2 5 5 (5) 3 (3) (3)
B

sl. sl. sl. sl.

let ring let ring let ring

T 7 5 5 5 4 12 12 10 (10) 7 0 5 7 0
A 7 5 5 5 5 7 5 5 7 12 0 0
B 5 5 5 5 5 0

P sl. sl. P H H

T 5 5 5 5 3 3 3 x x 7 x 7 6
A 3 4 5 4 4 4 4 x x 7 x 7 6
B 3 5 5 5 5 5 5 x x 7 x 7 6
3 3 5 5 3 3 3 x x 5 x 5 4
5 5 3 3 3 x x

C A9sus4 C A9sus4 D
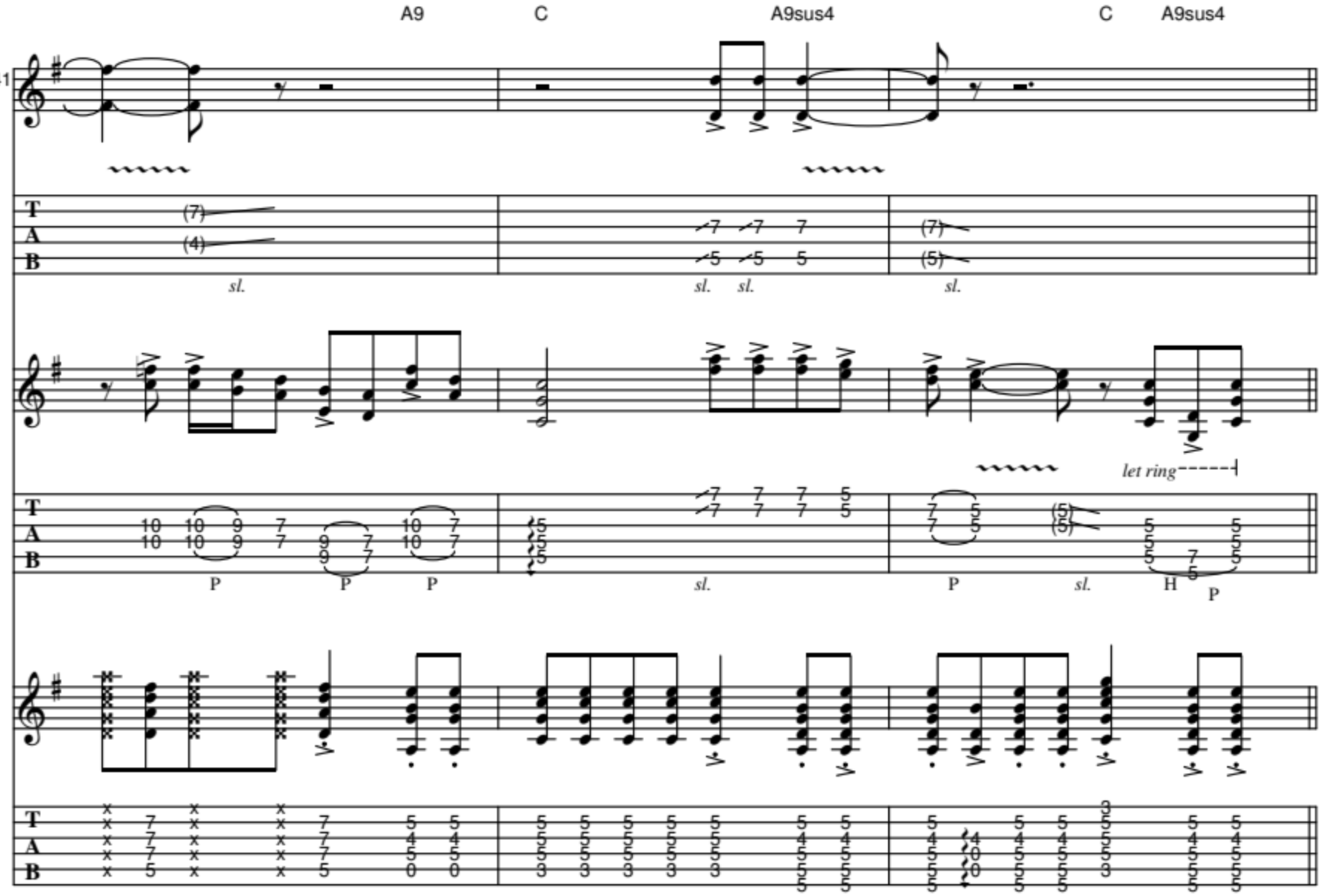
38

sl. sl. sl. sl. sl. sl.

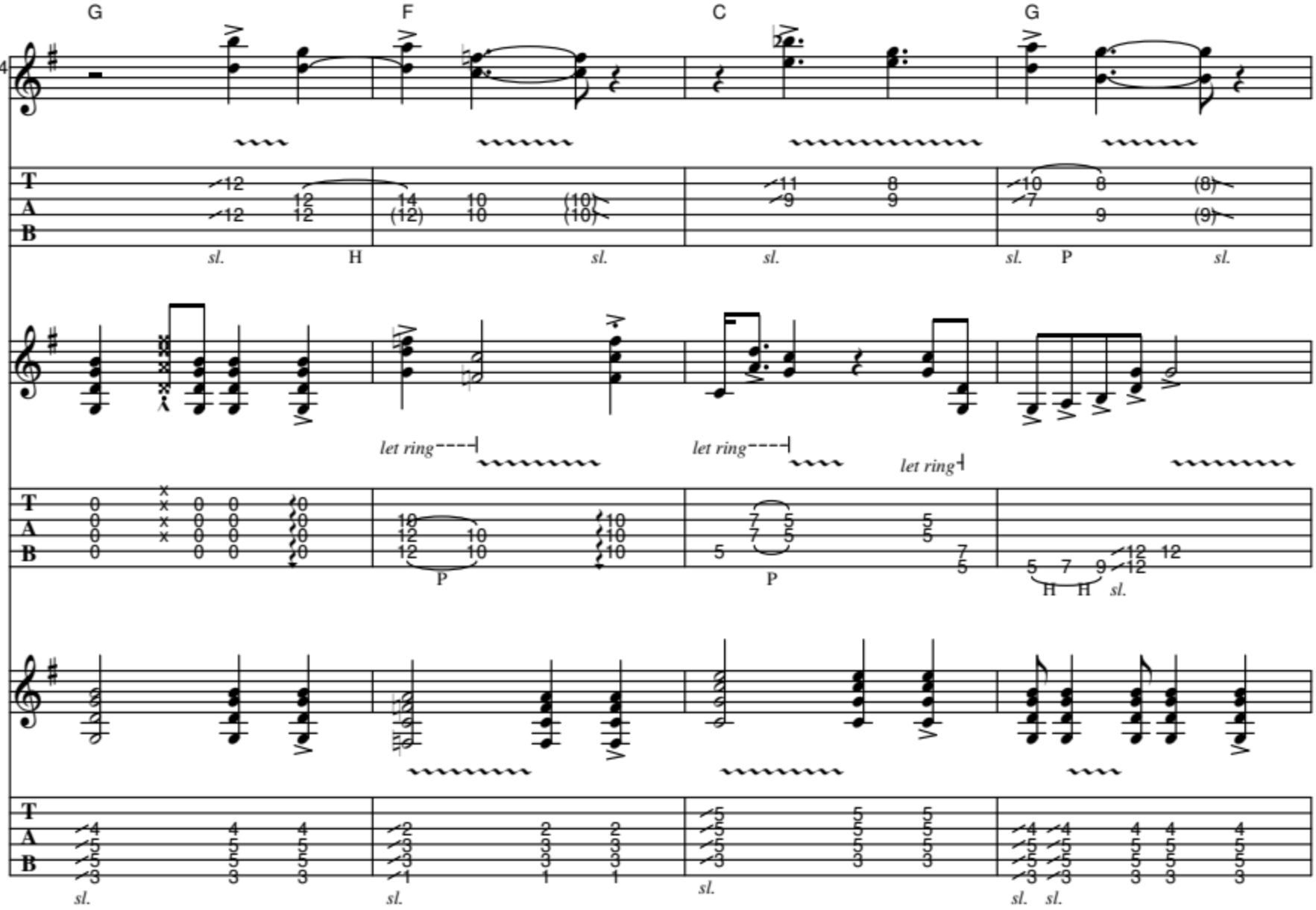
1/2

let ring

sl. sl.


A9
C
A9sus4
C
A9sus4
41
sl.
sl.
sl.
sl.
let ring
P
P
P
sl.
P
sl.
H
P

C Chorus 1 (Theme 3)



48

F C G

sl. H sl. sl. sl. sl. P sl.

let ring let ring

sl. P sl. P

52
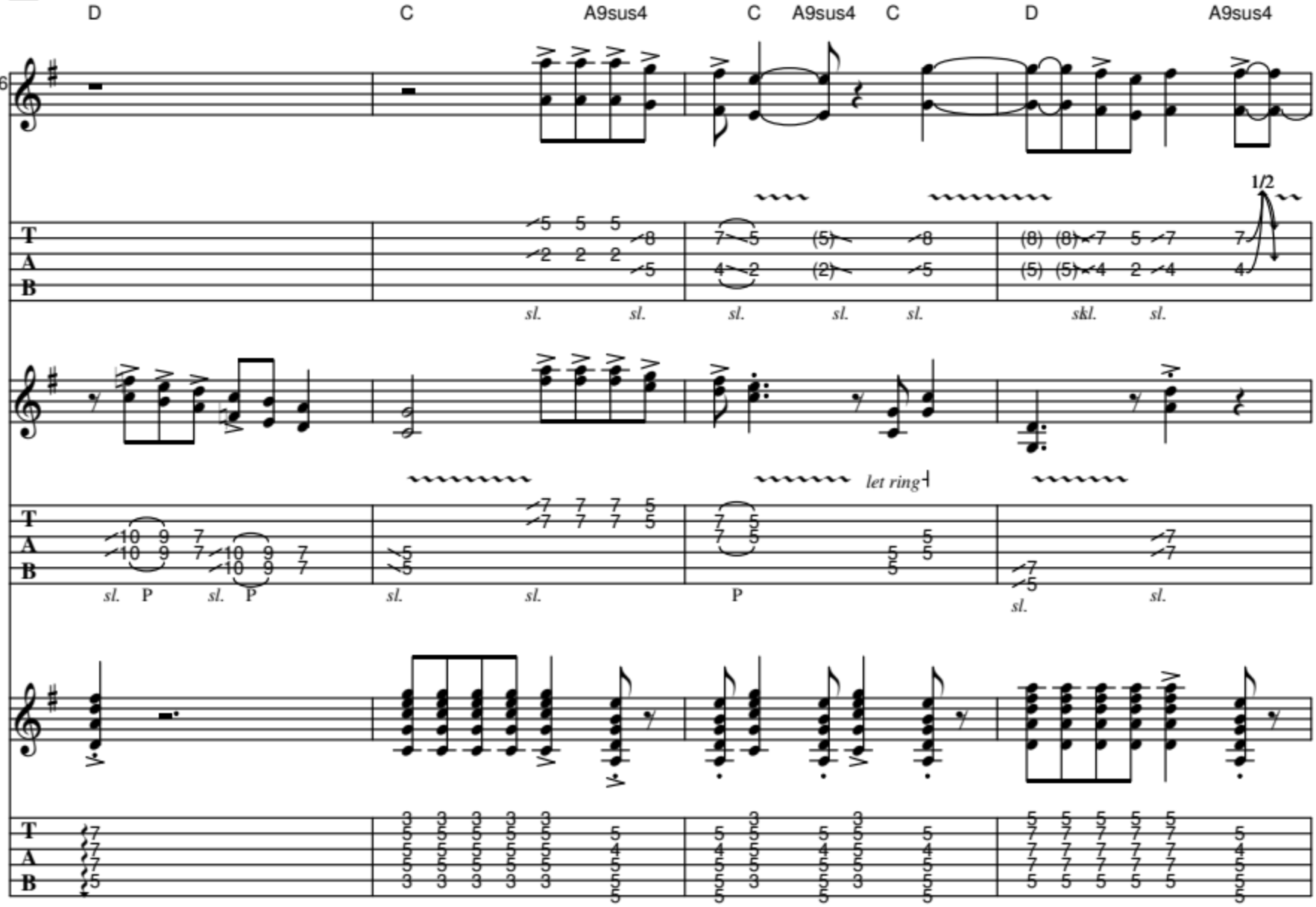
F C G

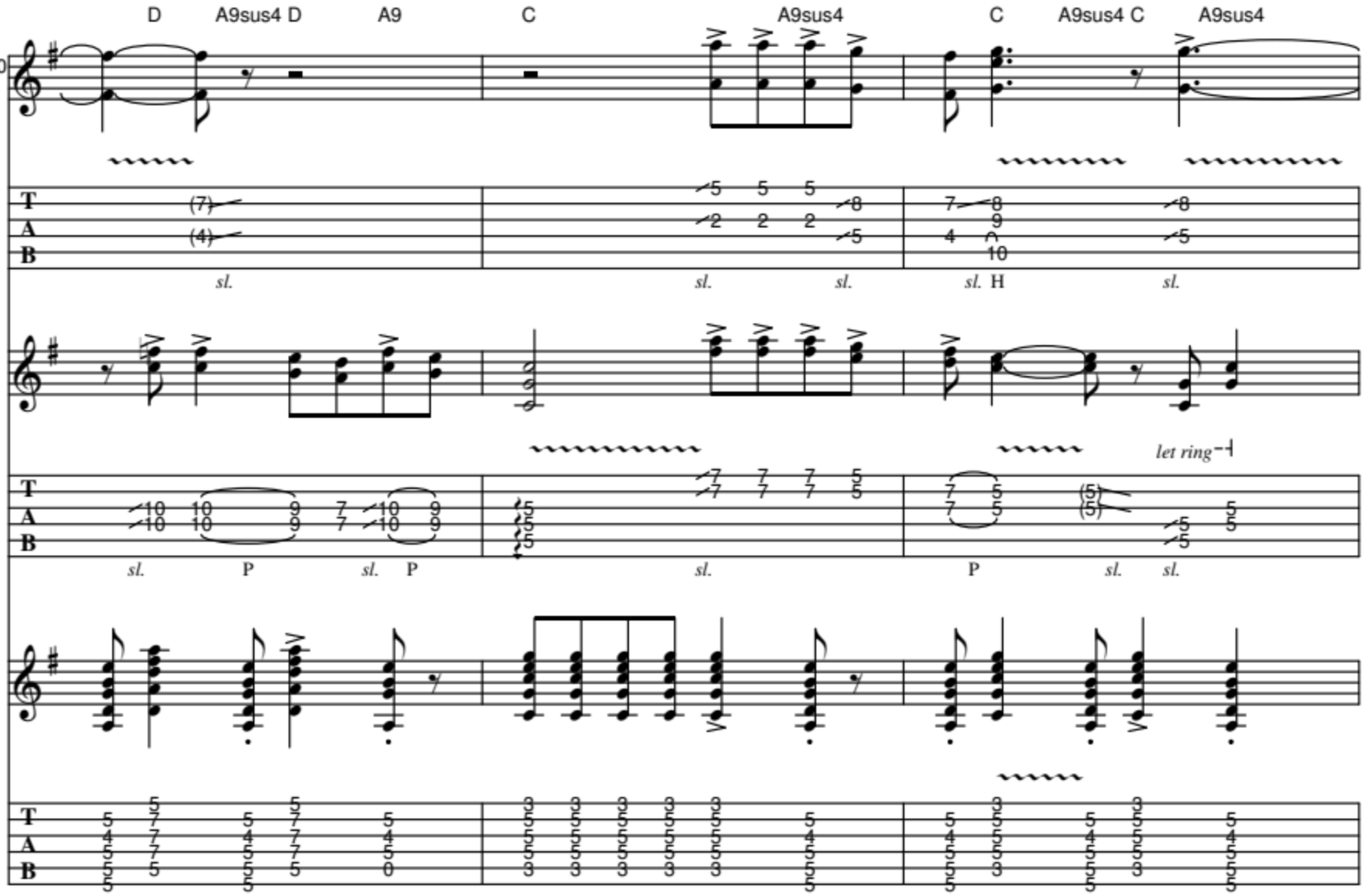
sl. H sl. sl. sl. sl. P sl.

let ring let ring let ring

sl. sl. P sl. P

D Verse 2 (Theme 2)




D
A9sus4 D
A9
C
A9sus4
C
A9sus4 C
A9sus4
60
T
A
B
sl.
sl.
sl.
sl. H
sl.
let ring
P
sl.
P
sl.
P
sl.
sl.

G A9sus4 D A9sus4 D C A9sus4

63

1/2

sl. sl. sl. sl. sl. sl. sl.

P P sl. sl. sl. sl.

sl. sl.

C A9sus4 C A9sus4 D A9sus4 D A9sus4 D A9

66

tr

sl. sl. sl. sl. sl. sl.

let ring

P sl. H sl. sl. P P

E Chorus 2 (Theme 3)
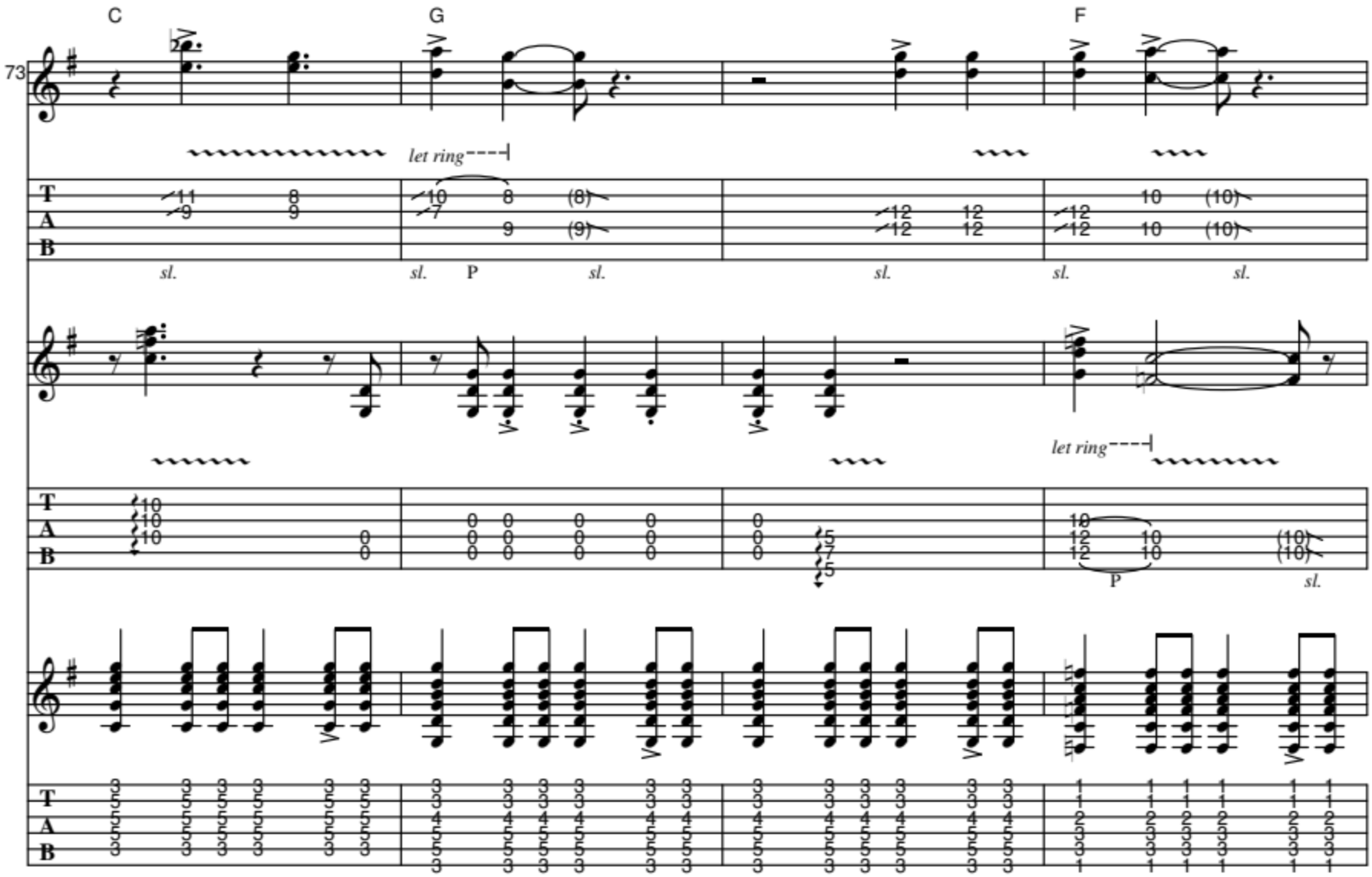
C A9sus4 C A9sus4 C A9sus4 G F
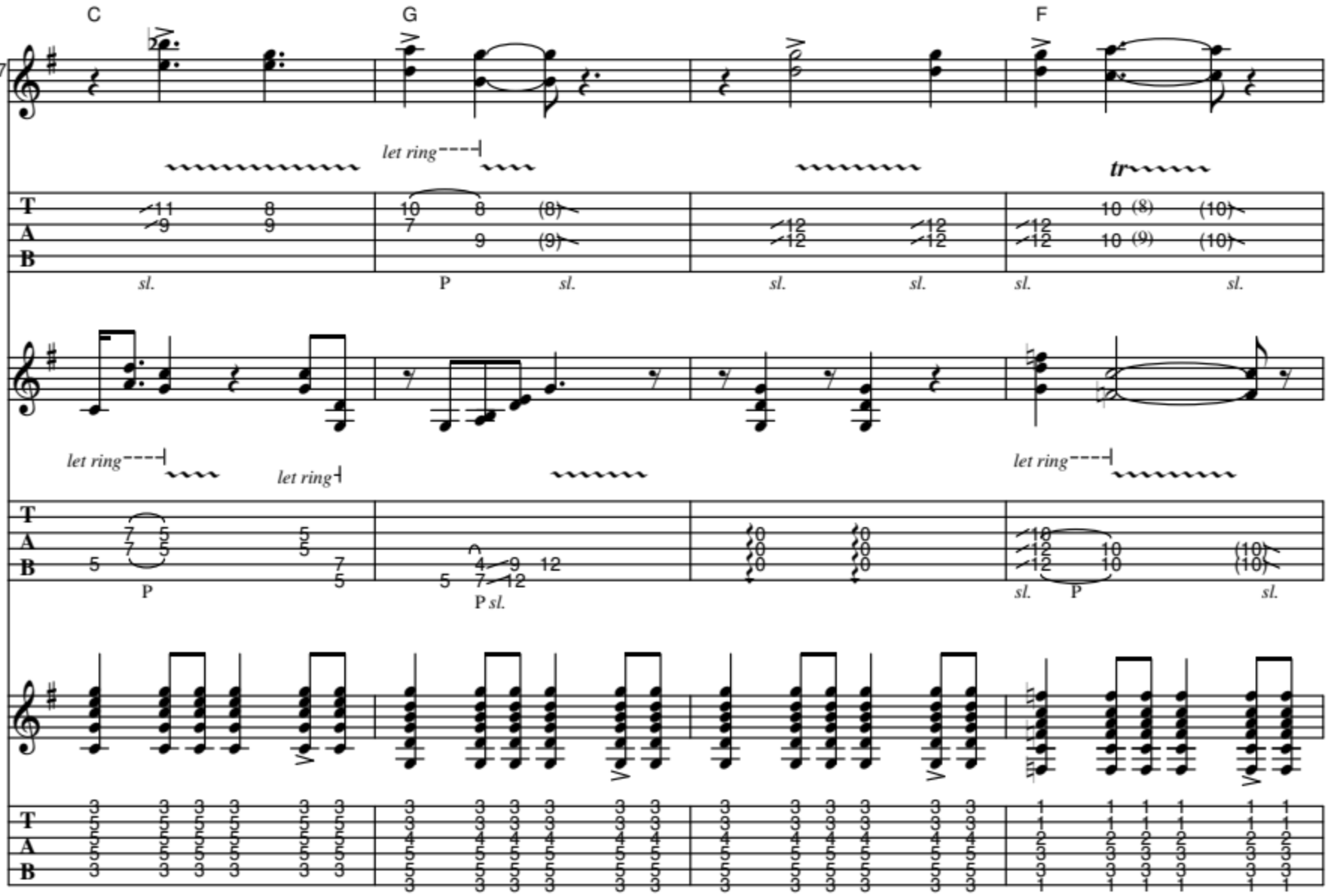
69
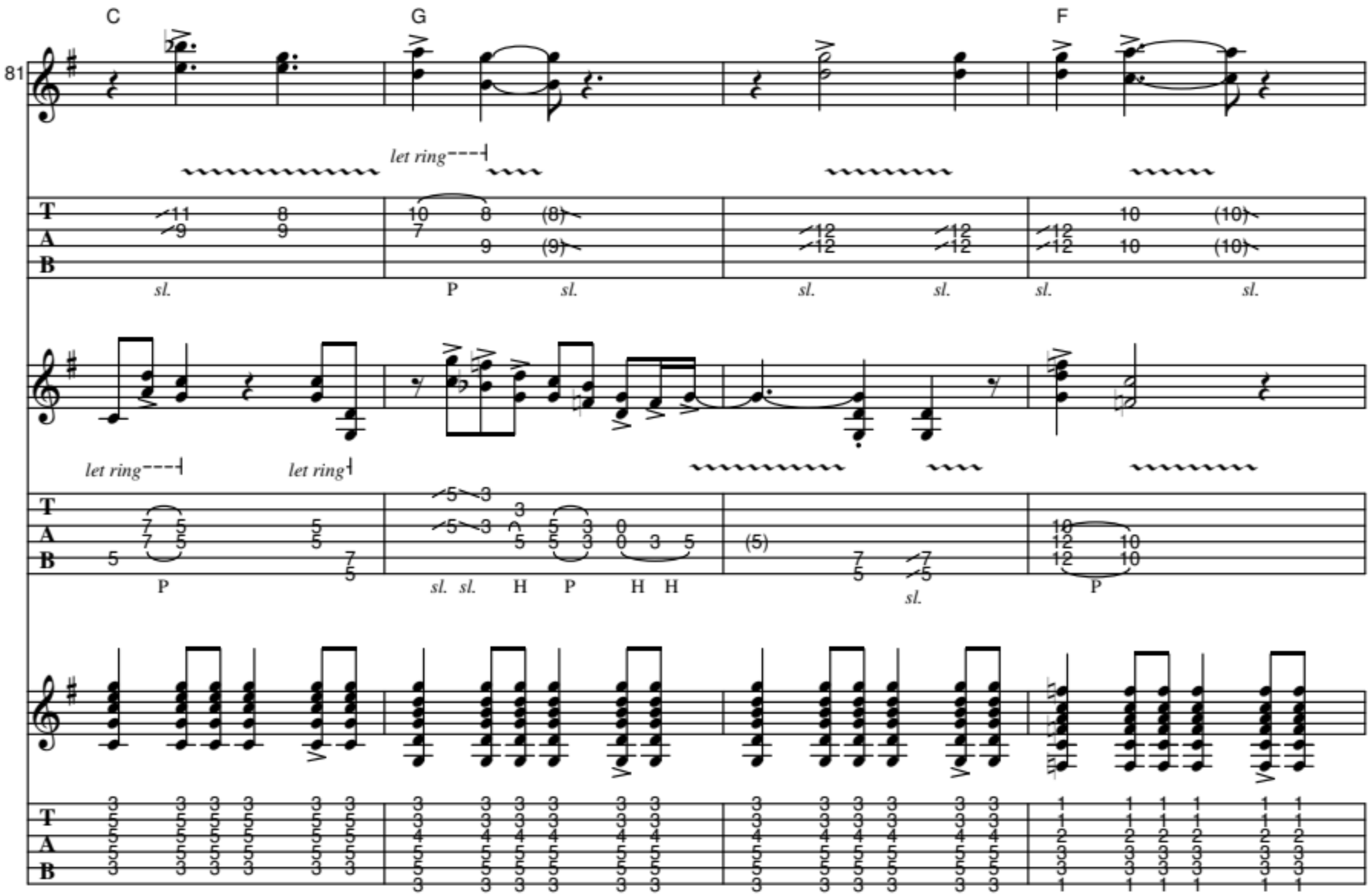
sl. sl. sl. sl. sl.

let ring

sl. P sl. H sl. P sl.


C
G
F
73
let ring
sl.
P
let ring
T
A
B


77
C
G
F
let ring
let ring
let ring
let ring
tr
sl.
P
P sl.


C
G
F
81
let ring
let ring
let ring
sl.
P
H
(5)

C G F

85

let ring let ring let ring let ring

sl. sl. H P sl. sl. H P H P H P H sl. P sl. sl.

P sl. sl. sl. sl. sl.

C G

89

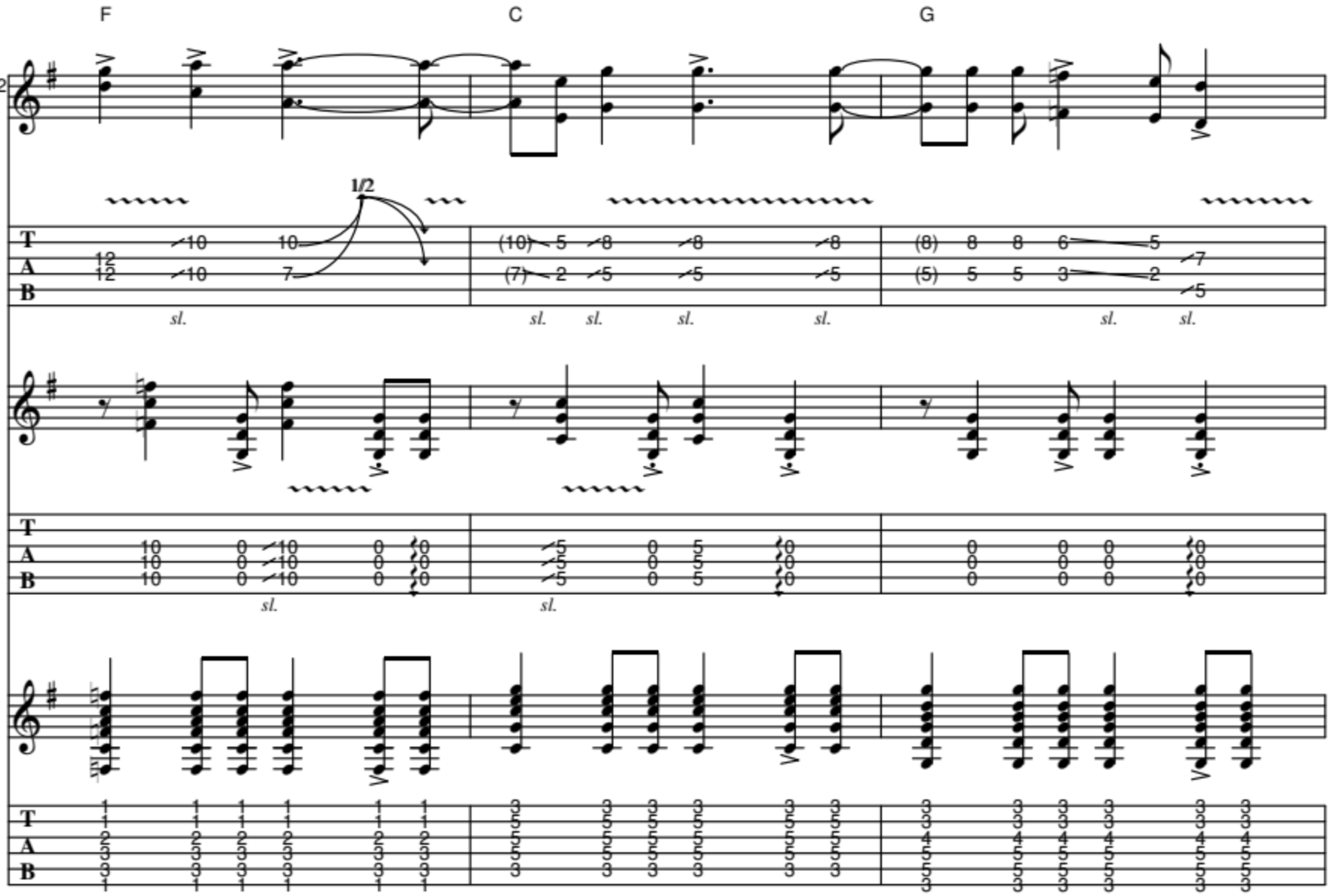
1/2

let ring

sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring

H H H sl. sl. sl.


F
C
G
92
1/2
sl.

95

F C

let ring

sl. sl. P H sl. H P H sl. sl. sl.

G F

98

let ring

sl. sl. sl. P sl. sl.

H sl.

F Interlude (Theme 4)

C G D

101

tr

sl. sl. sl. sl.

sl. sl.

Dm/maj7 D Dsus4 Dm Dm/maj7 D Dsus4 Dm
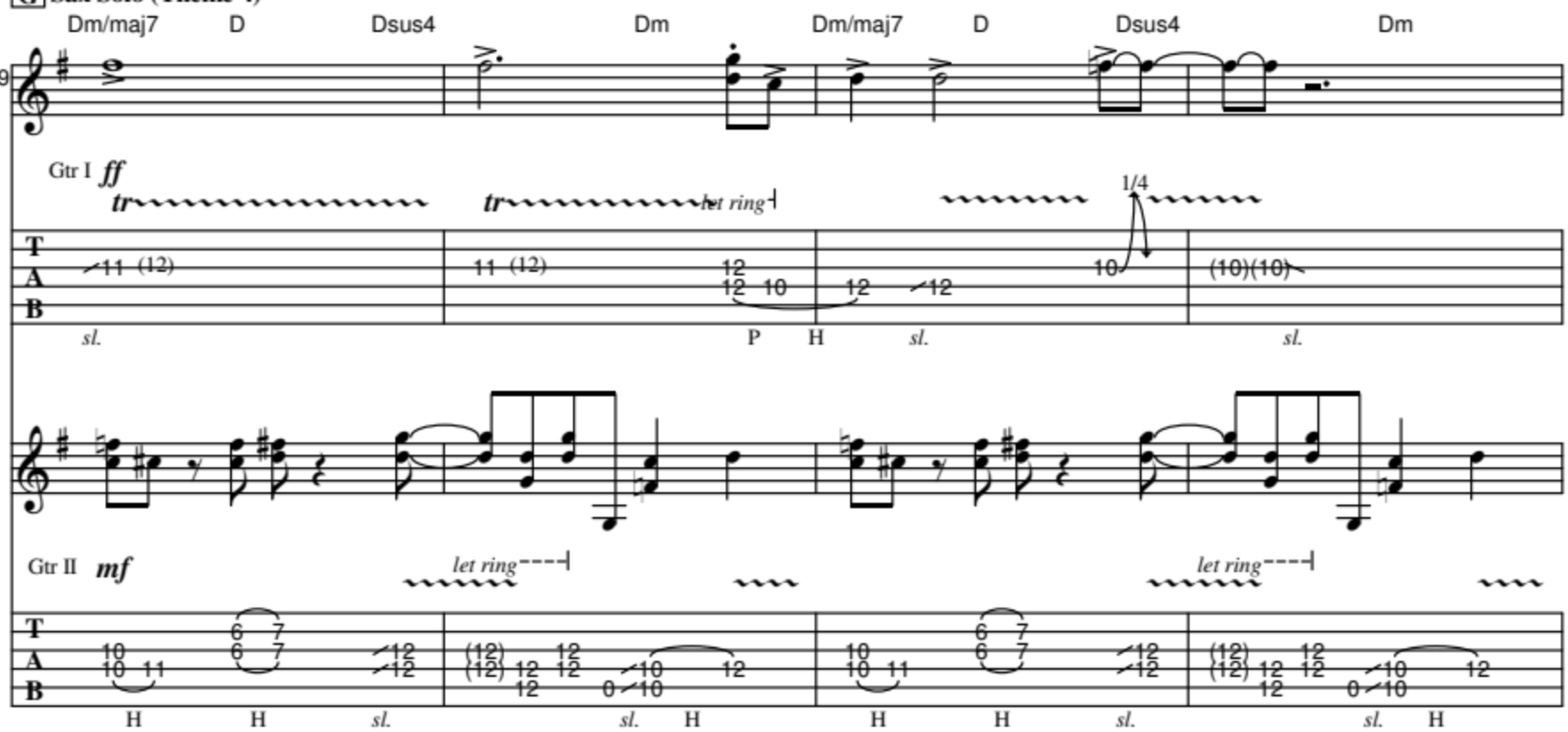
105
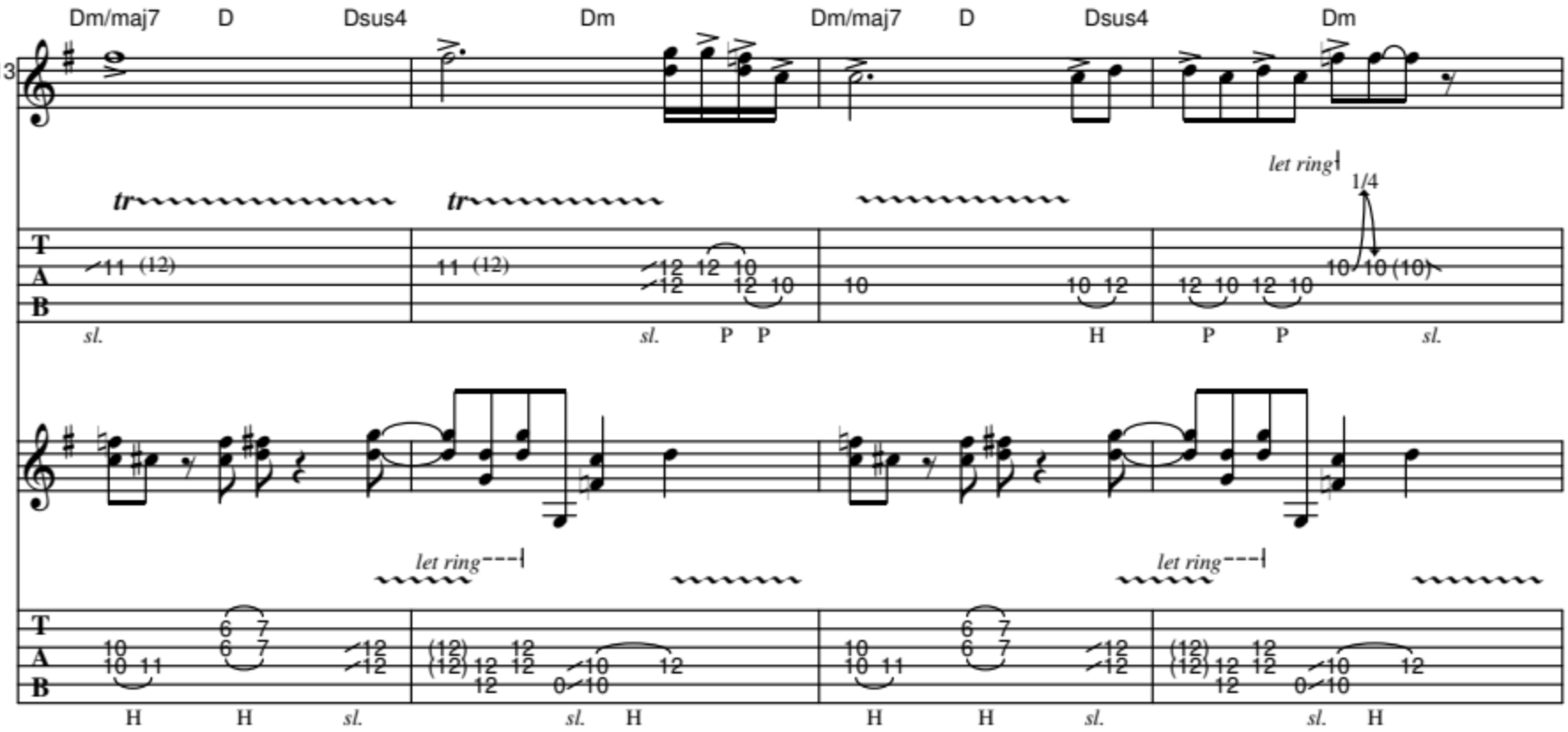
Gtr II *mf*

let ring let ring

H H sl. sl. H H H sl. sl. H

G Sax Solo (Theme 4)





117

Dm/maj7 D Dsus4 Dm Dm/maj7 D Dsus4 Dm

Gtr I *ff*

Full Full Full Full 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 Full

H *sl.*

Gtr II *mf*

let ring *let ring*

H H *sl.* *sl.* H H H *sl.* *sl.* H

Gtr III *mp*
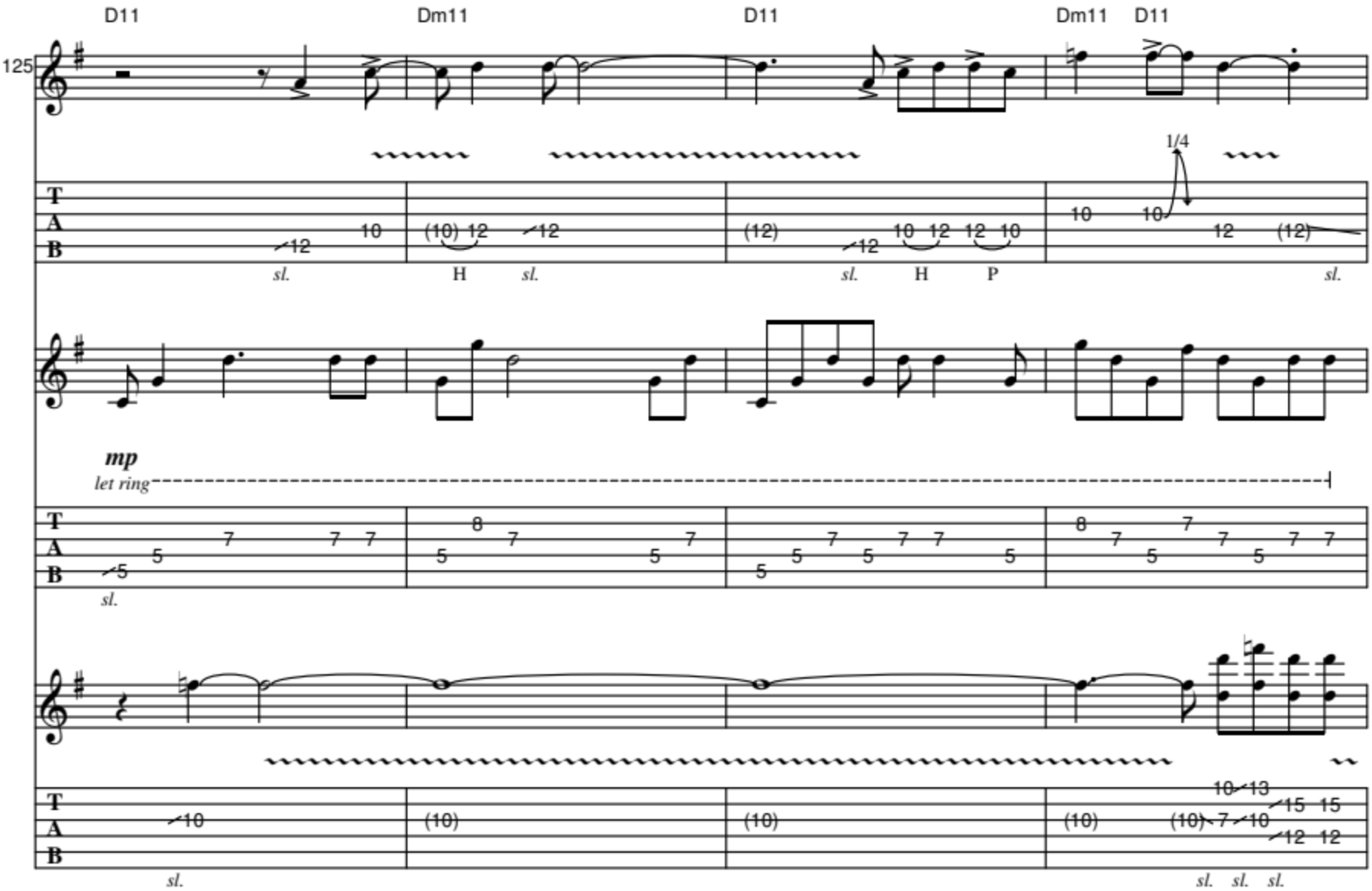
sl. *sl.* *sl.*

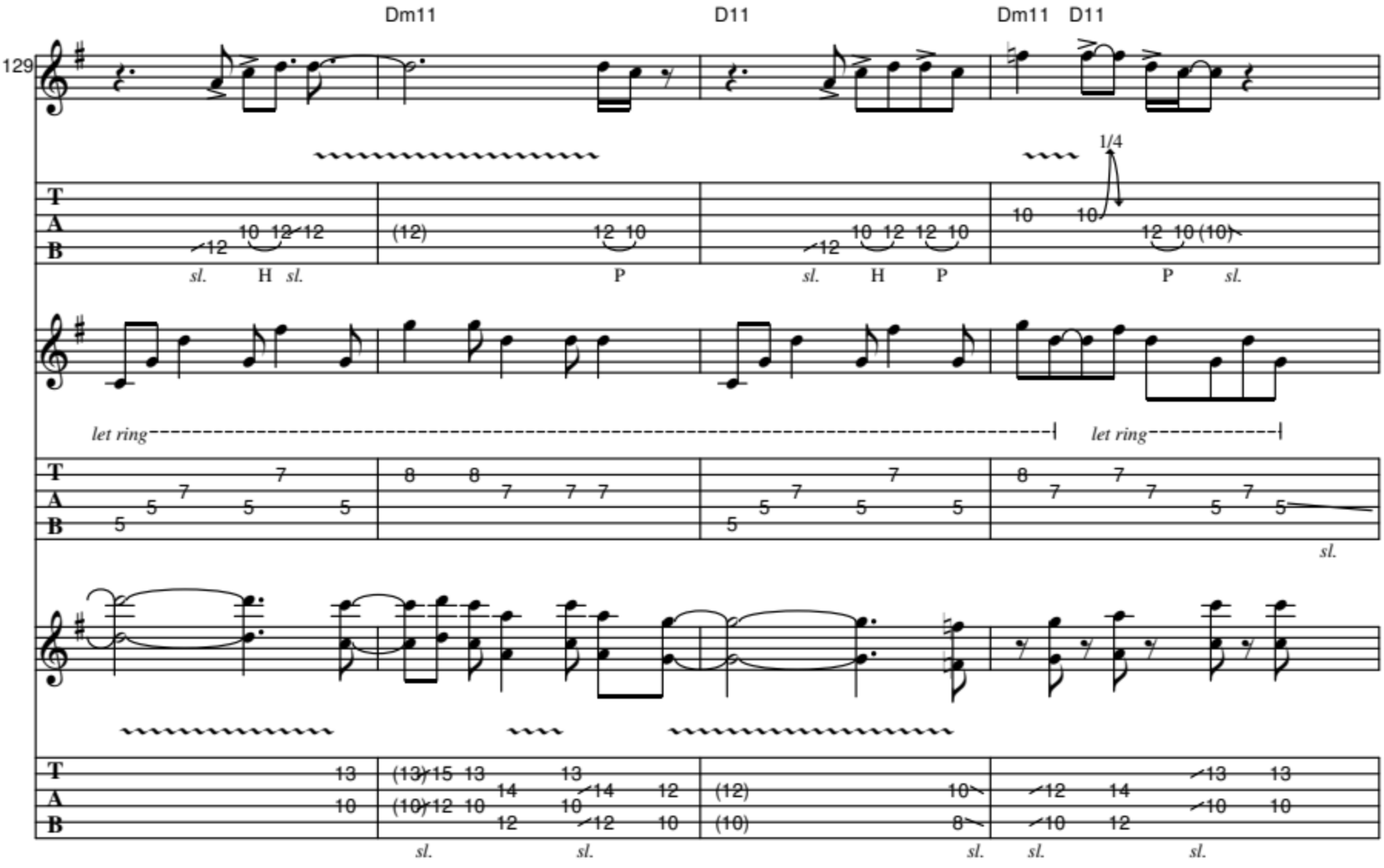
Dm/maj7 D Dsus4 Dm Dm/maj7 D Dsus4 Dm
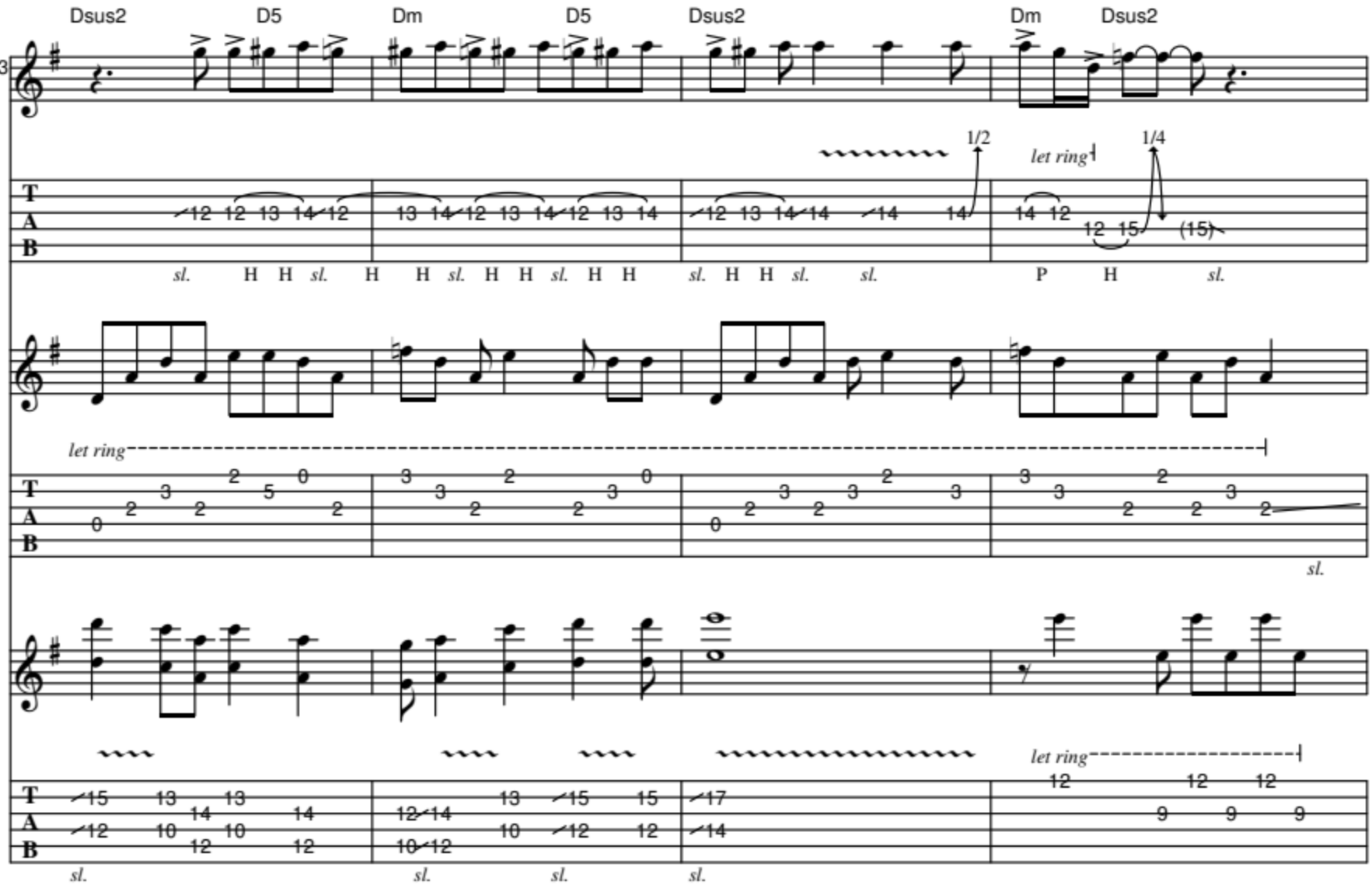
121
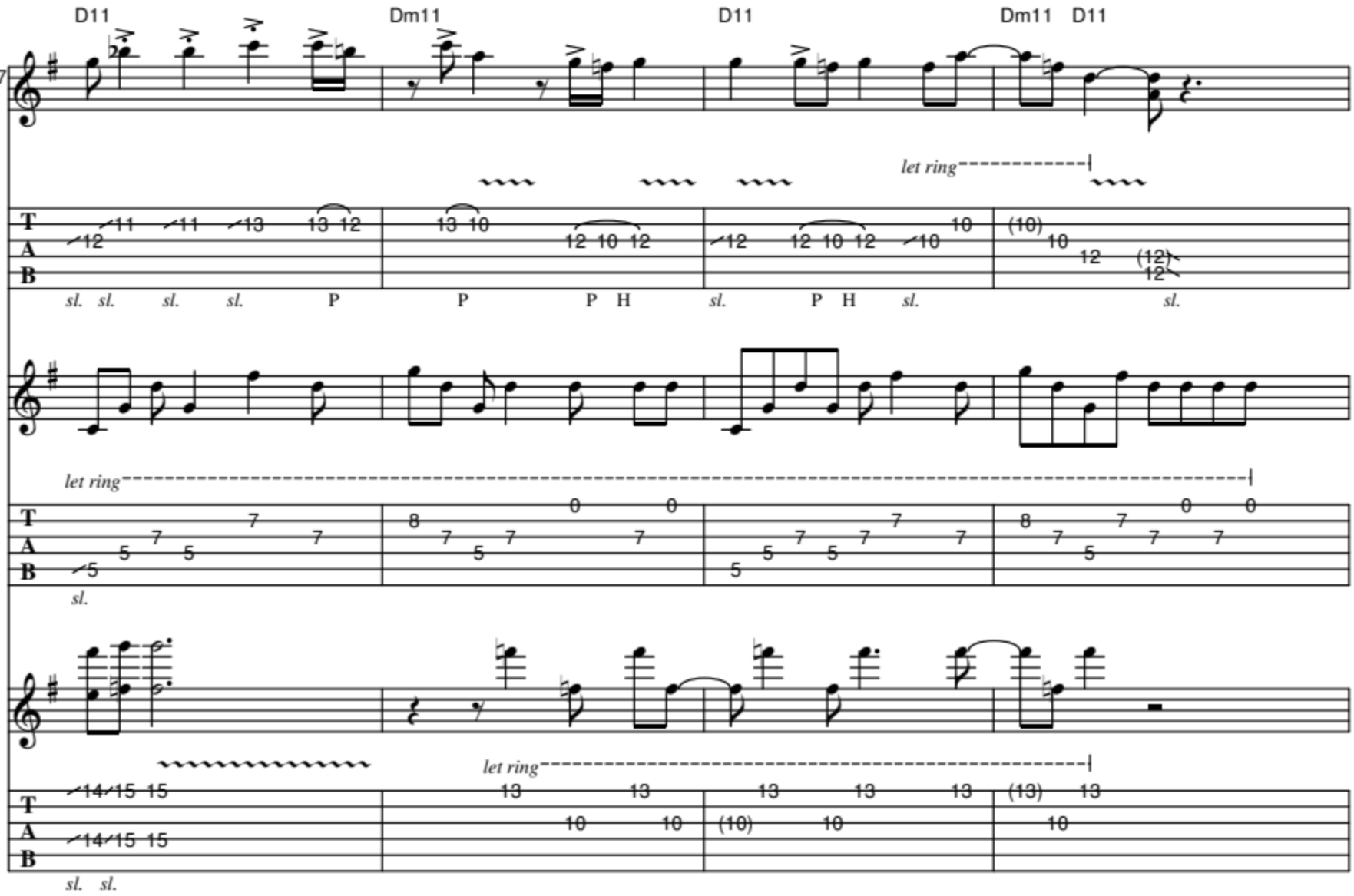
Full 1/4
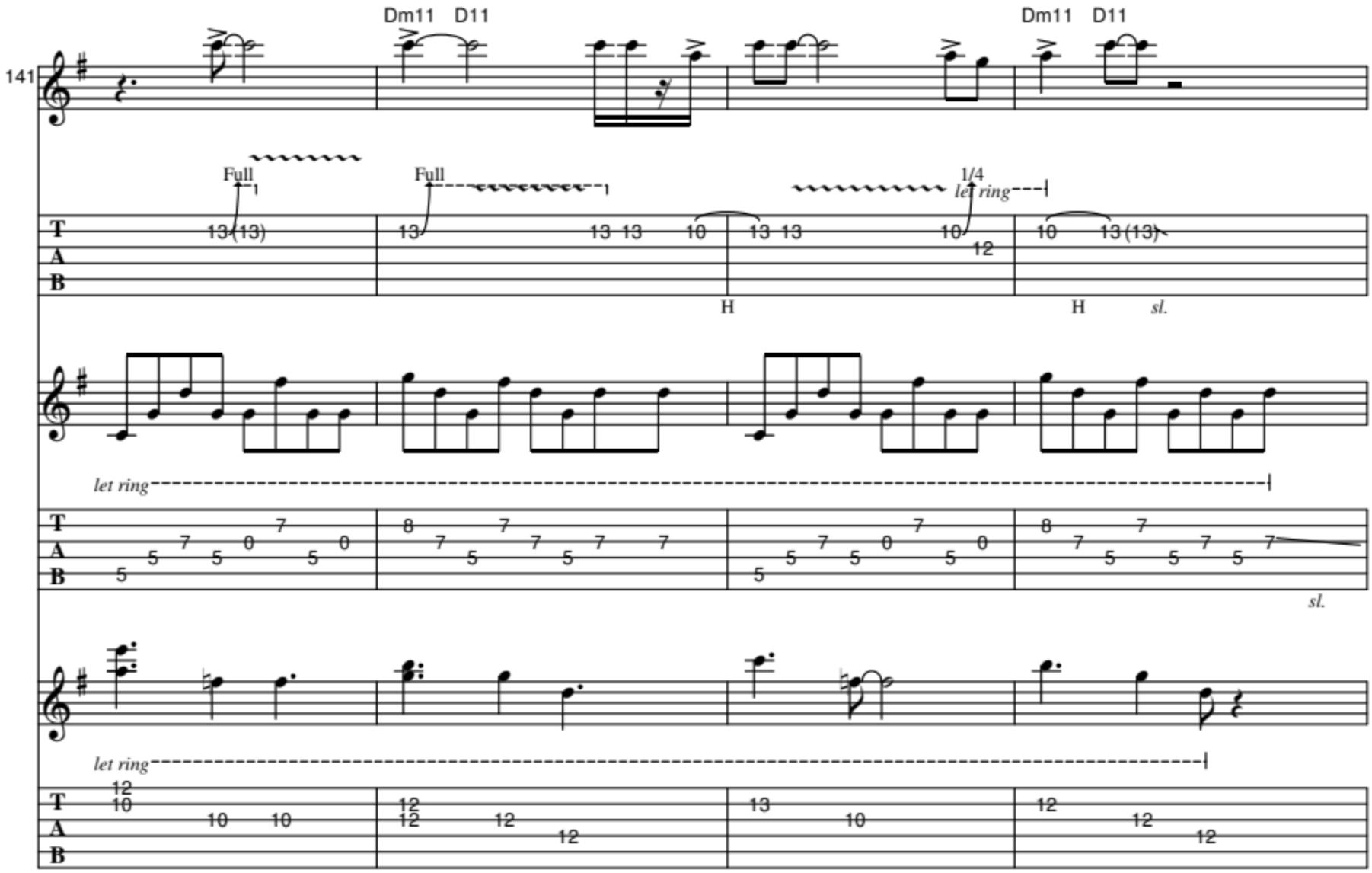
let ring let ring

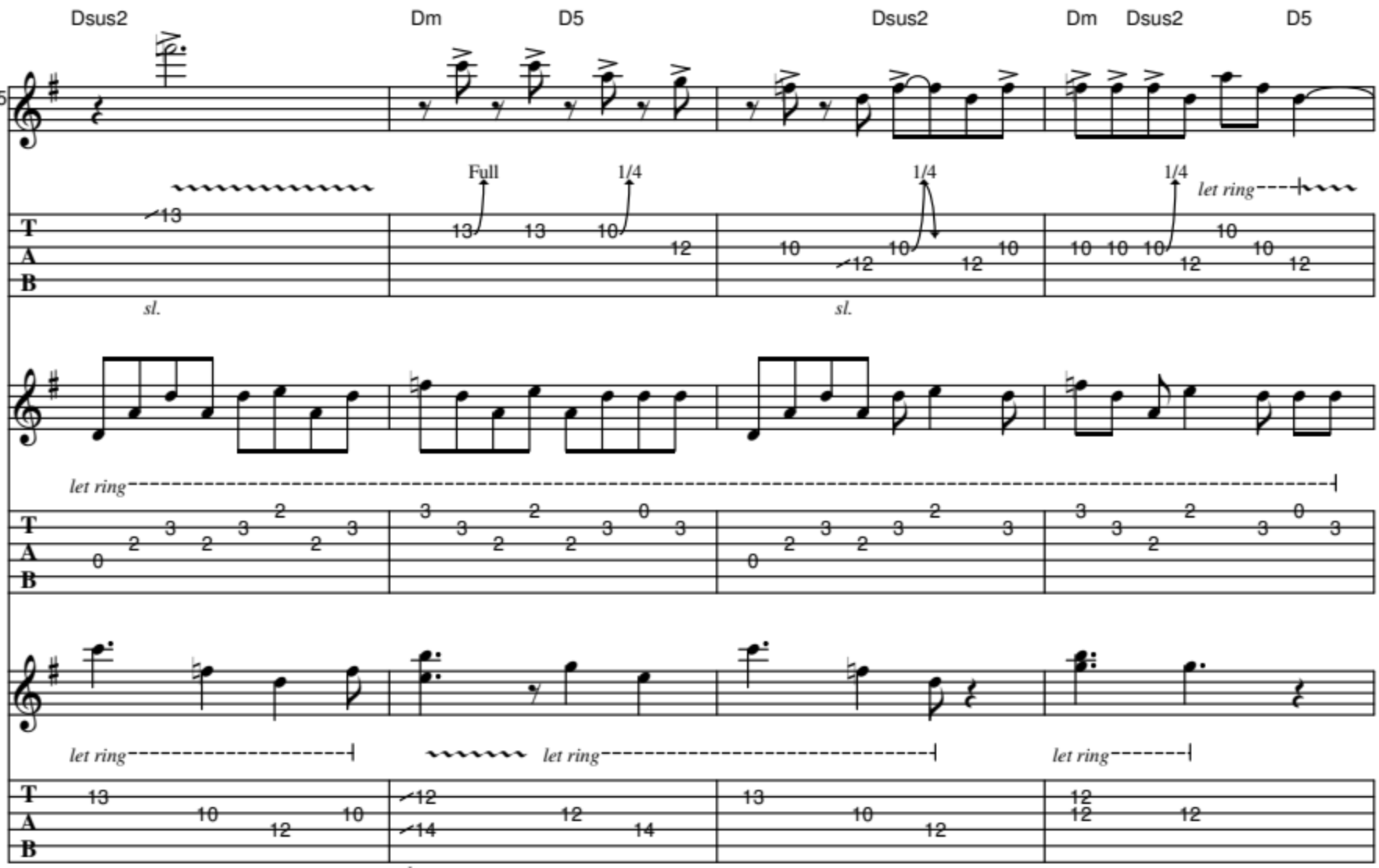

D11
Dm11
D11
Dm11
D11
125
1/4
sl.
H
sl.
sl.
H
P
sl.
mp
let ring
sl.
sl.
sl.
sl.
sl.
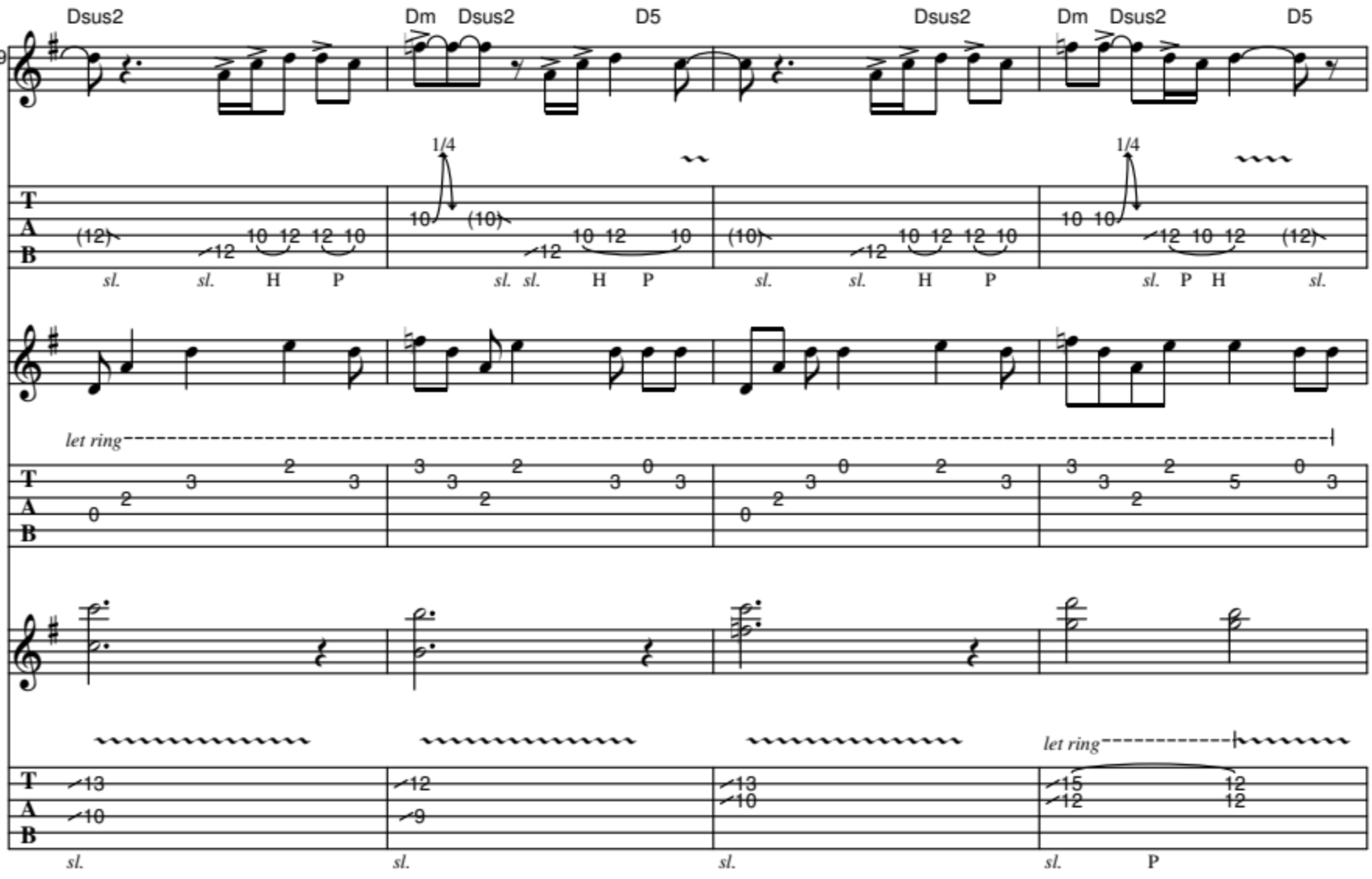

129
Dm11
D11
Dm11 D11
1/4
sl. H sl.
P
sl. H P
P sl.
let ring
let ring
sl.
sl. sl. sl. sl. sl.
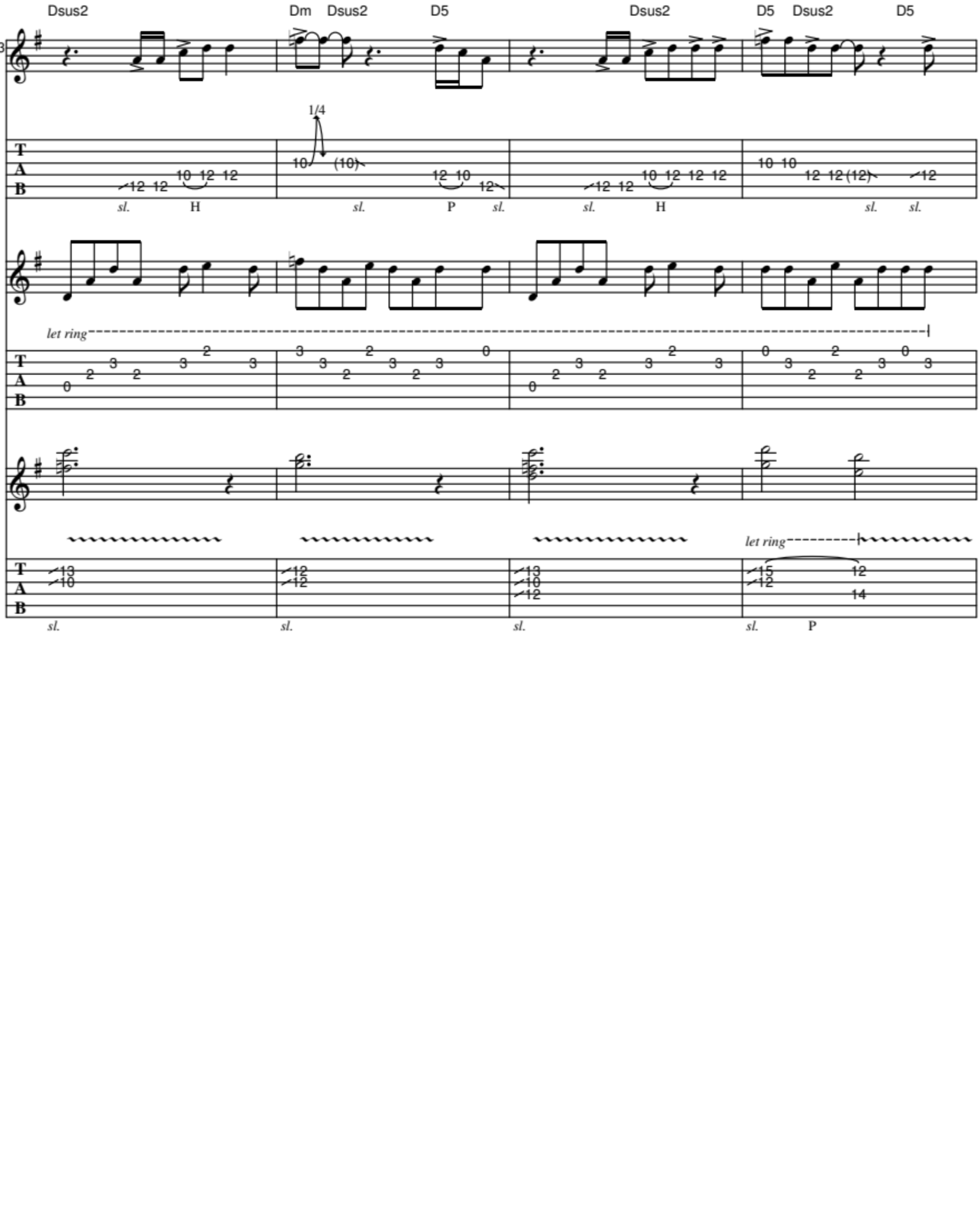

Dsus2
D5
Dm
D5
Dsus2
Dm
Dsus2
133
1/2
let ring
1/4
let ring
sl.
let ring
sl.
let ring
sl.
sl.
sl.
sl.
sl.


D11
Dm11
D11
Dm11 D11
137
let ring
sl. sl. sl. sl. P P P H sl. P H sl. sl.
let ring
sl.
let ring
sl. sl.


141
Dm11 D11
Dm11 D11
Full
Full
1/4
let ring
H
H
sl.
let ring
sl.
let ring


Dsus2
Dm
D5
Dsus2
Dm
Dsus2
D5
145
Full
1/4
1/4
1/4
let ring
sl.
sl.
let ring
let ring
let ring
let ring
T
A
B


149
Dsus2
Dm Dsus2 D5
Dsus2
Dm Dsus2 D5
1/4
1/4
sl. sl. H P
sl. sl. H P
sl. sl. H P
sl. P H sl.
let ring
let ring
sl.
sl.
sl.
sl. P


Dsus2
Dm
Dsus2
D5
Dsus2
D5
Dsus2
D5
153
1/4
sl.
H
sl.
P
sl.
sl.
H
sl.
sl.
let ring
let ring
sl.
sl.
sl.
sl.
P

157

Dsus2 Dm Dsus2 Dm

let ring 1/4 1/4

H H H H P H sl. H H H sl.

let ring

sl. sl. sl. sl.

161

sl. H H H H P sl. H sl. sl. P

sl. sl. sl.

164

let ring

f

P *sl.* *sl.* *sl.*

sl. *sl.*

167

mf

sl.

sl. *sl.* *sl.*

170

T
A
B

(12) 10 12 10 12 10 10 12 10 12 10 12 10 10 12 10 13 10

sl. sl. H P H sl. sl. H P H P H P P sl. H

T
A
B

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

T
A
B

12 10 13 10 13 12 10

sl. sl. sl.

H Guitar Solo (Theme 4)

Dm

173

T
A
B

12 10 13 10 (10)

H P sl.

T
A
B

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

Gtrs III, IV *p* *mp* *let ring*

T
A
B

10 13 (13) 15 (15) 15 13 14 13 (13)

sl. sl. sl.

176

Gtr II *mp*

Gtrs III, IV *mp* *mf*

H *sl.* P

179

182

185

Gtr I *mf*

T A B

10 8 *sl.*

Gtr II *mp*

T A B

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

Gtrs III, IV *mf*

T A B

10 (10) 1/2 12 (12) 10 10 12 1/4 10 (10) 12

sl. *sl.* *sl.*

188

T A B

10 8 *sl.* 10 8 *sl.*

T A B

3 2 0 3 2 0 3 2 0 3 2 0

let ring

T A B

Full 12 13 10 10 (10) 13 10 13 1/2 12 (12) 10 12 10 10 12

P *sl.*

191

sl. sl.

194

sl.

197

sl. sl.

200

sl. H sl.
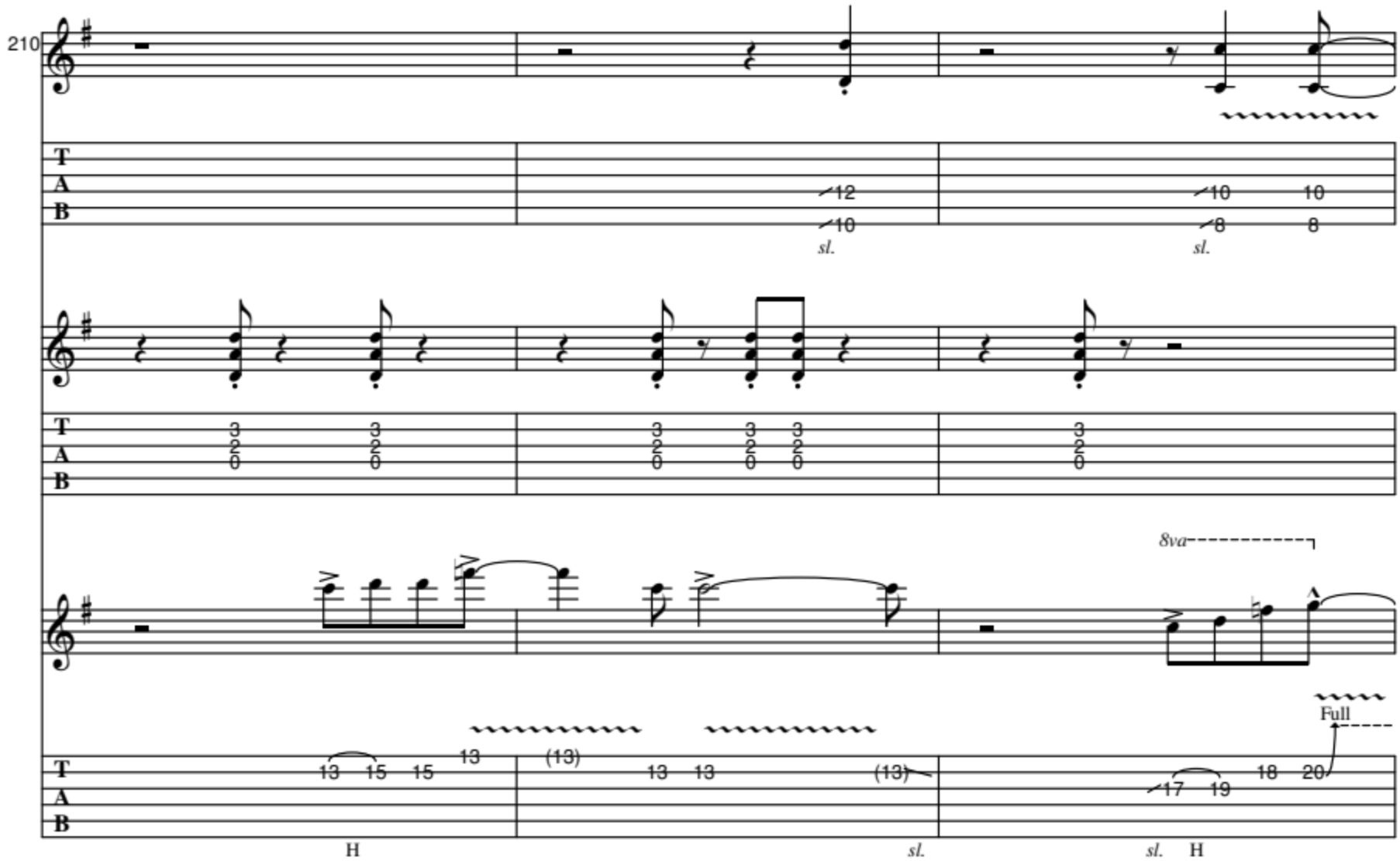
203

1/4 1/4 1/4 1/4 Full Full

sl. sl. P

207

sl. P sl. sl. sl.


210
T
A
B
12
10
sl.
10
8
sl.
10
8
3
2
0
8va
Full
13
15
15
13
(13)
13
13
(13)
17
19
18
20
H
sl.
sl.
H

213

let ring let ring let ring let ring let ring

8va

1/2 Full

217

P sl. sl. H

sl. sl. sl.

let ring let ring let ring let ring let ring

221

let ring

let ring

sl.

Full 1/2

Full

let ring

1/2

225

H

sl.

P

229

sl. sl. sl. sl.

sl.

P P P P

233

H H

P P P sl.

237

mf

241

245

T
A
B

12 10
10 8
14 14
12 12
14
12
(14)
(12)
(14) 12 10
(12) 10 8
12
10
12 10
10 8

sl. sl. sl. P H sl. P H

10 9
10 9

sl. P sl. P sl. P sl. P sl. P sl. P sl. P sl. P

10
10
10 11 12
(10) 10
(10) 10
10 11 12

sl. sl. sl. sl. sl. sl. sl. sl.

249

let ring

14 12 10
12 10 8
12
10
(12)
(10)
10
10 13 (13)
10 13 (13)
7 10 (10)
10 13 (13)
7 10 (10)

P P sl. sl. sl. H sl. H sl.

10 9
10 9
9
9
7

sl. P sl. P sl. P sl. P sl. P

10
10
10 11 12
(10) 10
(10) 10
10 11 12
12
(12)
(12) 10
10 11 12

sl. sl. sl. sl. sl. sl.

253

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P P P P

257

let ring

f

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

I Outro (Theme 5)

D7

5

T
A
B

(12) (9) sl.

7 5 sl. 12 10 sl. 12 10 10 8 sl.

(10) (8) 12 10 sl. (12) (10) sl.

let ring

let ring

T
A
B

7 7 7 7 7 7 7

(7) (7) 7 7 7 7 7 7 7 7 7 7 7 7

let ring
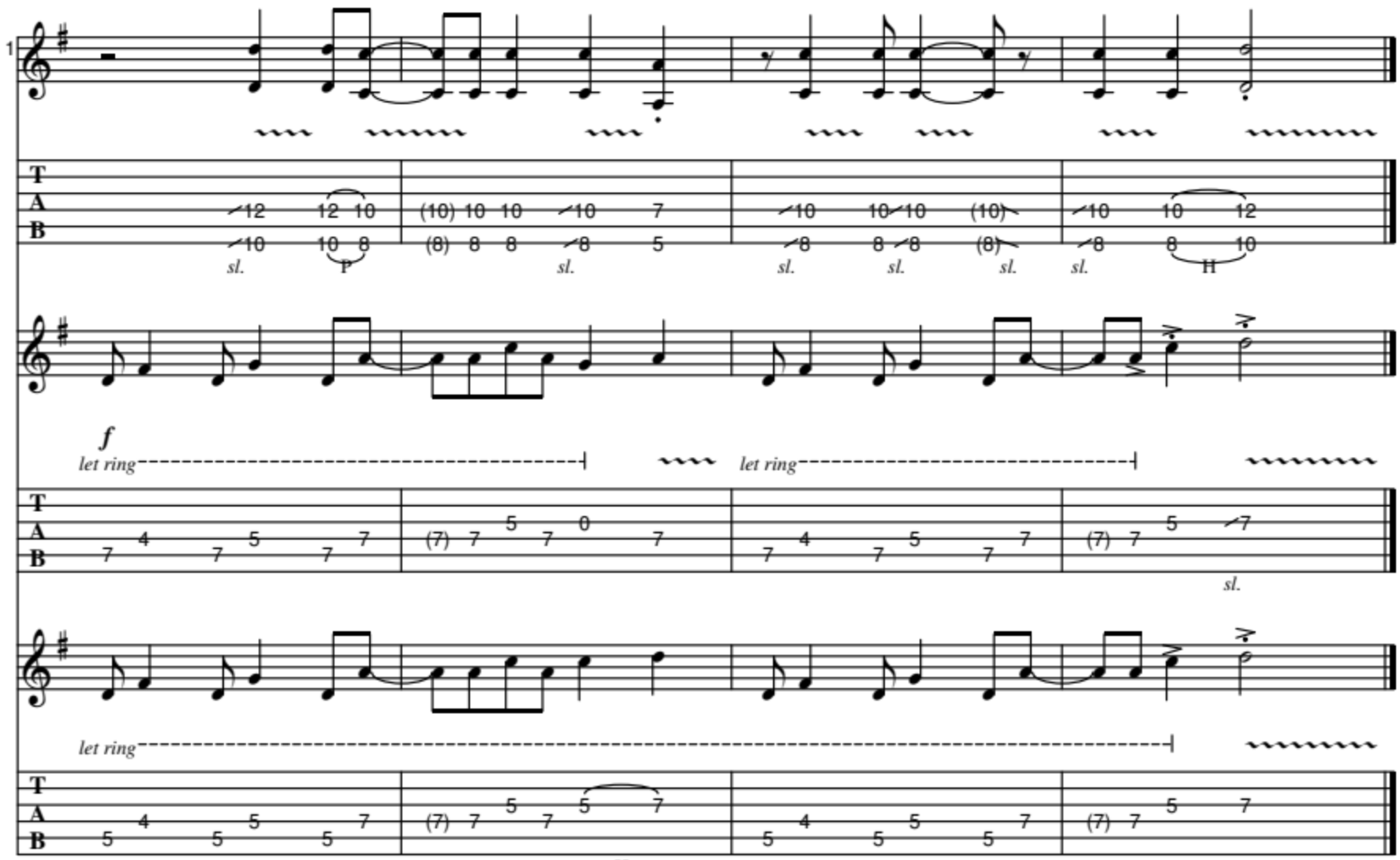
T
A
B

5 sl. 4 5 5 5 7

(7) 7 5 7 5 7 H

5 4 5 5 5 7

(7) 7 5 7 5 7 H


1
T
A
B
sl.
P
H
f
let ring

CAROL

As recorded by The Rolling Stones

(From the 1964 Album THE ROLLING STONES)

Transcribed by Larmo

Words a

A Intro

♩ = 170

1

Gtr I

sl. *sl.*

Gtr II

B Chorus

5

1/2

Full

8

Full Full Full Full

12

C Verse

Full Full Full Full Full Full

sl.

16

Full Full Full

sl.

20

Full

24

Full Full Full Full

28

Full Full Full Full Full

32

Full

36

Full Full Full Full

D Guitar Break

38

sl.

1/2

E Chorus

42

Full Full

46

Full Full

F Guitar Break

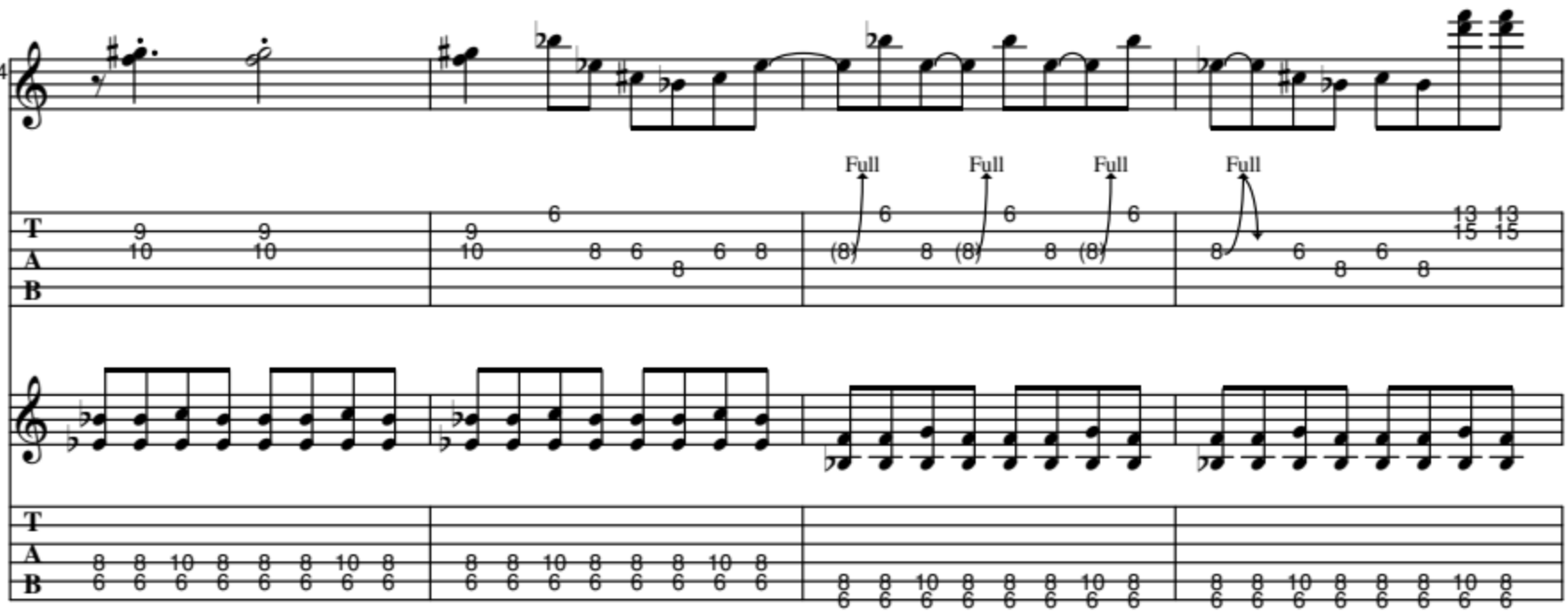
50

1/2

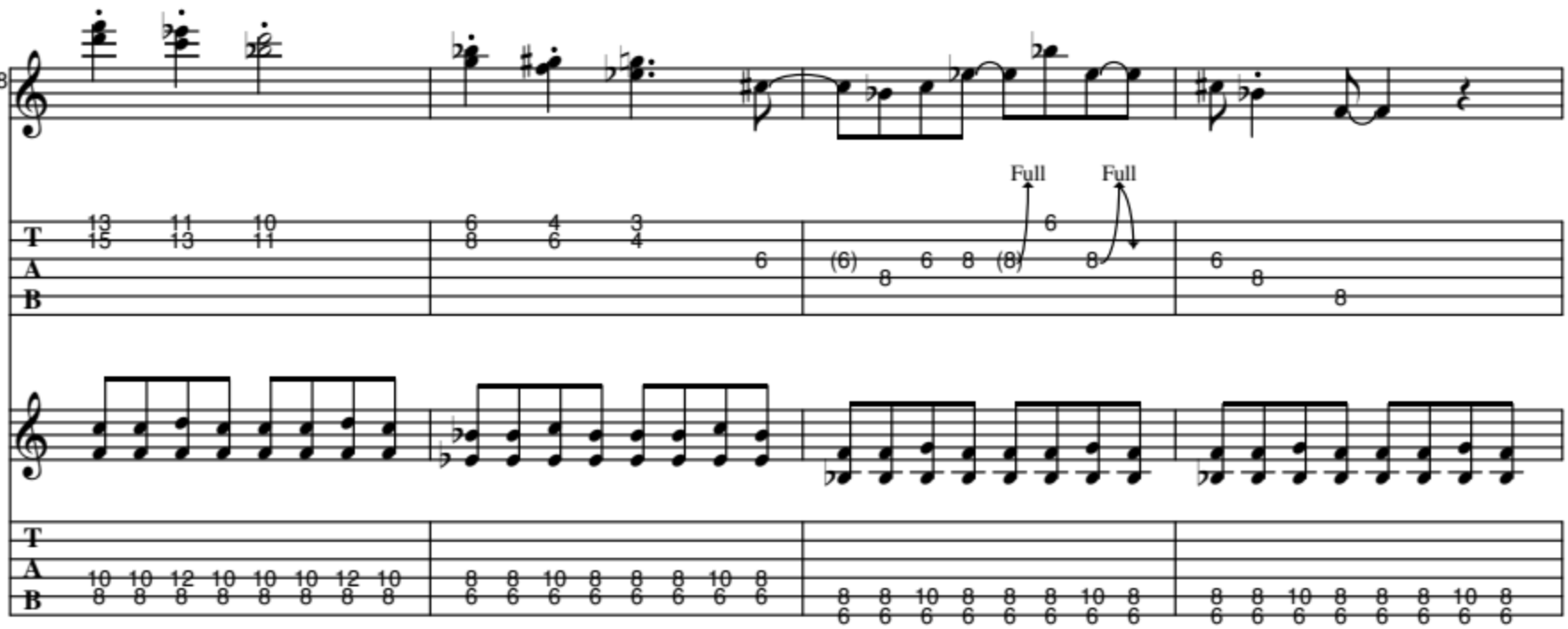
sl.

G Guitar Solo

54
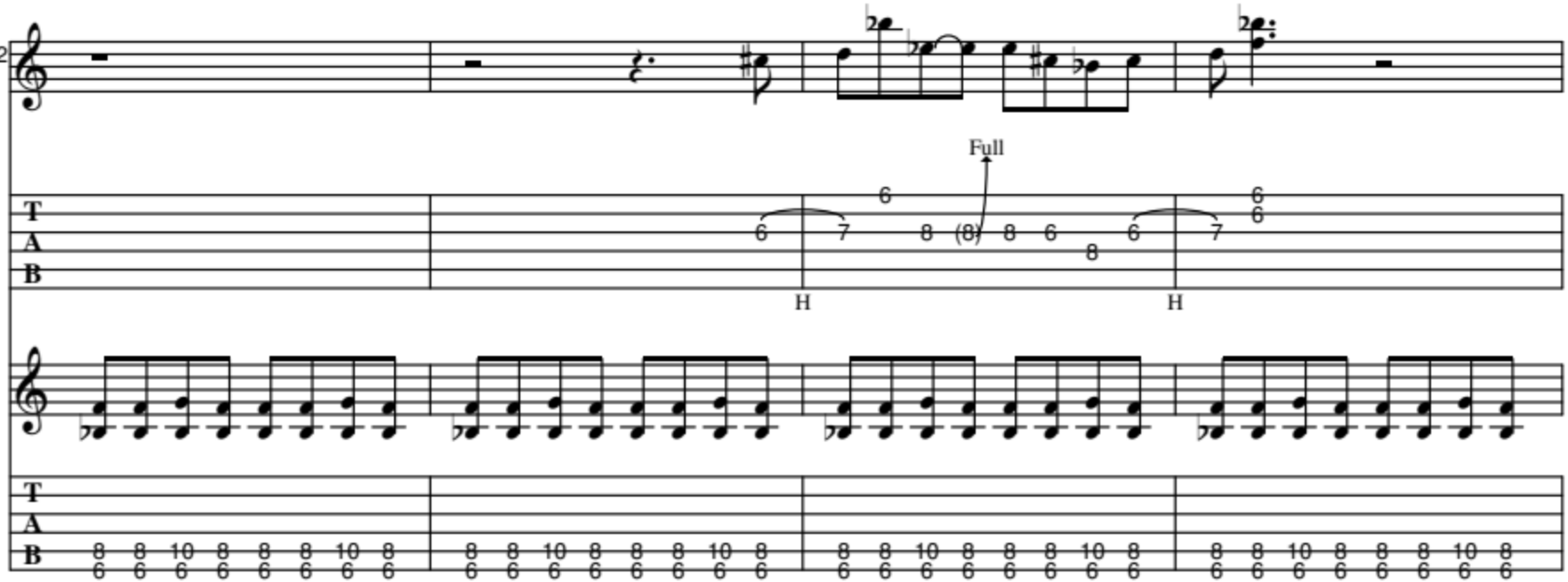


58



H Verse

62



66

Full

sl. sl. sl. sl.

70

sl.

74

Full Full

sl.

78

sl. sl. sl. sl.

82

Full Full

H
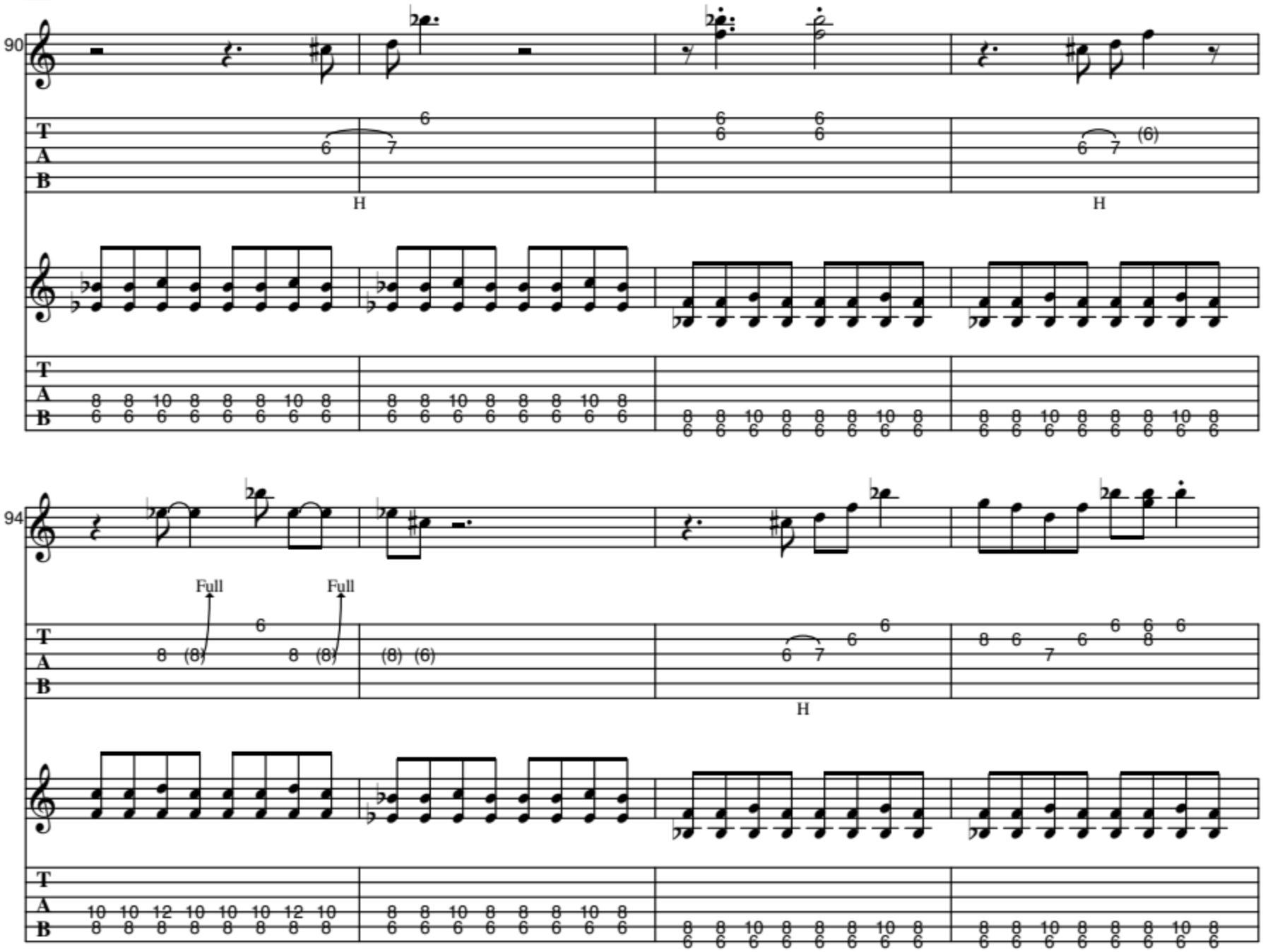
I Guitar Break

86
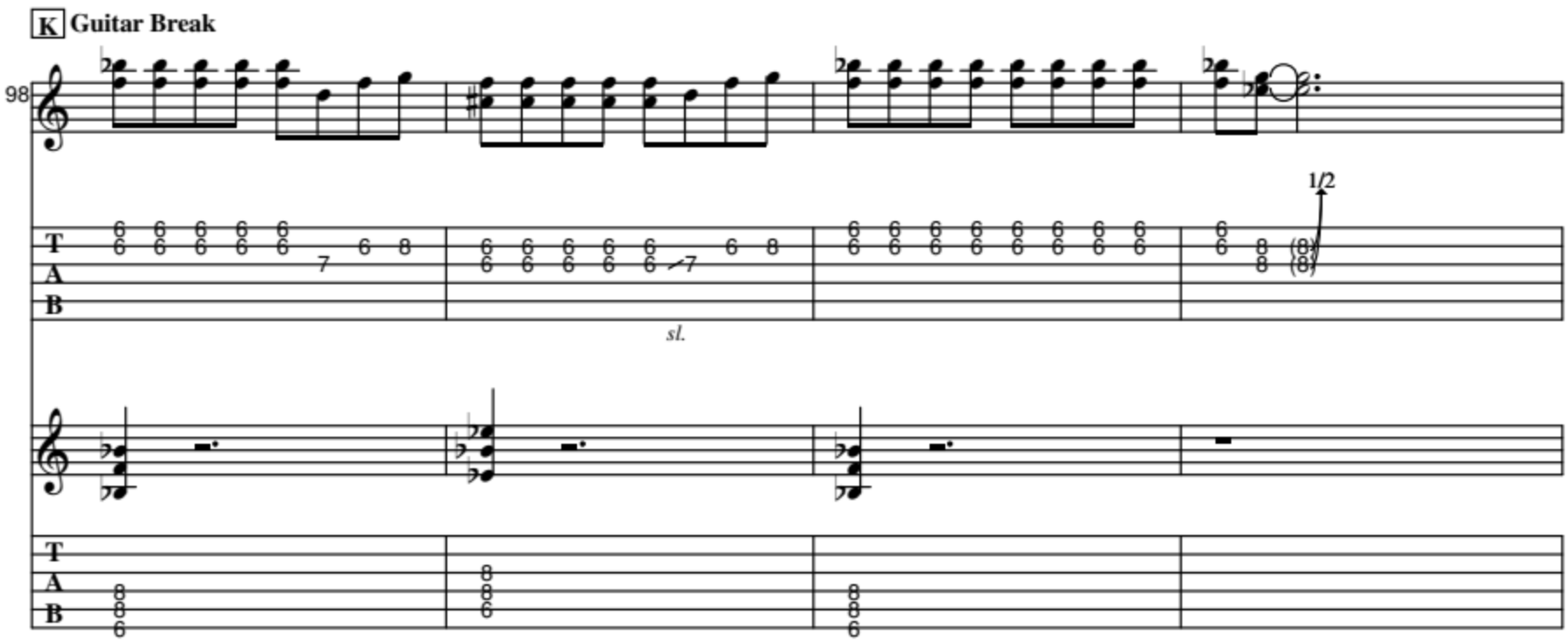
1/2

sl.

J Chorus



K Guitar Break



L Chorus

102

Full Full

106

Full Full Full

M Outro

110

H H H

CHILD OF THE MOON

As recorded by The Rolling Stones

(From the 1972 Album MORE HOT ROCKS (BIG HITS AND FAZED COOKIE

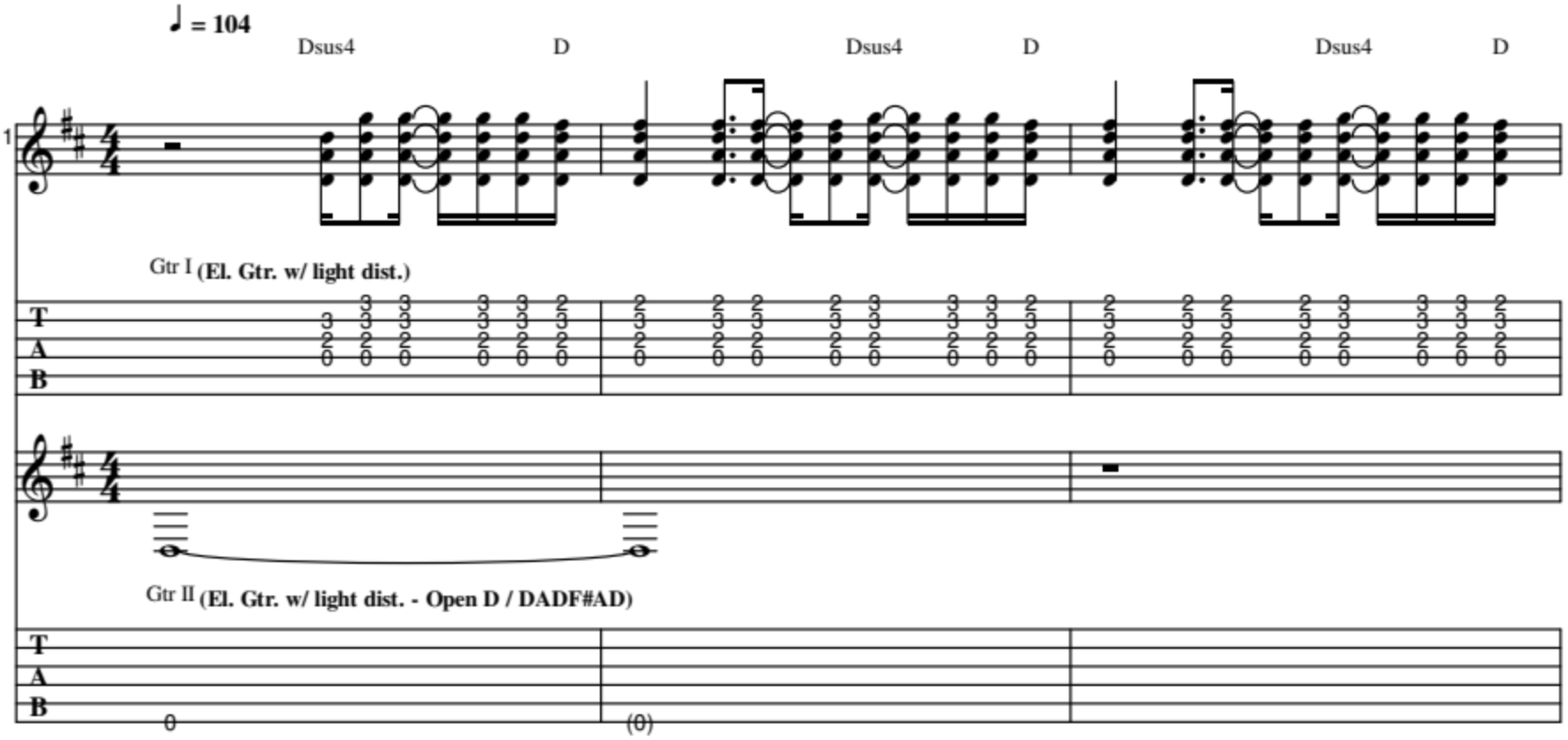
Transcribed by Slowhand

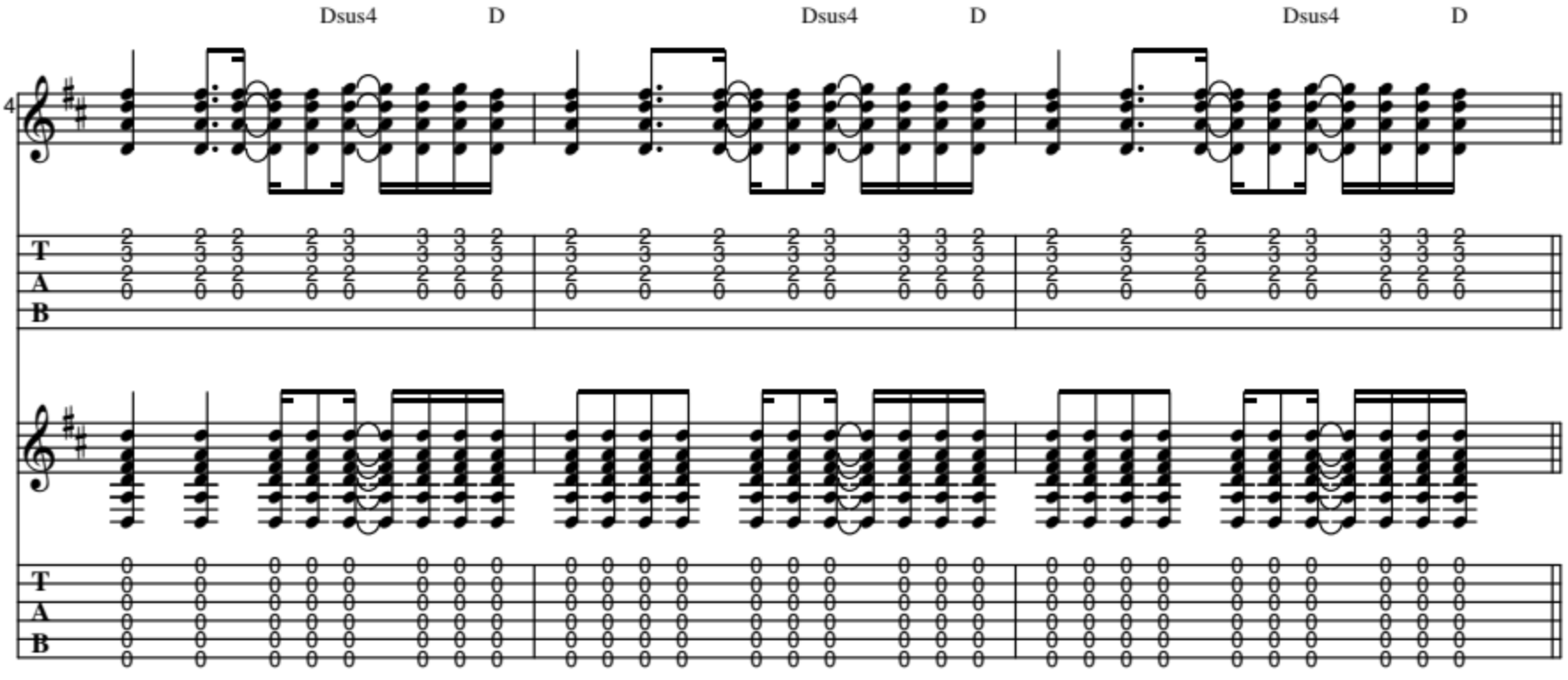
Words a
Richard

Gtr. 2: Tune to Open D / DADF#AD

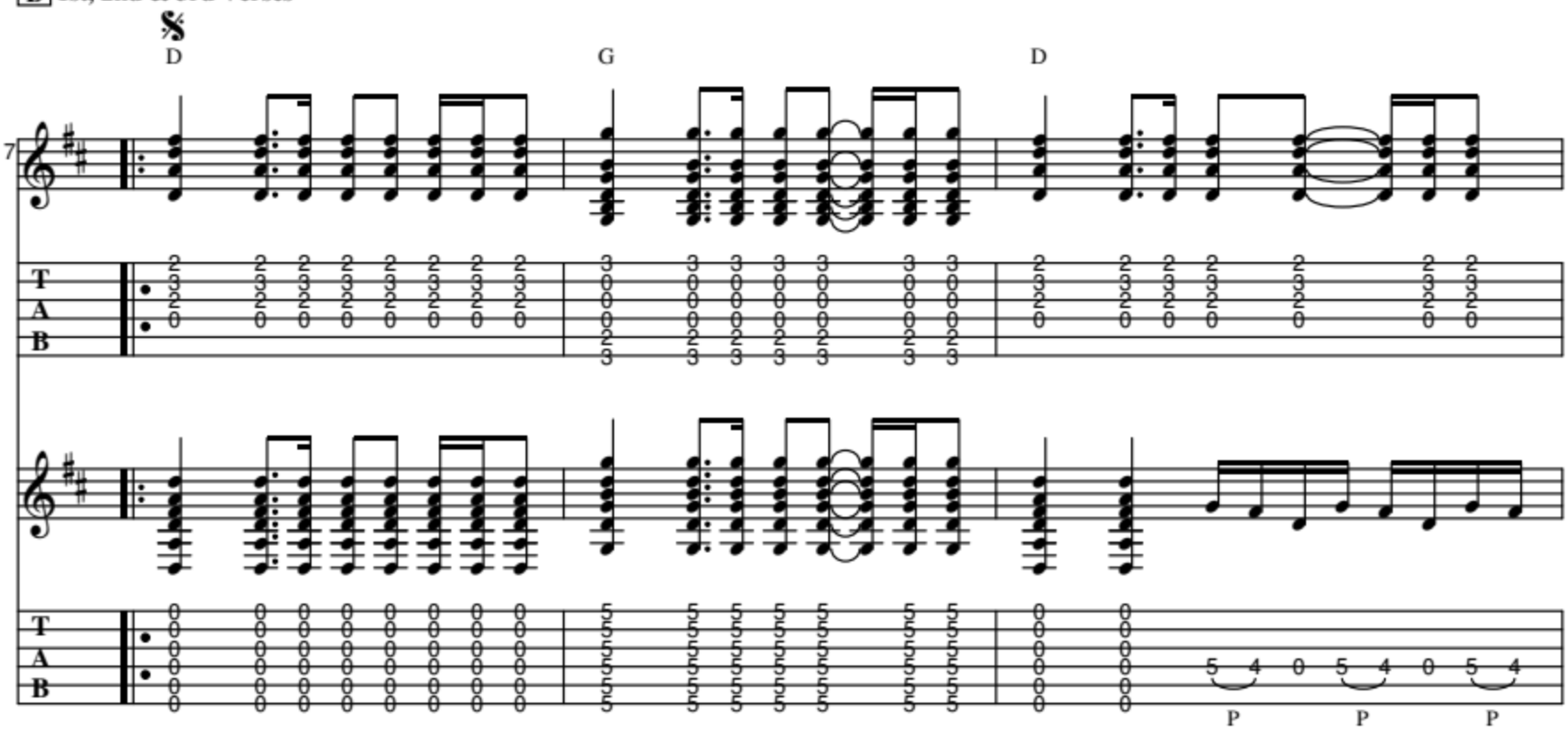
A Intro

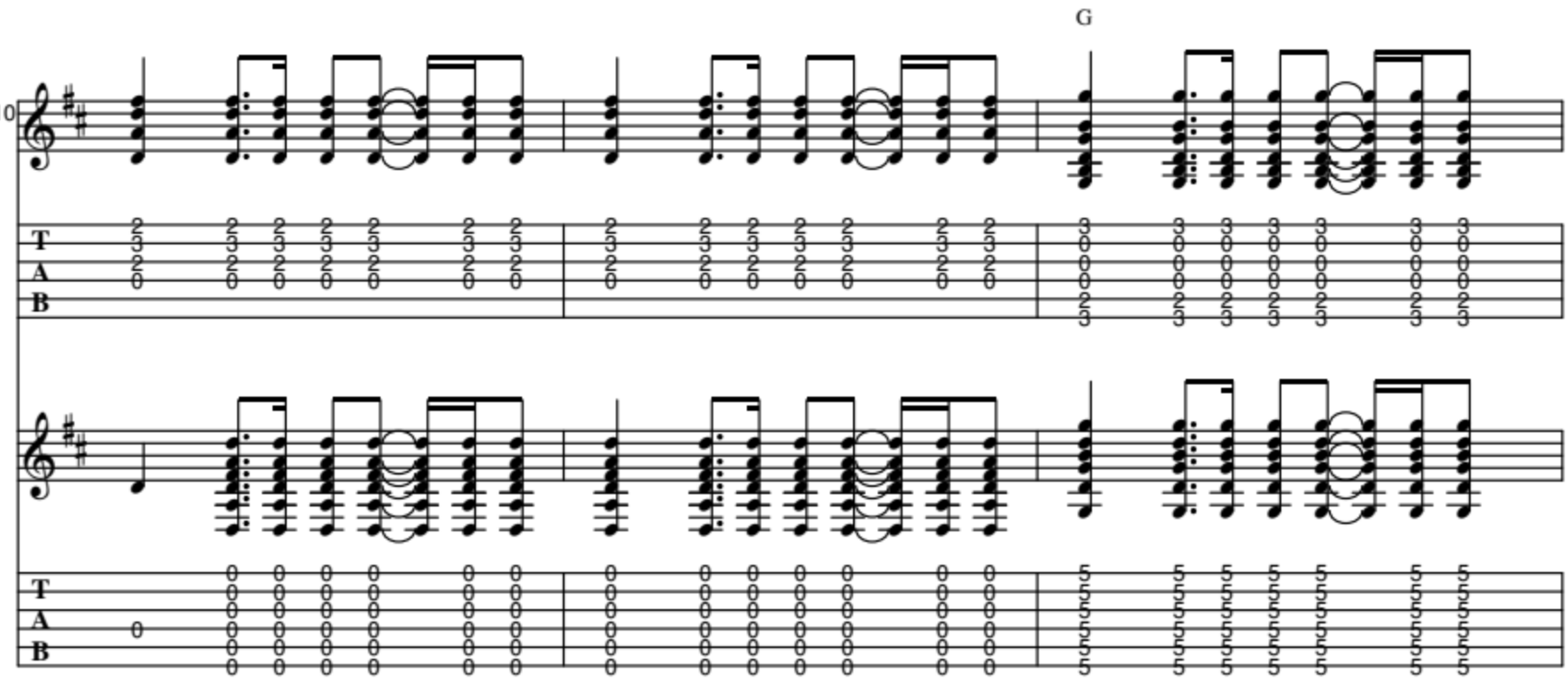
♩ = 104





B 1st, 2nd & 3rd Verses





C Chorus

D A

13

P P P

G

16

To Coda

A G F♯m

19

T
A
B

A Asus4 D Dsus4 1. D Dsus4

22

T
A
B

2.

D D Em11/D

25

Dmaj7 Em11/D Dmaj7 Em11/D

28

D Em11/D Dmaj7 Em11/D D Dmaj7 D

31

Gtr II

D.S. al Coda

A D D Dsus4

34

Gtr I

Gtr II

G F♯m G F♯m A7

37

D Outro

40

D Dsus4 D Dsus4 D Dsus4 D Dsus4

44

D Dsus4 D D

COUNTRY HONK

As recorded by The Rolling Stones

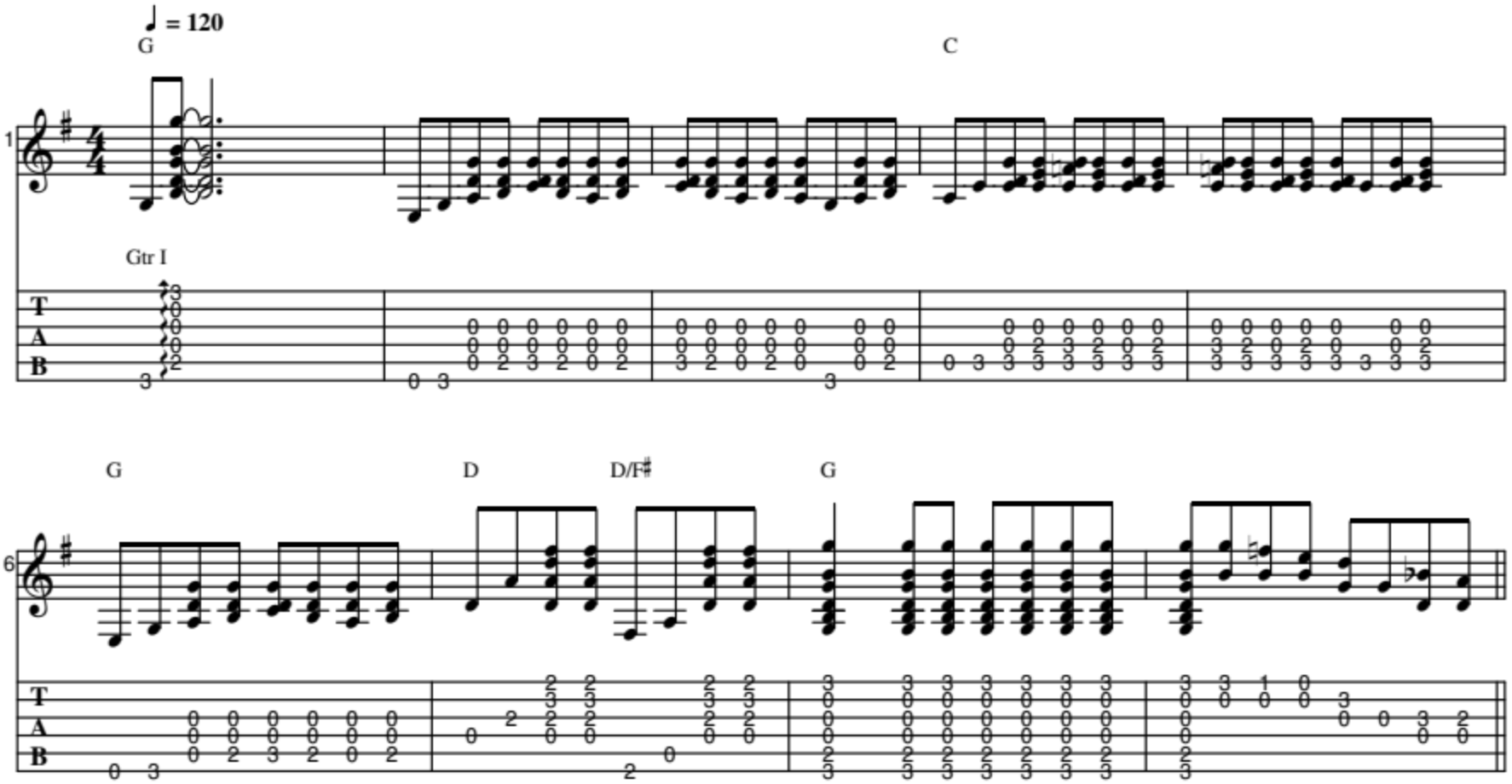
(From the 1969 Album LET IT BLEED)

Transcribed by Slowhand

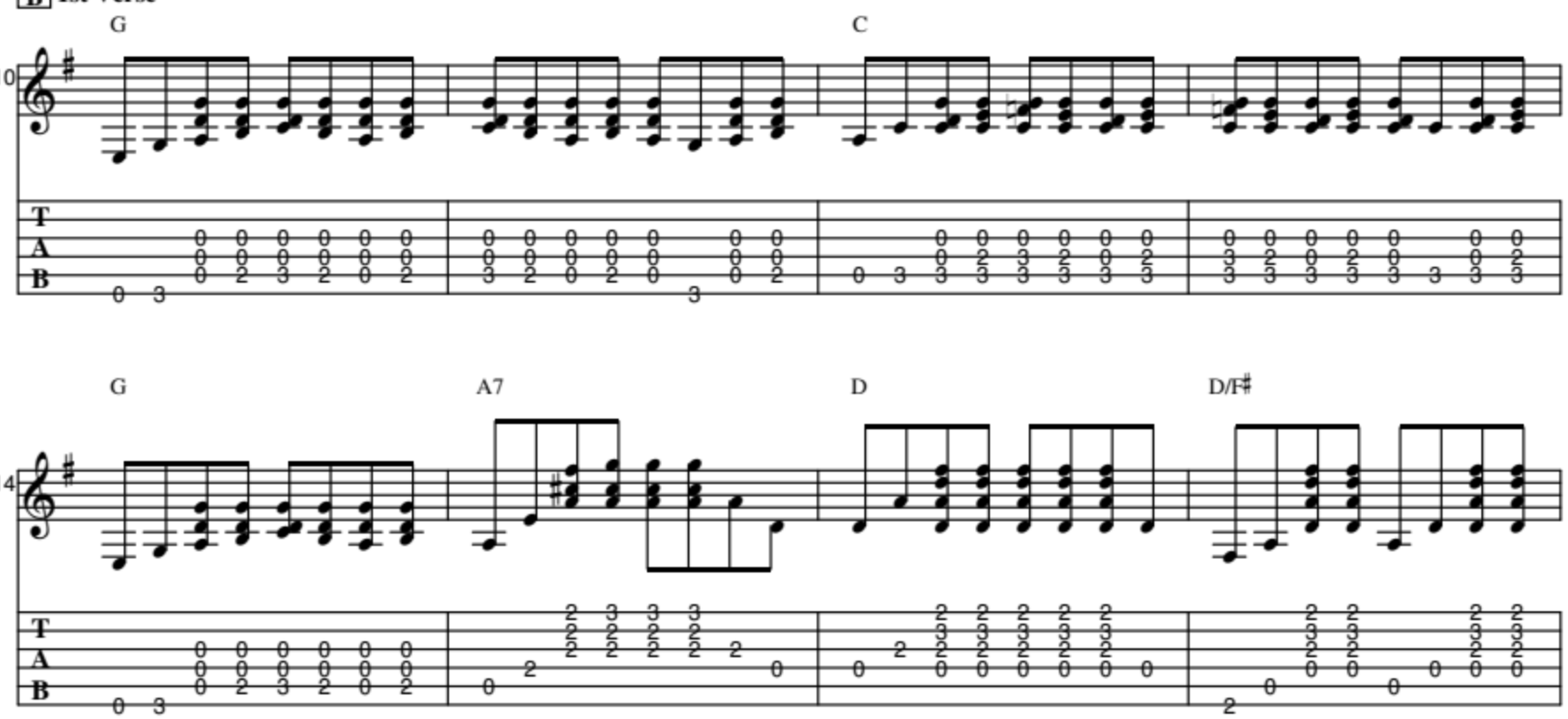
Words a
Richard
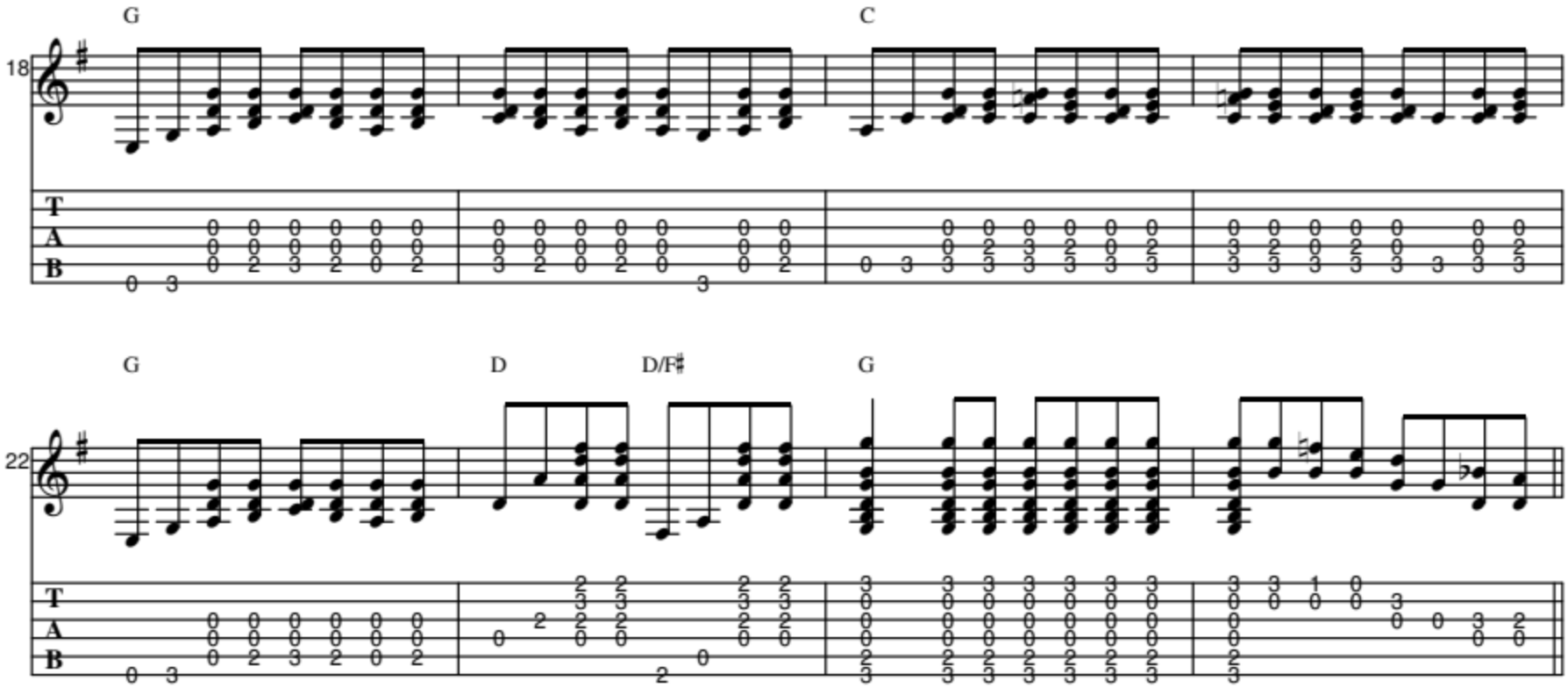
Guitar 2 with Open G Tuning (DGDGBD)

A Intro

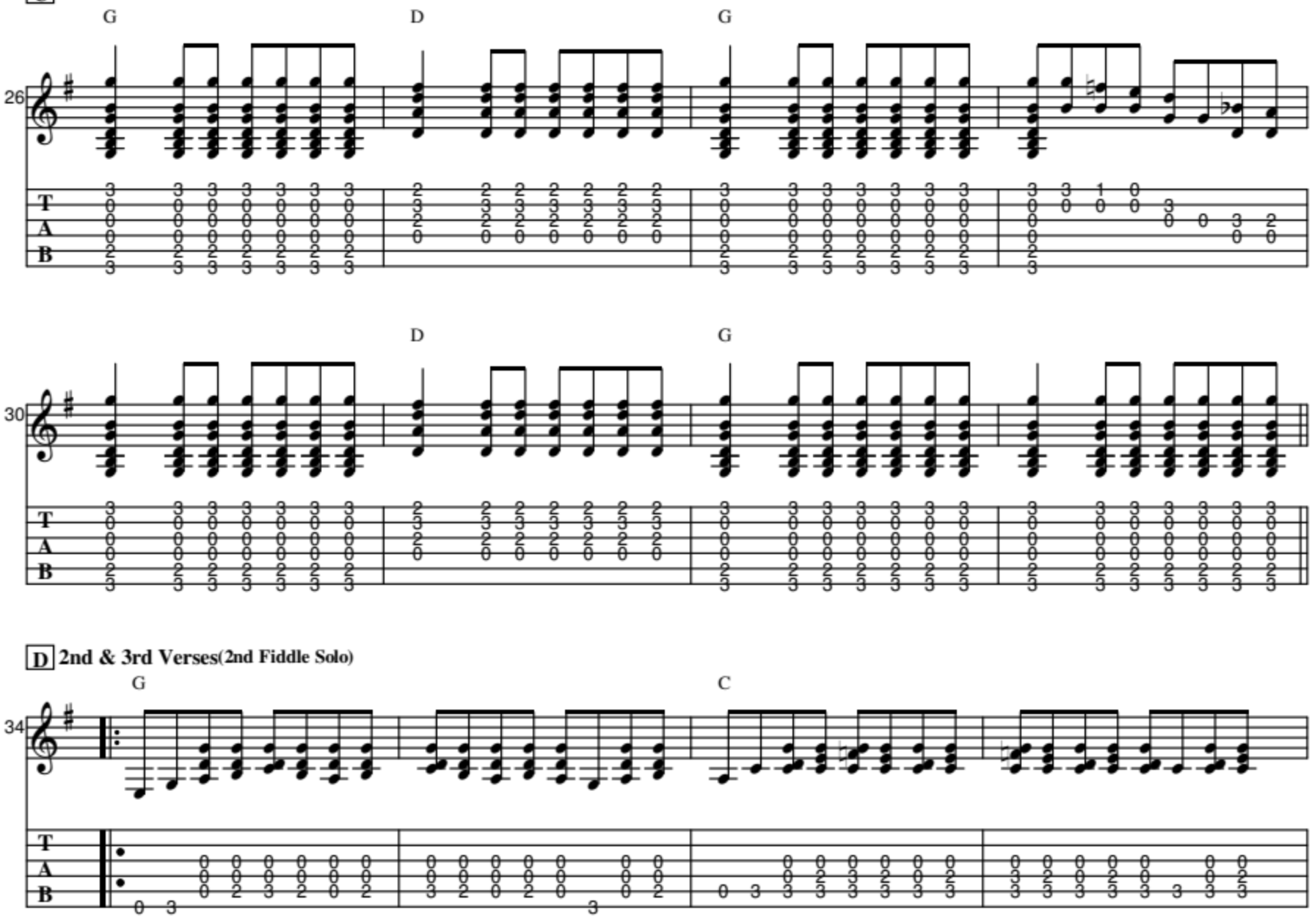


B 1st Verse

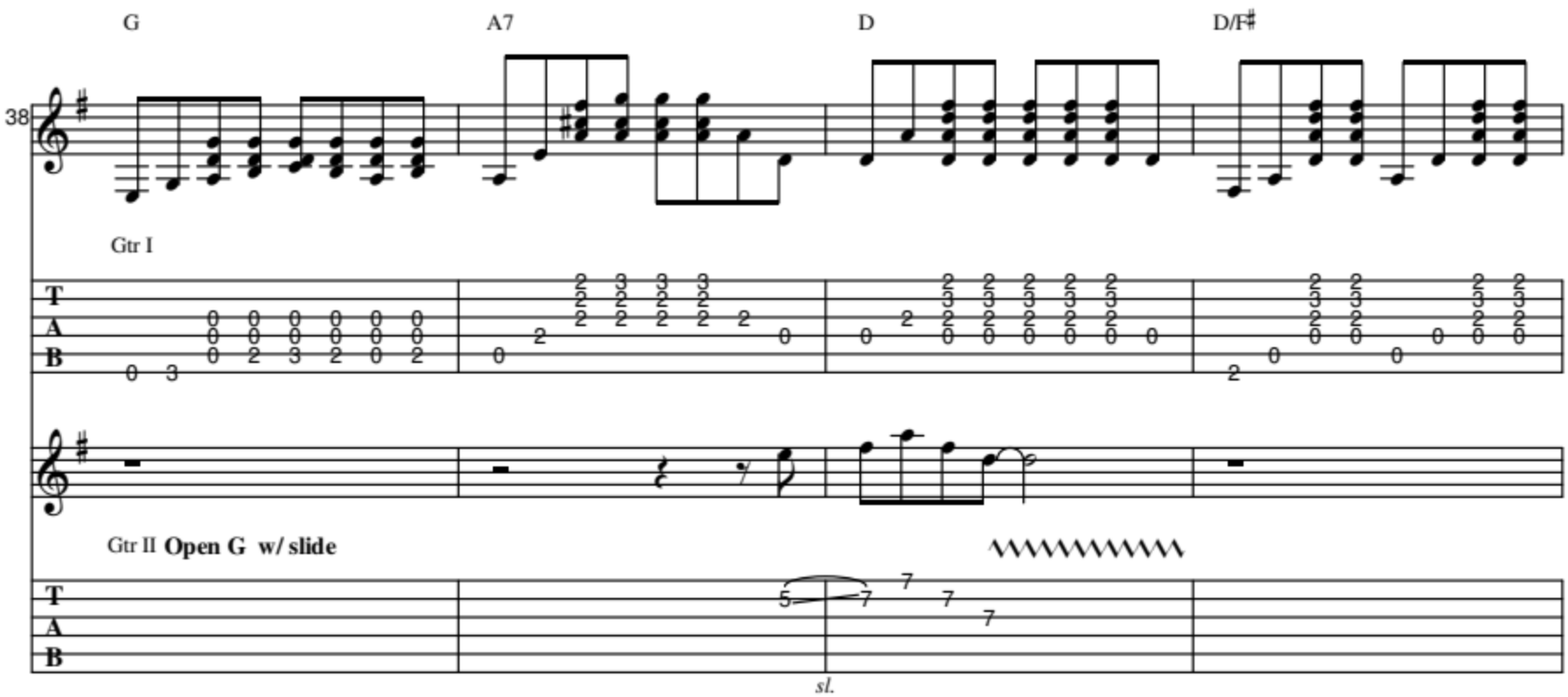


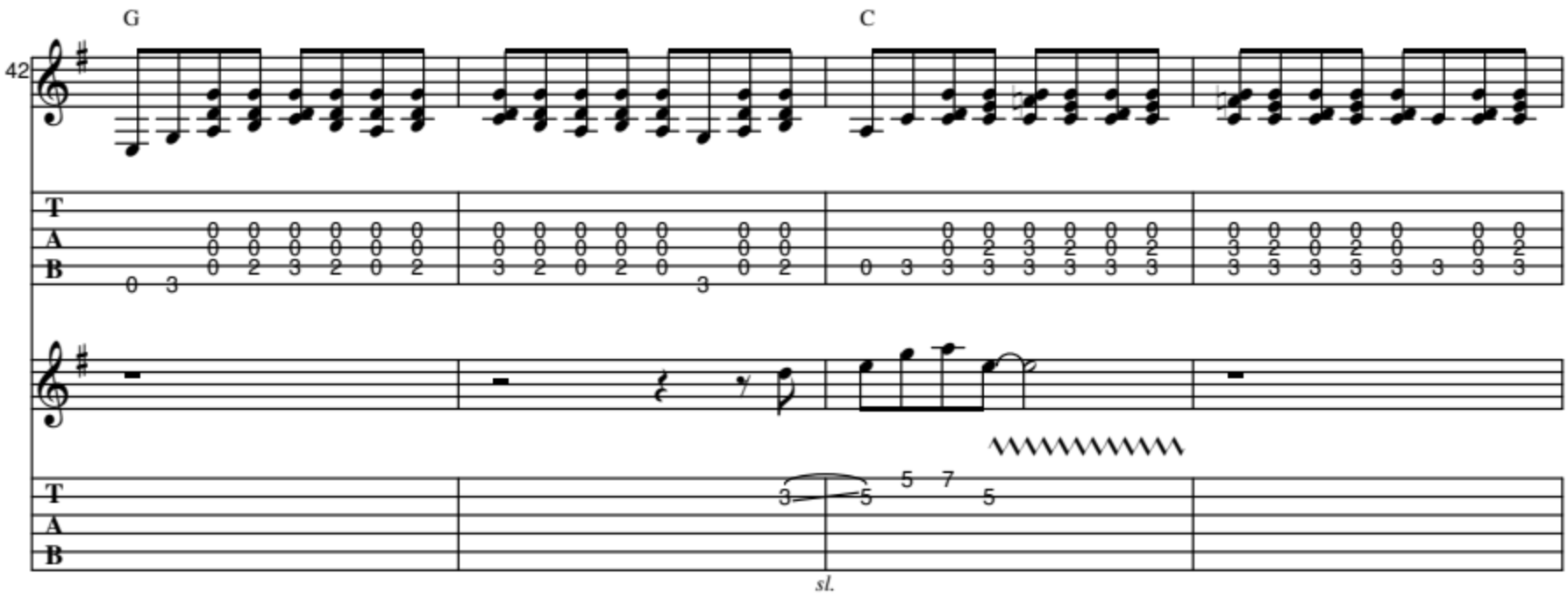


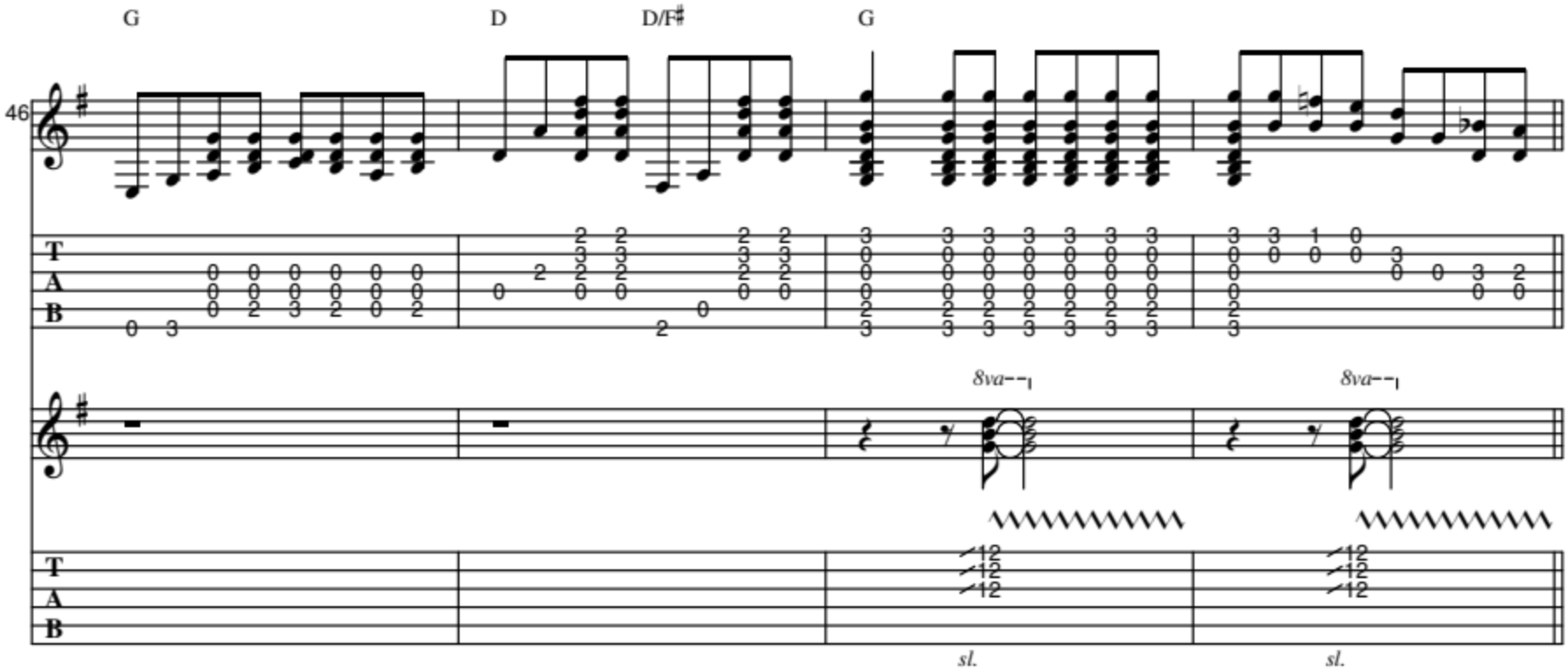
C Chorus



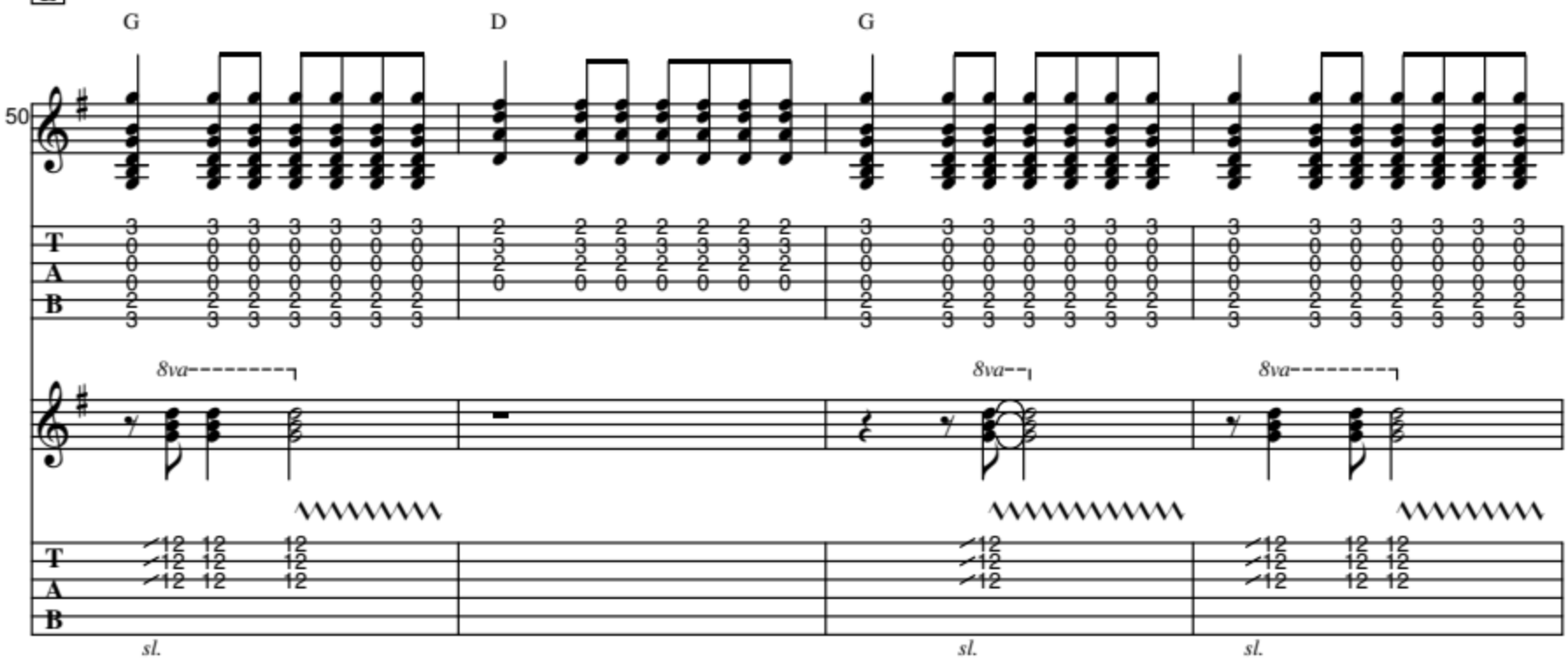
D 2nd & 3rd Verses(2nd Fiddle Solo)

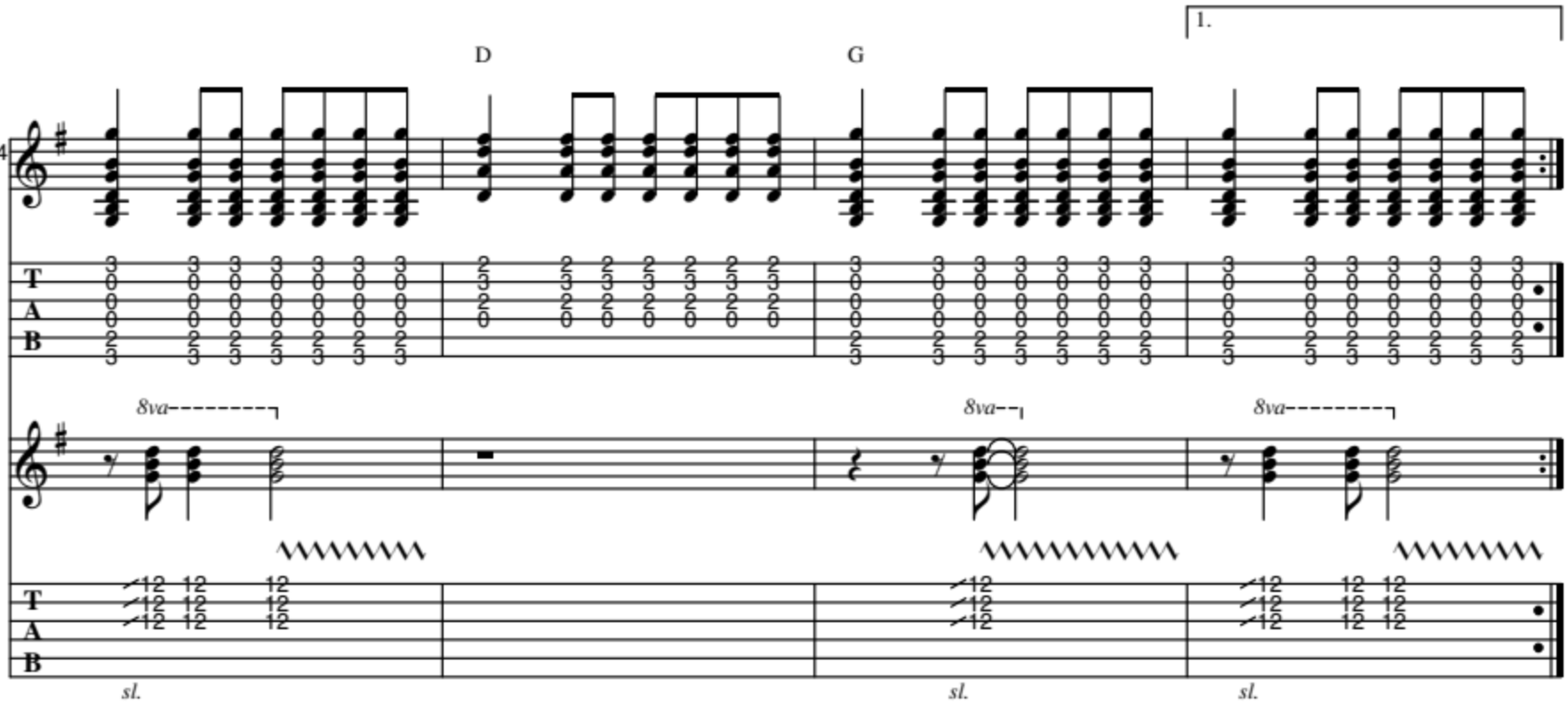

G
A7
D
D/F♯
38
Gtr I
Gtr II Open G w/ slide
sl.

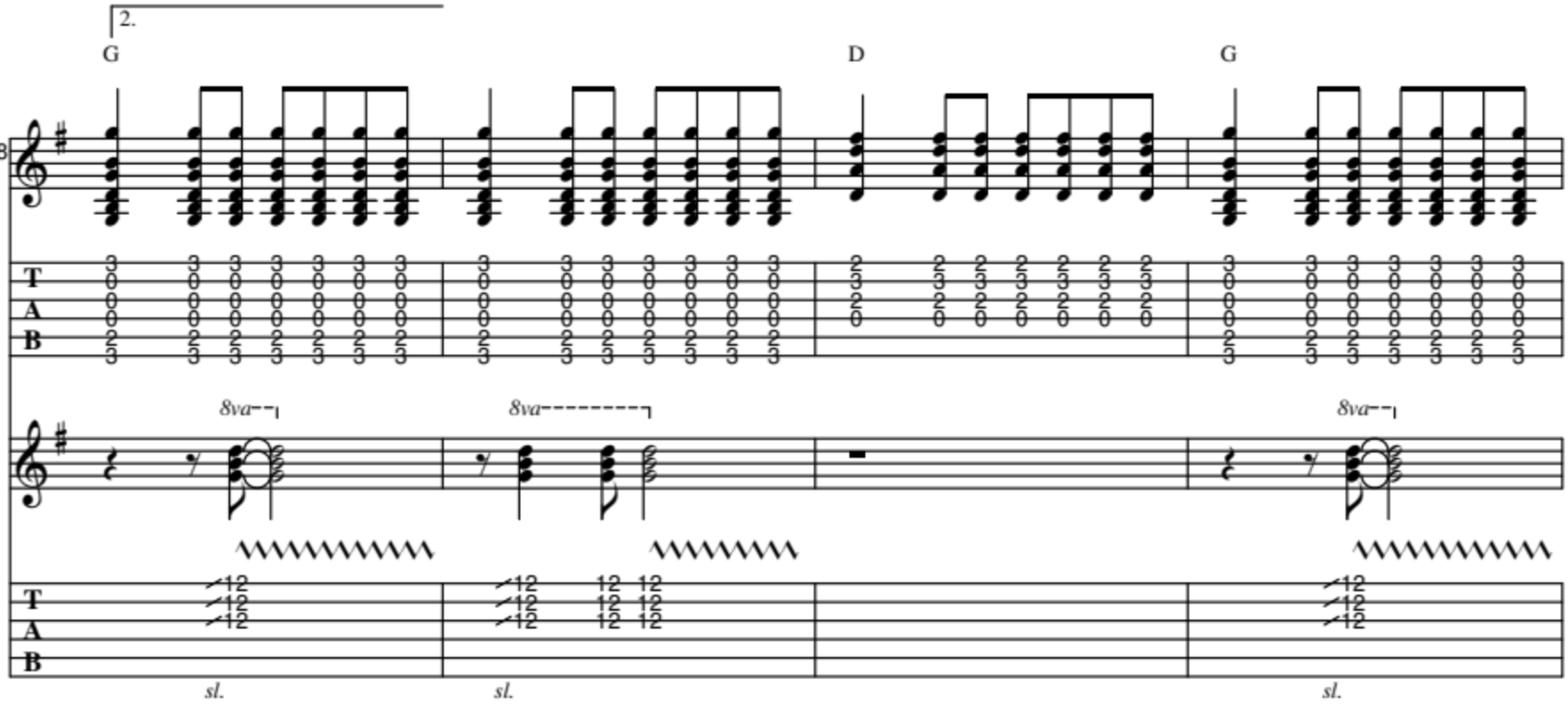

G
C
42
sl.

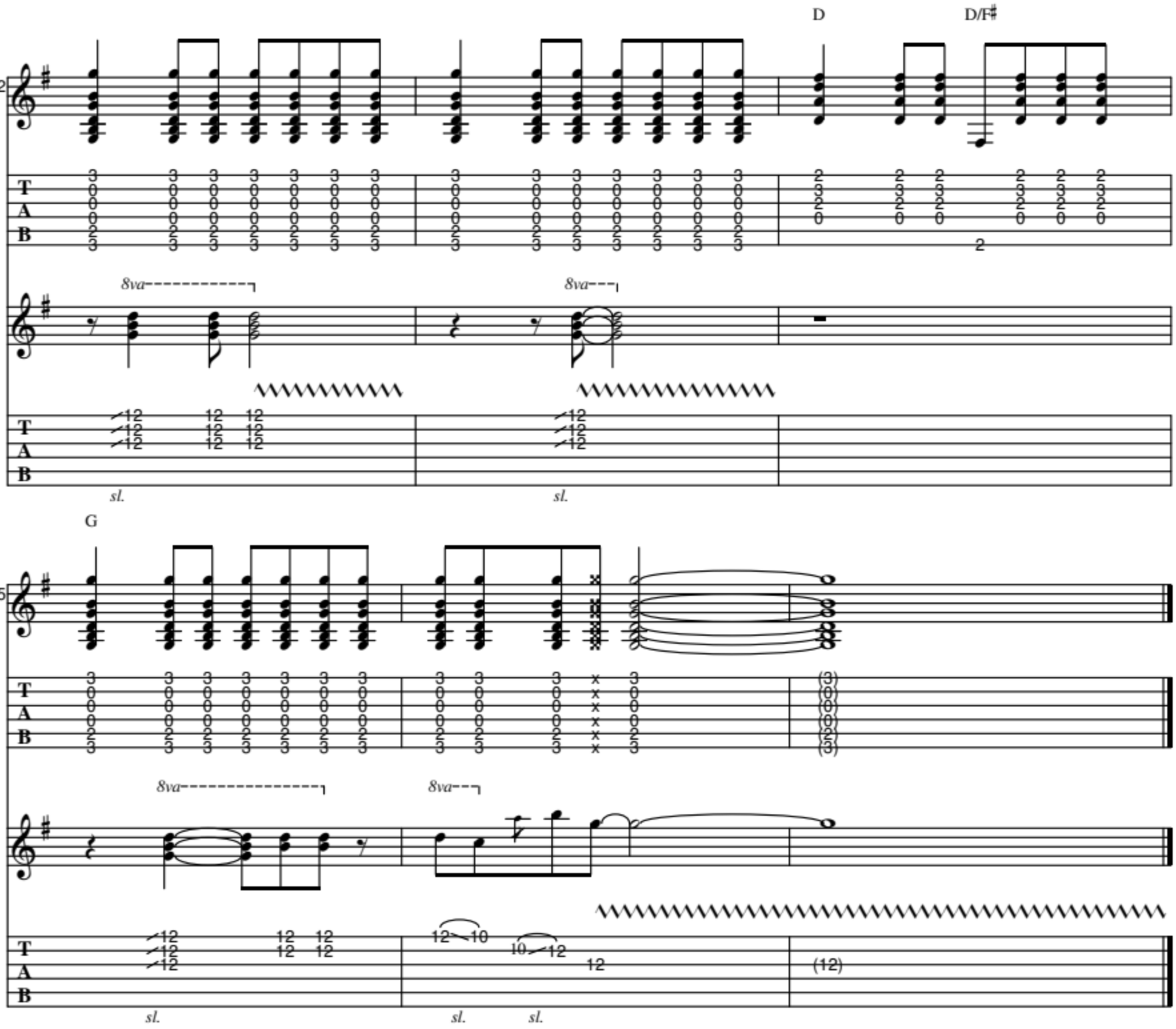


E **Chorus**




1.
D
G
54
8va
8va
8va
sl.
sl.
sl.


2.
G
D
G
58
8va
8va
8va
sl.
sl.
sl.


62
D
D/F♯
8va
8va
sl.
sl.
65
G
8va
8va
sl.
sl.
sl.

DEAD FLOWERS

As recorded by The Rolling Stones

♩ = 130

D A G

1

Gtr II

Full

Gtr I

D A G
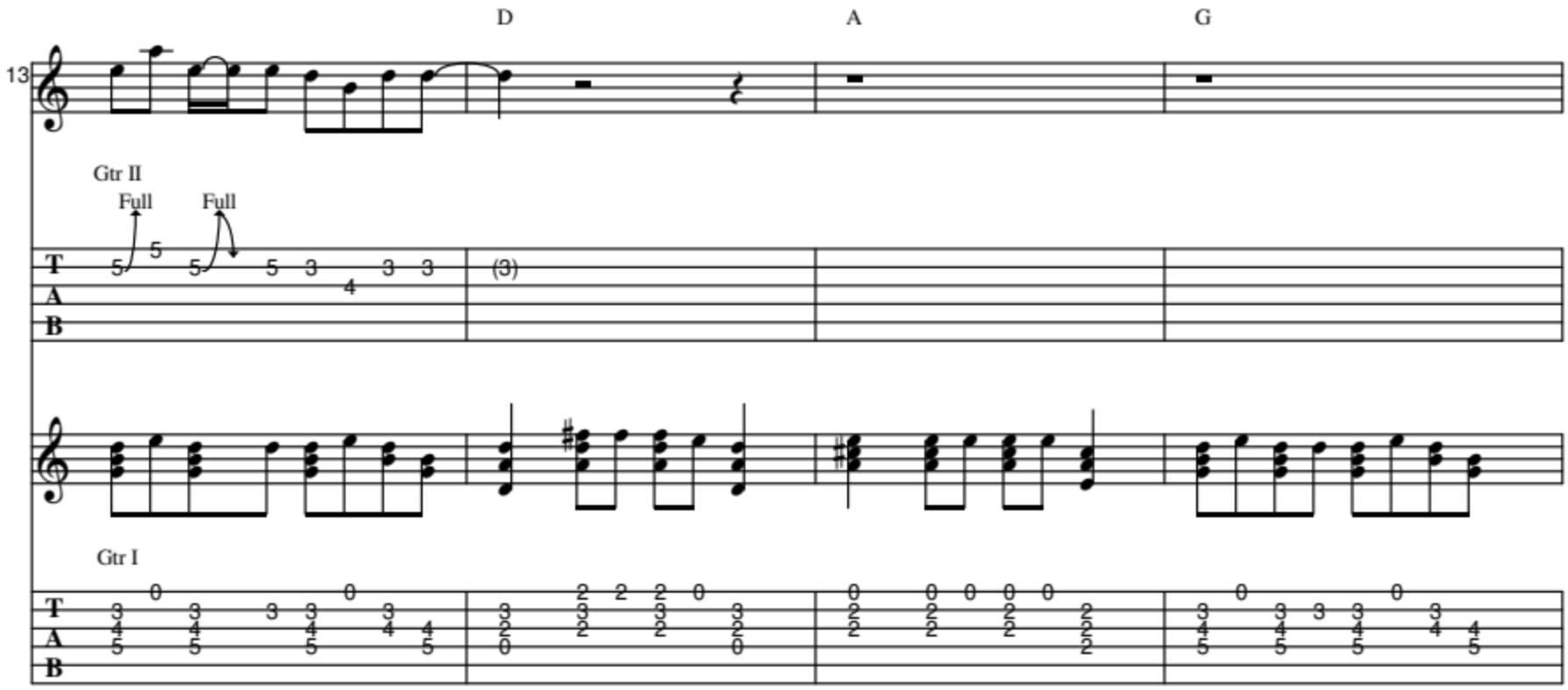
5
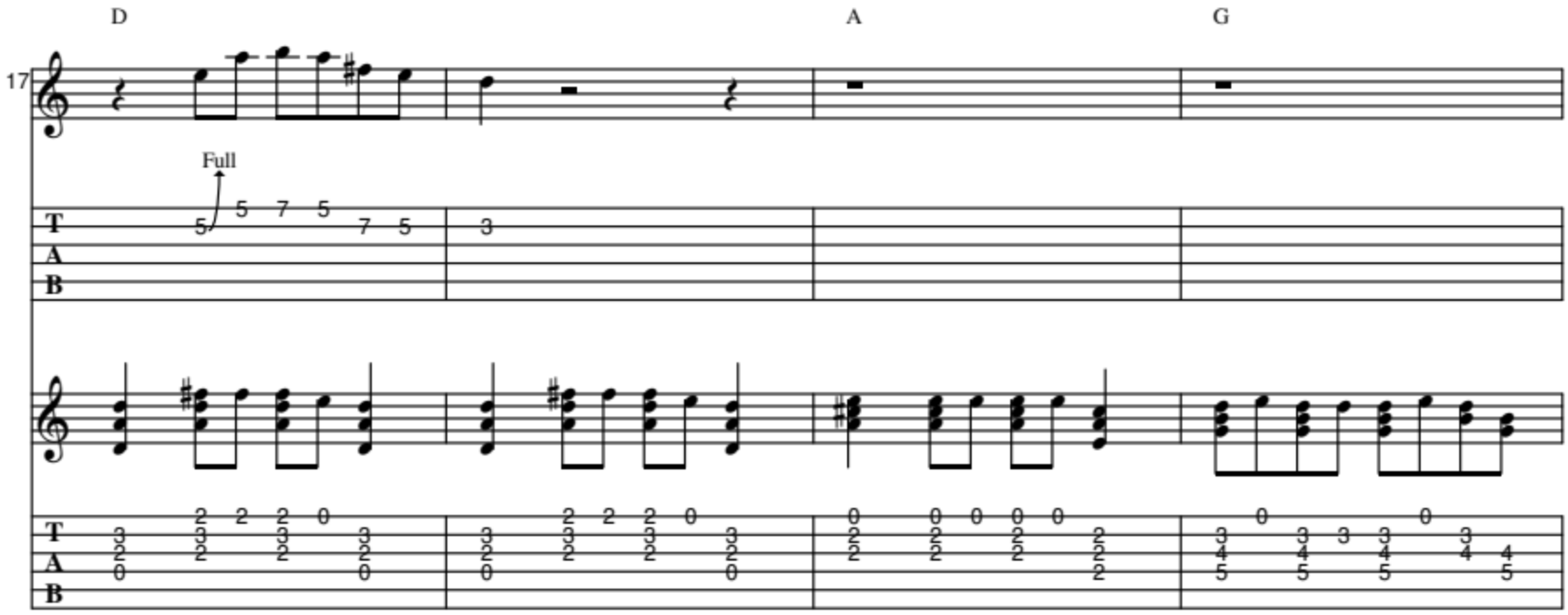
Full

D A G

9

Gtr I


D
A
G
13
Gtr II
Full
Full
Gtr I


D
A
G
17
Full

D A D

21

Full Full Full

A D

25

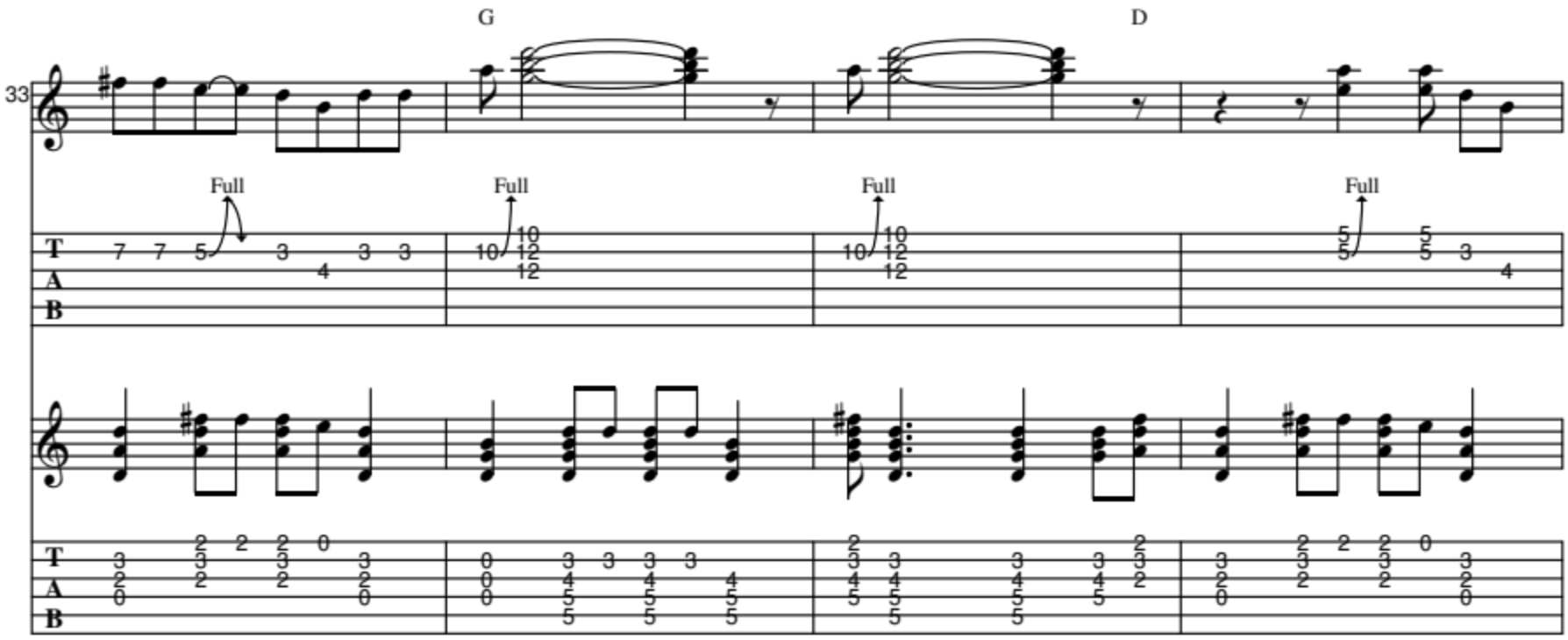
Full

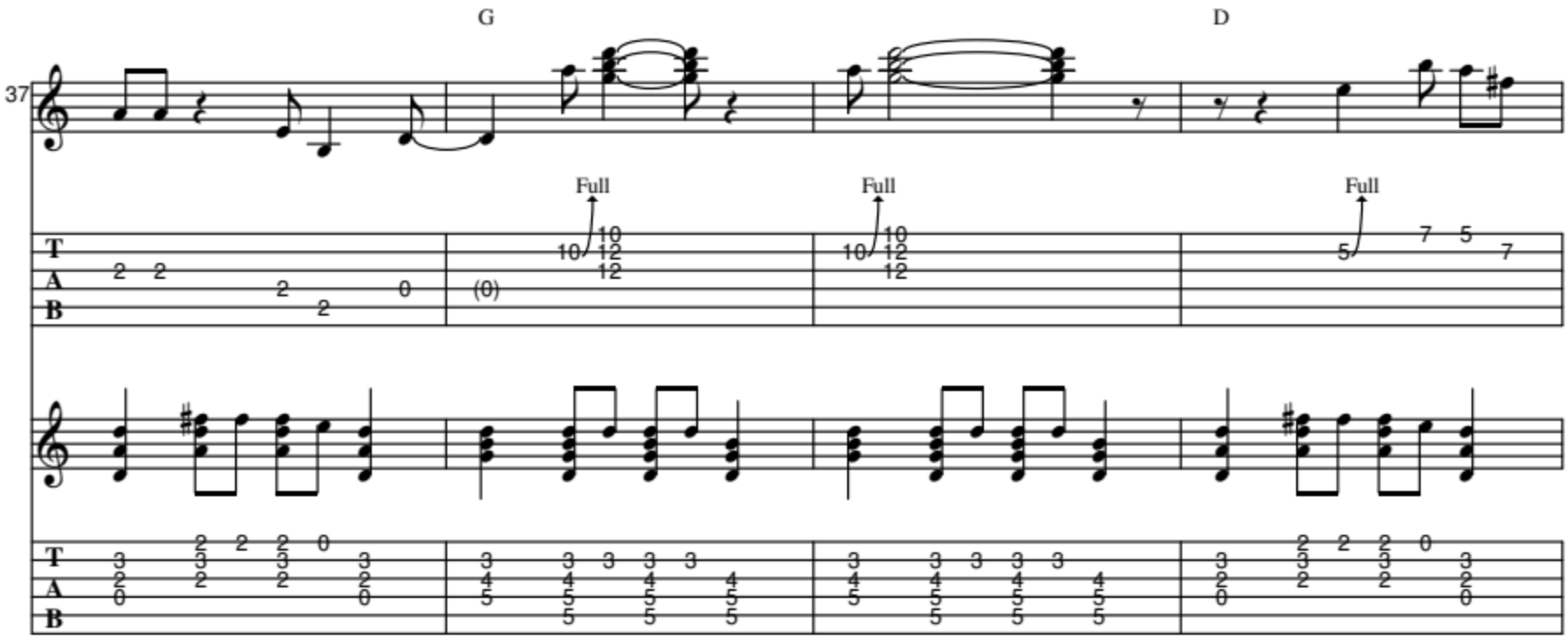
G D

29

Full Full Full Full

H P


G
D
33
Full
Full
Full
Full
T
A
B


G
D
37
Full
Full
Full
T
A
B

41

A G

1/2

45

D A G

49

D A G

53

D A G

57

D A G

Full Full Full

61

D A D

Full Full

A D

65

G D

69

Full Full

G D

73

Full Full

77

G D

Full Full Full

81

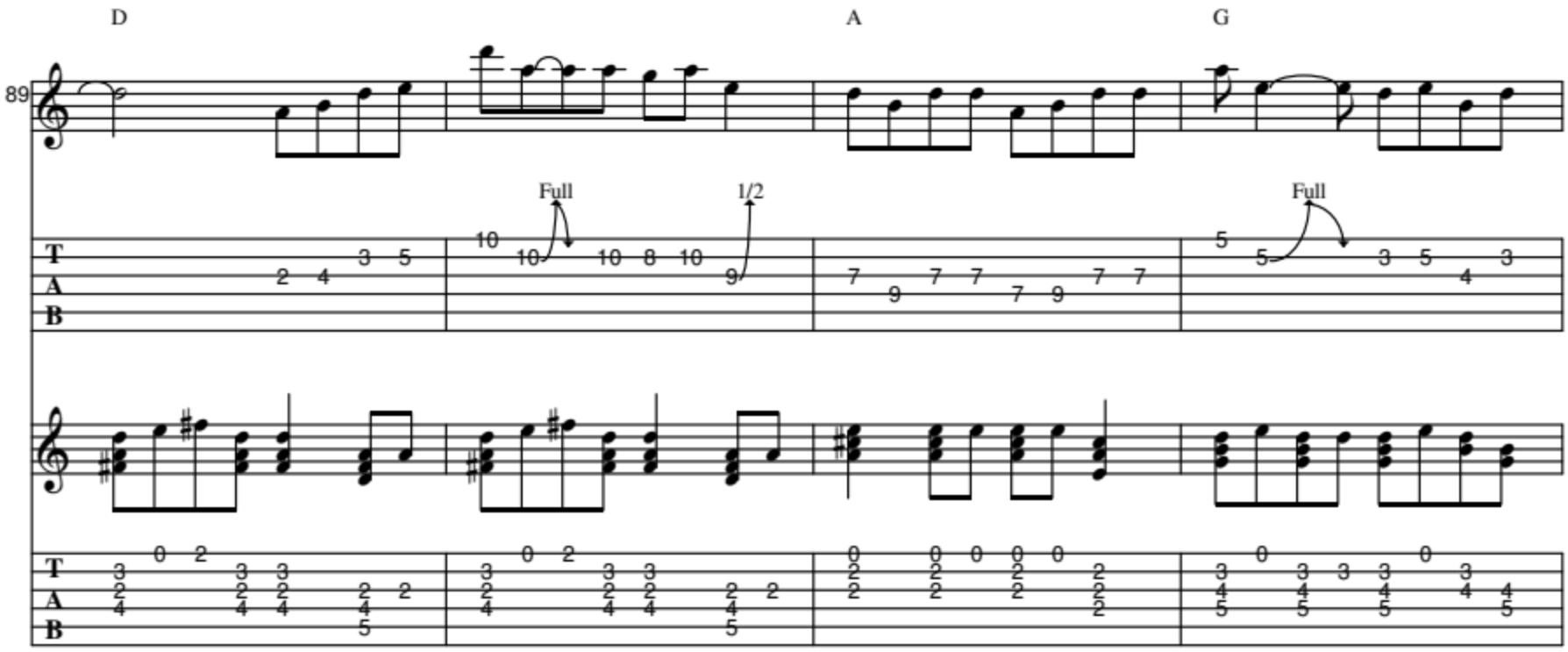
A G
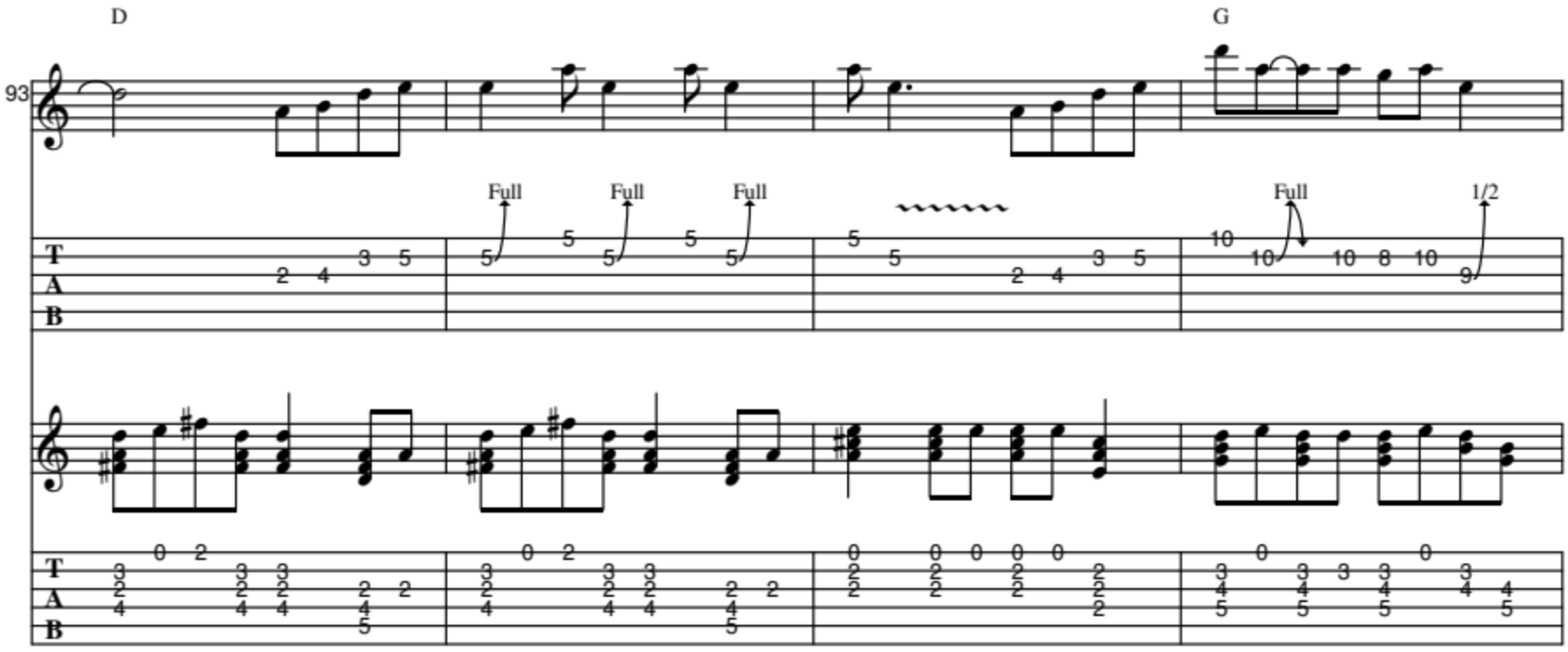
1/2 Full

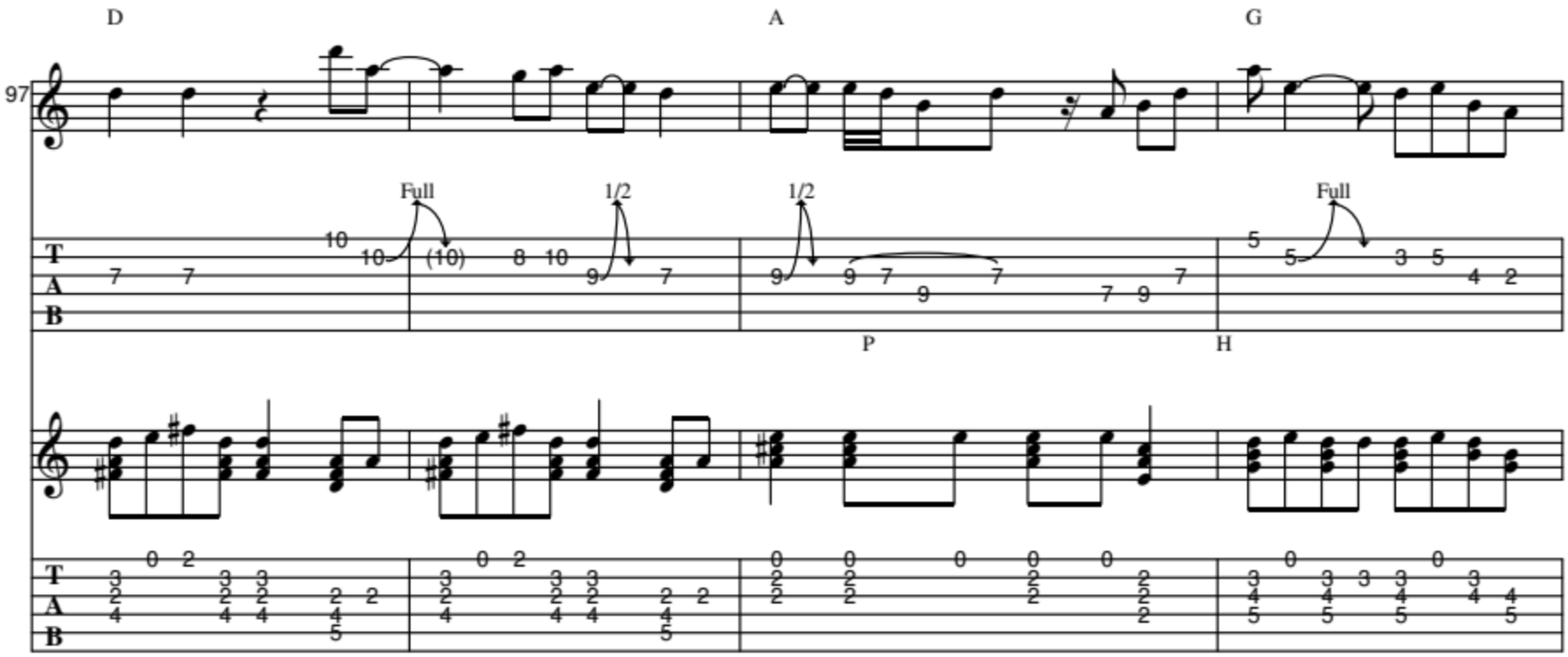
85

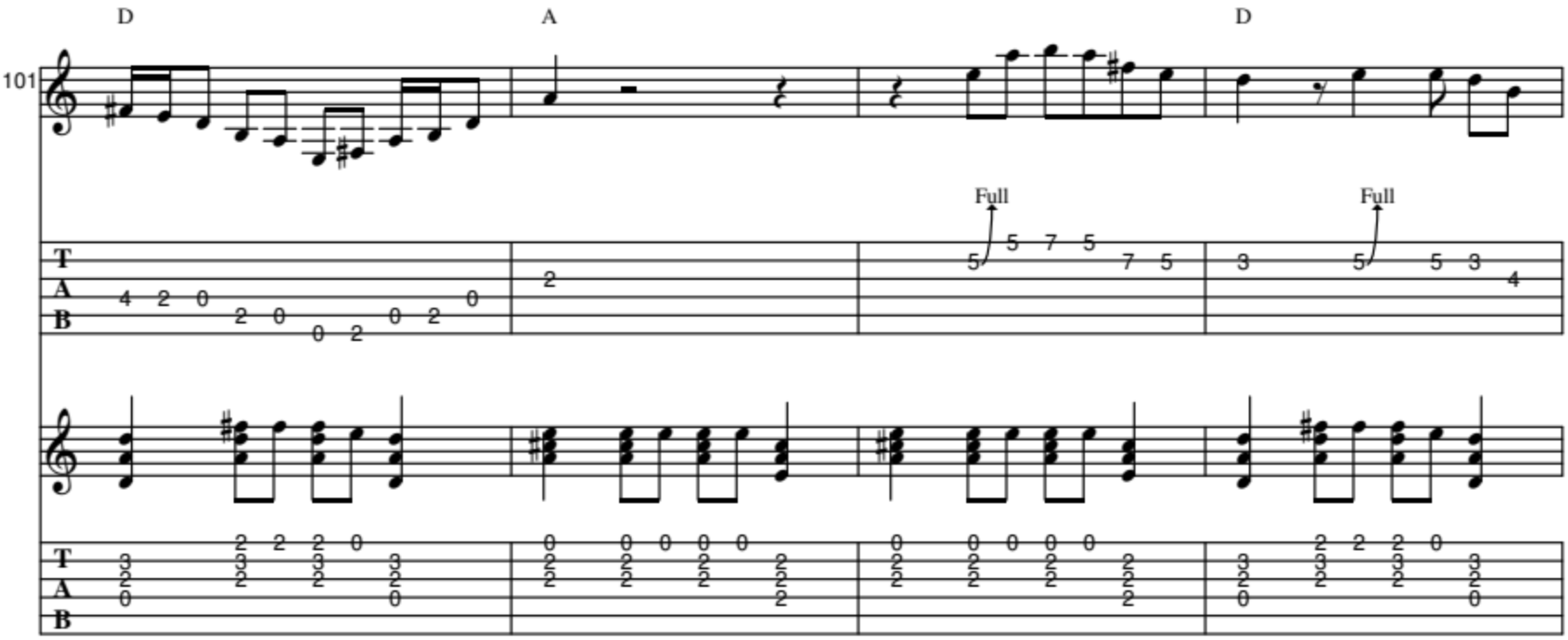
D A G

Full Full Full


D
A
G
89
Full
1/2
Full


D
G
93
Full
Full
Full
Full
1/2


D
A
G
97
Full
1/2
1/2
Full
P
H


D
A
D
101
Full
Full

105

A D

Full Full Full Full Full Full Full Full

109

G D

Full Full Full

113

G D

Full Full

117

G D

Full Full

121

A G

Gtr I

125

D A G

129

D

DEAR DOCTOR

As recorded by The Rolling Stones

(From the 1968 Album BEGGARS BANQUET)

Transcribed by Slowhand

Words a
Richard

A Chorus
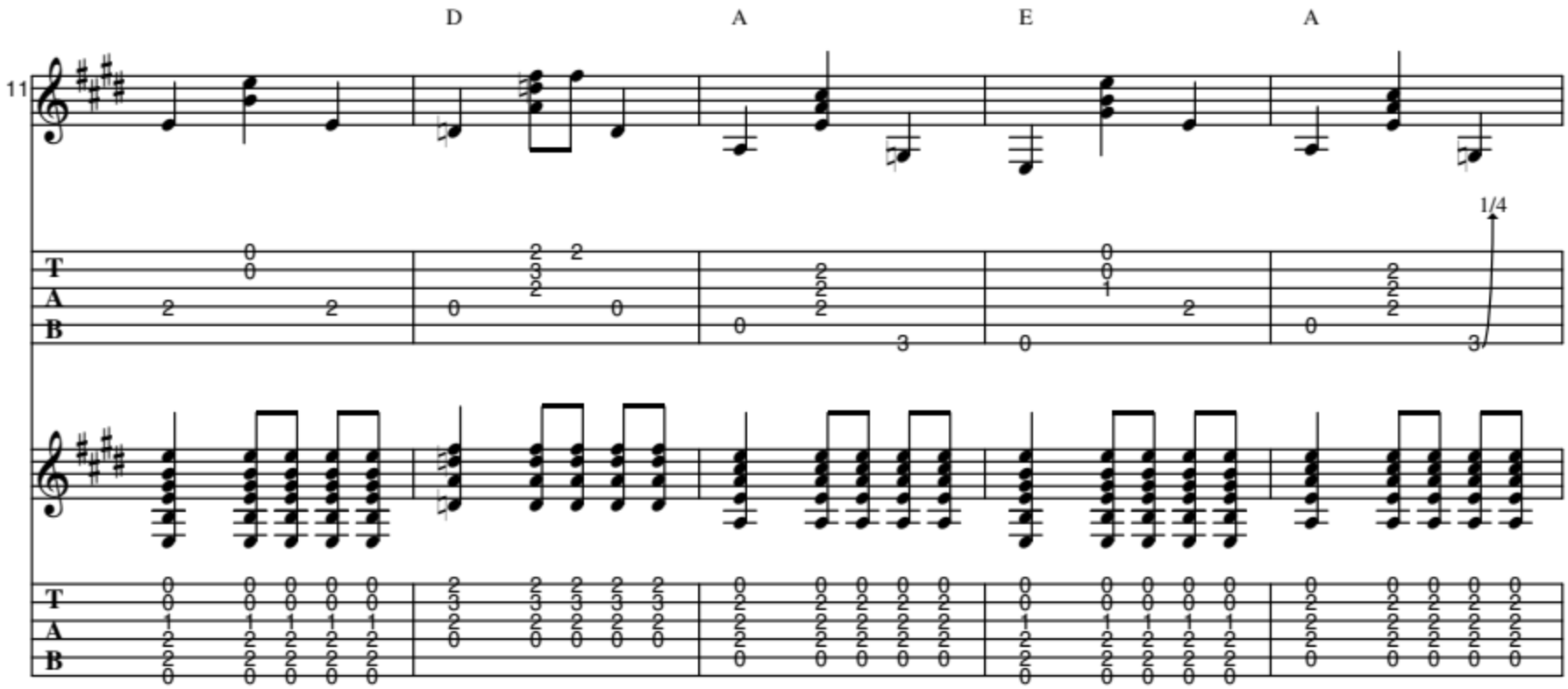
♩ = 122 (♫-♫)

N.C. E
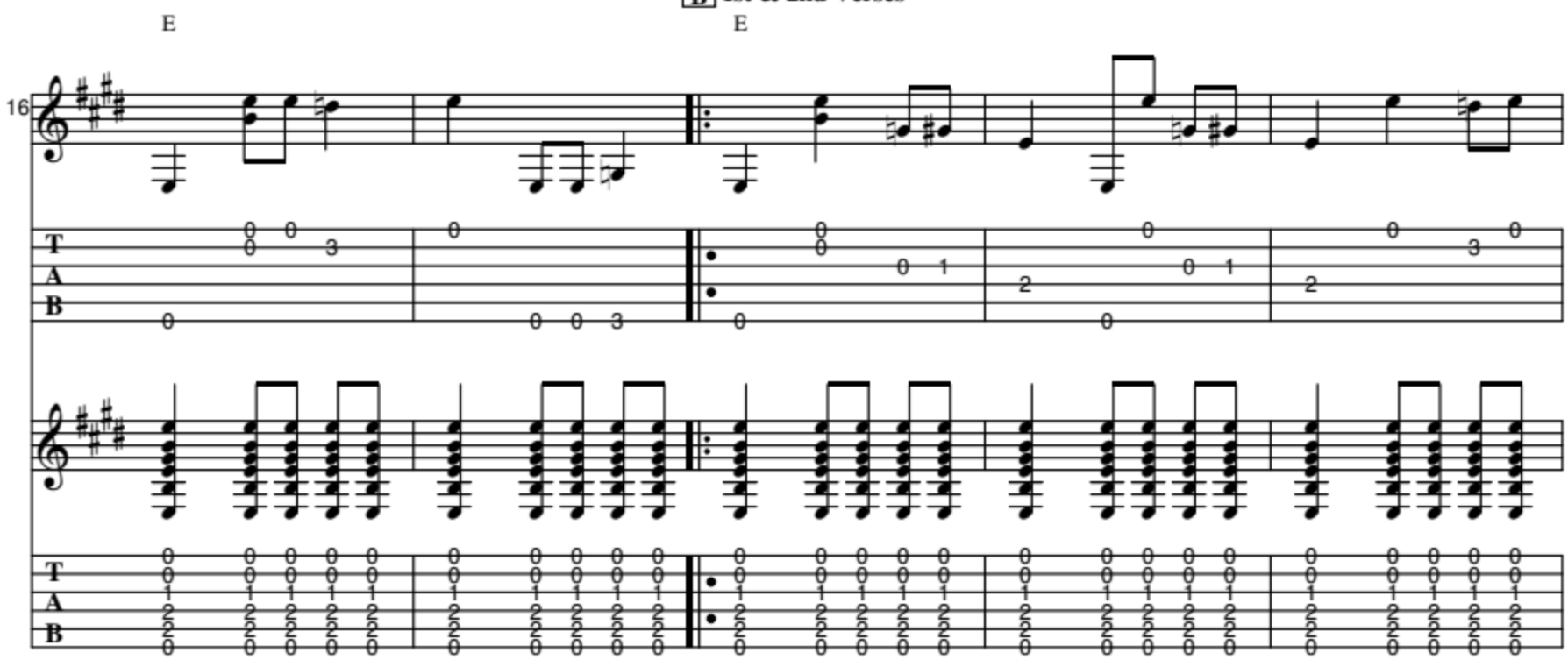
Gtr I (Ac. Gtr.)
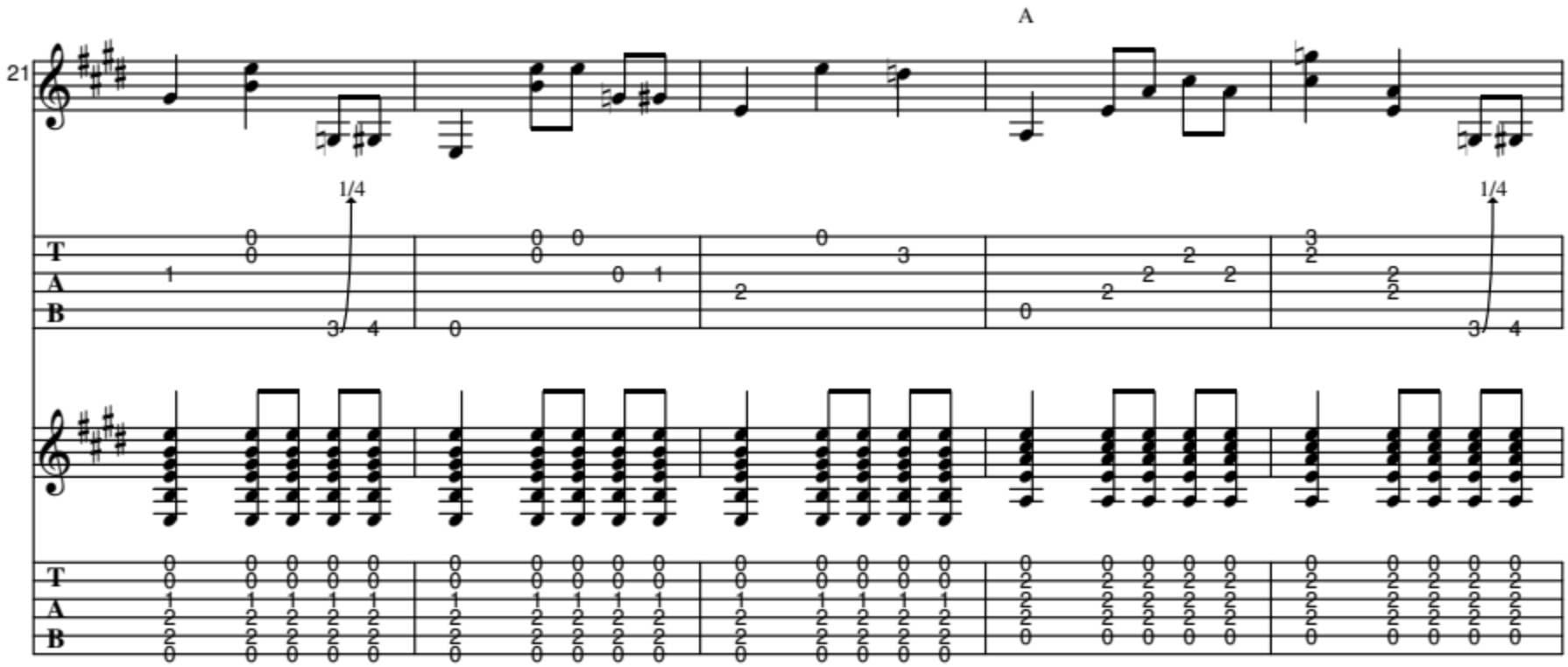
Gtr II (12-string Ac. Gtr.)

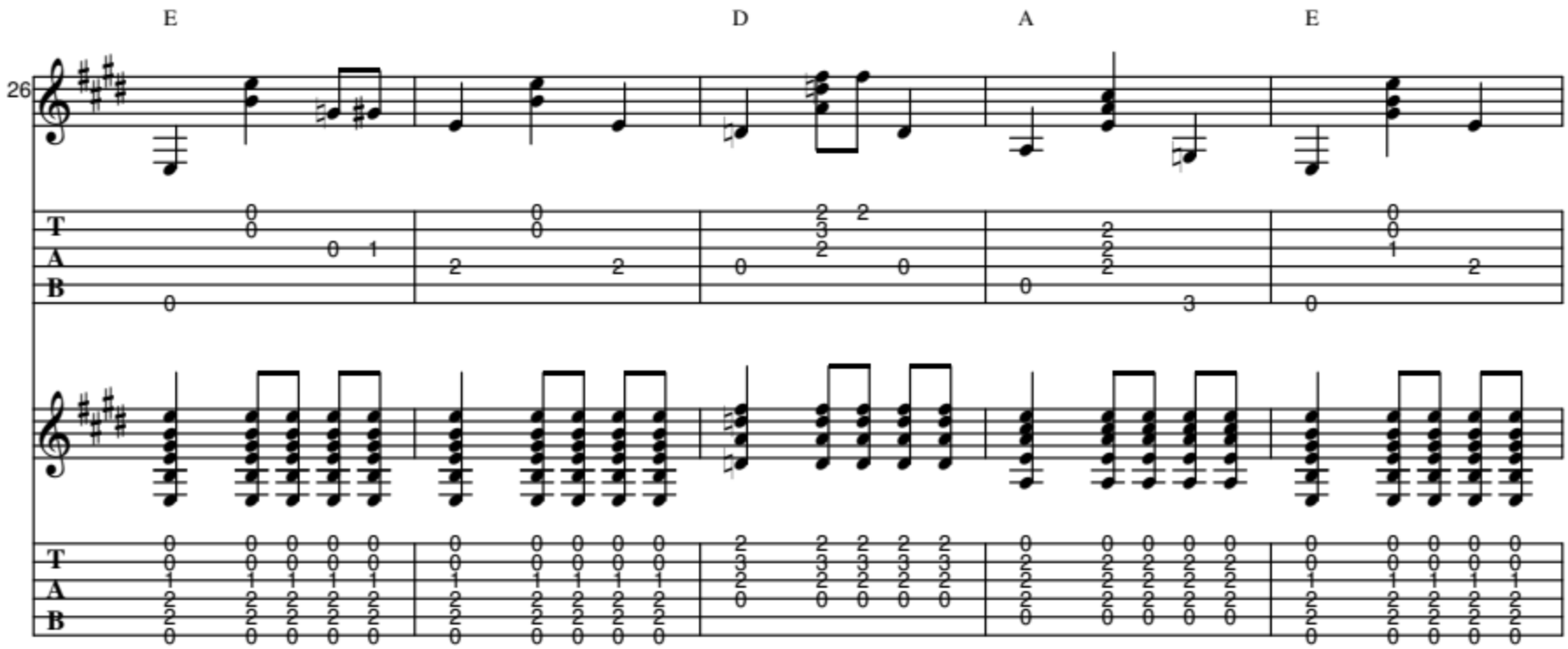
A E



B 1st & 2nd Verses




21
A
1/4
1/4
T
A
B


26
E
D
A
E
T
A
B

C Chorus

1. 2.
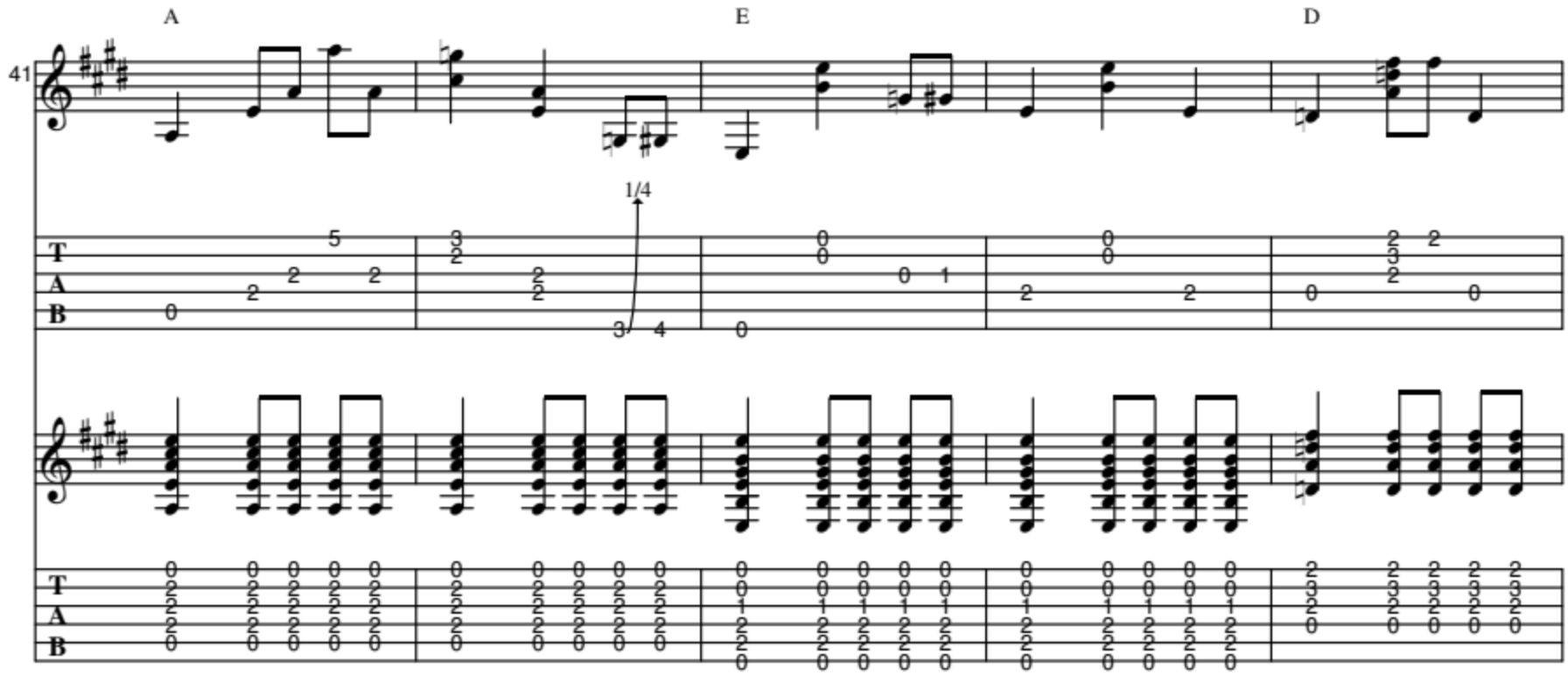
A E

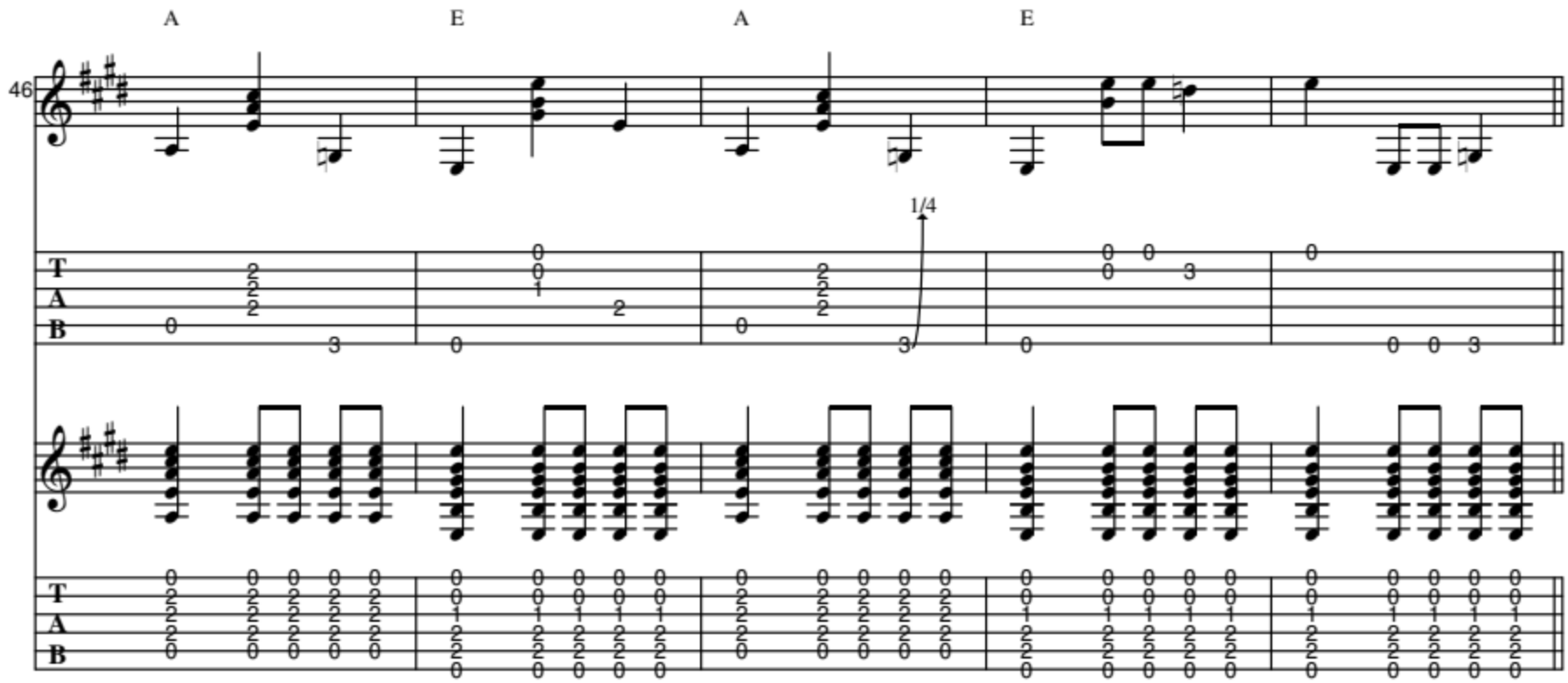
31

1/4 1/4

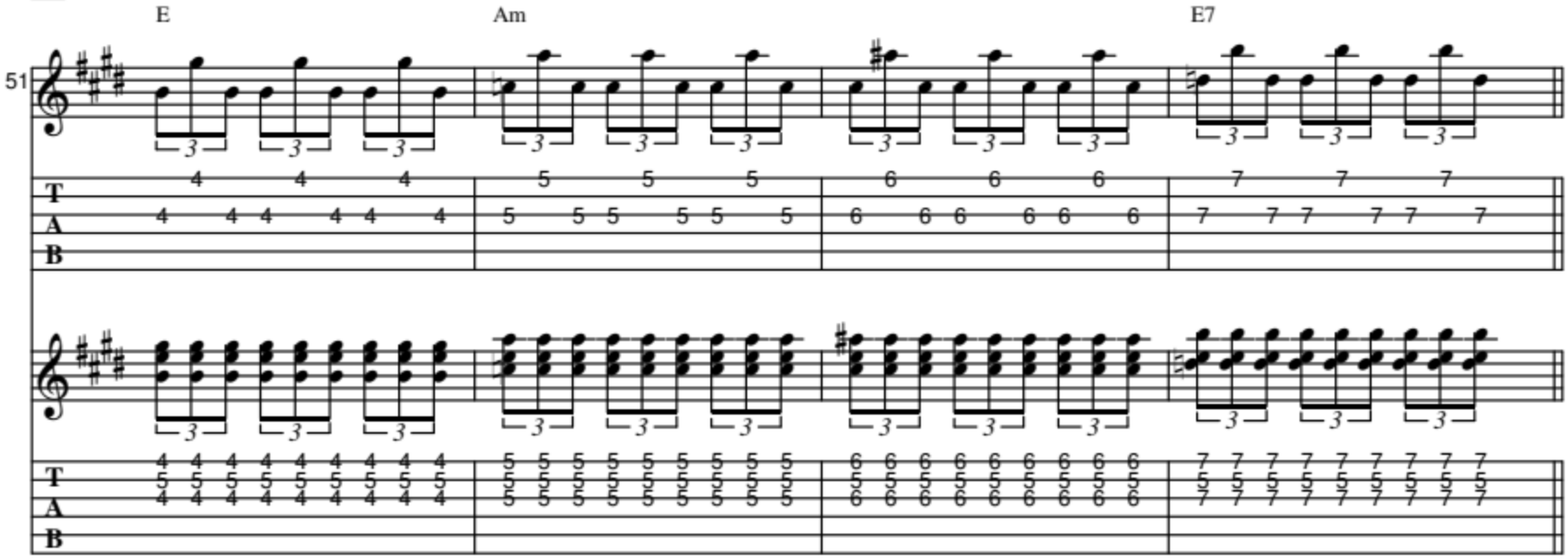
36

1/4
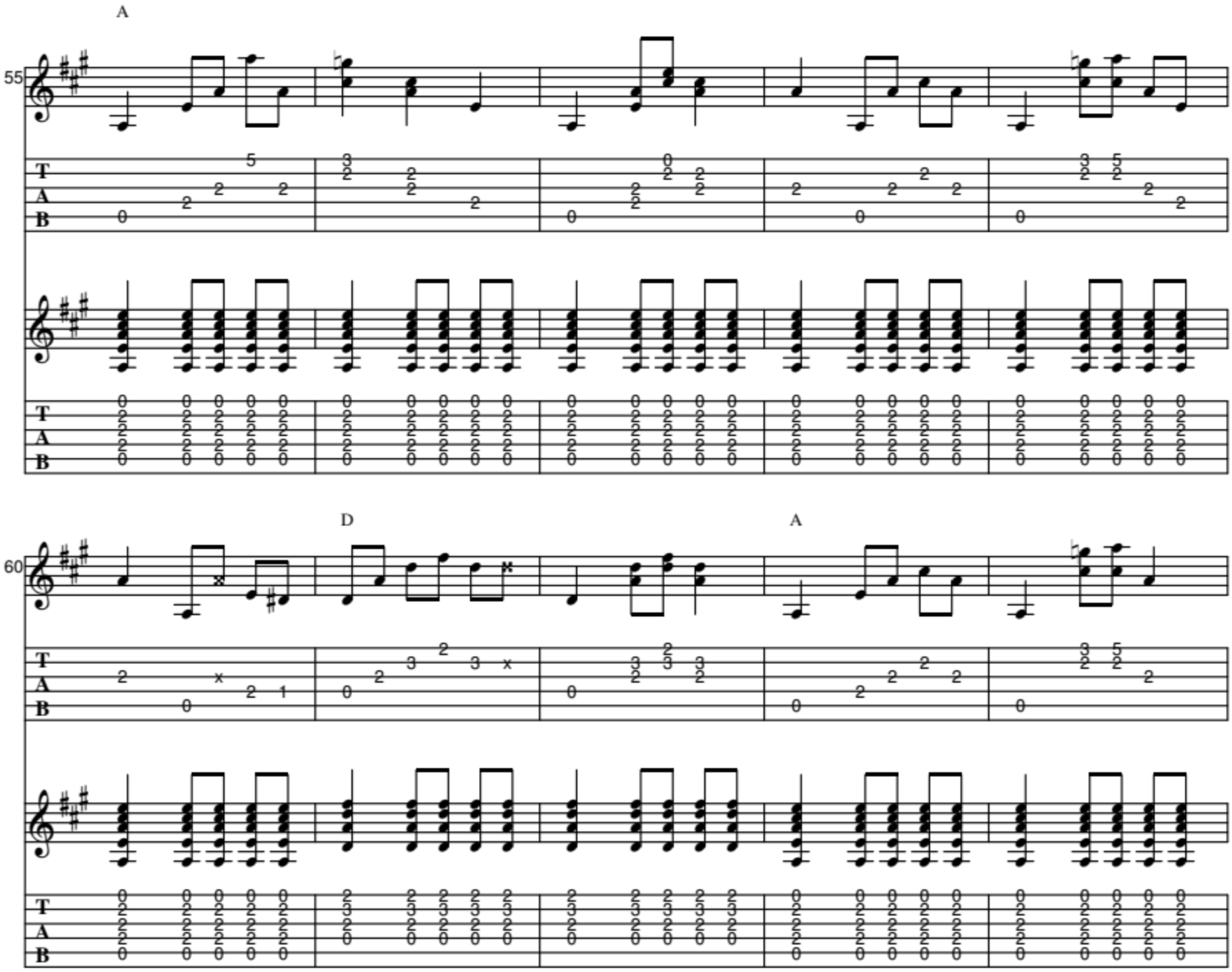

A
E
D
41
1/4


A
E
A
E
46
1/4

D Interlude



E Chorus



65

G D A D A

71

F 3rd & 4th Verses

A

76

D A

81

1.

G Chorus

2.

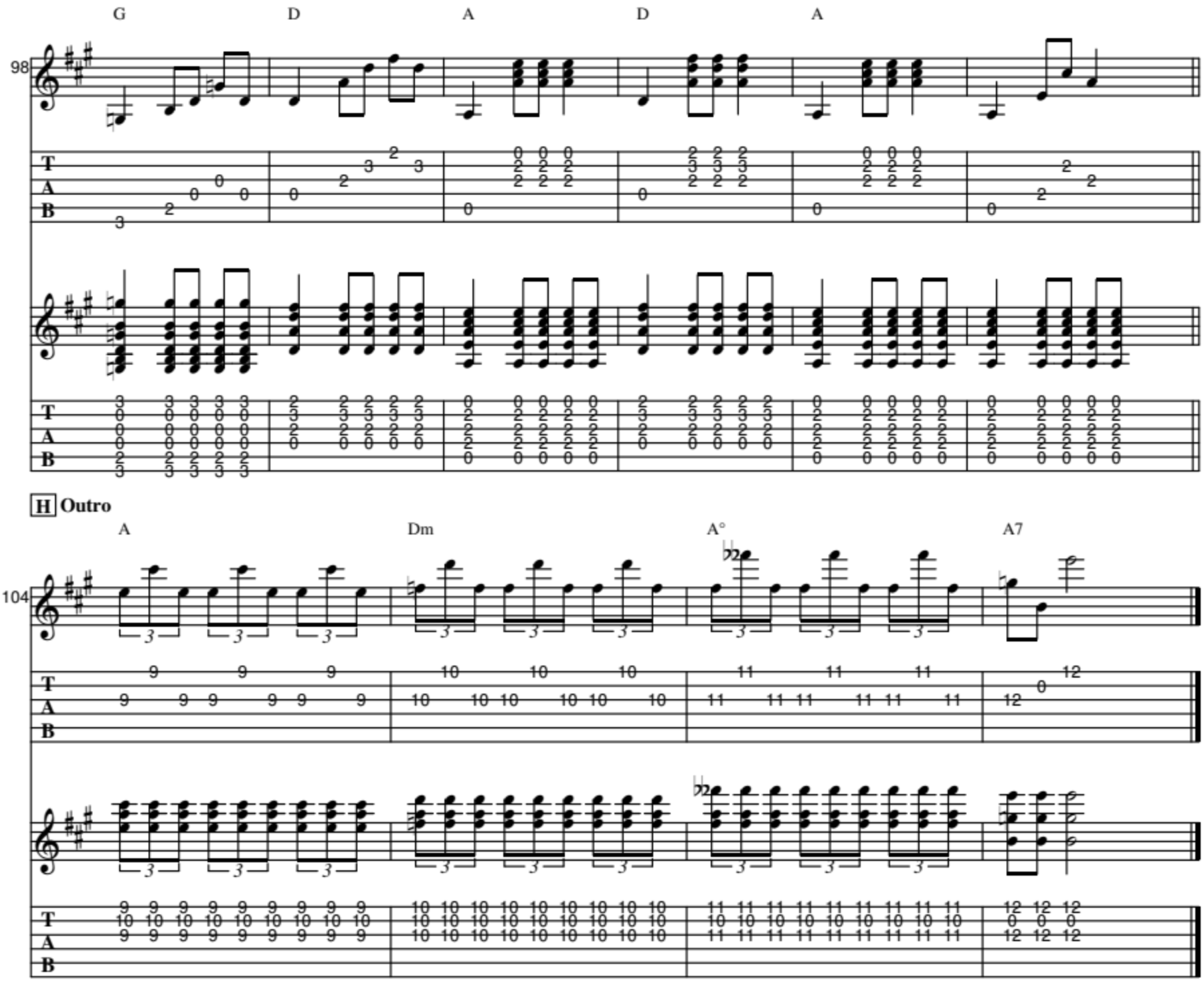
A

87

D

A

93


G
D
A
D
A
98
T
A
B
H Outro
A
Dm
A°
A7
104
T
A
B

DOO DOO DOO DOO DOO (HE
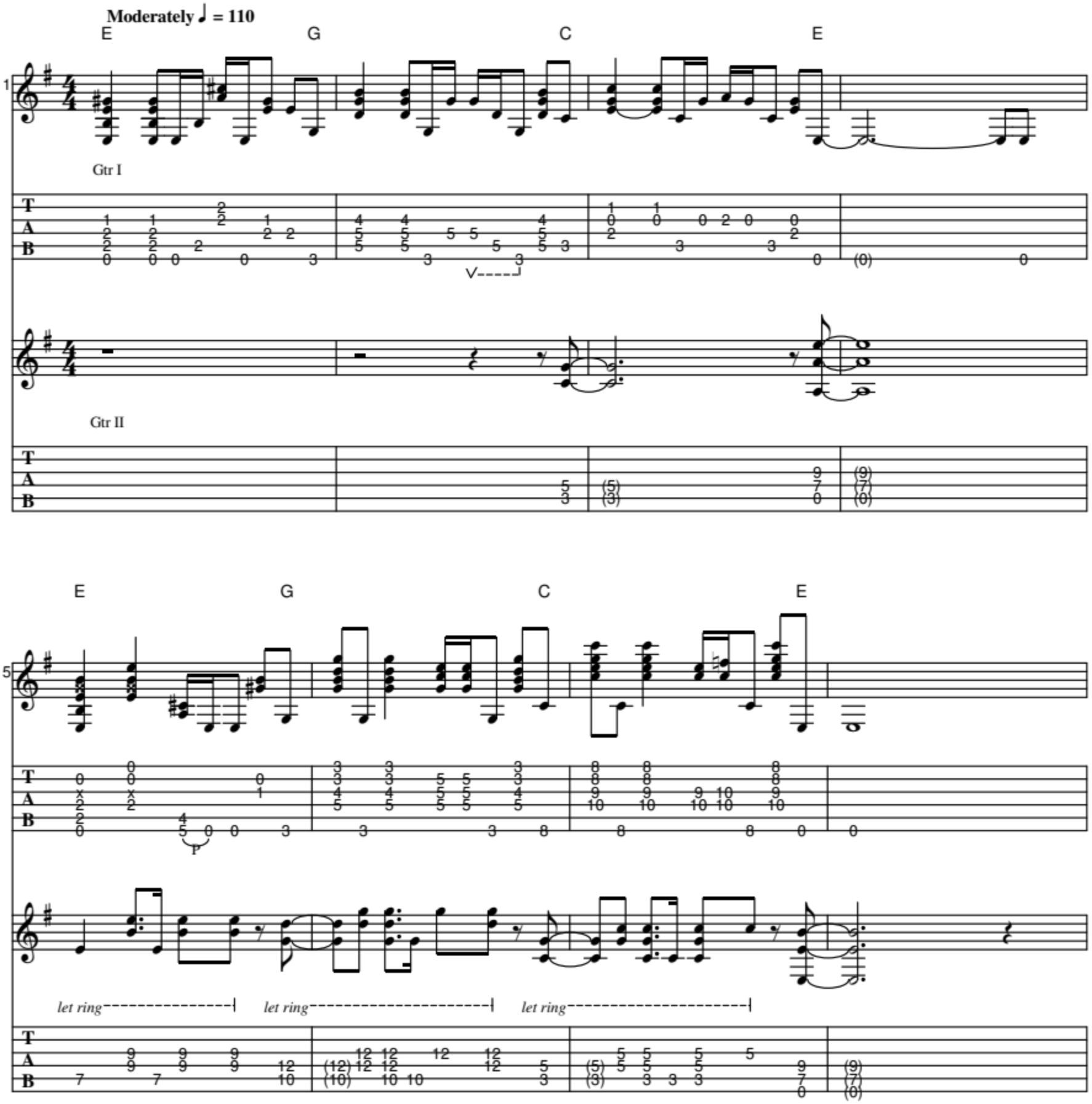
As recorded by Rolling Stones

(From the 1973 Album GOATS HEAD SOOP)

Transcribed by HexaChorda - from sheet music

Words a
Richard

A Intro



B Verse

The police in New York City they chased a boy right through the park.

Em7 C5/G

9

let ring *let ring*

T 10 10 10 10 7 8 7 8 8 7 7 x x x 7 9 7 H 5 5 7 5 7 5 5 7 5 5 H H H

G5/D In a case of mistaken identity

12

let ring *let ring*

T 10 10 10 8 8 8 7 7 (8) (7) 8 7 7 8 7 7 9 5 5 7 5 7 5 H H H

C5/G they put a bullet through his heart Em7

15

let ring

T 5 5 7 5 x 5 5 7 10 10 8 8 8 8 x x 7 9 7 9 9 7 (7) H H

C Chorus

Heartbreakers, with your forty - four I wanna tear your world -->

E G C E

17

T 1 2 2 1 2 2 2 2 0 0 0 2 0 3 4 5 5 4 5 5 3 5 5 3 4 5 3 1 0 2 1 0 0 2 0 0 2 3 3 0

Gtr II

let ring *let ring*

T 9 7 0 9 7 9 9 7 9 9 7 7 10 H 12 12 12 12 10 10 12 10 10 12 10 0 5 3 (10) 5 5 (5) 5 5 (3) 3 0 9 7 0

20

--> apart You - Heartbreaker, G+5 with your forty - four, C

let ring let ring let ring

23

E

I wanna tear your world __ __apart

let ring

D **Second Verse** A ten year old girl___ on a street corner, stickin' needles in her arms.

25

Em7 C5/G

let ring let ring

Em7 She died___ in the dirt___ of an alley

28

let ring let ring

Am7 E Em7

Her mother said she had no___ chance. No chance!

31

let ring let ring

E Second Chorus Heartbreaker, a heartbreaker, she stuck pins right in her heart.

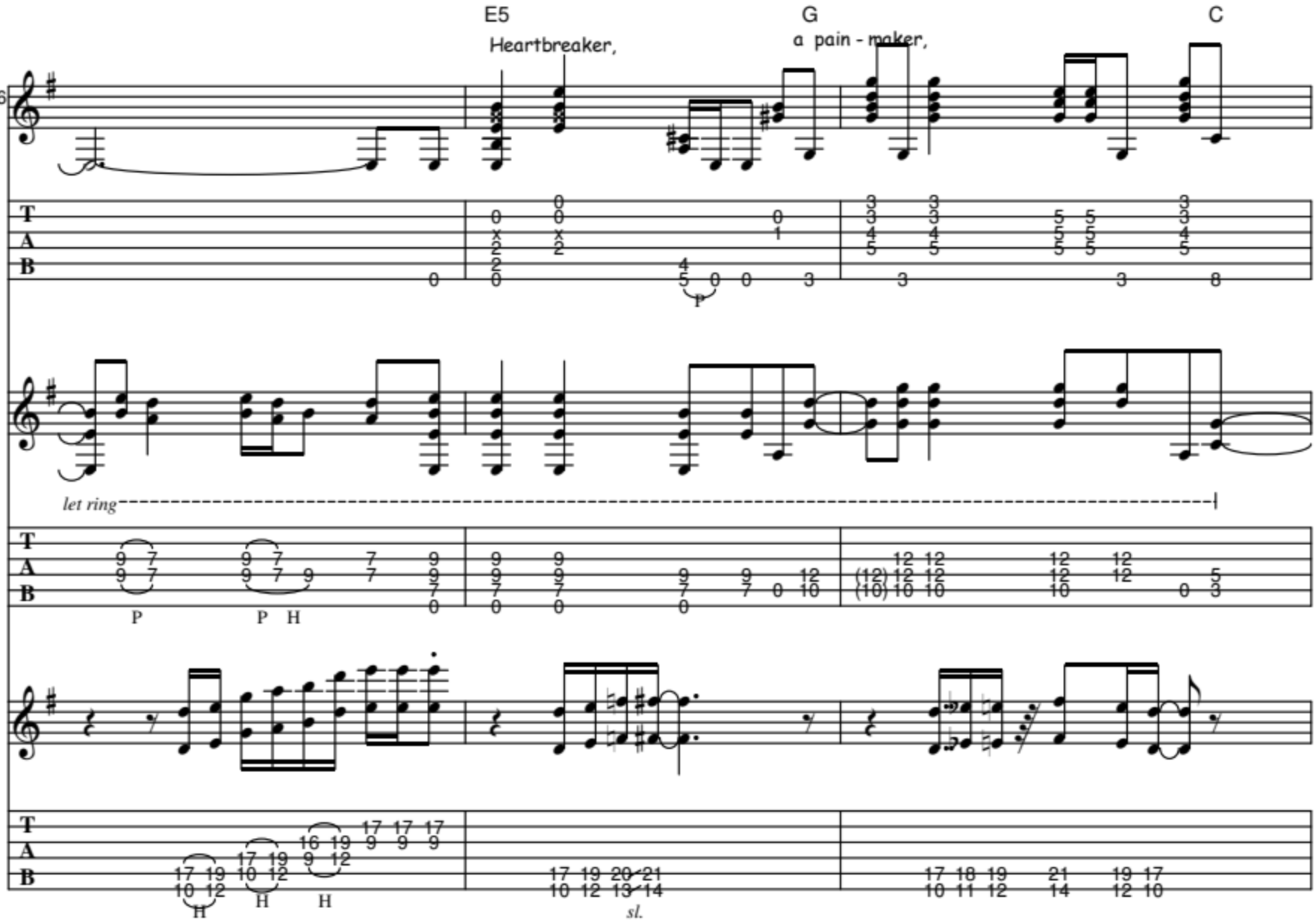
E C E

33

Gtr II

let ring let ring let ring

Gtrs III, IV


E5
Heartbreaker,
G
a pain - maker,
C
36
let ring
P
P H
H
H
H
sl.

C stole the love right outta your heart E Oh,

39

let ring let ring

P
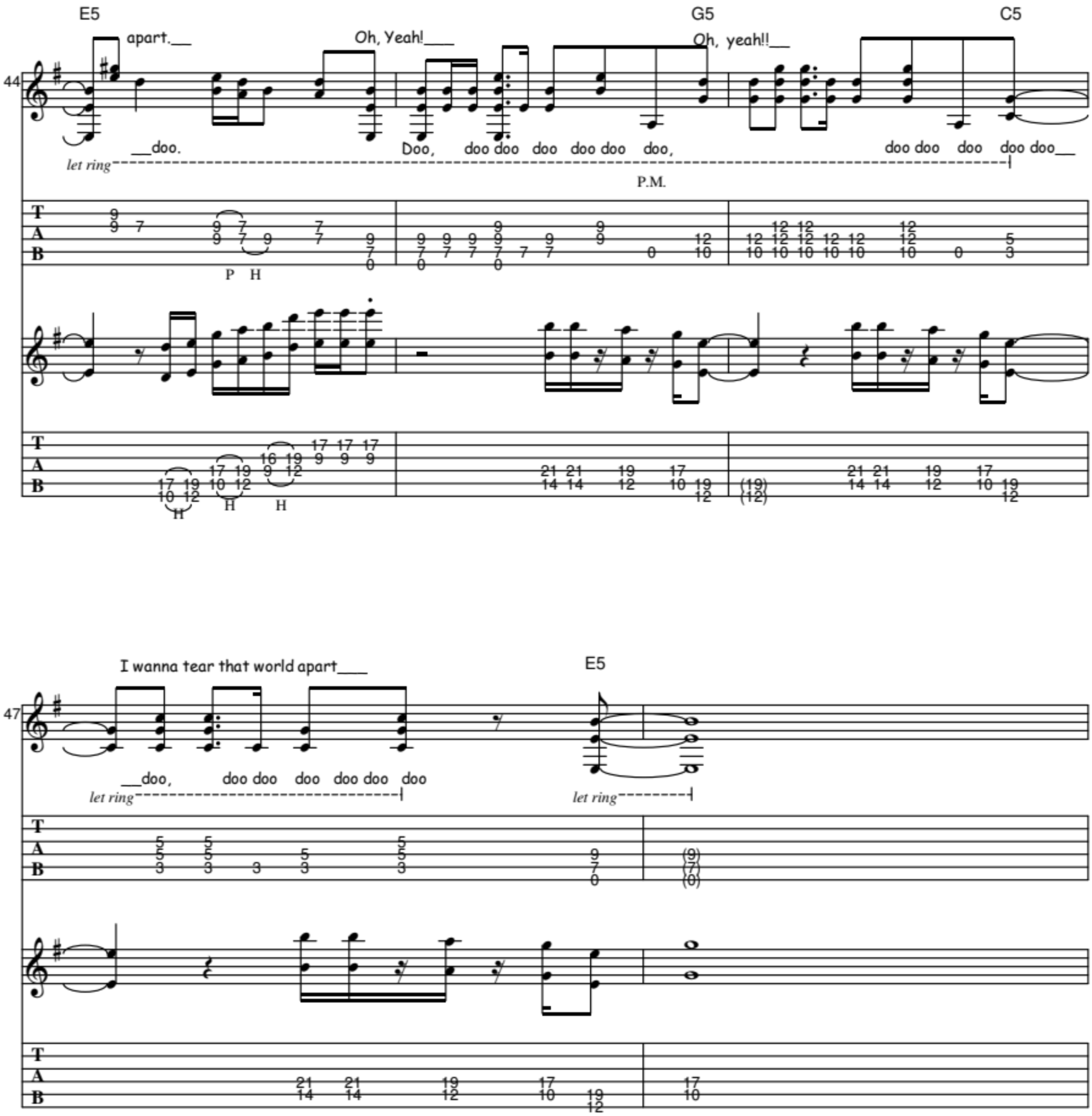
E yeah!___ G5 Oh, yeah!__ C5 Wanna tear that world ___ E5

41

Gtrs I, II Doo _____ doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo doo__

let ring

Gtrs III, IV


E5
G5
C5
apart.__
Oh, Yeah!___
Oh, yeah!!__
44
__doo.
Doo, doo doo doo doo doo doo,
doo doo doo doo doo__
let ring
P.M.
P H
I wanna tear that world apart___
E5
47
__doo, doo doo doo doo doo doo
let ring
let ring

F Guitar Solo

__Ah!

Am

49

Gtr I *ff*

Gtr II *ff*

Full

1/4

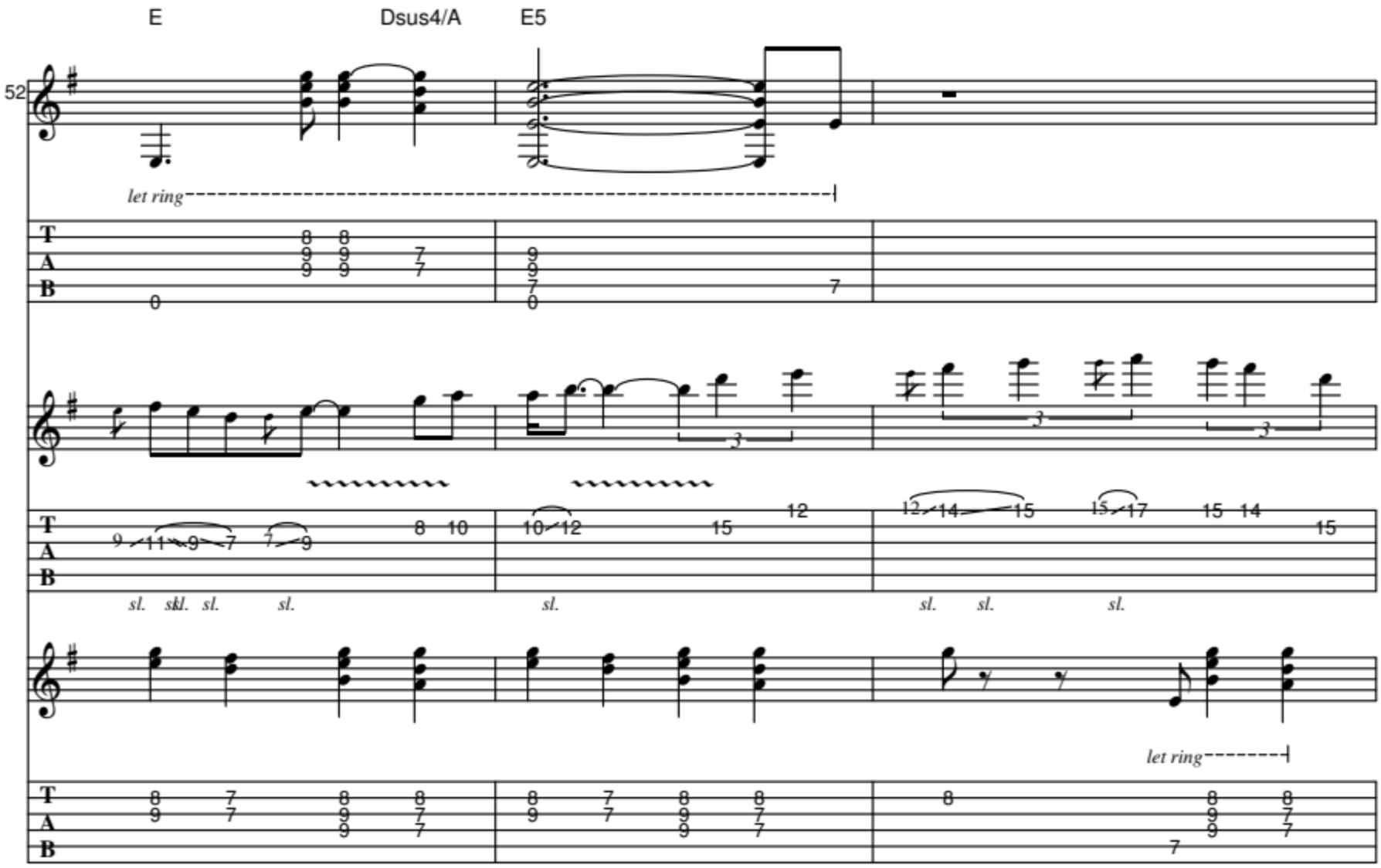
H

P

sl.

Fill

Gtr V *mf*


E
Dsus4/A
E5
52
let ring
T
A
B
sl.
let ring

Am B♭/E

55

A.H.

15
E

Full Full Full Full

15 15 (15) 12 14 (14) (14) 12 (12) 12 14 12 14 12 12 12 14 12 14 12

P H

5 5 5 7 7 0

7 8 9 7 8 9 5 5 5 6 7

H H

G **Third Chorus** heartbreaker, __ heartbreaker, __ ya' stole the love__ right out my__

E G C E

57

let ring throughout

let ring *let ring* *let ring* *let ring*

9 9 7 9 7 0 9 9 12 12 10

(12) (12) (10) 12 12 12 12 3

(3) 5 5 3 5 5 3 5 5 5 5 9 7 0

sl.

E G C

__heart. Heartbreaker, heartbreaker,

60

let ring let ring let ring

C E E5 G

wanna tear __ that world, wanna tear __ that world... Ah __ yeah,

63

Doo___ doo.

let ring let ring

Gtrs III, IV

sl.

66
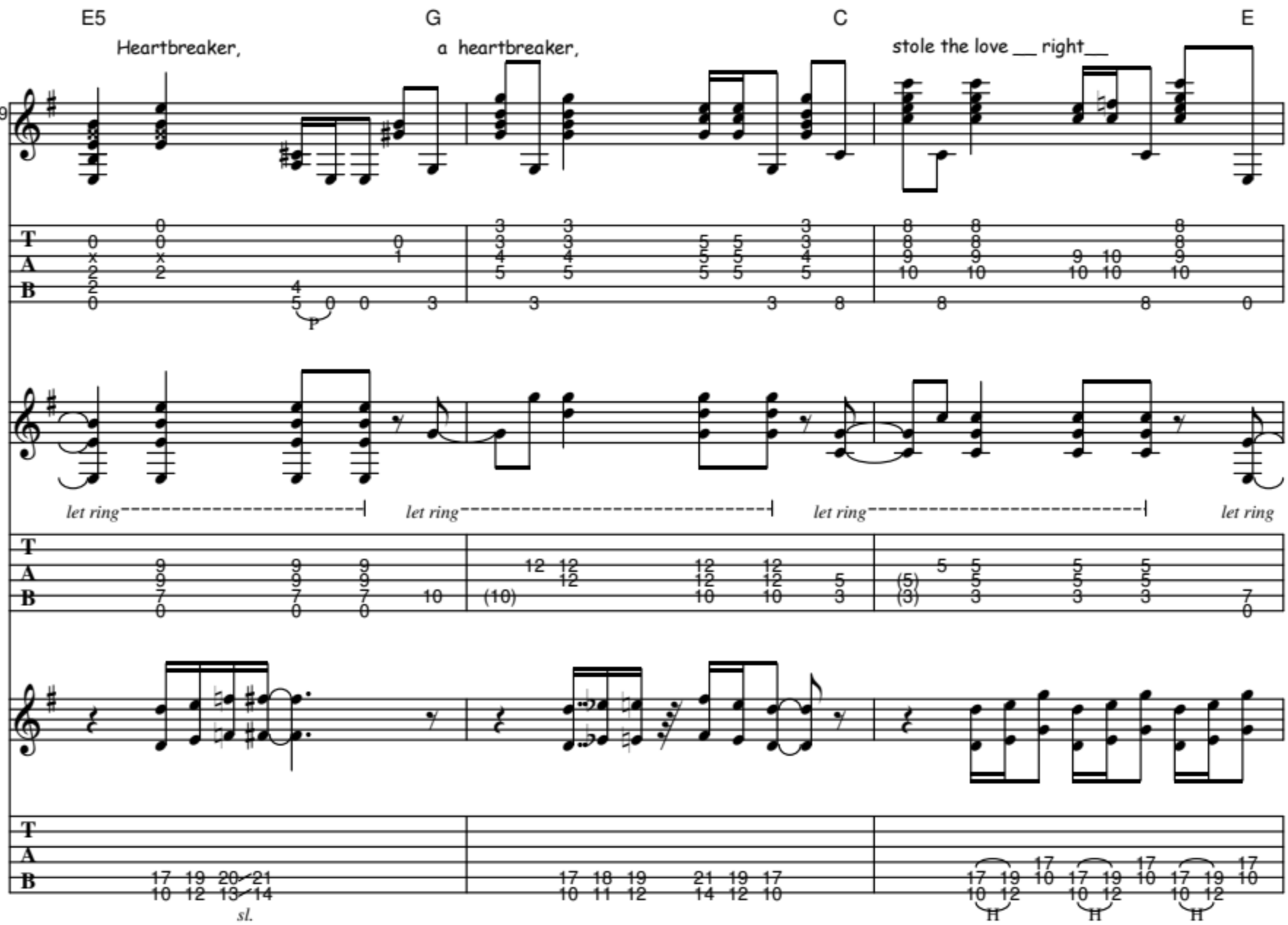
C E E

ah, __ yeah, I wanna tear __ that world _____ apart

let ring let ring let ring

P P H

H H H H H


E5
Heartbreaker,
G
a heartbreaker,
C
stole the love __ right__
E
69
let ring
let ring
let ring
let ring
sl.
H
H
H

72

E5/B G C

ya stole the love ___ right out... Oh, Yeah.

Doo doo doo, doo doo doo doo doo doo, doo doo doo doo doo___

let ring let ring let ring

P P H

H H H

sl.

C/E E E G

They said you didn't have ___ no chance Ah __ yeah

75

__doo. doo doo doo doo doo doo. Doo, ___ doo doo doo doo doo__

let ring let ring let ring

sl.

G C E E5

ah __ yeah, stickin' pins right in her heart Ah __

78

__doo, doo doo doo doo doo doo, doo doo doo doo doo doo,

let ring let ring let ring

E G C E

81

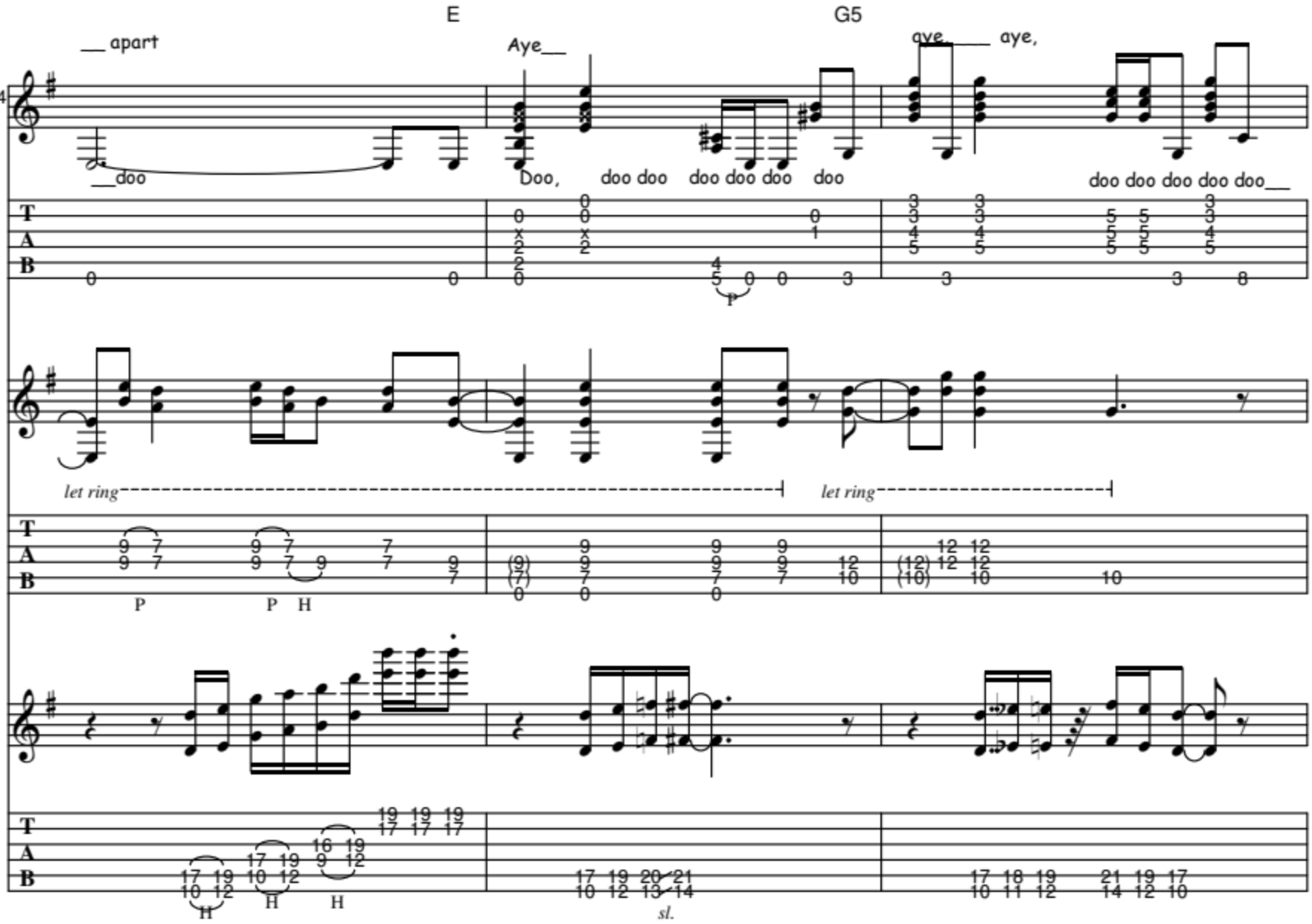
__ yeah, you heartbreaker I wanna tear that world ___

Doo, doo doo doo doo doo doo, doo doo doo doo doo doo, doo doo doo doo doo__

let ring let ring let ring let ring

sl.

H H H


E
G5
84
__ apart
Aye__
aye, aye,
__doo
Doo, doo doo doo doo doo doo
doo doo doo doo doo__
let ring
let ring
P
P H
H
H
H
sl.

H Outro **Fade out over last 9 measures**

C E G

87
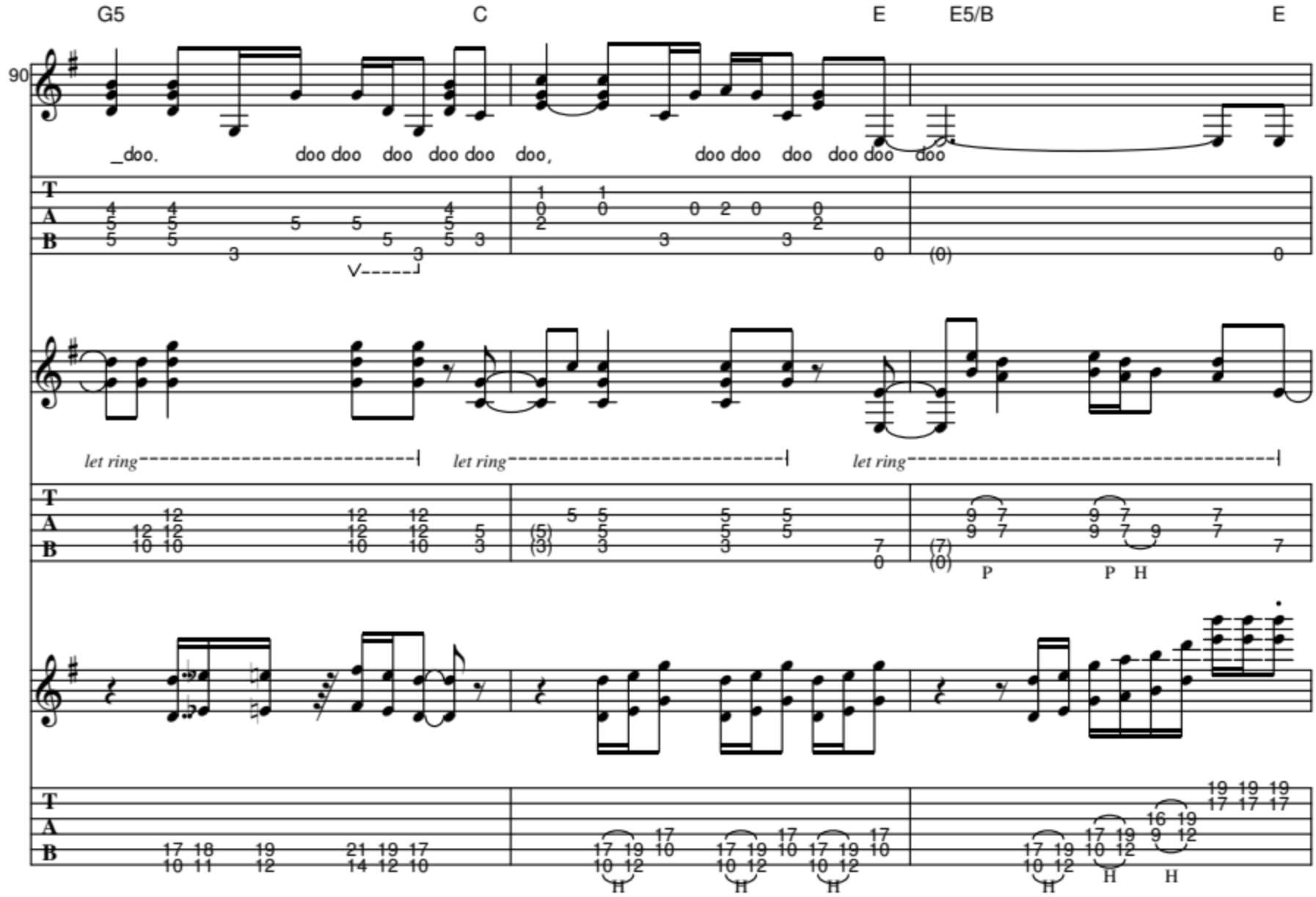
aye, _____ aye

__doo doo doo doo doo doo doo Doo, doo doo doo doo doo __

let ring let ring let ring

H H H H H H

sl.


G5
C
E
E5/B
E
90
_doo. doo doo doo doo doo doo, doo doo doo doo doo doo
let ring
let ring
let ring
P
P H
H
H
H
H
H
H

E5 G C E

1

Doo, doo doo doo

FACTORY GIRL

As recorded by The Rolling Stones

(From the 1968 Album BEGGARS BANQUET)

Transcribed by Slowhand

Words a
Richard

A Intro

♩ = 116

D

Gtr I (Ac. Gtr.)

A/D D A/D

B 1st - 4th Verses

D D

(2nd time on D.S.) To Coda

16

A/D D

H H H H H

1. , D.S. 2.

19

A/D D A/D

H H H H H

22

C Fiddle Solo

D D

H H H H H

8va

Gtr II **(Fiddle arr. for Gtr.)**

25

8va

28

A/D D

8va

D Outro

D.S. al Coda

31

A/D D A/D D

8va

GET OFF OF MY CLOUD

As recorded by The Rolling Stones

(From the 1965 Album DECEMBER'S CHILDREN (AND EVERYBODY'S))

Transcribed by Slowhand

Words a
Richard

A Intro

♩ = 126

N.C. E A B A

Drums

Gtr I (El. 12-string Gtr.)

Gtr II (El. Gtr.)

B 1st - 3rd Verses

E A B A E A B A

9

E A B A E A B A

T
A
B

10 9 10 10/12 (12) 10 9 10 9 (9) 10 9 10 10/12 (12) 10 9 10 9

sl. sl.

13

E A B A E A B A

T
A
B

10 9 10 10/12 (12) 10 9 10 9 (9) 10 9 10 10/12 (12) 10 9 10 9

sl. sl.

17

E A B A E A B A

T
A
B

10 9 10 10/12 (12) 10 9 10 9 (9) 10 9 10 10/12 (12) 10 9 10 9

sl. sl.

C Chorus

E A B A E A B A

21

T A B

10 9 10 10/12 (12) 10 9 10 9

sl.

T A B

0 0 1 2 2 0 5 5 7 7 5 5 7 7 5 5 7 7

29

1.

D B E A B A

Gtr I

T
A
B

10 10 10 10 | 7 7 7 7 | 9 10 9 10 10/12 | (12) 10 9 10 9
10 10 10 10 | 7 7 7 7 |
11 11 11 11 | 8 8 8 8 |
12 12 12 12 | 9 9 9 9 |

sl.

Gtr II

T
A
B

12 12 12 12 | 9 9 9 9 | 0 0 1 2 2 0 5 5 5 | 7 7 8 9 9 7 5 5 5 5 5 5
10 10 10 10 | 7 7 7 7 | 0 5 6 7 7 5 | 6 6 6 6 6 6
| 5 5 | 7 7 7 7 7 7
| | 5 5 5 5 5 5

33

2.

D.S. al Coda

E A B A D B

T
A
B
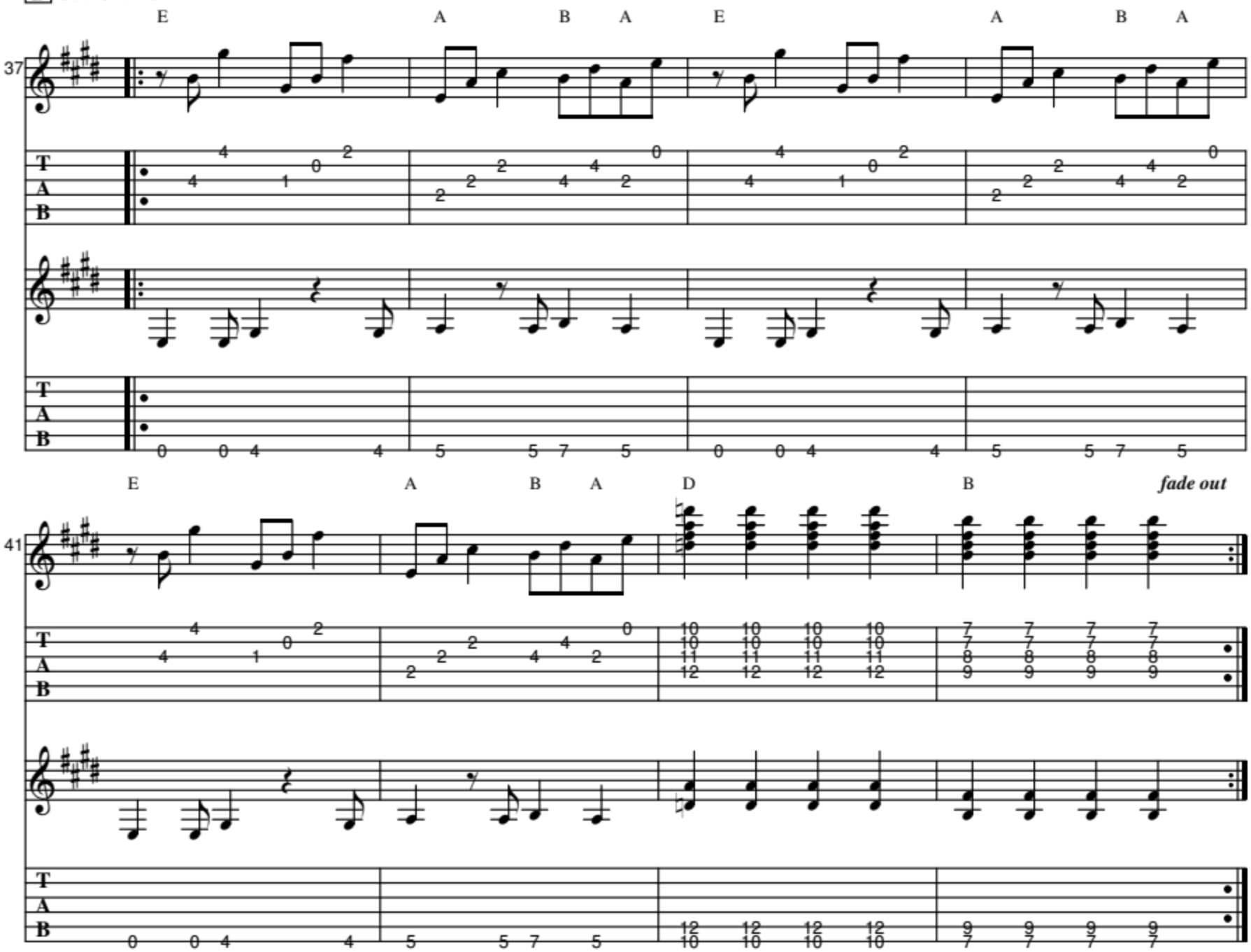
9 10 9 10 10/12 | (12) 10 9 10 9 | 10 10 10 10 | 7 7 7 7
10 10 10 10 | 7 7 7 7
11 11 11 11 | 8 8 8 8
12 12 12 12 | 9 9 9 9

sl.

T
A
B

0 0 1 2 2 0 5 5 5 | 7 7 8 9 9 7 5 5 5 5 5 5 | 12 12 12 12 | 9 9 9 9
| 5 5 | 6 6 6 6 6 6 | 10 10 10 10 | 7 7 7 7
| | 7 7 7 7 7 7 | |
| | 5 5 5 5 5 5 | |

D Out-Chorus



GIMME SHELTER
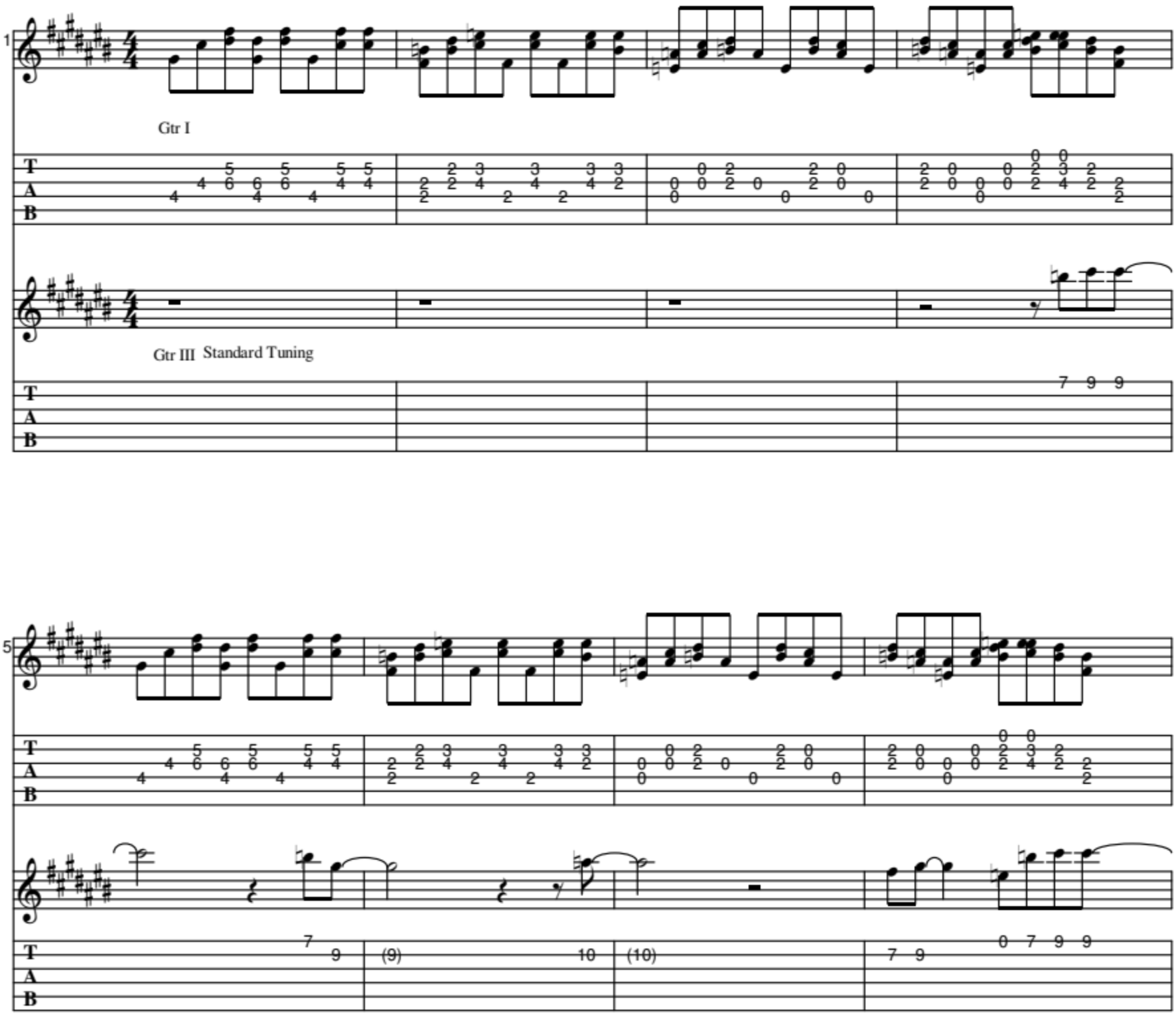
As recorded by The Rolling Stones
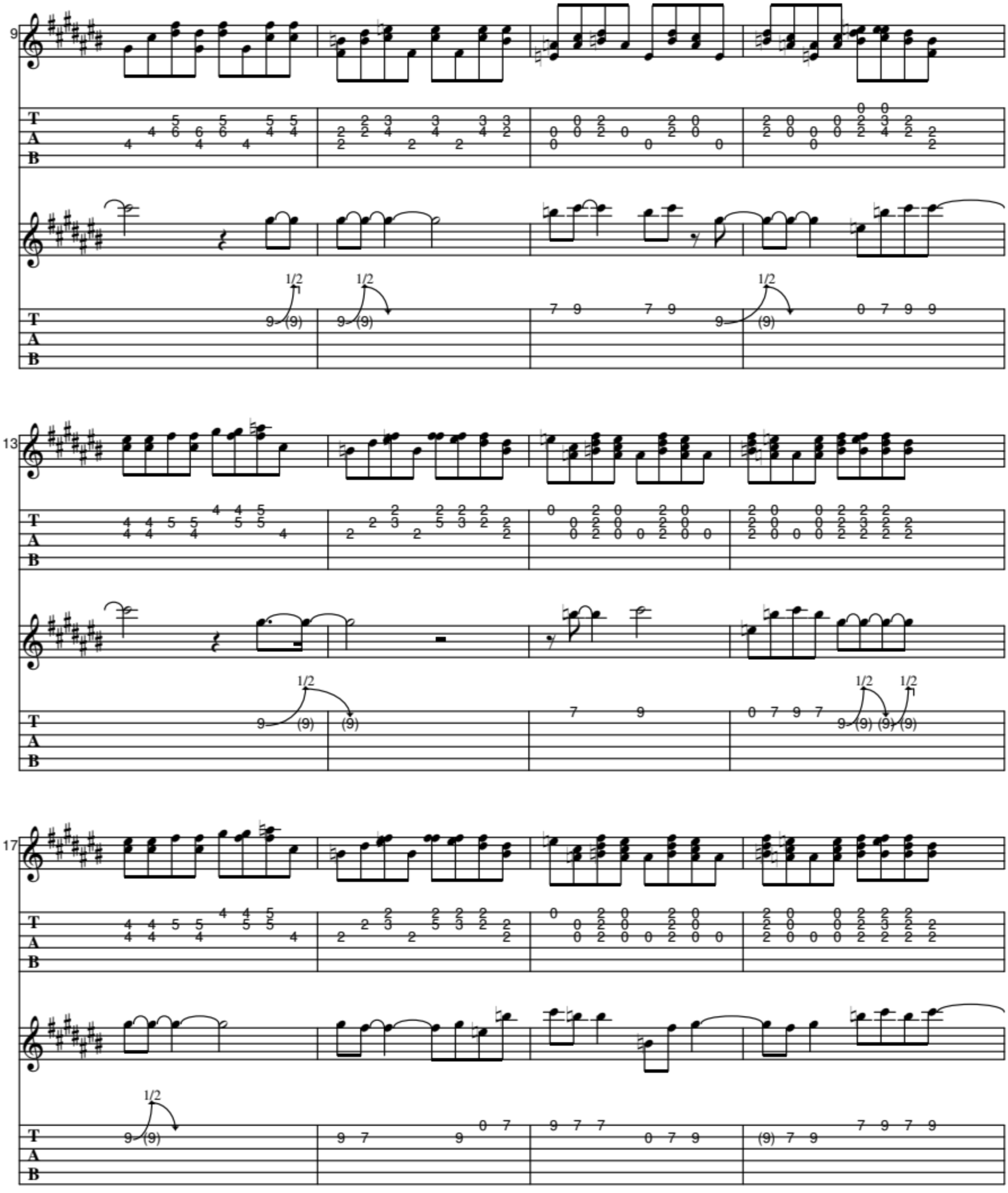
(From the 1969 Album LET IT BLEED)

Transcribed by
www.mikesguitarsite.co.uk

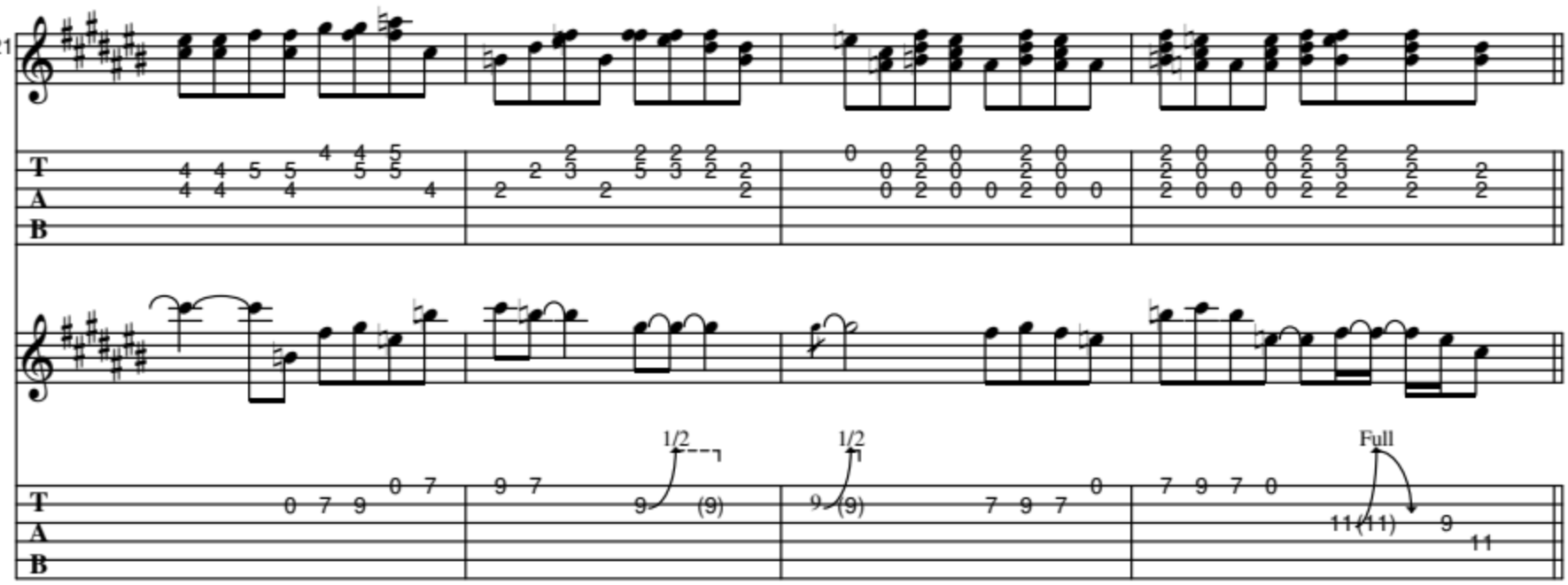
A Intro Gtr 1+ II tuning - D G D G B D with capo at 2nd fret - tab numbers relative to capo

♩ = 117
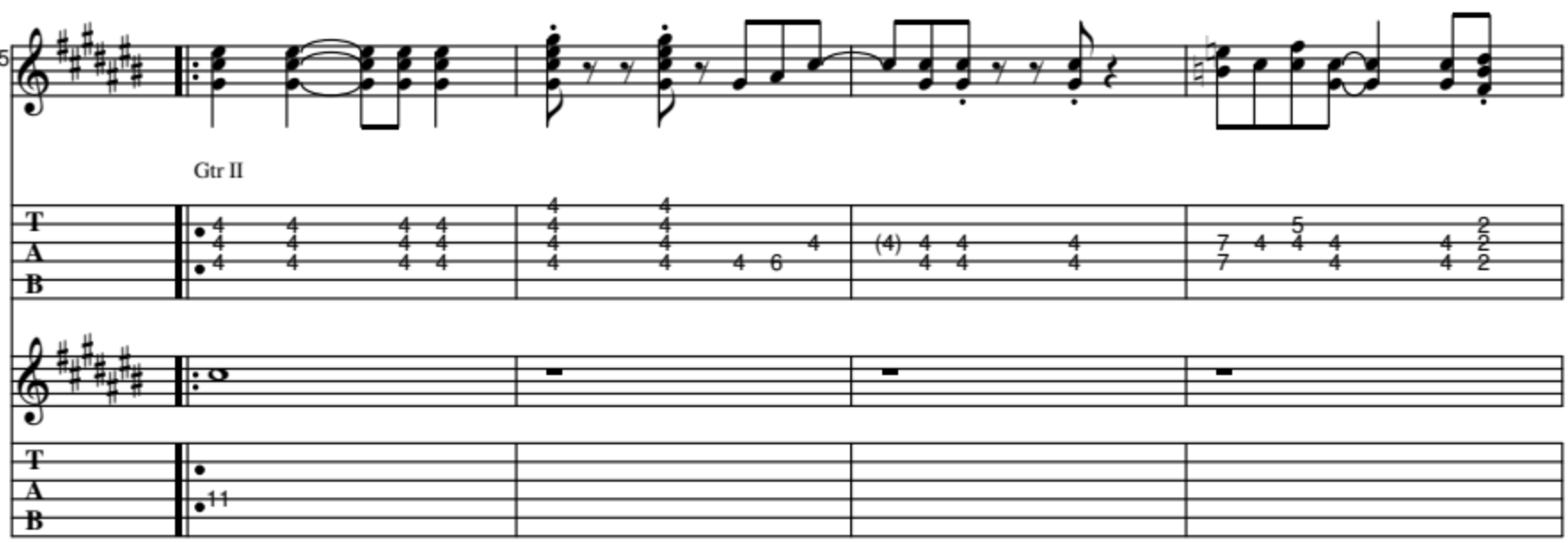



9
13
17
1/2
(9)

21
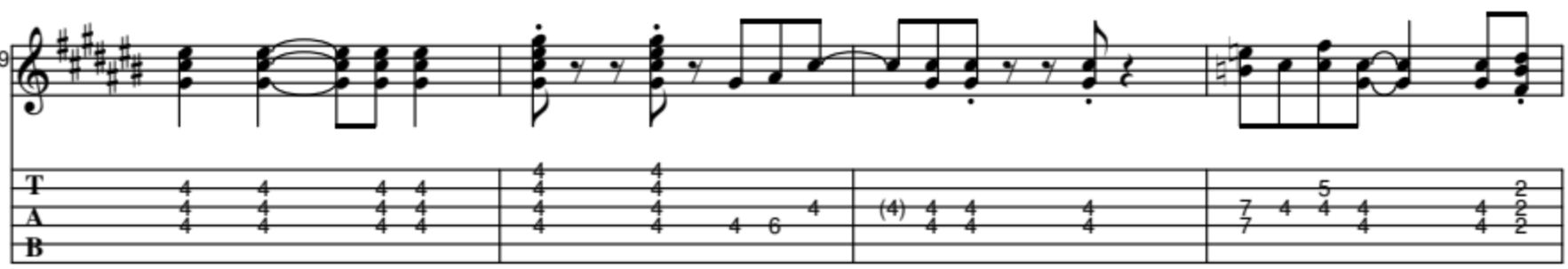


B **Verse**

25



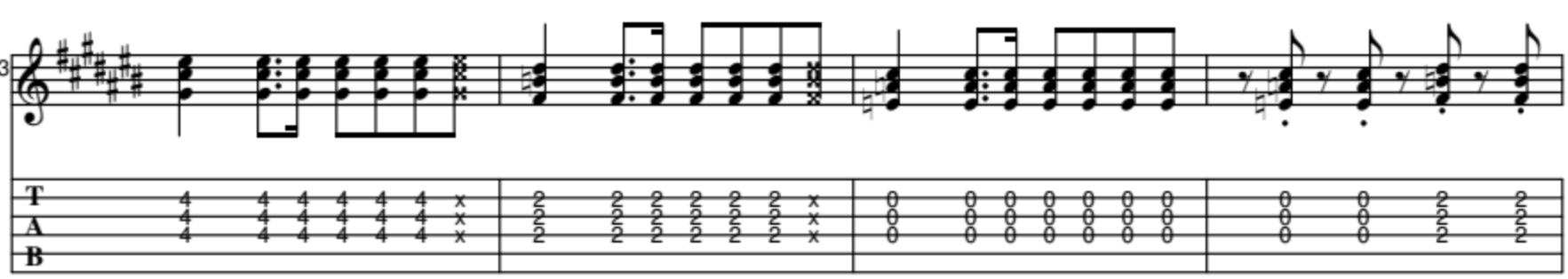
29
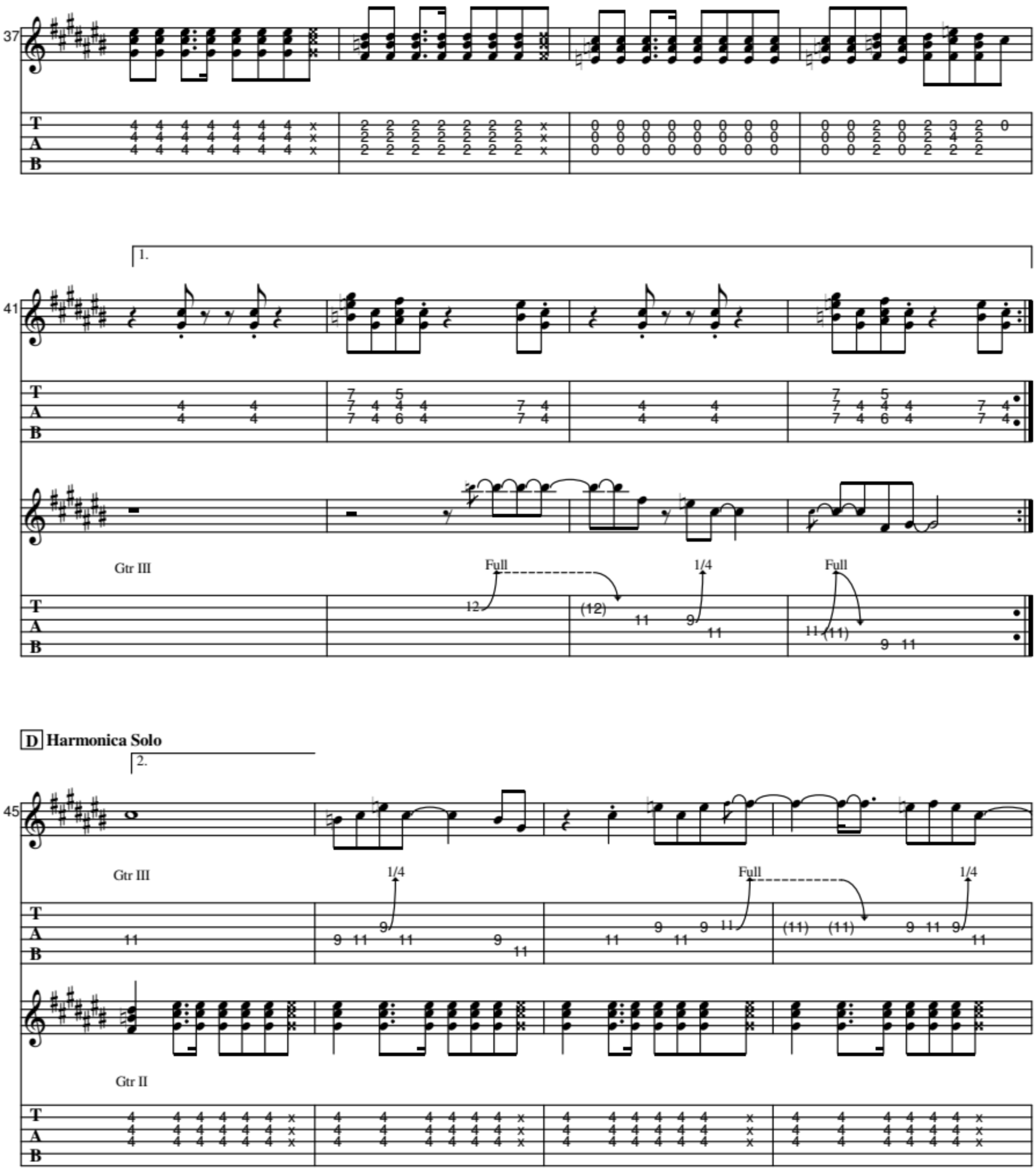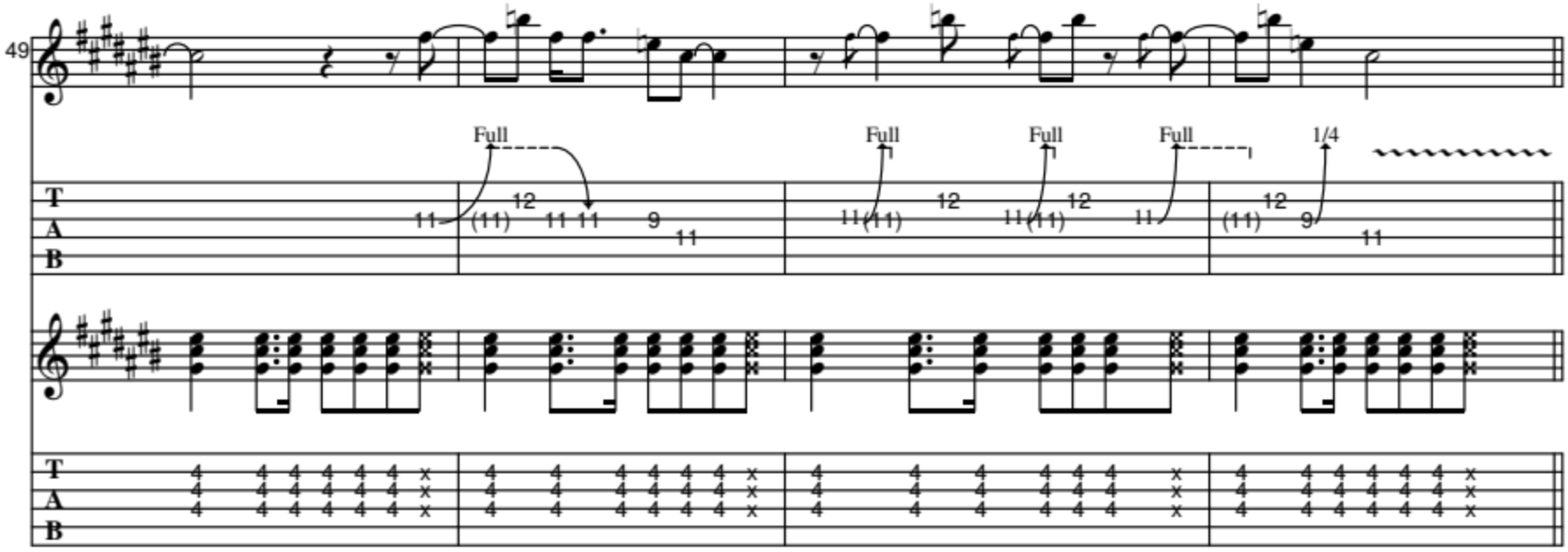


C **Chorus**

To Coda

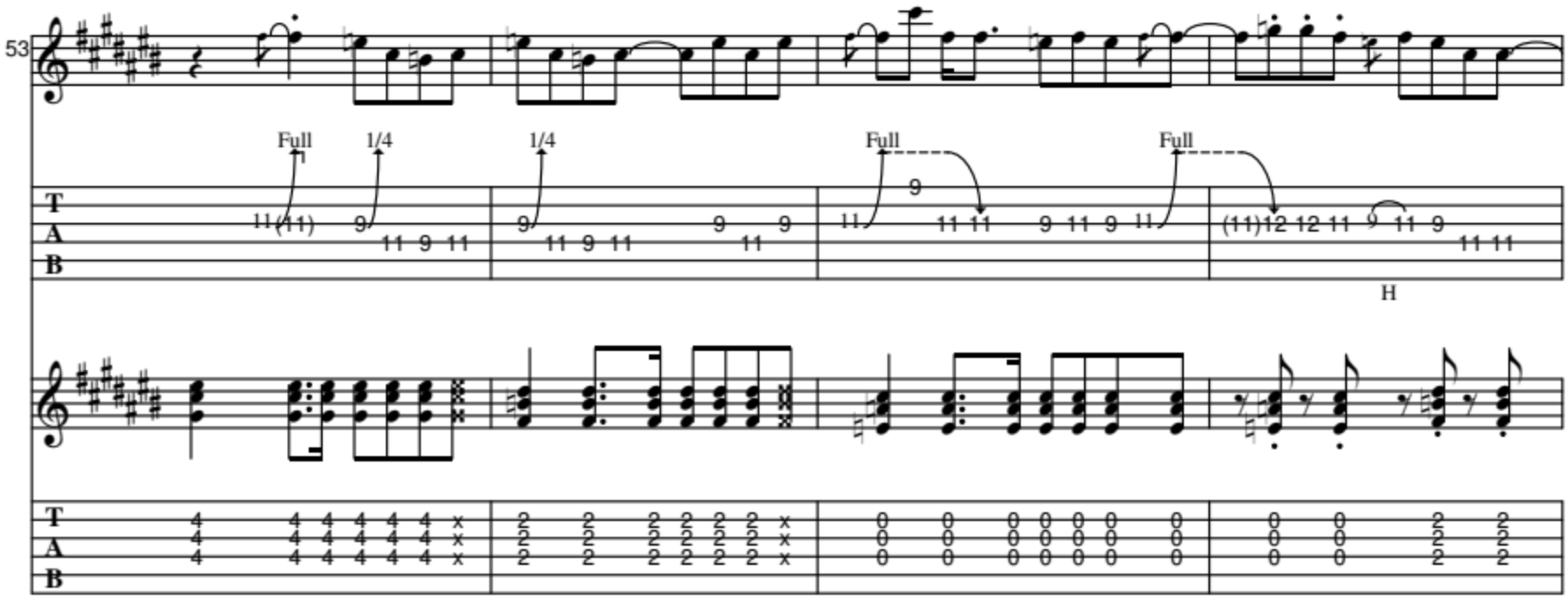
33

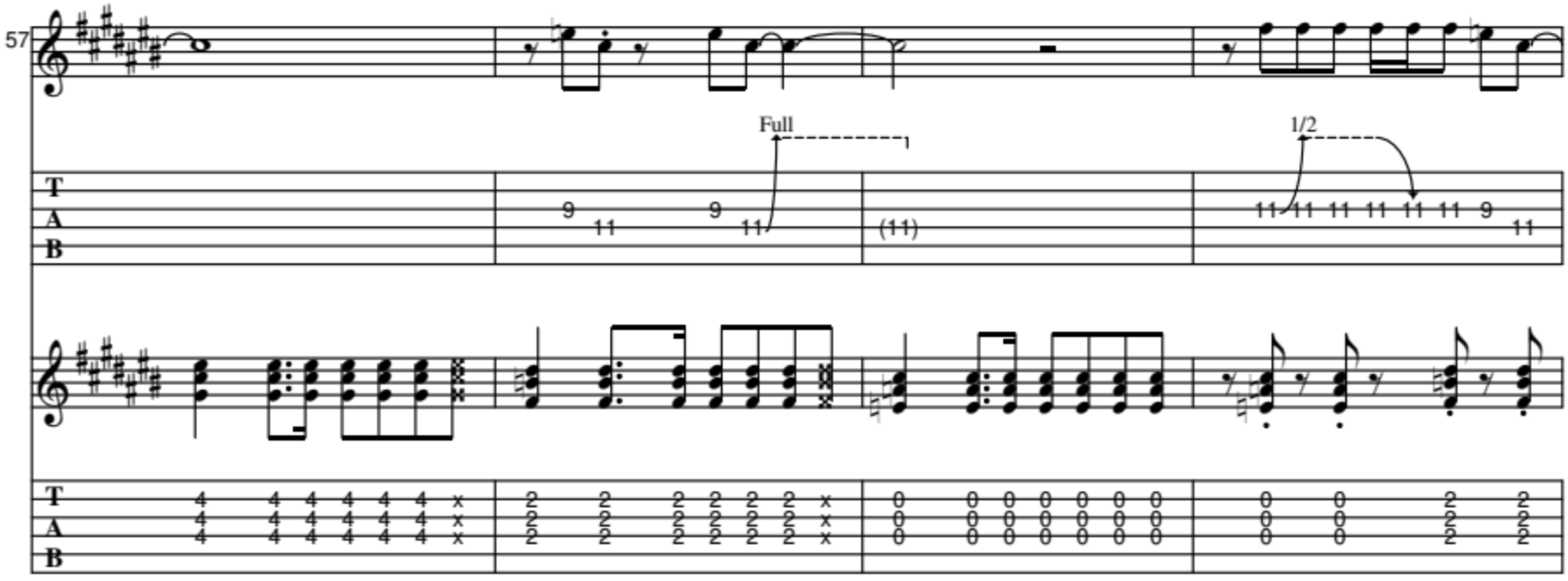



37
41
1.
Gtr III
Full
1/4
Full
D Harmonica Solo
2.
45
Gtr III
1/4
Full
1/4
Gtr II



E Guitar Solo





61

Full Full Full

F Chorus

65

Gtr II

69

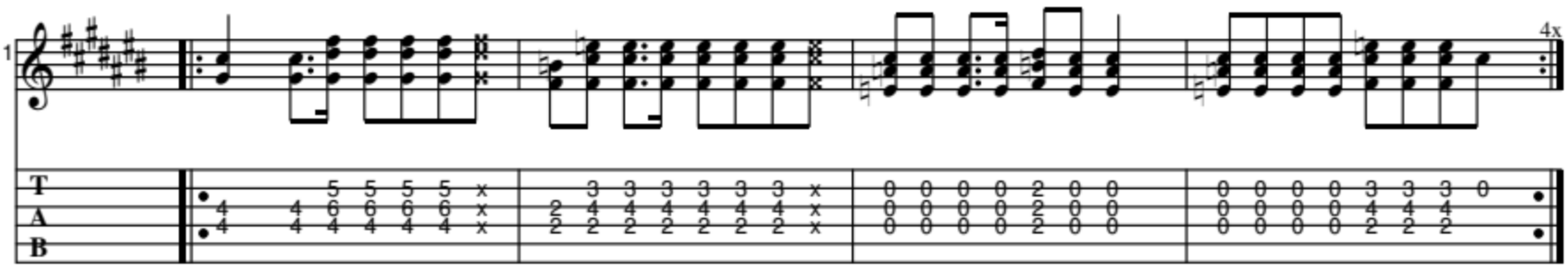
D.S. al Coda

73

G Chorus

77

H Outro



GOOD TIMES, BAD TIMES

As recorded by The Rolling Stones

(From the 1964 Album 12 X 5)

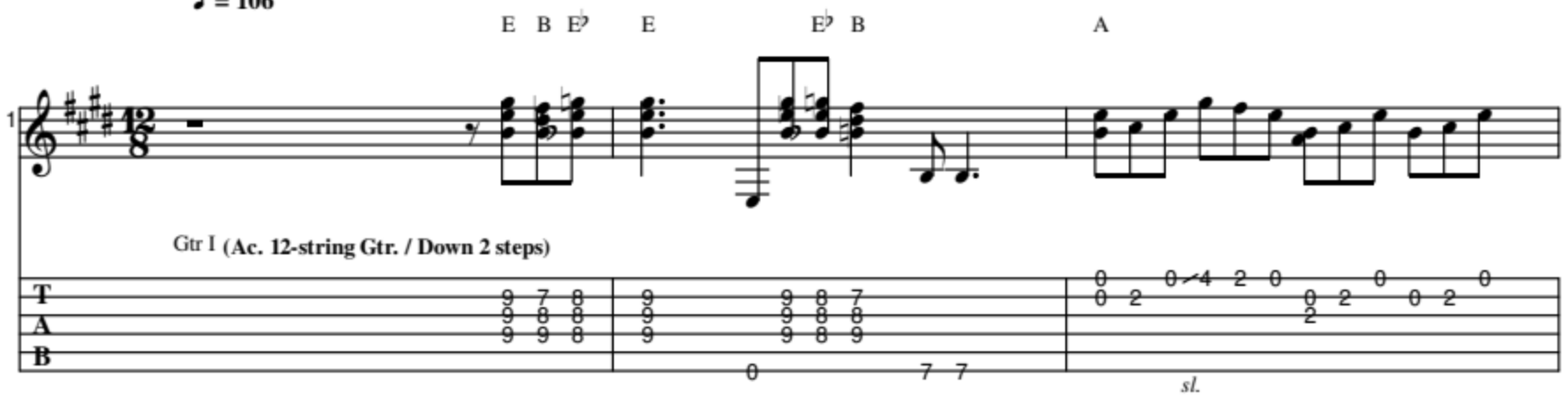
Transcribed by Slowhand

Words a
Richard

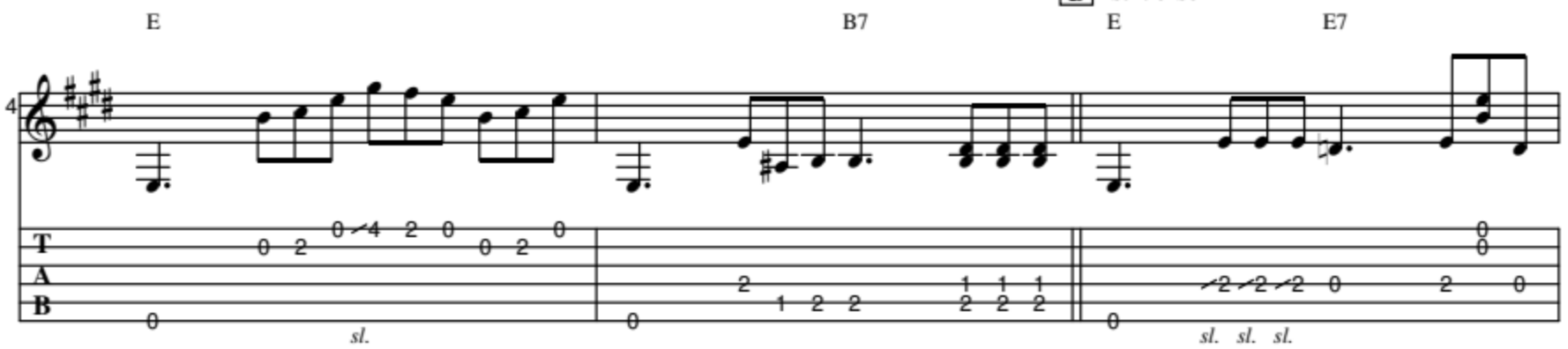
Tune down 2 steps (C F Bb Eb G C)
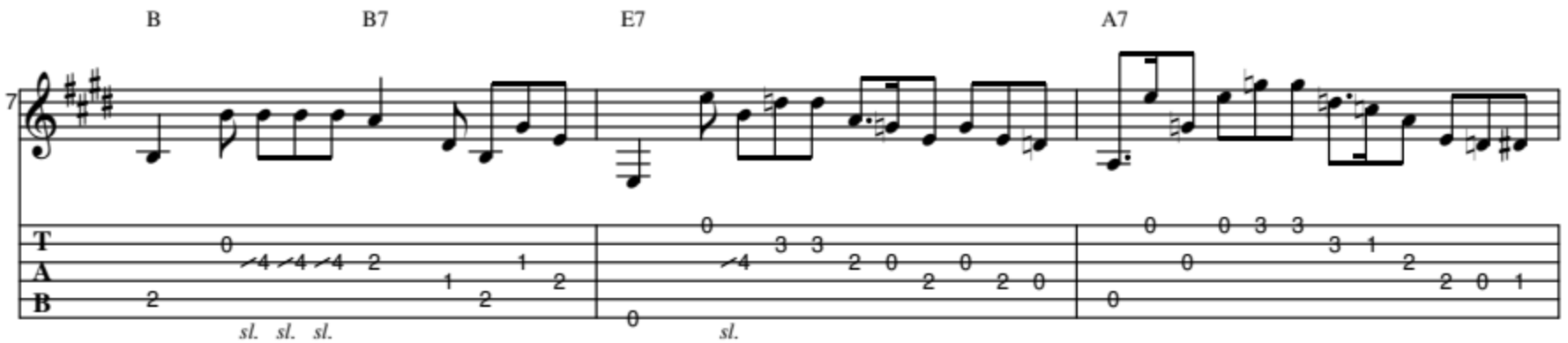
A Intro

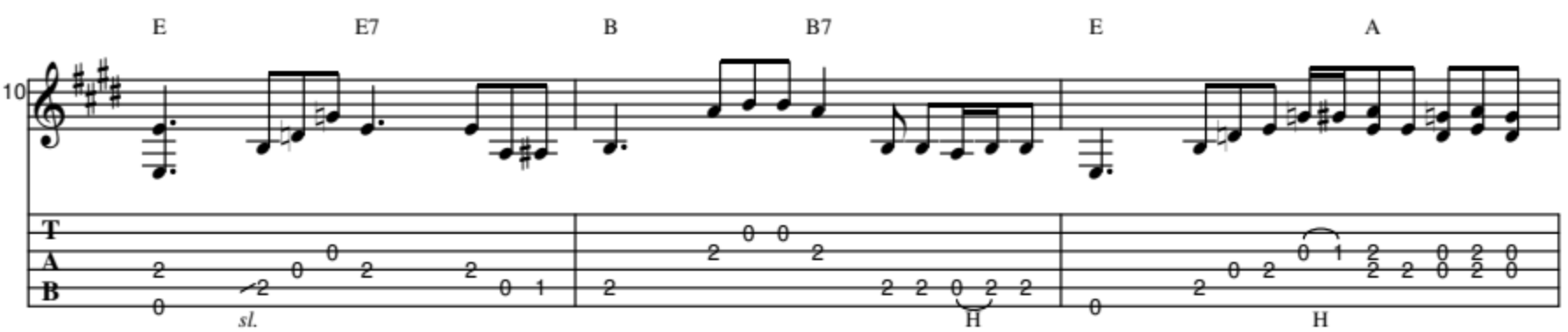
♩ = 106



B 1st Verse







C 2nd Verse

13 E B E B B7

16 E E7 A A7 E7

19 B7 E A E B7

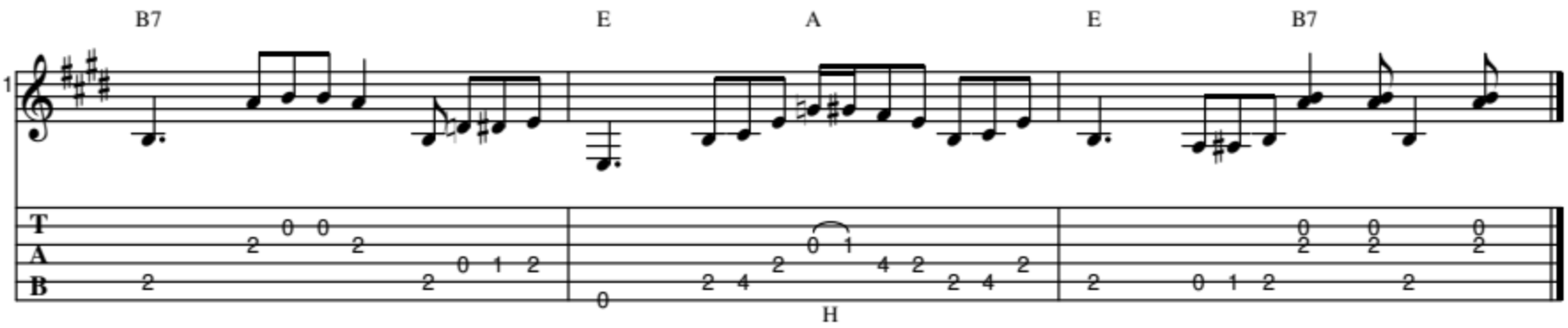
D Harmonica Solo

22 E E7 B7 E E7 E

25 A A7 E B7

E 3rd Verse

28
E A E B7 E7
31
B7 E E7 A A7
34
E7 B7 E A
F Outro
37
E B7 E B7
40
E E7 A A7 E


B7
E
A
E
B7
1
T
A
B
H

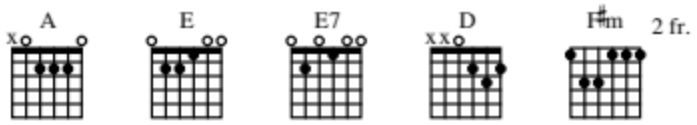
GOTTA GET AWAY

As recorded by The Rolling Stones

(From the 1965 Album DECEMBER'S CHILDREN (AND EVERYBODY'S))

Transcribed by Slowhand

Words a
Richard



Tune all Gtrs. 1/2 step down

A Intro
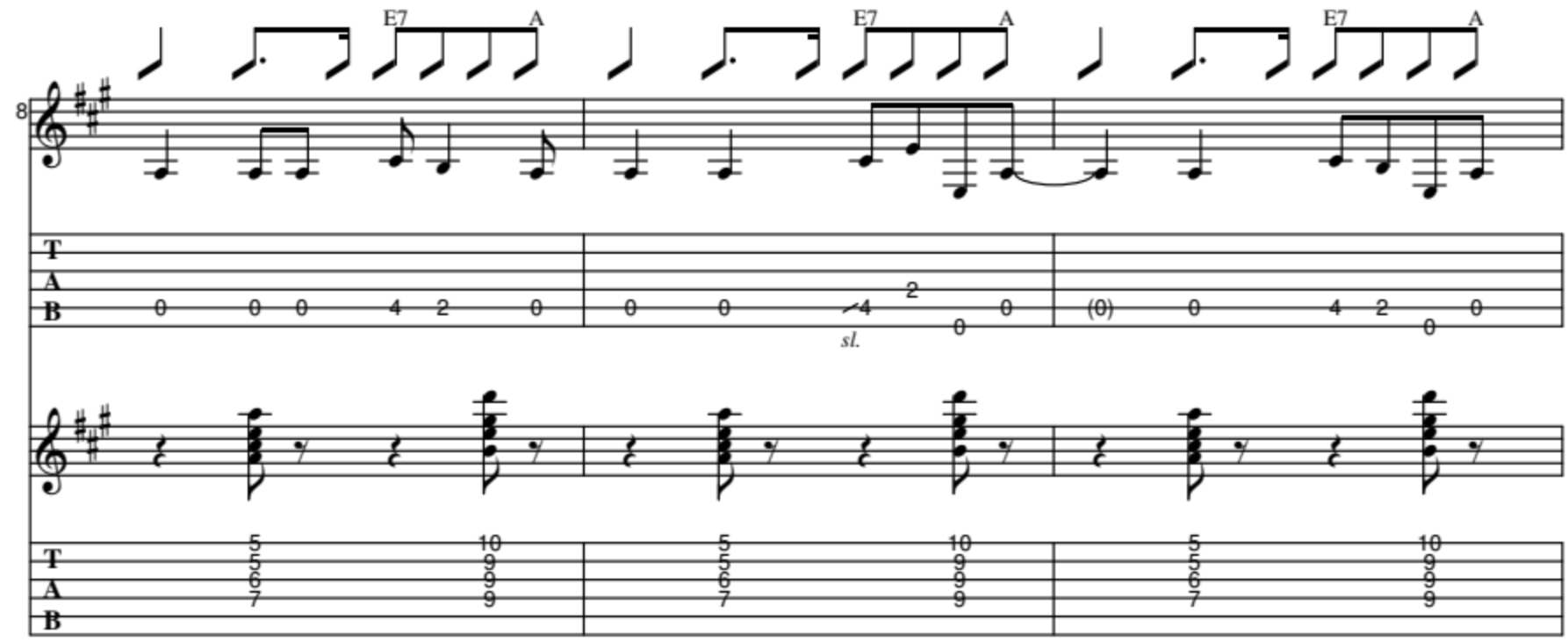
(Ac. Gtr. / 1/2 step down) ♩ = 110
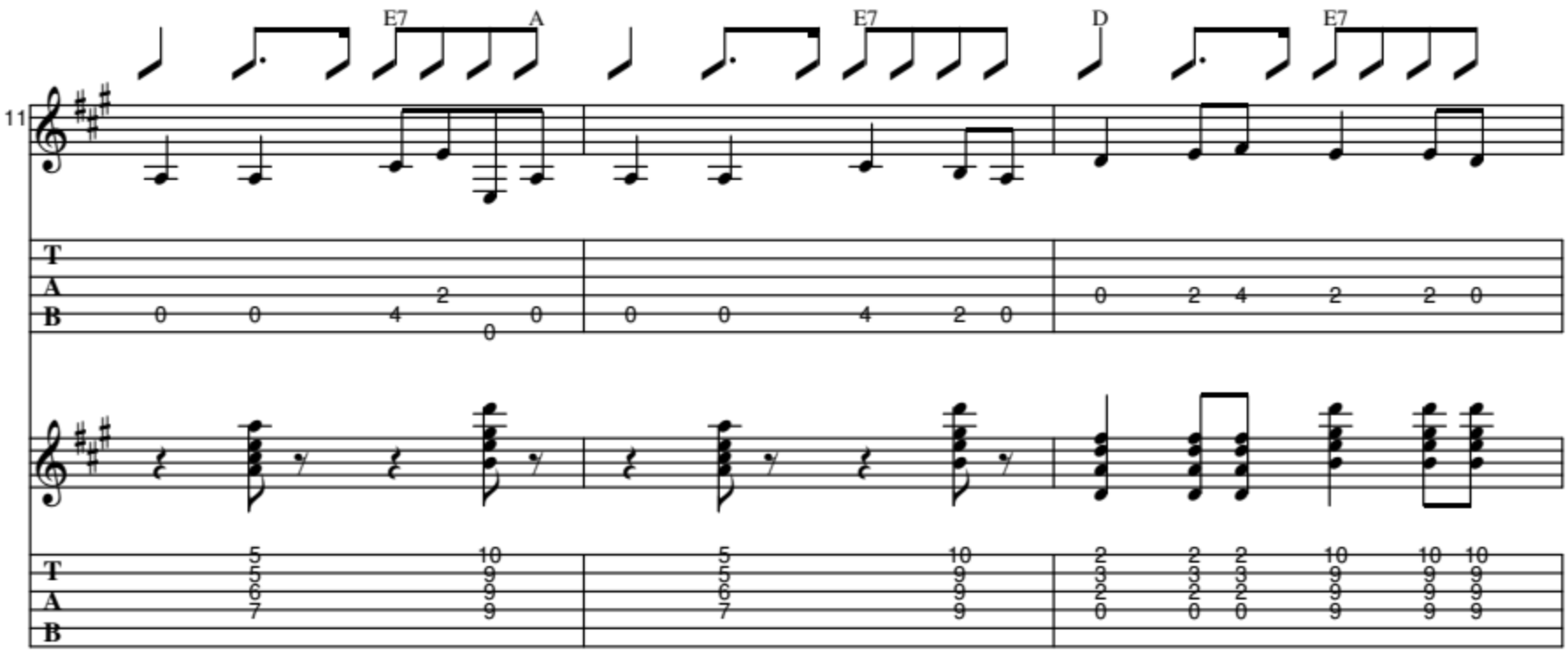
Gtr I
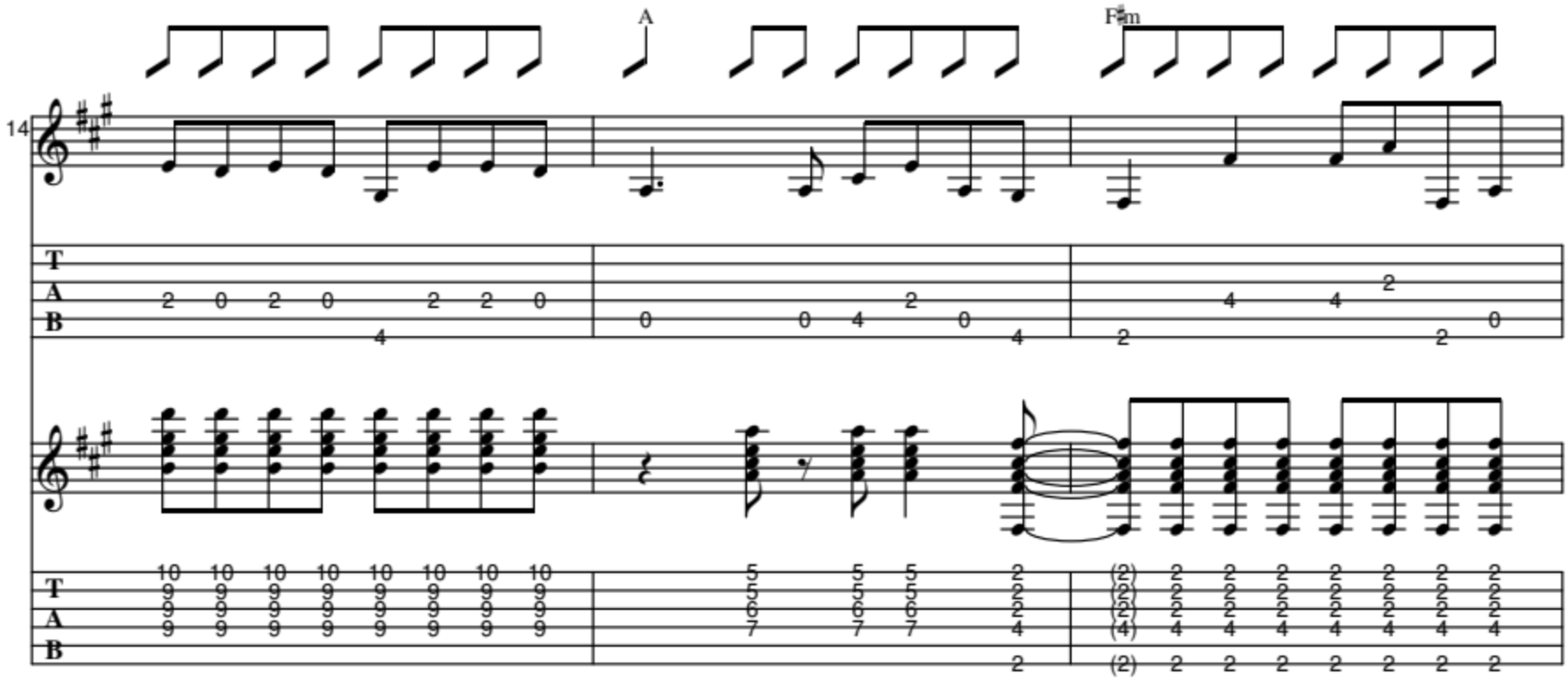
Gtr II **(El. Gtr. / 1/2 step down)**

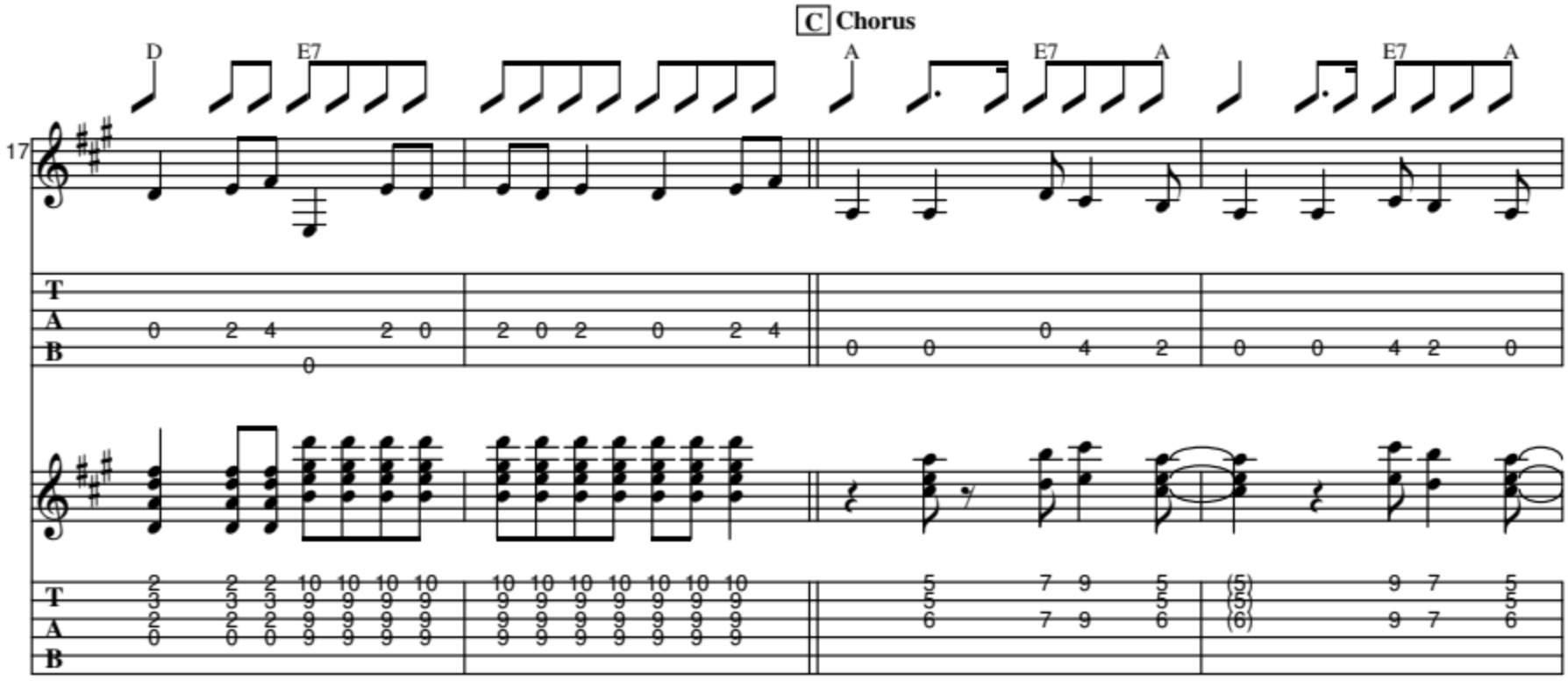
Gtr III **(El. Gtr. / 1/2 step down)**
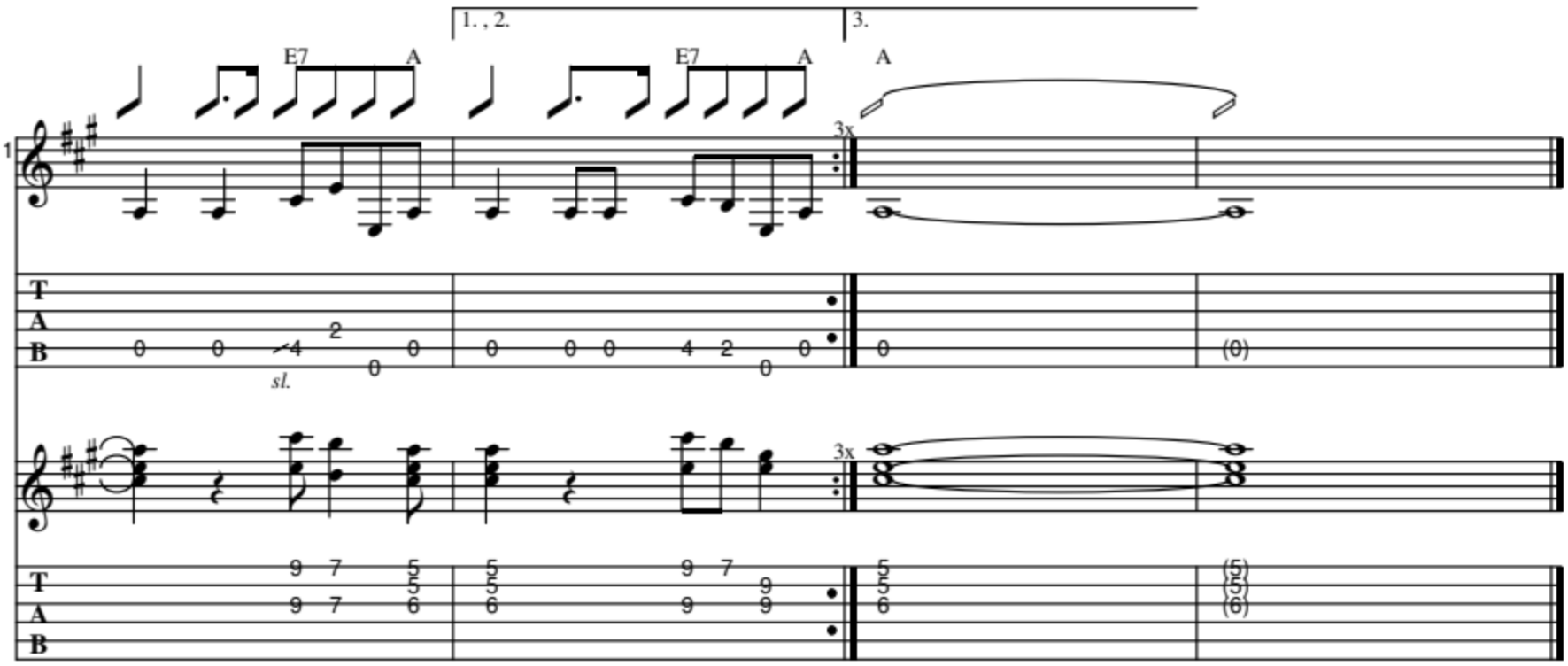
B 1st - 3rd Verses


E7
A
E7
A
E7
A
8
sl.


E7
A
E7
D
E7
11


14
A
F♯m


C Chorus
17
D
E7
A
E7
A
E7
A


1. , 2.
3.
E7
A
E7
A
A
3x
1
T
A
B
0 0 4 2 0 0
sl.
0 0 0 4 2 0
0
0
(0)
3x
9 7 5
9 7 5 6
5
5 6
9 7
9
9 9
5
5 6
(5)
(5)
(6)
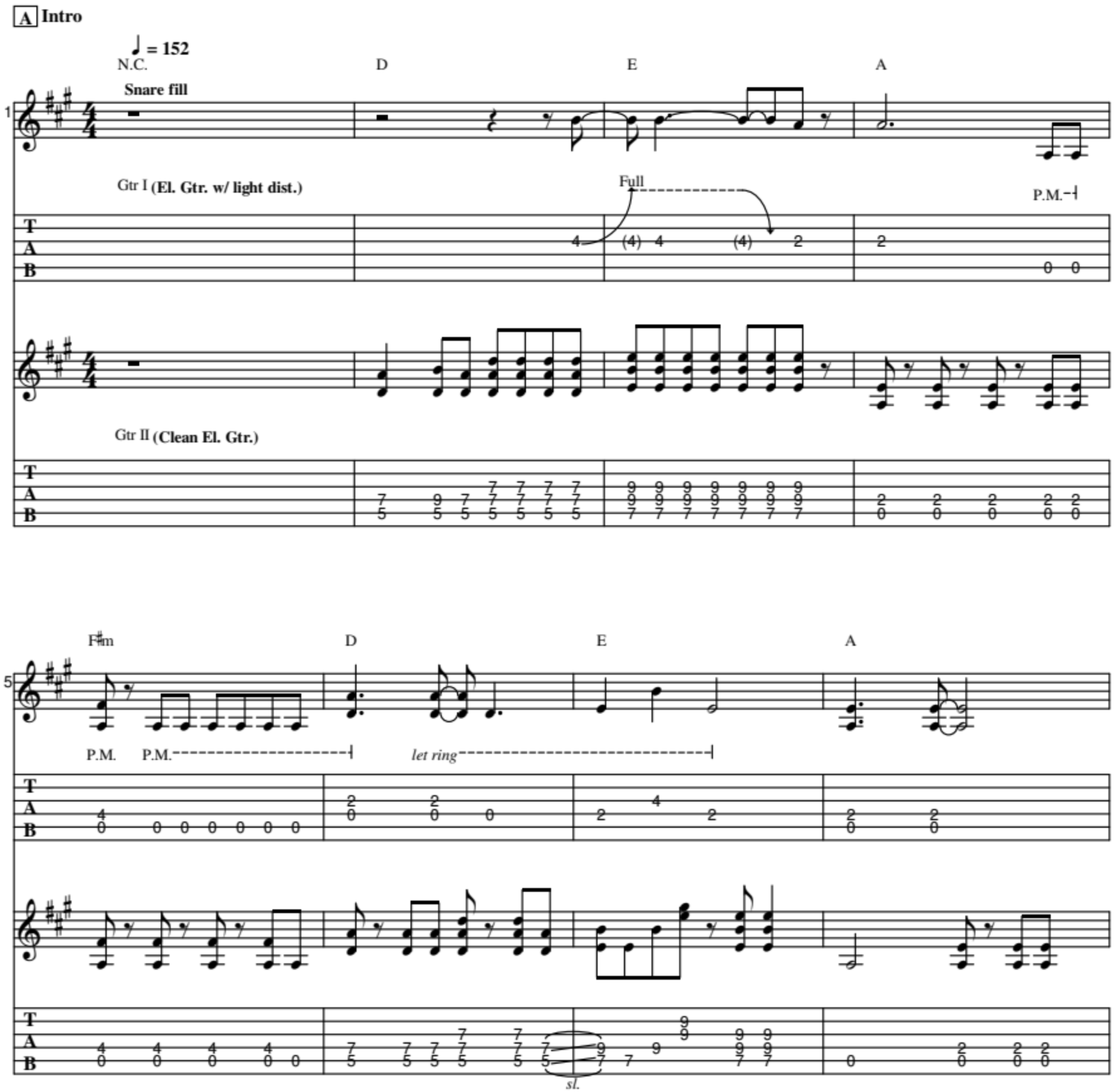
HANG FIRE

As recorded by The Rolling Stones

(From the 1981 Album TATTOO YOU)

Transcribed by Slowhand

Words a
Richard



B 1st Verse

F♯m D E A

9

P P P

P.M.---- P.M.-

F♯m D E A

13

P.M. let ring

C 2nd Verse

17

F♯m D E A

P.M.

21
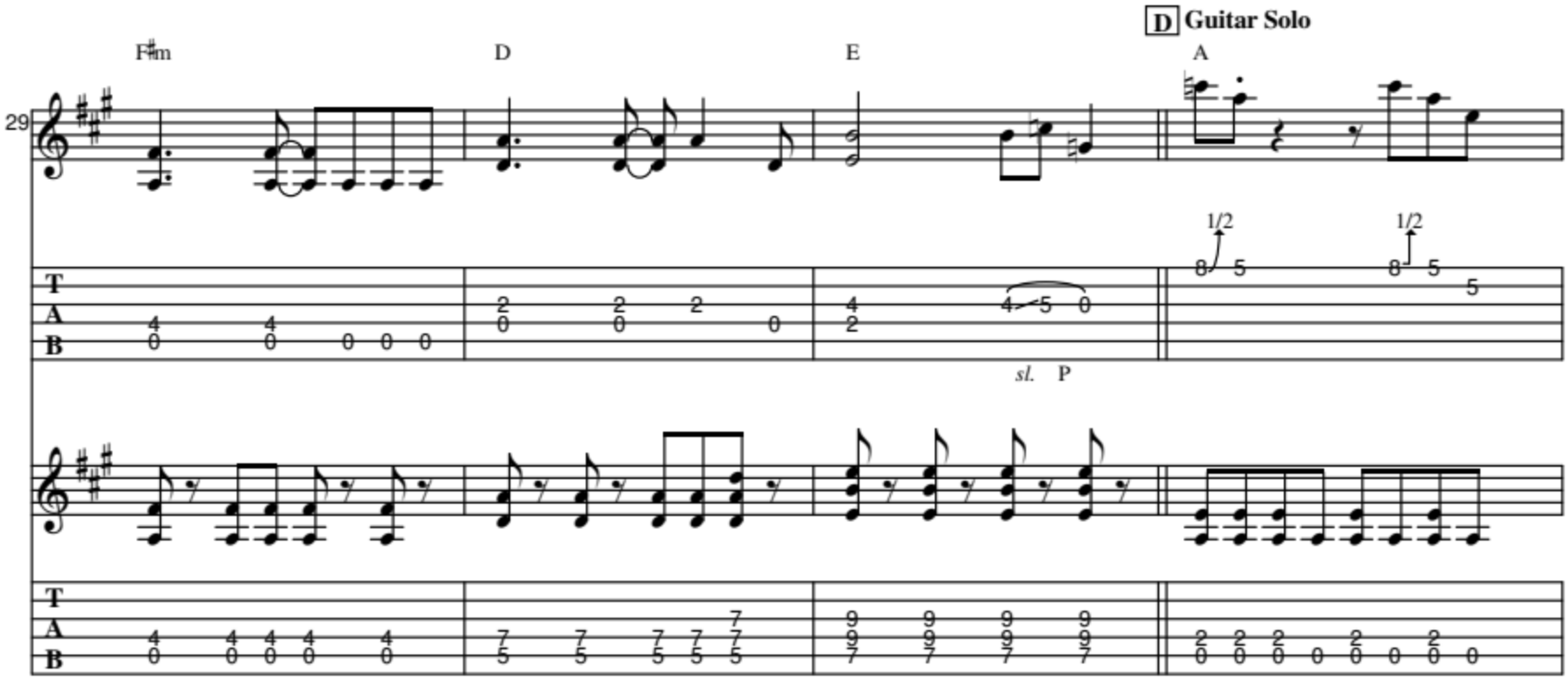
F♯m D E A
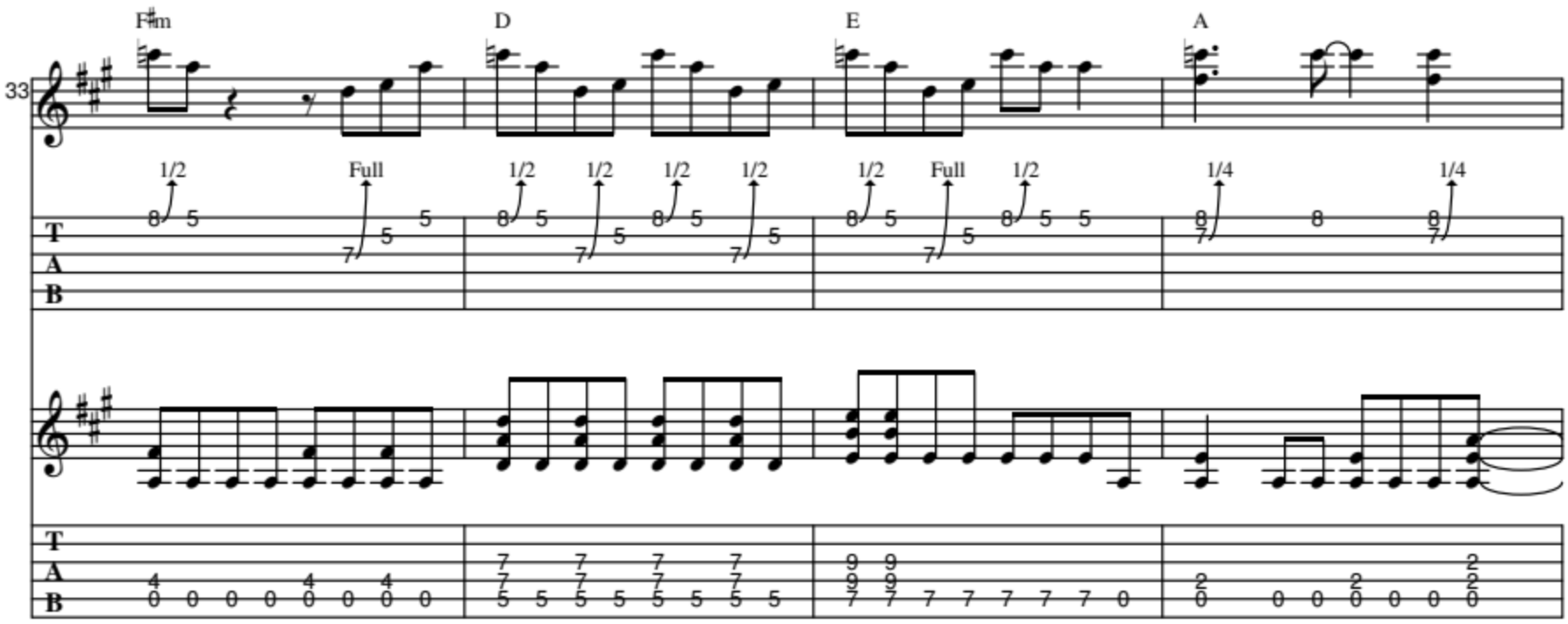
P.M. P.M. Full
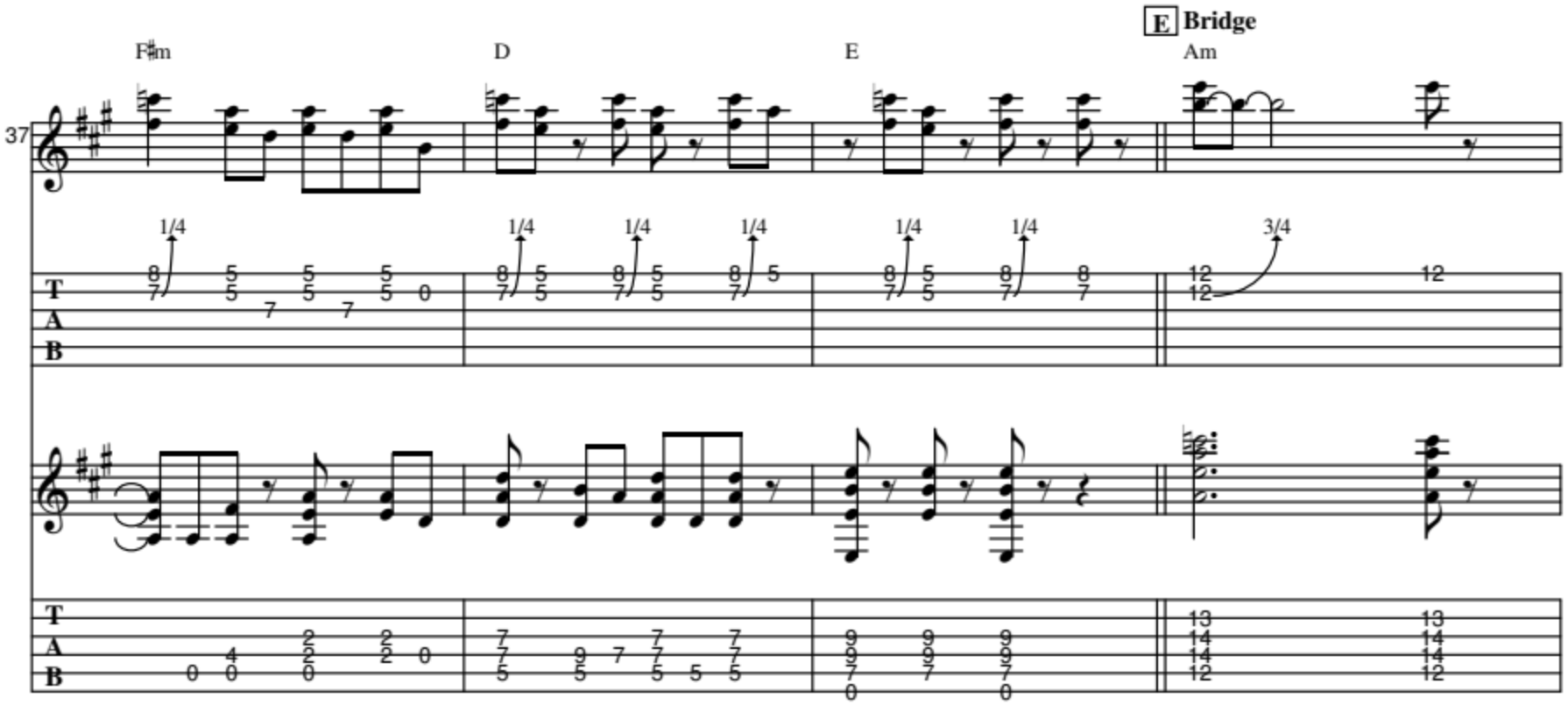
P P P P
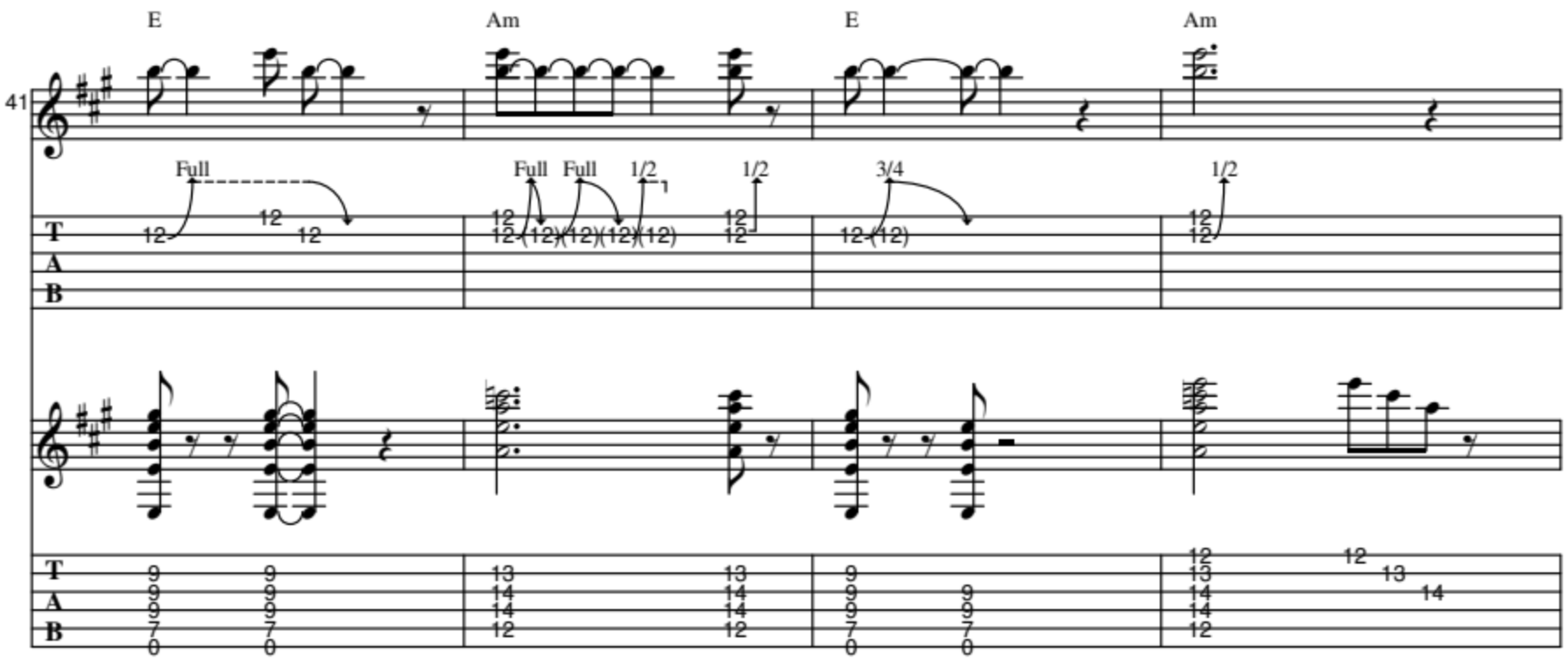
25

F♯m D E A


D Guitar Solo
F♯m
D
E
A
29
1/2
1/2
sl.
P
T
A
B


F♯m
D
E
A
33
1/2
Full
1/2
1/2
1/2
1/2
1/2
Full
1/2
1/4
1/4
T
A
B


E Bridge
F♯m
D
E
Am
37
1/4
3/4
T
A
B


E
Am
E
Am
41
Full
Full
Full
1/2
1/2
3/4
1/2
T
A
B

F Chorus

E D E A

45

Full Full 1/2 1/2 Full Full Full Full P.M.

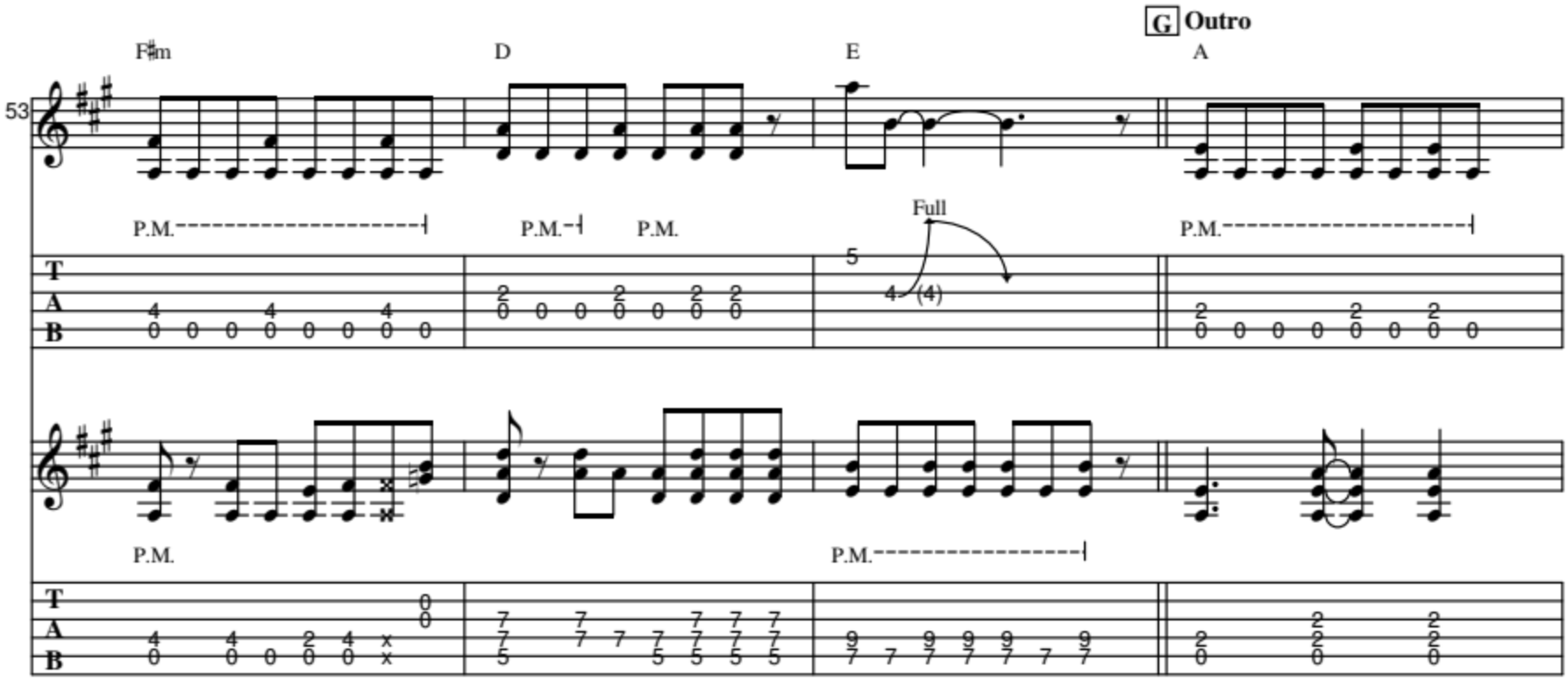
let ring P.M. P.M.
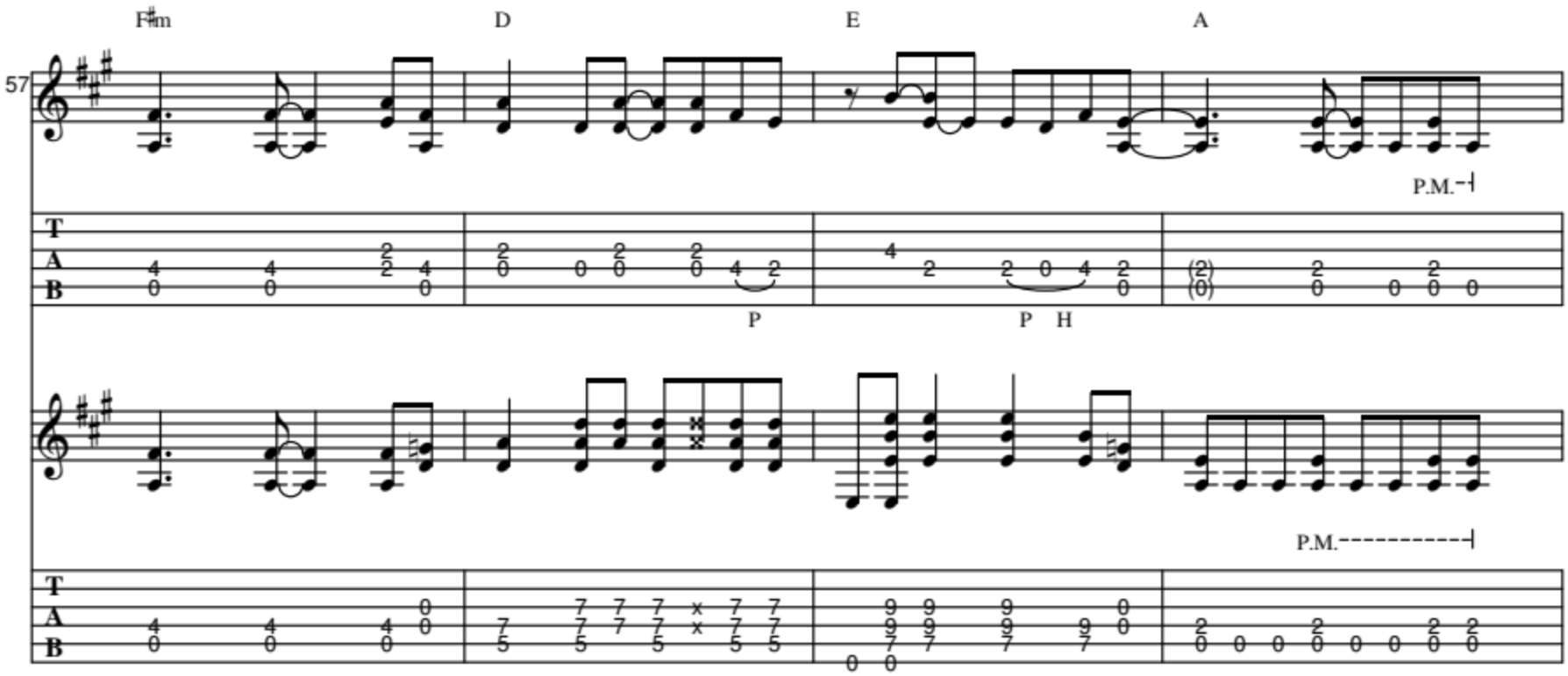
sl. sl. sl.

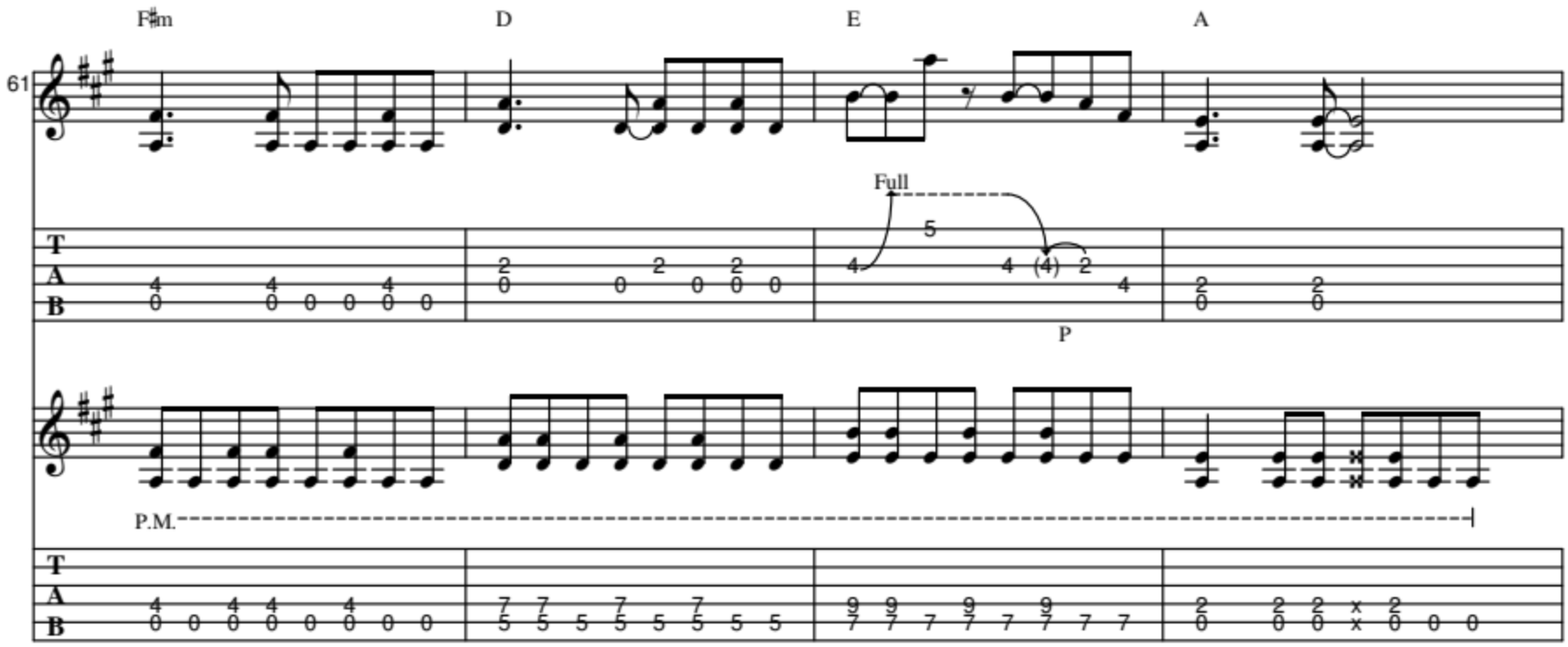
F♯m D E A

49

P.M. P.M. P.M. Full Full Full P.M.


G Outro
F♯m
D
E
A
53
P.M.
P.M.
P.M.
Full
5
4
(4)
P.M.
P.M.
P.M.
T
A
B


F♯m
D
E
A
57
P.M.
P
P H
P.M.
T
A
B


F♯m
D
E
A
61
Full
P
P.M.
F♯m
D
E
A
65
P.M.
sl.
sl.
P.M.
P.M.

69

F♯m D E A

P.M. P.M.

H

P.M.

73
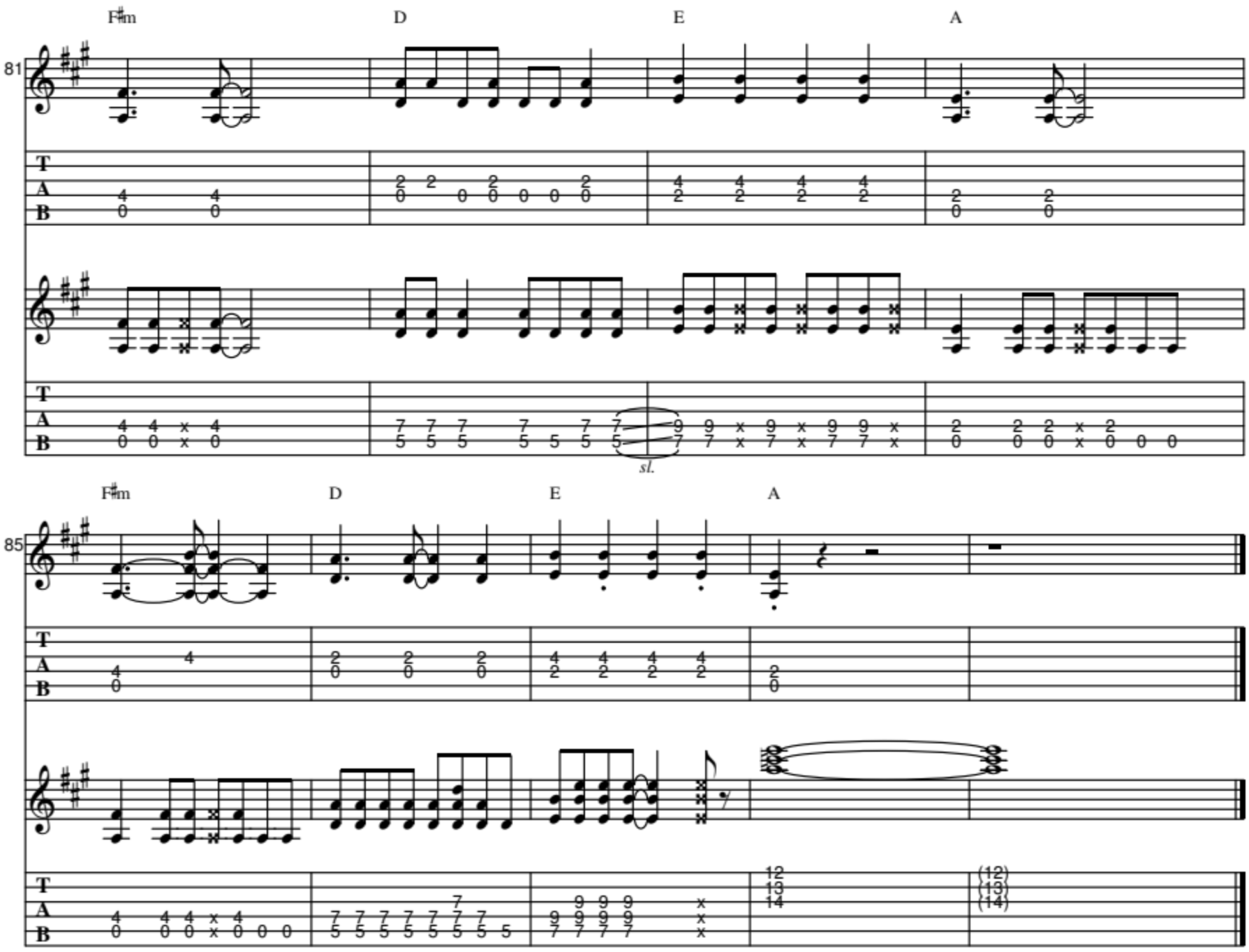
F♯m D E A

sl.

77

F♯m D E A

P.M.


F♯m
D
E
A
81
sl.
F♯m
D
E
A
85
12
13
14
(12)
(13)
(14)

HEART OF STONE

As recorded by The Rolling Stones

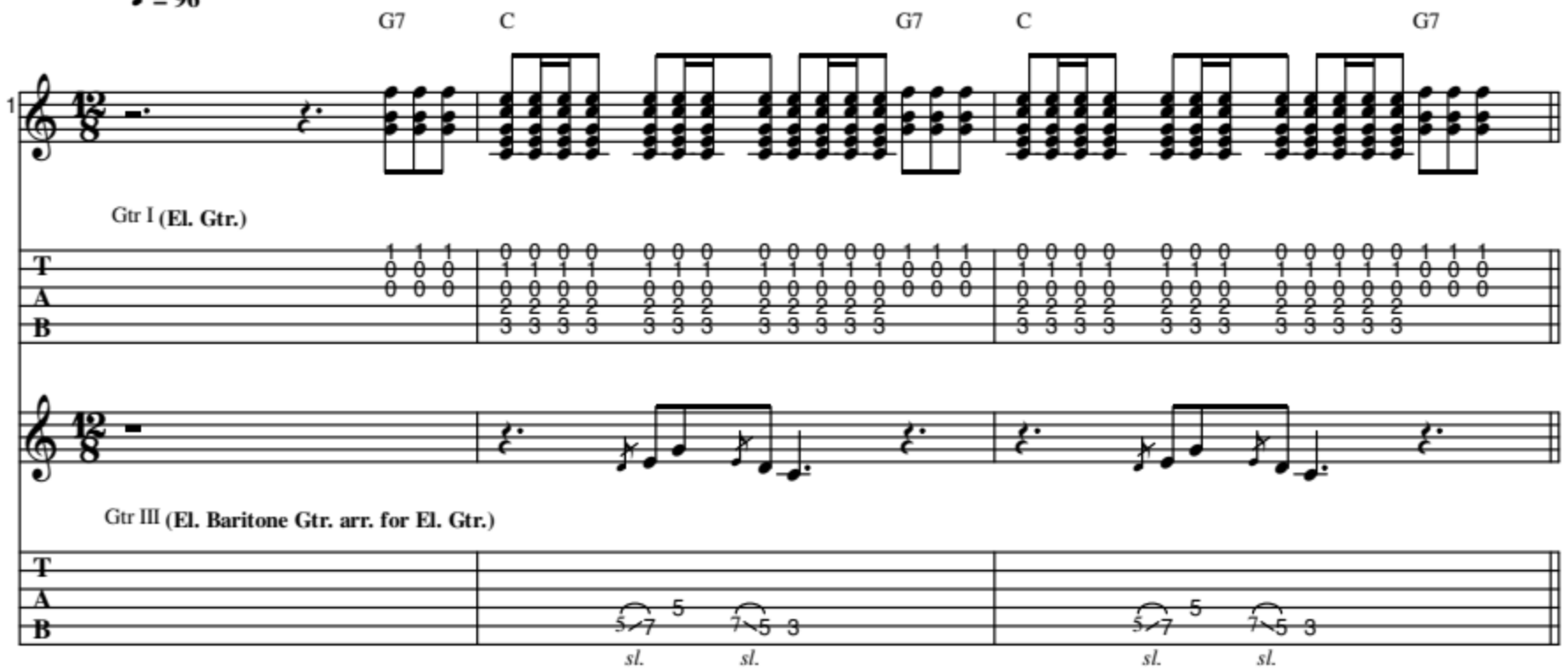
(From the 1965 Album OUT OF OUR HEADS)

Transcribed by Slowhand

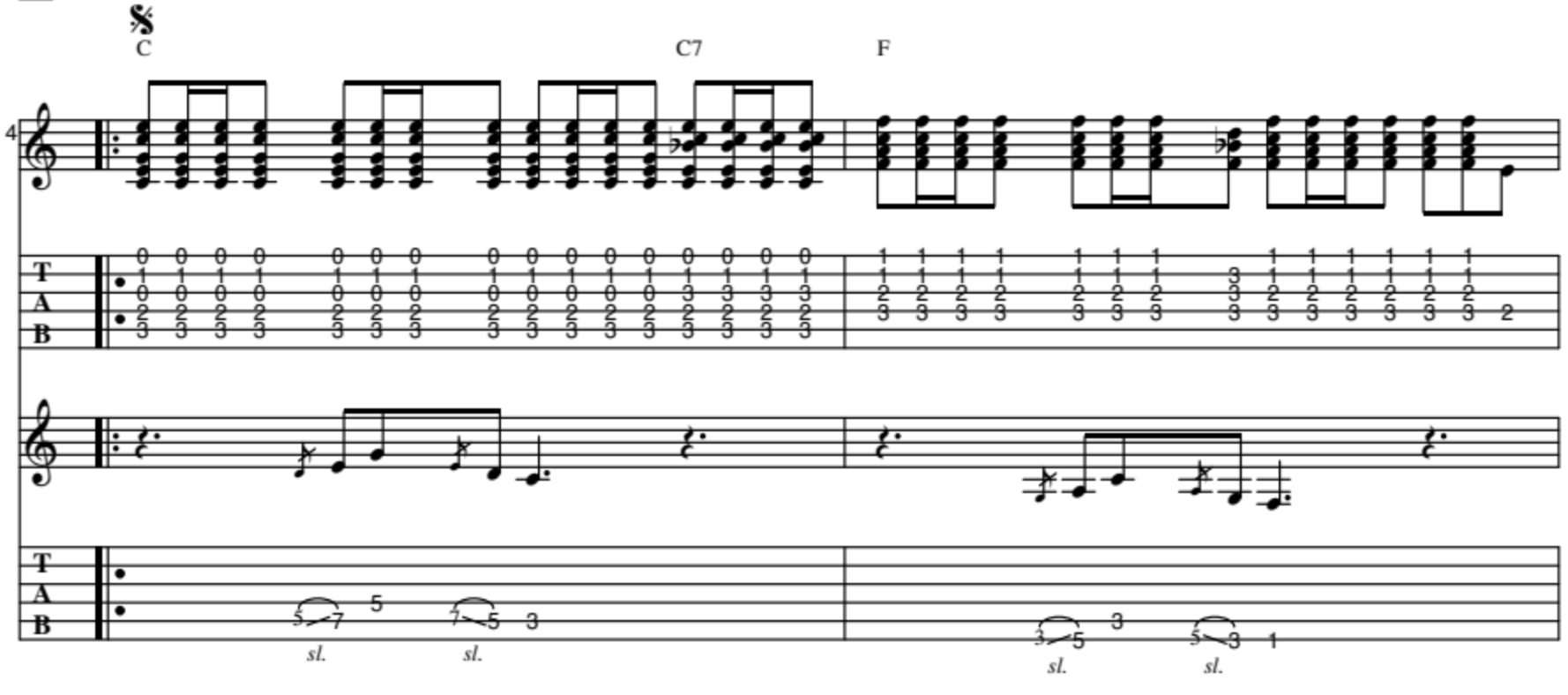
Words a
Richard

A Intro

♩ = 96



B 1st - 3rd Verses



D G7

6

sl. sl. sl. sl.

P.M.

Am

8

Gtr II (El. Gtr.)

Full Full Full Full Full

Gtr I

Gtr III

P.M. P.M. P.M.

sl. sl. sl. sl.

10

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

P.M. P.M.

sl. sl. sl. sl.

F G C G

To Coda

12

Gtr I

1. 2. *D.S. al Coda*

Am C G7 C G7

14

Gtr III

P.M. P.M.

Am C G7

17

C Outro

Am C G7

19

Am C G7 *fade out*

21

HONKY TONK WOMEN

As recorded by The Rolling Stones

(Released as a Single in 1969)
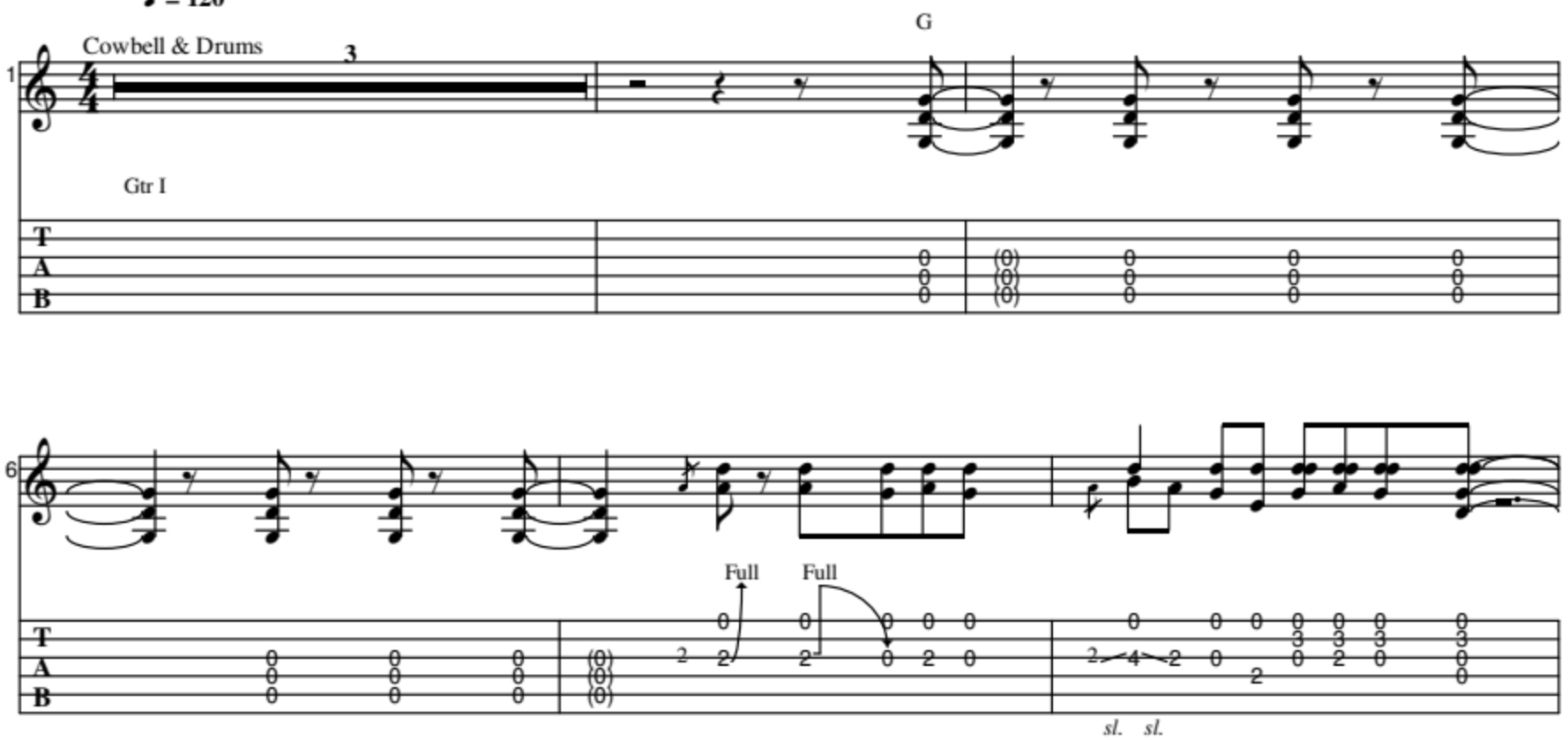
Transcribed by Slowhand
(guitar-steve@gmx.de)

Words a
Richard
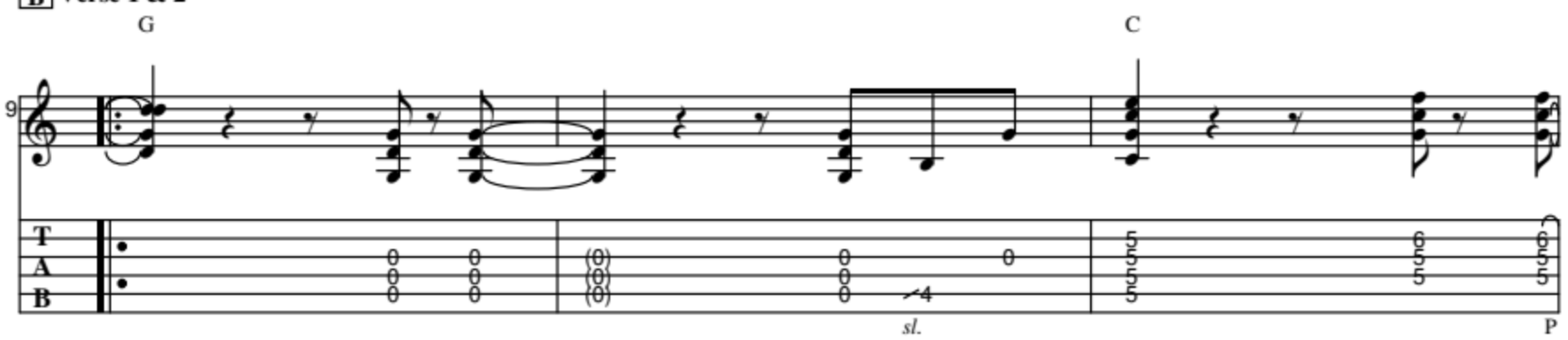
Tune guitar to open G (DGDGBD)
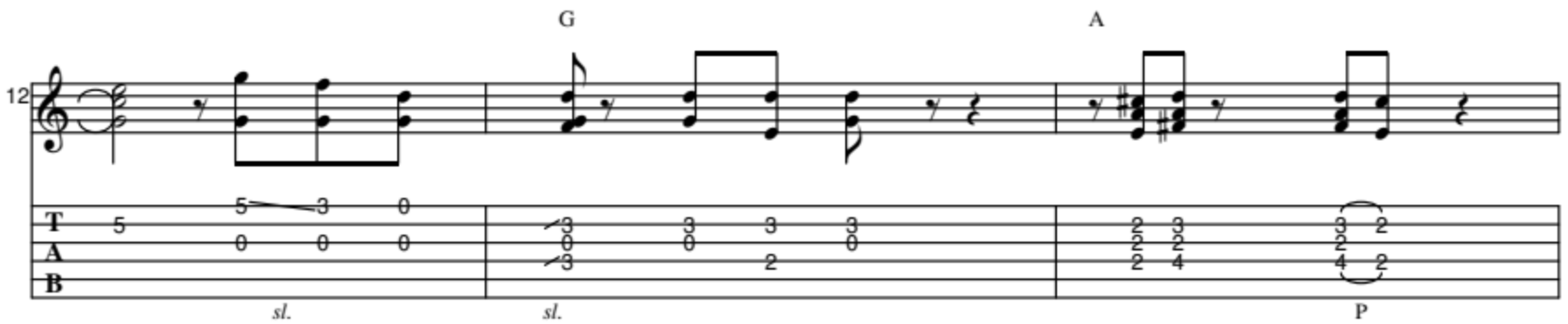
A Intro

♩ = 120



B Verse 1 & 2





15

D G

P sl. sl. P

18

C

P sl.

21

G D G

sl.

24

C Chorus

G D G

28

D G

1.

sl. sl.

D Guitar Solo

2.

G G

32

T 0 0 0 0 0 0 0 0 0 0 0 0 7 7 8 7 10 (10) 10 8 8 (8) 8 8 8
A 4 2 0 4 2 0 4 2 0 0 0 0 9
B

Full

C

36

T 7 9 8 7 9 8 10 10 11 10 10 11 5 5 3 5 3 5 3 5
A
B

Full Full Full

sl. *sl.*

39

T 5 4 5 4 5 2 5 4 5 2 9 (9) 10 9 (9) 10 9 9 7 9 7 (7) 12 14 14 12 14 12 14 12 12
A
B

Full Full Full Full Full Full Full

3

P *sl.*

C

43

T 14 12 14 14 12 7 9 8 7 8 7 7 5 7 5
A
B

Full Full Full

3

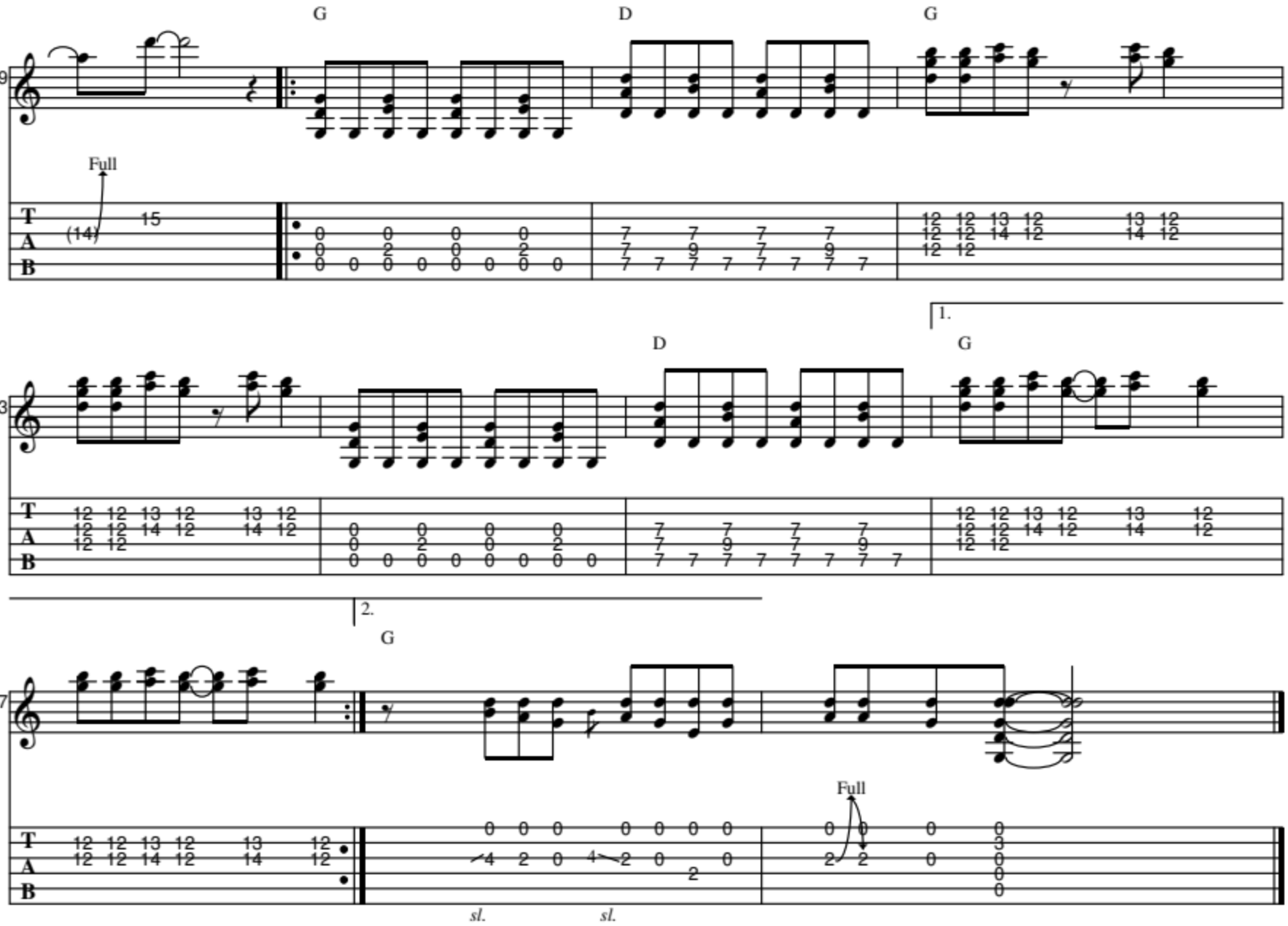
sl. P

G D G

46

T 8 9 7 7 10 5 10 10 8 9 10 10 8 8 8 14 (14) 14 15 14
A
B

1/4 Full Full Full Full Full


G
D
G
49
Full
(14)
15
1.
D
G
53
2.
G
57
Full
sl.
sl.

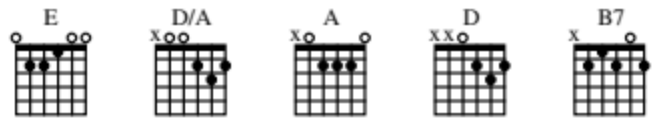
(I CAN'T GET NO) SATISFACT

As recorded by The Rolling Stones

(From the 1965 Album OUT OF OUR HEADS)

Transcribed by Slowhand
(http://www.instantpowertabs.de.vu)

Words a
Richard



A **Intro**

Moderately with drive ♩ = 132

Gtr III
Ac. Gtr.

Gtr I **w/ fuzz**

B **Chorus**

Gtr II **clean w/ heavy reverb**

13 A E B7

P.M.----------|

P

17 E A E A D A

Gtr I **fuzz on**

P sl. sl.

C 1st - 3rd Verses

21 E A D A E A D A

sl. sl. sl. sl.

25 E A D A E A D A

sl. sl. sl. sl.

29 E A D A E A D A

sl. sl. sl. sl.

33
E A D A E N.C.
T A B 2 2 2 4 5 (5) 5 5 4 4 2 2
sl. sl.

37
1. , 2.
E A D A E A D A
3x
T A B 2 2 2 4 5 (5) 5 5 4 4 2 2 2 4 5 (5) 5 5 4 4 2
sl. sl. sl. sl.

D Outro

41
3.
D A E A D A
4x
T A B (5) 5 5 4 4 2 2 2 2 4 5 (5) 5 5 4 4 2
sl. sl. sl. sl.

http://www.instantpowertabs.de.vu

I'M FREE

As recorded by The Rolling Stones

(From the 1965 Album DECEMBER'S CHILDREN (AND EVERYBODY'S))

Transcribed by Slowhand

Words a
Richard

Gtr. 2 w/ capo 3rd fret
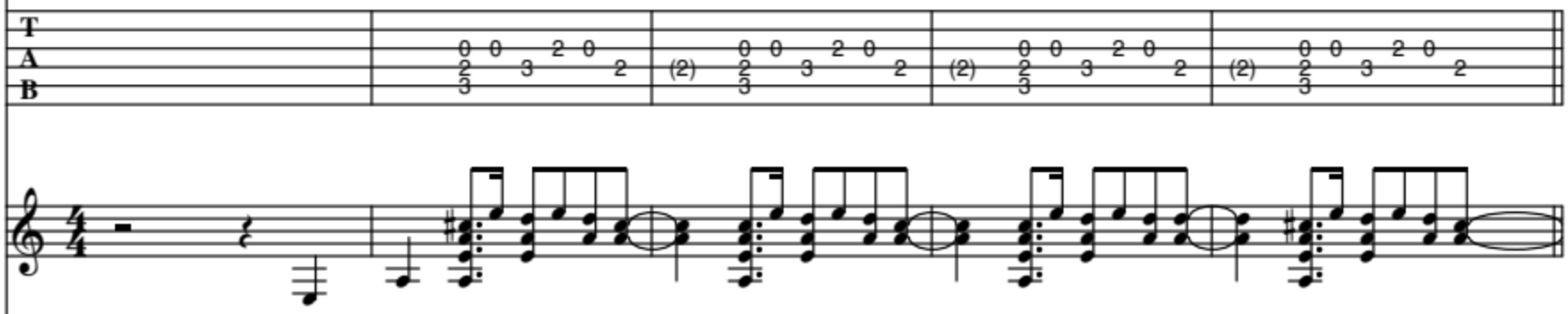
A Intro

♩ = 120

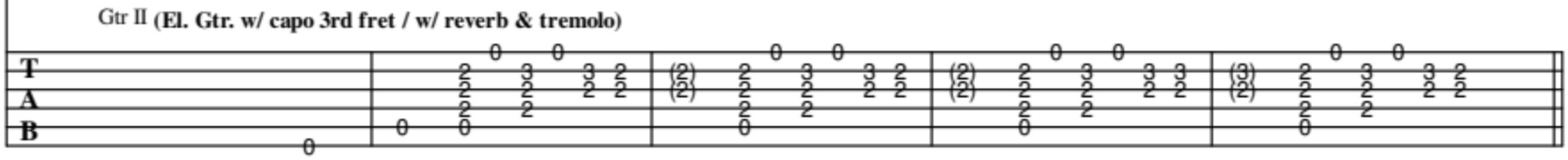
C

1

Gtr I **(El. Gtr. w/ reverb)**
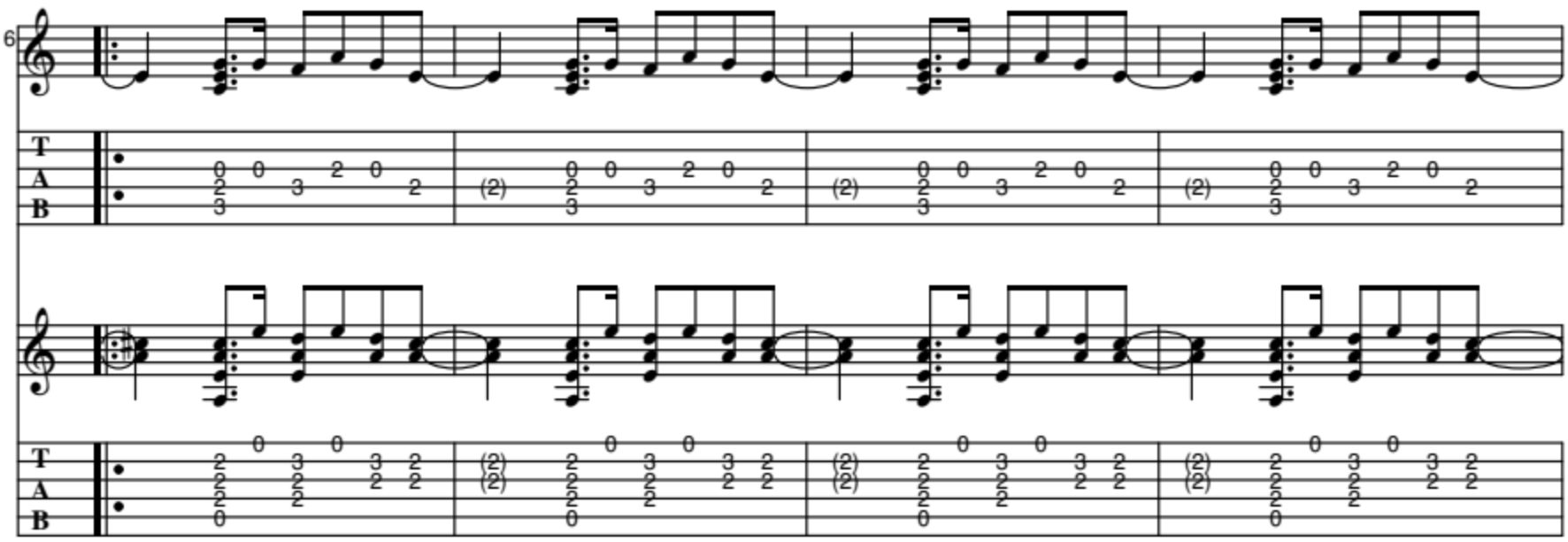


Gtr II **(El. Gtr. w/ capo 3rd fret / w/ reverb & tremolo)**
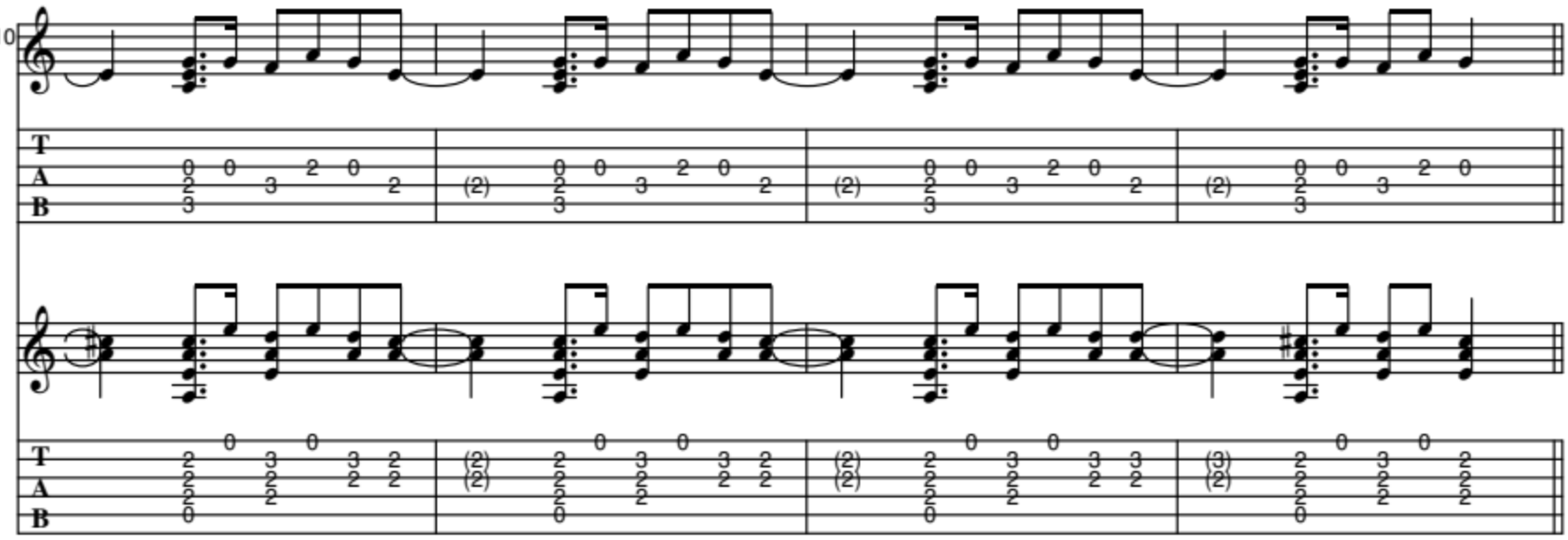


B 1st - 3rd Verses

𝄋
C

6
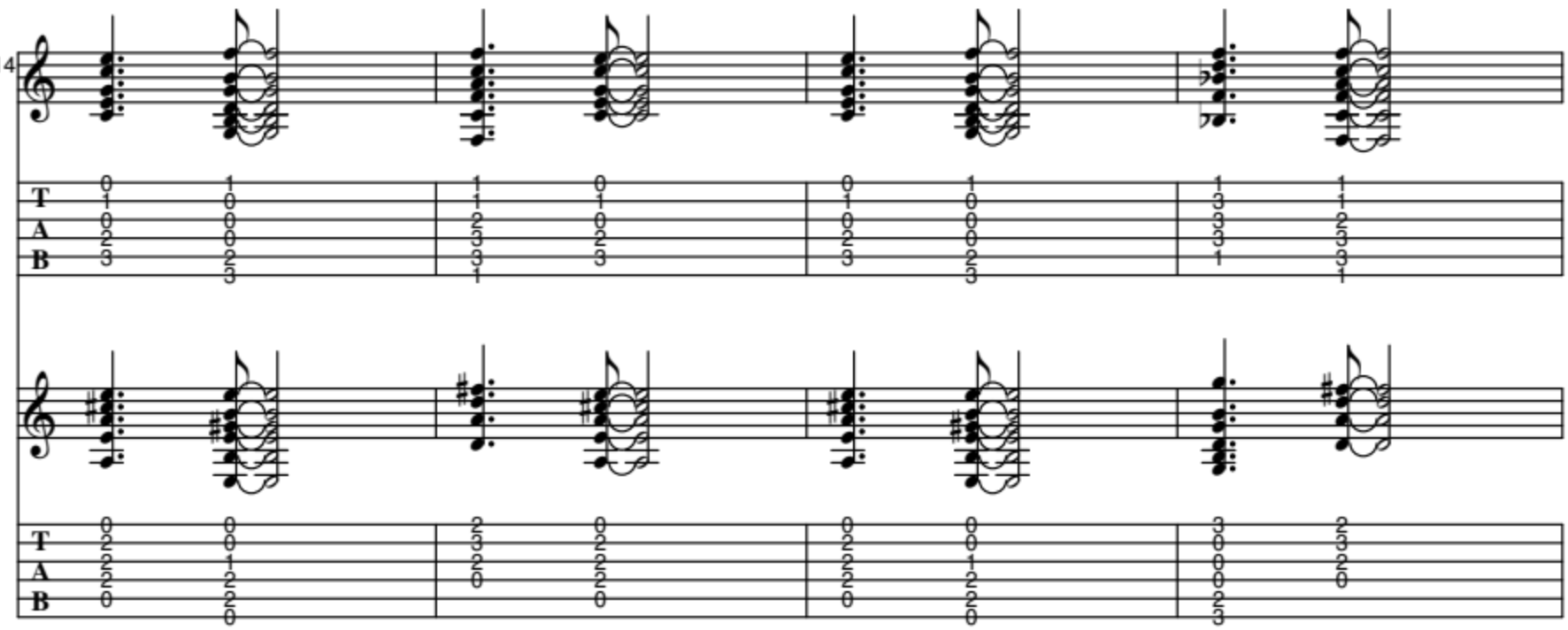


10



C Chorus

C G7 F C G7 B♭ F

14
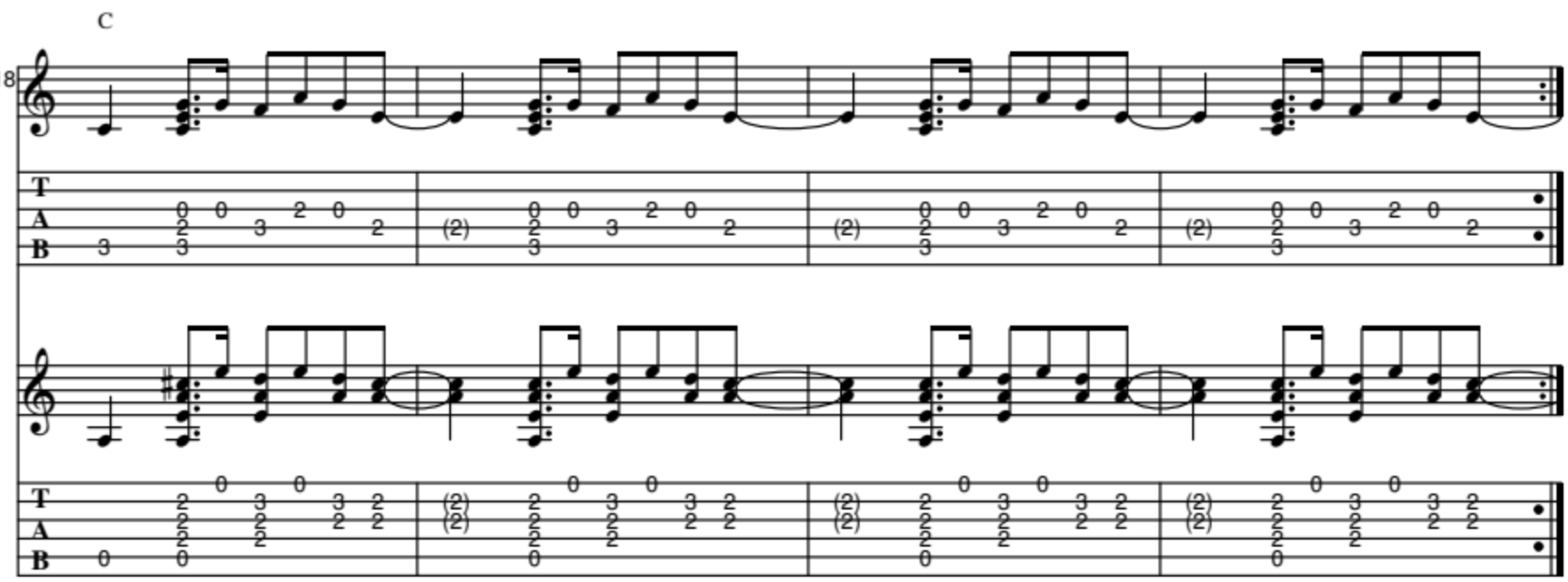


1.

To Coda

C

18



D Guitar Solo

2.

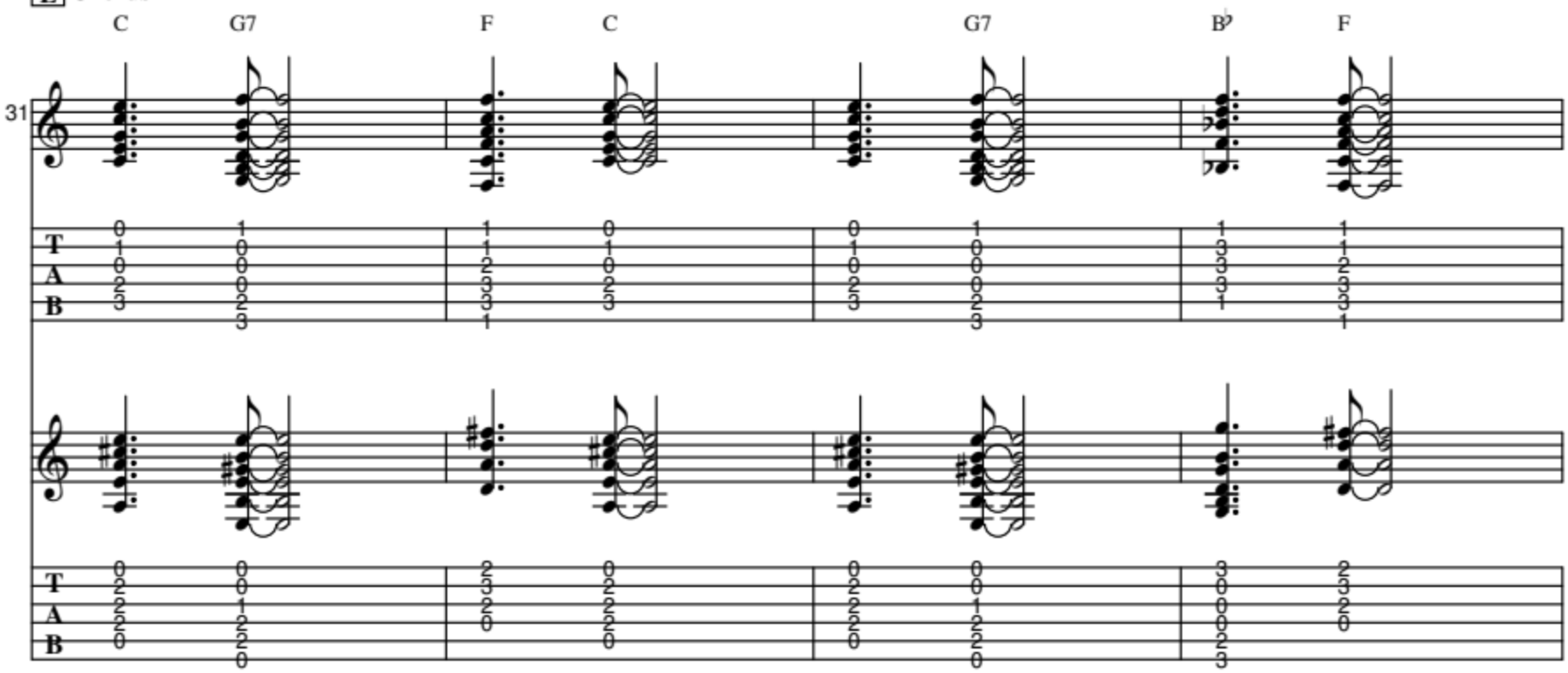
C

22
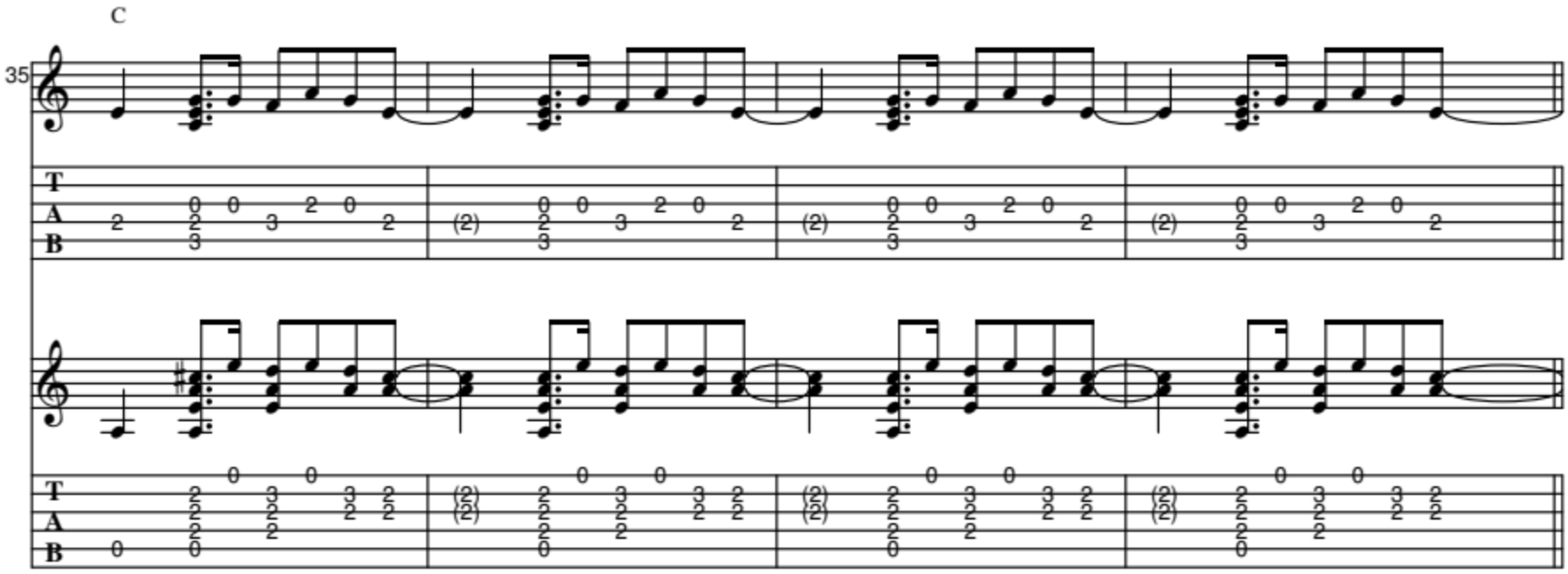
25

28

E **Chorus**
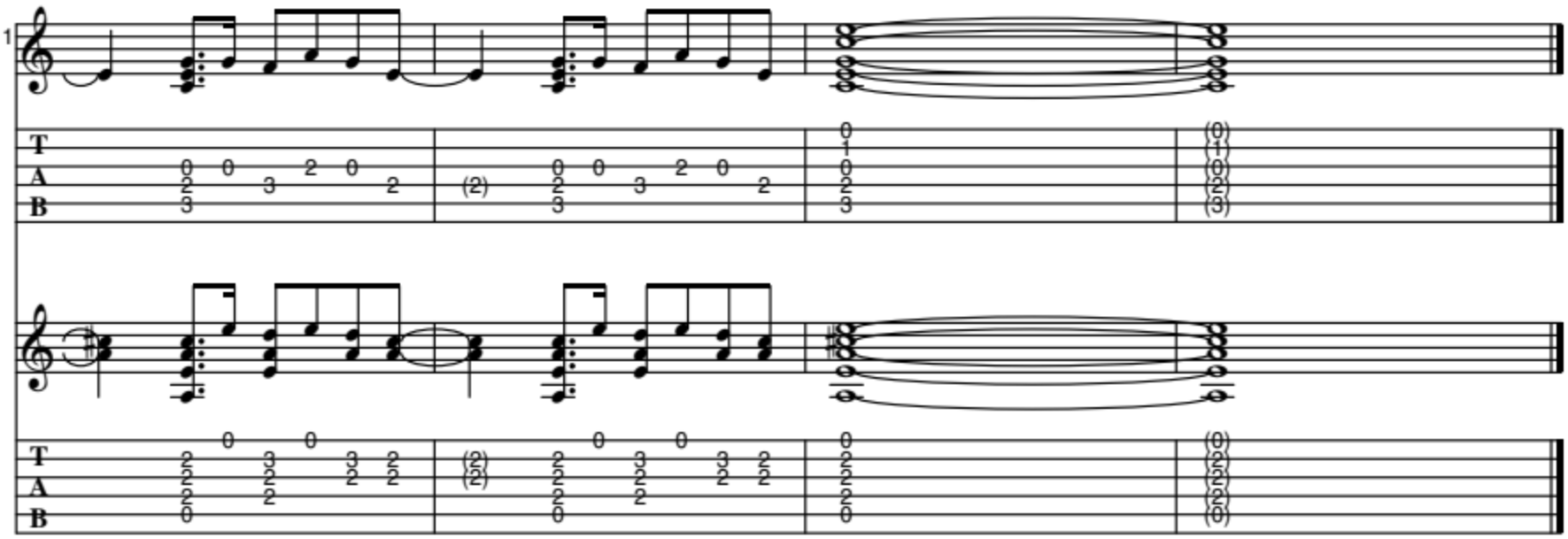


D.S. al Coda



F Outro

C



IN ANOTHER LAND

As recorded by The Rolling Stones

(From the 1967 Album THEIR SATANIC MAJESTY'S REQUEST)

Transcribed by da_shawz

Words a

A Intro

♩ = 92

Cm Cm7♭5 A♭6 G

Gtr I *f* Harpischord arr. for guitar

let ring

B Verse

C F

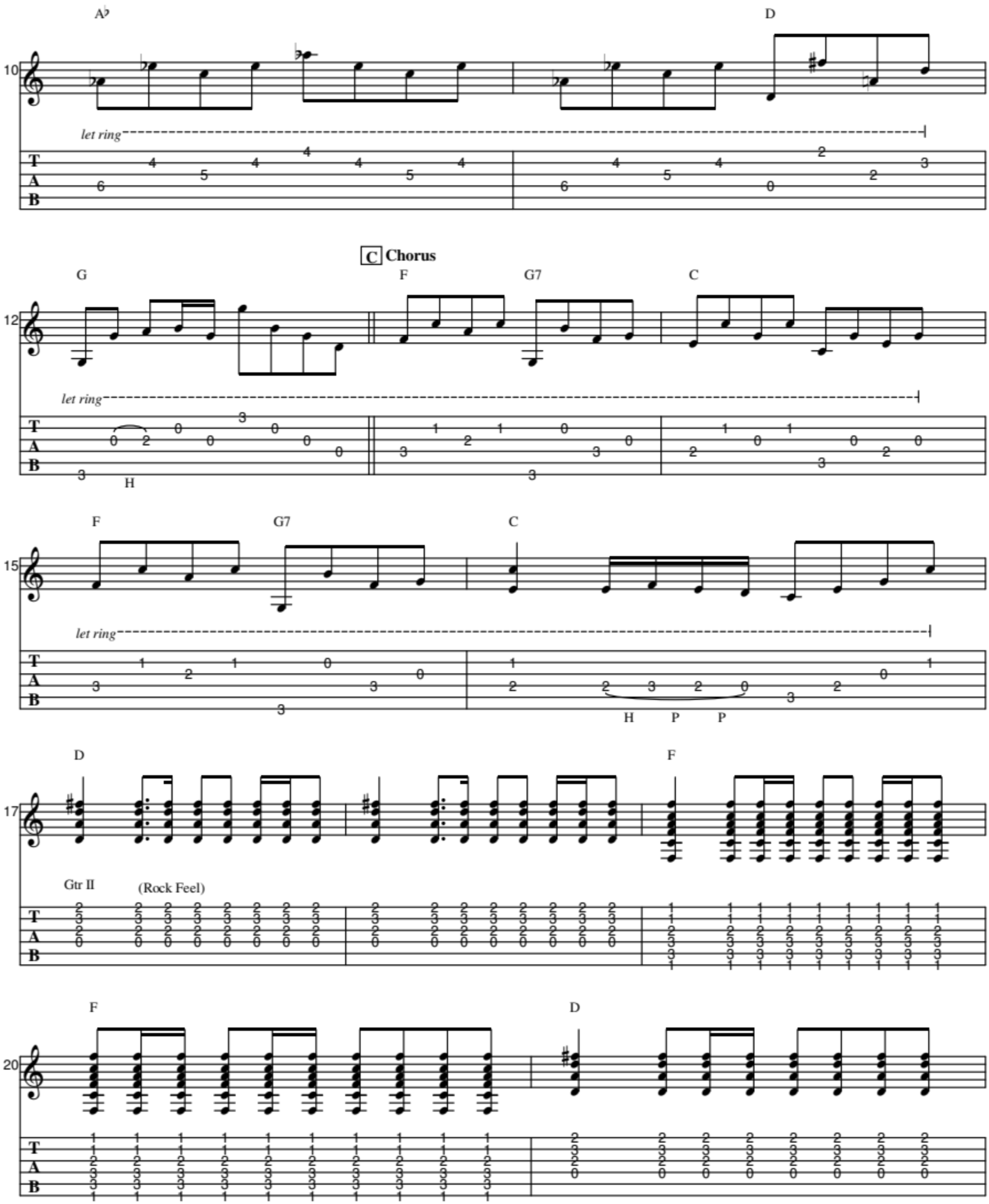
let ring

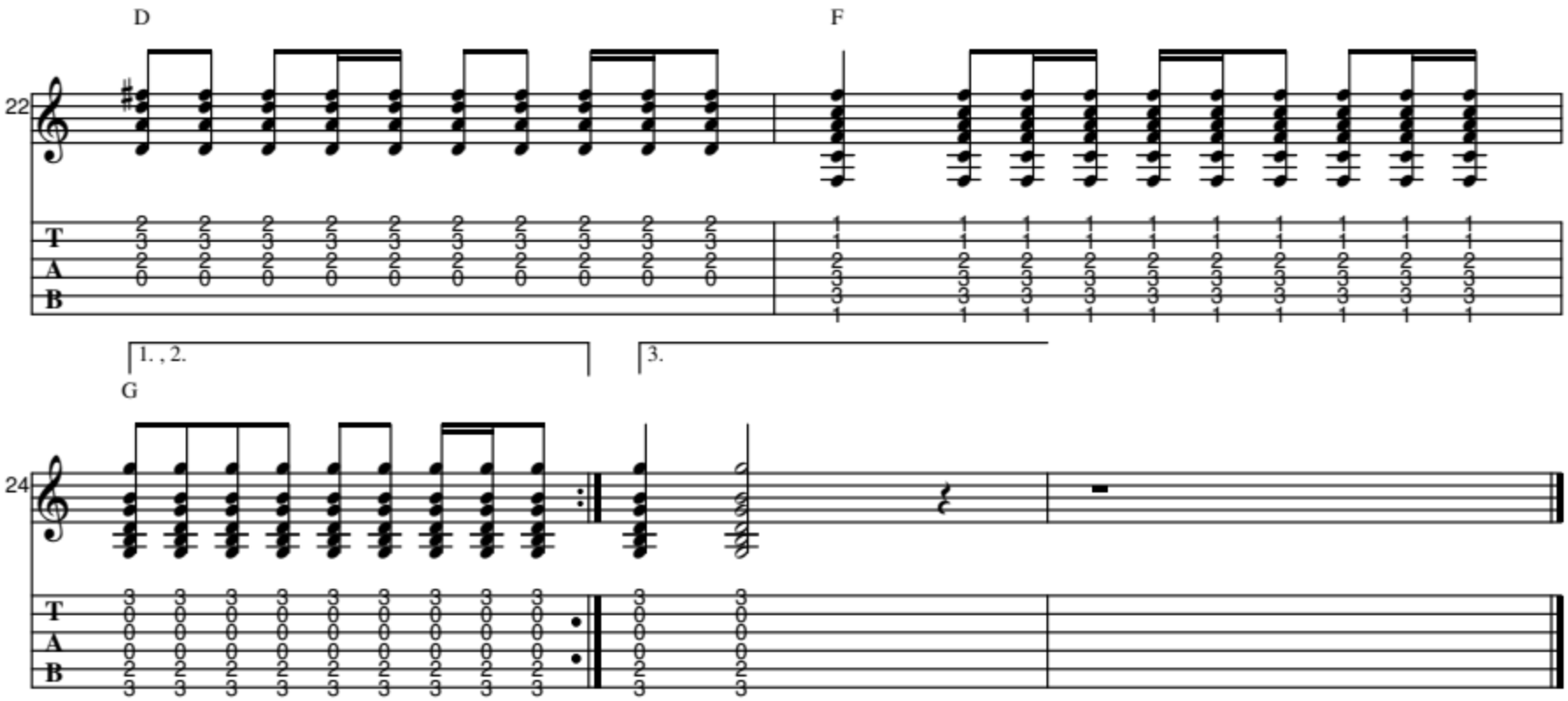
A♭ E♭ A♭

let ring

C F A♭ E♭

let ring


A♭
D
10
let ring
T
A
B
C Chorus
G
F
G7
C
12
let ring
H
F
G7
C
15
let ring
H P P
D
F
17
Gtr II
(Rock Feel)
F
D
20


D
F
22
T
A
B
1. , 2.
3.
G
24

JIGSAW PUZZLE

As recorded by The Rolling Stones

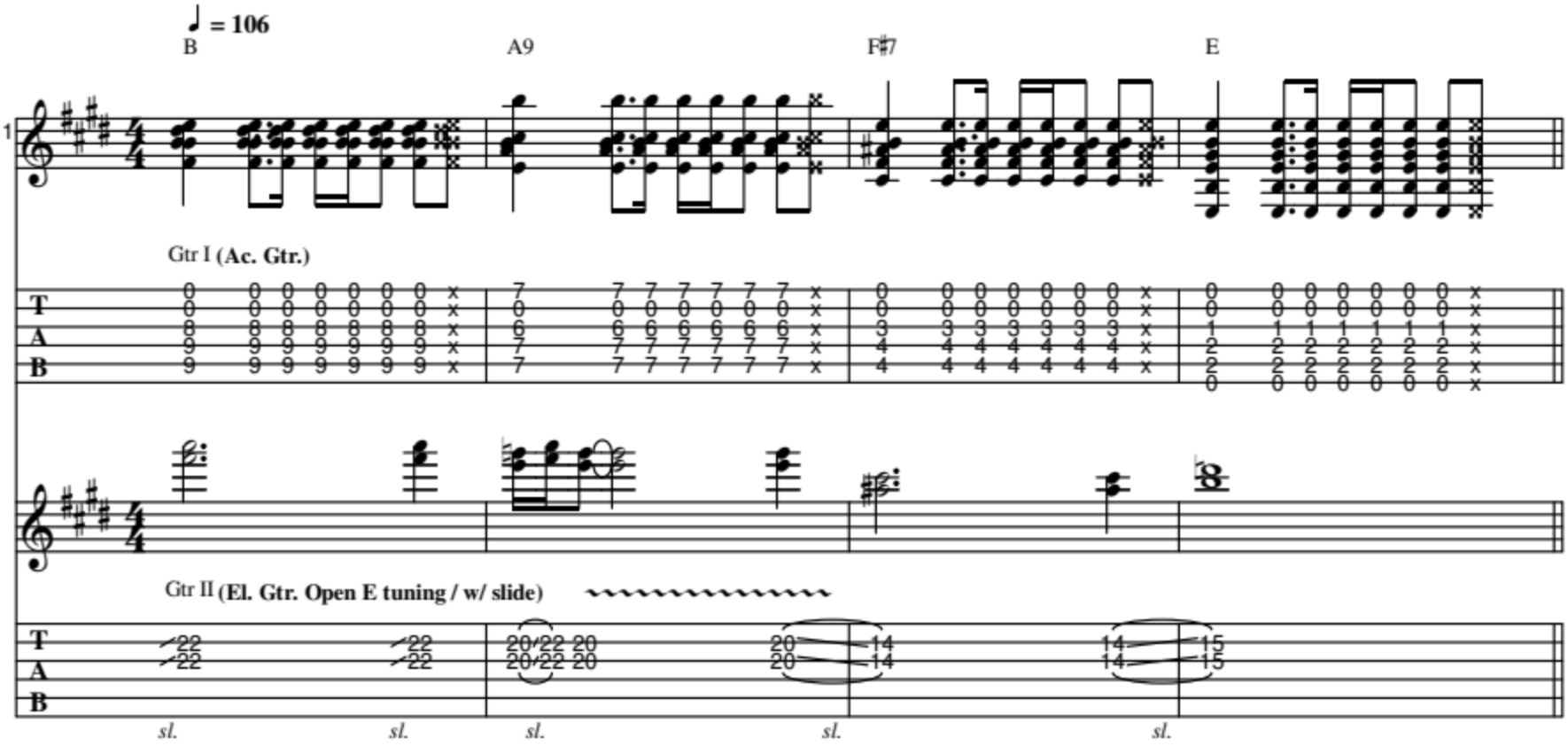
(From the 1968 Album BEGGARS BANQUET)

Transcribed by Slowhand

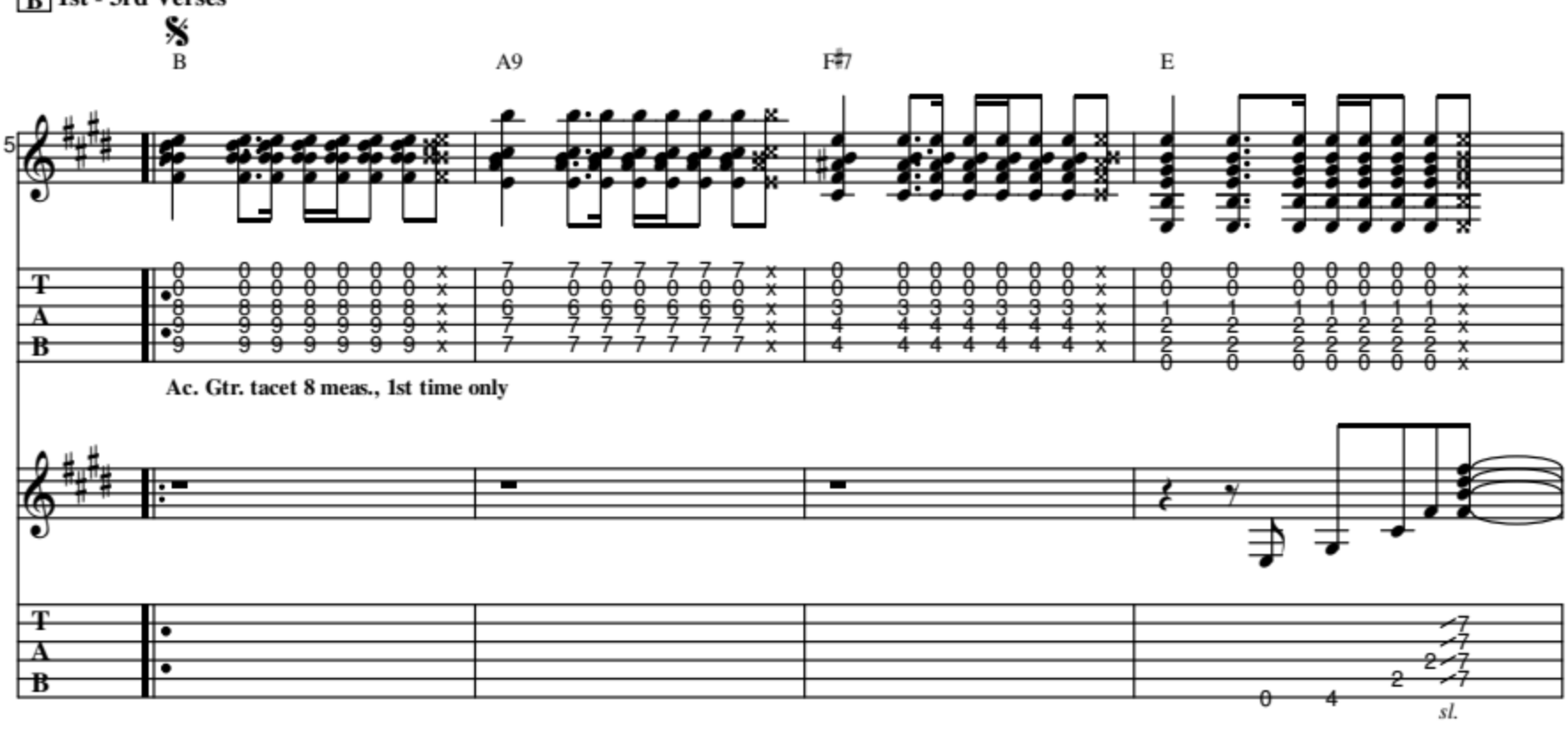
Words a
Richard

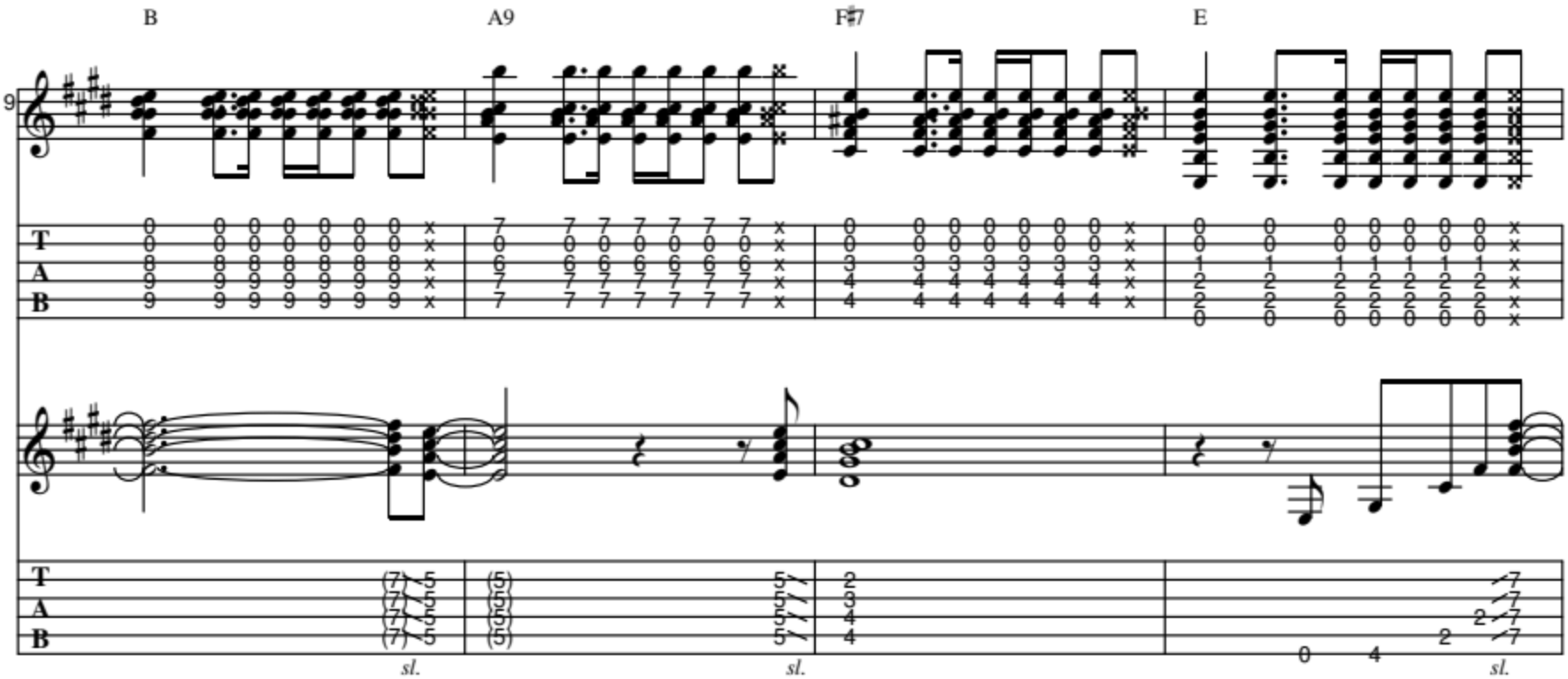
Tune Gtrs. 2 & 3 to Open E (EBEG#BE)

A Intro



B 1st - 3rd Verses




B
A9
F♯7
E
9
T
A
B
(7) 5
(5)
sl.
13

B A9 F♯7 E

17

sl. sl.

C Chorus

E F♯7 A9 B

21

sl. sl. sl. sl. sl.

To Coda

A9

25

T A B

sl. *sl.* *sl.* *sl.*

8va

Gtr III **(El. Gtr. Open E tuning / w/ slide)**

1. 2.

B B

28

8va

sl. *sl.* *sl.* *sl.*

8va

sl.

D Interlude

B A9 F♯7 E

32

4x

8va

3

sl. sl. sl. sl. sl. sl. sl. sl.

8va

4x

22 19 19\21 21\17 17 17 18 18 18 19

sl. sl.

E Chorus

E F♯7 A9 B

36

12 14 17 19

sl. sl. sl. sl. sl.

D.S. al Coda

E F♯7 A9 B

40

T
A
B

sl. *sl.* *sl.* *sl.*

B

45
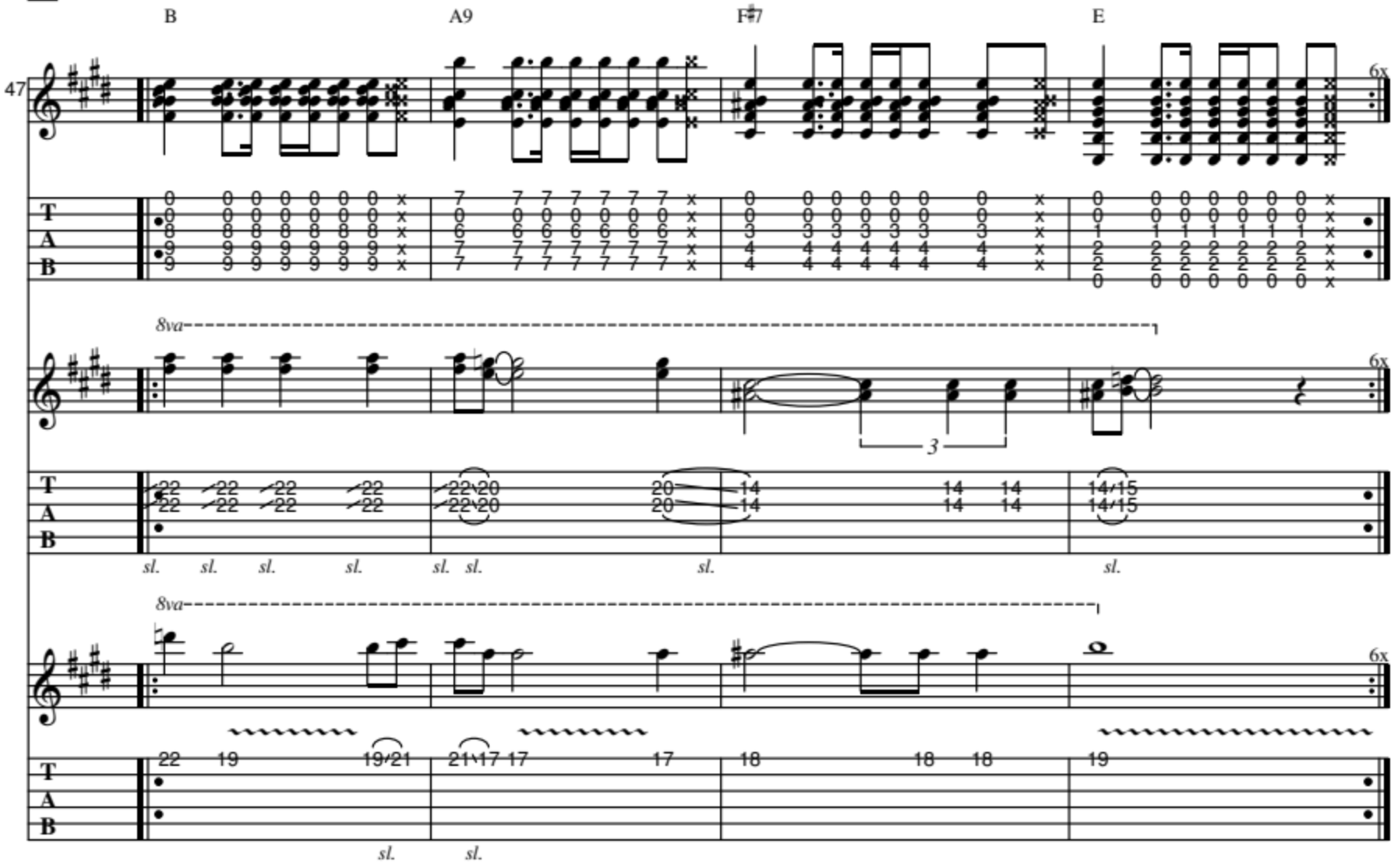
sl. *sl.* *sl.*

8va

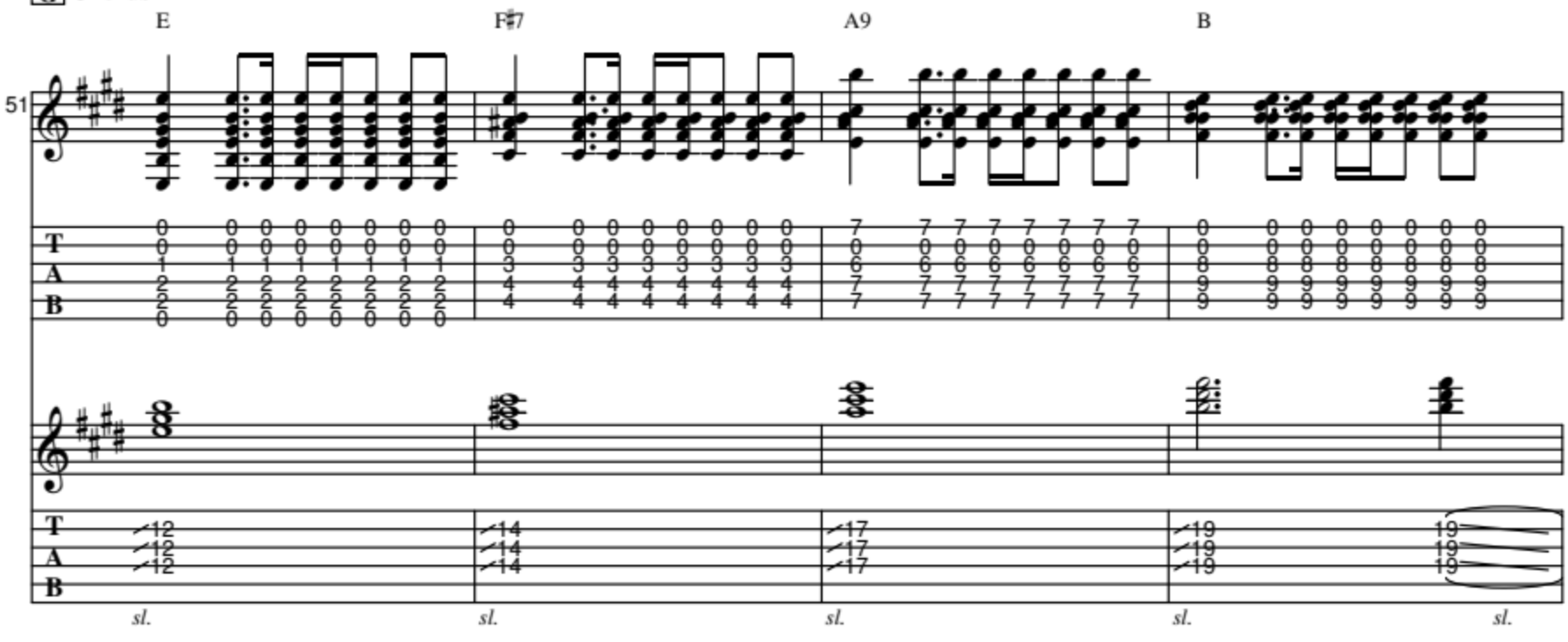
Gtr III

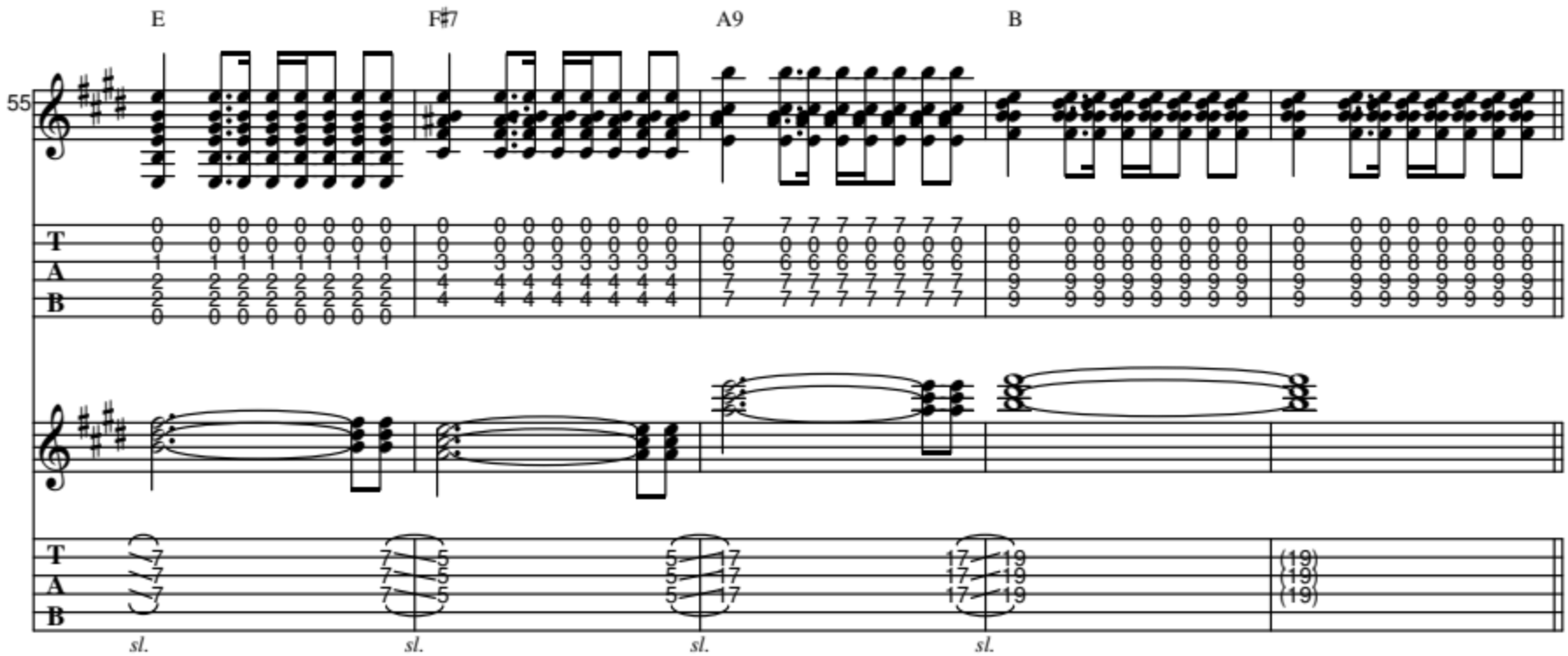
sl.

F 4th Verse
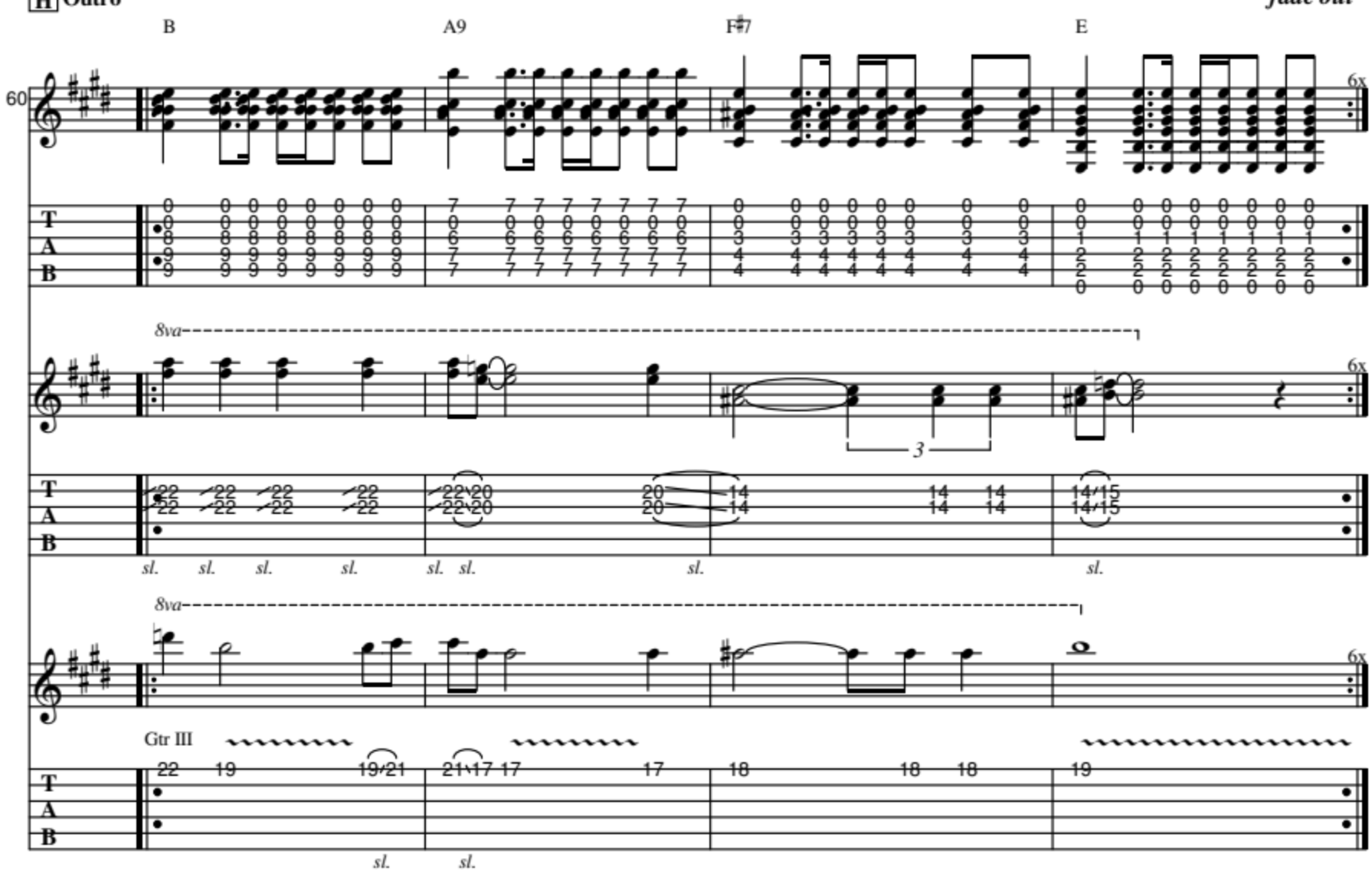


G Chorus





H Outro *fade out*



JUMPIN' JACK FLASH
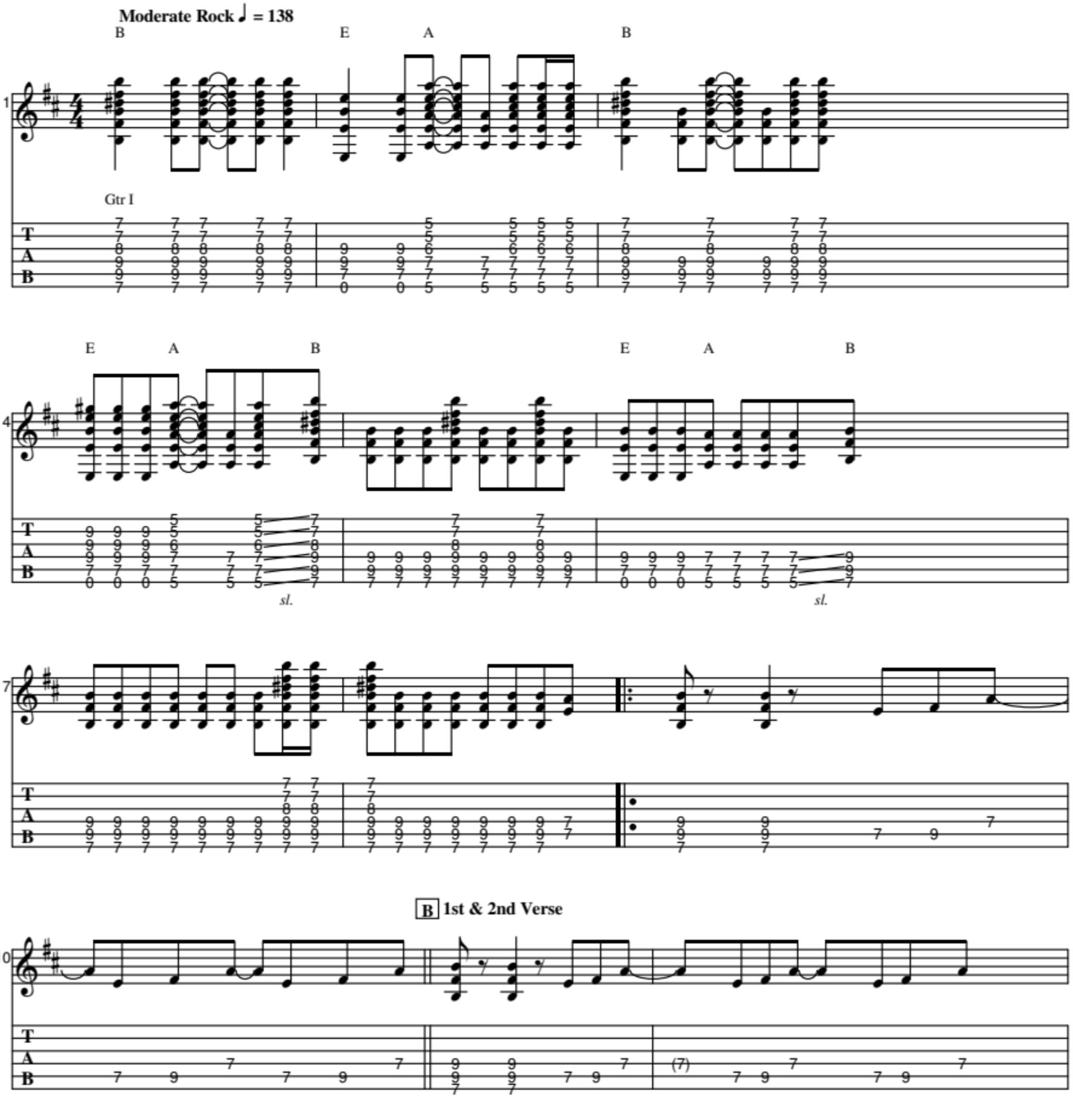
As recorded by The Rolling Stones

(Released as a Single in 1968)

Transcribed by Slowhand

Words a
Richard

A Intro



13

17

C Chorus

21

A E B D

24

A E B

27

1.

D Interlude

2. , 3.

To Coda

30

B E A

34

B E A B E A B

let ring

39
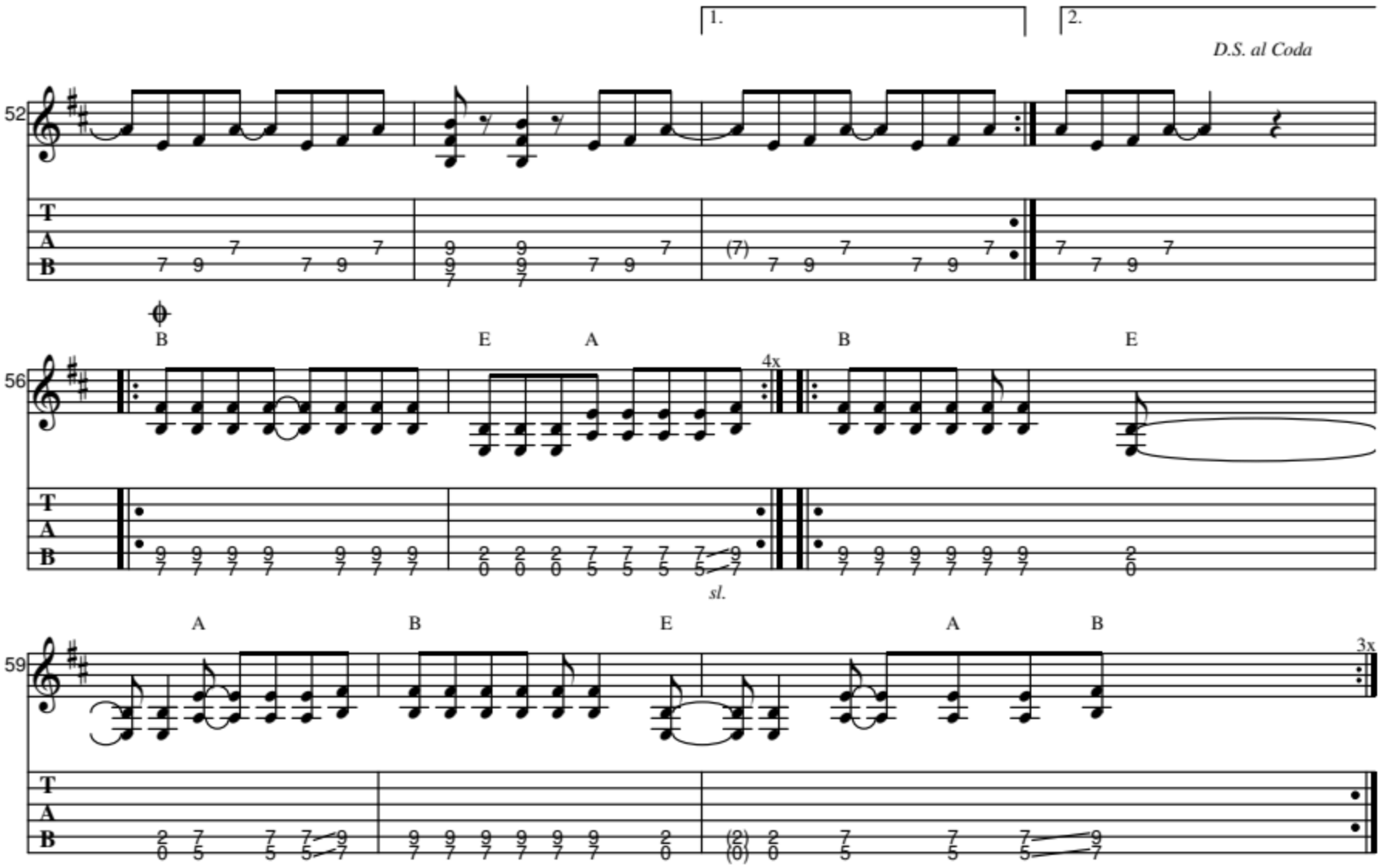
E A B B

E 3rd & 4th Verse

44

E

48


1.
2.
D.S. al Coda
52
56
B
E
A
B
E
4x
sl.
59
A
B
E
A
B
3x
sl.

LADY JANE

As recorded by The Rolling Stones

(From the 1966 Album AFTERMATH)

Transcribed by Slowhand

Words a
Richard

A **Intro**

♩ = 104

D

1

Gtr I **(Ac. Gtr.)**

8va

3

Gtr II **(Dulcimer arr. for Gtr.)**

5

8va

3

B 1st - 3rd Verses

D C

9

8va 8va

G D C

13

8va 8va 8va

C Bridge

G D E7/G♯

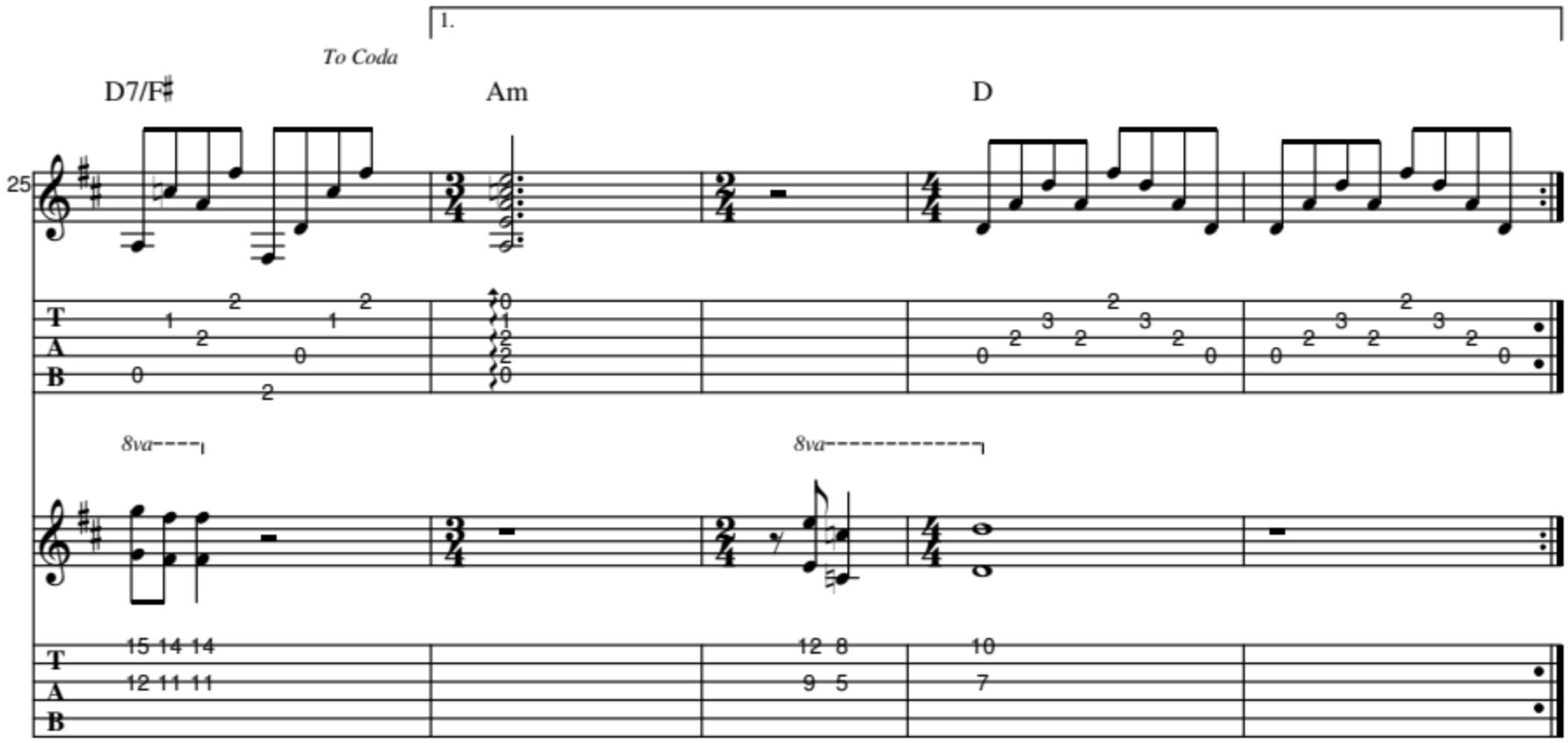
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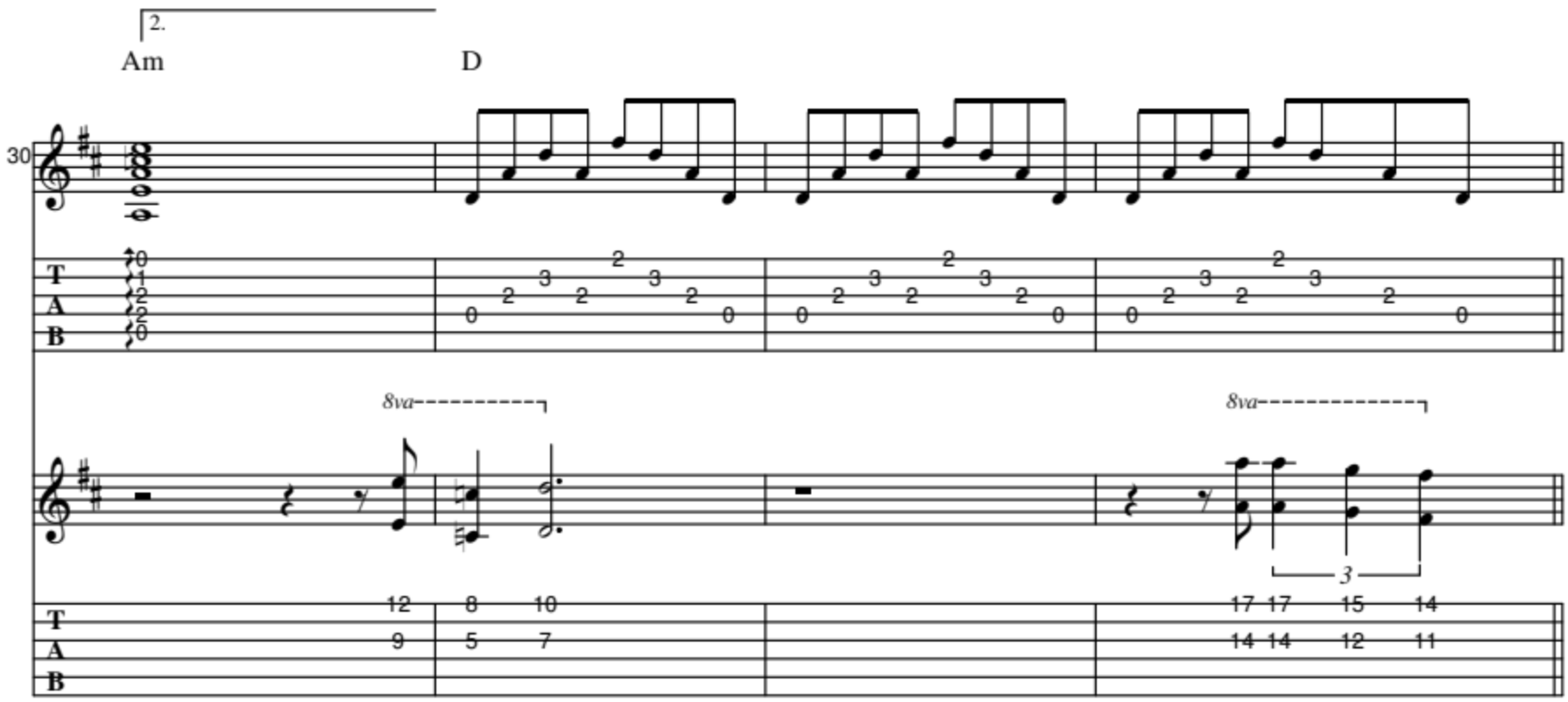
8va 8va 8va

Am D7/F♯ G C9
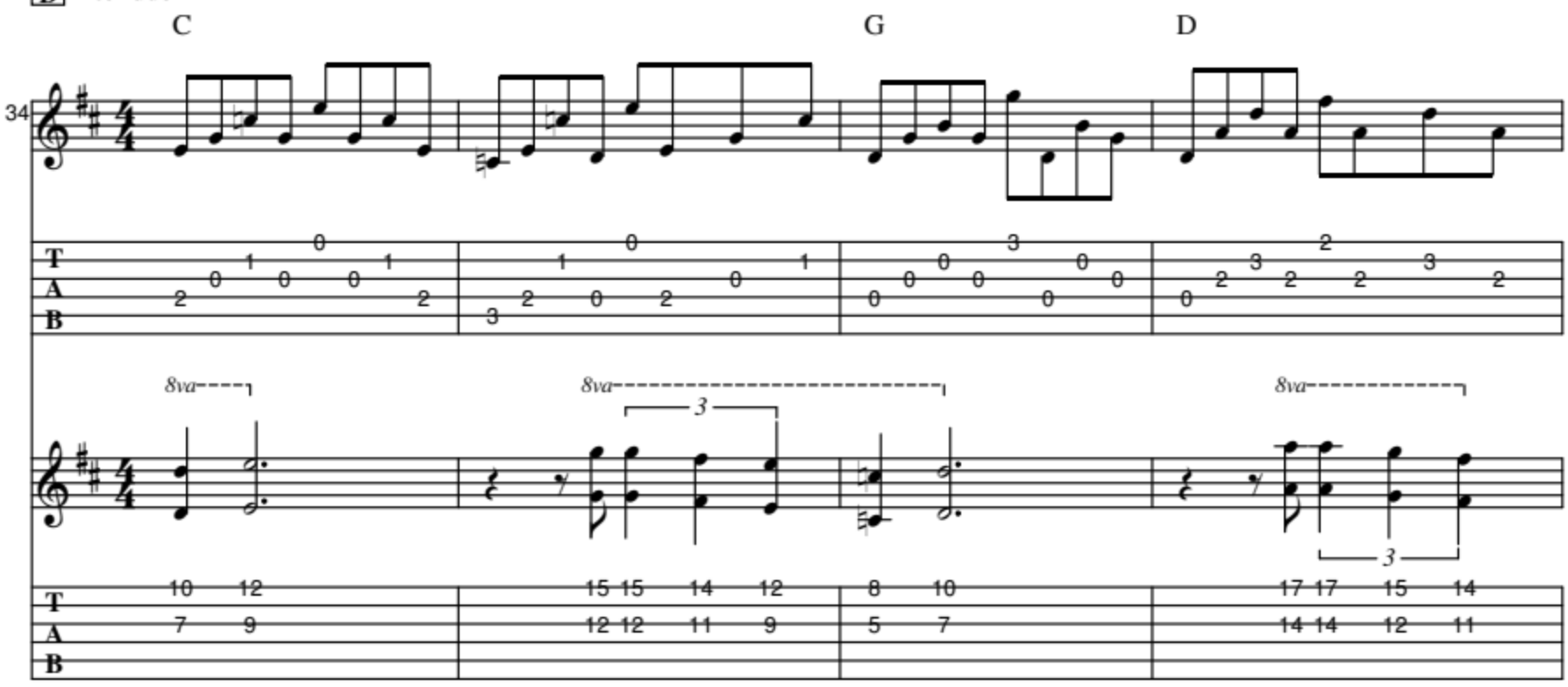
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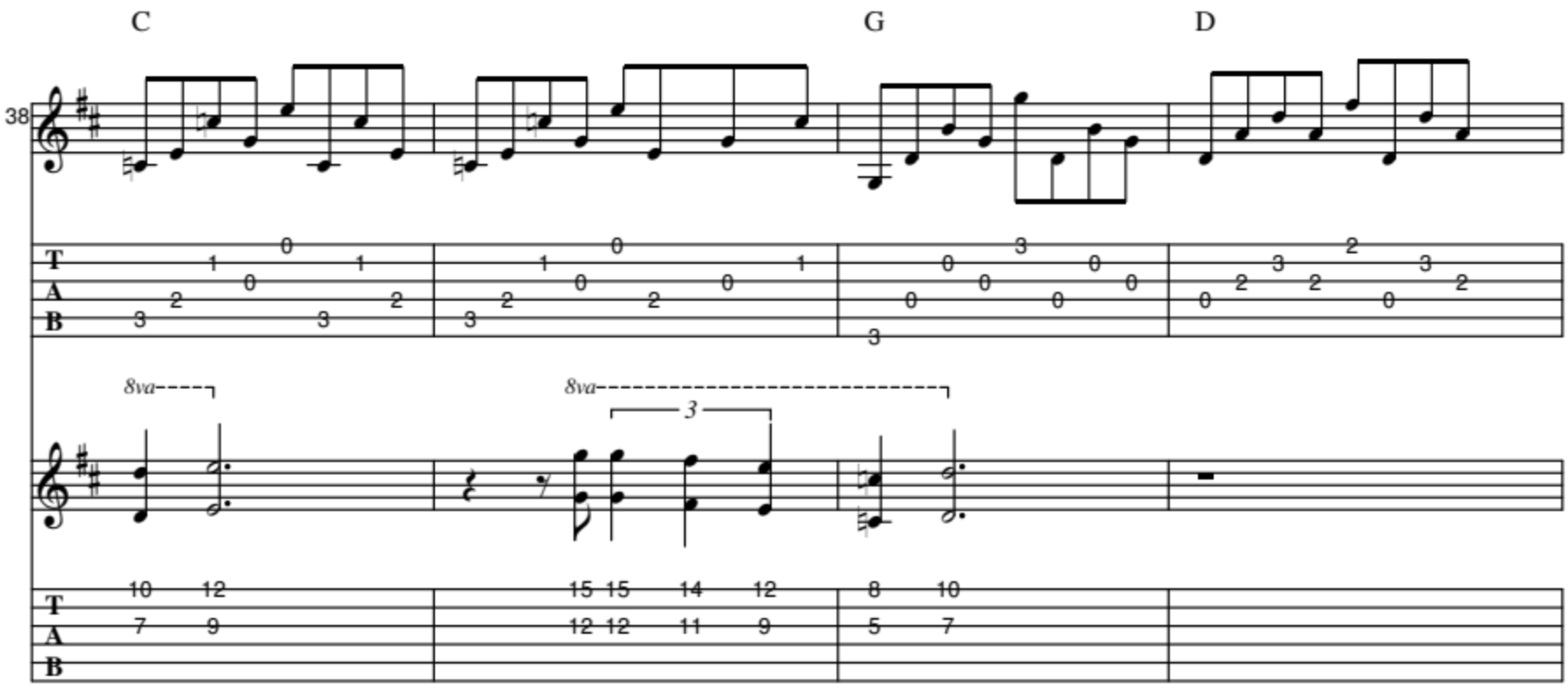
8va 8va 8va

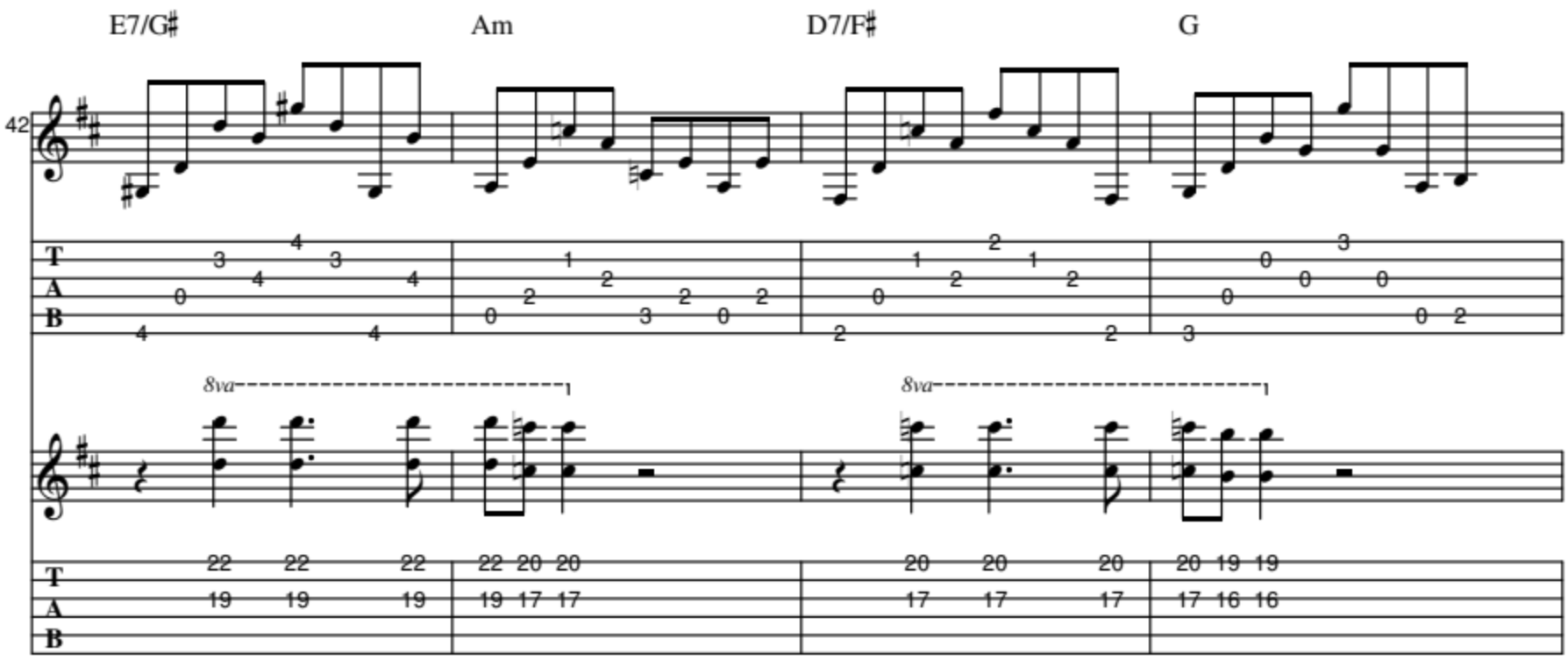

1.
To Coda
D7/F♯
Am
D
25
8va
8va
15 14 14
12 11 11
12 8
9 5
10
7


2.
Am
D
30
8va
8va
3
12
9
8
5
10
7
17 17 15 14
14 14 12 11

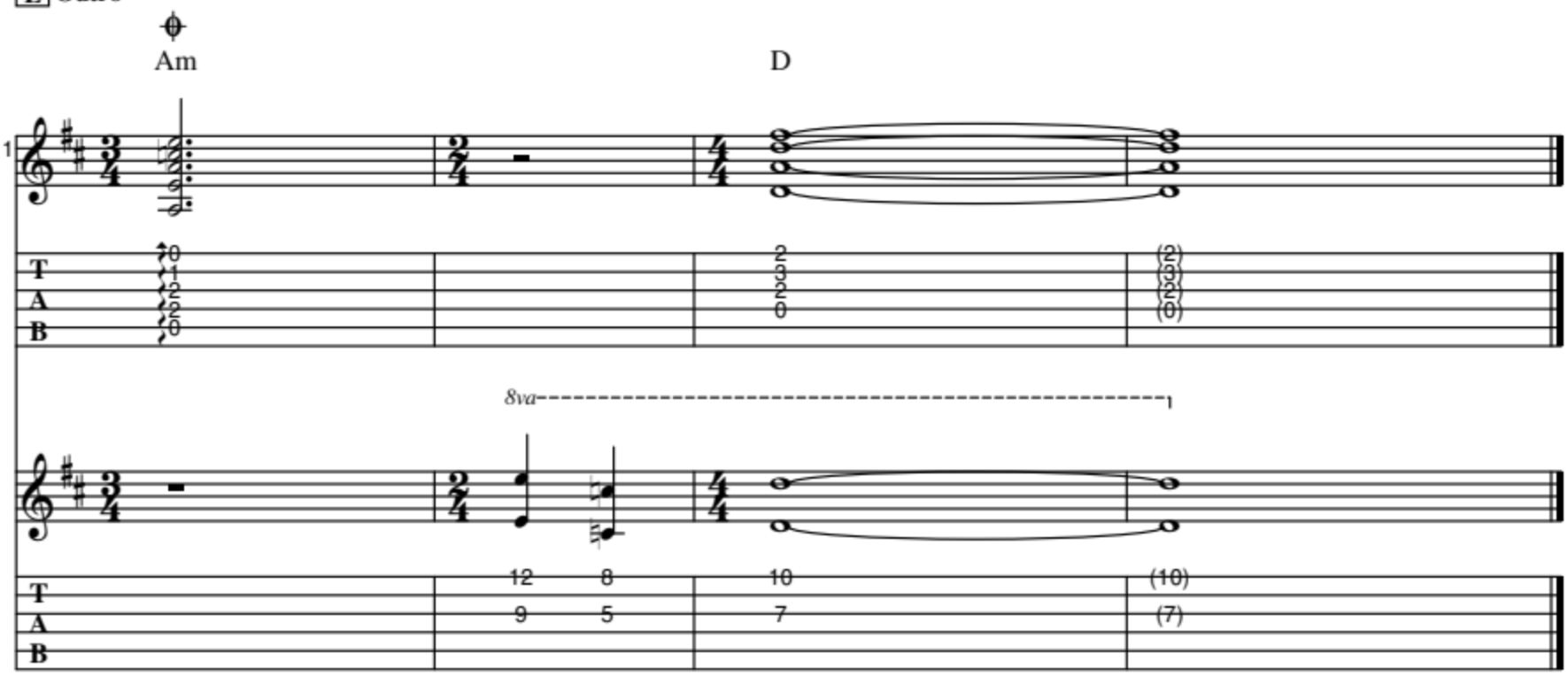
D **Interlude**






E7/G♯
Am
D7/F♯
G
42
8va
8va
C9
D7/F♯
Am
D
D.S. al Coda
46
8va
8va

E Outro



LET IT LOOSE

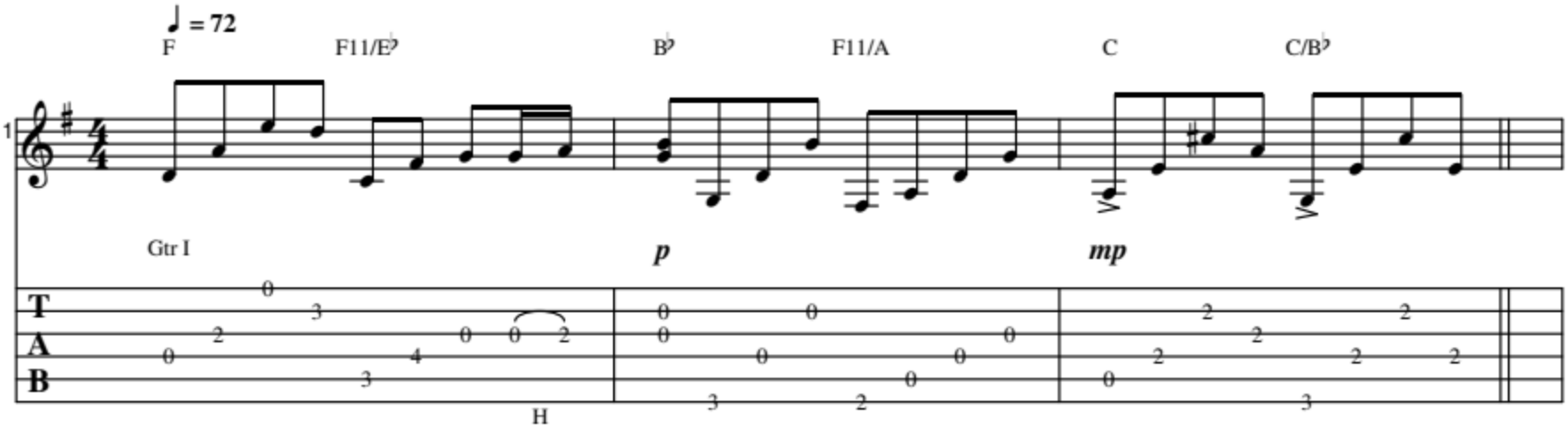
As recorded by The Rolling Stones

(From the 1972 Album EXILE ON MAIN STREET)
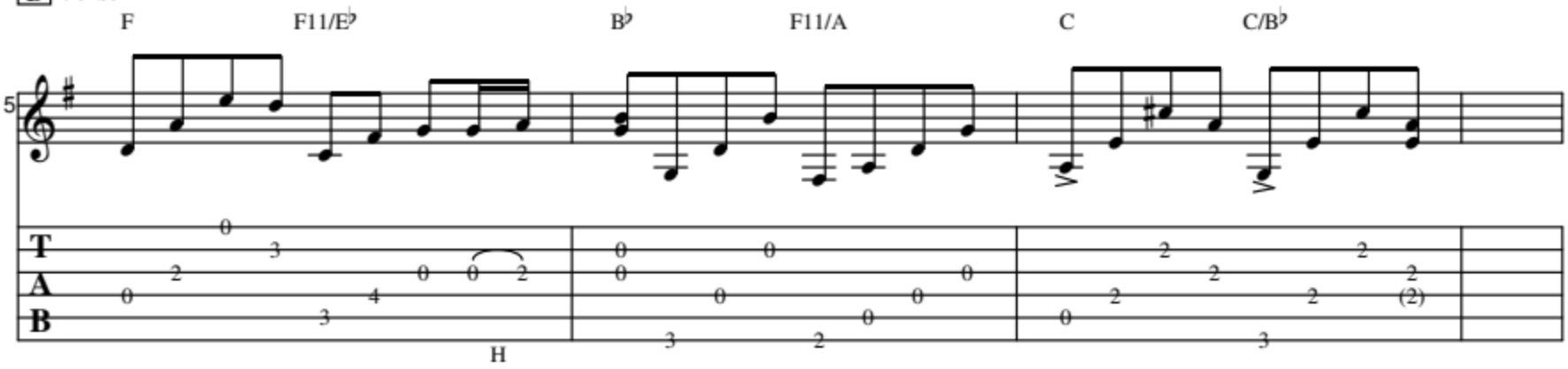
Transcribed by Kevin O Shea
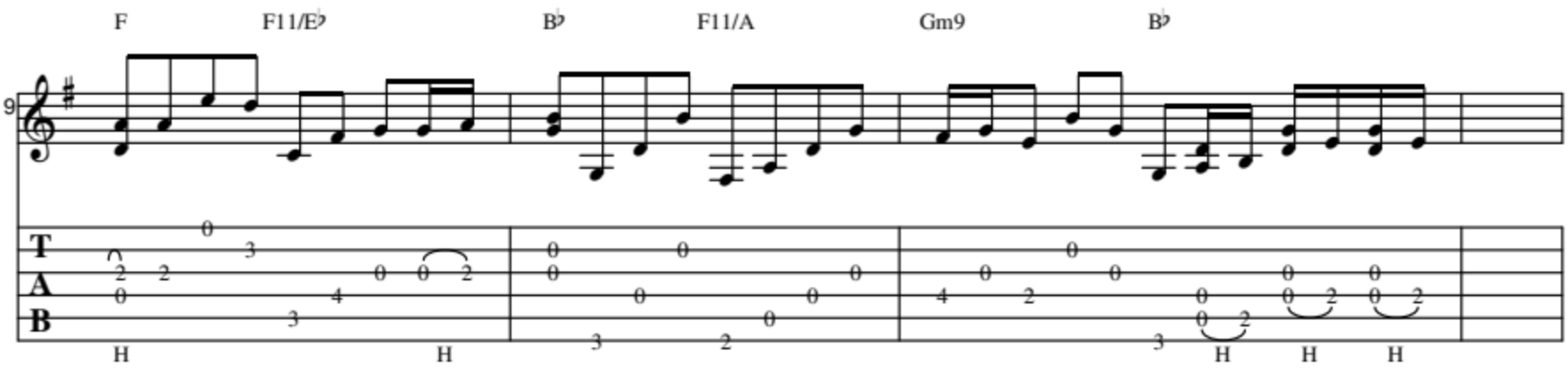
Words a
Richard
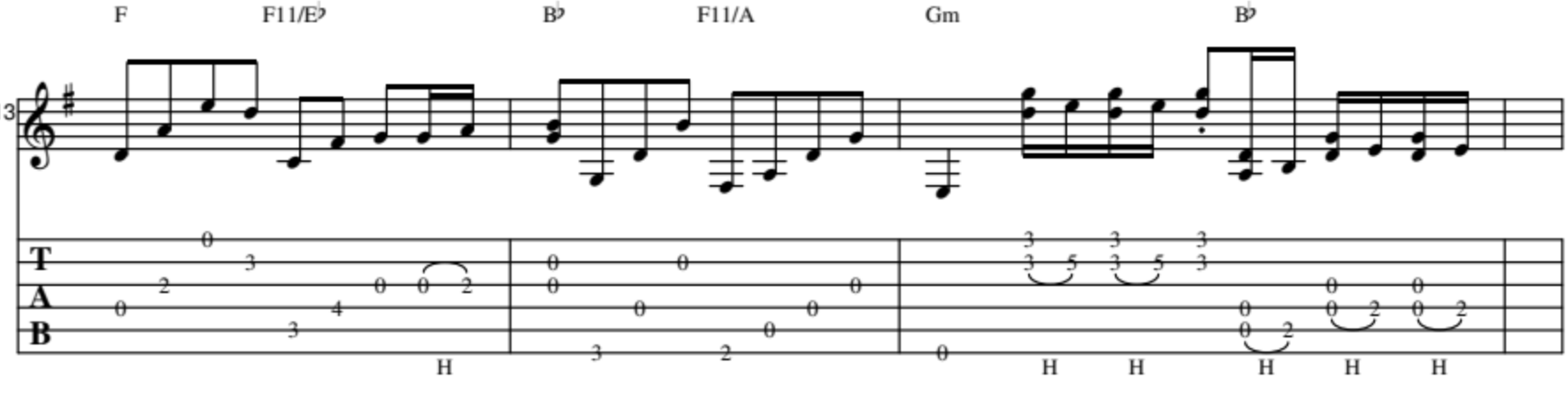
A Intro



B Verse 1







C Verse 2

F F11/E♭ B♭ F11/A C C/B♭

17

F F11/E♭ B♭ F11/A Gm

21

F F11/E♭ B♭ F11/A Gm B♭

25

D Verse 3

F F11/E♭ B♭ F11/A C C/B♭

28

F C/B♭ B♭ F11/A Gm B♭

32

36

F F11/E♭ B♭ F11/A Gm B♭

T
A
B

H H H H H H

E Bridge

40

F F11/E♭ B♭ F11/A F F11/E♭ B♭ F11/A

3x

H H

45

F F11/E♭ B♭ F11/A C C7/B♭

H

F Interlude

49
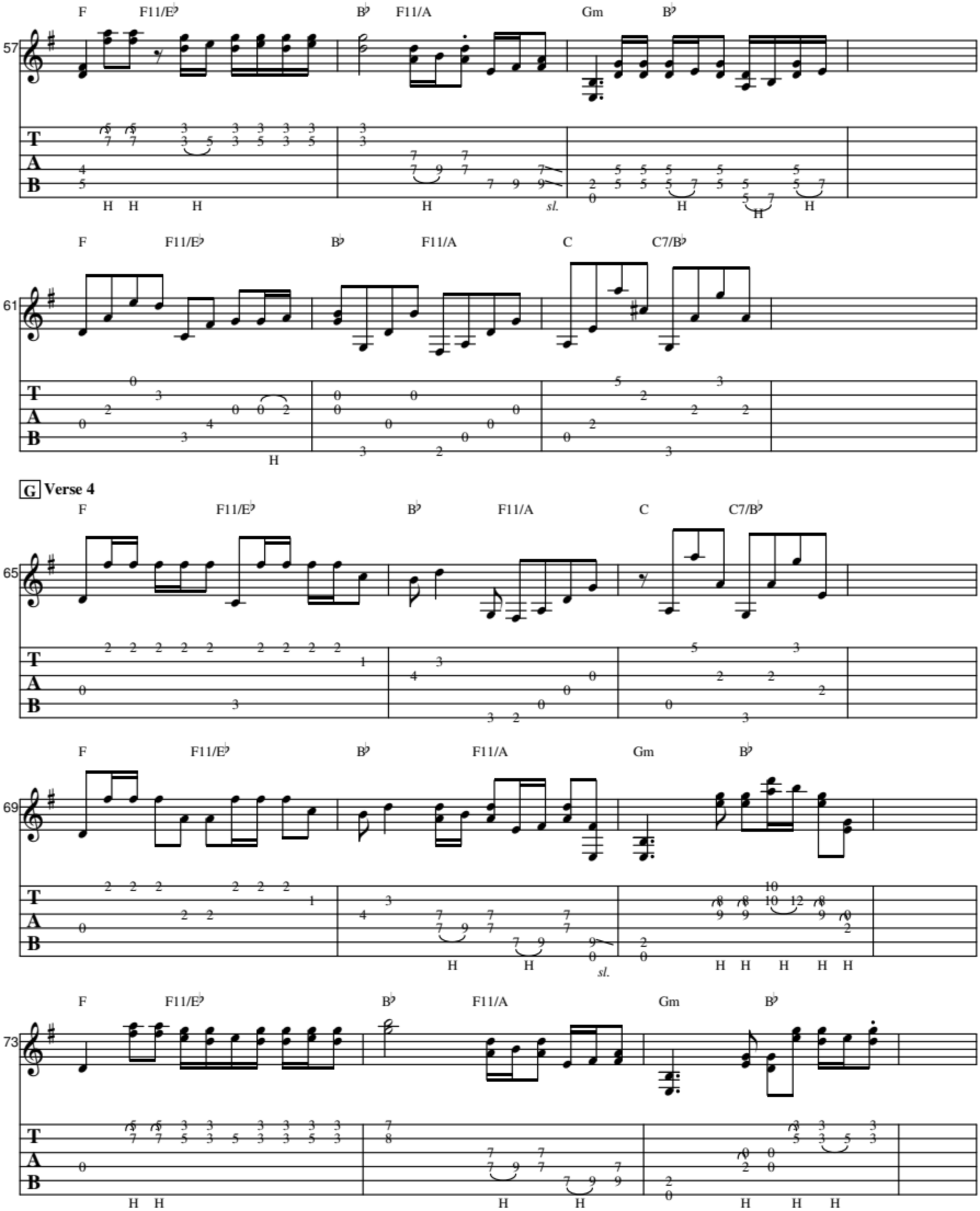
F F11/E♭ B♭ F11/A C C7/B♭
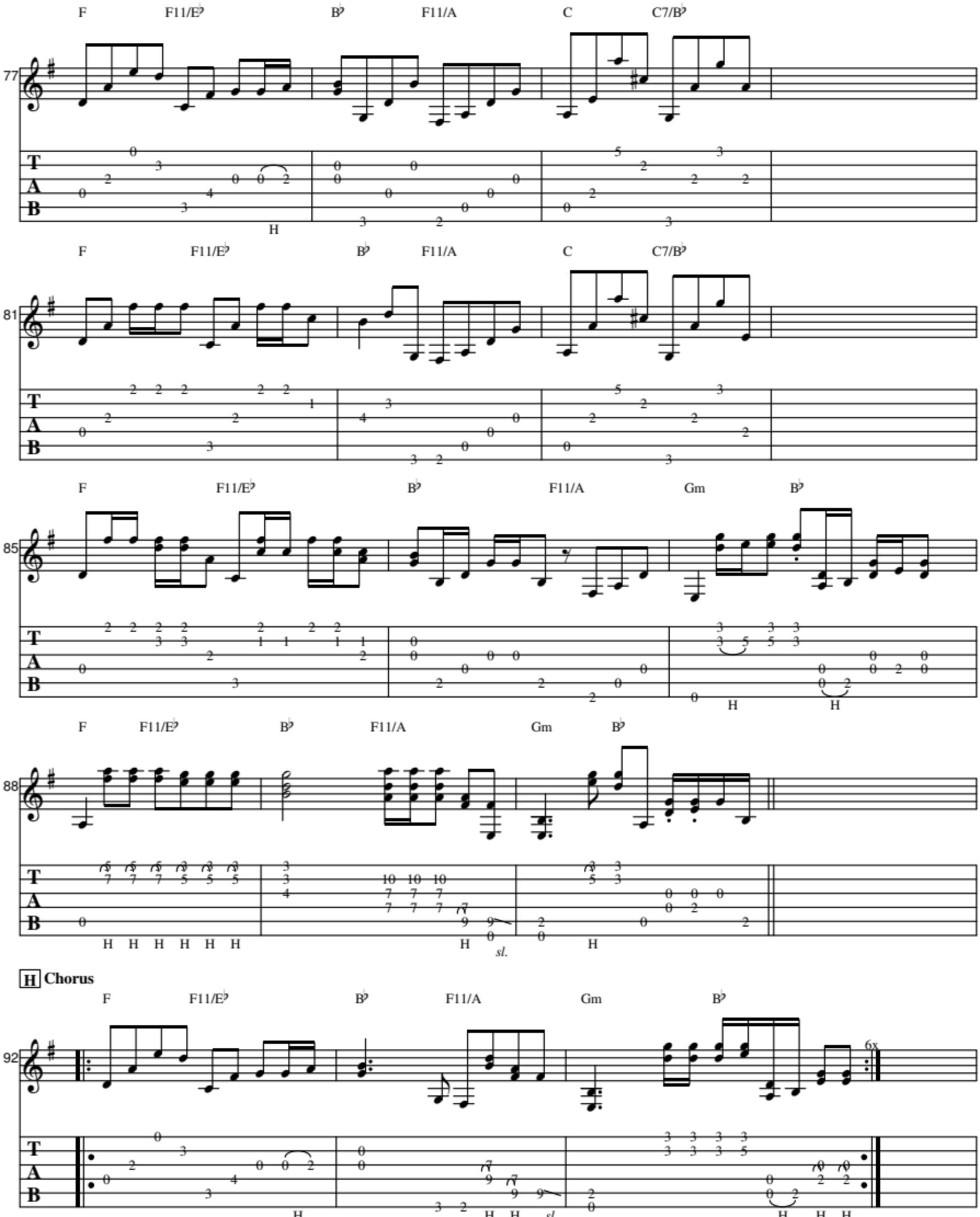
H

53
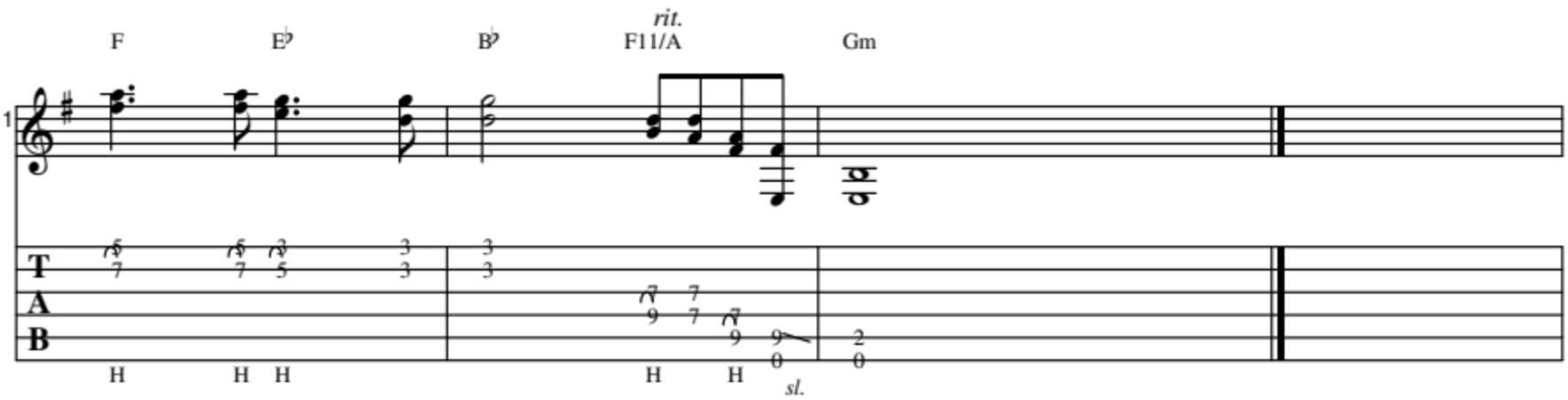
F F11/E♭ B♭ F11/A Gm B♭

H H H *sl.* H H H


F F11/E♭ B♭ F11/A Gm B♭
57
H H H H sl. H H
F F11/E♭ B♭ F11/A C C7/B♭
61
H
G Verse 4
F F11/E♭ B♭ F11/A C C7/B♭
65
F F11/E♭ B♭ F11/A Gm B♭
69
H H sl. H H H H H
F F11/E♭ B♭ F11/A Gm B♭
73
H H H H H H H


F F11/E♭ B♭ F11/A C C7/B♭
77
H
F F11/E♭ B♭ F11/A C C7/B♭
81
F F11/E♭ B♭ F11/A Gm B♭
85
H H
F F11/E♭ B♭ F11/A Gm B♭
88
H H H H H H H sl. H
H Chorus
F F11/E♭ B♭ F11/A Gm B♭
92
6x
H H sl. H H H

I Outro



LET'S SPEND THE NIGHT TO

As recorded by The Rolling Stones

(From the 1967 Album FLOWERS)

Transcribed by Slowhand

Words a
Richard

A Intro

♩ = 136

N.C. D

Gtr II **(Piano arr. for gtr.)** Gtr I
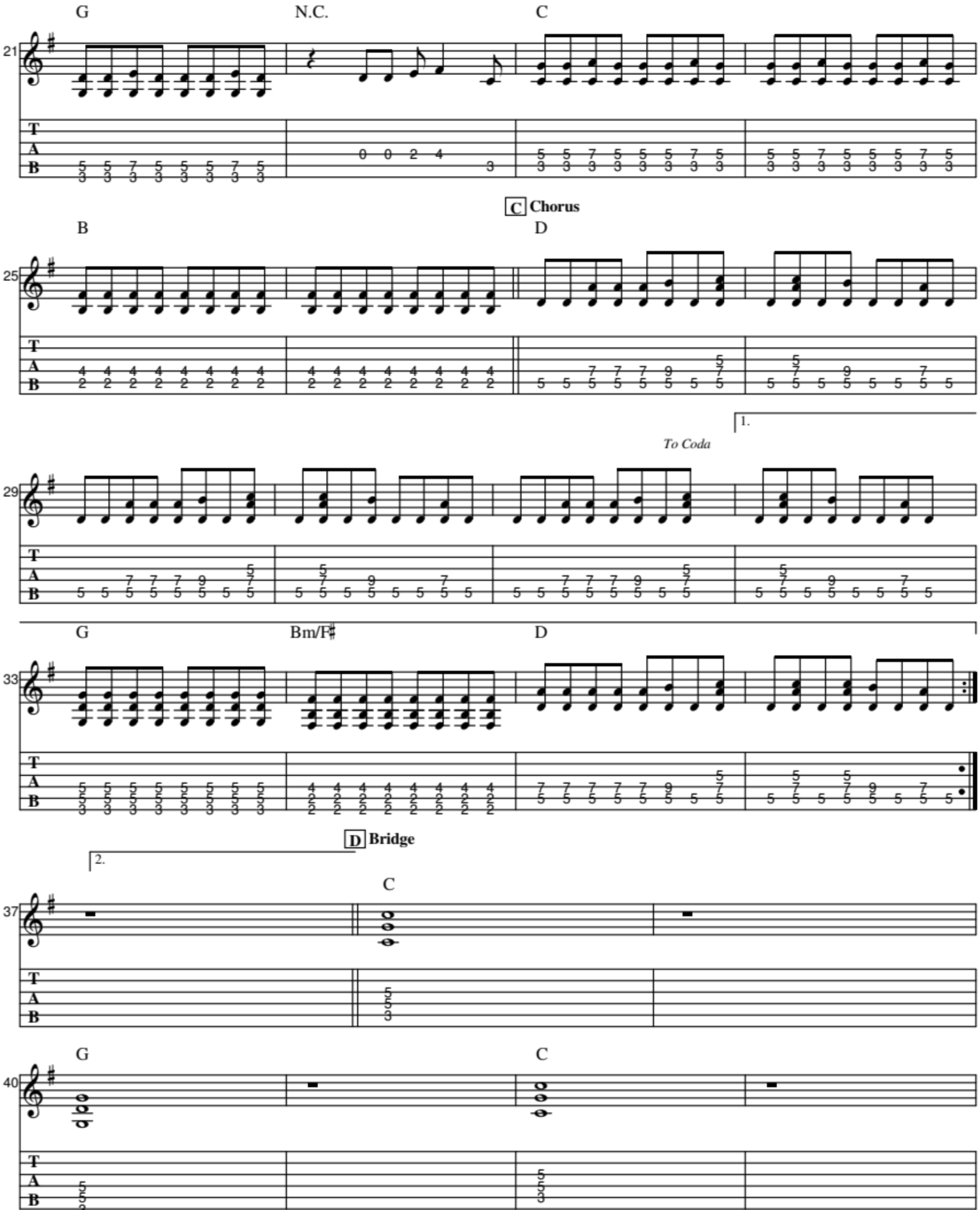
G Bm/F♯
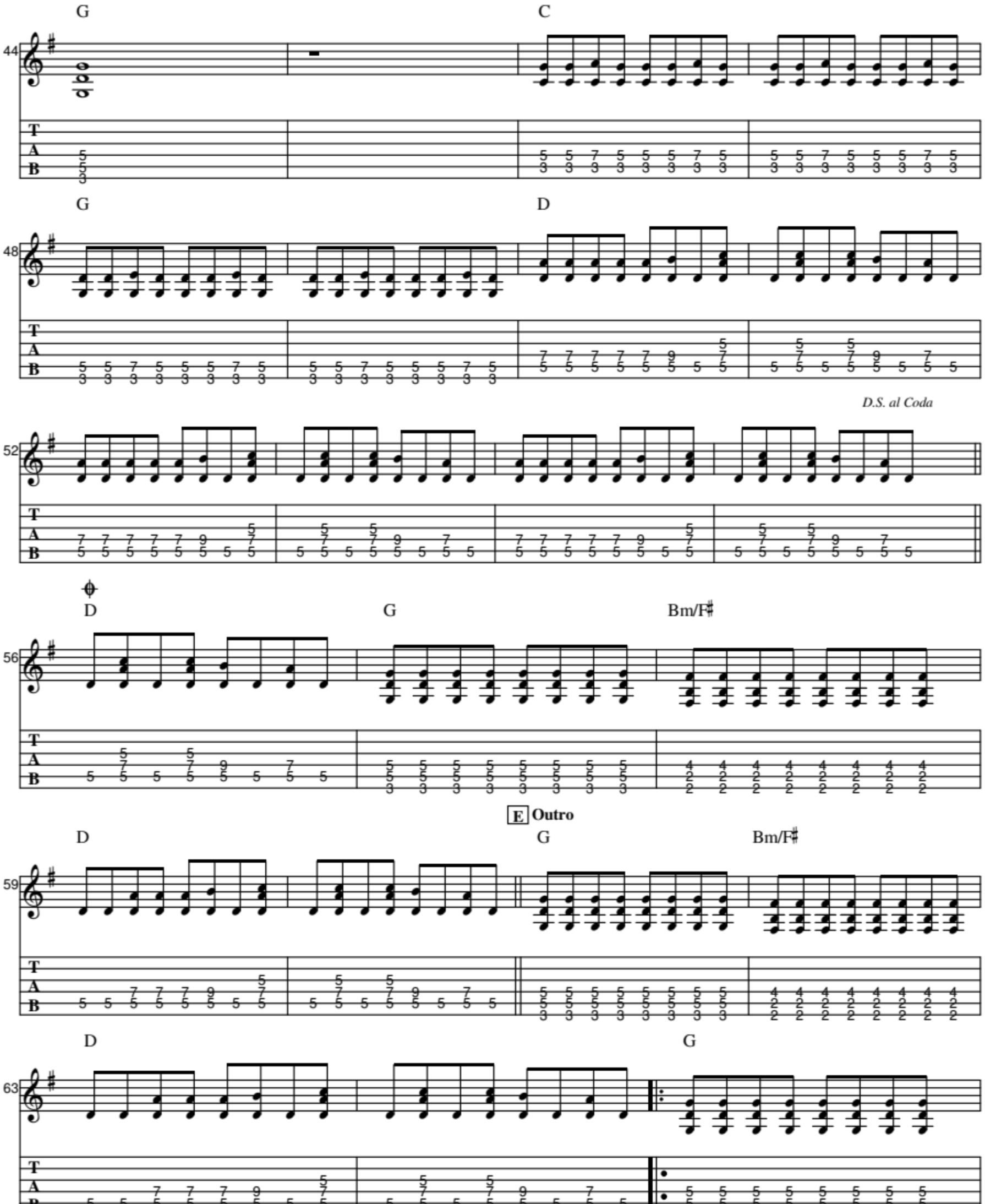
B 1st - 3rd Verses

D G Bm/F♯
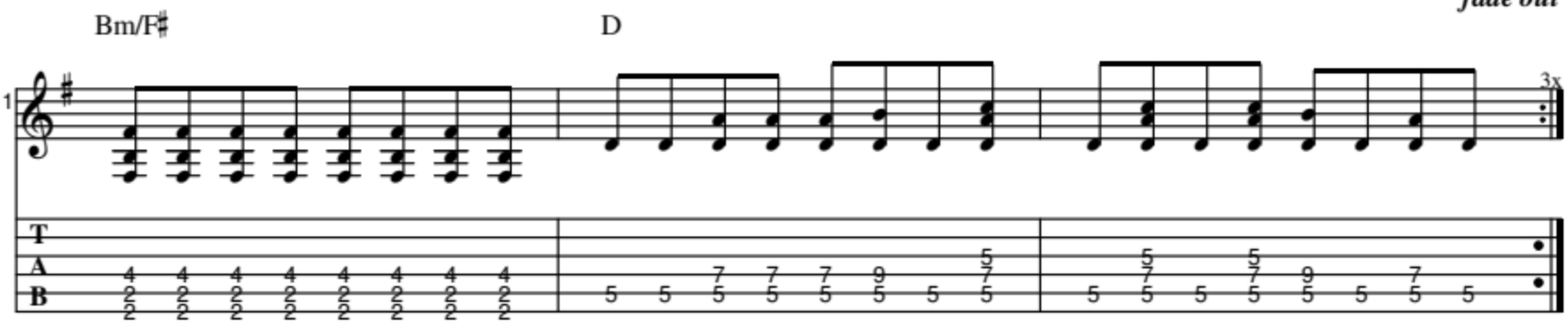
D G Bm/F♯

D C


G
N.C.
C
21
C Chorus
B
D
25
1.
To Coda
29
G
Bm/F♯
D
33
D Bridge
2.
C
37
G
C
40


G
C
44
G
D
48
D.S. al Coda
52
D
G
Bm/F♯
56
E Outro
D
G
Bm/F♯
59
D
G
63

fade out



LITTLE BY LITTLE
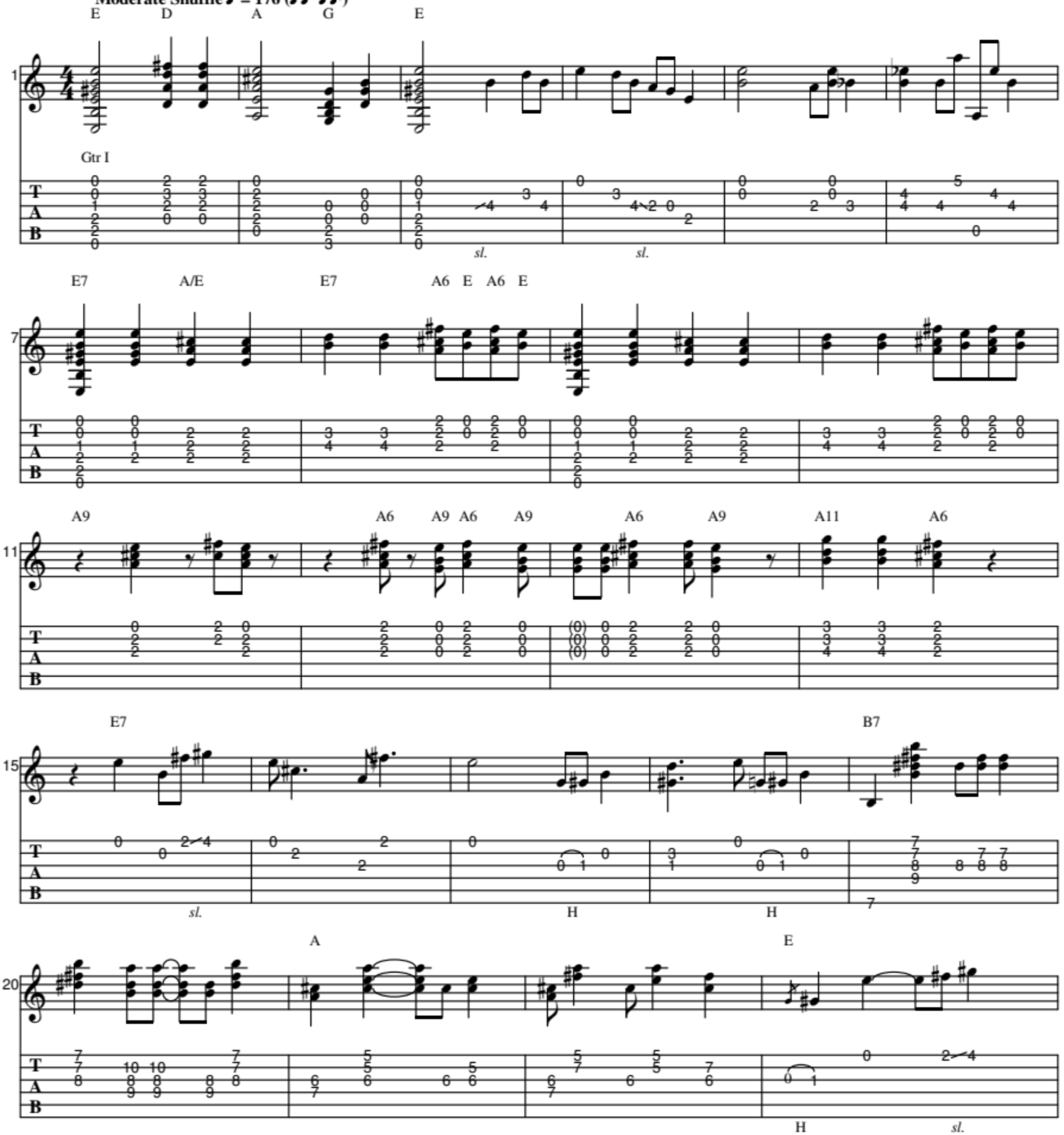
As recorded by Rolling Stones

Transcribed by TLSspider for Power Tab

Words a
Arrange

A Intro

Moderate Shuffle ♩ = 176 (♫ - ♫³♪)



B Guitar Solo
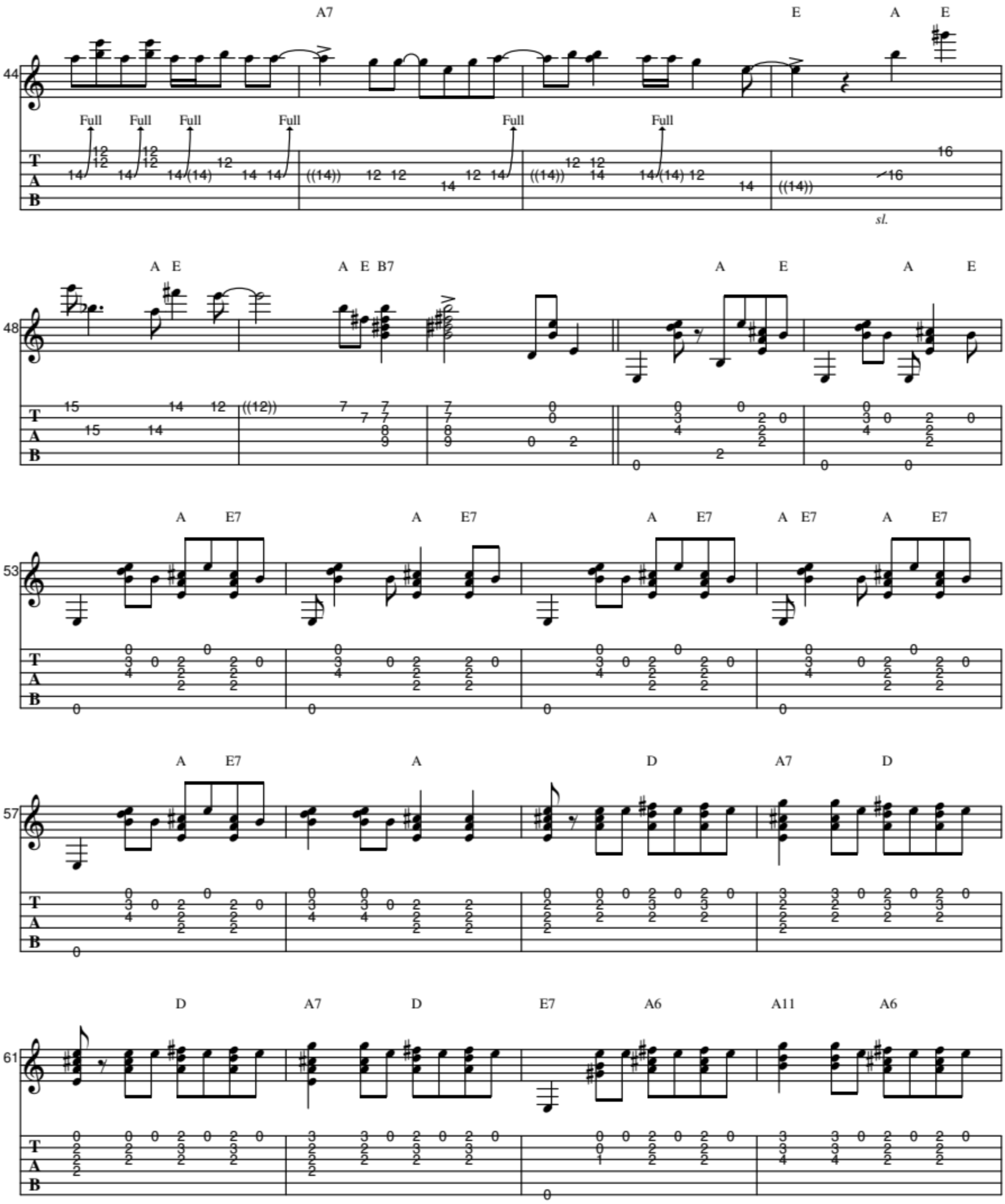
24 E A A♯ B7 E A E
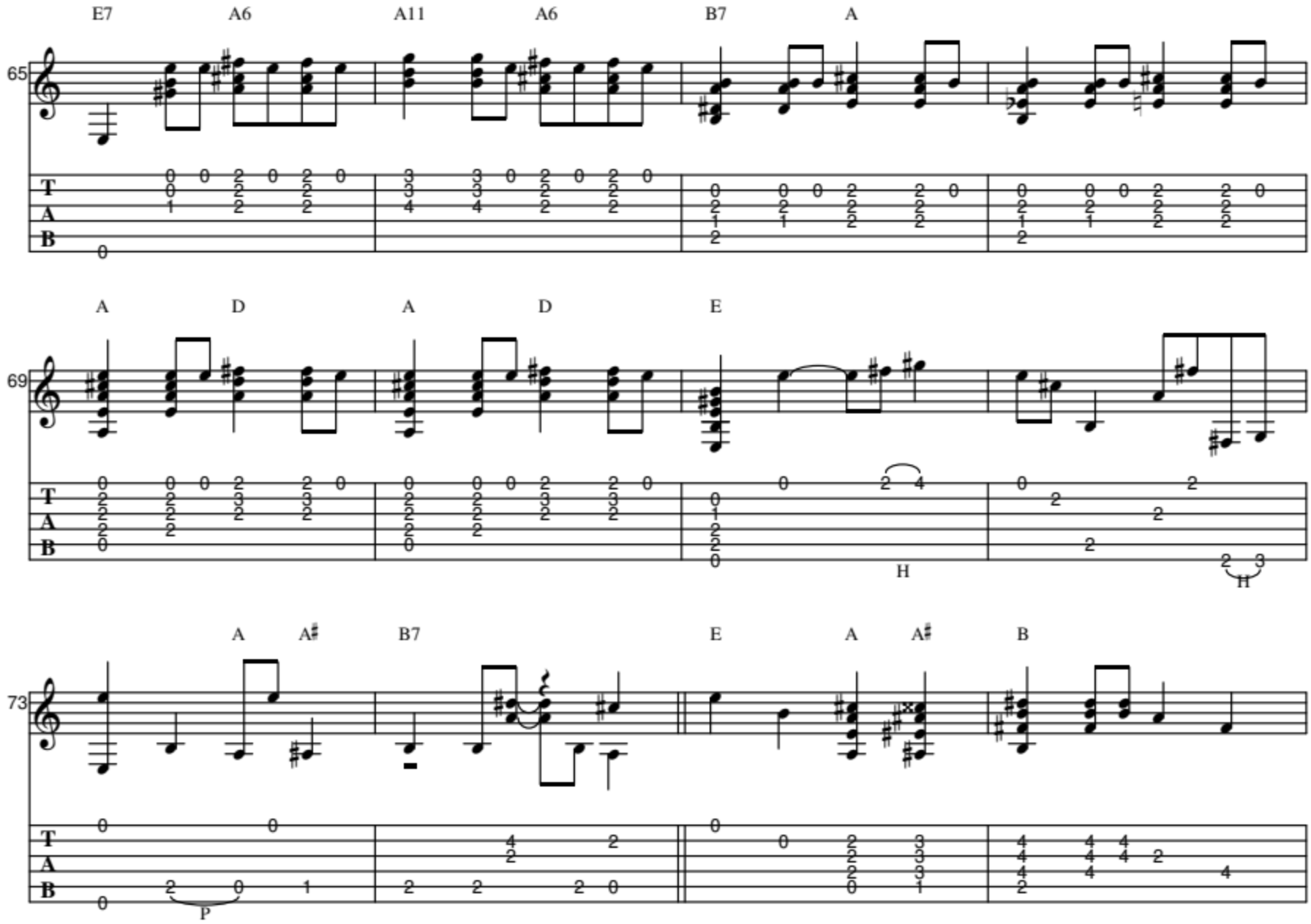
28 A E A E A E A E7

32 E7 A E7 A E7 A E

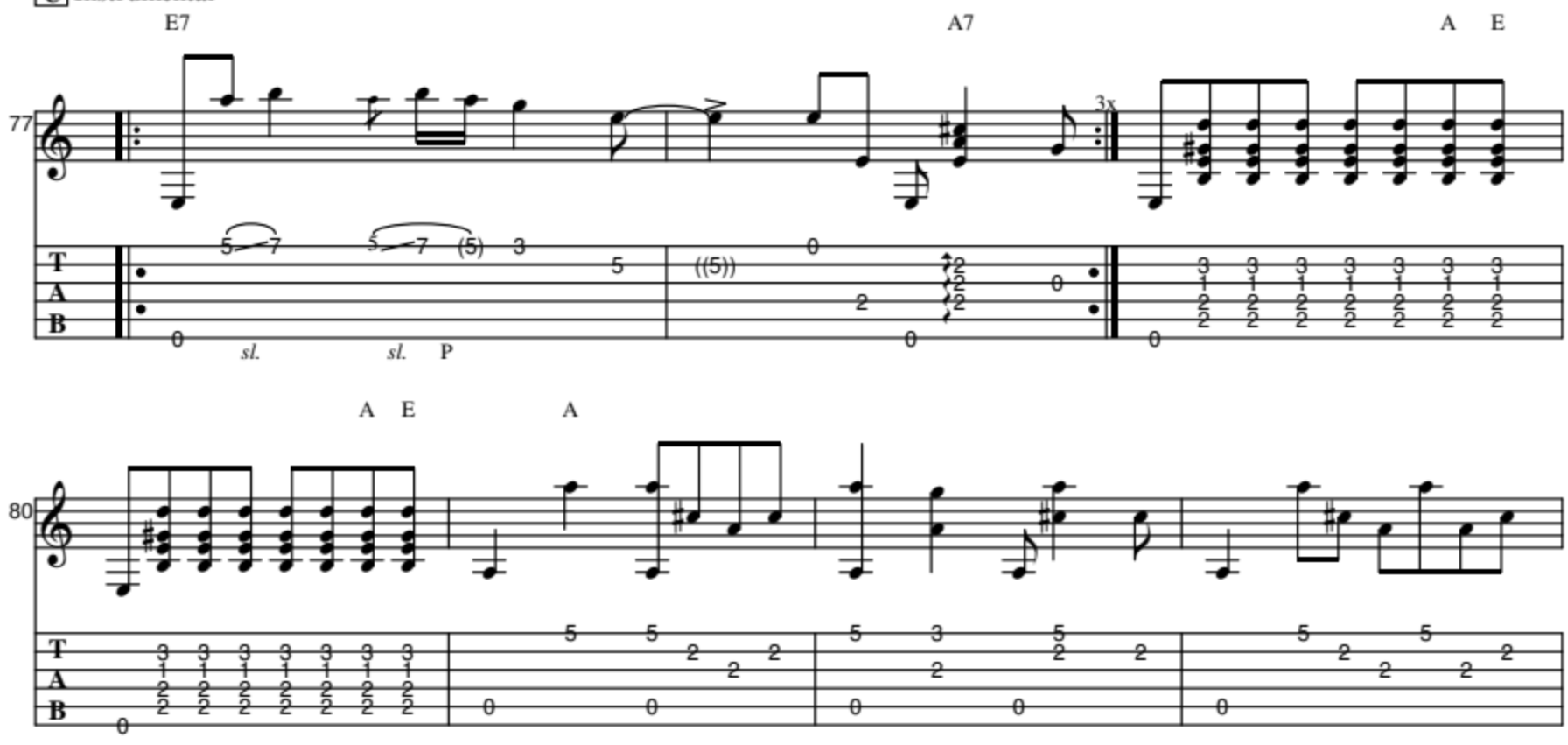
36 D A D A7 D A7 D A7 E7 E
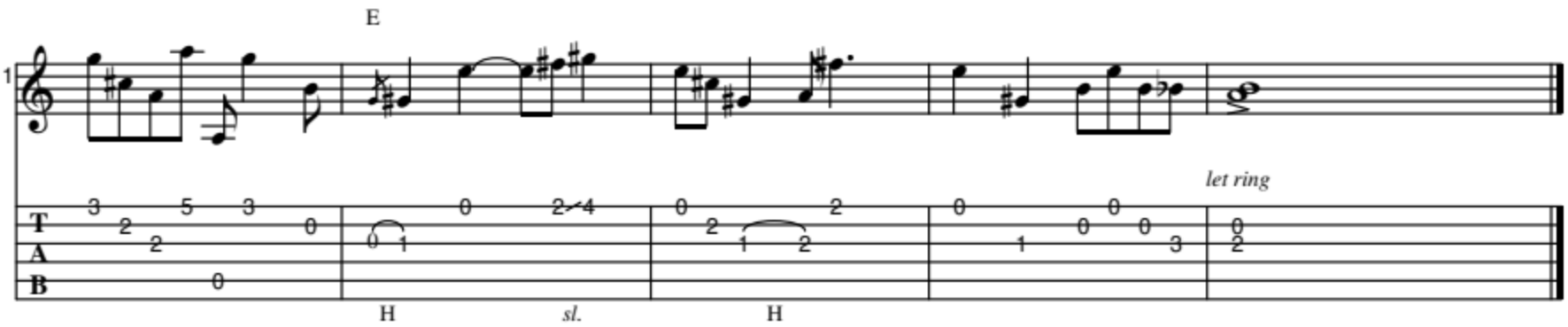
40 A A E7 A E7 A B7


A7 E A E
44
Full Full Full Full Full Full
sl.
A E A E B7 A E A E
48
A E7 A E7 A E7 A E7 A E7
53
A E7 A D A7 D
57
D A7 D E7 A6 A11 A6
61



C Instrumental
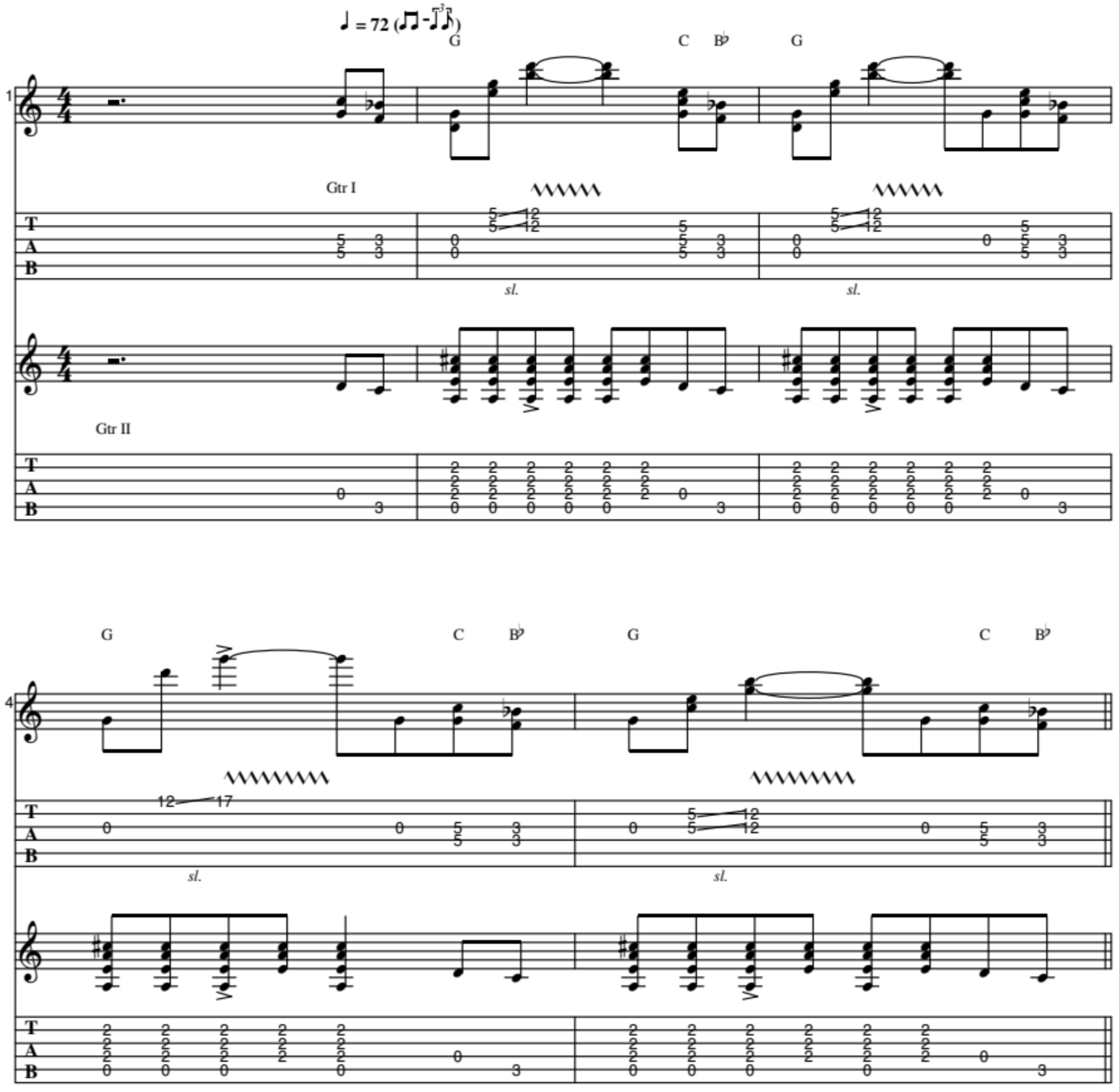



E
1
let ring
T
A
B
H
sl.
H

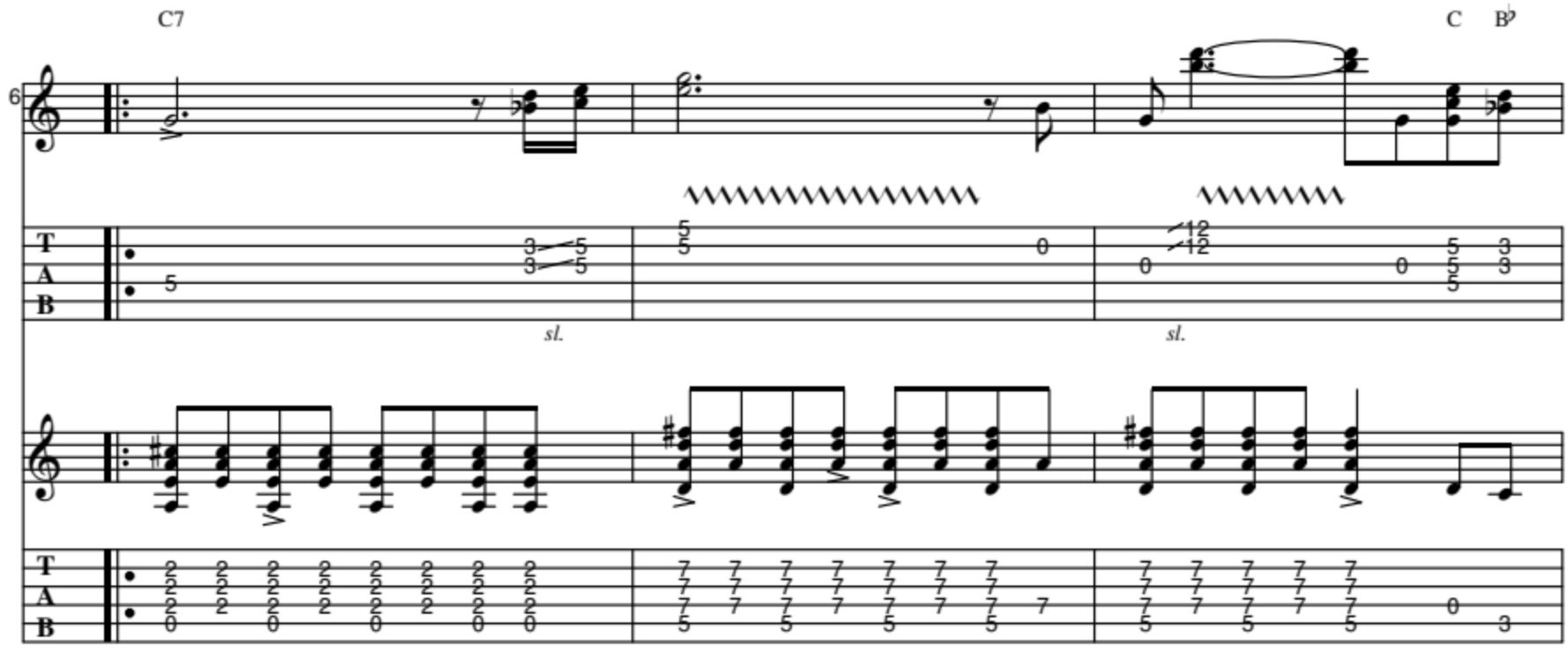
LITTLE RED ROOSTER

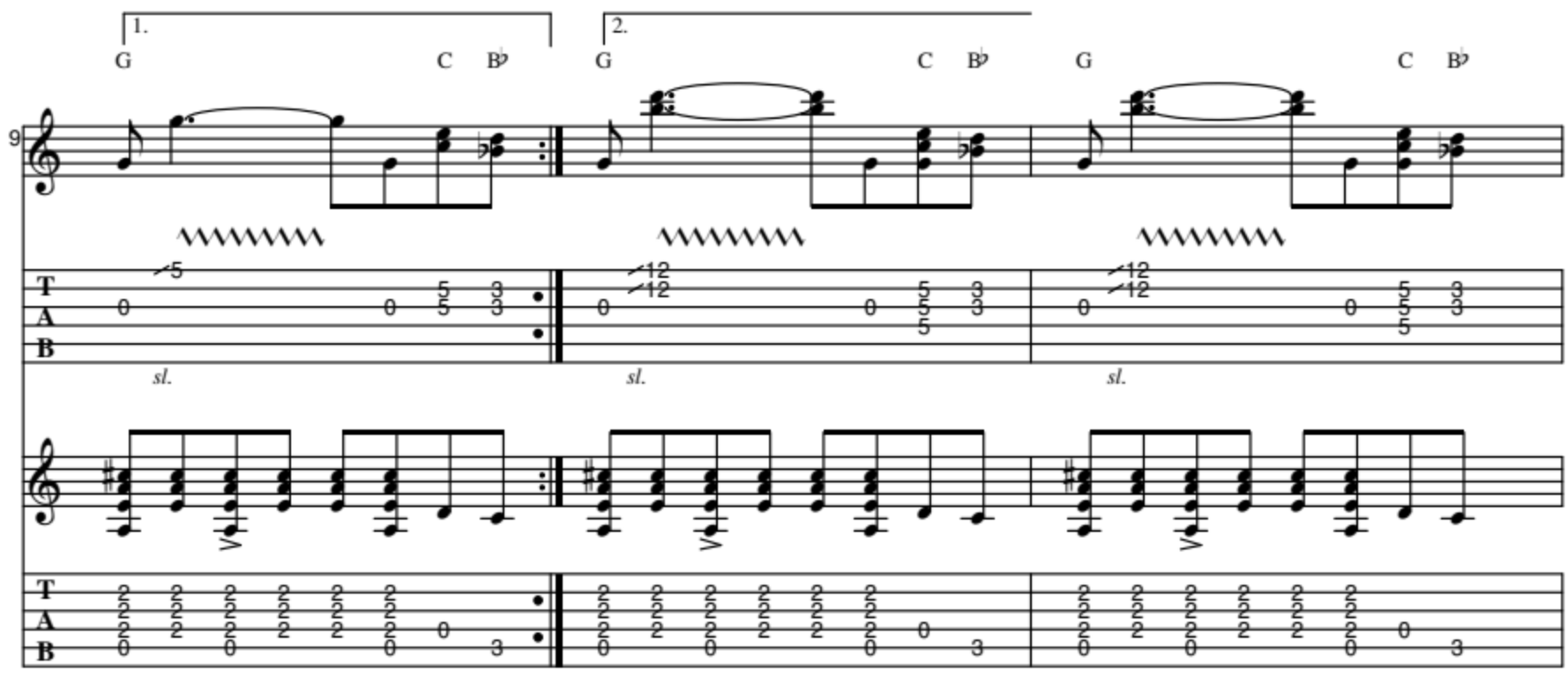
As recorded by Rolling Stones

Transcribed by TLSspider for Power Tab Editor

Words a
Arrange




C7
C
B♭
6
sl.
sl.


1.
2.
G
C
B♭
9
sl.
sl.
sl.

D7 C7 B♭

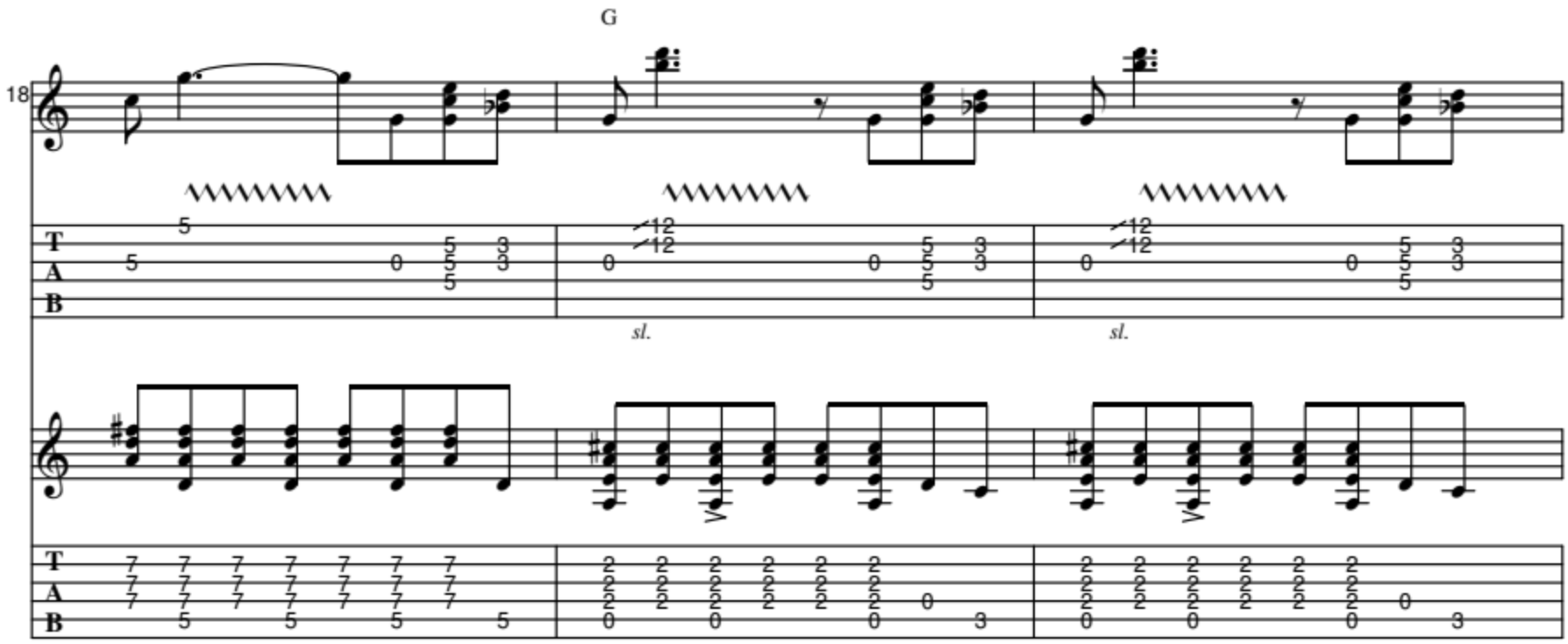
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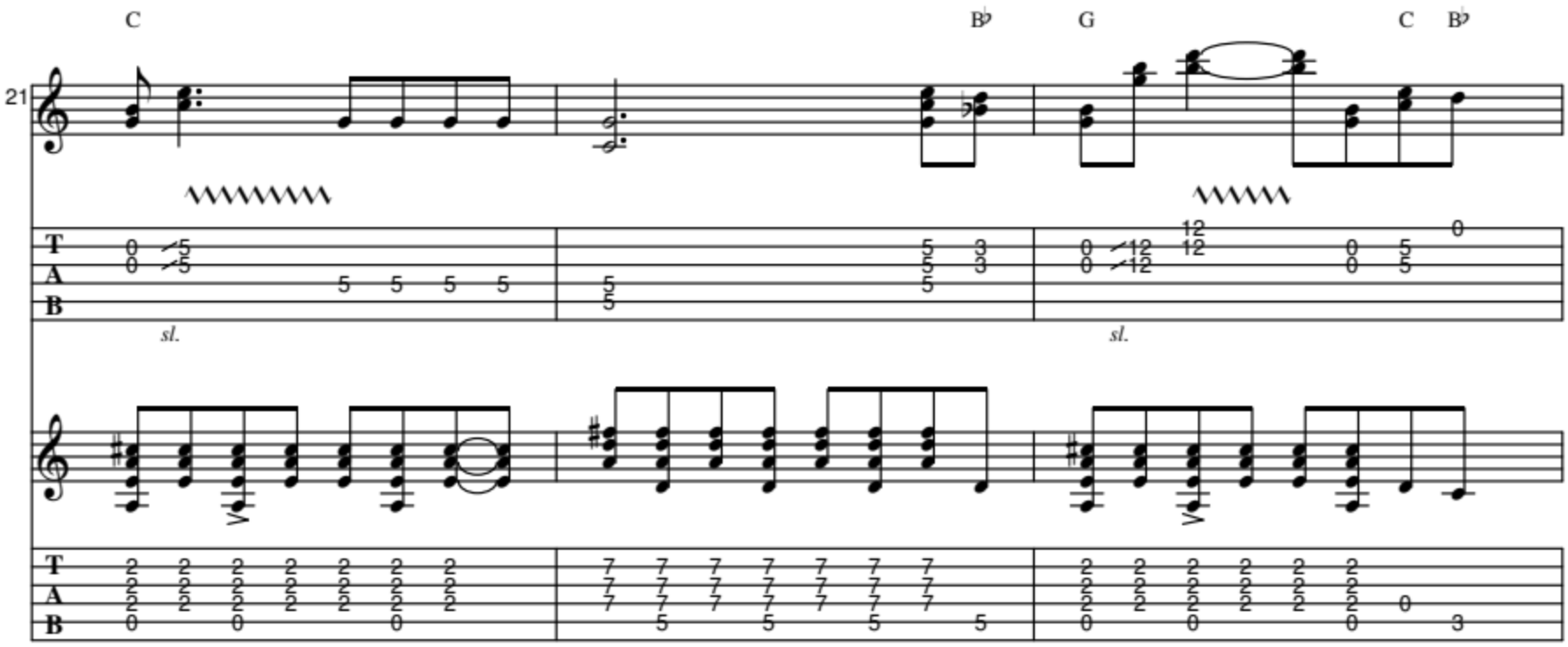
sl.
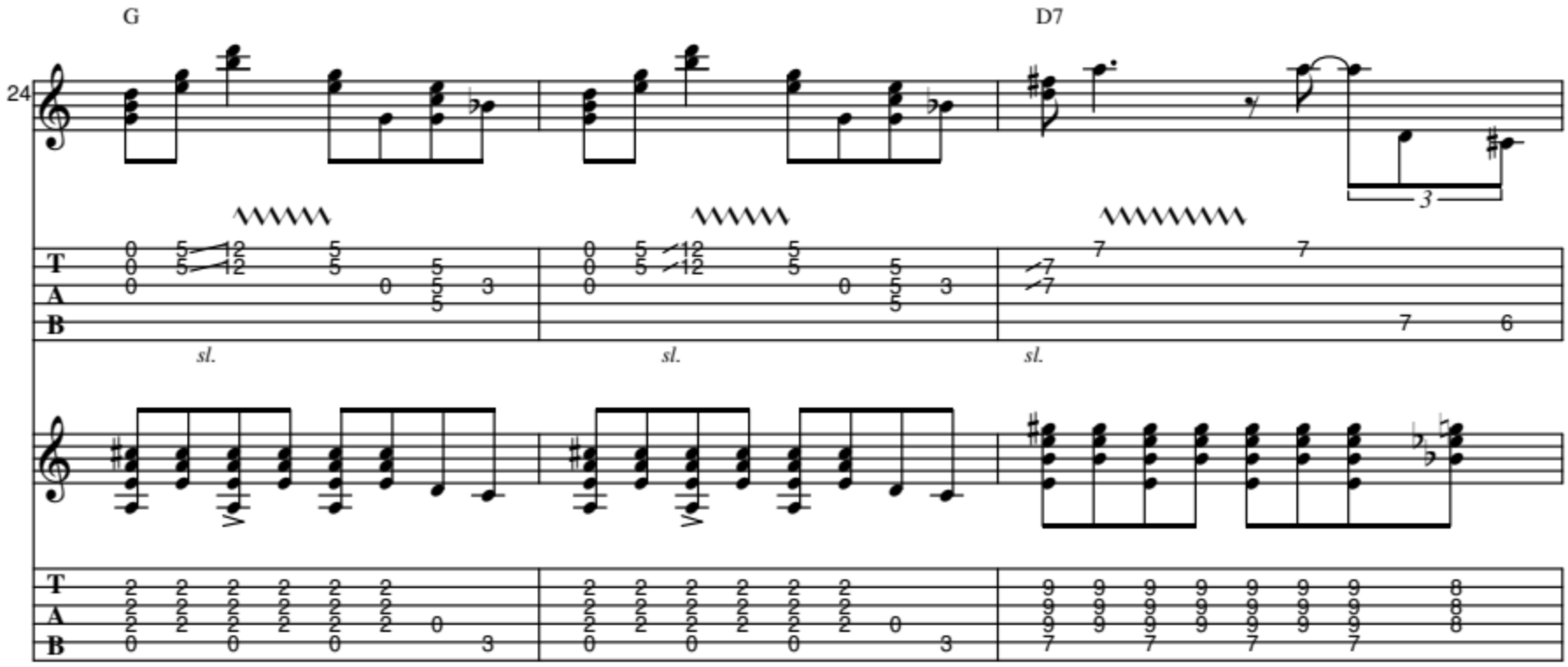
G C B♭ C7
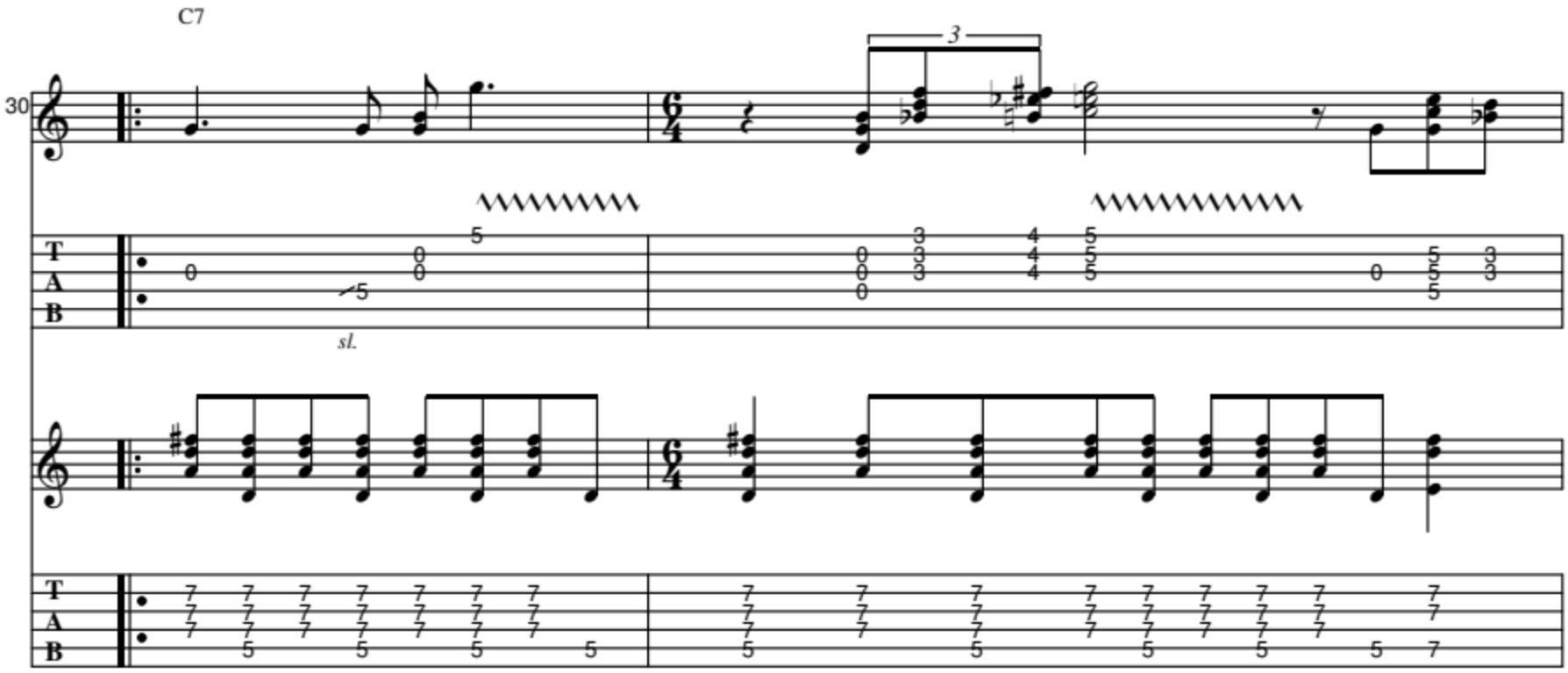
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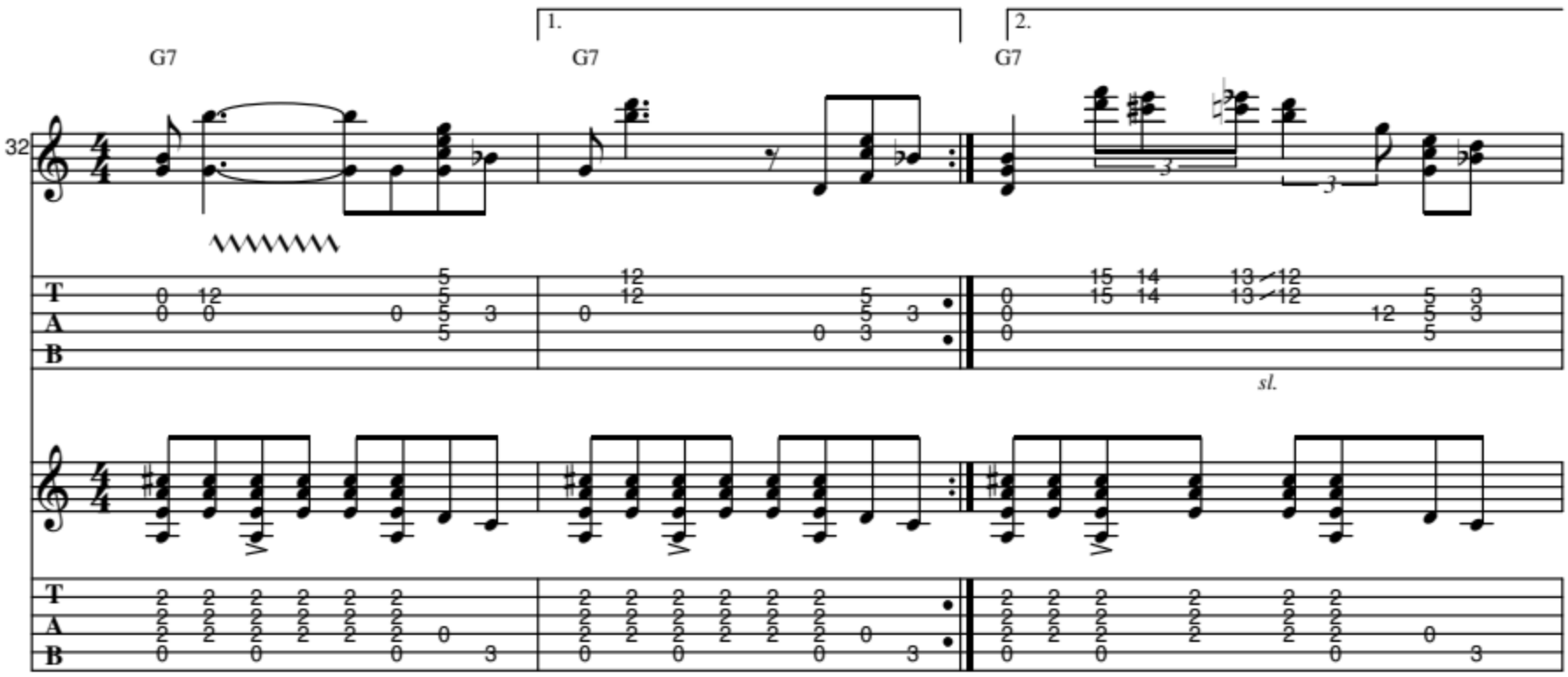
sl. sl. sl.

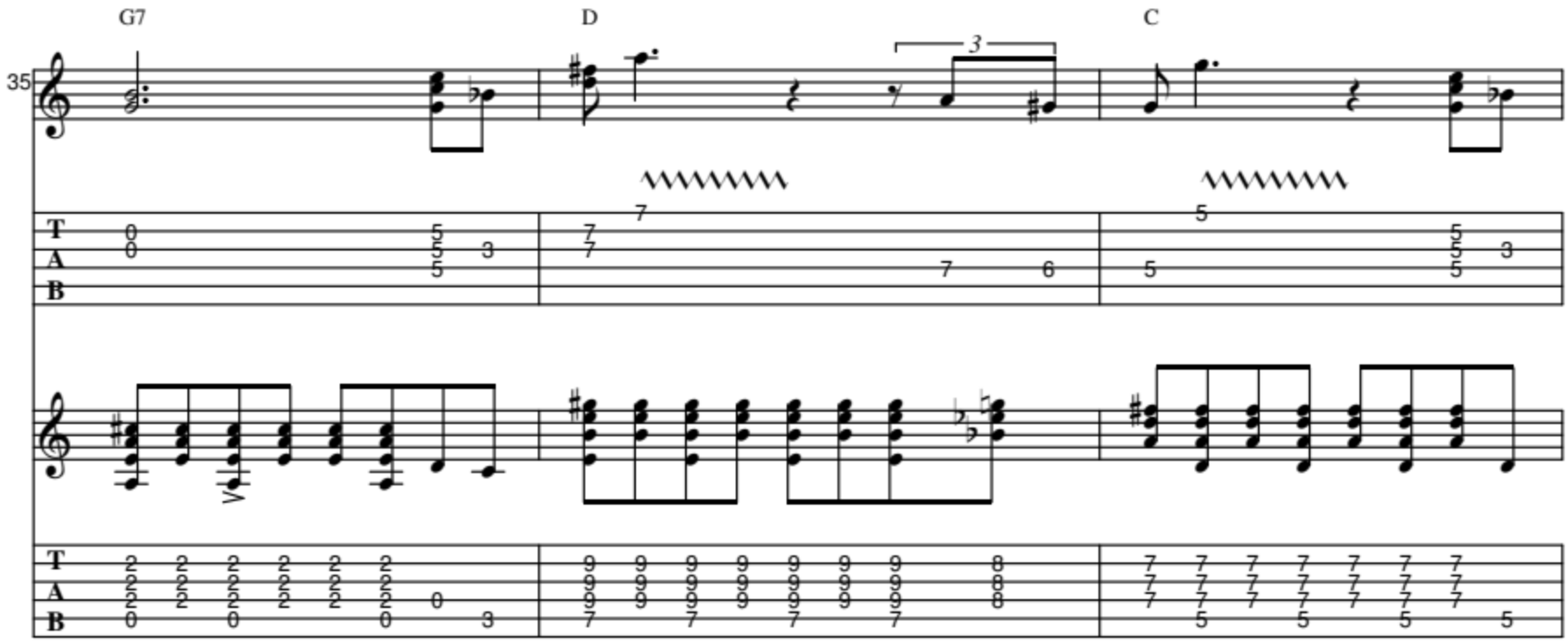

G
18
sl.
sl.
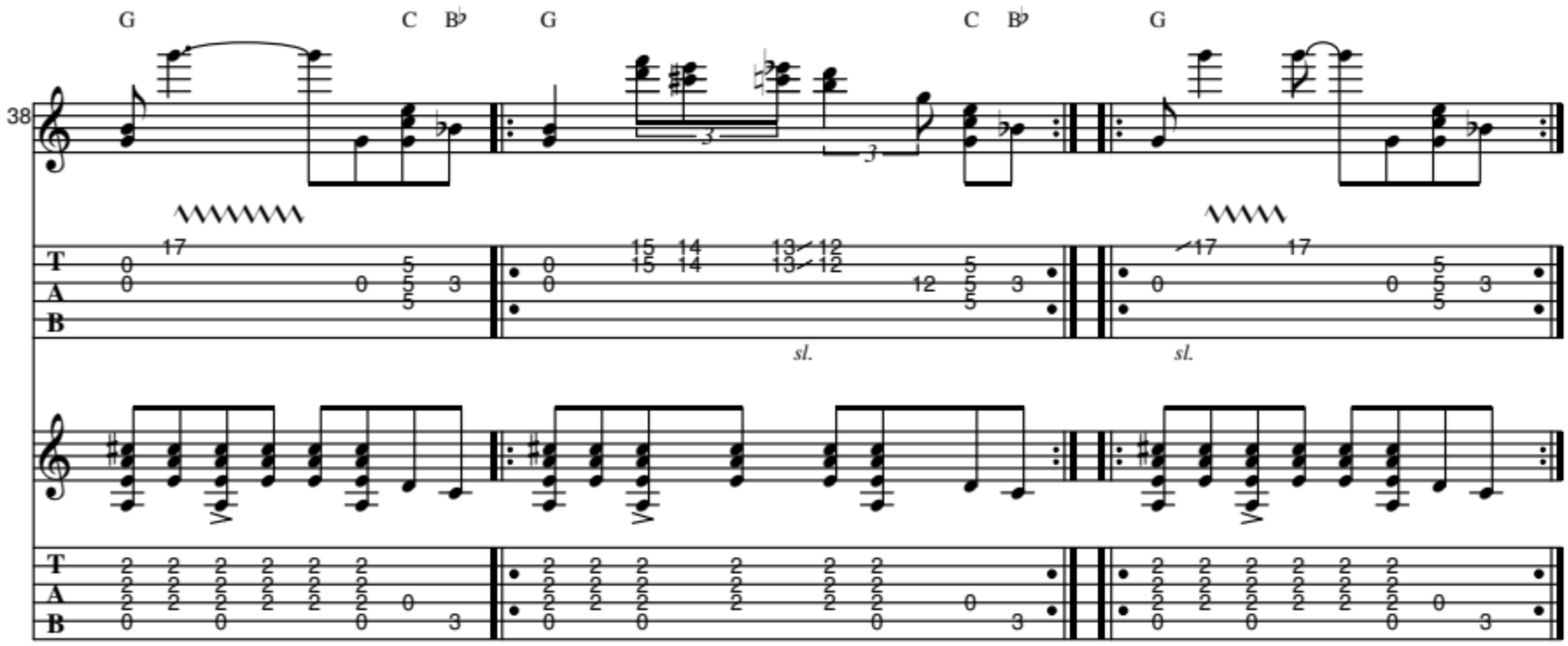

C
B♭
G
C
B♭
21
sl.
sl.


G
D7
24
sl.
sl.
sl.
C7
G7
C
B♭
G7
27
sl.


C7
3
30
sl.


1.
2.
G7
G7
G7
32
sl.


G7
D
C
35
3
sl.
sl.


G
C
B♭
G
C
B♭
G
38
3
3
sl.
sl.

G

41

sl. sl. sl.

44

let ring

sl.

let ring

LIVE WITH ME (Live)

As recorded by The Rolling Stones

(From the 1970 Album GET YER YA YA'S OUT! THE ROLLING STONES IN
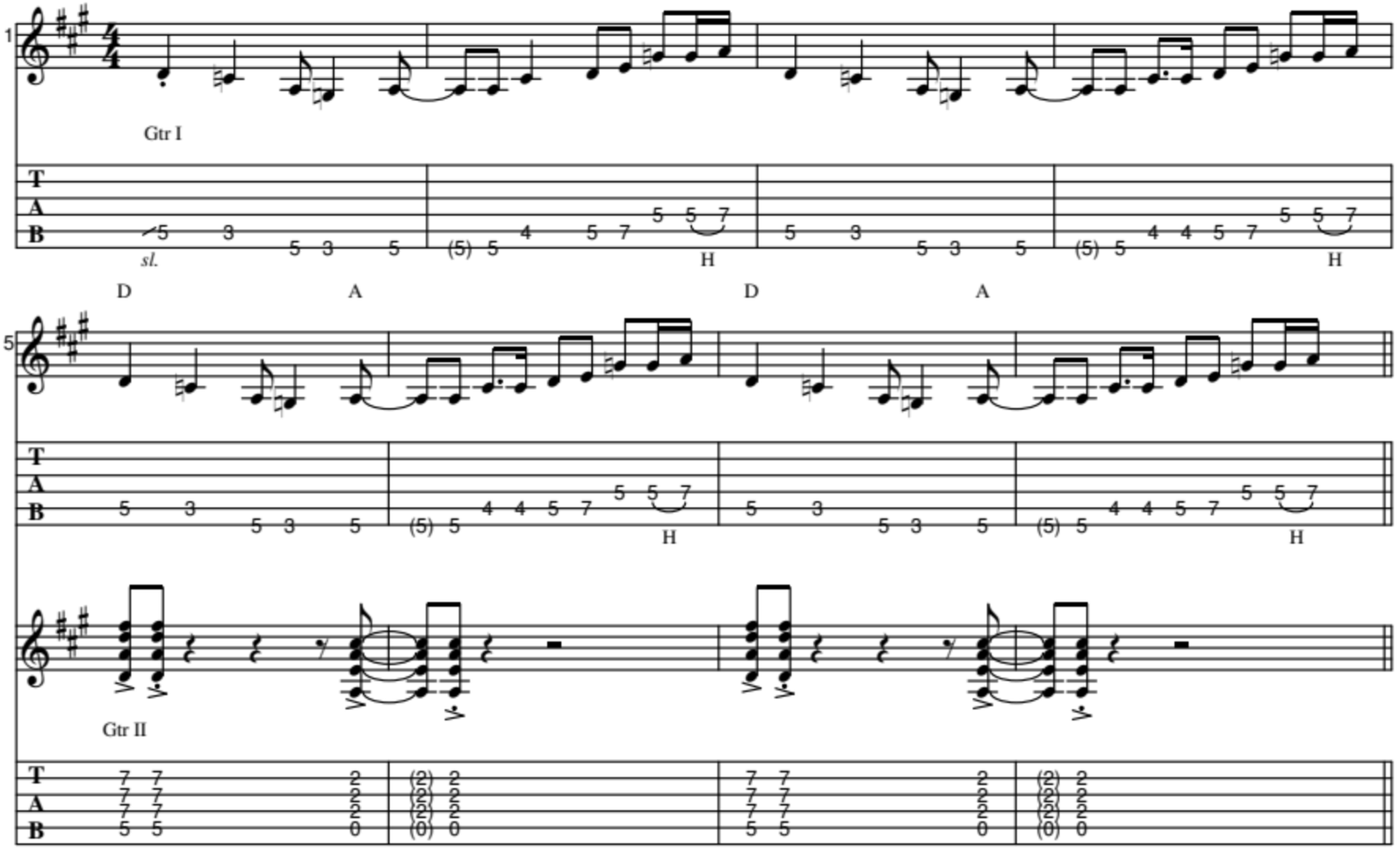
Transcribed by Slowhand

Words a
Richard

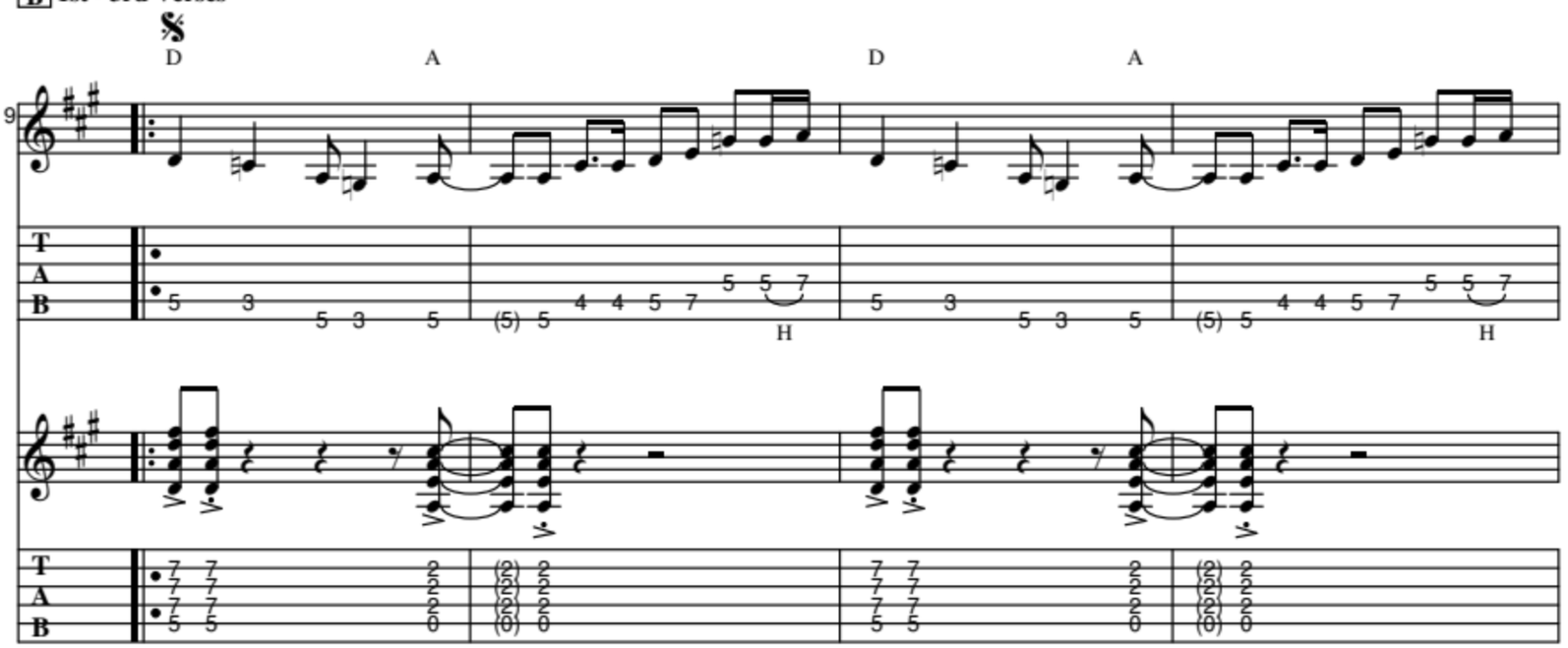
A **Intro**
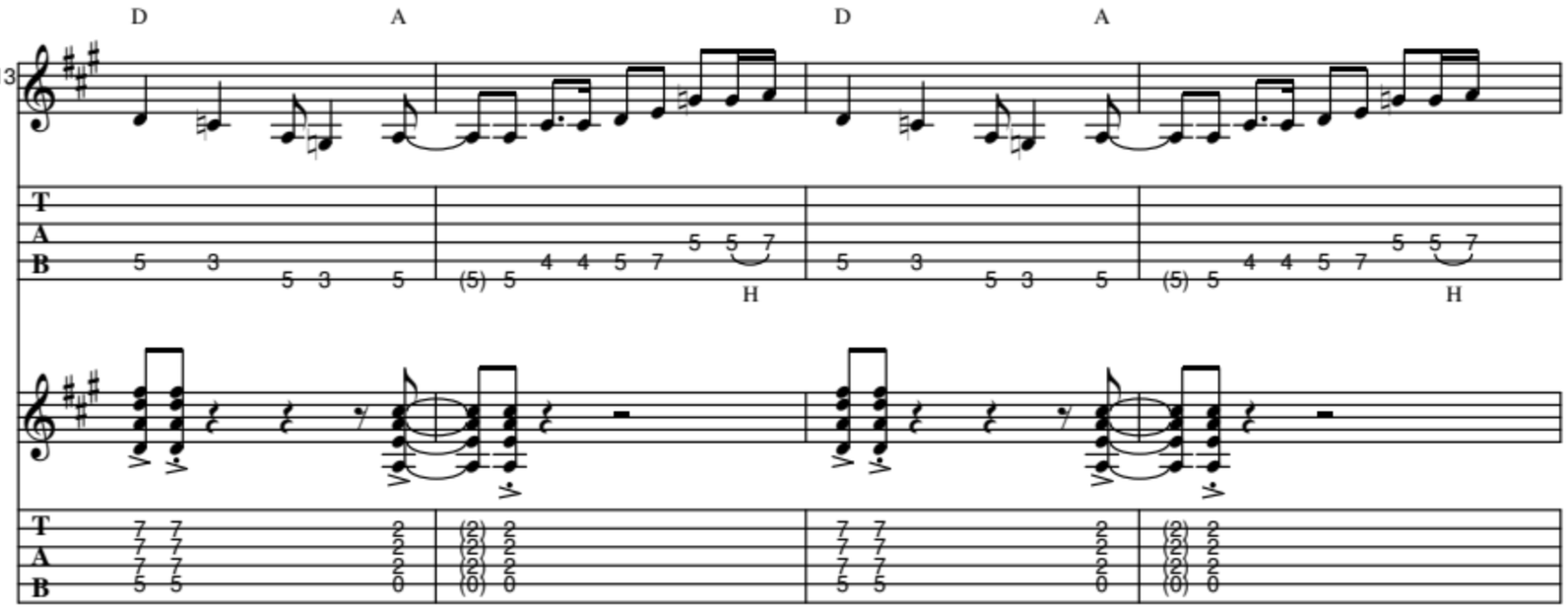
♩ = 140
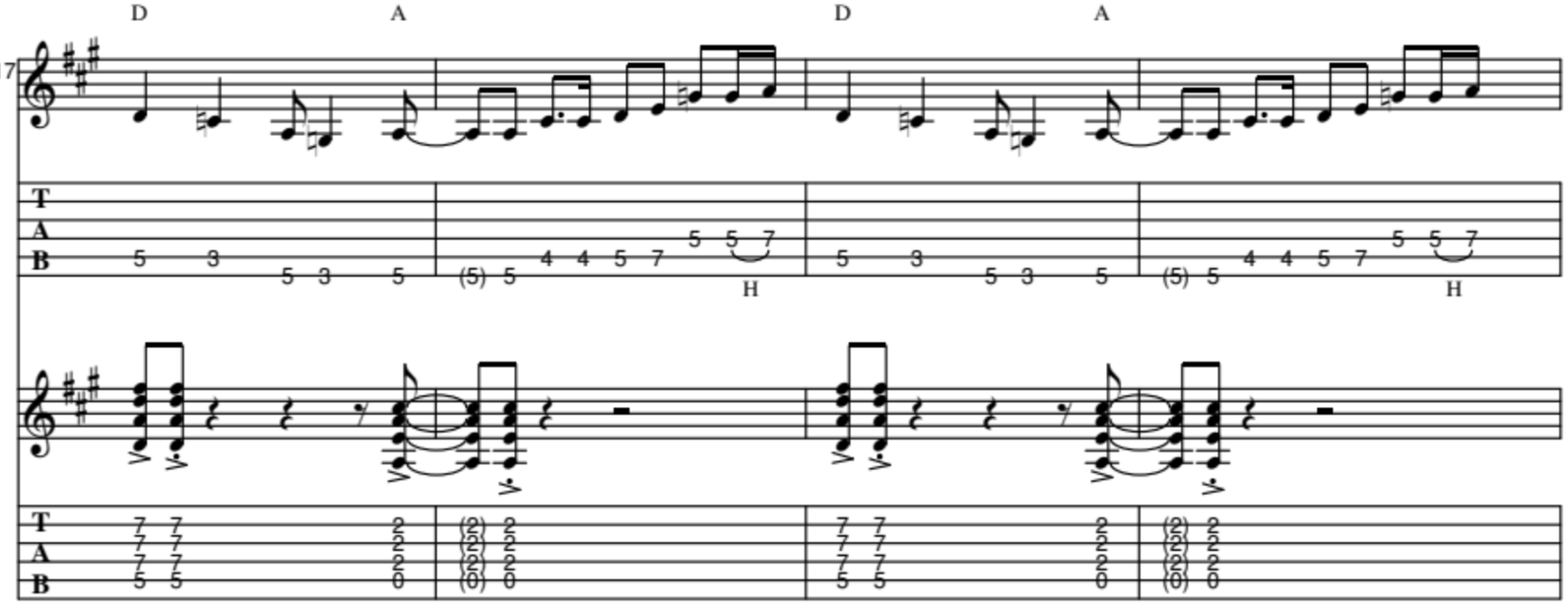
N.C.
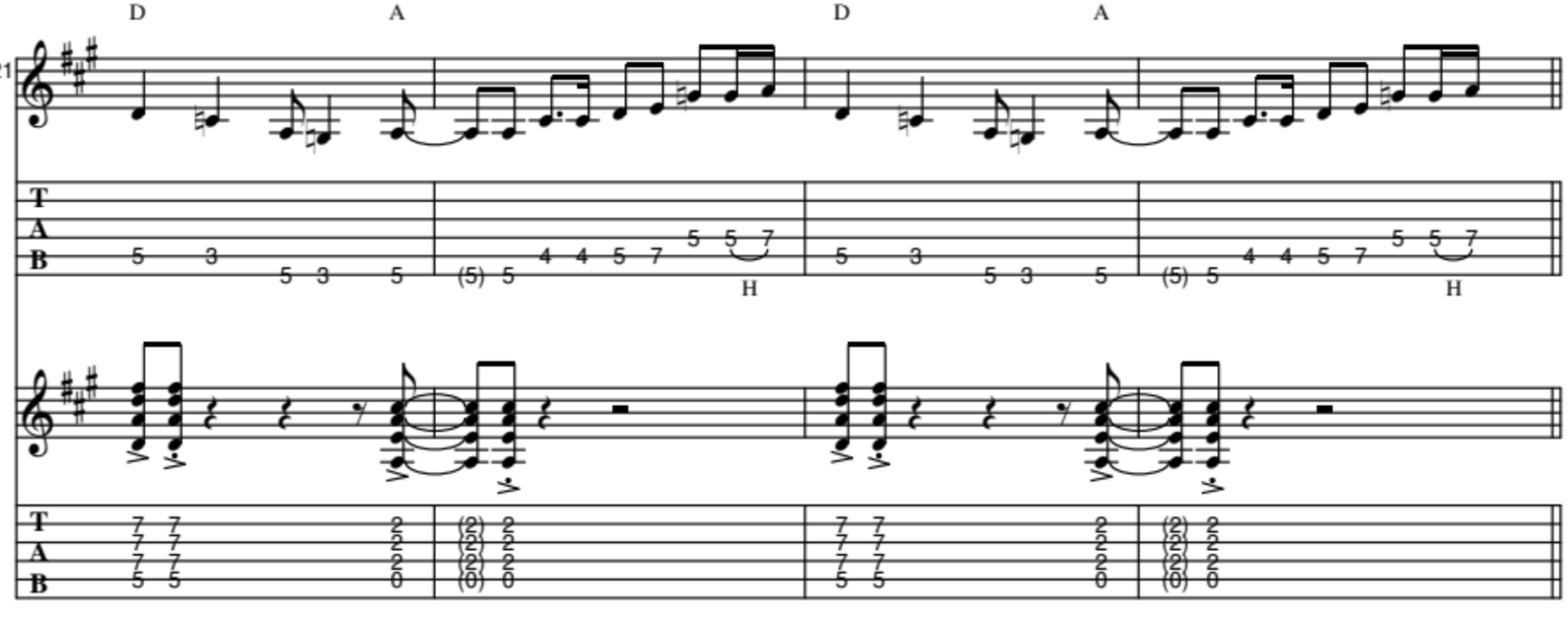


B **1st - 3rd Verses**
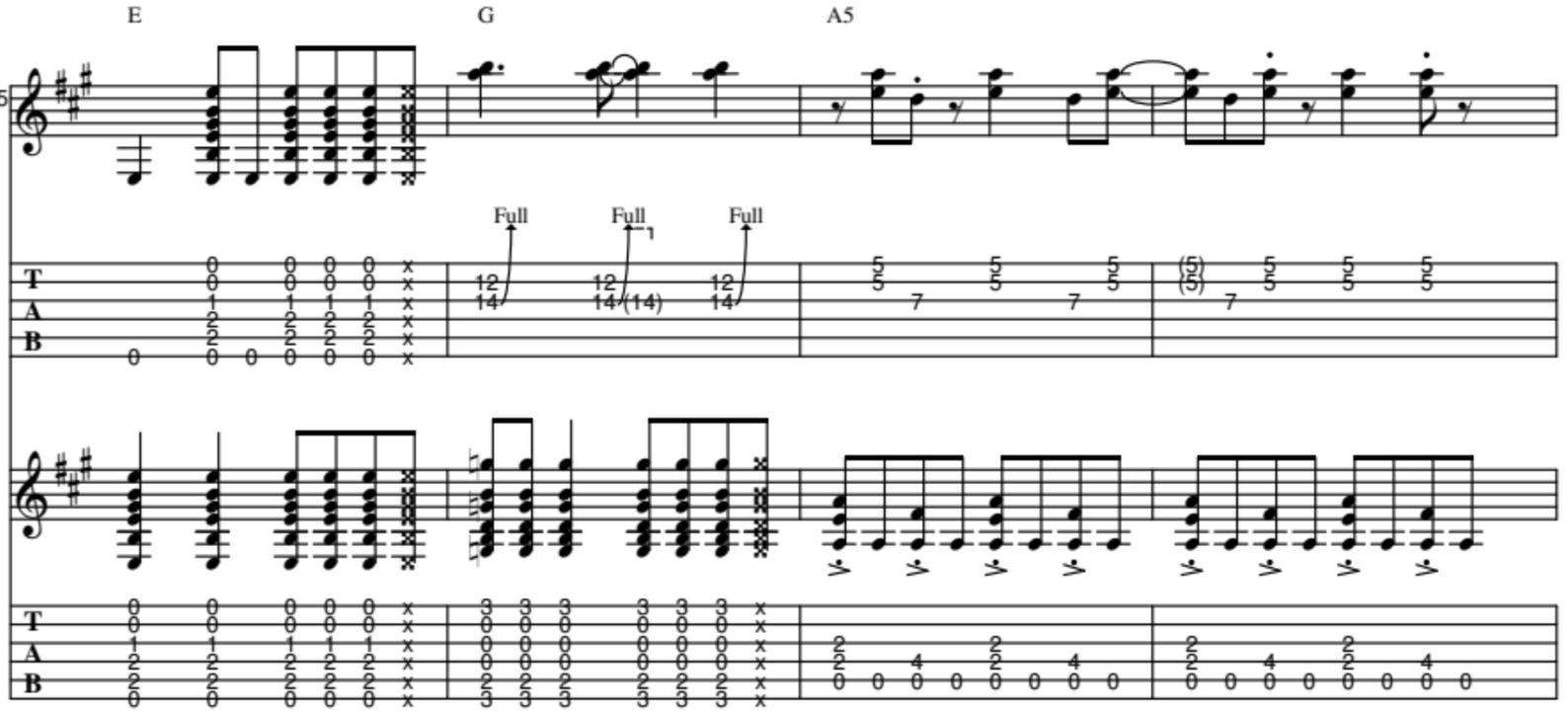



D
A
D
A
13
T
A
B
5 3 5 3 5
(5) 5 4 4 5 7 5 5 7
H
5 3 5 3 5
(5) 5 4 4 5 7 5 5 7
H
7 7 7 7 5 5 2 2 2 0
(2) 2 (2) 2 (2) 2 (0) 0
7 7 7 7 5 5 2 2 2 0
(2) 2 (2) 2 (2) 2 (0) 0

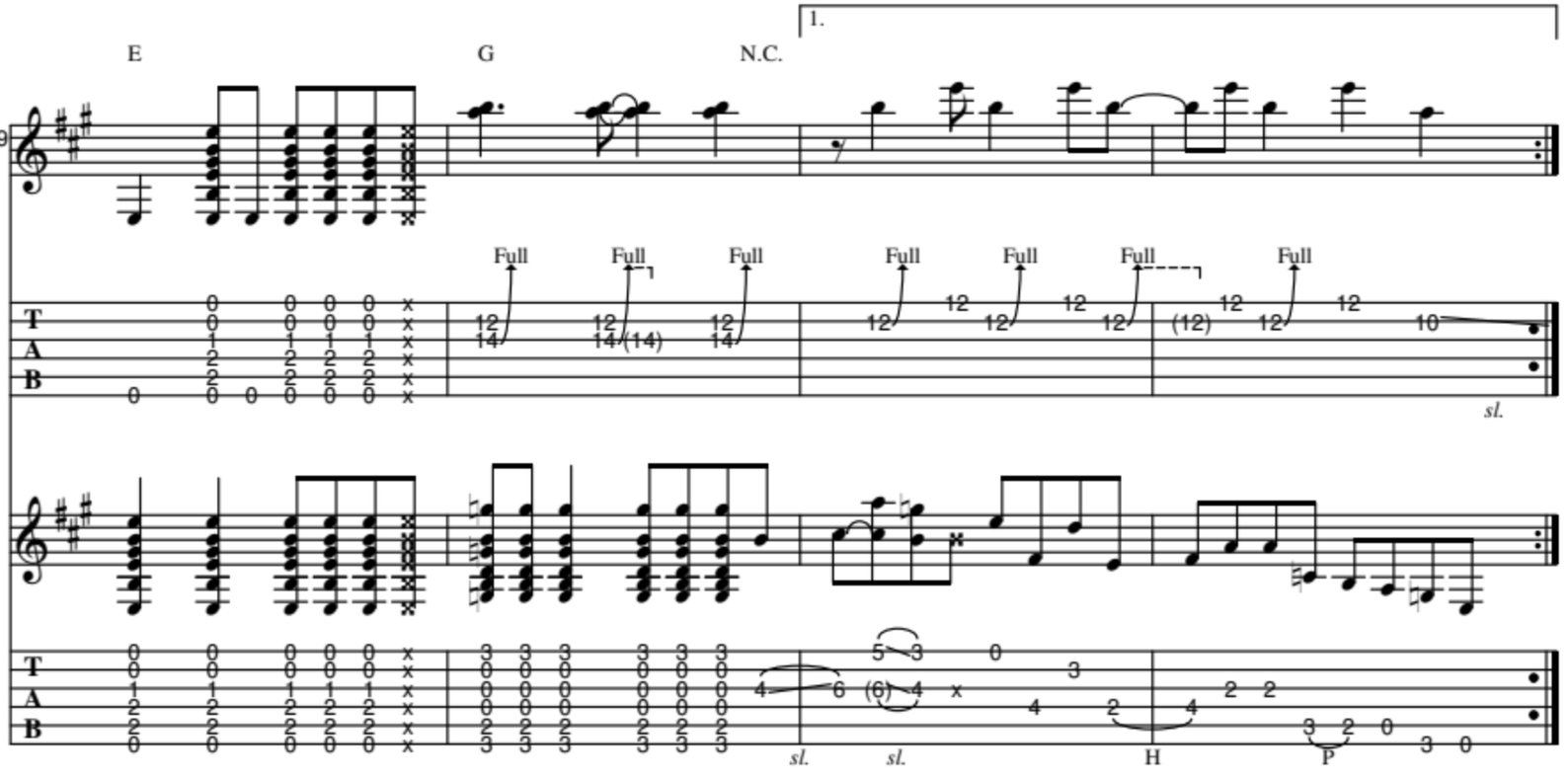

D
A
D
A
17
T
A
B
5 3 5 3 5
(5) 5 4 4 5 7 5 5 7
H
5 3 5 3 5
(5) 5 4 4 5 7 5 5 7
H
7 7 7 7 5 5 2 2 2 0
(2) 2 (2) 2 (2) 2 (0) 0
7 7 7 7 5 5 2 2 2 0
(2) 2 (2) 2 (2) 2 (0) 0
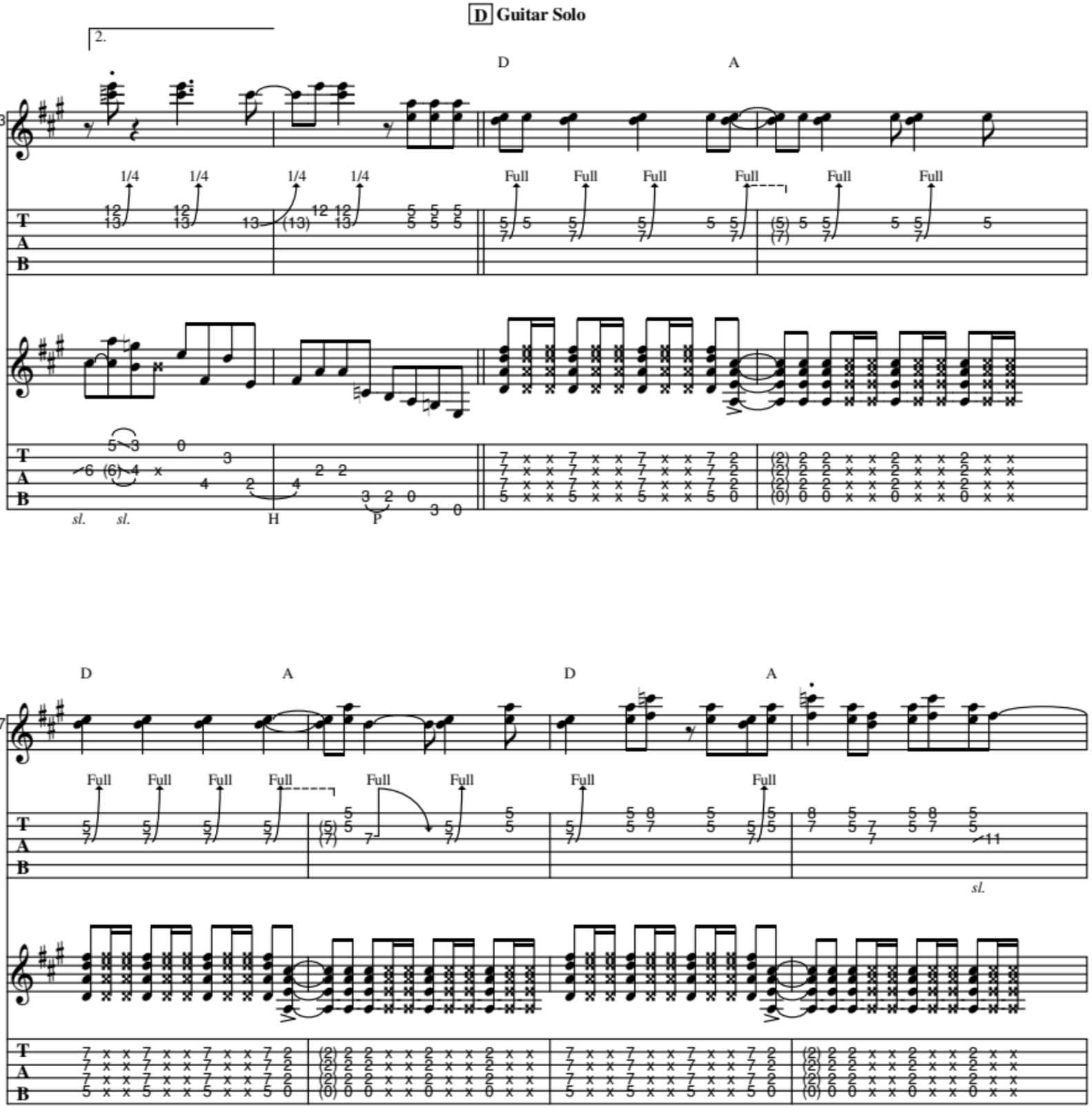

D
A
D
A
21
T
A
B
5 3 5 3 5
(5) 5 4 4 5 7 5 5 7
H
5 3 5 3 5
(5) 5 4 4 5 7 5 5 7
H
7 7 7 7 5 5 2 2 2 0
(2) 2 (2) 2 (2) 2 (0) 0
7 7 7 7 5 5 2 2 2 0
(2) 2 (2) 2 (2) 2 (0) 0

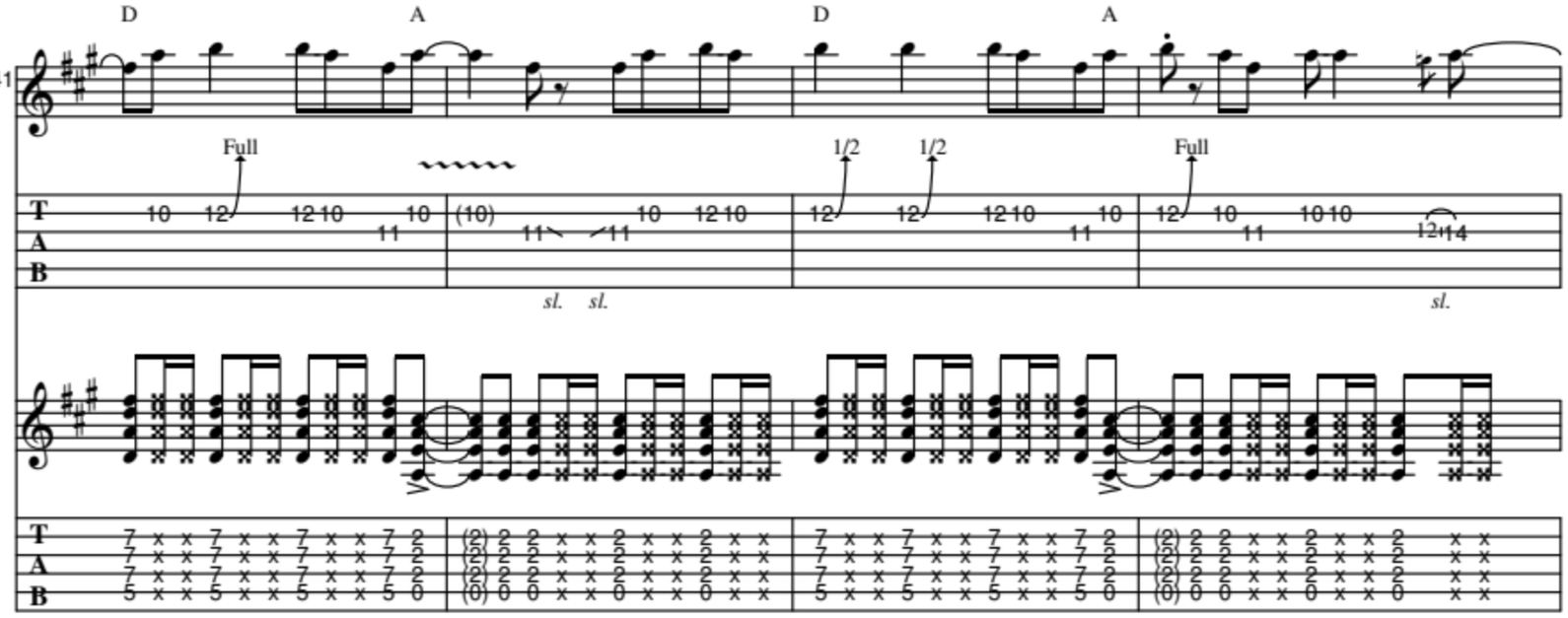
C Chorus

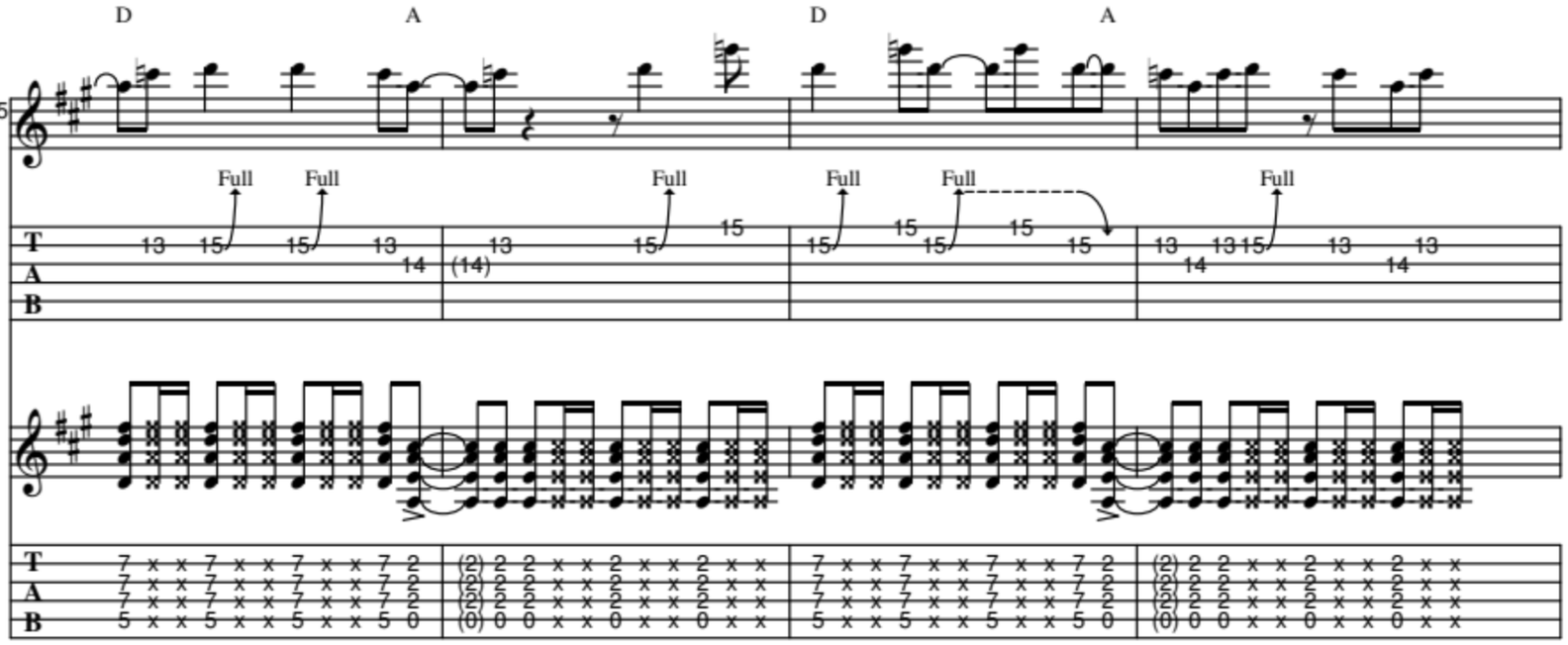
To Coda

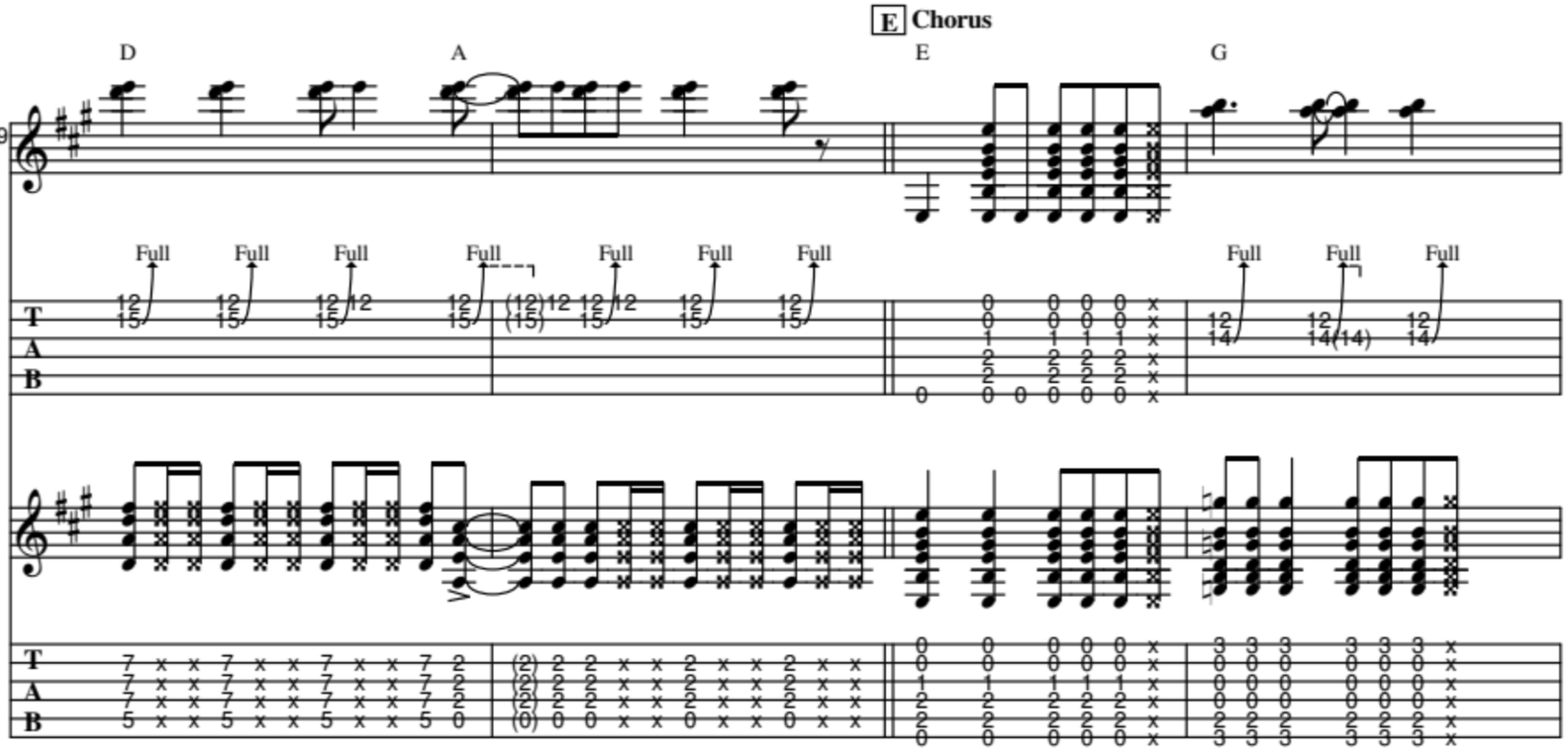


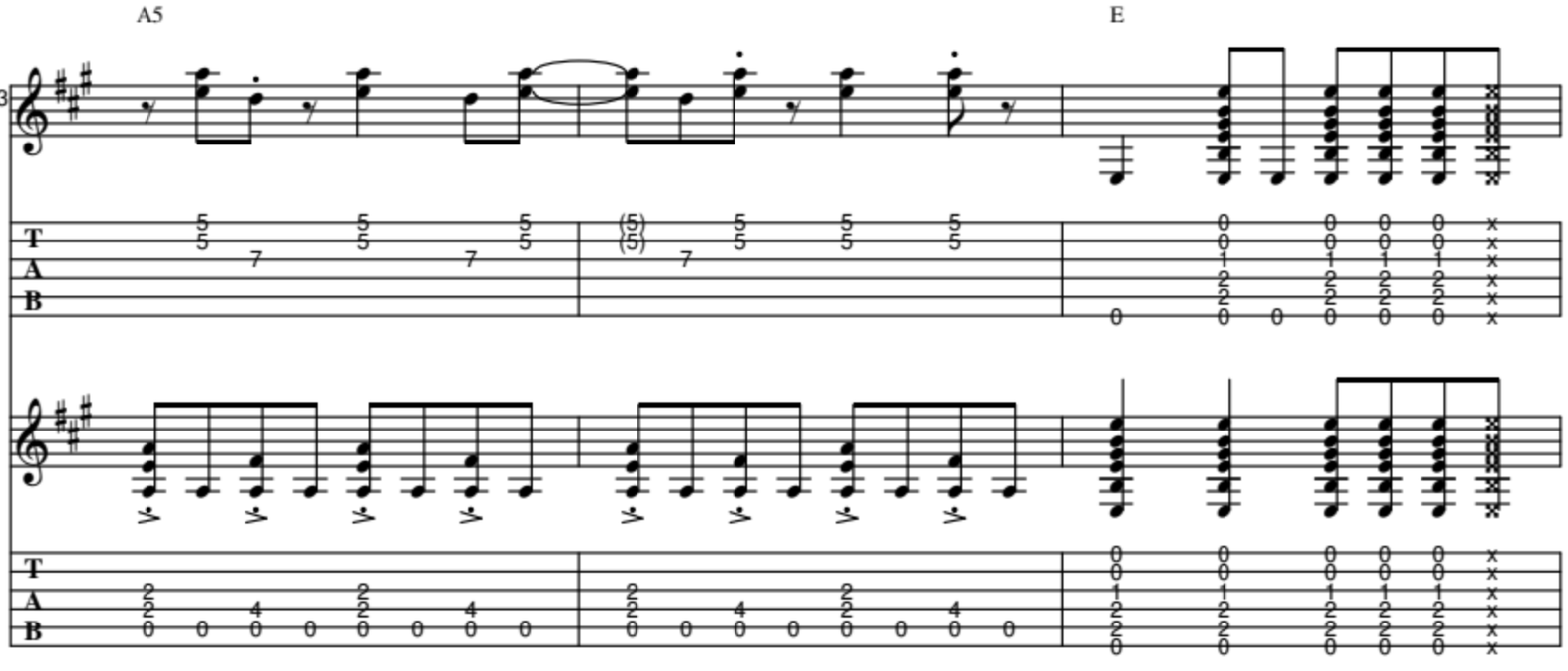


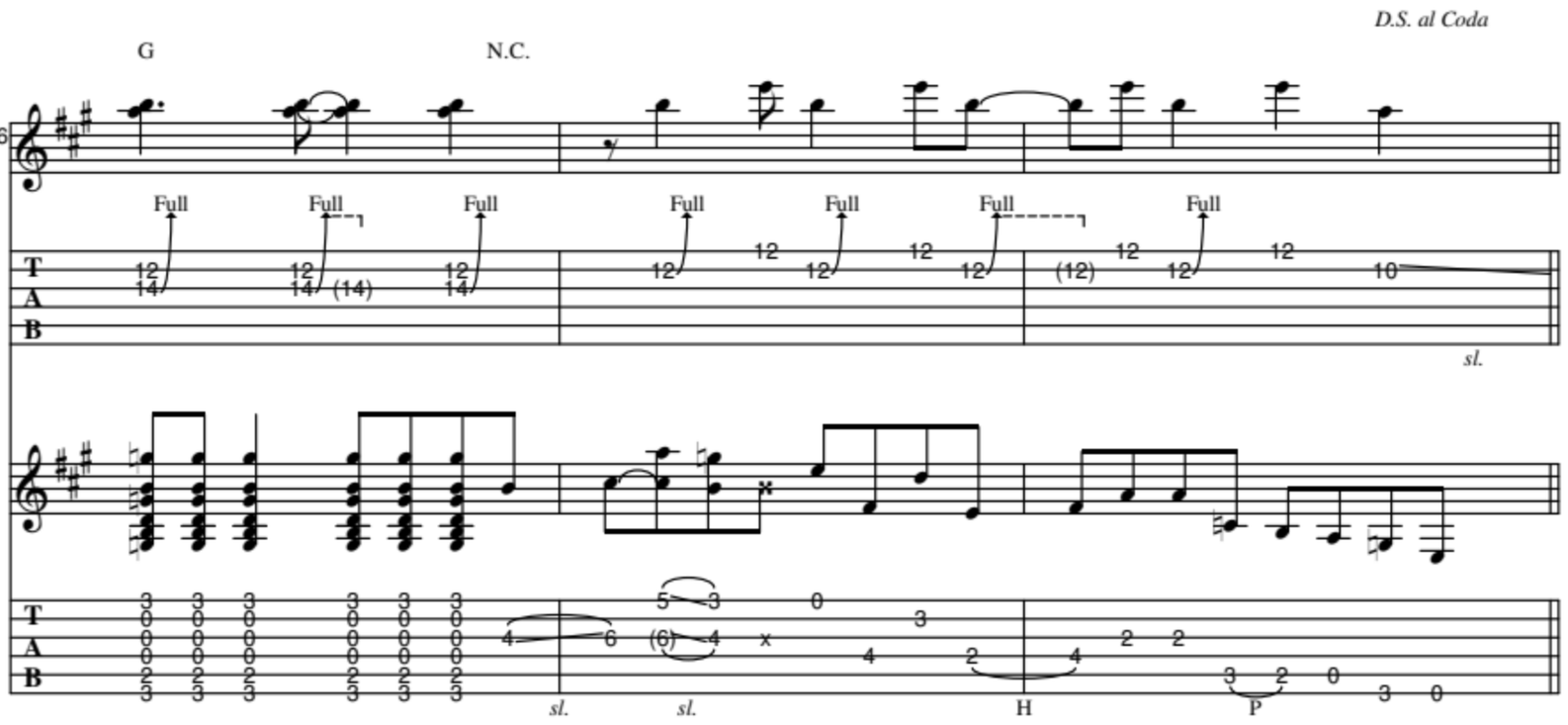

D Guitar Solo
2.
D
A
33
1/4
Full
sl.
H
P
D
A
D
A
37
Full
sl.


D
A
D
A
41
Full
1/2
1/2
Full
sl.
sl.
sl.

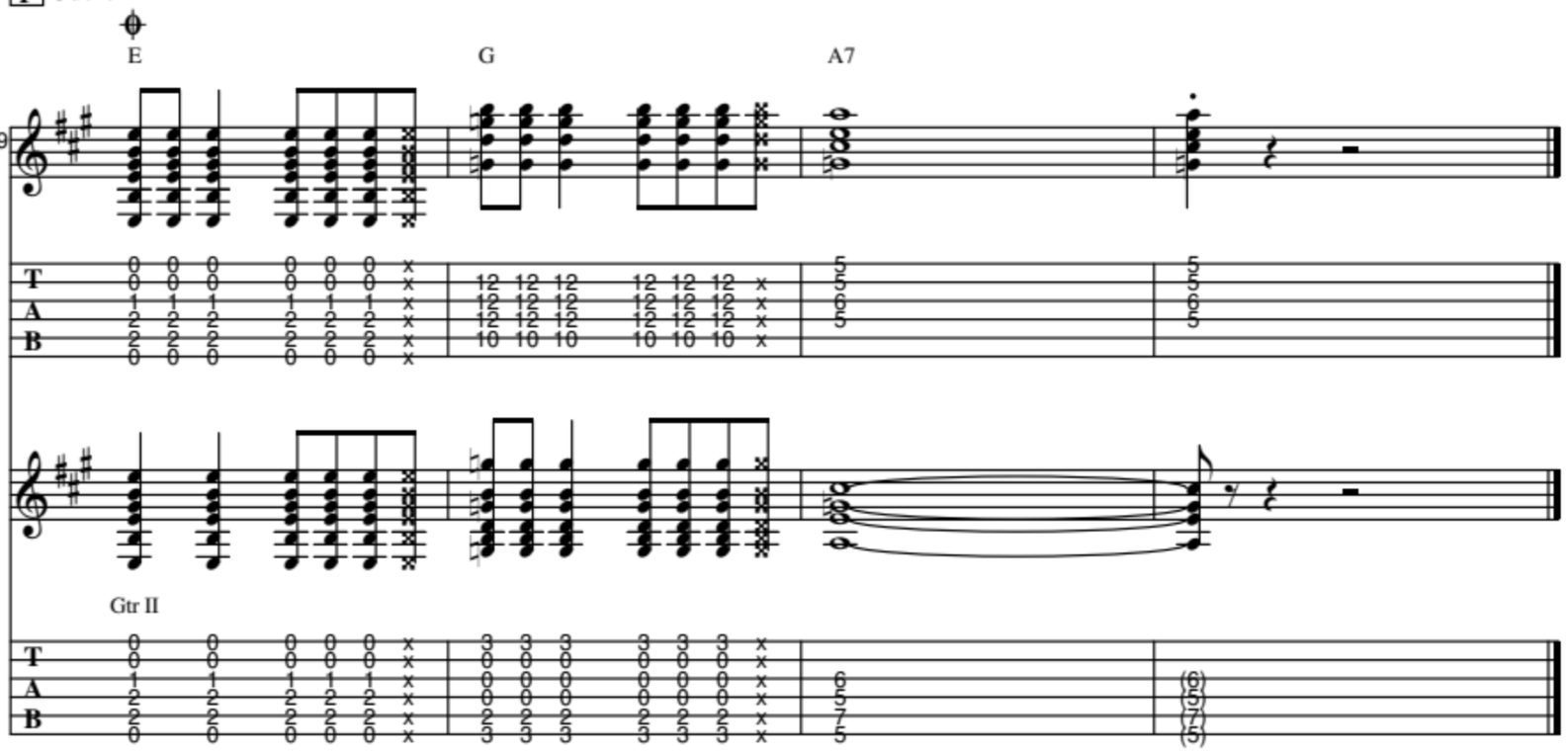

D
A
D
A
45
Full
Full
Full
Full
Full
Full


E Chorus
D
A
E
G
49
Full
T
A
B


A5
E
53
T
A
B


D.S. al Coda
G
N.C.
56
Full
Full
Full
Full
Full
Full
Full
sl.
sl.
sl.
H
P

F Outro


E
G
A7
59
Gtr II

LOVE IN VAIN
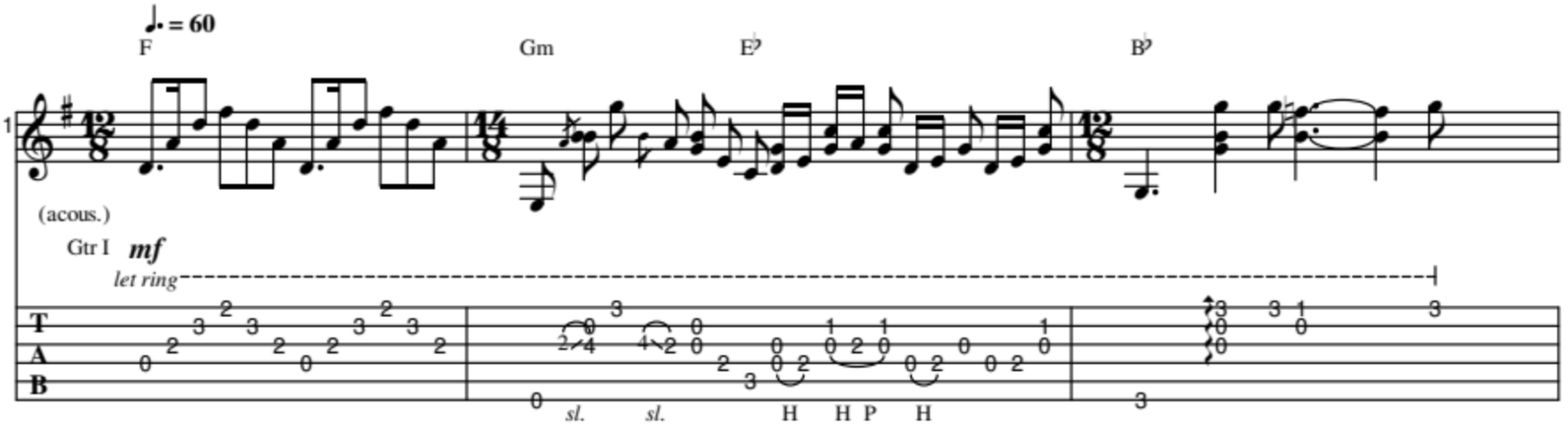
As recorded by Rolling Stones

(From the 1969 Album LET IT BLEED)
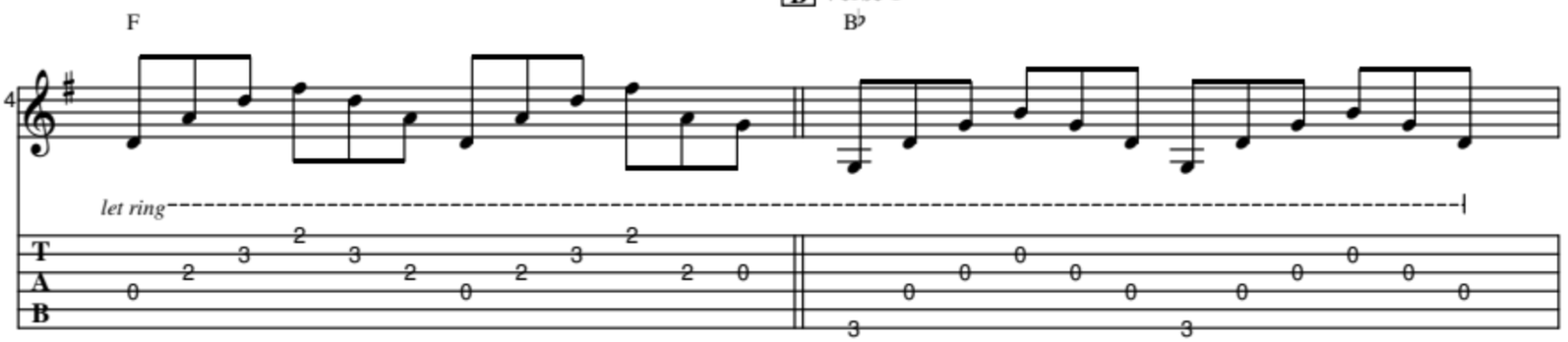
Transcribed by Roadkill

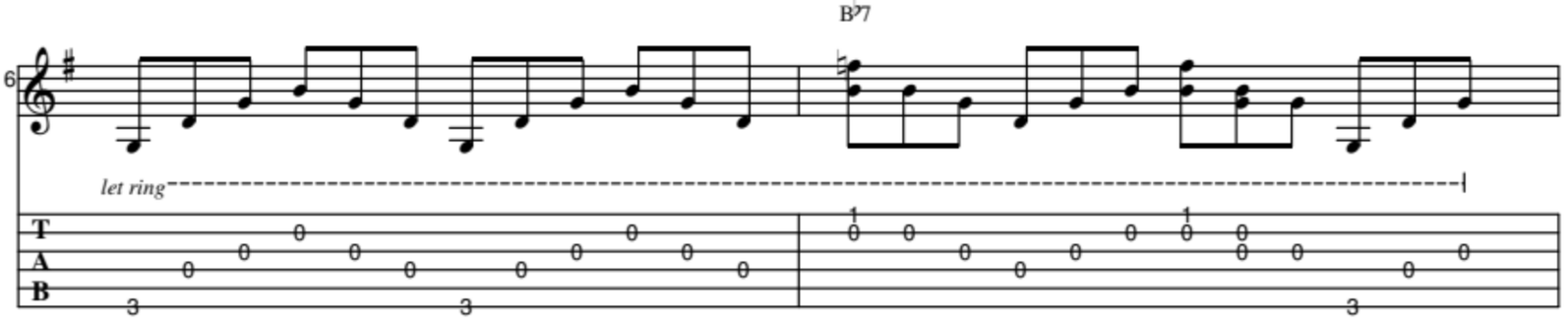
Words a

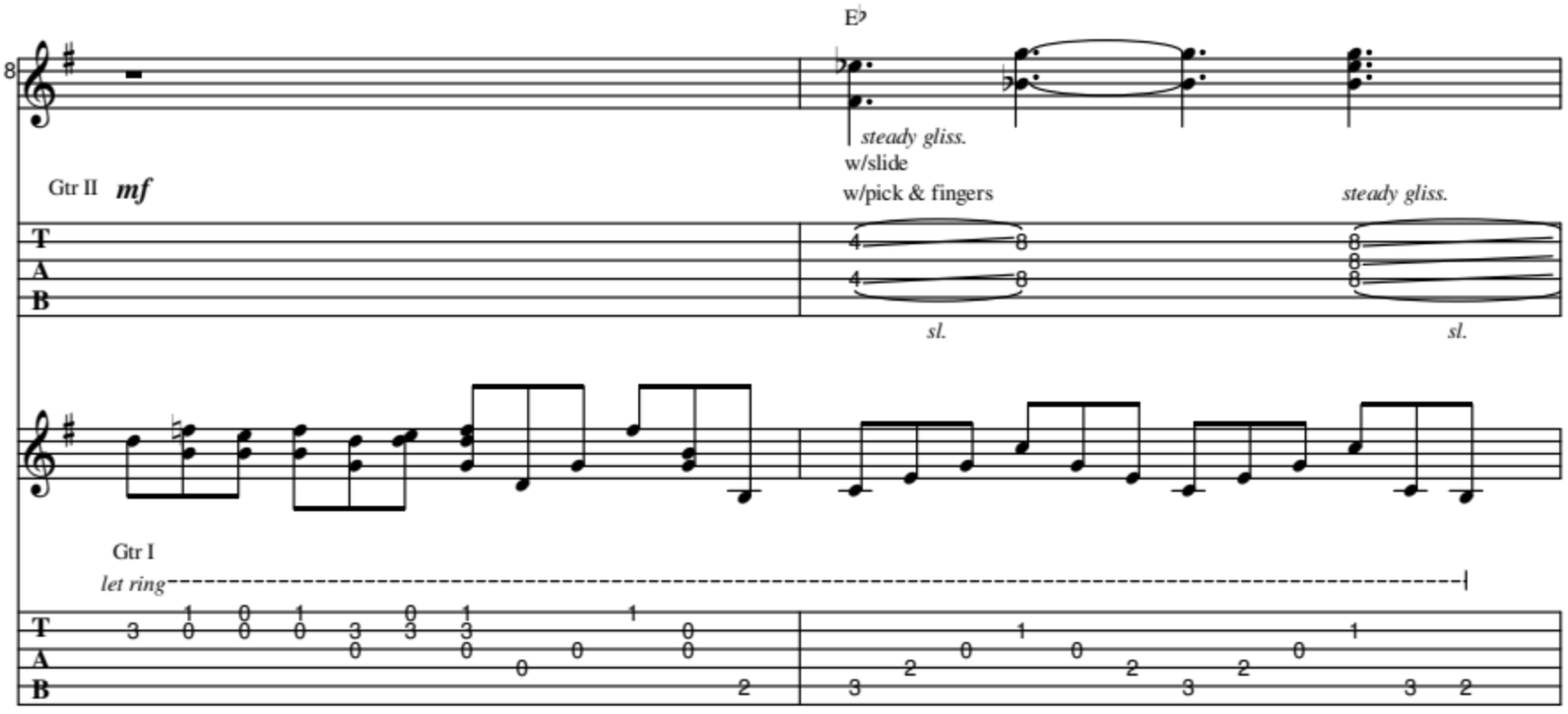
A **Intro**

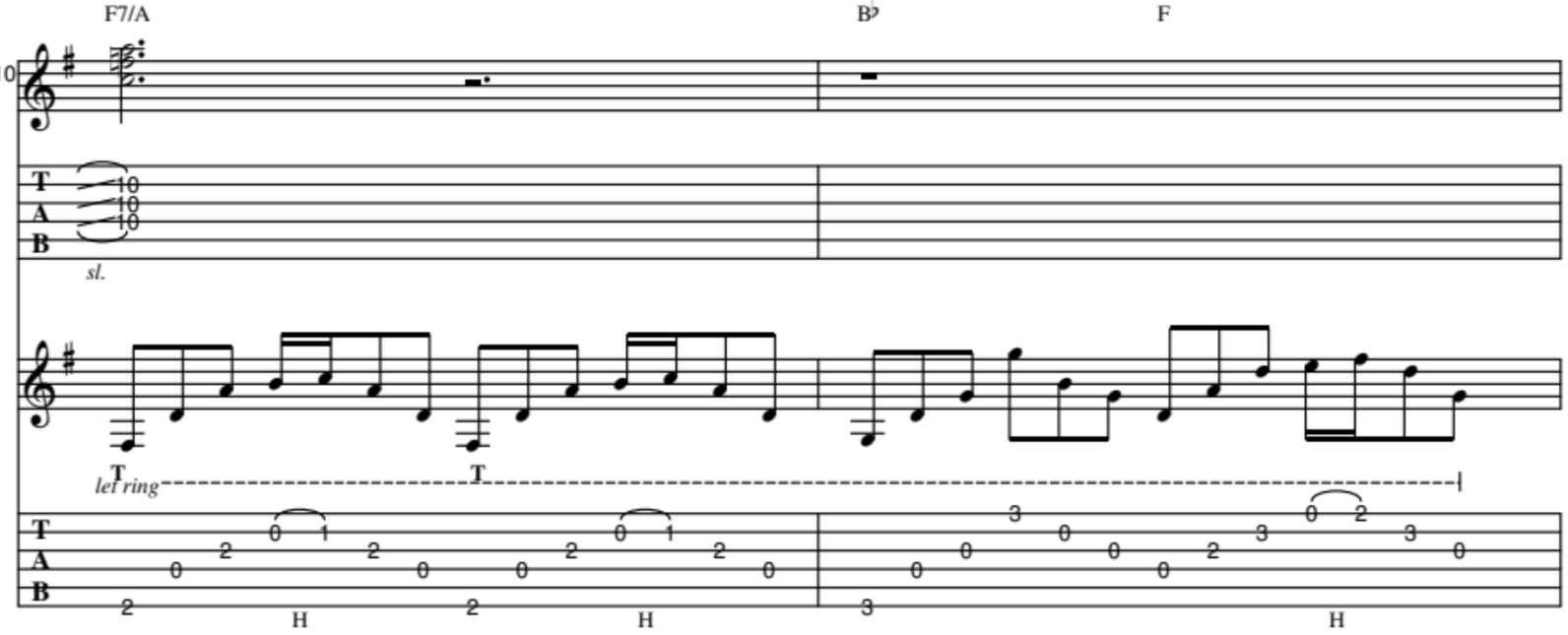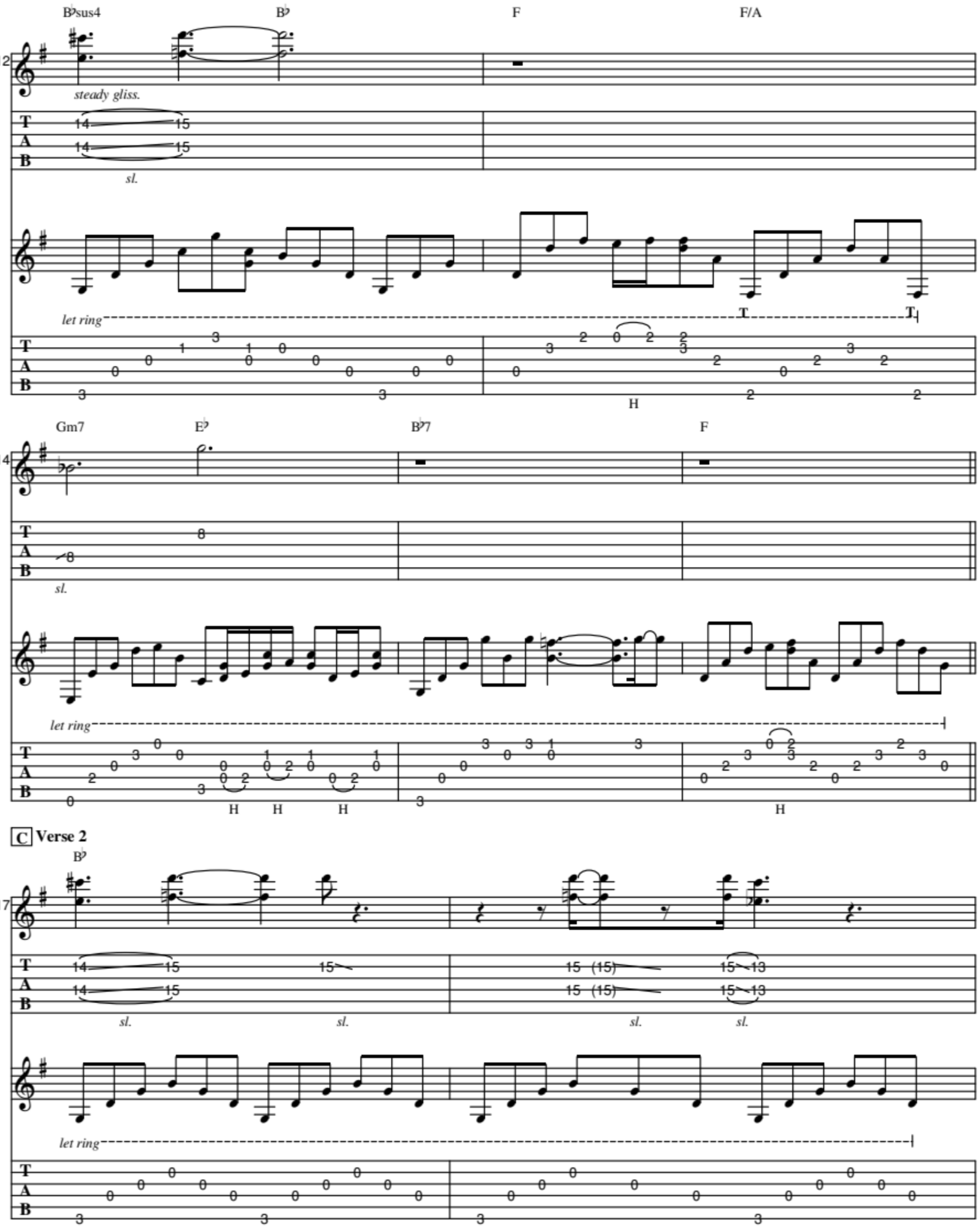


B **Verse 1**
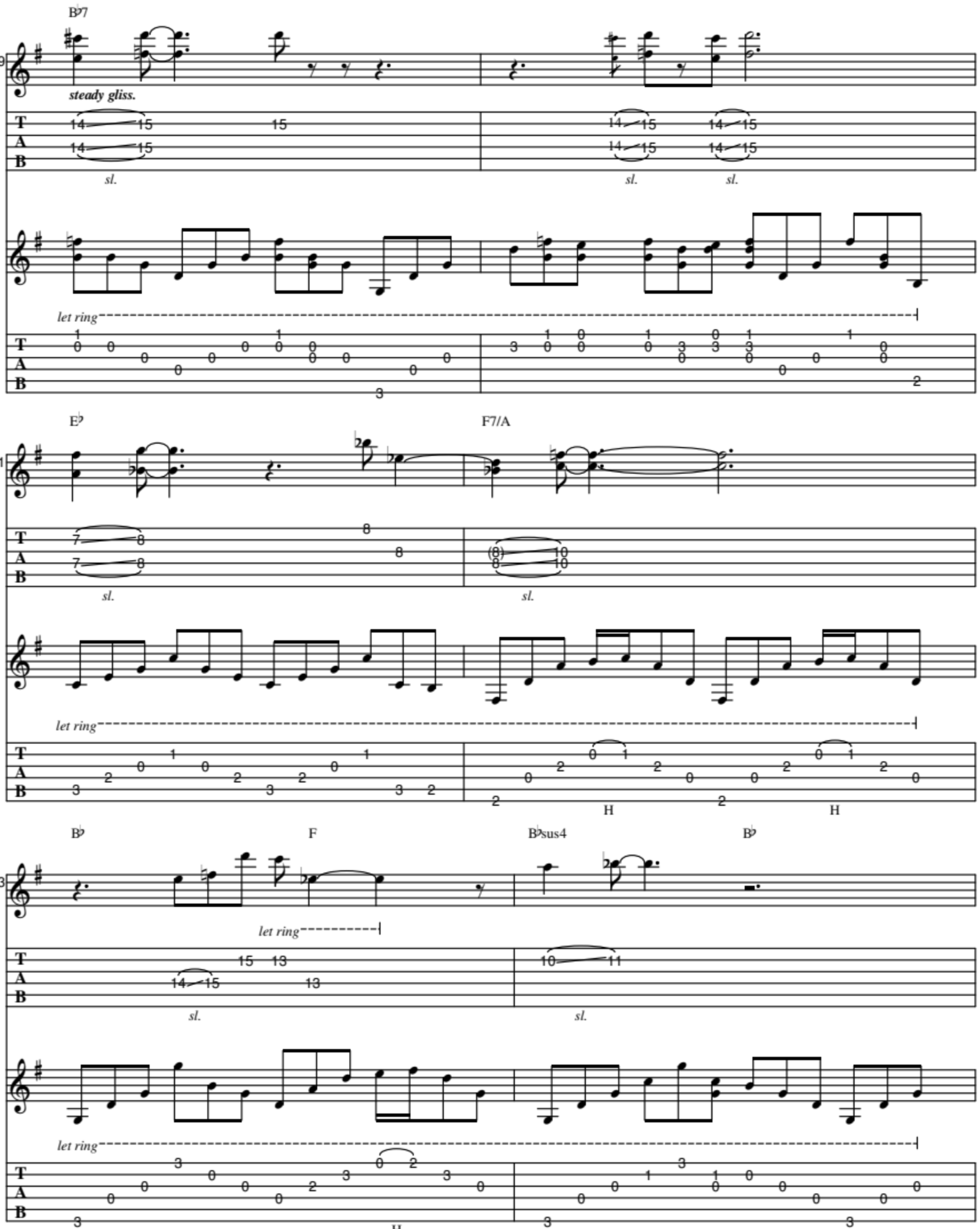


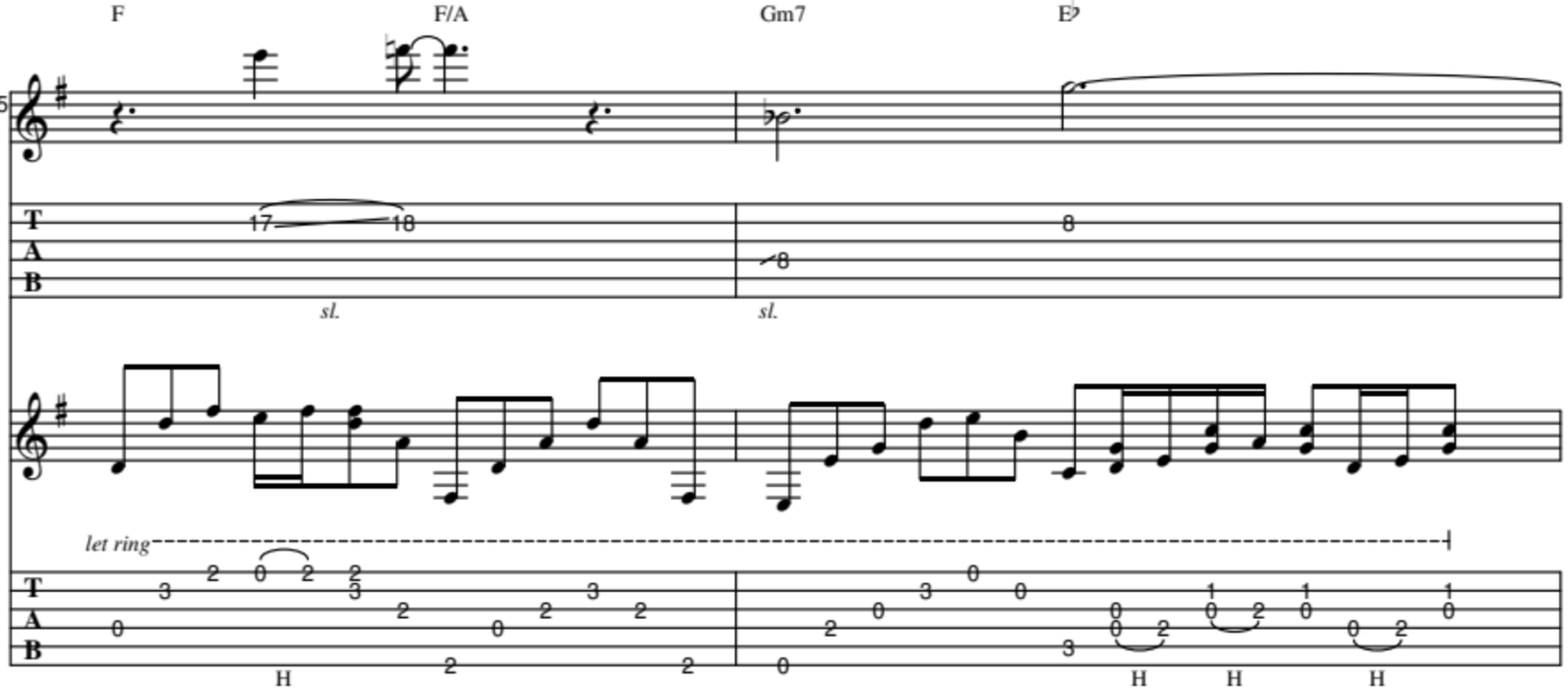


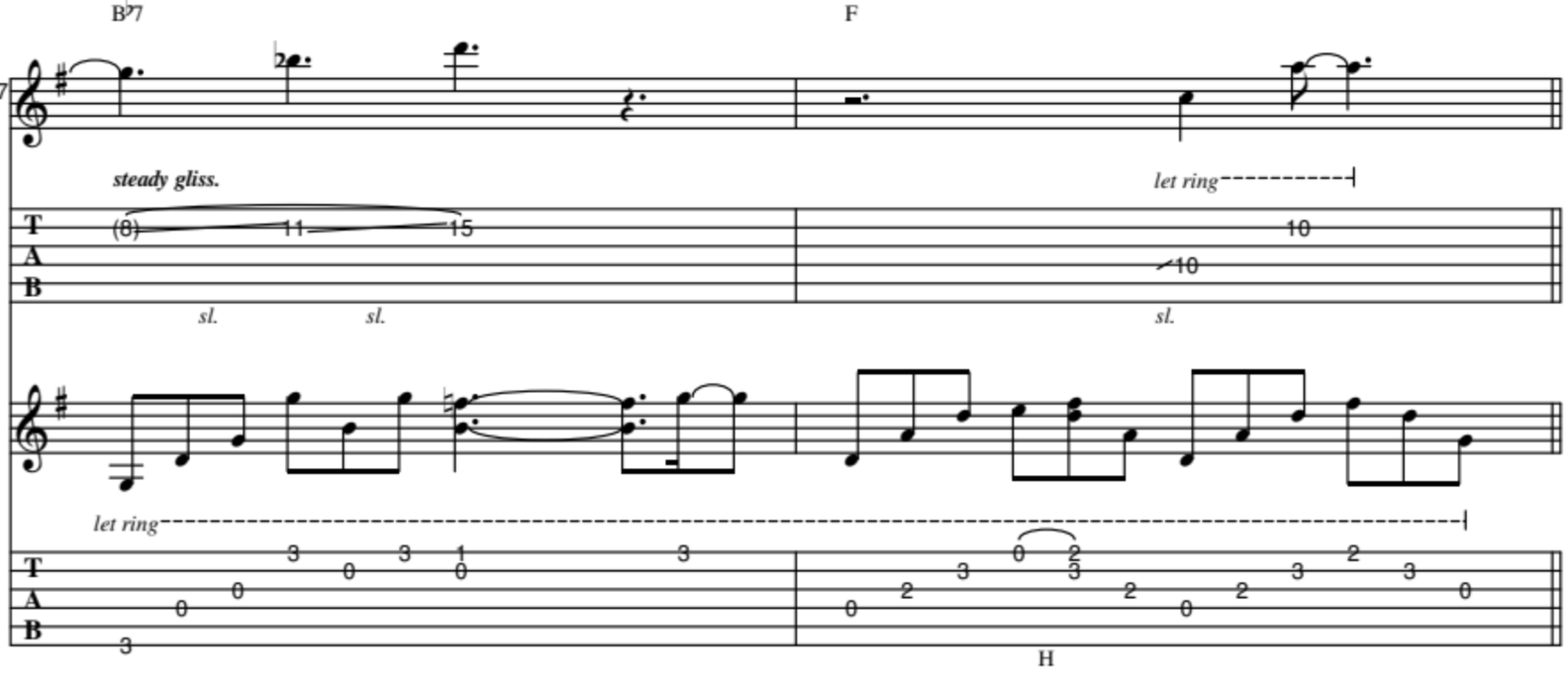

E♭
8
steady gliss.
w/slide
Gtr II
mf
w/pick & fingers
steady gliss.
sl.
sl.
Gtr I
let ring


F7/A
B♭
F
10
sl.
let ring
H
H
H

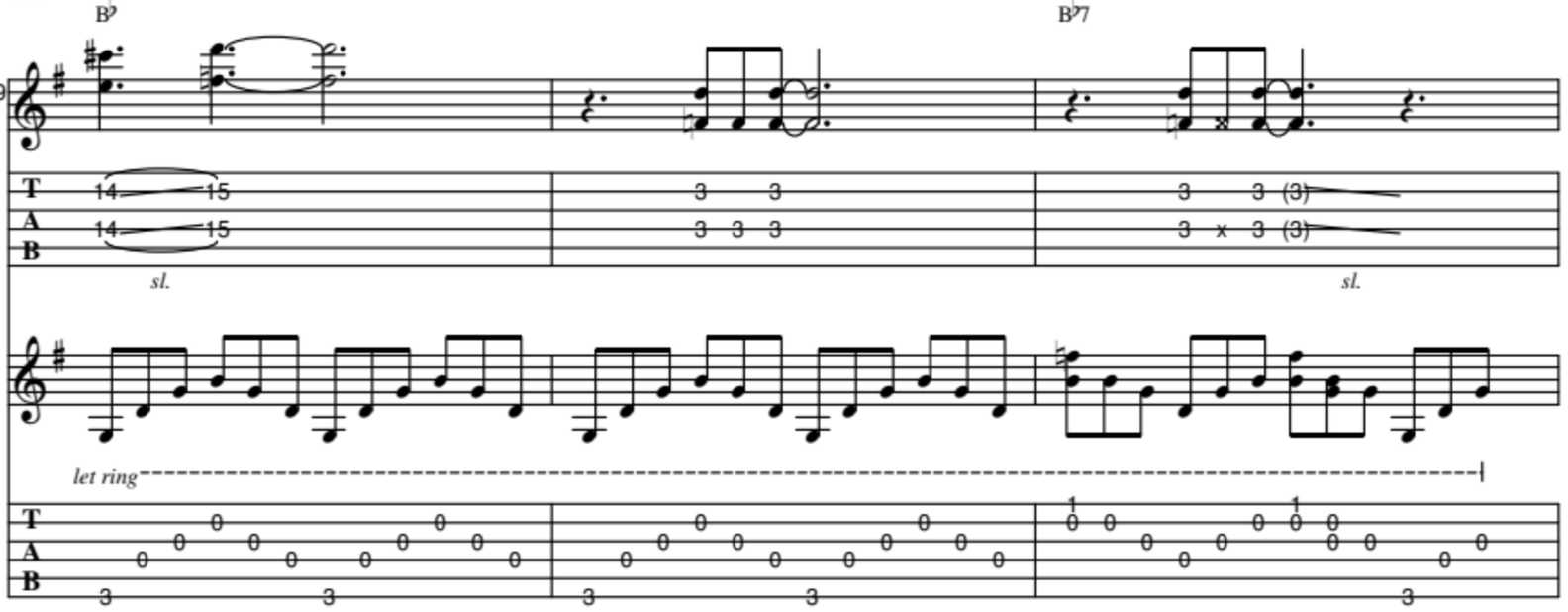

B♭sus4
B♭
F
F/A
12
steady gliss.
sl.
let ring
T
H
Gm7
E♭
B♭7
F
14
sl.
let ring
H
H
H
H
C Verse 2
B♭
17
sl.
sl.
sl.
sl.
let ring
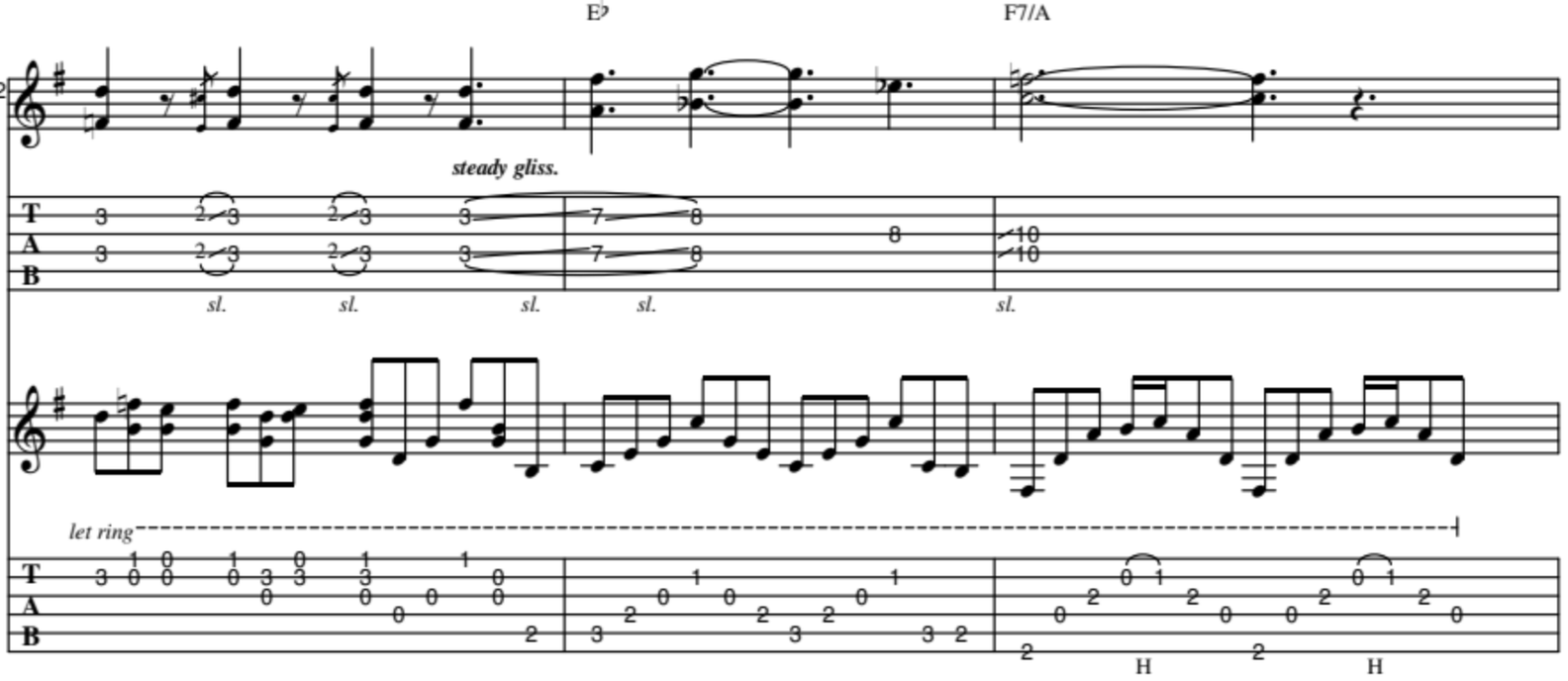

B♭7
19
steady gliss.
sl.
sl.
sl.
let ring
E♭
F7/A
21
sl.
sl.
let ring
B♭
F
B♭sus4
B♭
23
let ring
sl.
sl.
let ring
H
H
H
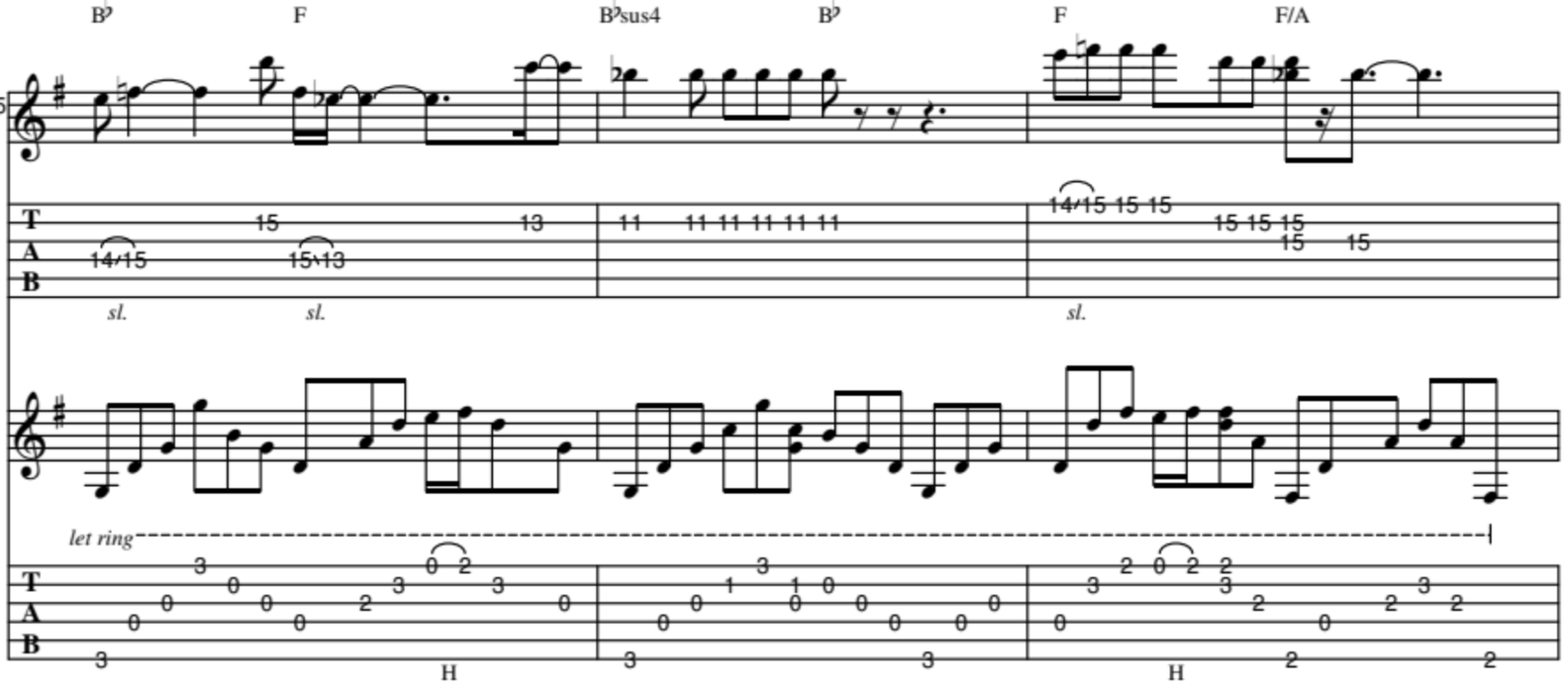

F
F/A
Gm7
E♭
25
sl.
sl.
let ring
H
H
H
H
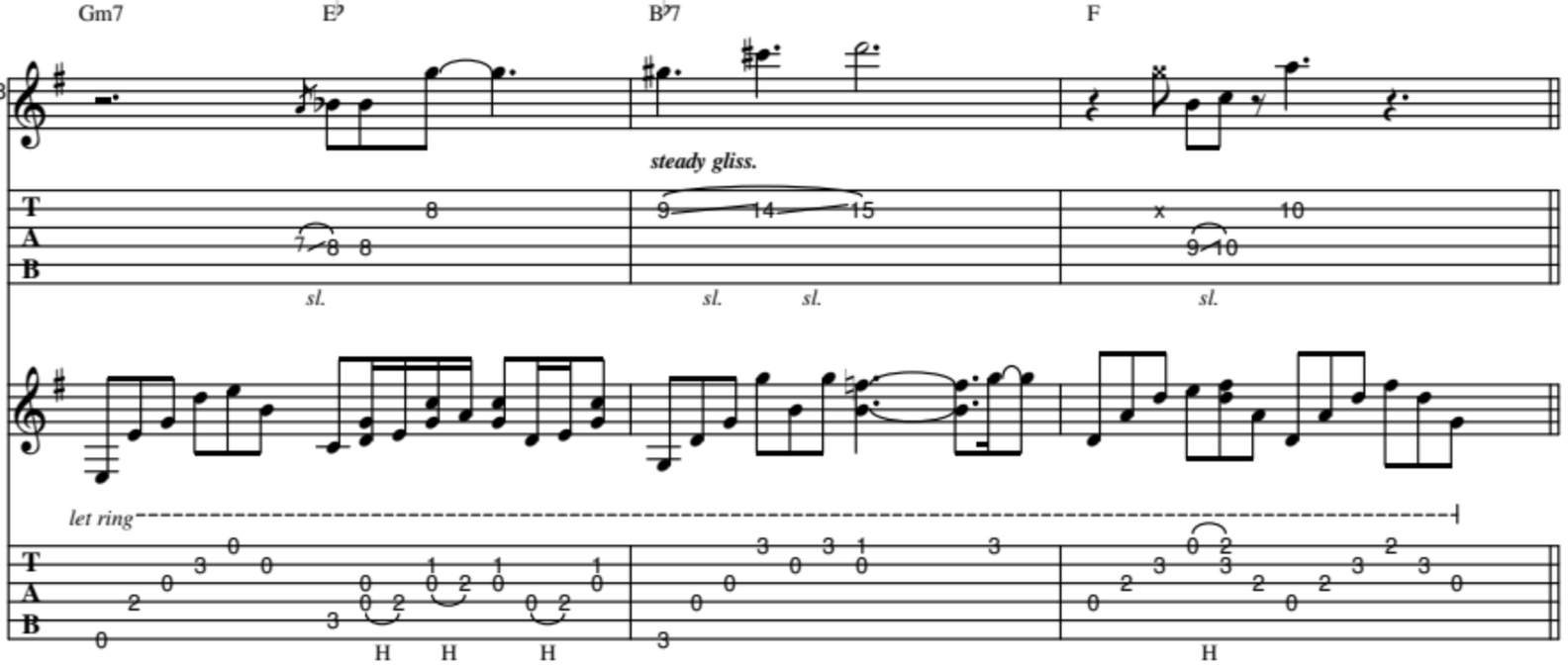

B♭7
F
27
steady gliss.
let ring
sl.
sl.
sl.
let ring
H

D **Mandolin Solo**

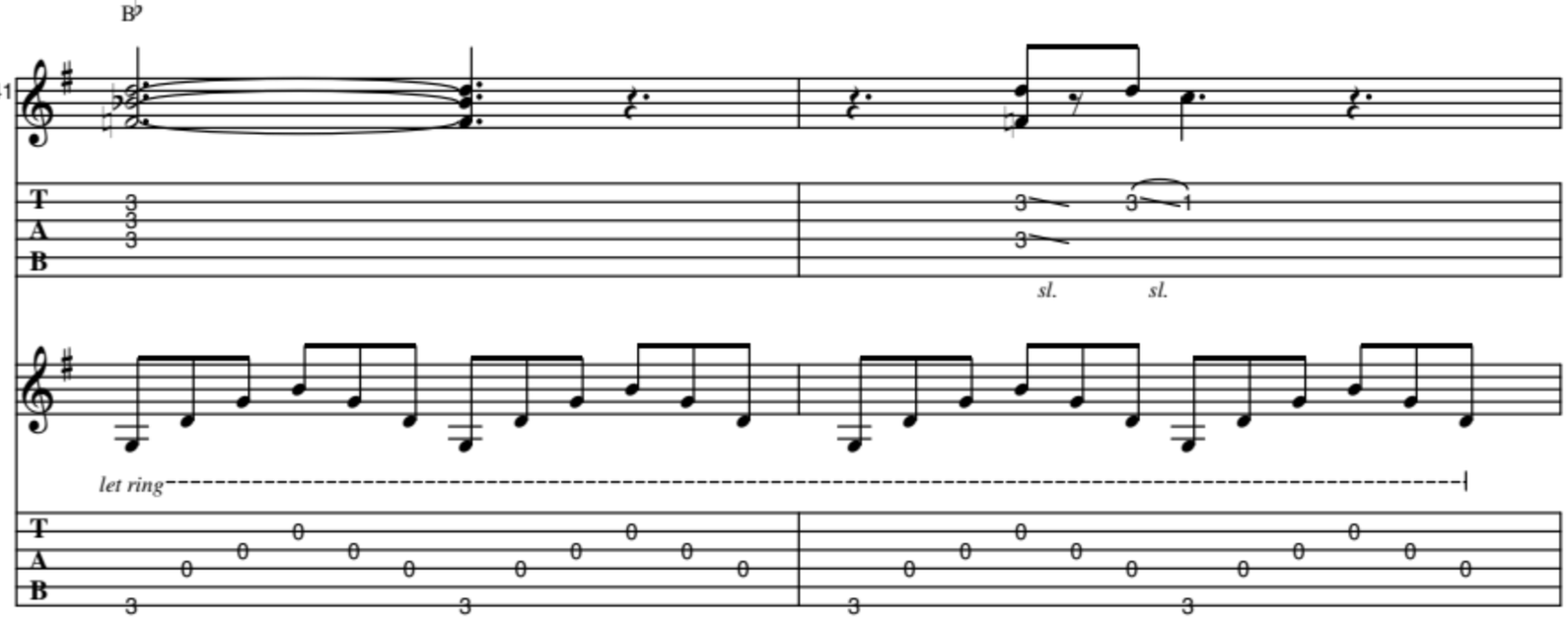


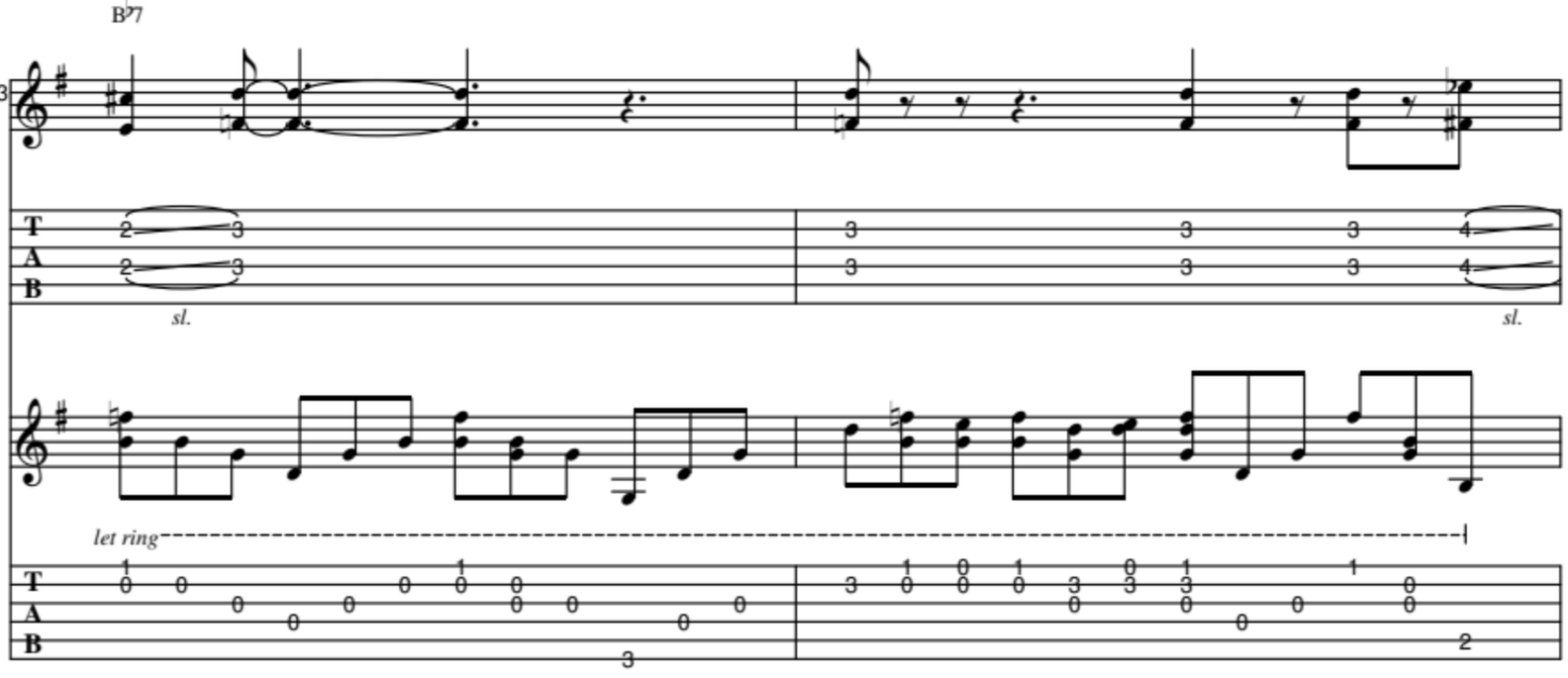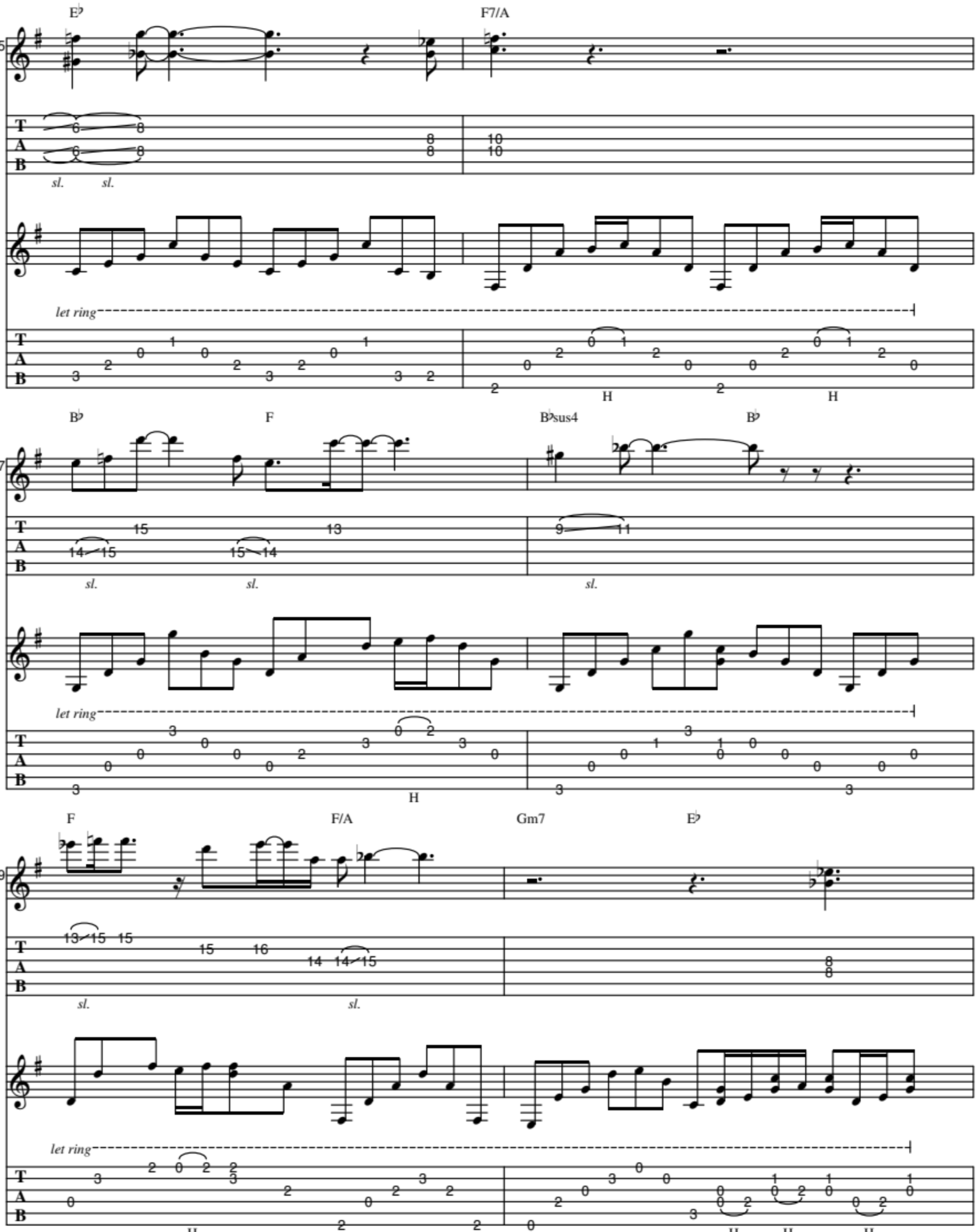



B♭
F
B♭sus4
B♭
F
F/A
35
sl.
sl.
sl.
let ring
H

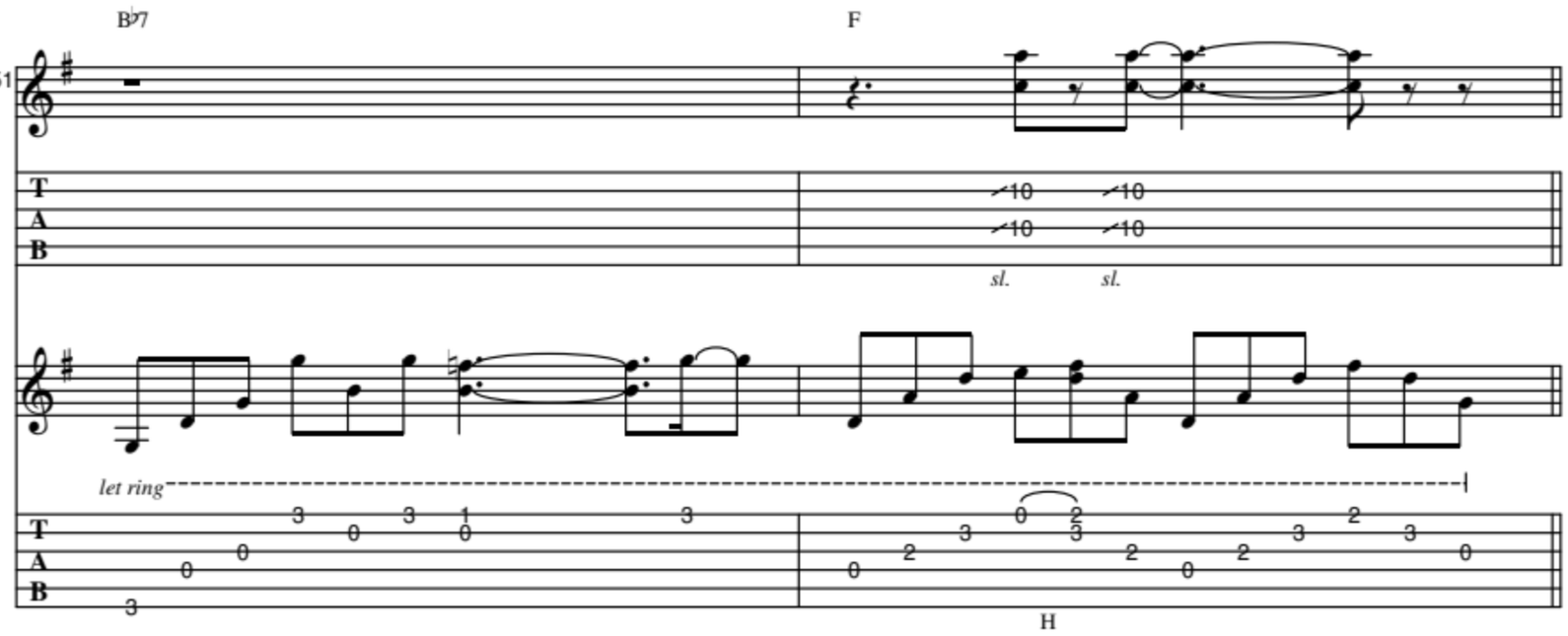

Gm7
E♭
B♭7
F
38
steady gliss.
sl.
sl.
sl.
sl.
let ring
H
H
H
H

E **Verse 3**

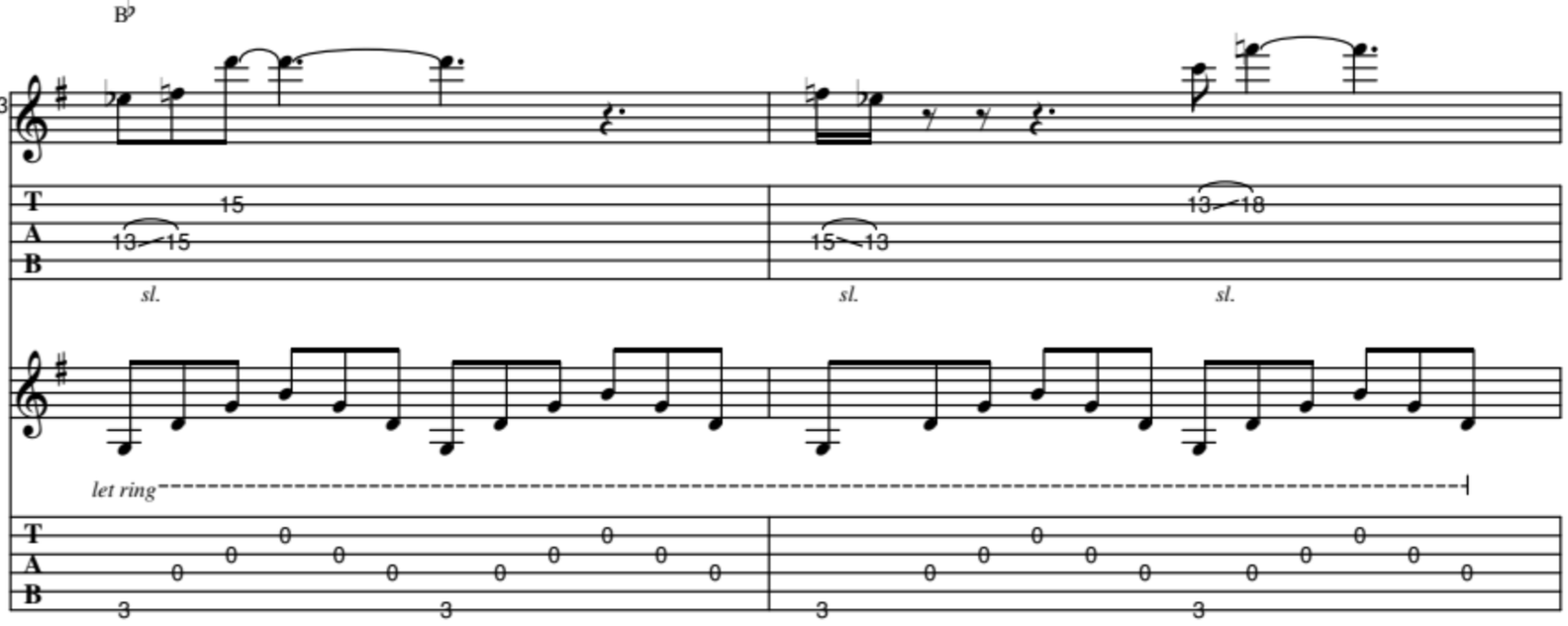


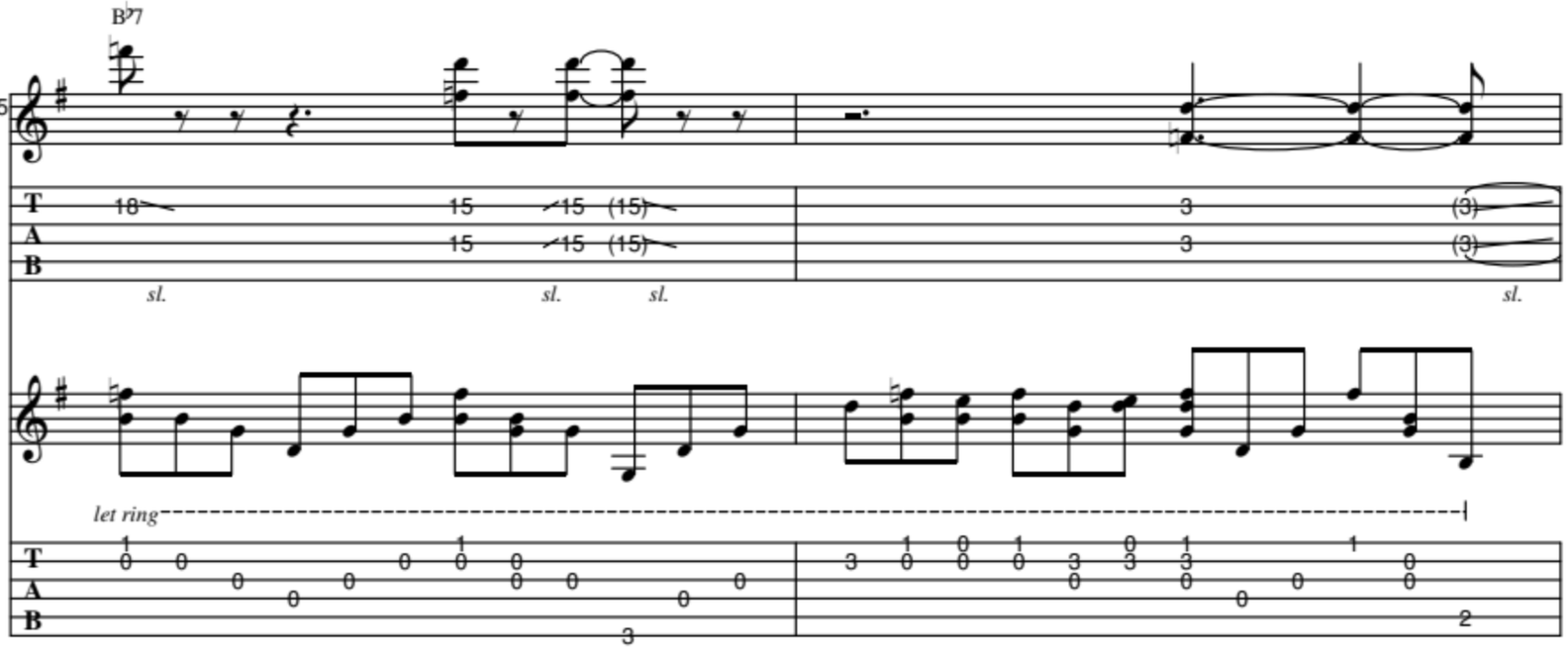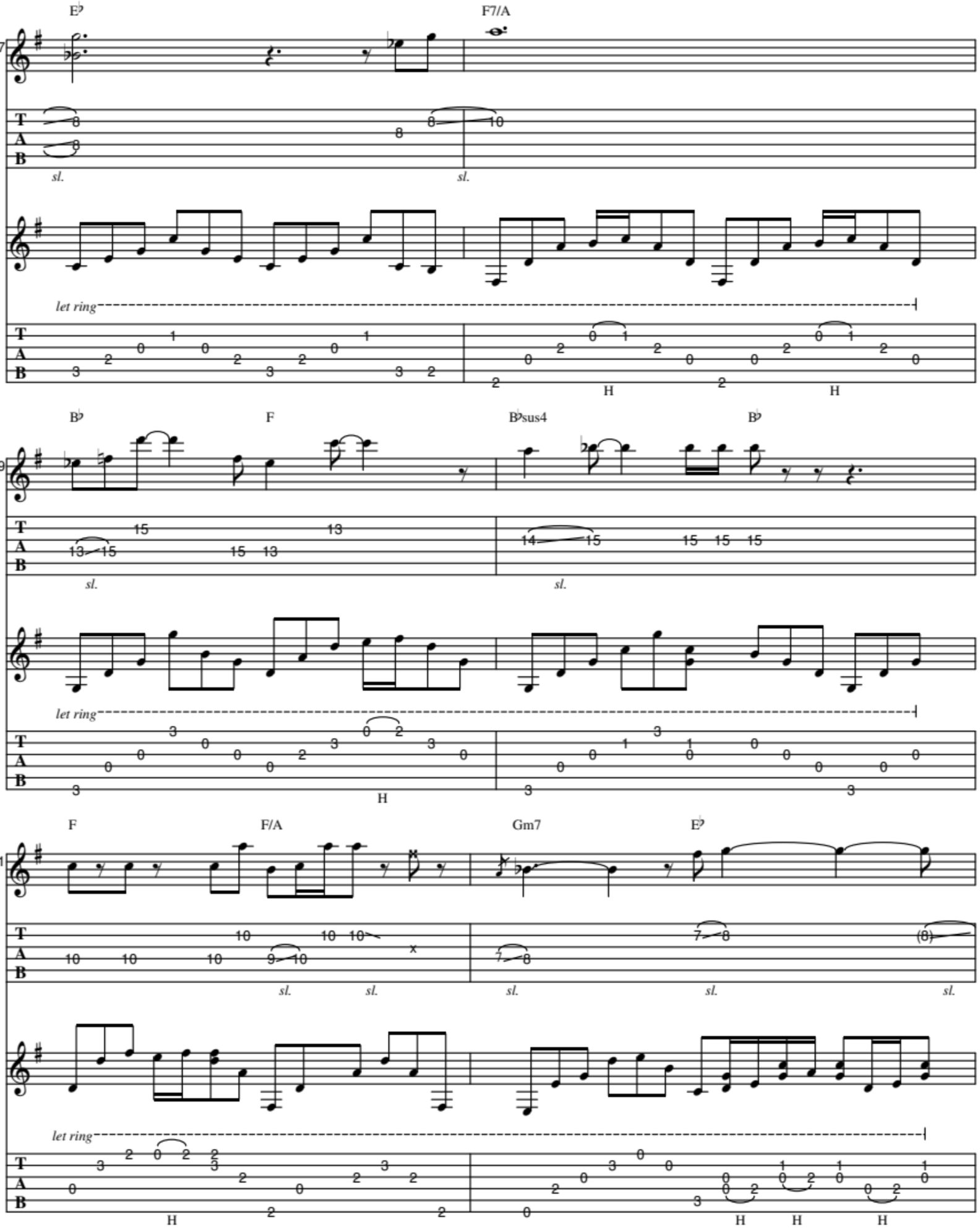



E♭
F7/A
45
sl. sl.
let ring
H H
B♭
F
B♭sus4
B♭
47
sl. sl. sl.
let ring
H
F
F/A
Gm7
E♭
49
sl. sl.
let ring
H H H H

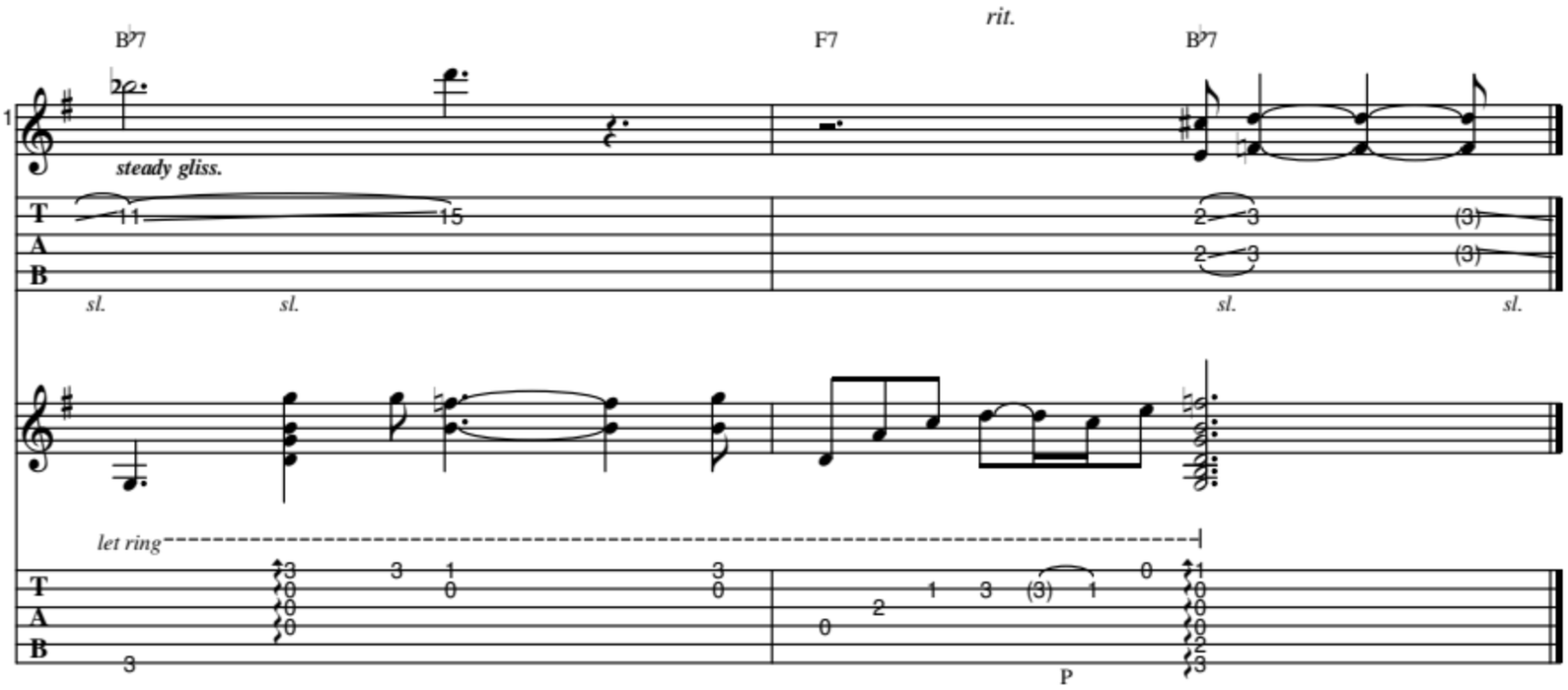

B♭7
F
51
sl. sl.
let ring
H

F Outro


B♭
53
sl. sl. sl.
let ring


B♭7
55
sl. sl. sl. sl.
let ring


E♭
F7/A
57
sl.
sl.
let ring
B♭
F
B♭sus4
B♭
59
sl.
sl.
let ring
F
F/A
Gm7
E♭
61
sl.
sl.
sl.
sl.
sl.
let ring

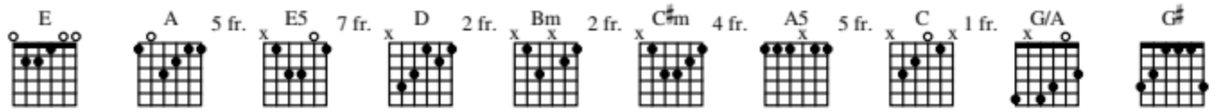

rit.
B♭7
F7
B♭7
steady gliss.
sl.
sl.
sl.
sl.
let ring
P

MEMO FROM TURNER

As recorded by Rolling Stones

Transcribed by TLSspider for Power Tab Editor

Words a
Richard
Arrange



A Intro

Moderately ♩ = 88

Gtr II

E5

A

Gtr I

1

sl. P P H

A5 E5 E5 A5 A

7

sl. sl. sl. P P

A5 E

12
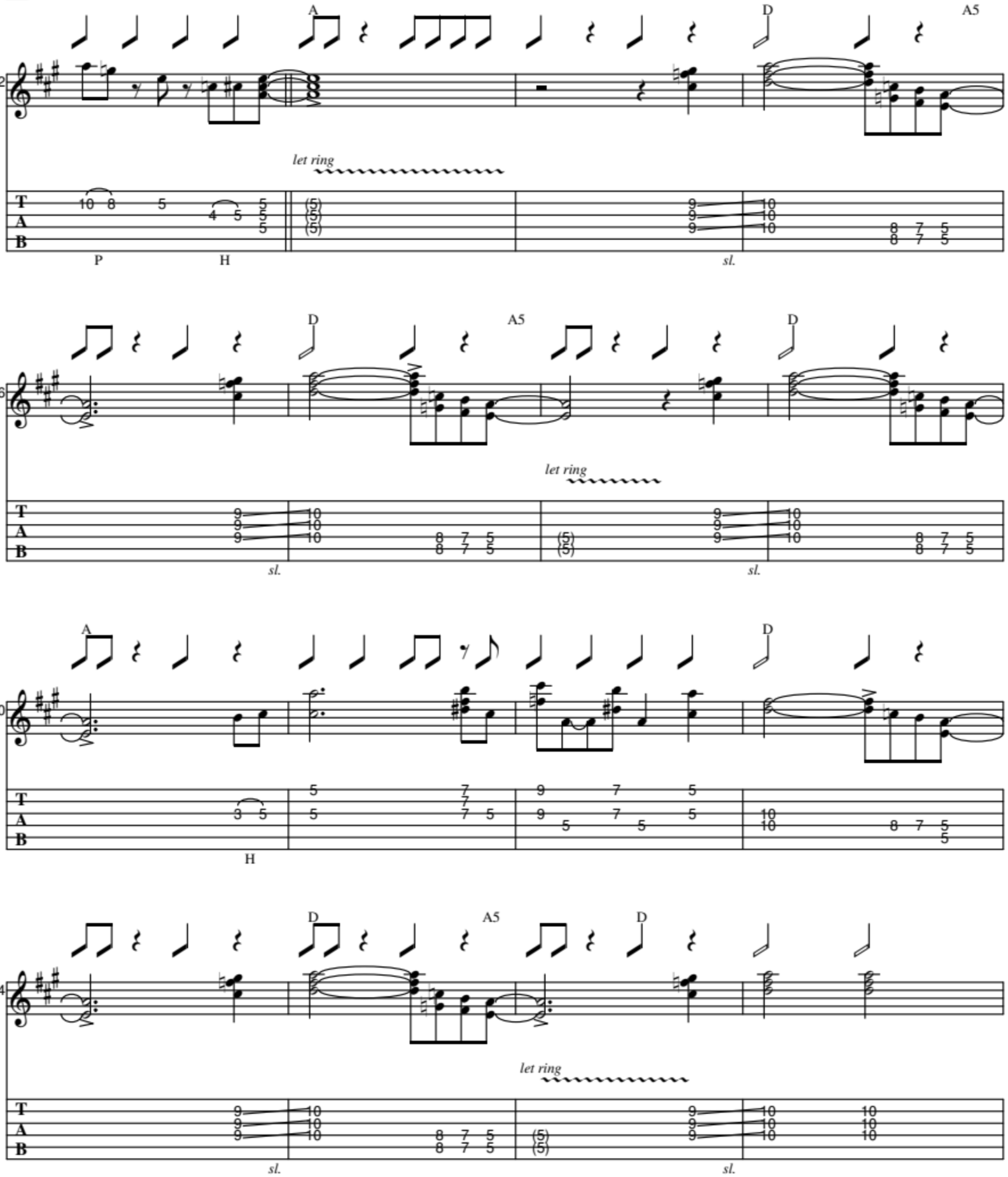
sl. sl. sl. sl.

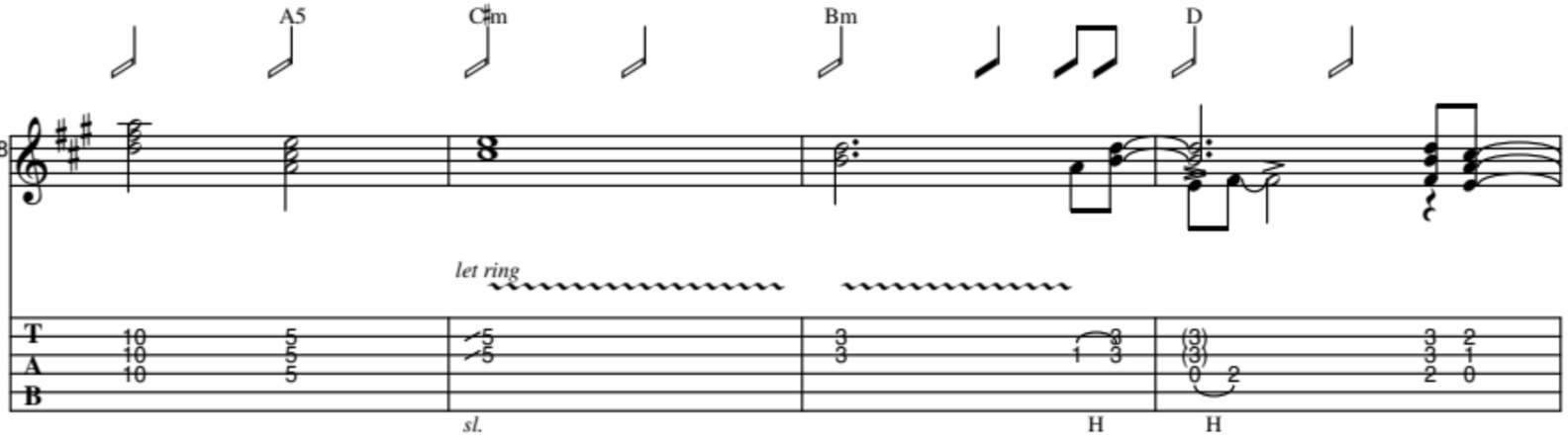
A

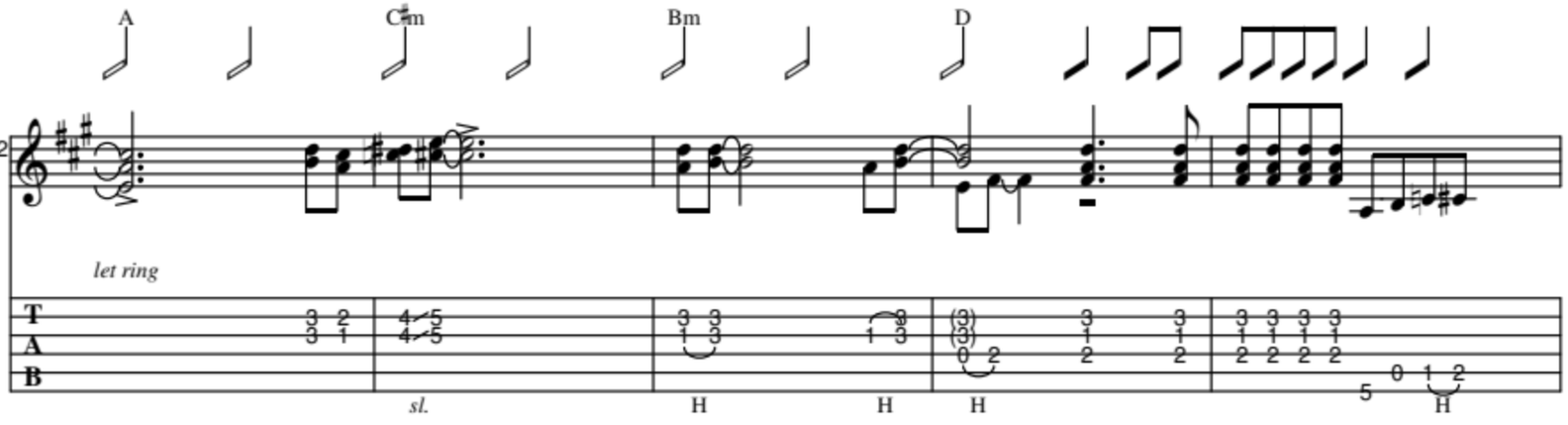
17

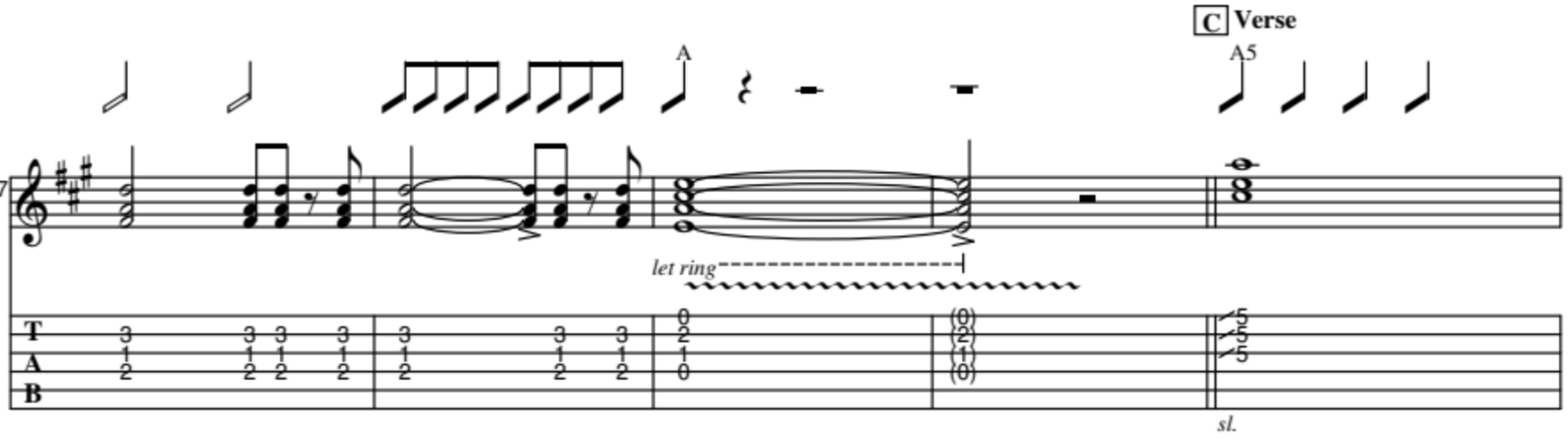
sl. P P

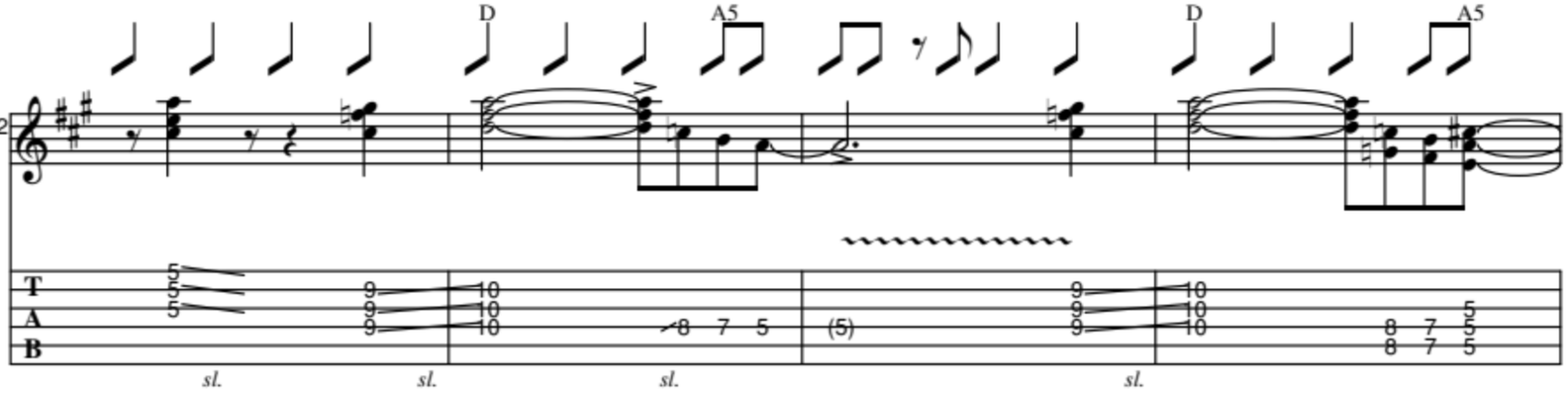
B **Verse**

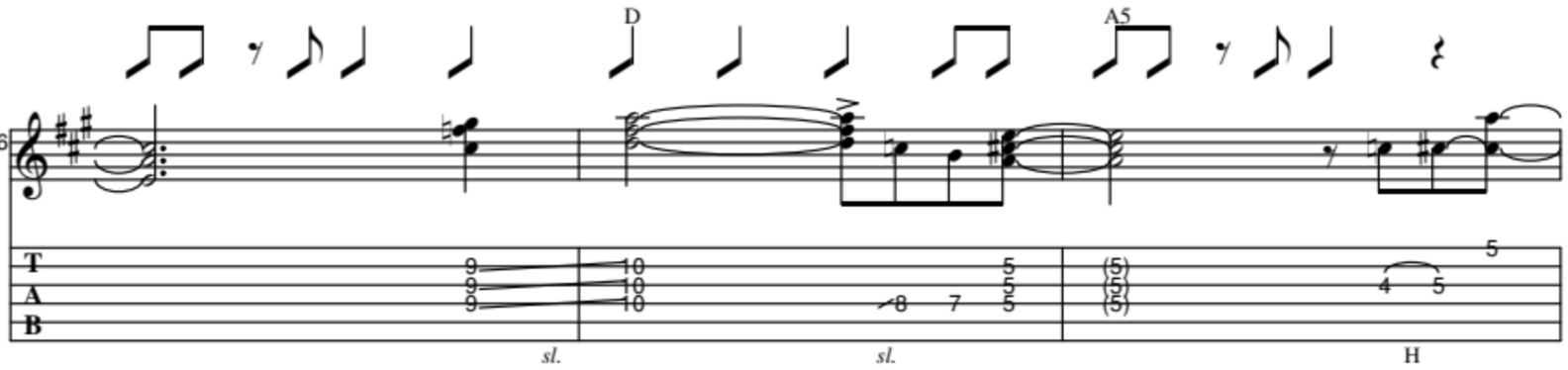

A
D
A5
22
let ring
T
A
B
P
H
sl.
D
A5
D
26
let ring
sl.
sl.
A
D
30
H
D
A5
D
34
let ring
sl.
sl.

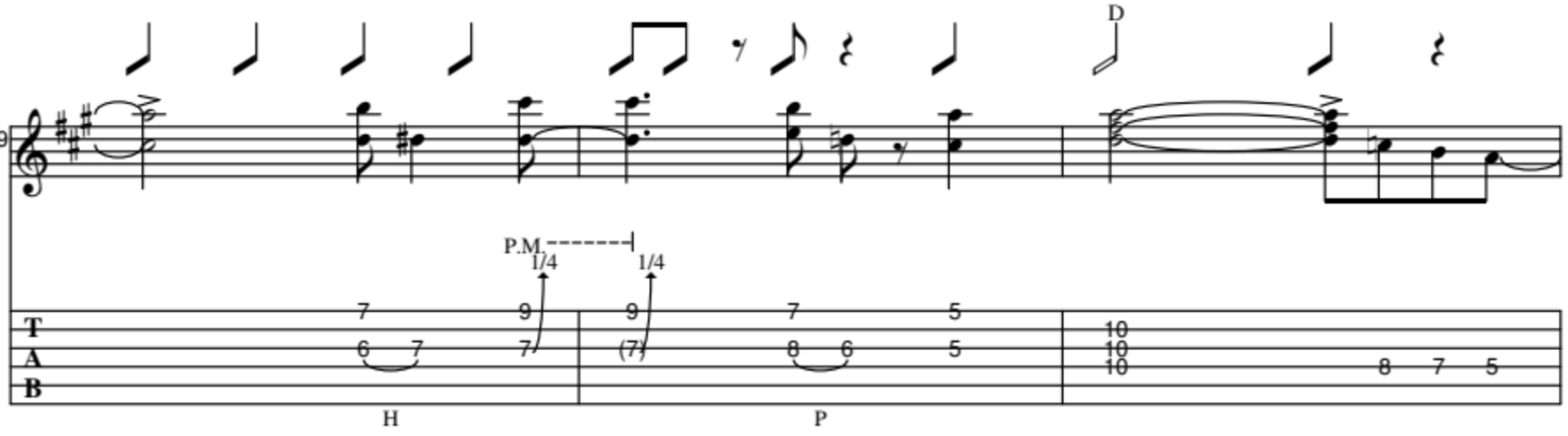

A5
C♯m
Bm
D
38
let ring
sl.
H
H

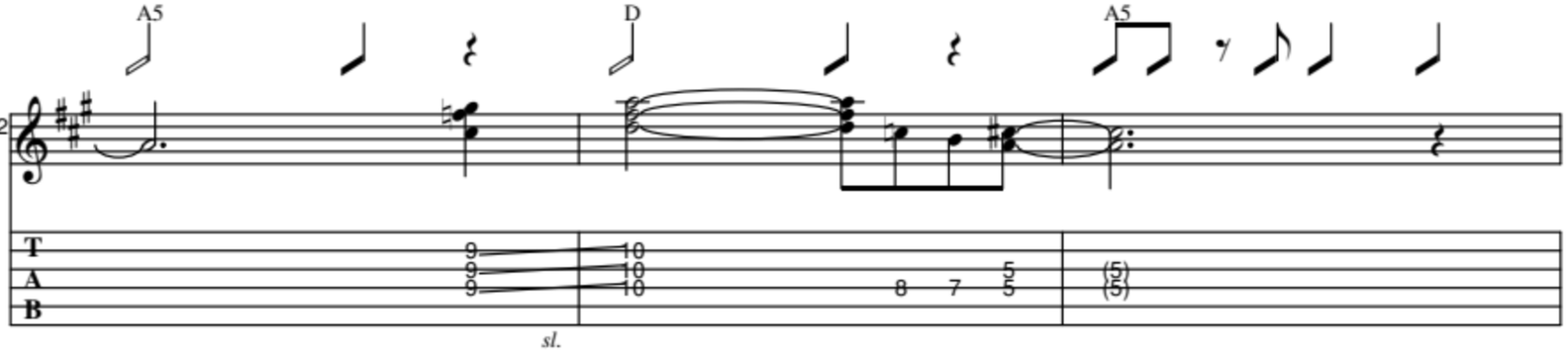

A
C♯m
Bm
D
42
let ring
sl.
H
H
H
H

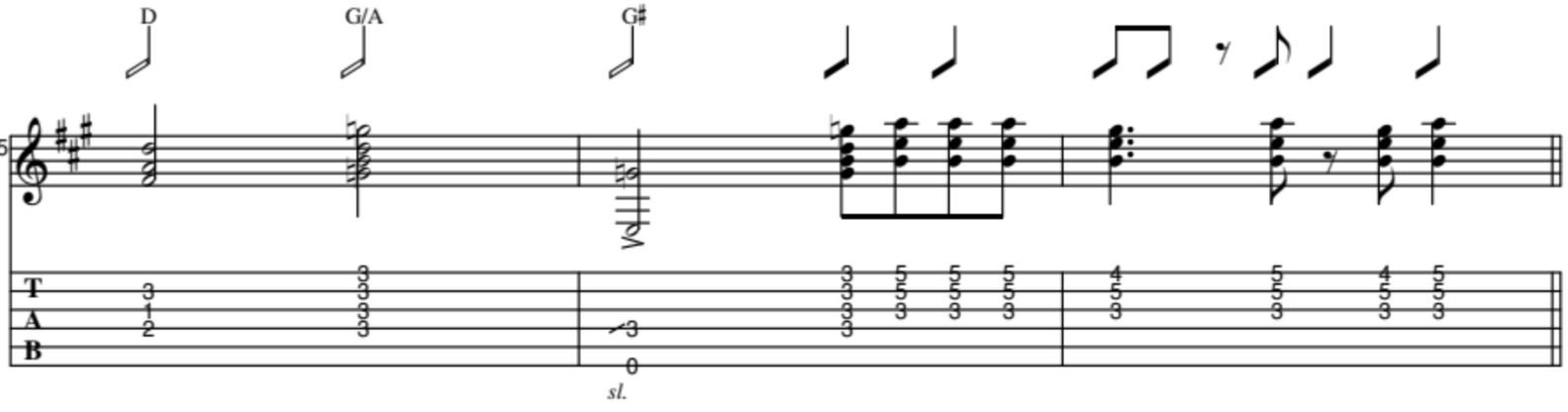

C Verse
A
A5
47
let ring
sl.


D
A5
D
A5
52
sl.
sl.
sl.
sl.

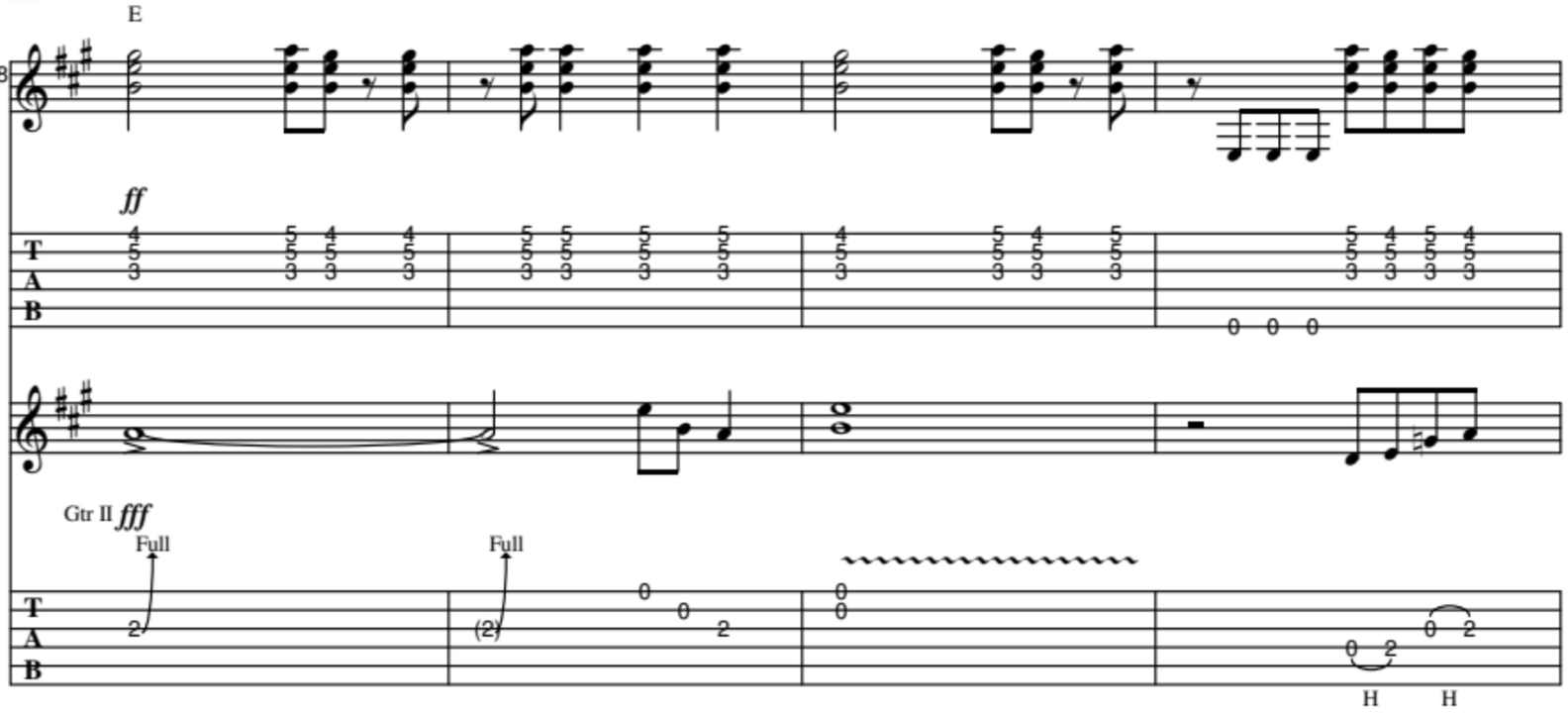

D
A5
56
sl.
sl.
H


D
59
P.M.
1/4
1/4
H
P
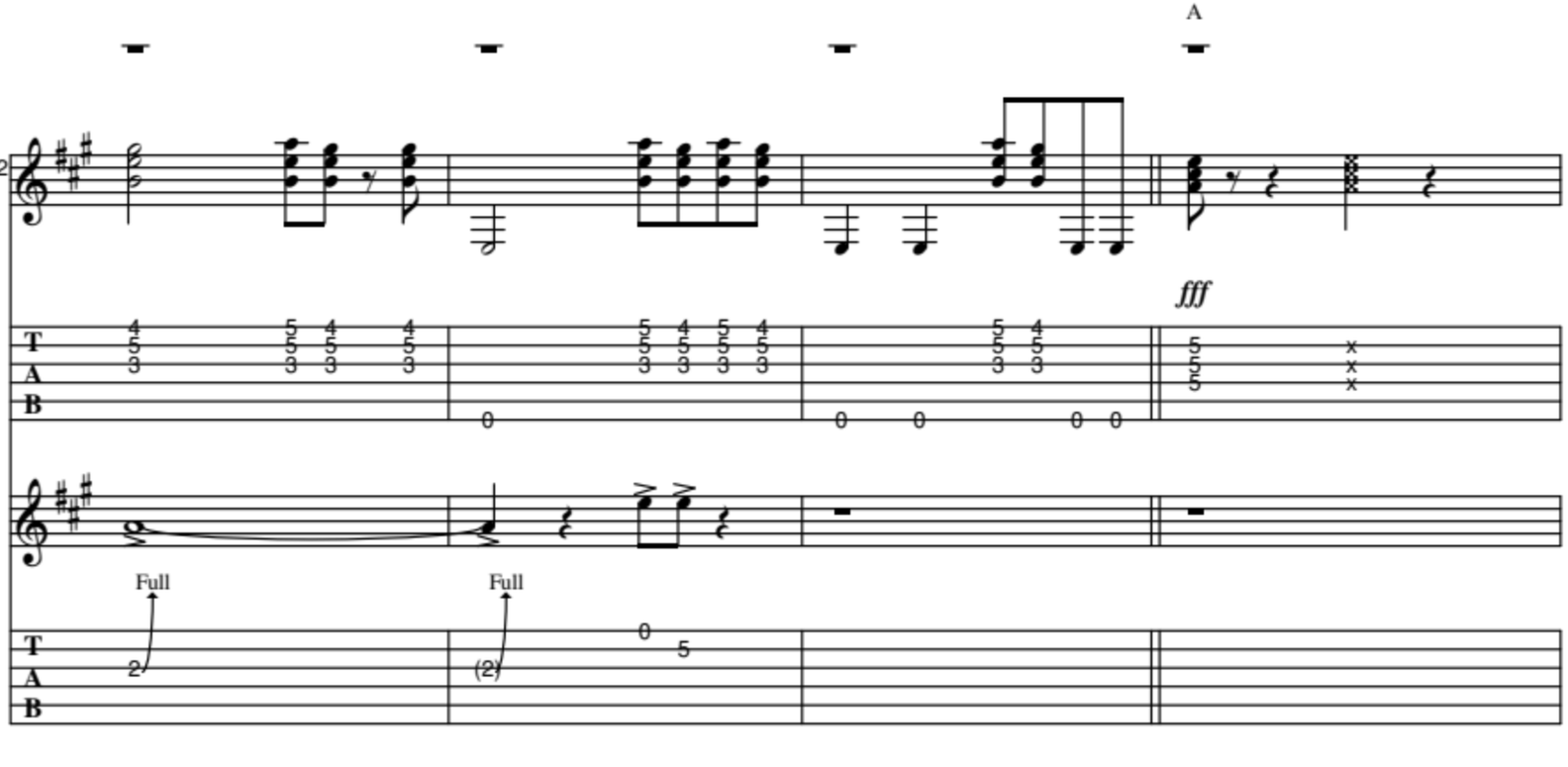

A5
D
A5
62
sl.

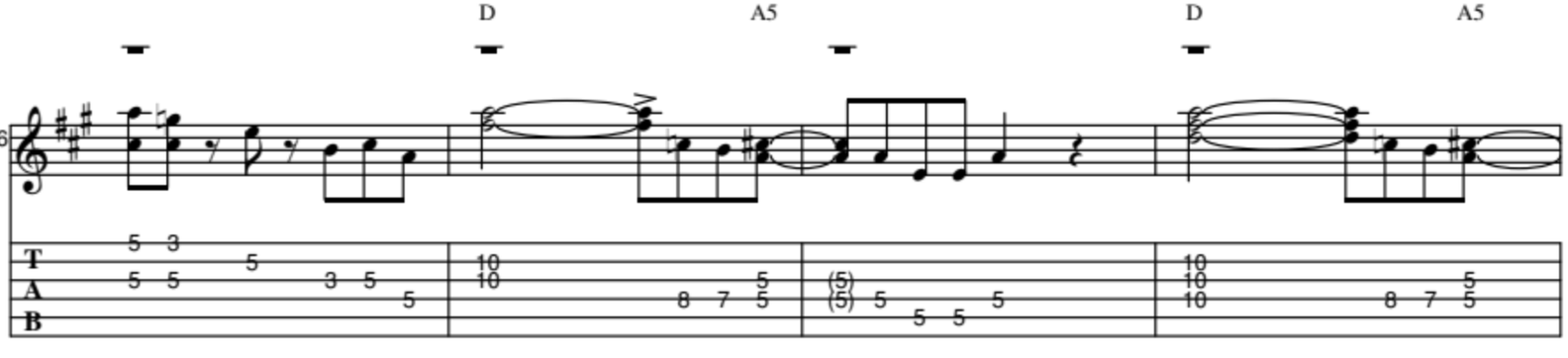

D
G/A
G♯
65
sl.
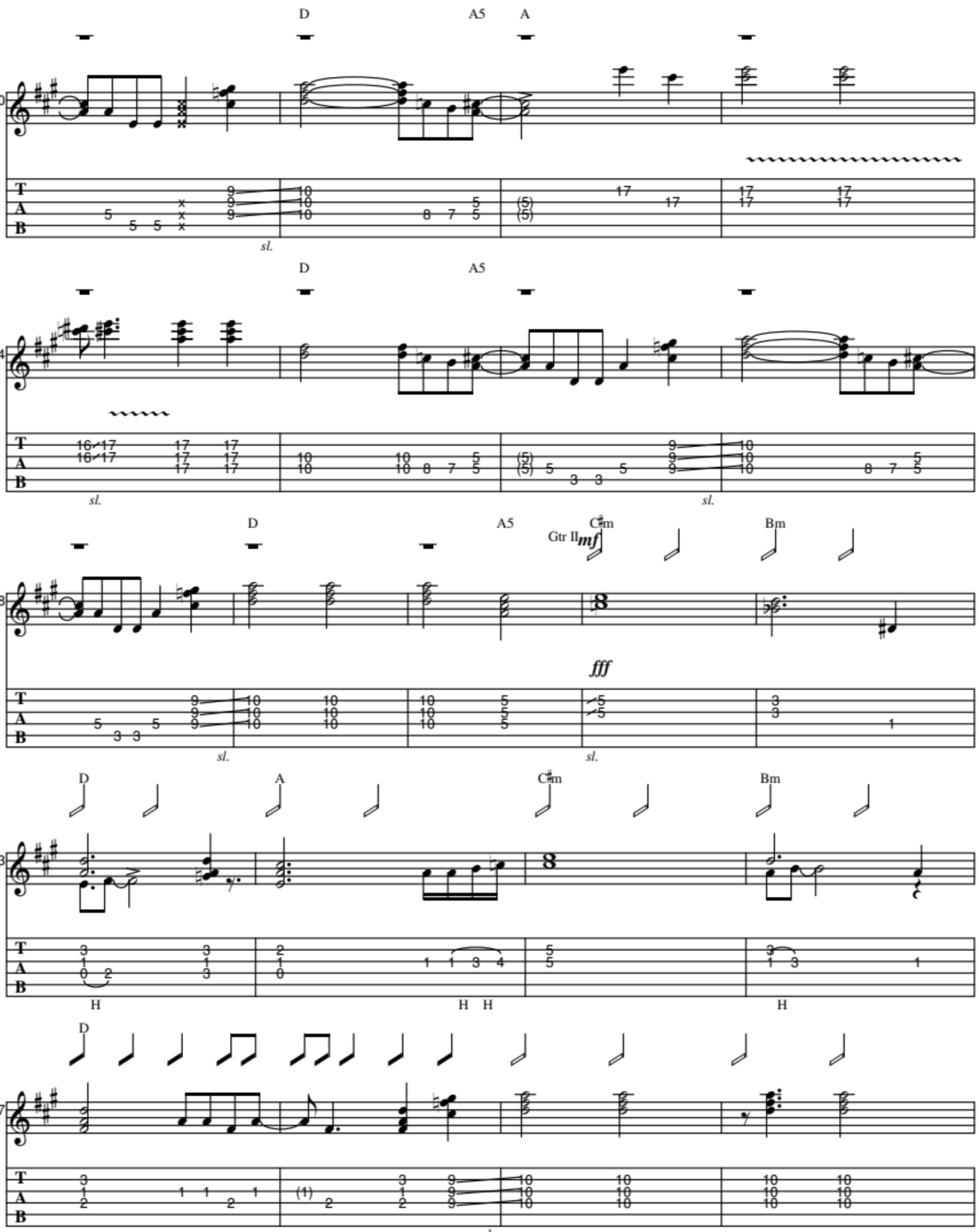
D Guitar Solo Guitar 2
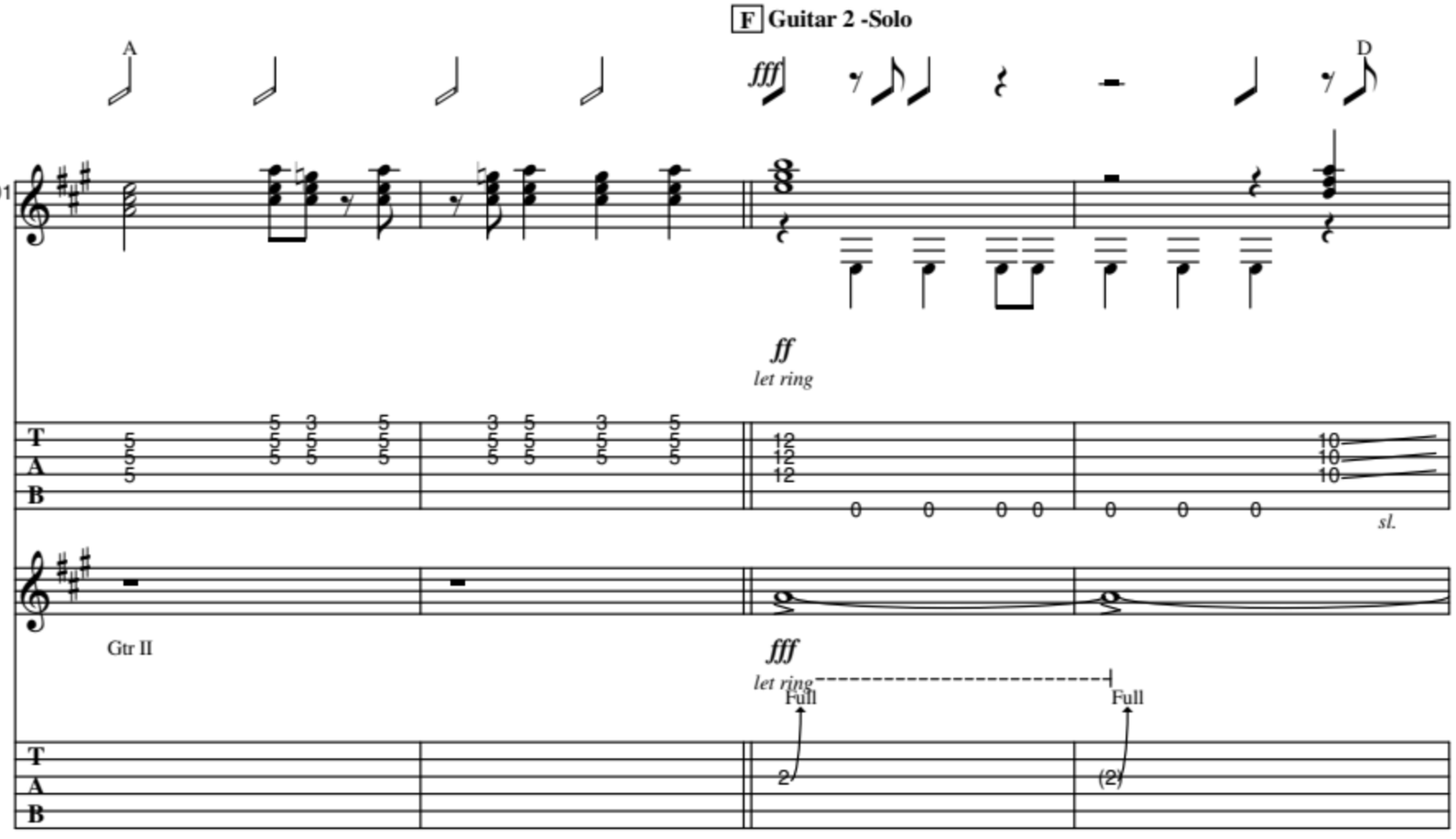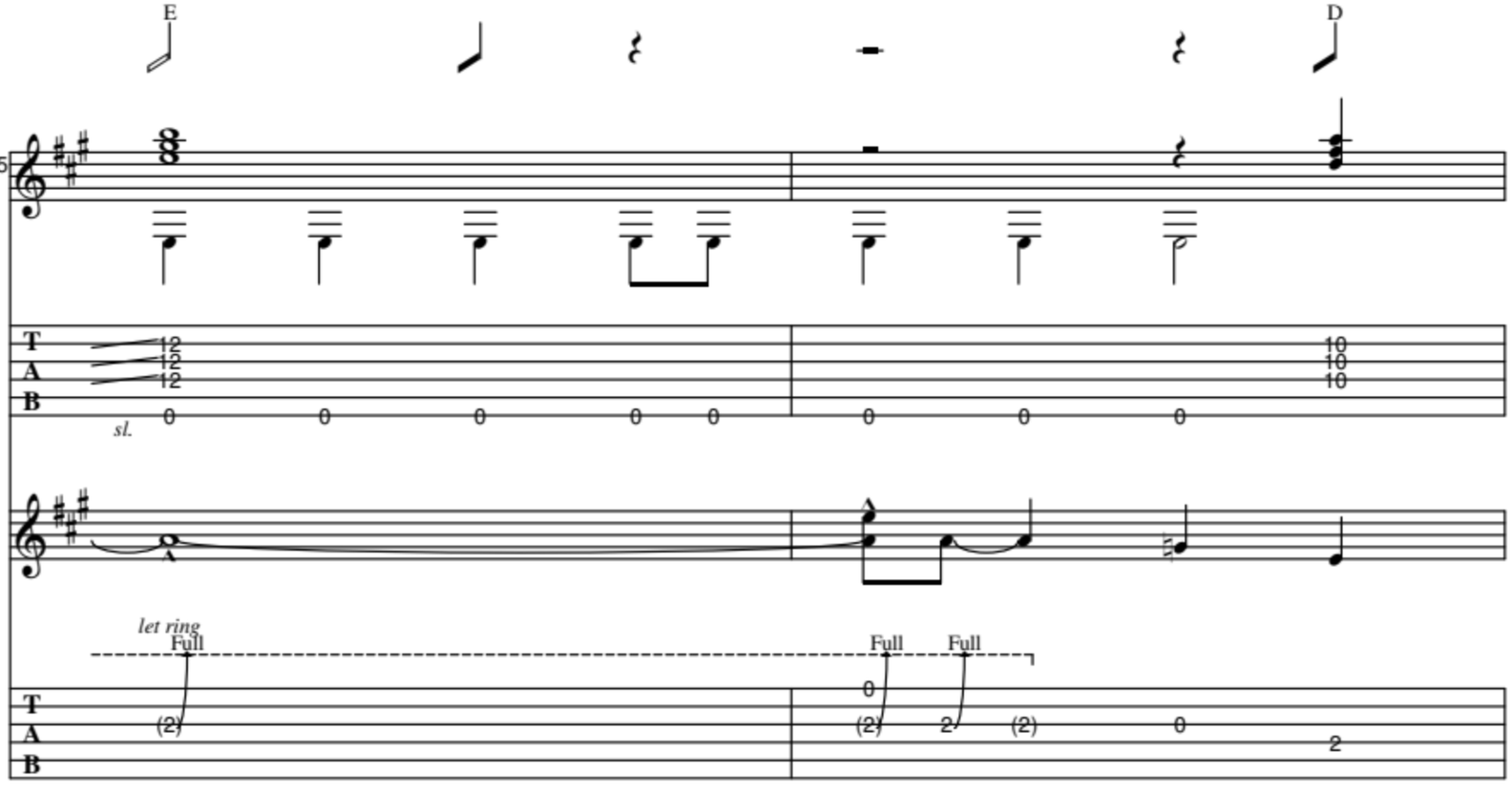


E Verse
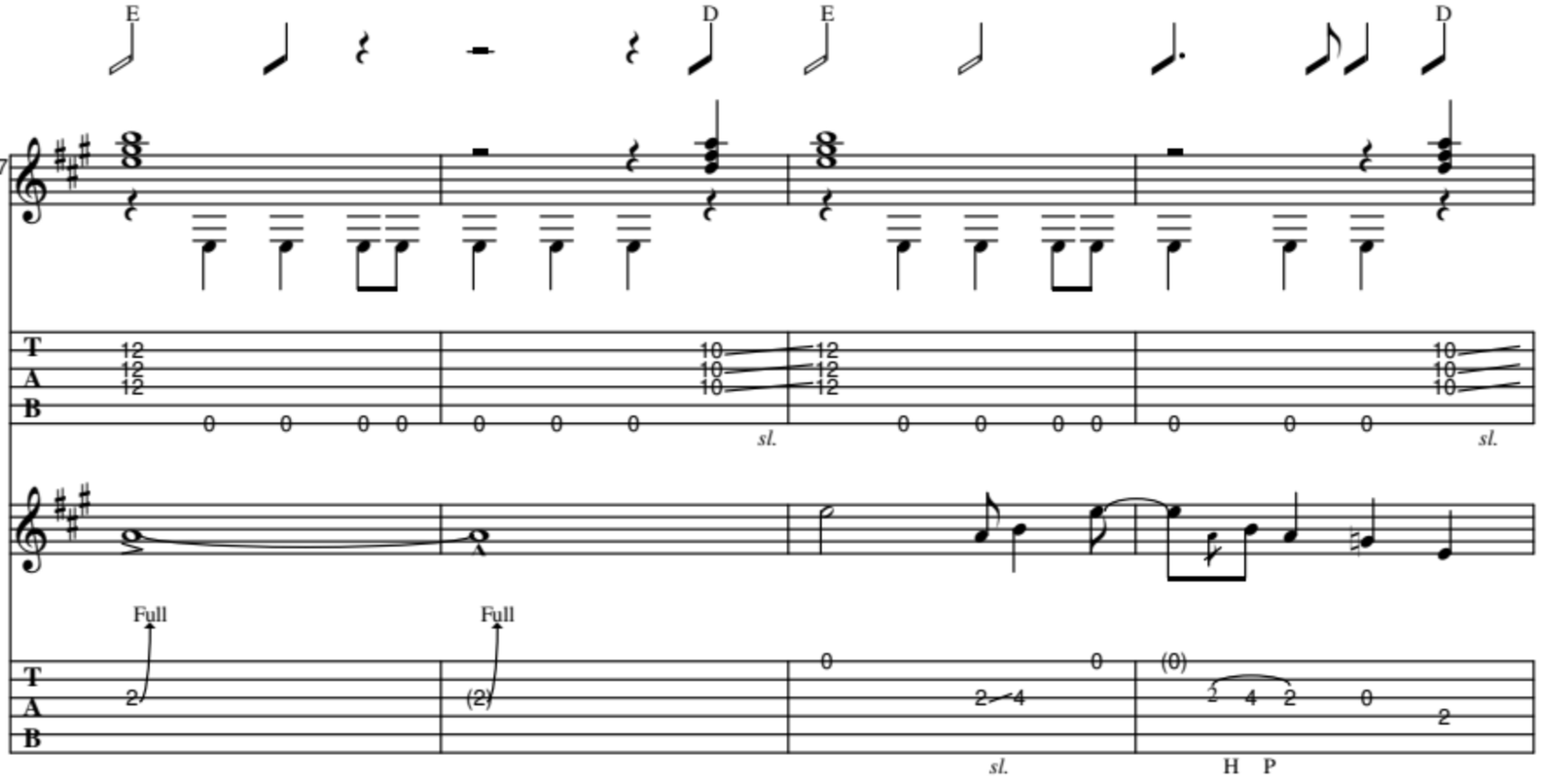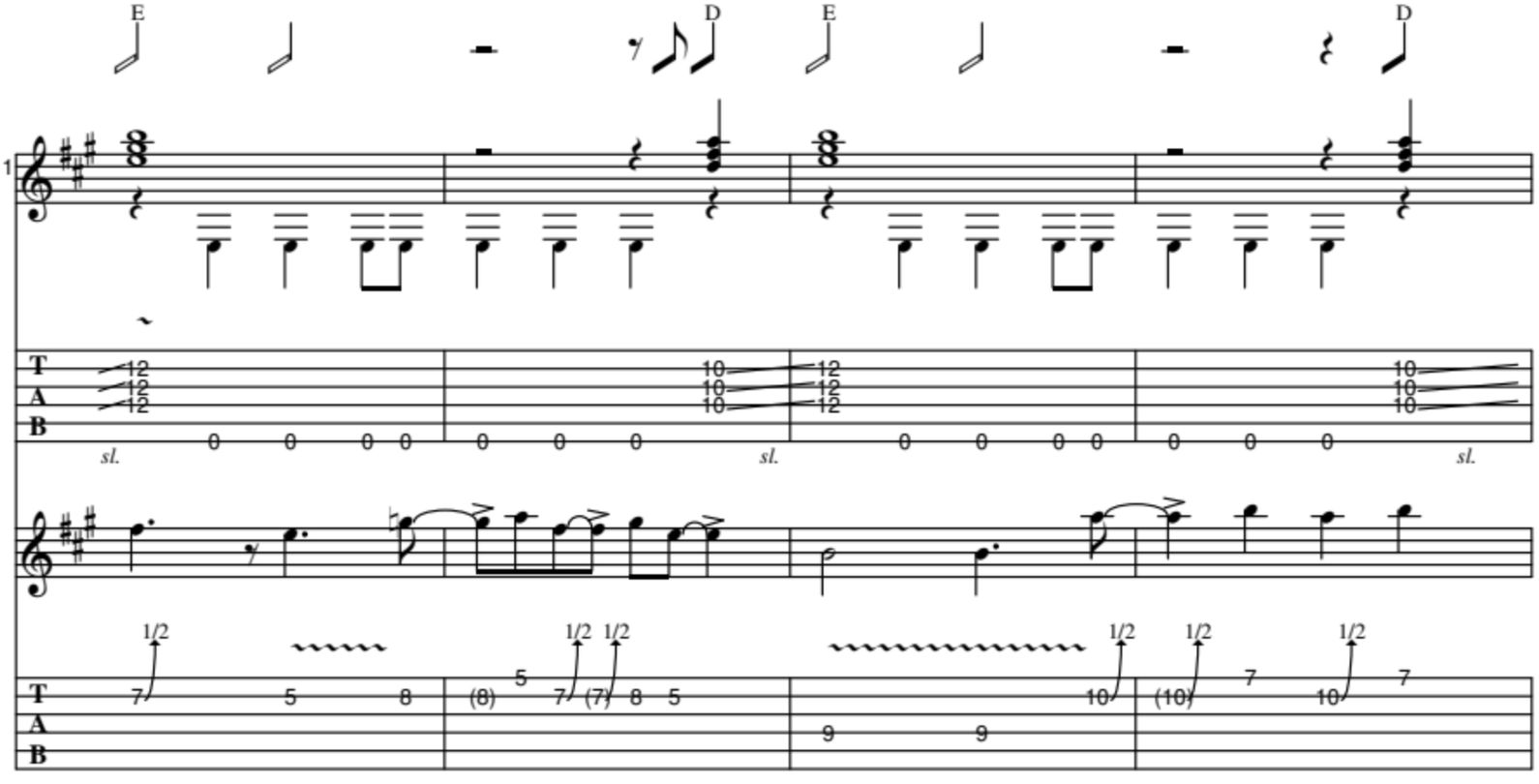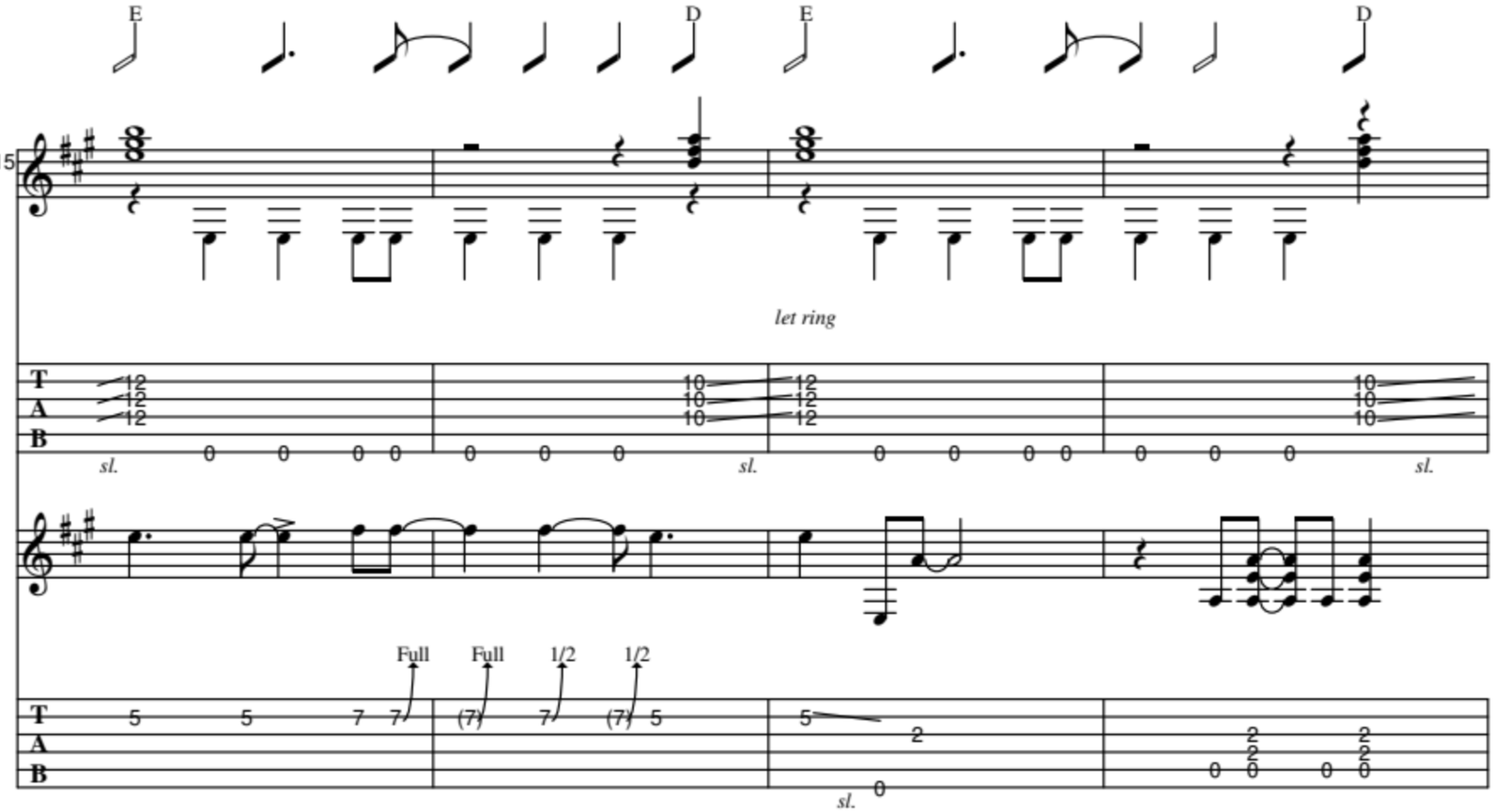





D
A5
A
80
sl.
D
A5
84
sl.
sl.
D
A5
C♯m
Bm
Gtr II
mf
88
fff
sl.
sl.
D
A
C♯m
Bm
93
H
H H
H
D
97
sl.
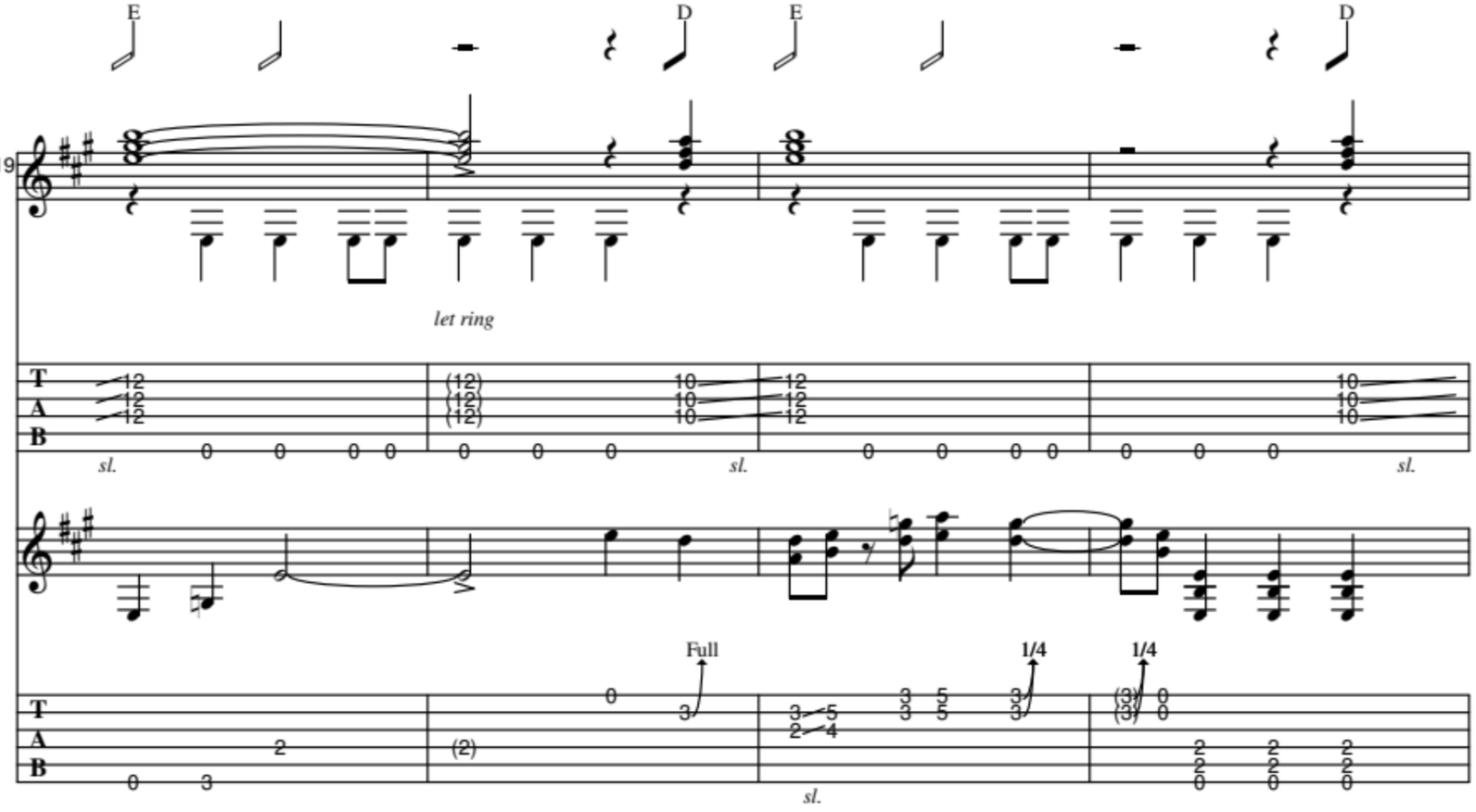

F Guitar 2 -Solo
A
D
101
fff
ff
let ring
sl.
Gtr II
fff
let ring
Full
Full

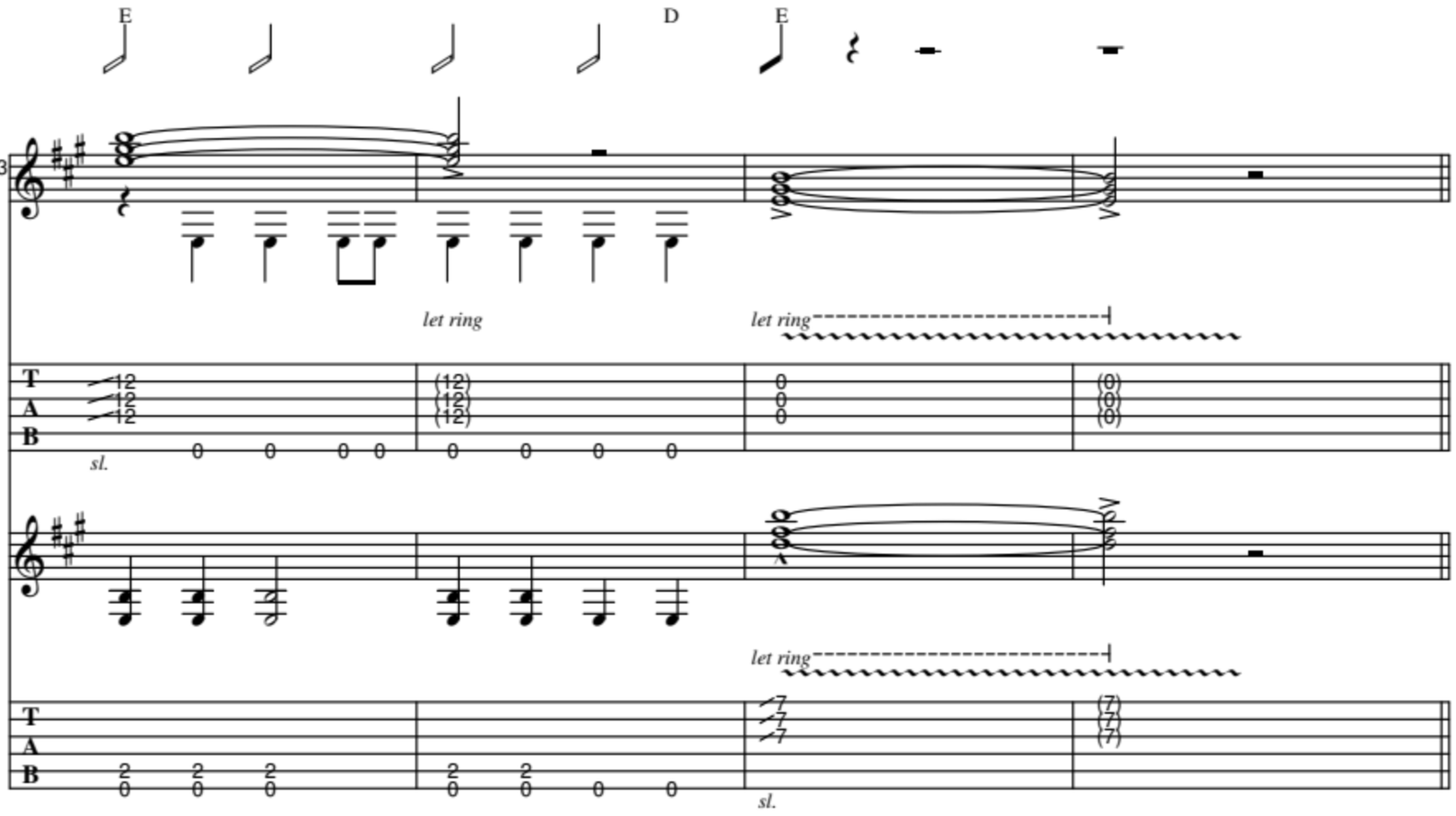

E
D
105
sl.
let ring
Full
Full
Full


E
D
E
D
107
T
A
B
sl.
sl.
Full
Full
sl.
H P

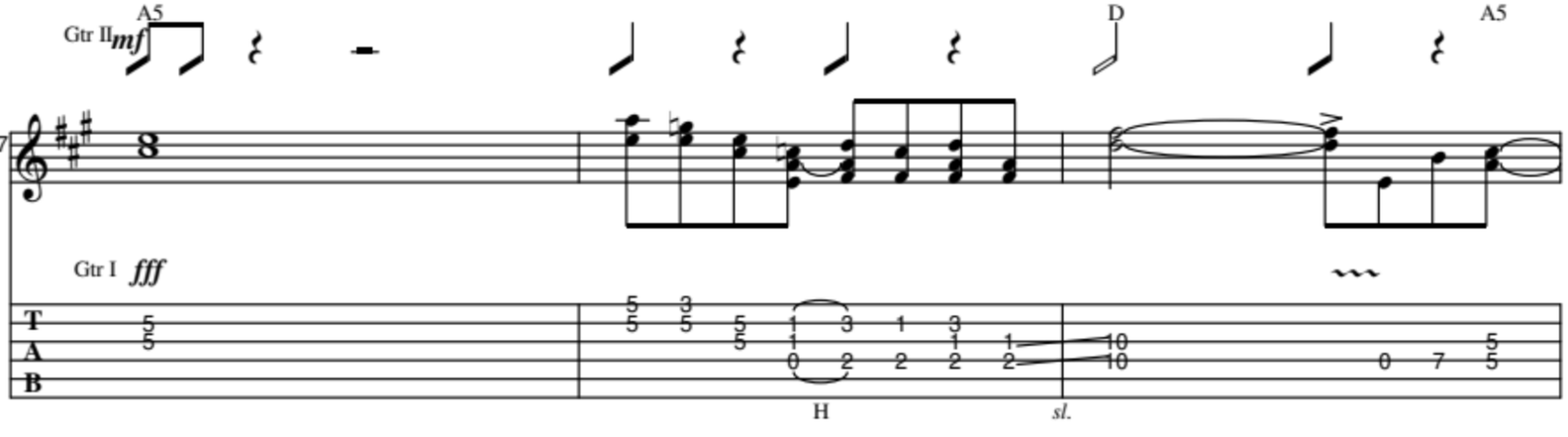

E
D
E
D
111
T
A
B
sl.
sl.
sl.
1/2
1/2 1/2
1/2
1/2
1/2

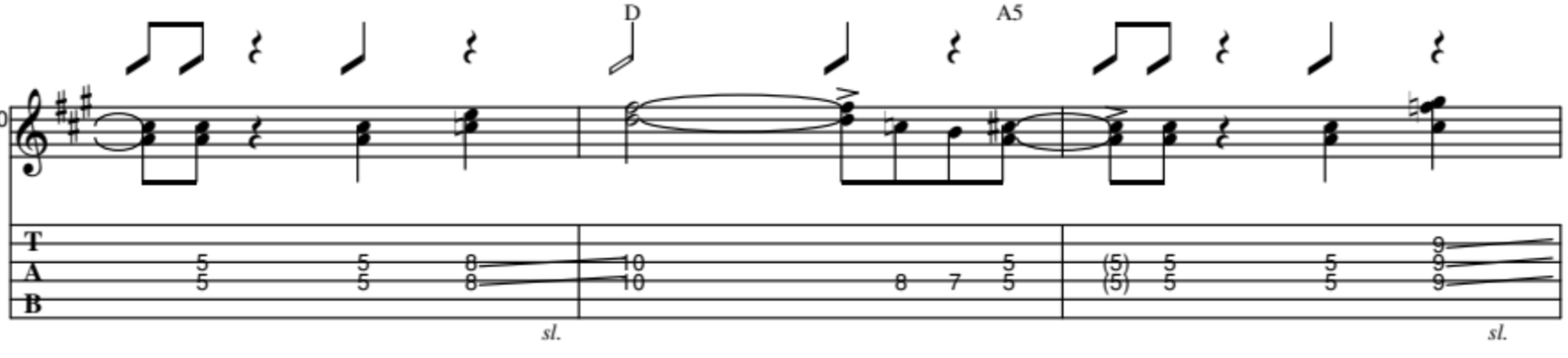

E
D
E
D
115
let ring
T
A
B
sl.
sl.
sl.
Full
Full
1/2
1/2
sl.
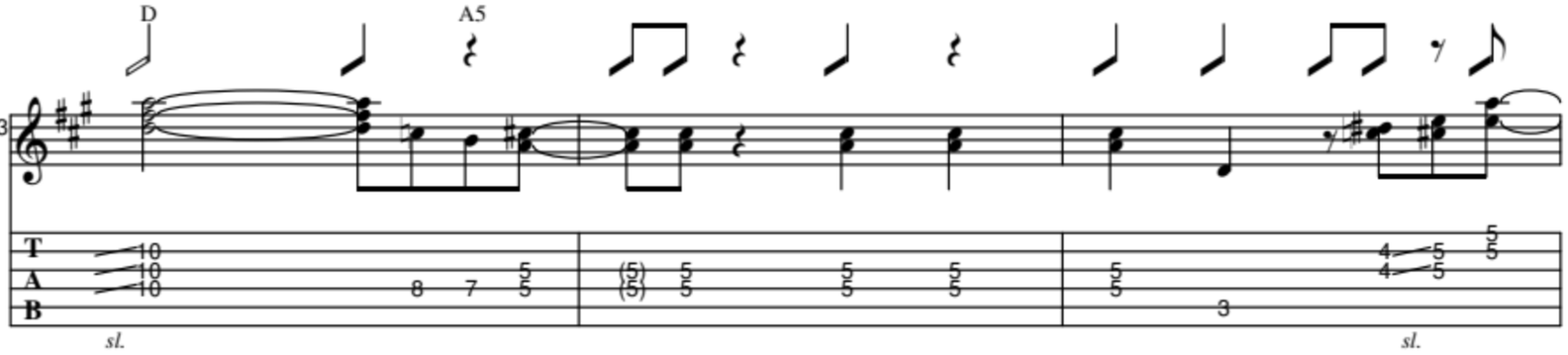

E
D
E
D
119
let ring
T
A
B
sl.
sl.
sl.
Full
1/4
1/4
sl.

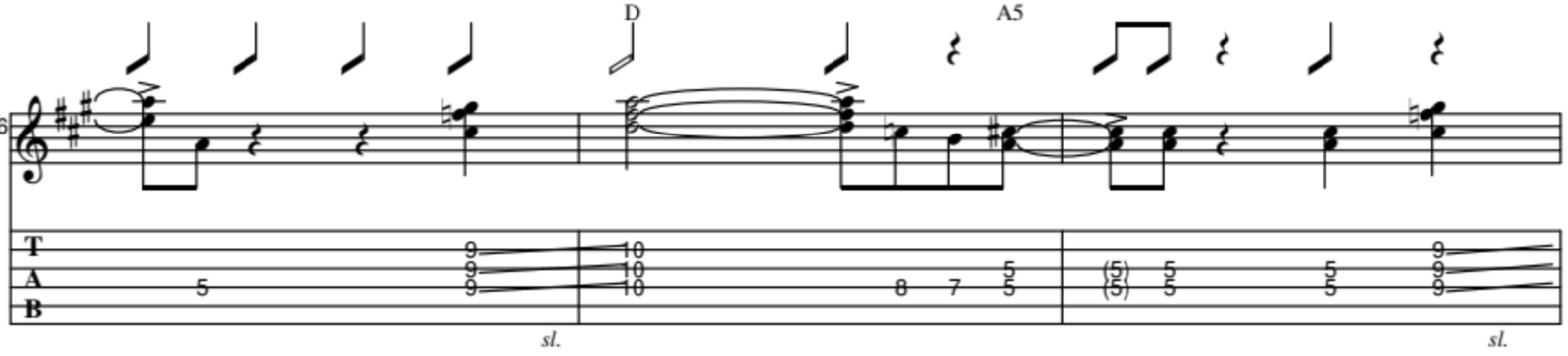

E
D
E
123
let ring
let ring
sl.
let ring
sl.

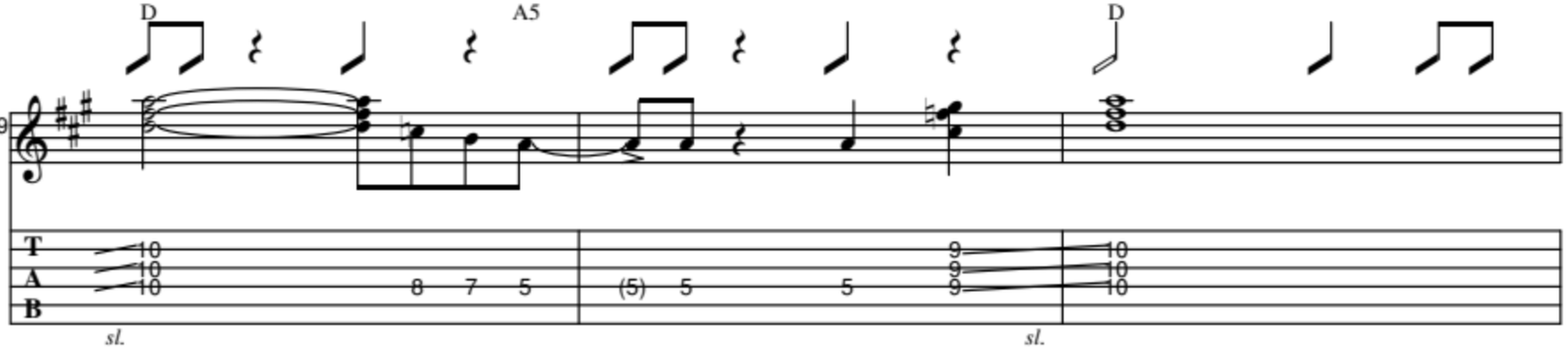
G Verse

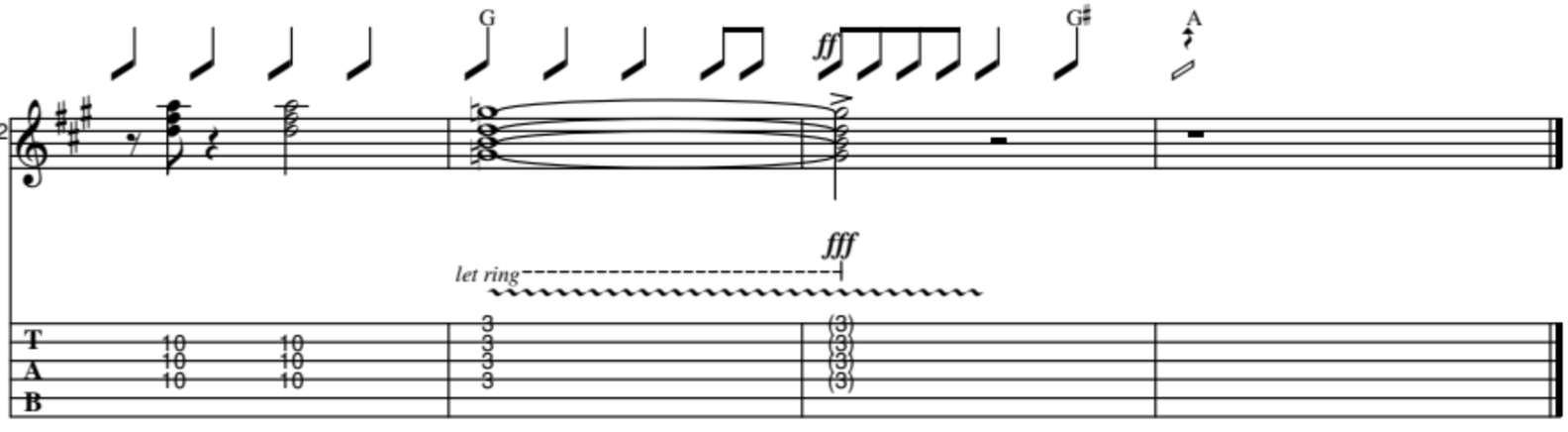

A5
Gtr II mf
D
A5
127
Gtr I fff
H
sl.


D
A5
130
sl.
sl.


D
A5
133
sl.
sl.


D
A5
136
sl.
sl.


D
A5
D
139
sl.
sl.


G
ff
G♯
A
142
fff
let ring
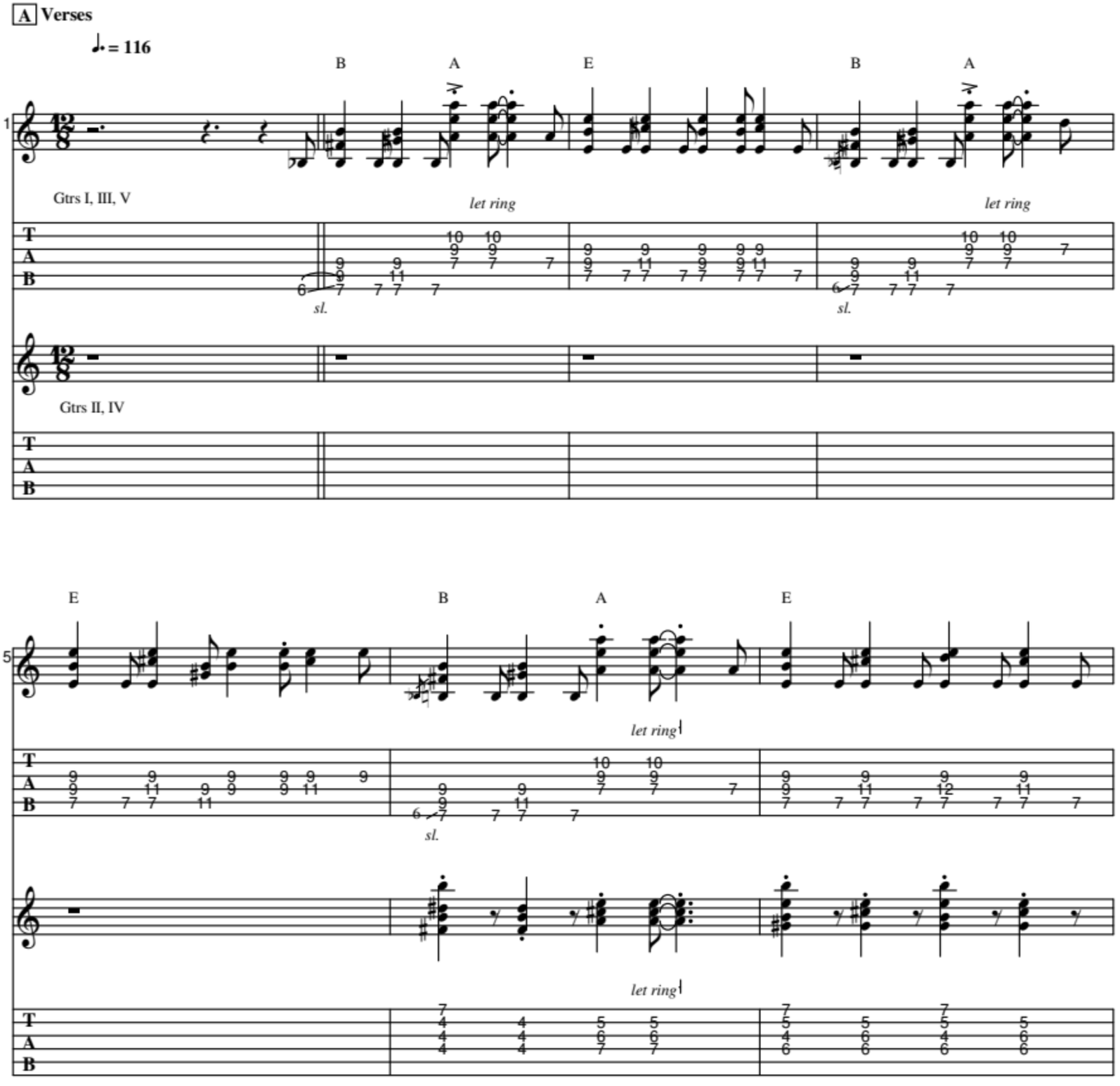
MIDNIGHT RAMBLER
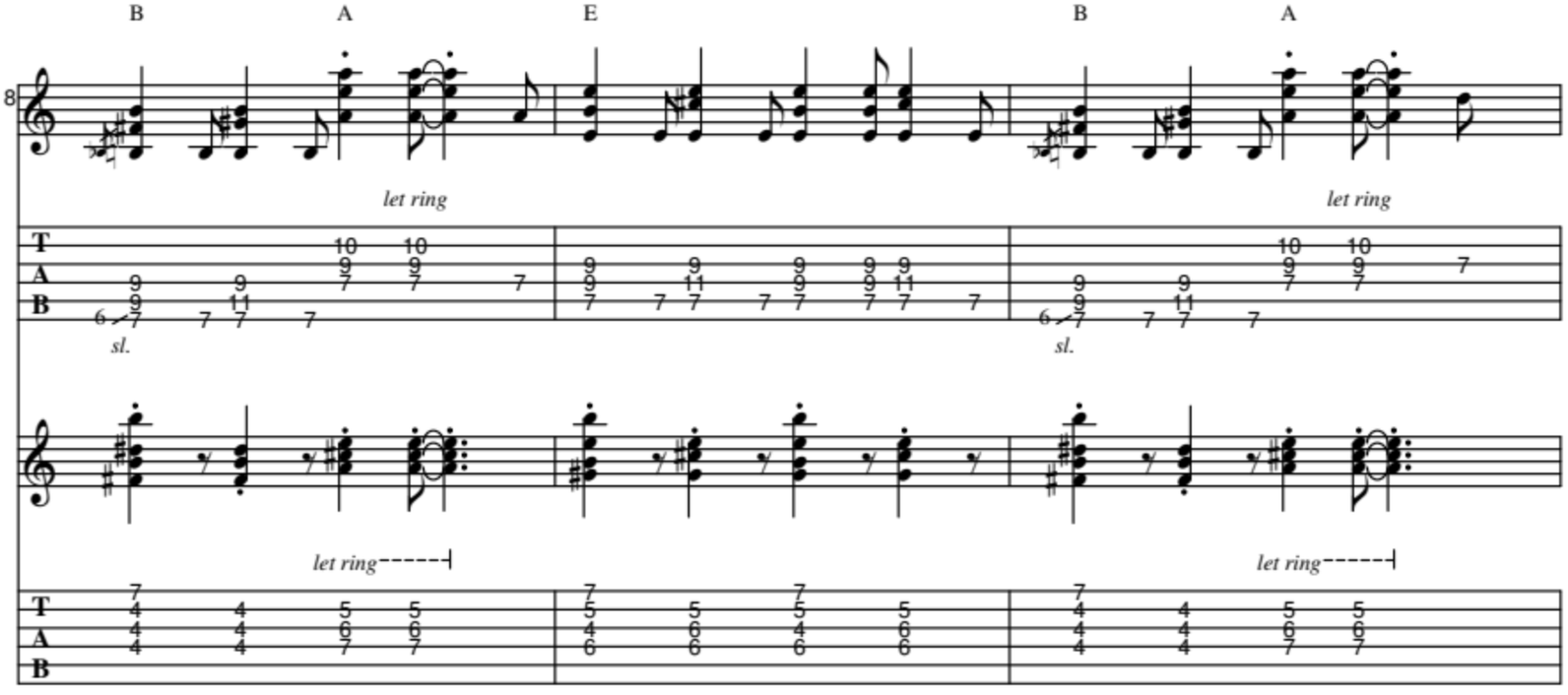
As recorded by Rolling Stones
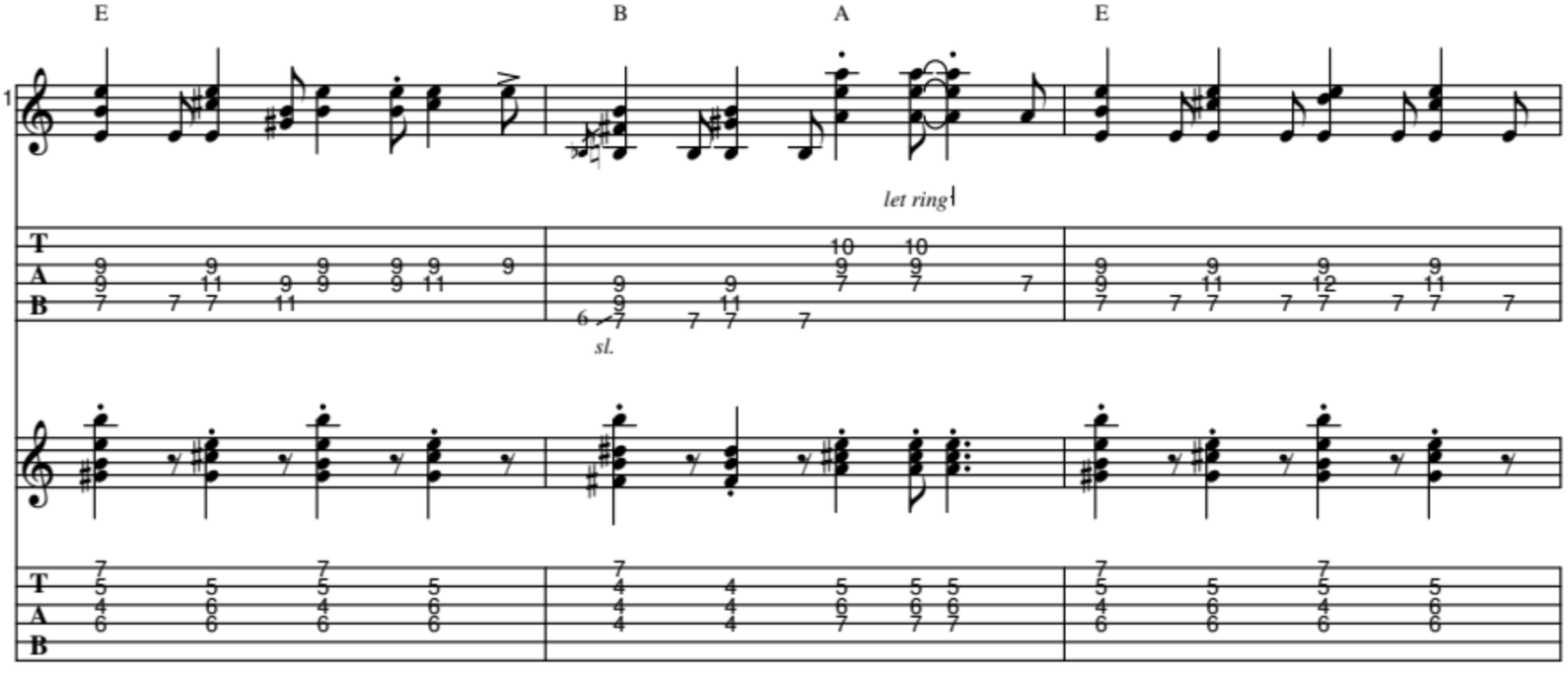
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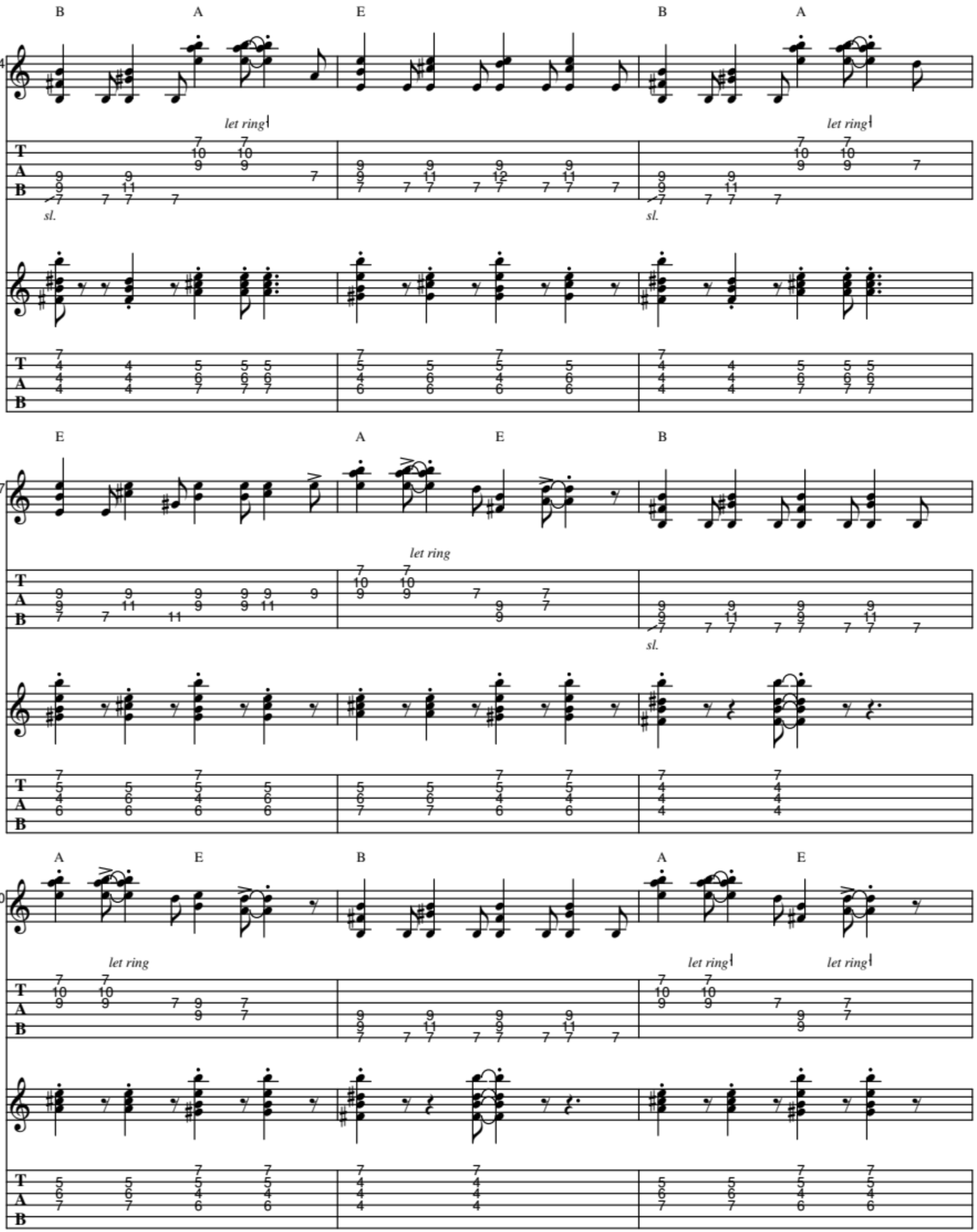
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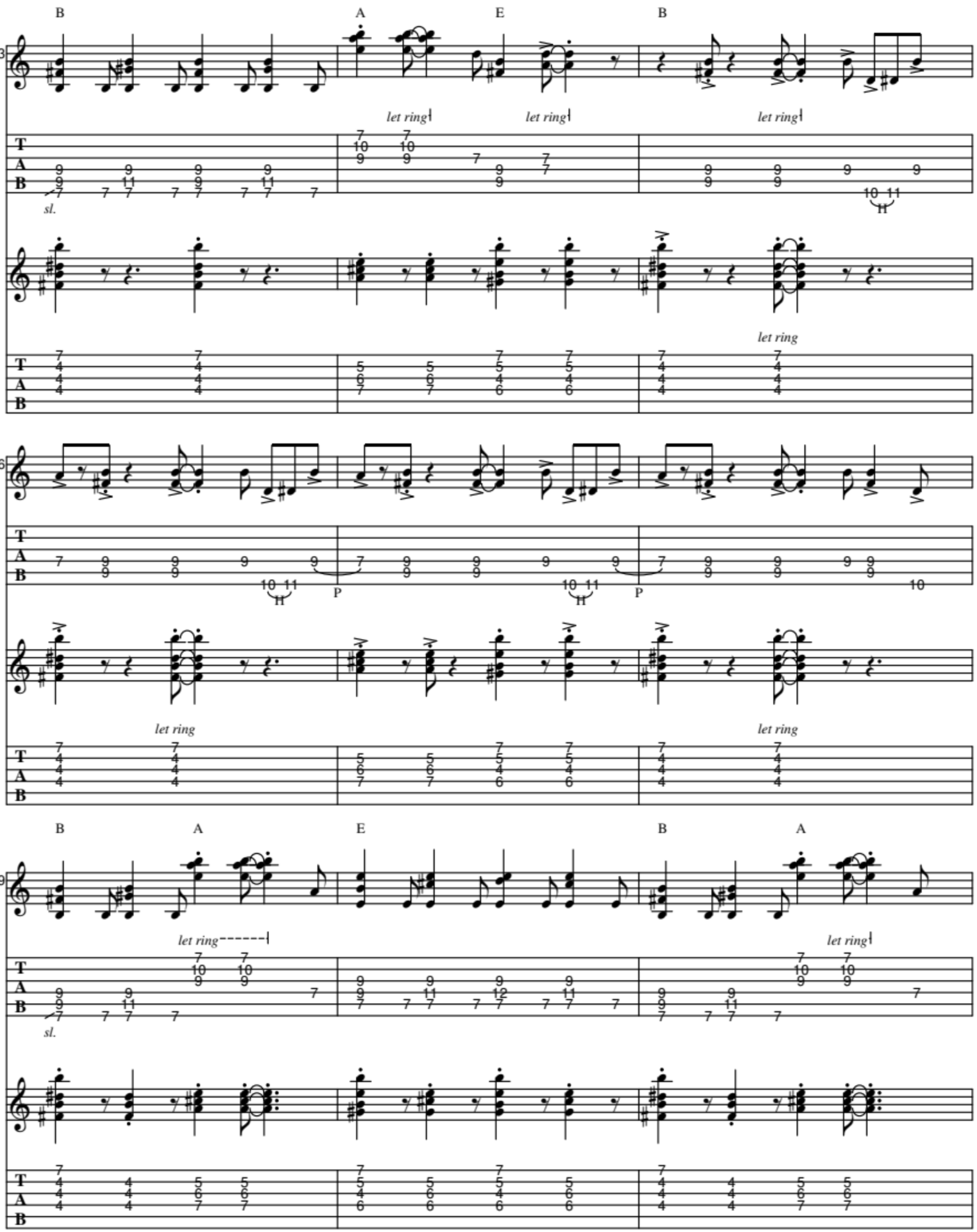
Words a
Richard
Arrange
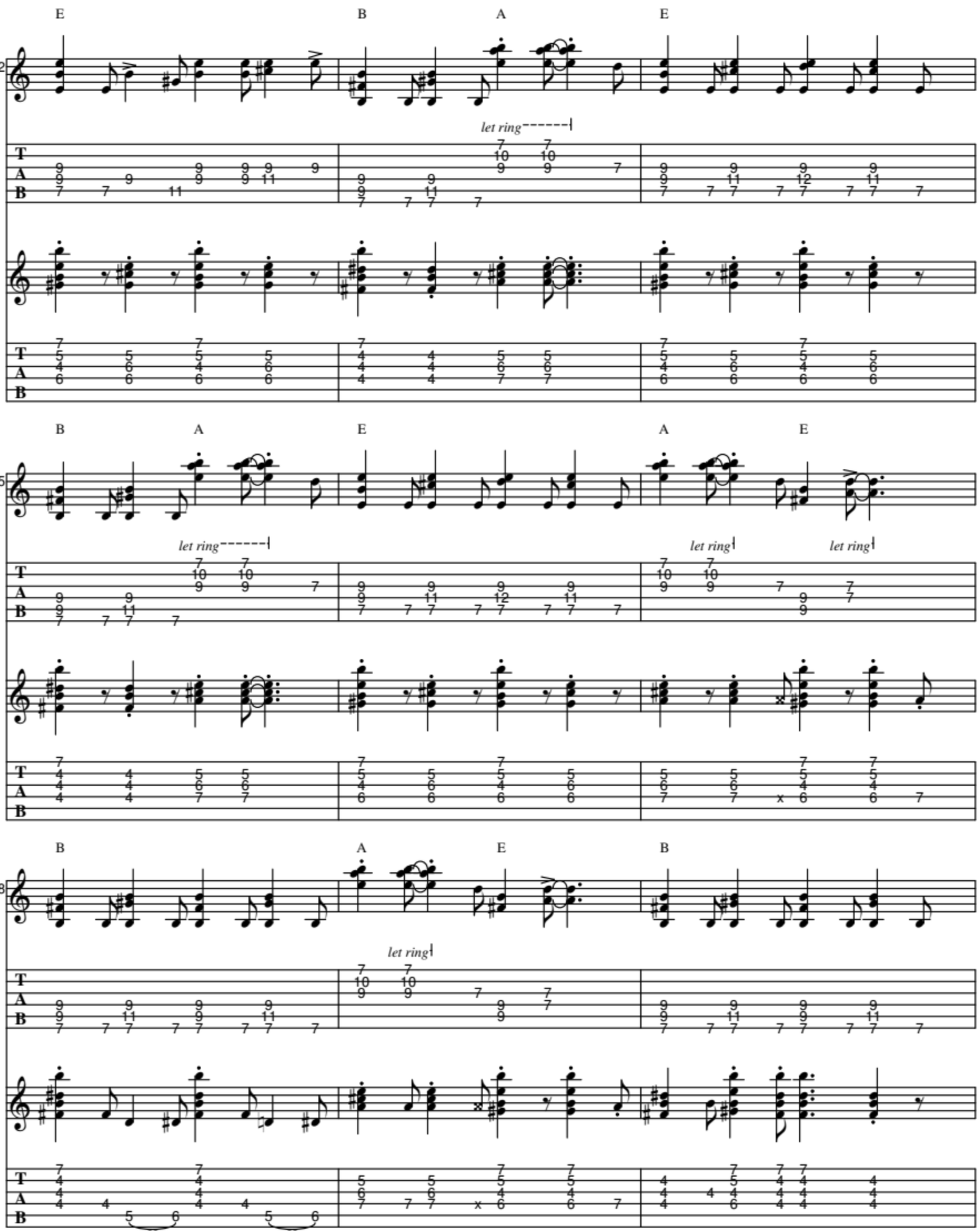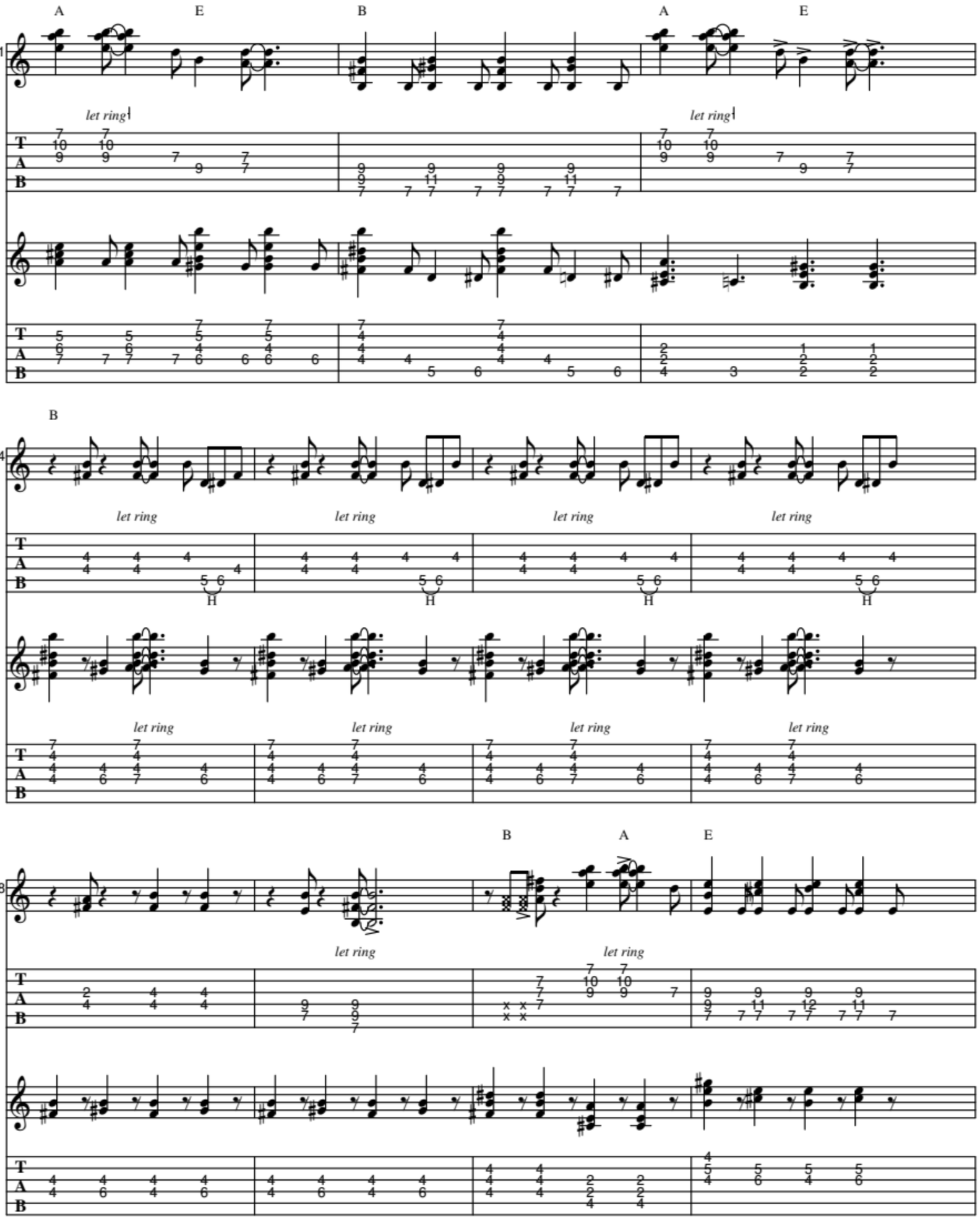



B
A
E
B
A
8
let ring
let ring
sl.
sl.
let ring
let ring
T
A
B


E
B
A
E
11
let ring
sl.
T
A
B
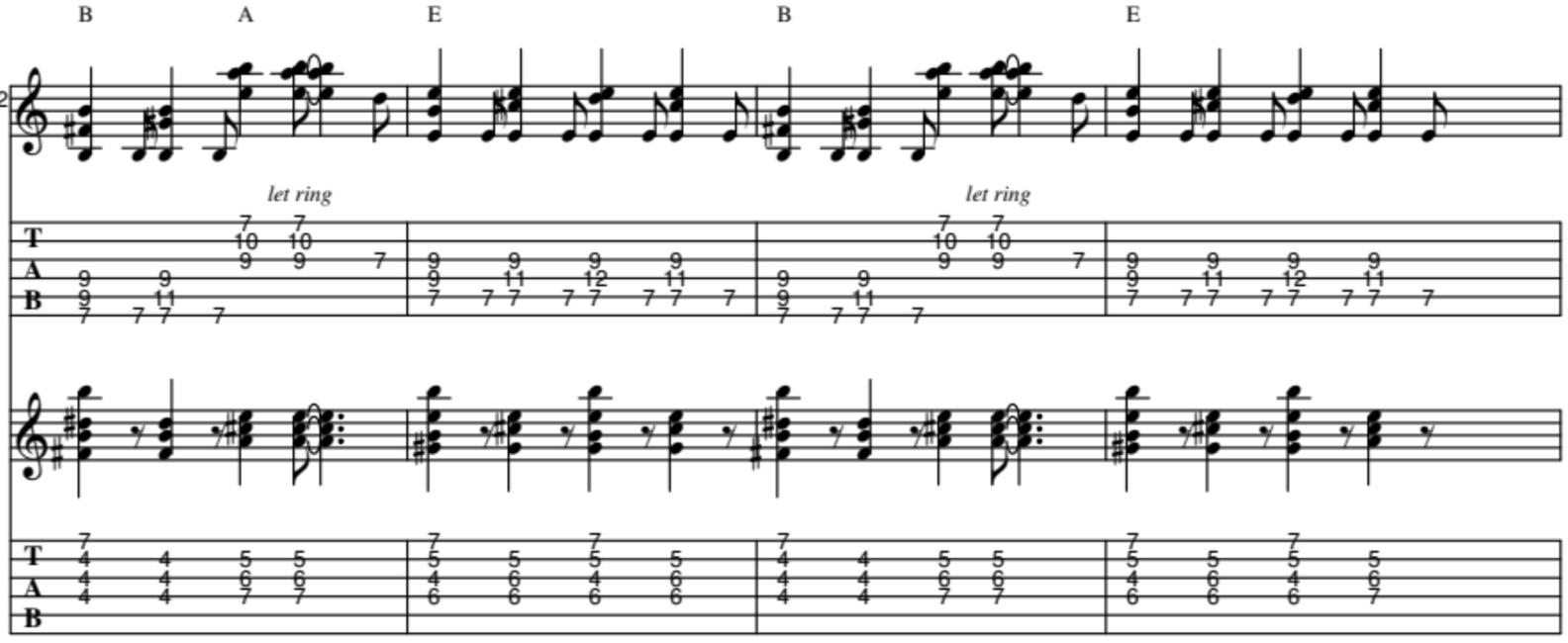

B
A
E
B
A
14
let ring
let ring
sl.
sl.
E
A
E
B
17
let ring
sl.
A
E
B
A
E
20
let ring
let ring
let ring
T
A
B
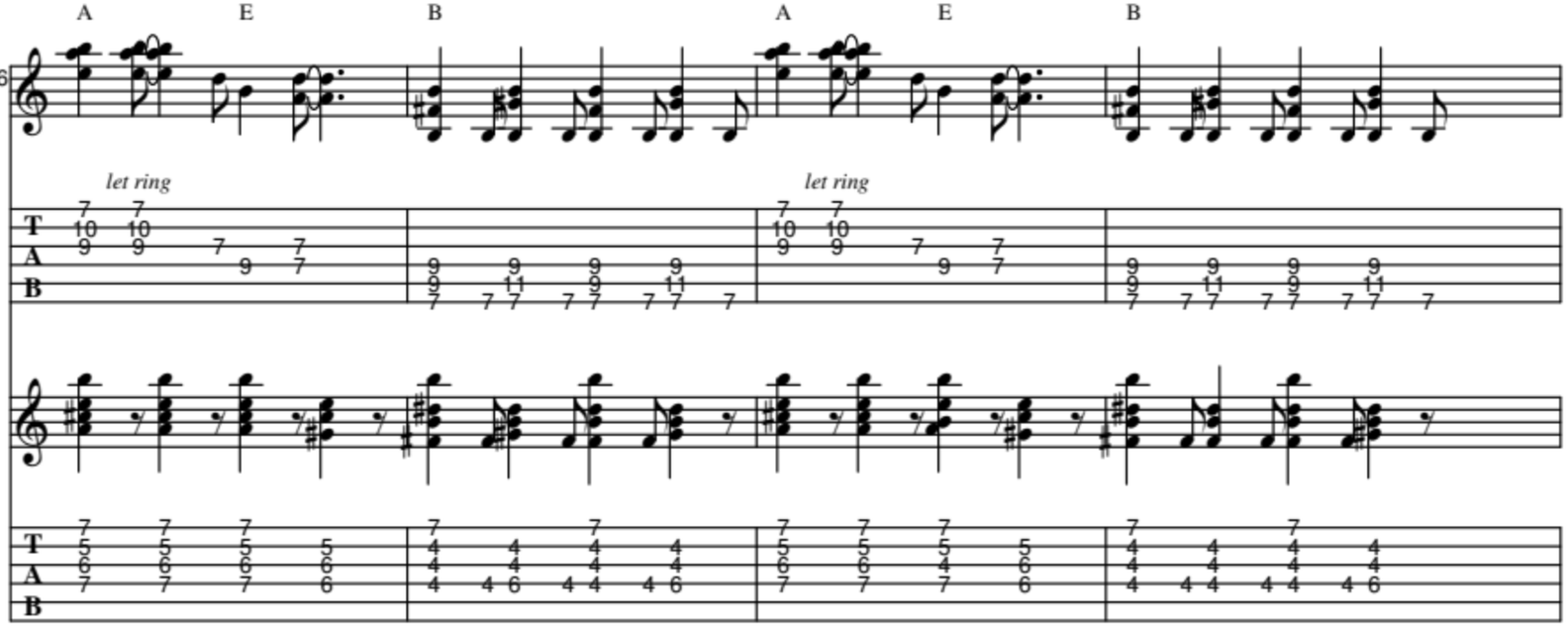

B
A
E
B
23
let ring
let ring
let ring
sl.
let ring
26
let ring
let ring
B
A
E
B
A
29
let ring
let ring
sl.
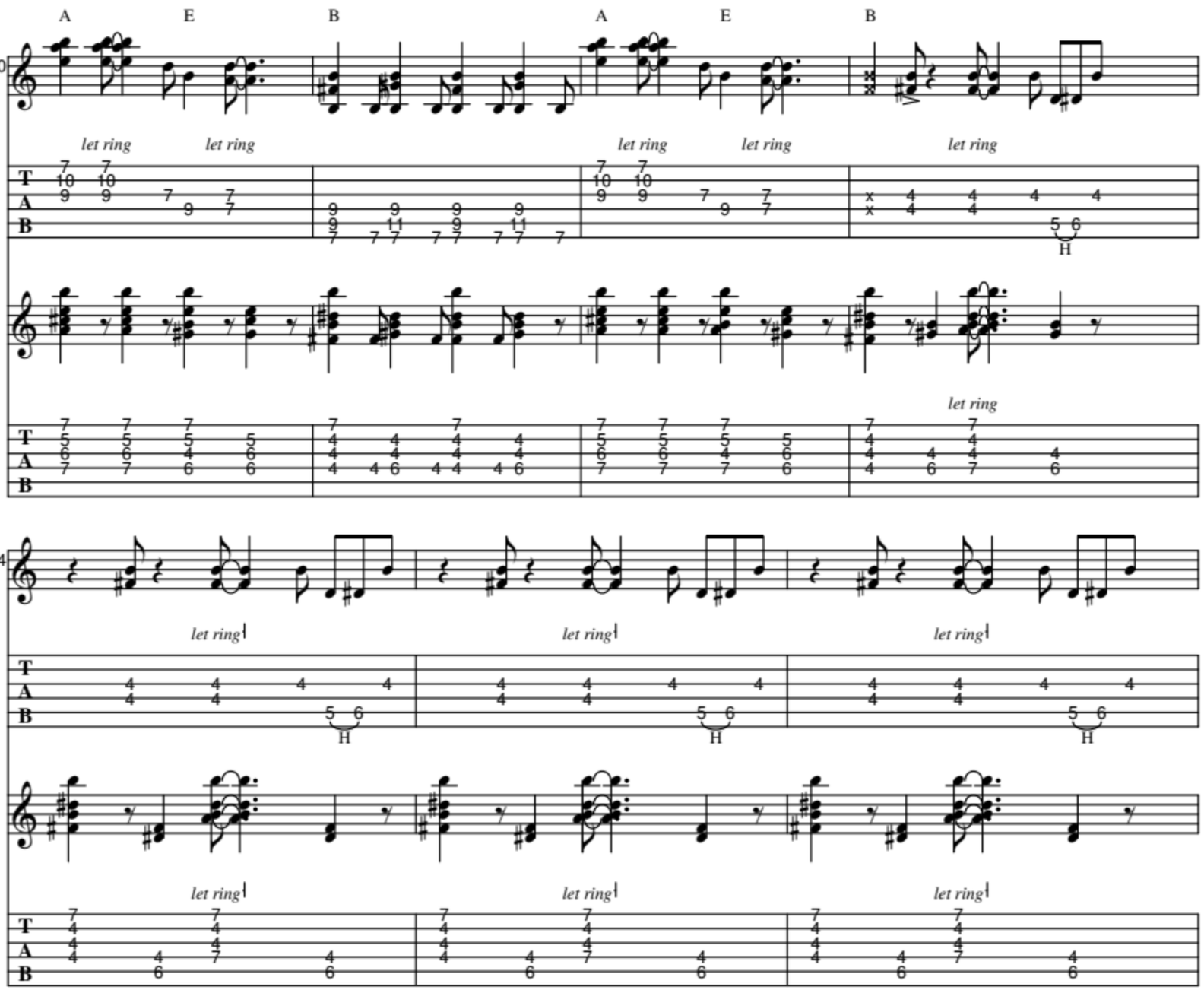

E
B
A
E
32
let ring
B
A
E
A
E
35
let ring
let ring
let ring
B
A
E
B
38
let ring


A
E
B
A
E
41
let ring
let ring
B
44
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
B
A
E
48
let ring
let ring

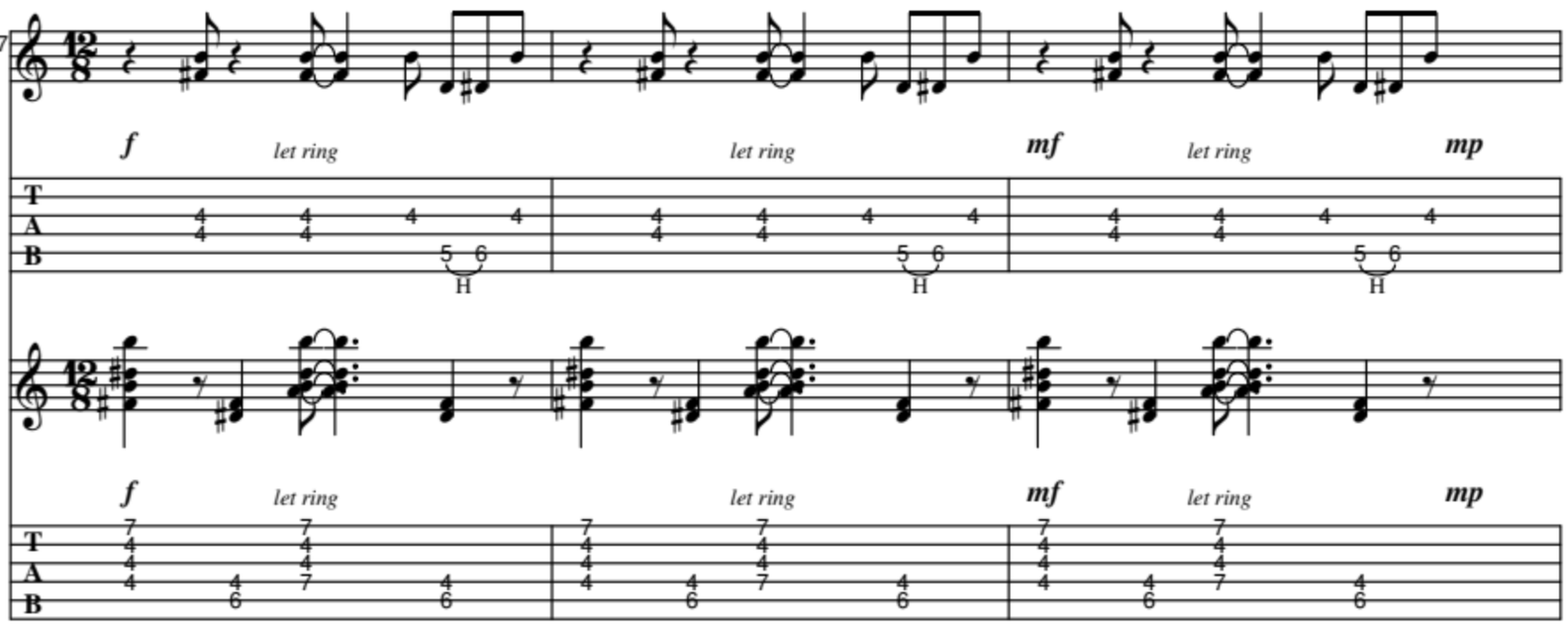
B **Harmonica Solo**
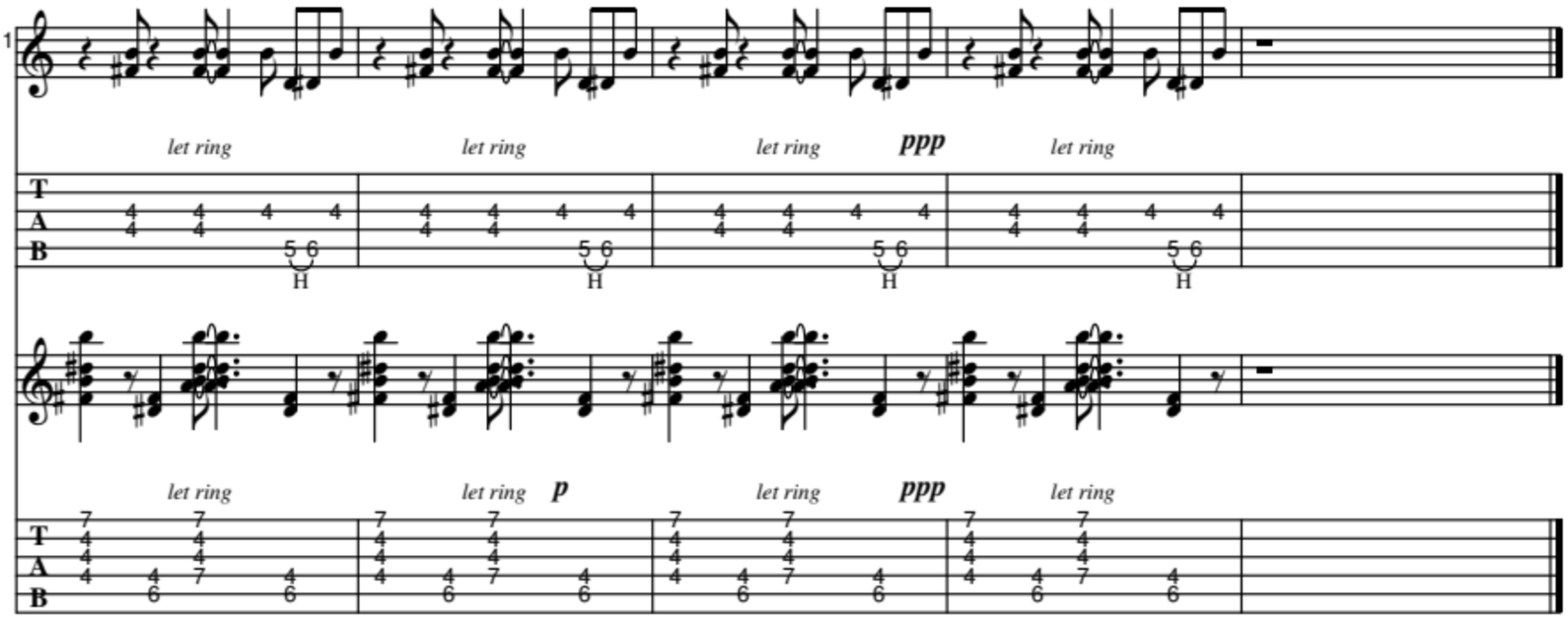






C Fading Outro




1
let ring
let ring
let ring
ppp
let ring
T
A
B
5 6
H
let ring
let ring
p
let ring
ppp
let ring
7
4
6

MISS YOU

As recorded by The Rolling Stones
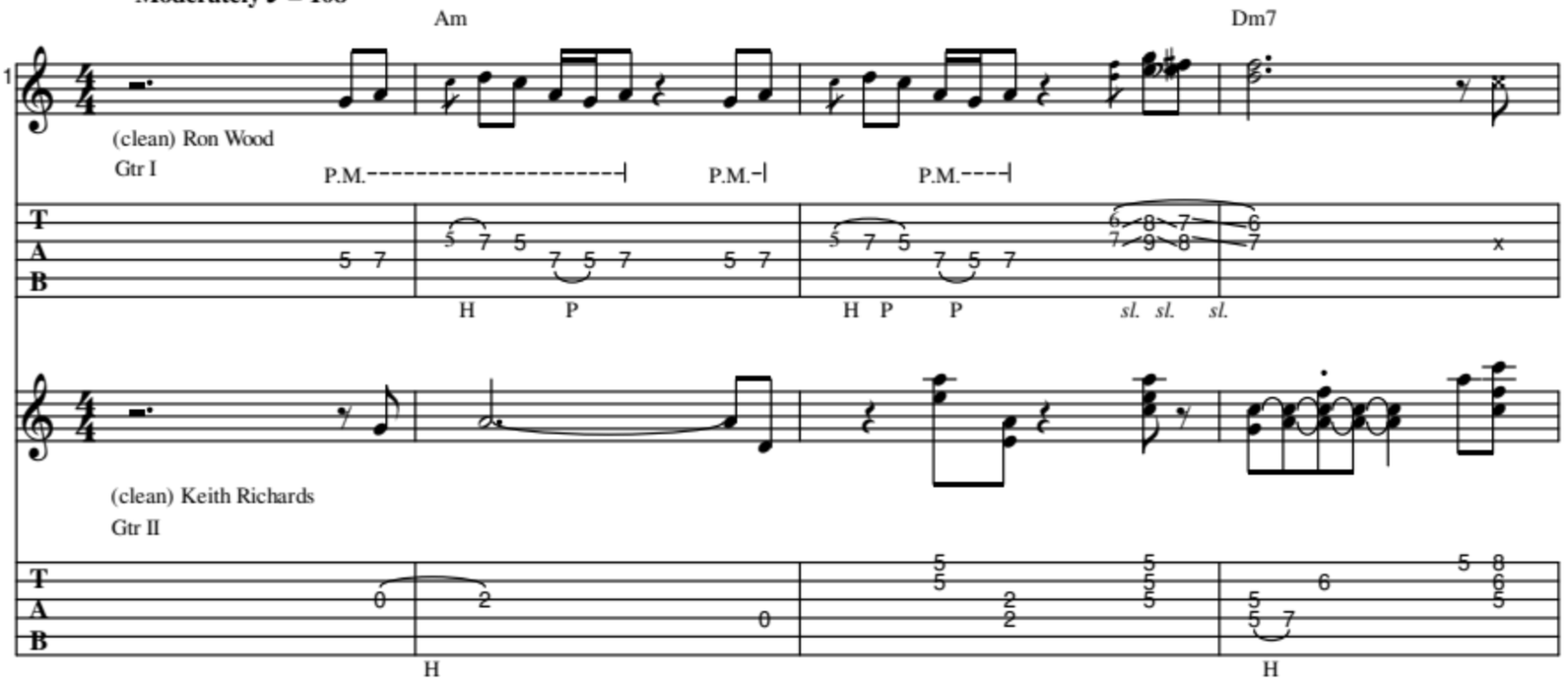
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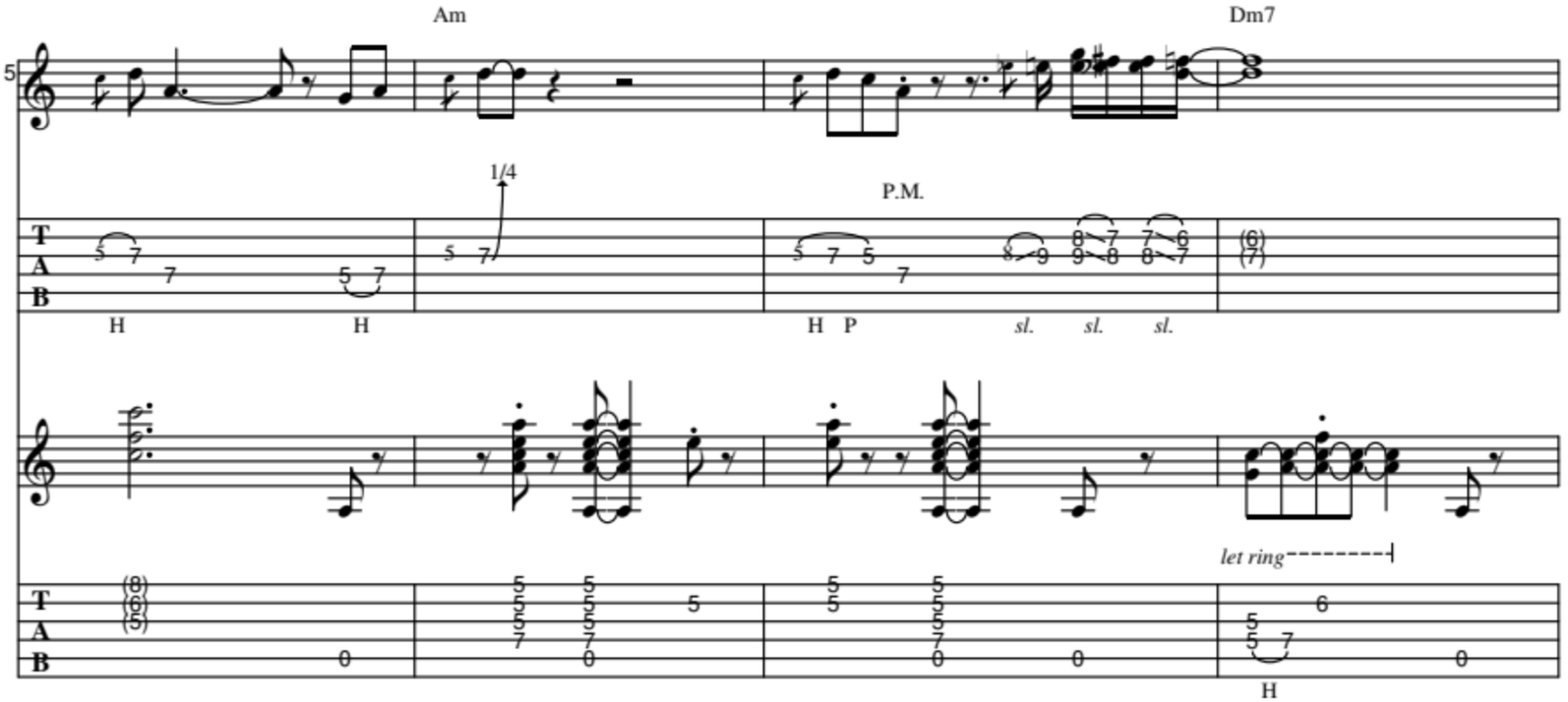
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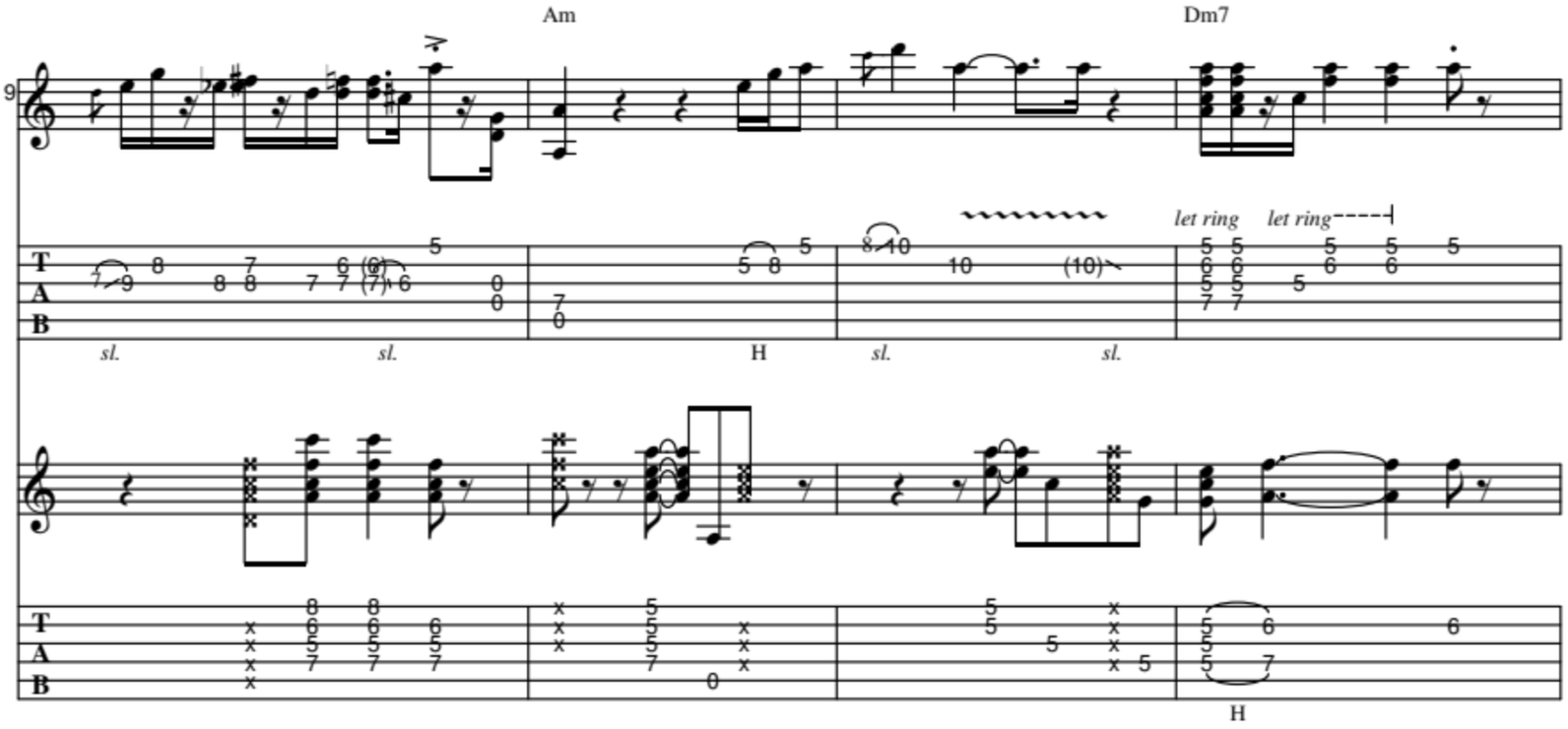
Words a
Richard

A **Intro**
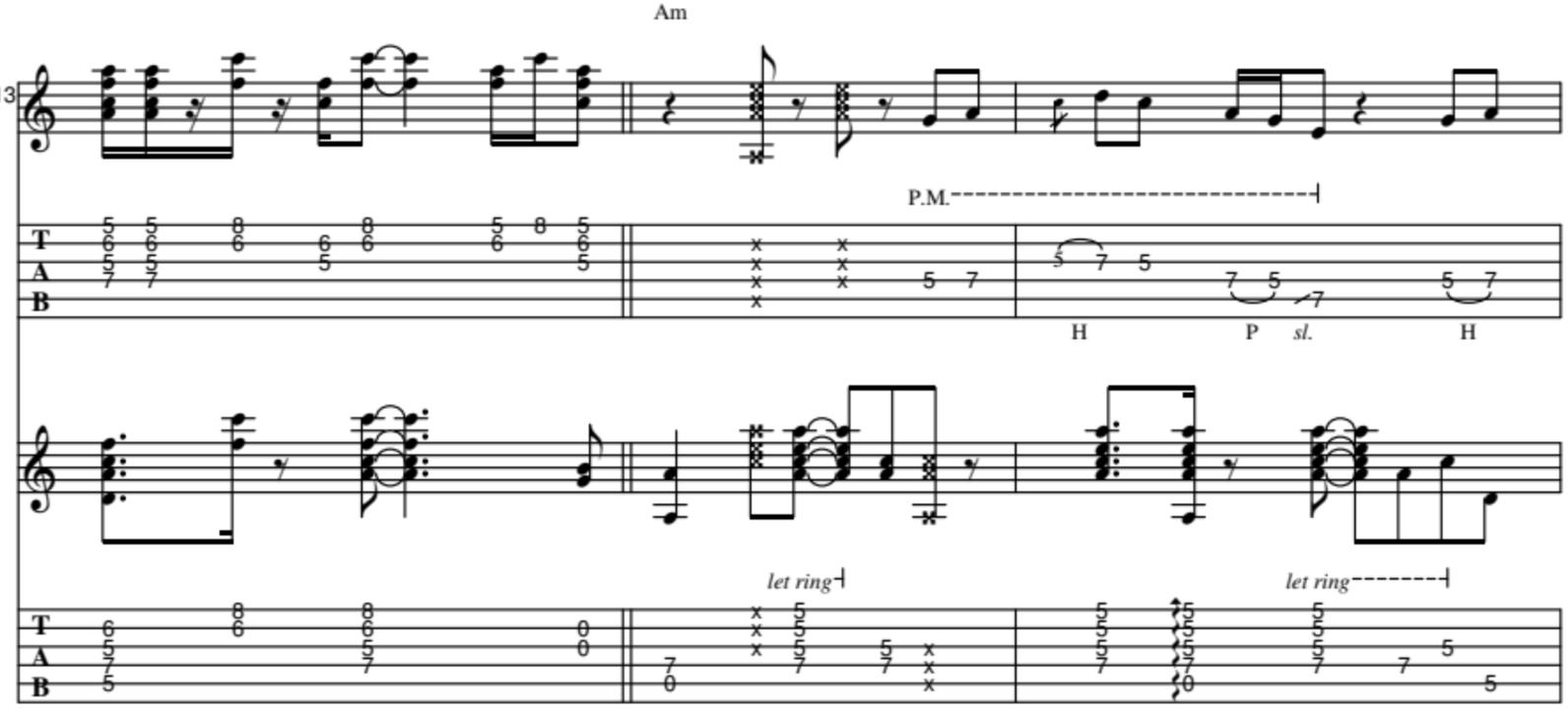
Moderately ♩ = 108
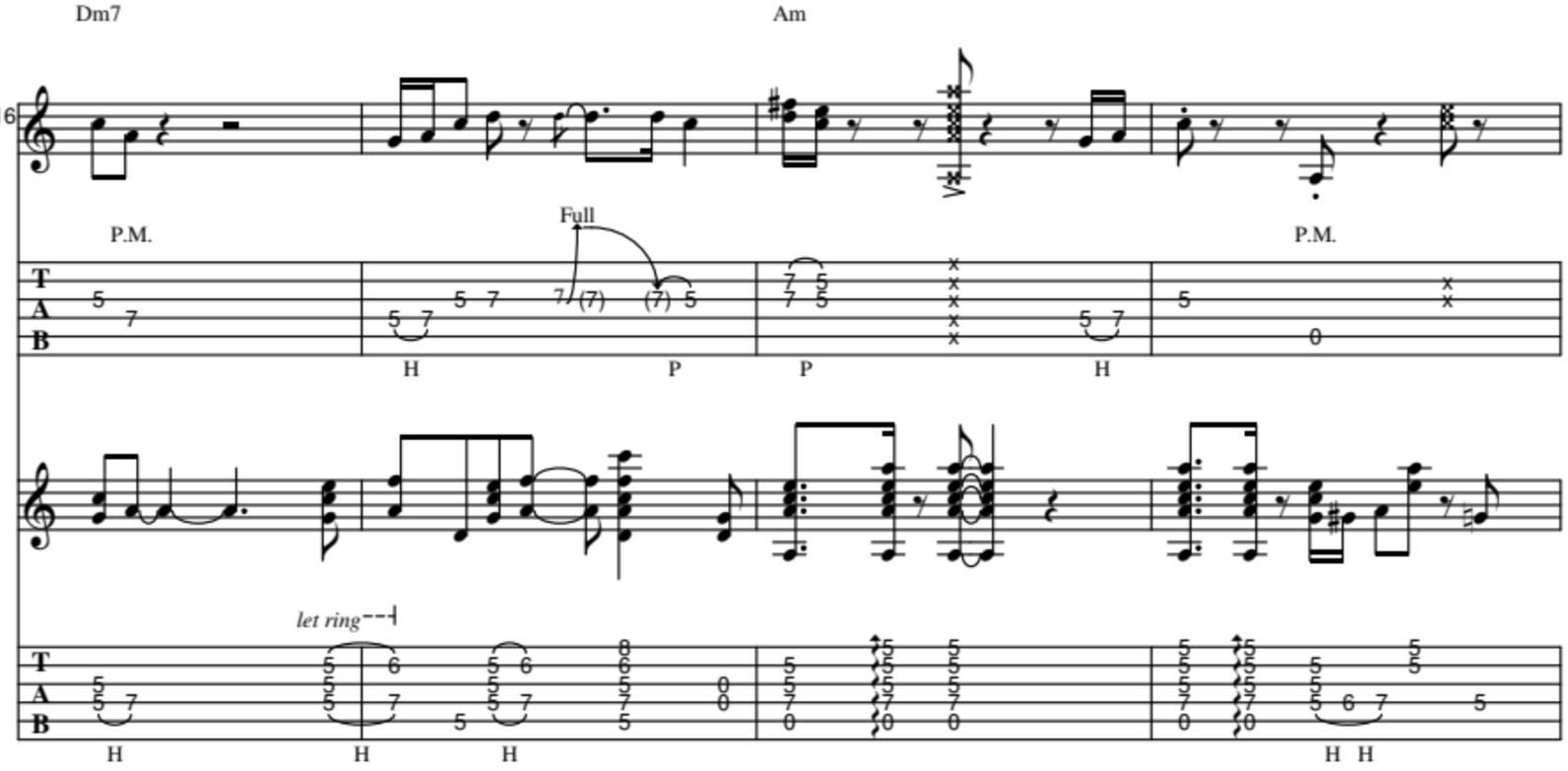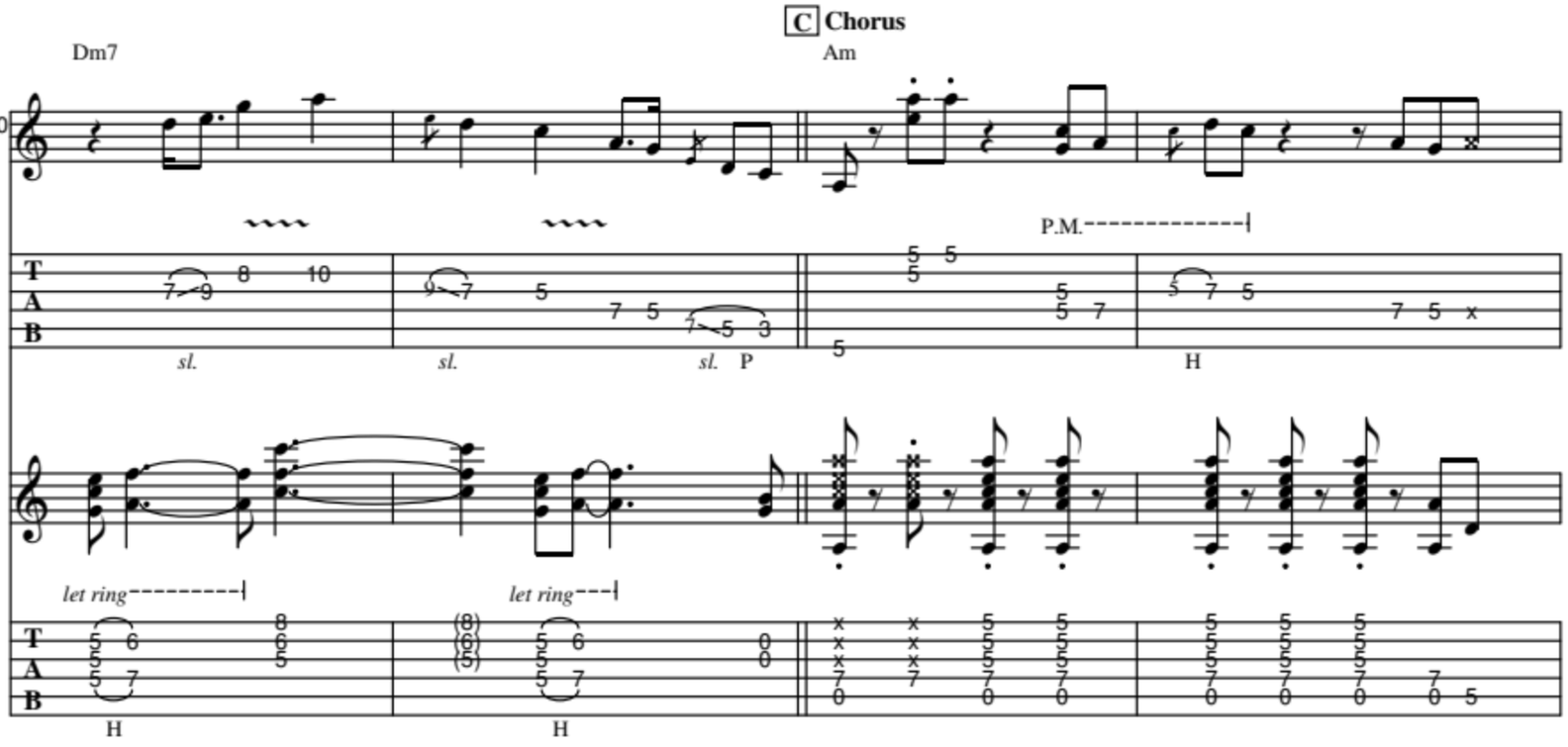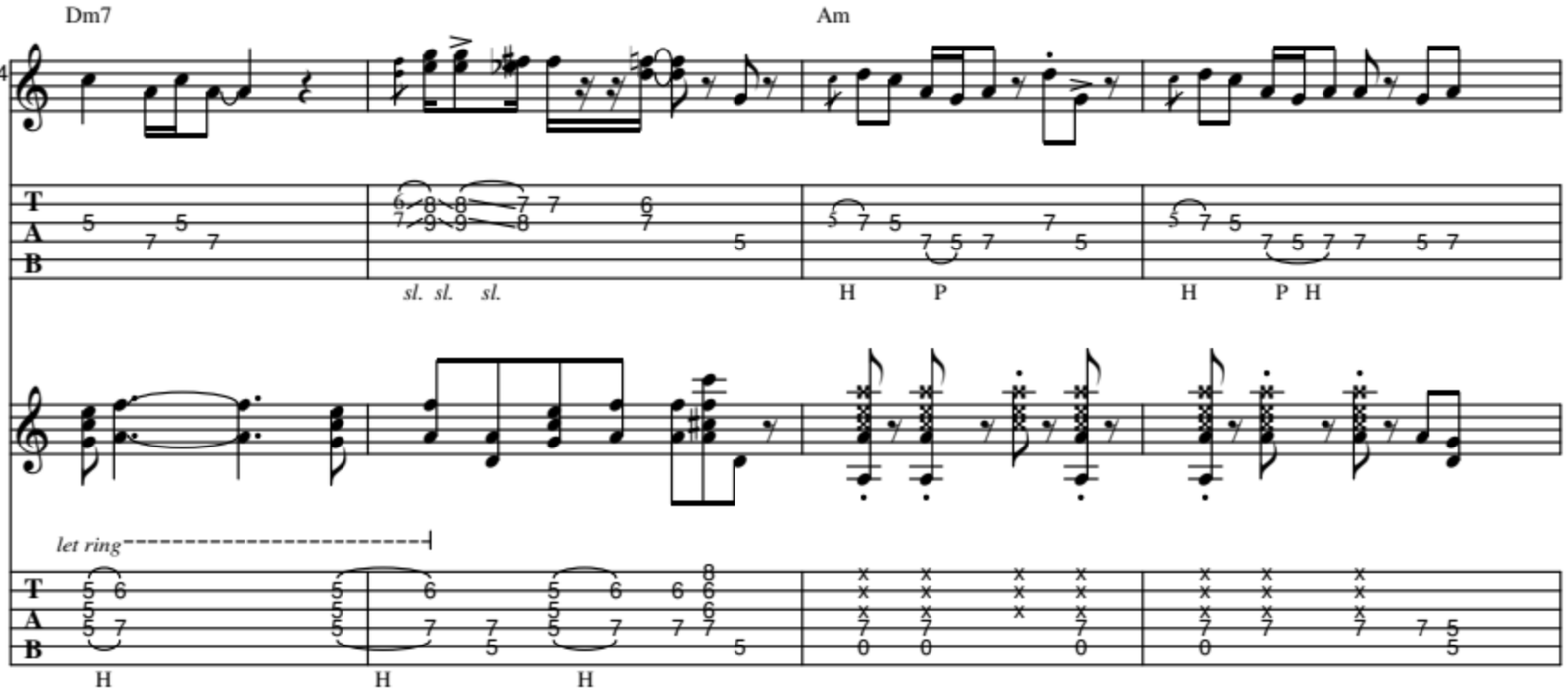





Am
Dm7
9
let ring
let ring
sl.
sl.
H
sl.
sl.
H

B Verse
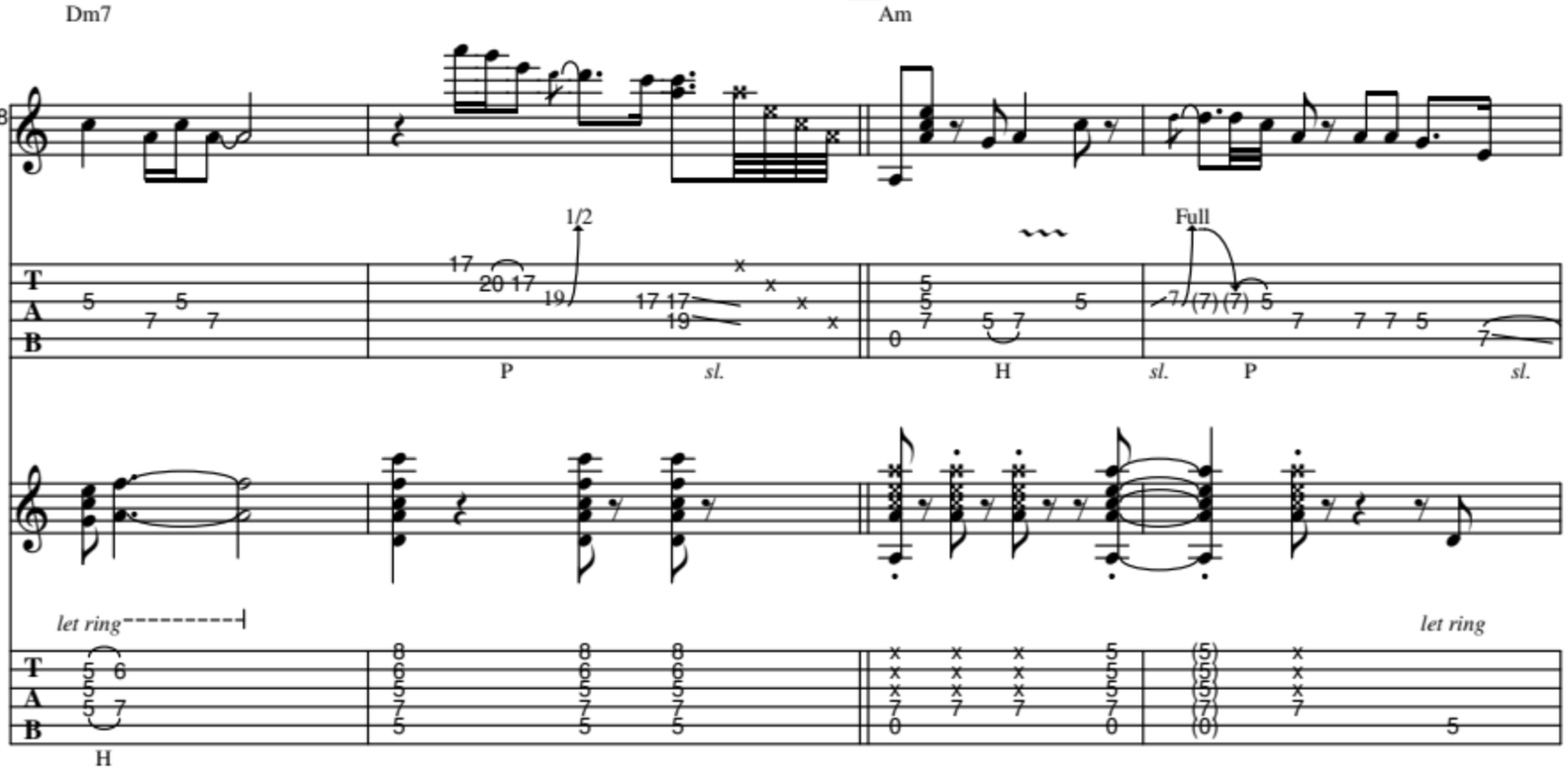

Am
13
P.M.
H
P
sl.
H
let ring
let ring

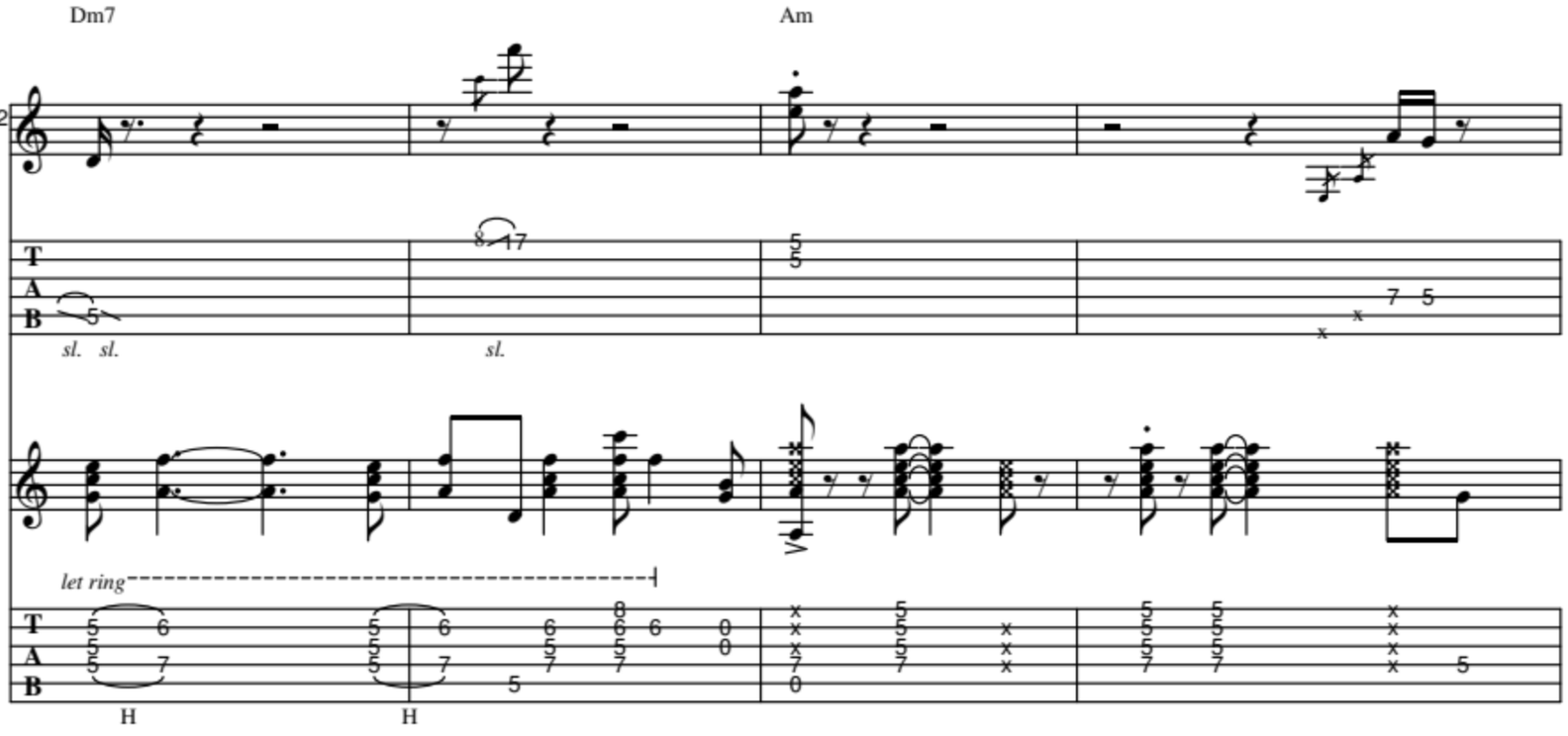

Dm7
Am
16
P.M.
Full
P.M.
let ring
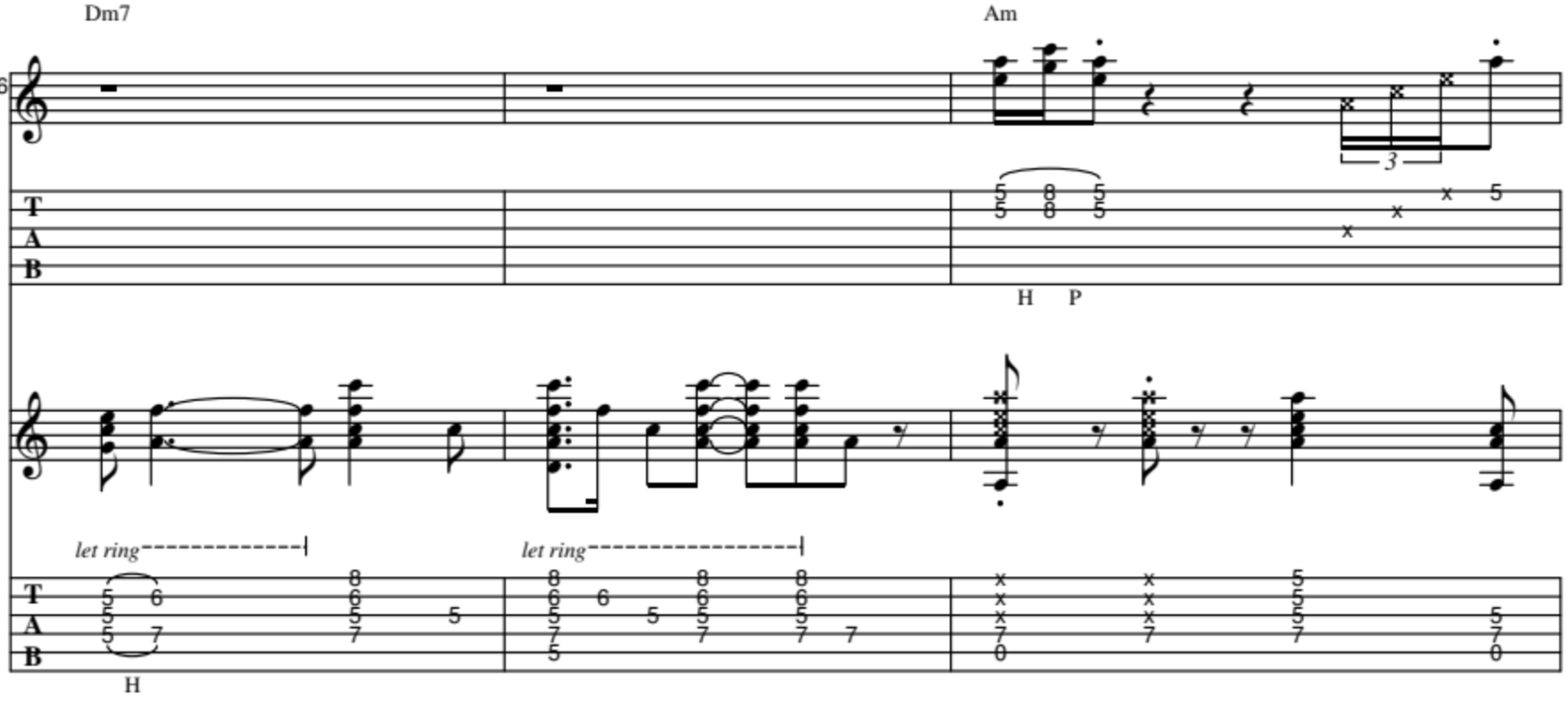

C Chorus
Dm7
Am
20
P.M.
sl.
sl.
sl.
let ring
let ring

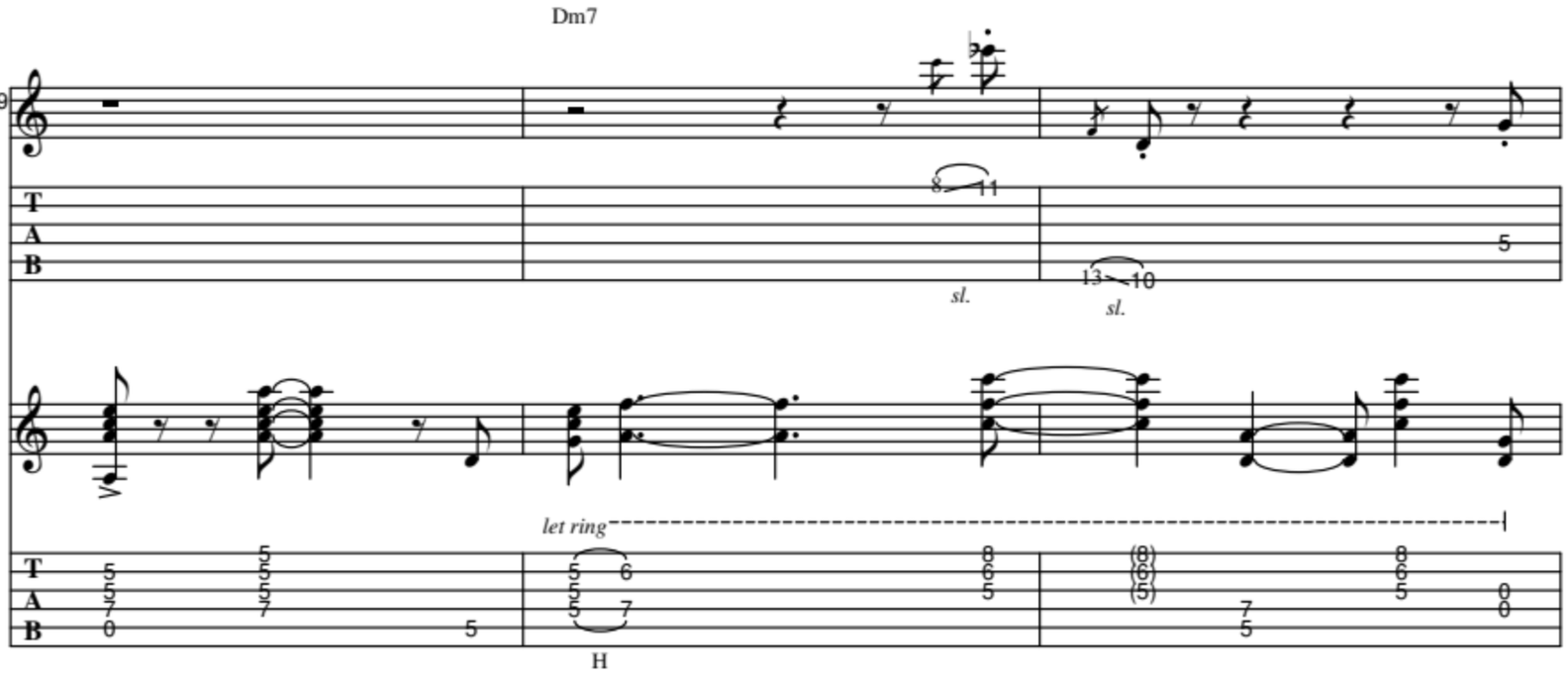

Dm7
Am
24
sl. sl. sl.
H P
H P H
let ring
H H H
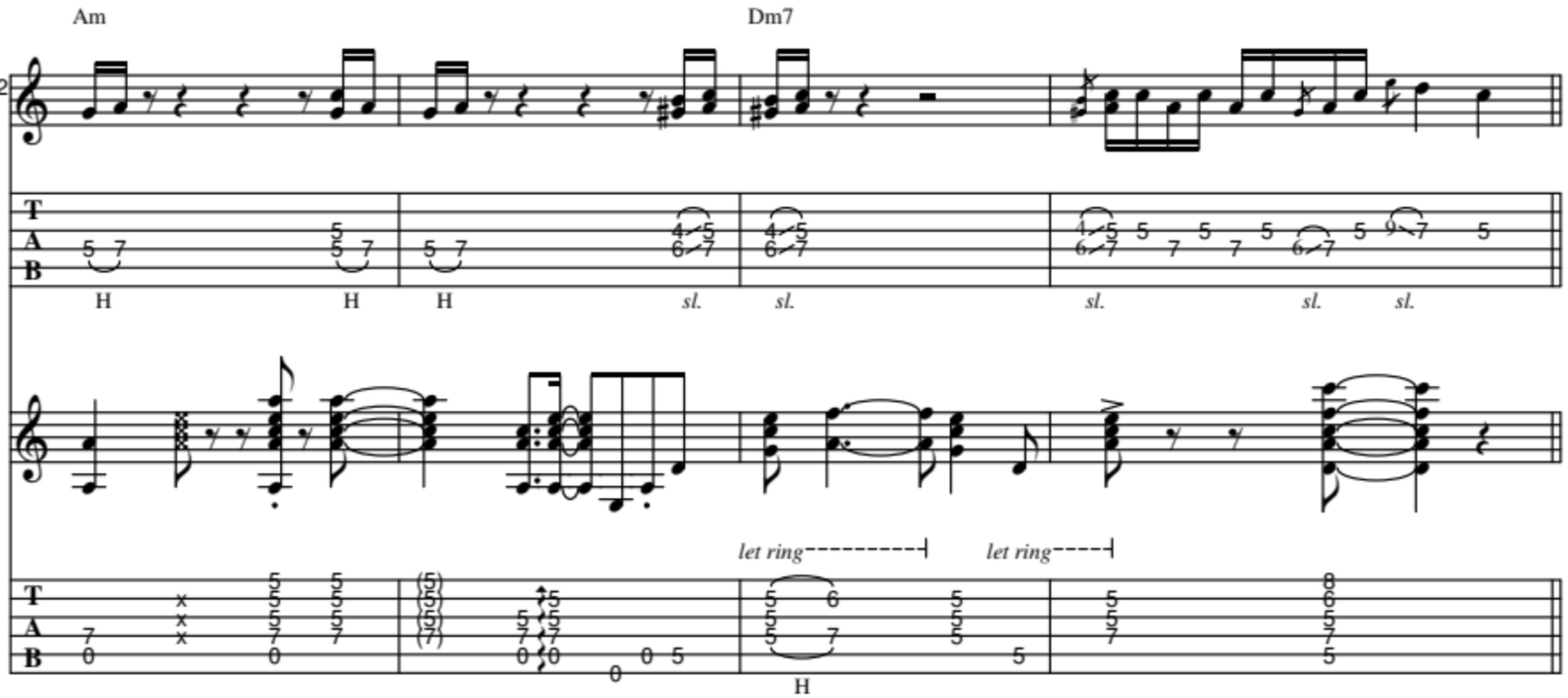
D Verse


Dm7
Am
28
1/2
Full
P sl.
H
sl. P sl.
let ring
let ring
H

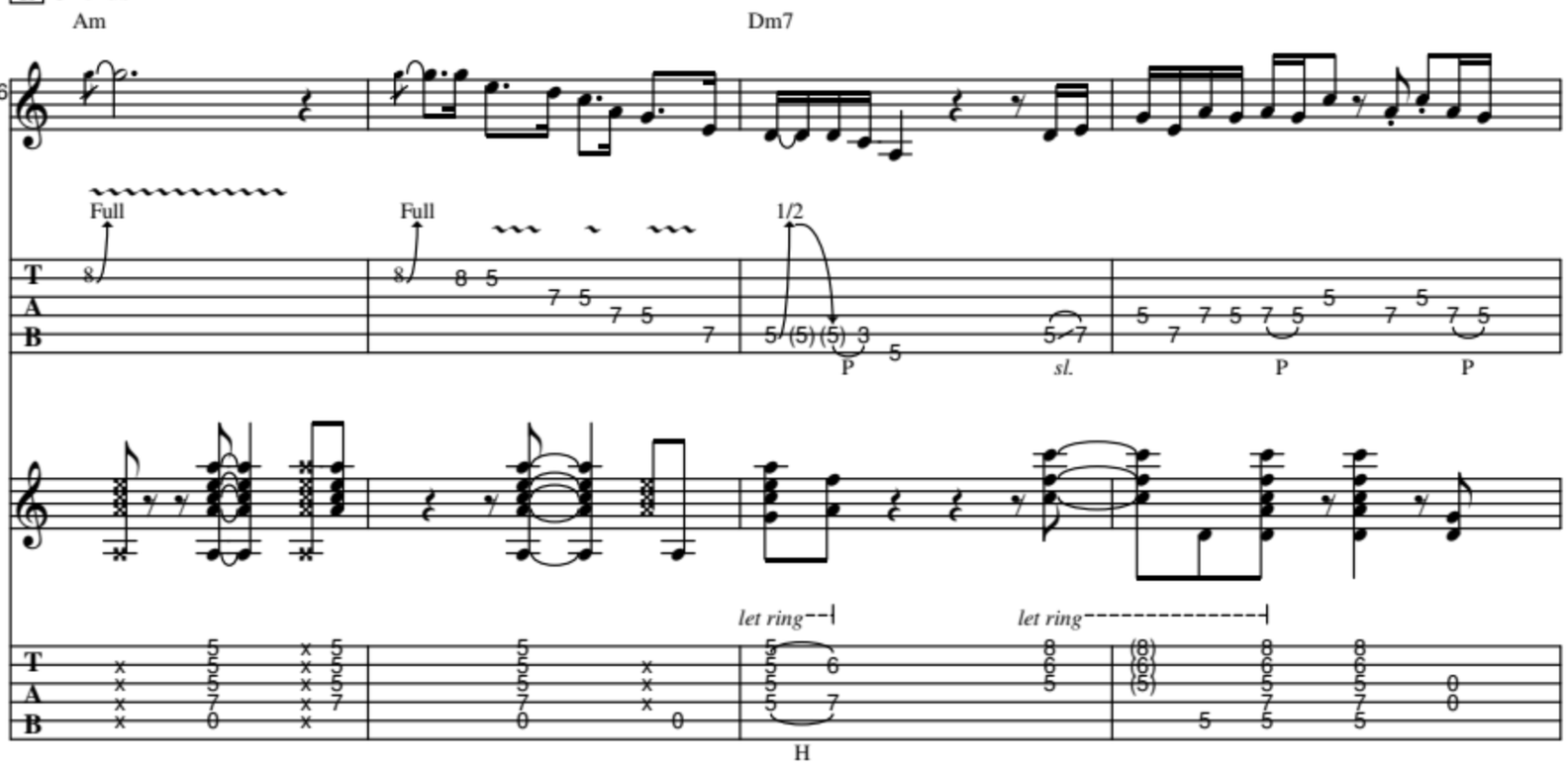

Dm7
Am
32
sl. sl.
sl.
let ring
H
H
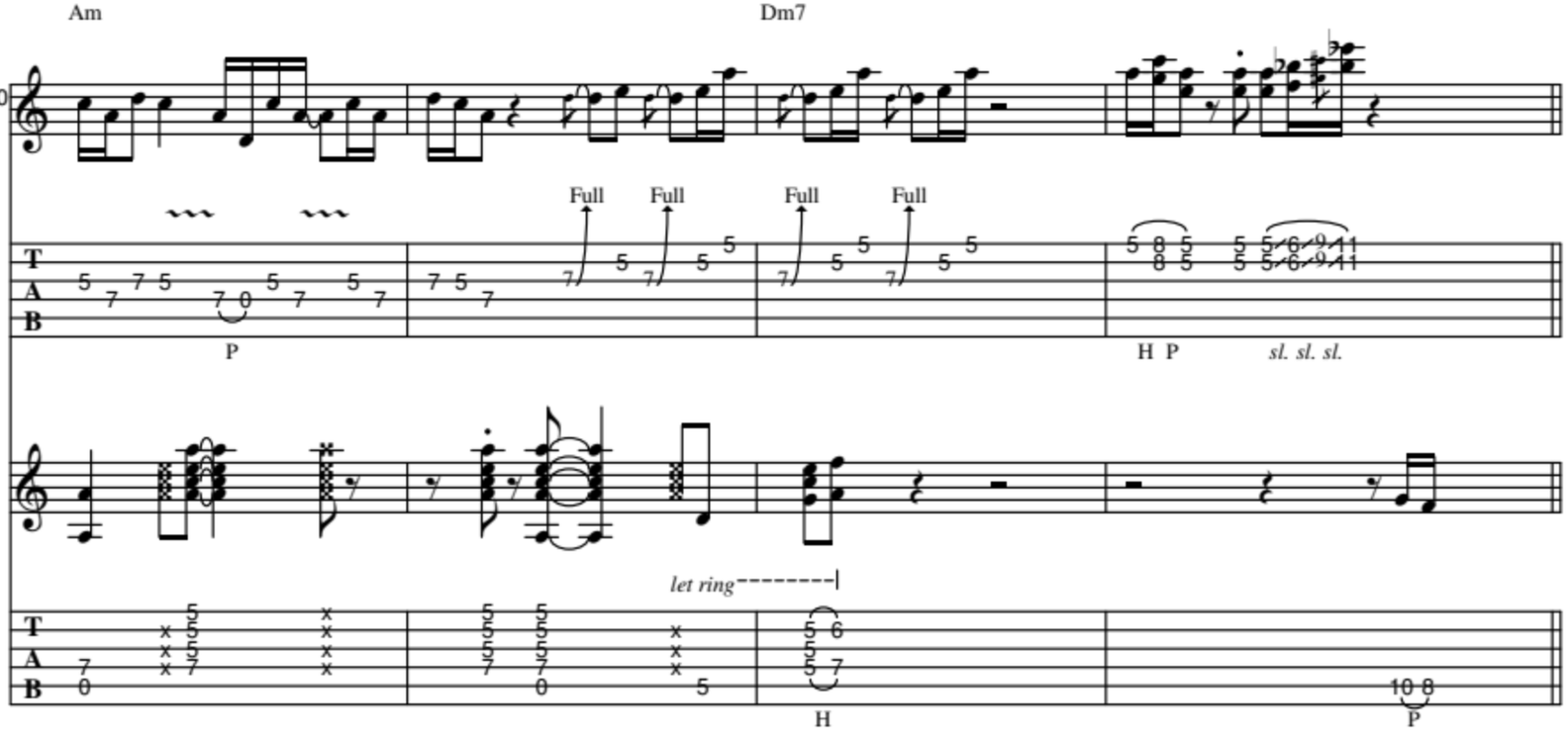

Dm7
Am
36
H P
let ring
let ring
H


Dm7
39
sl.
sl.
let ring
H
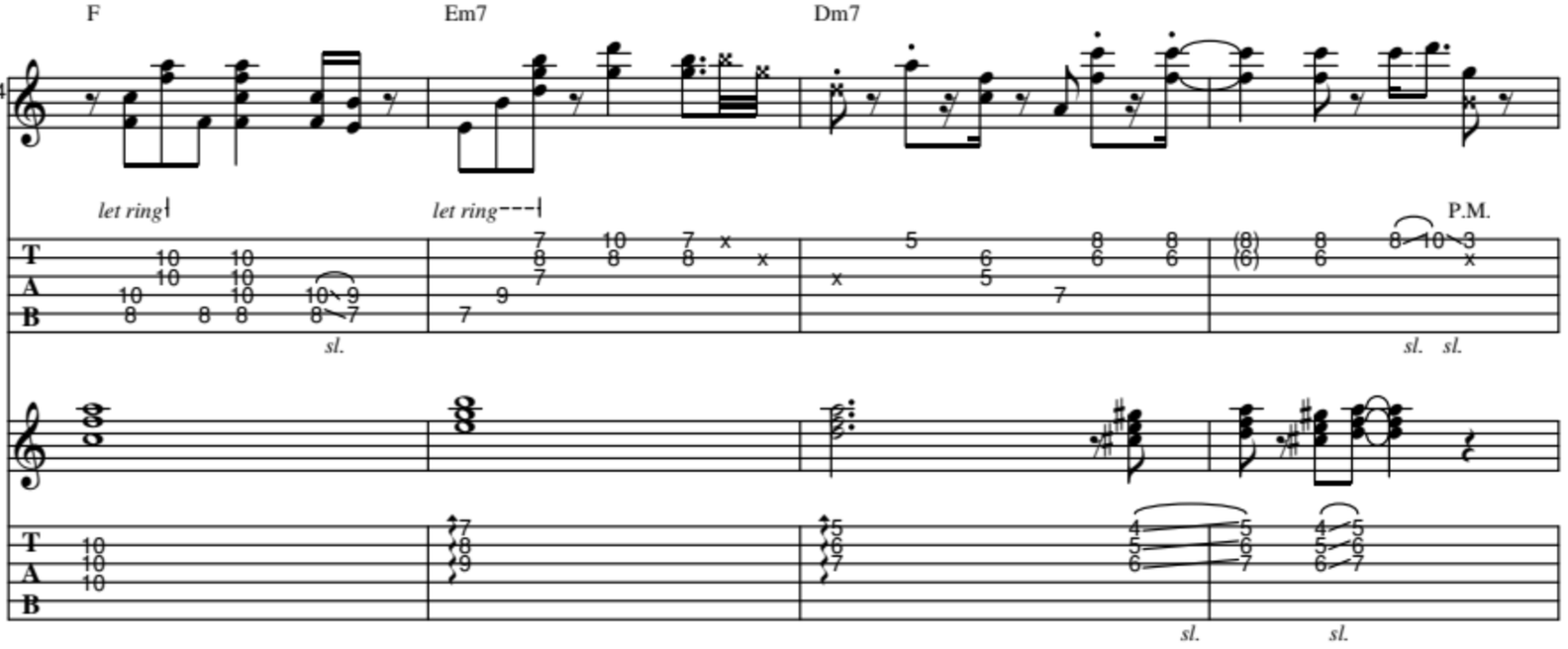

Am
Dm7
42
H
H
H
sl.
sl.
sl.
sl.
sl.
let ring
let ring
H

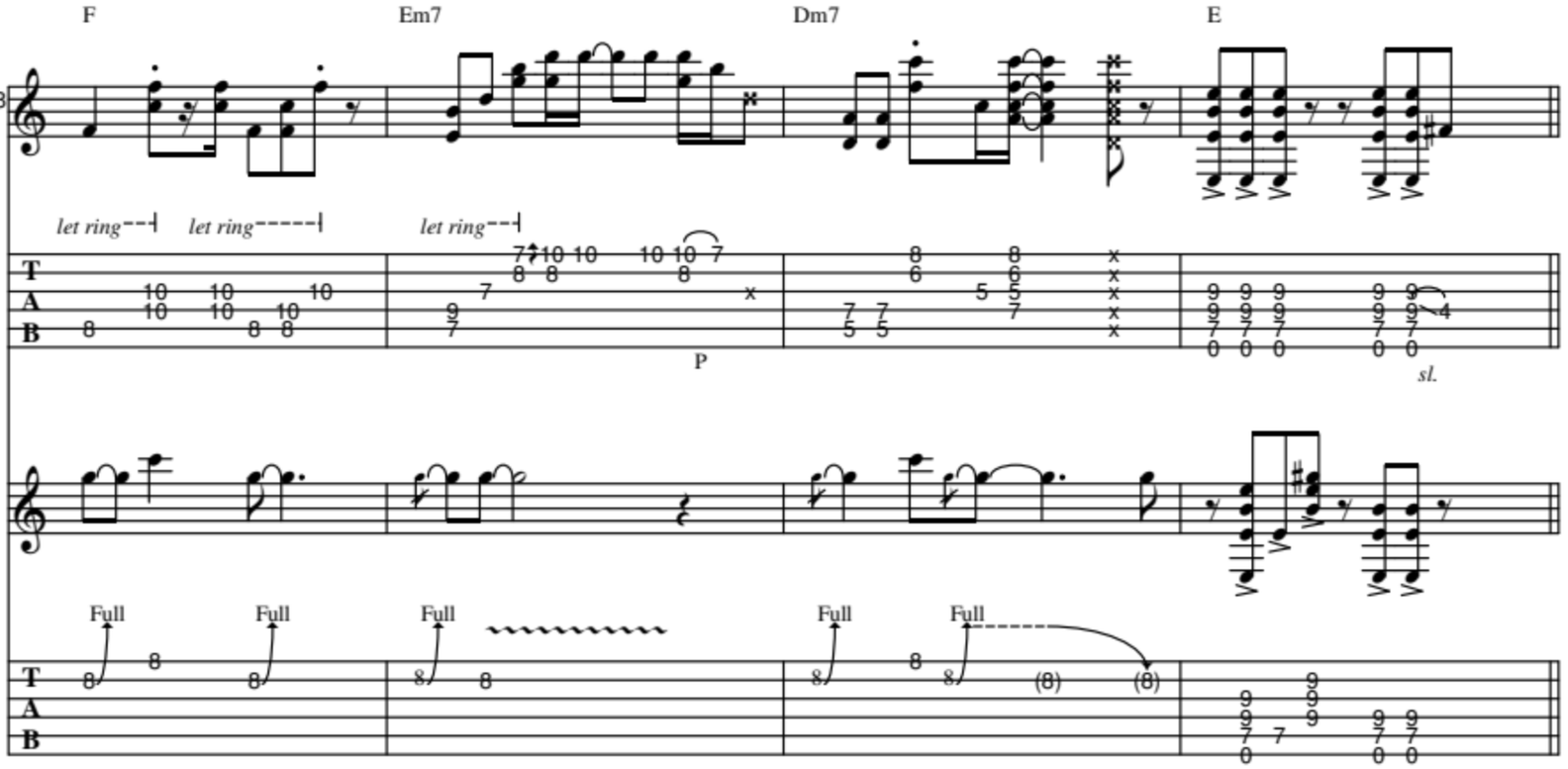
E **Chorus**


Am
Dm7
46
Full
Full
1/2
P
sl.
P
P
let ring
let ring
H

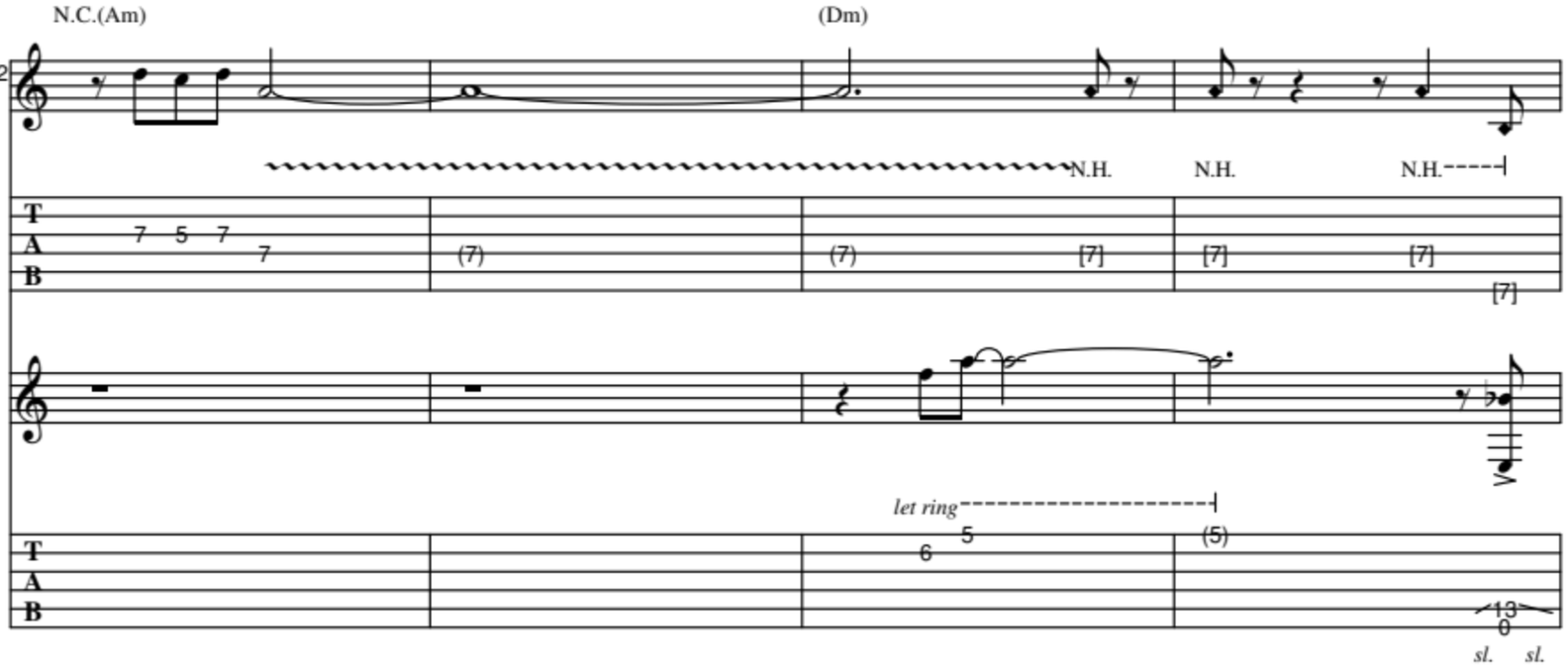

Am
Dm7
50
Full
Full
Full
Full
P
H P
sl. sl. sl.
let ring
H
P

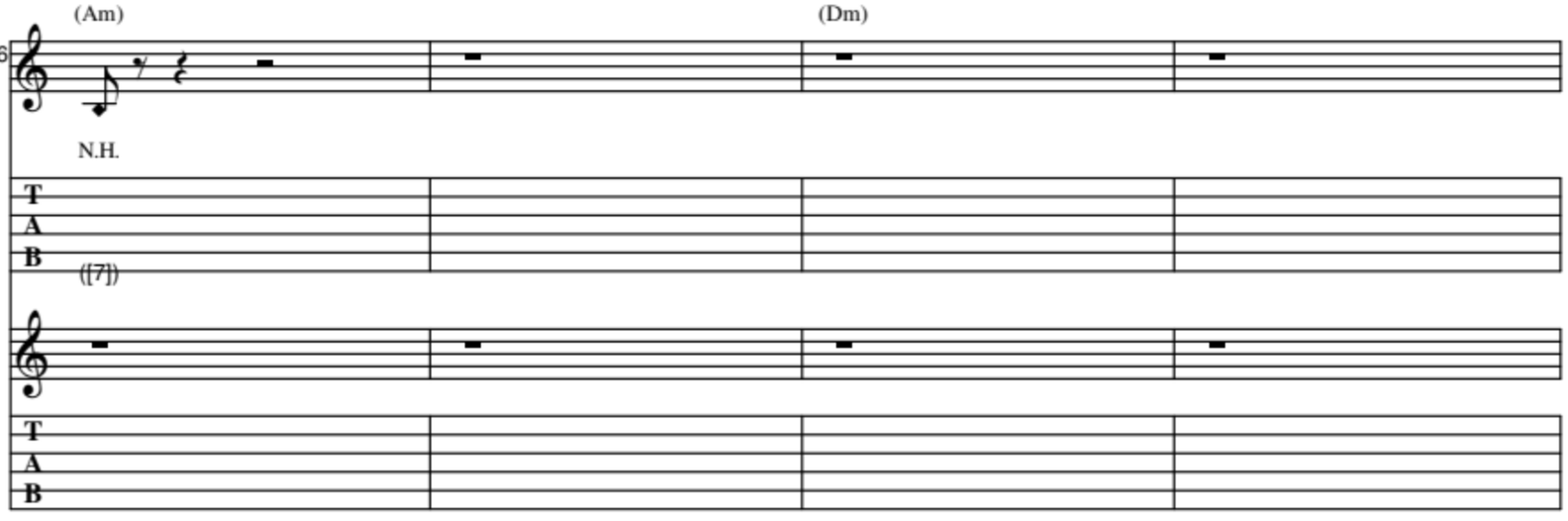
F **Bridge**

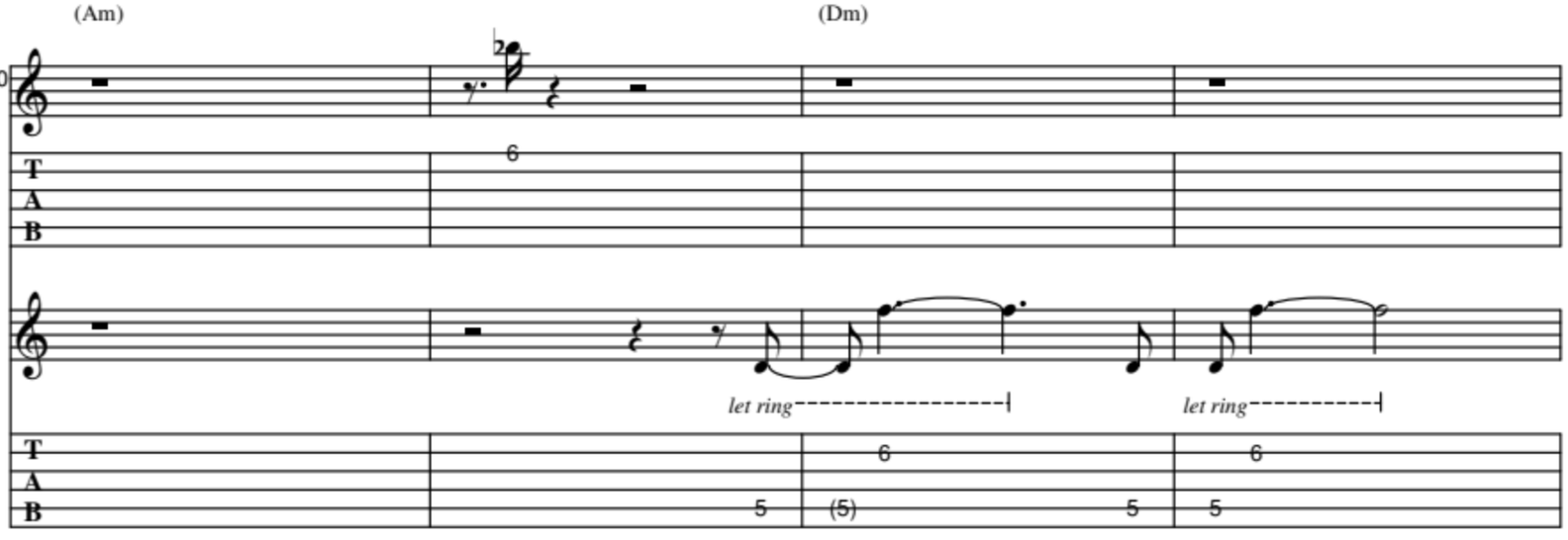

F
Em7
Dm7
54
let ring
let ring
P.M.
sl.
sl. sl.
sl.
sl.
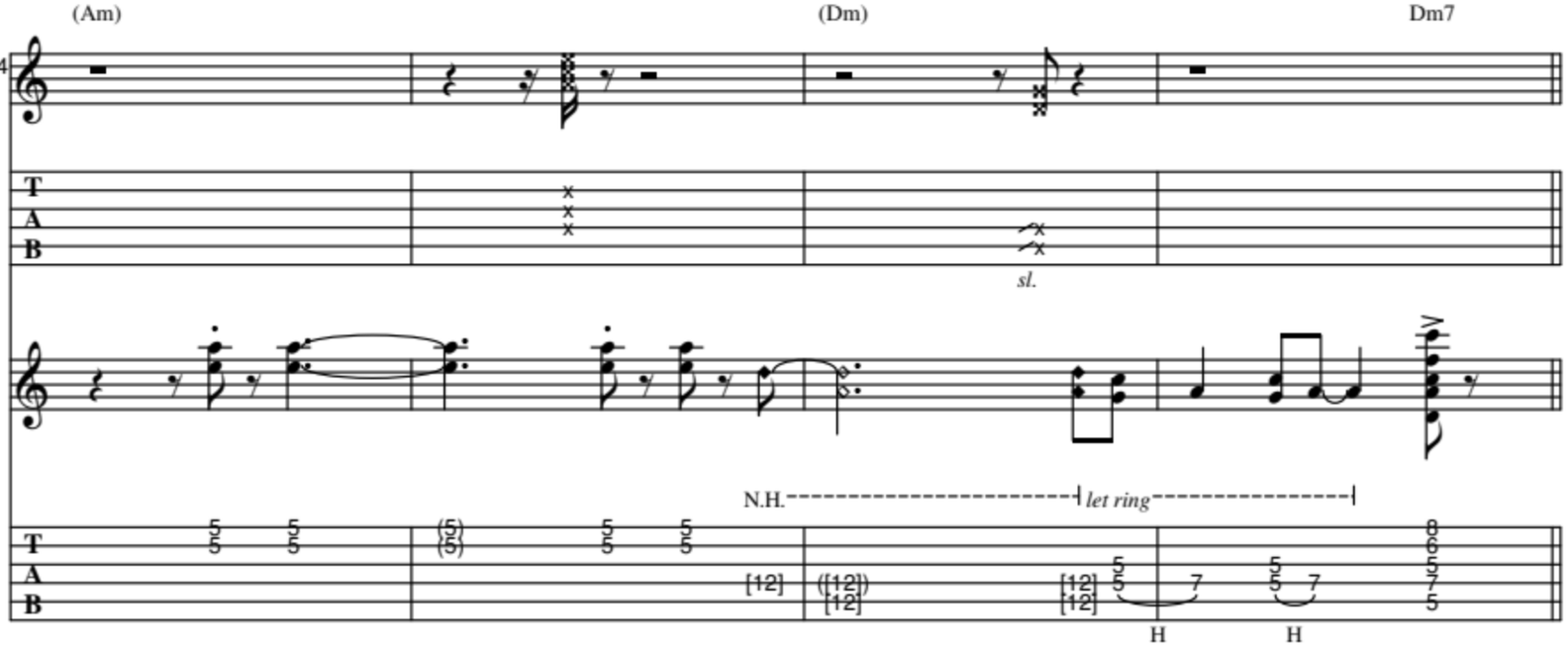

F
Em7
Dm7
E
58
let ring
let ring
let ring
P
sl.
Full
Full
Full
Full
Full

G Interlude
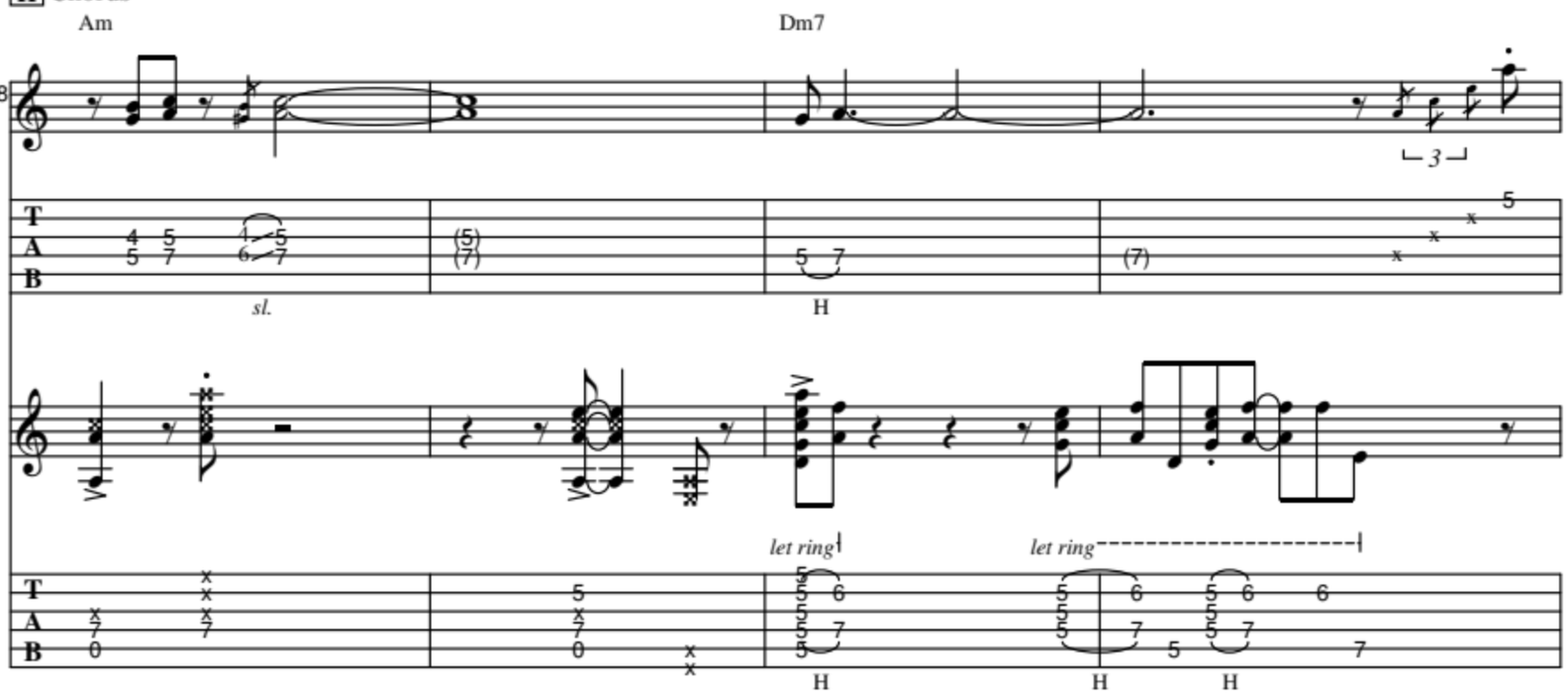

N.C.(Am)
(Dm)
62
N.H.
N.H.
N.H.
let ring
sl. sl.
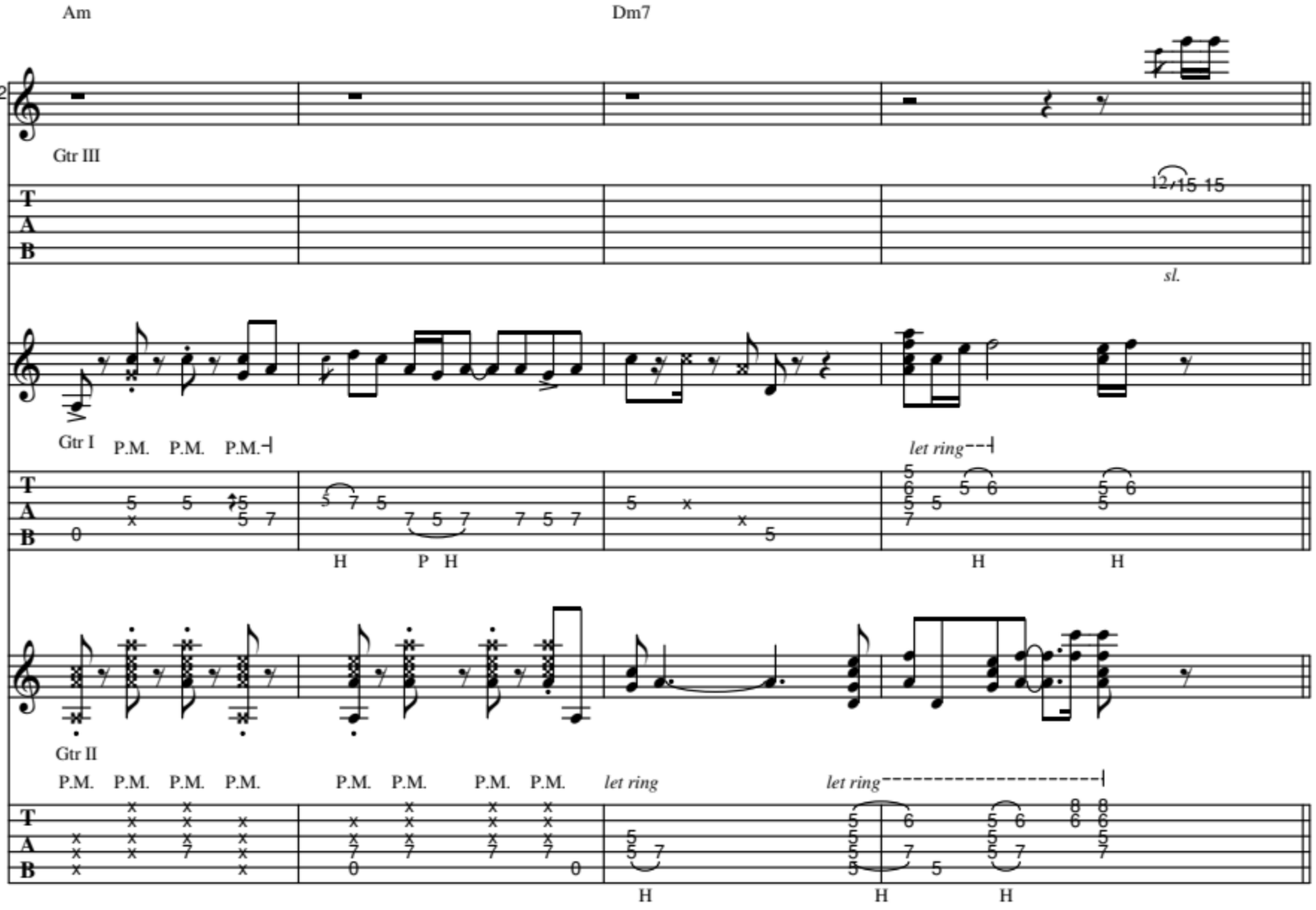

(Am)
(Dm)
66
N.H.


(Am)
(Dm)
70
let ring
let ring
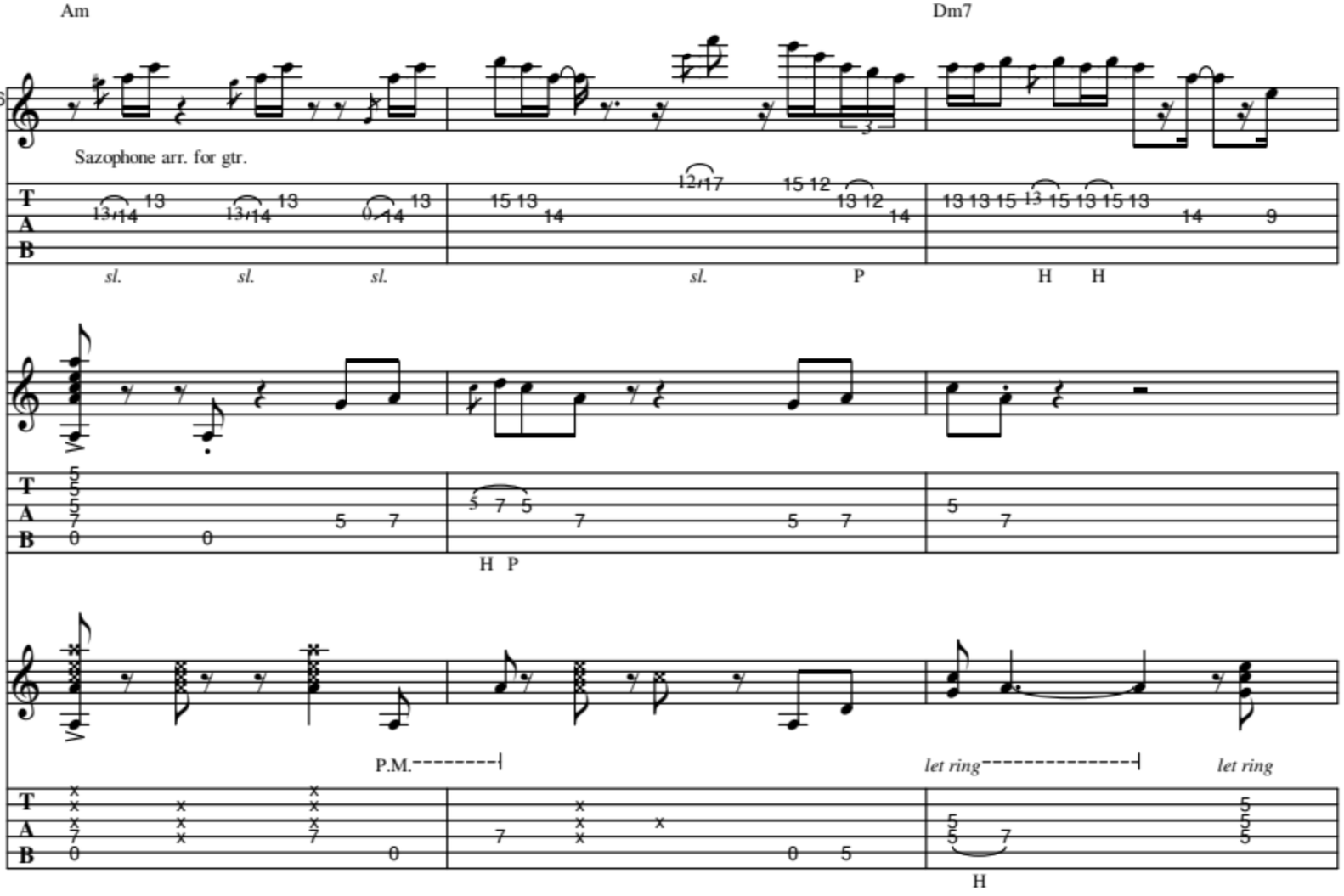

(Am)
(Dm)
Dm7
74
sl.
N.H.
let ring
H
H
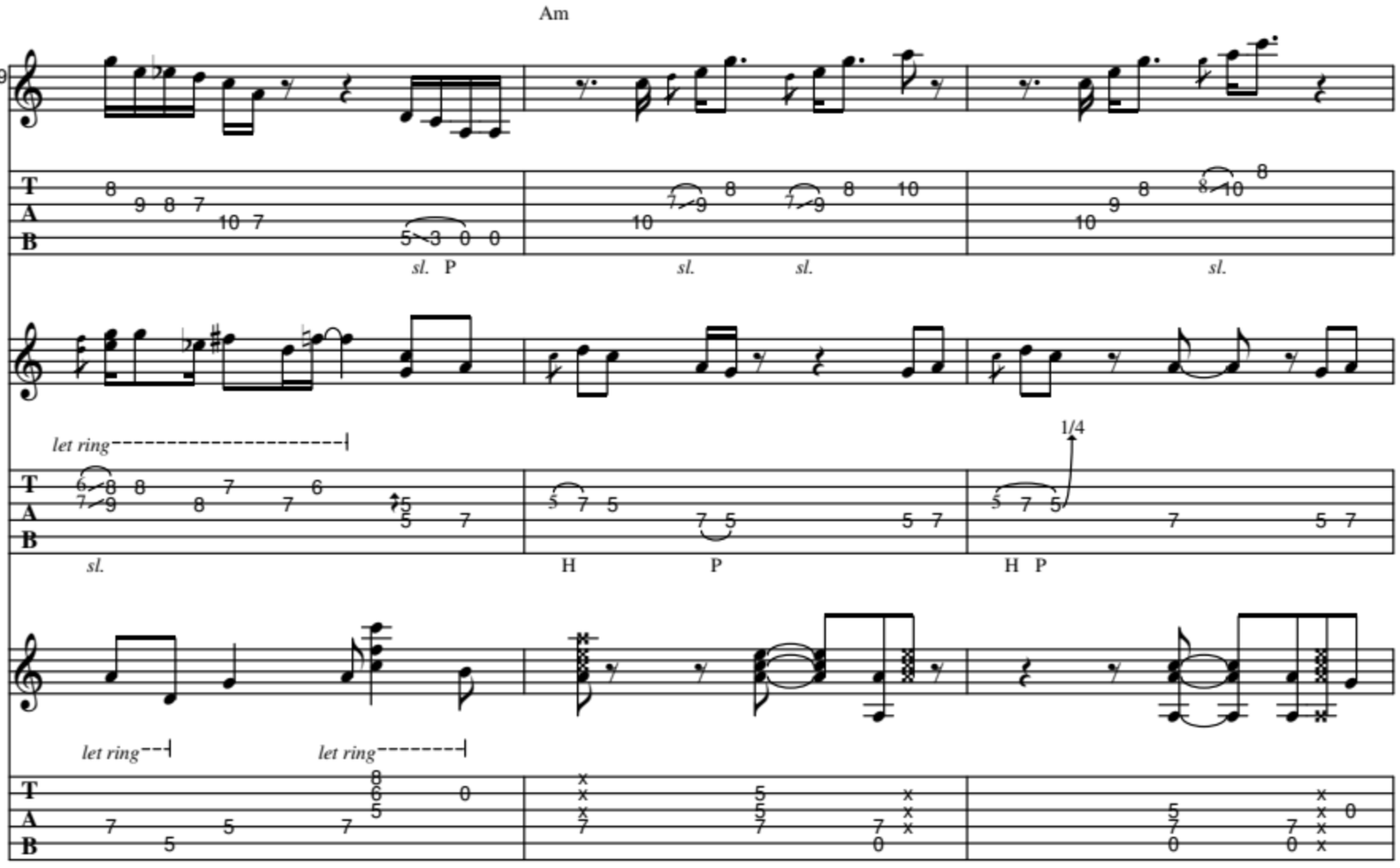
H Chorus
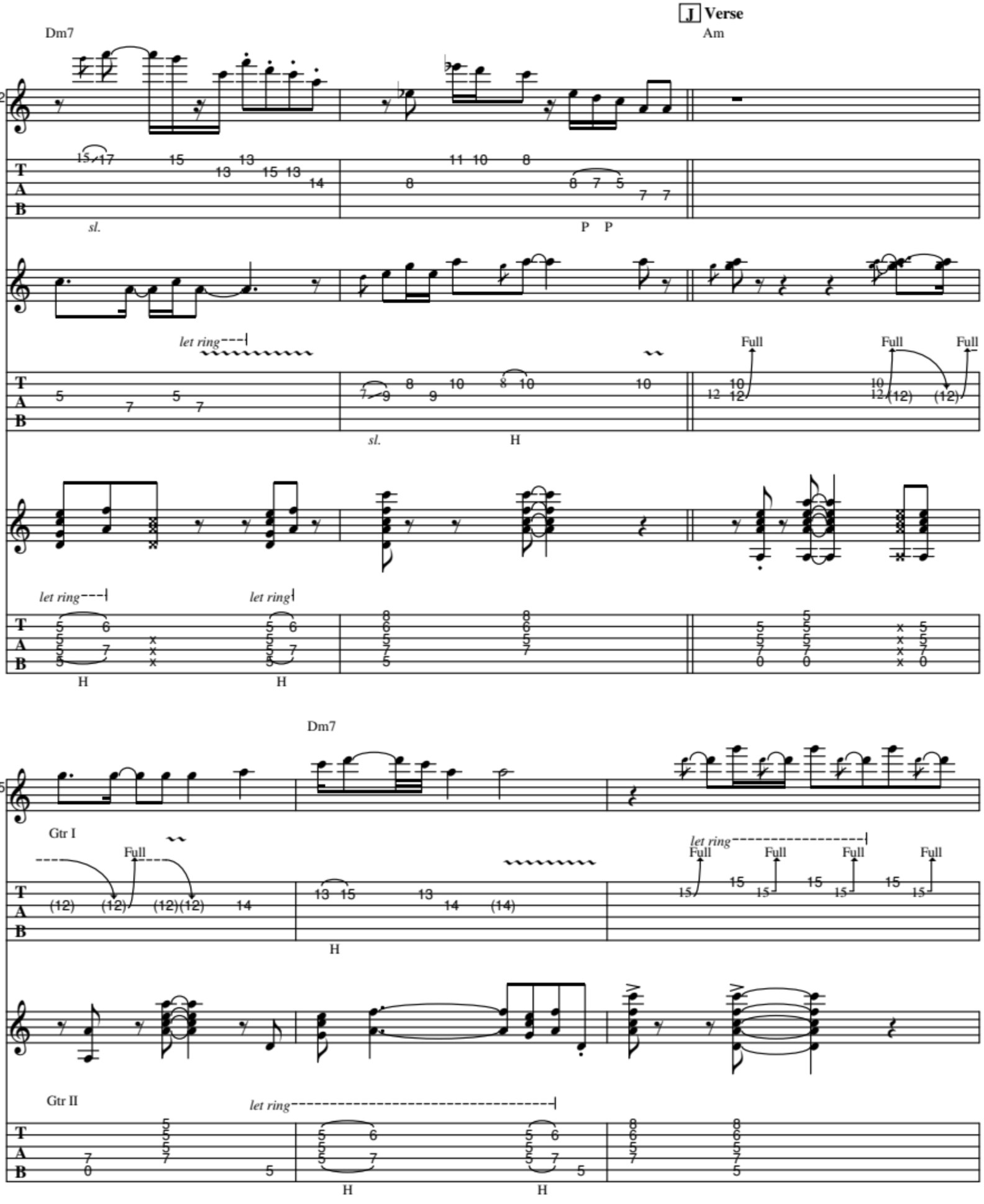

Am
Dm7
78
3
sl.
H
let ring
let ring
H
H
H
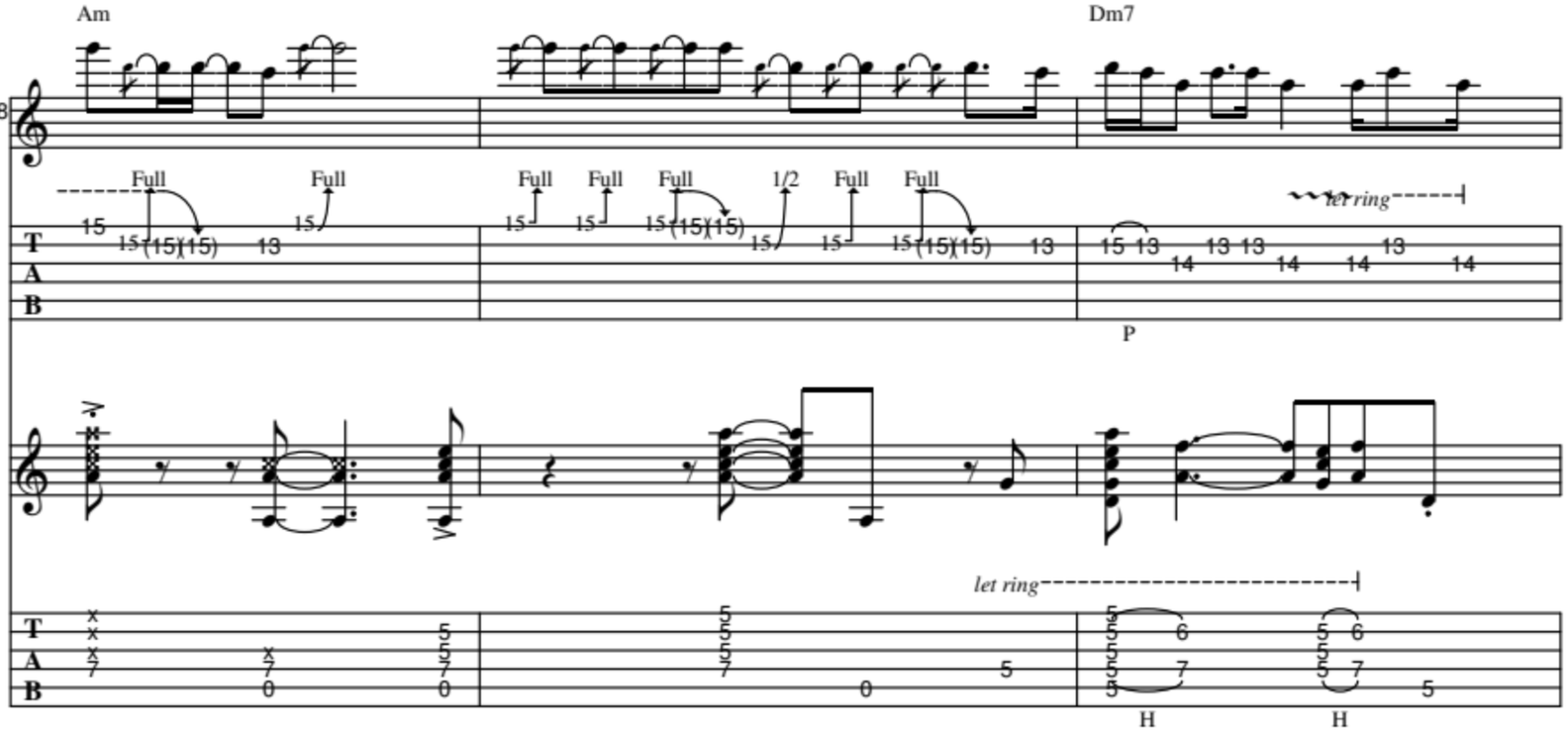

Am
Dm7
82
Gtr III
sl.
Gtr I
P.M. P.M. P.M.
let ring
H P H
H H
Gtr II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
let ring
let ring
H H H

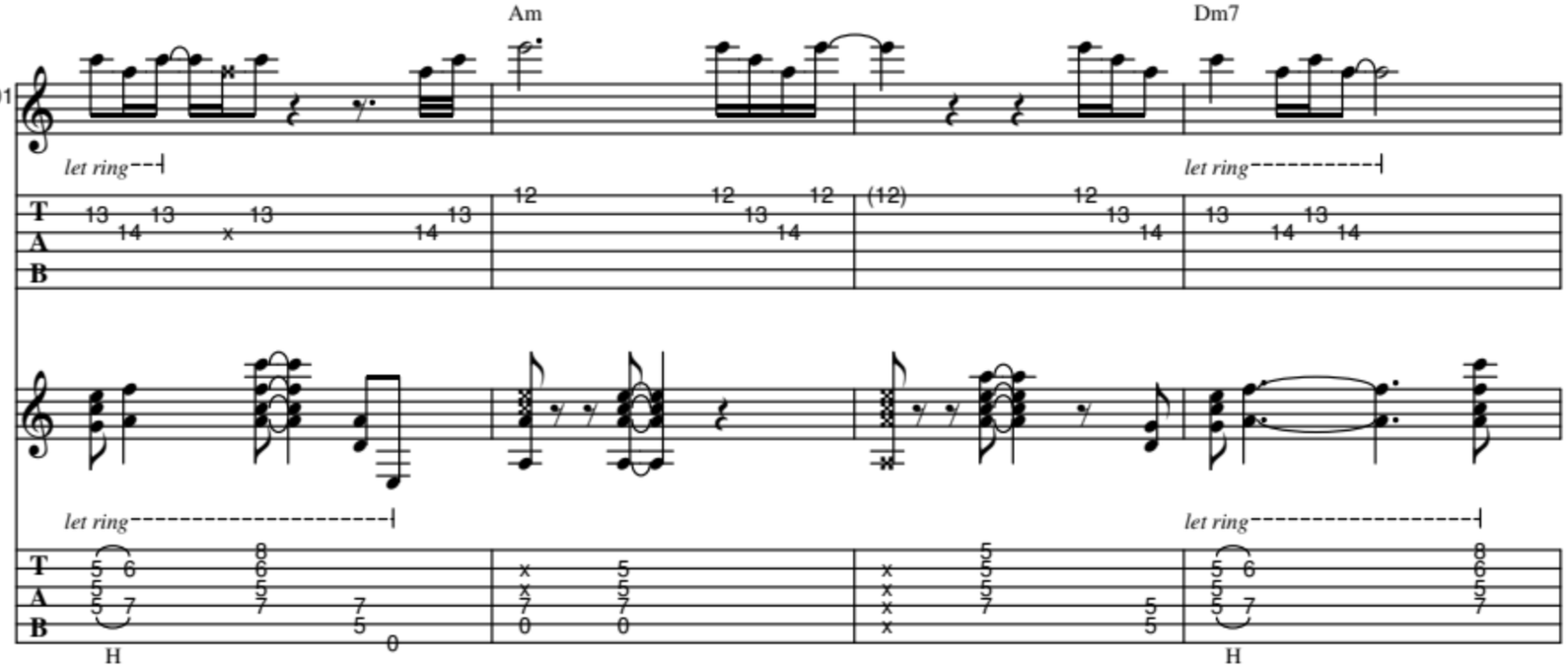
I Saxophone Solo

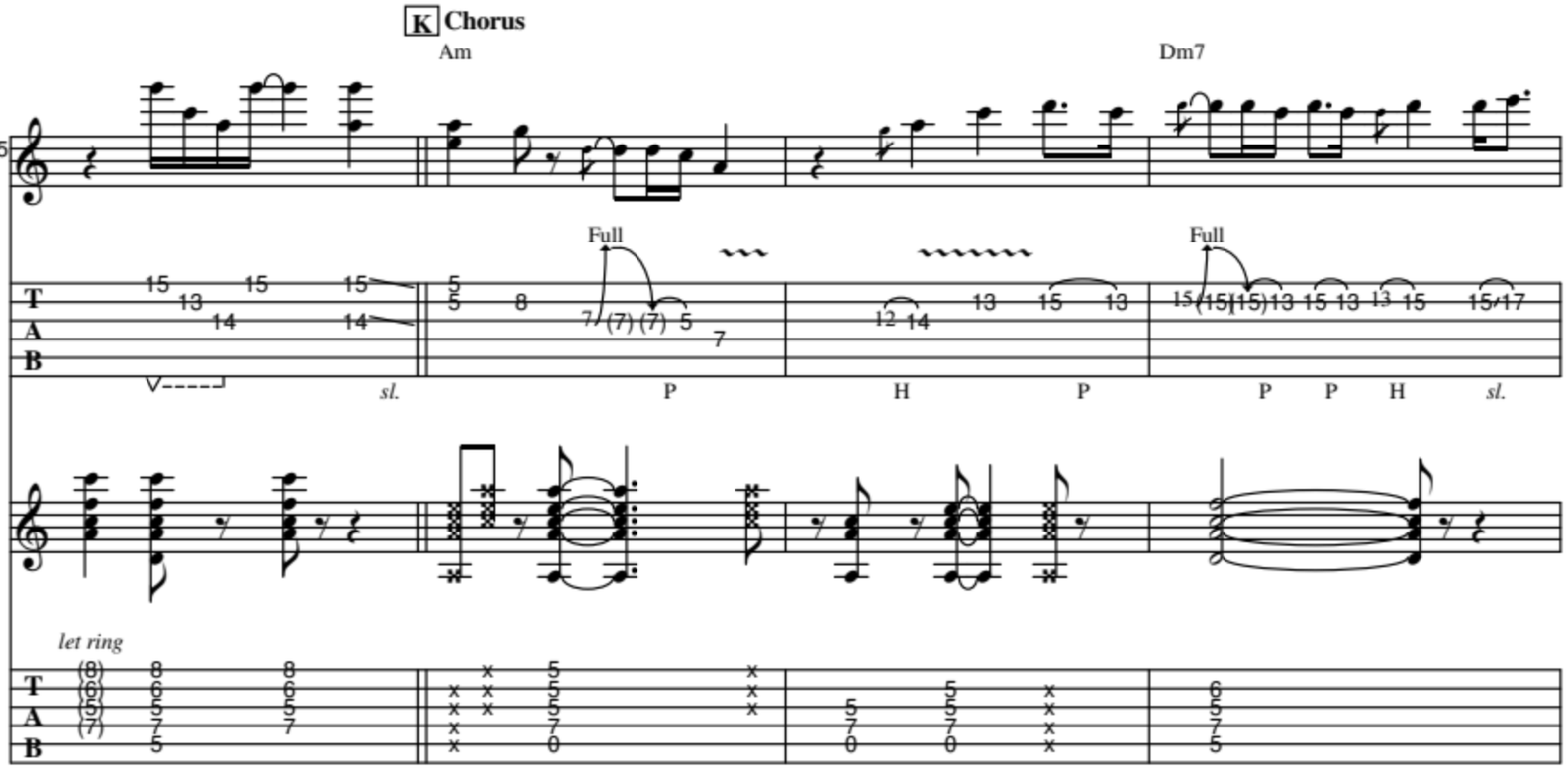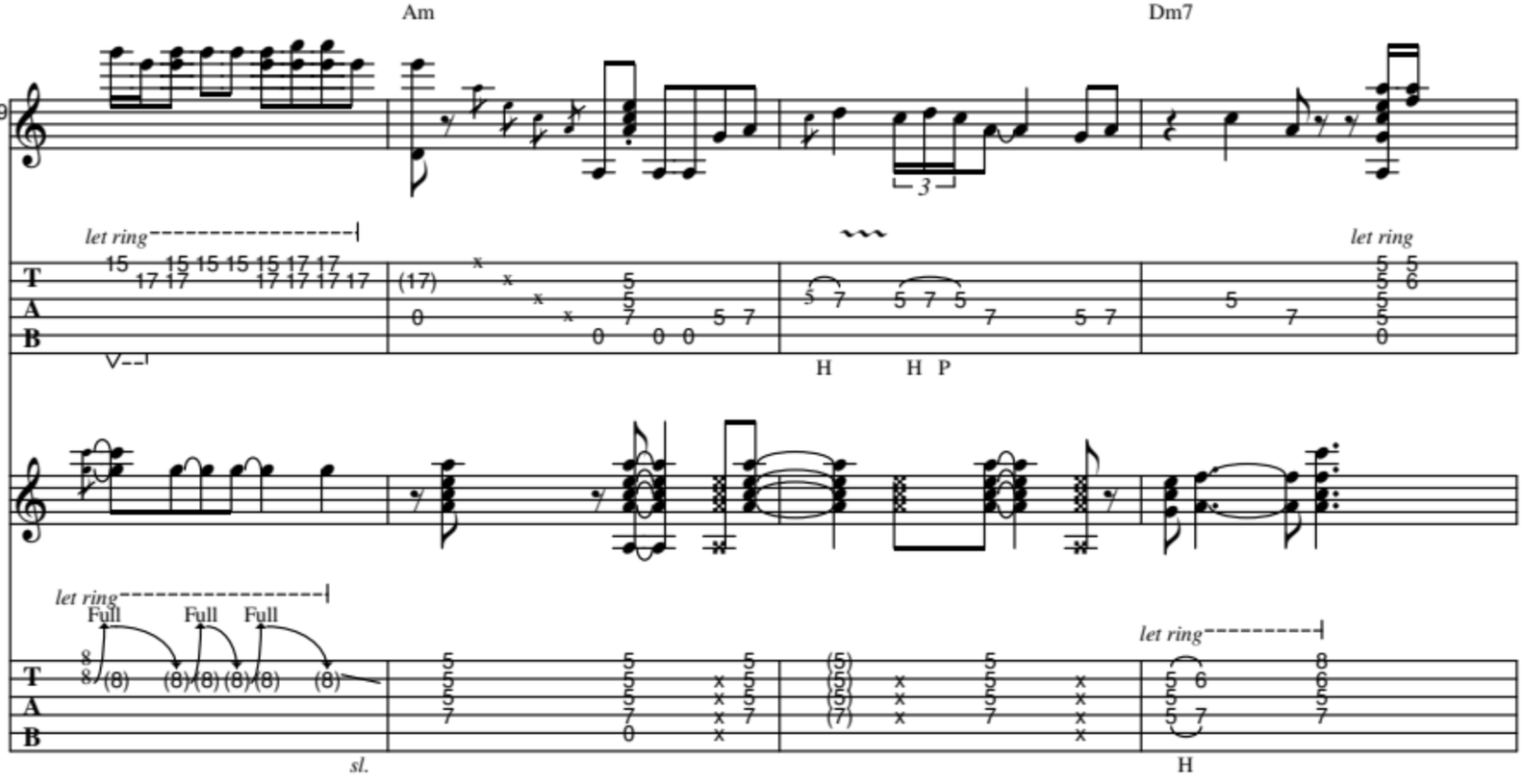



Am
89
sl. P
sl.
sl.
sl.
let ring
sl.
H
P
1/4
H P
let ring
let ring
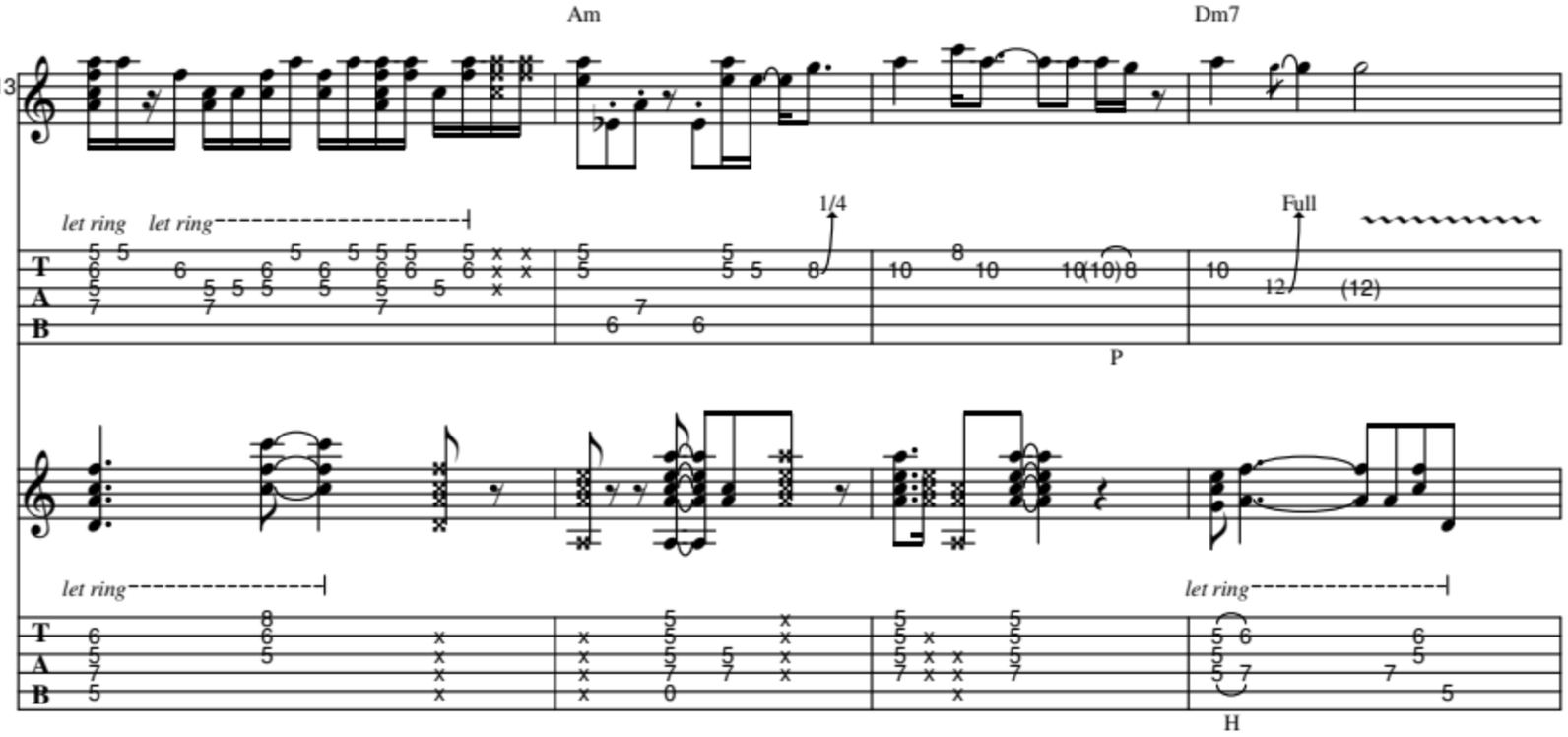

J Verse
Dm7
Am
92
sl.
P P
let ring
Full
sl.
H
let ring
let ring
H
H
Dm7
95
Gtr I
Full
let ring
Full
H
Gtr II
let ring
H
H


Am
Dm7
98
Full
Full
Full
Full
Full
Full
1/2
Full
Full
let ring
P
let ring
H
H
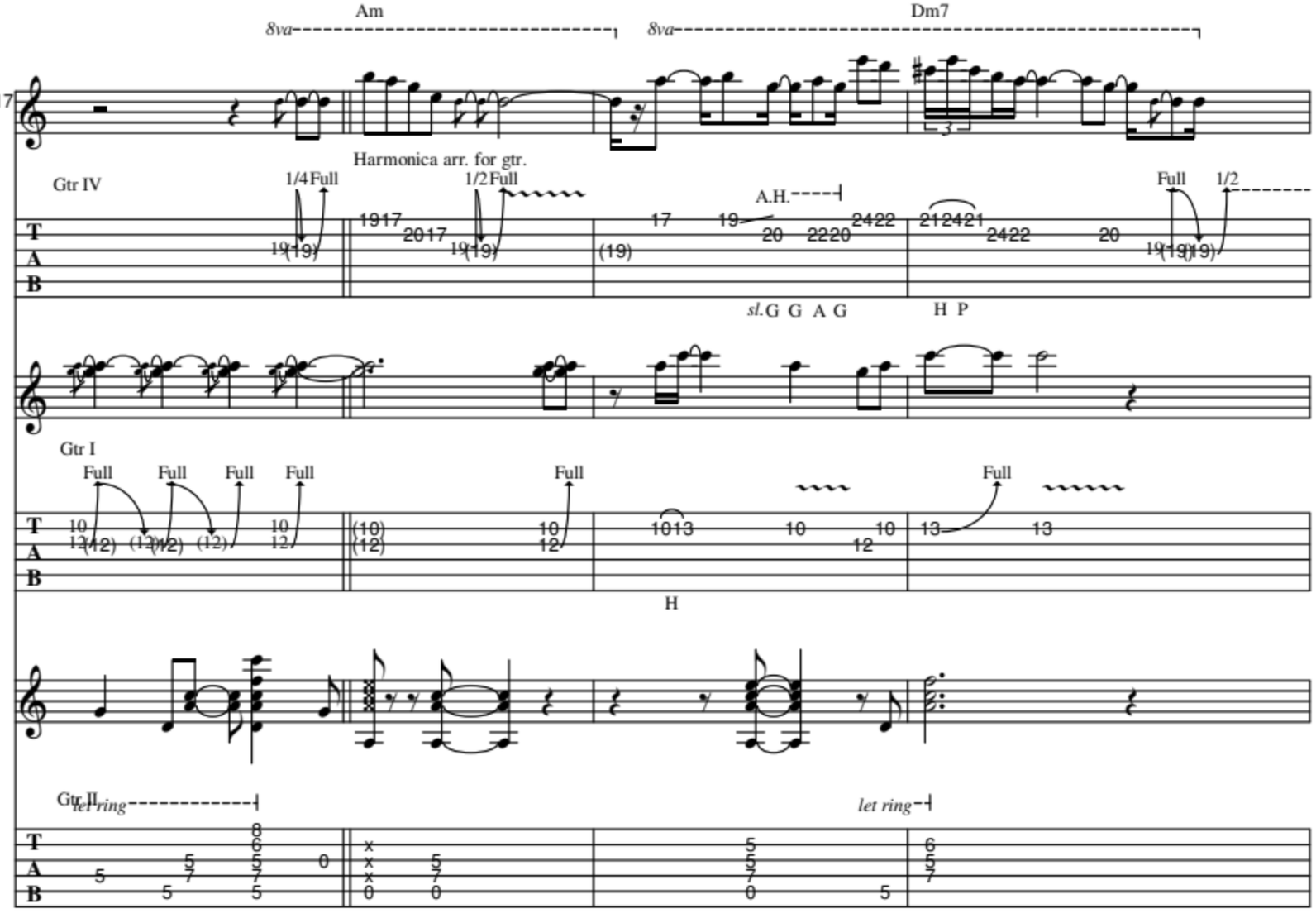

Am
Dm7
101
let ring
let ring
let ring
let ring
H
H
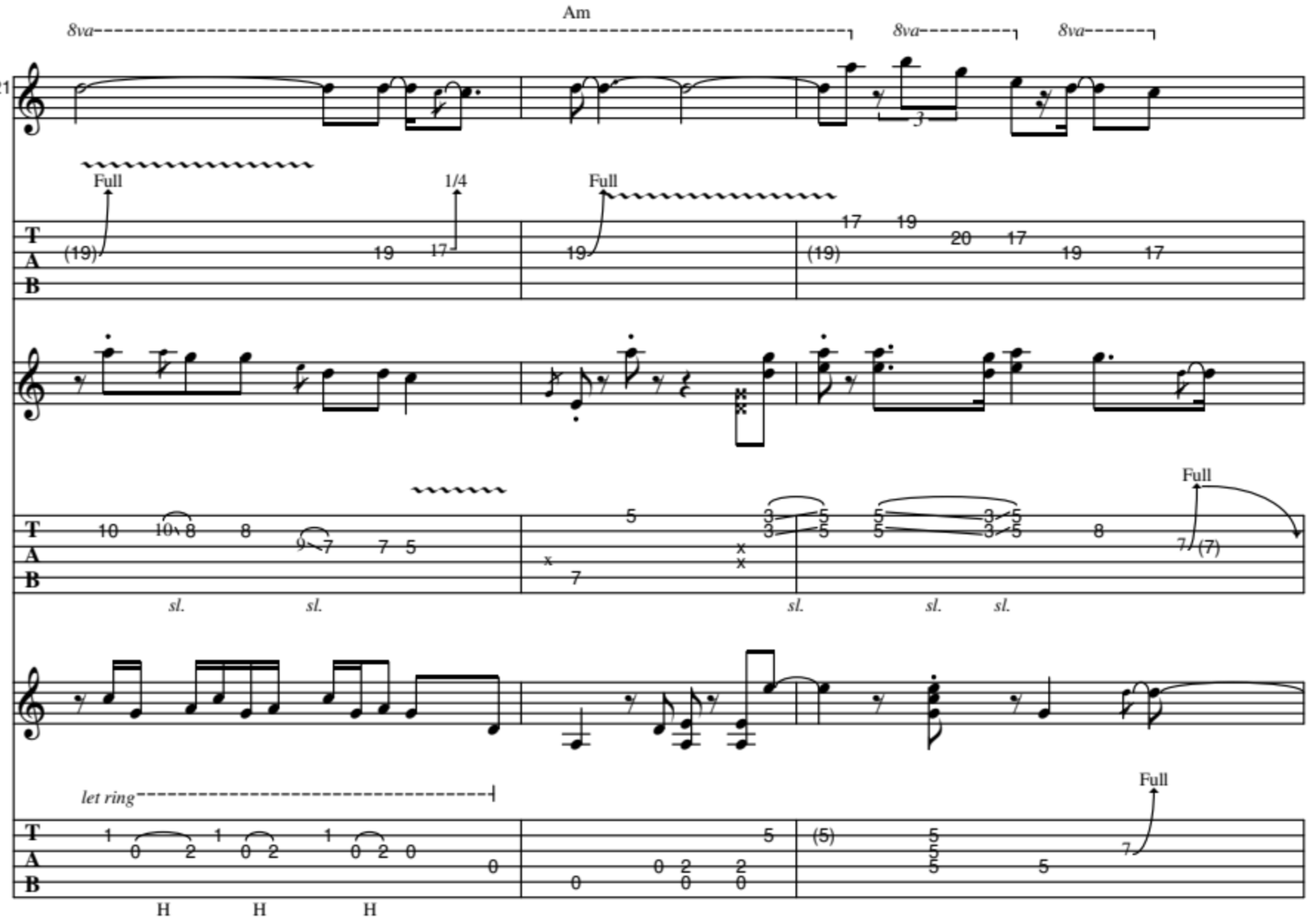

K Chorus
Am
Dm7
105
Full
Full
sl.
P
H
P
P
P
H
sl.
let ring

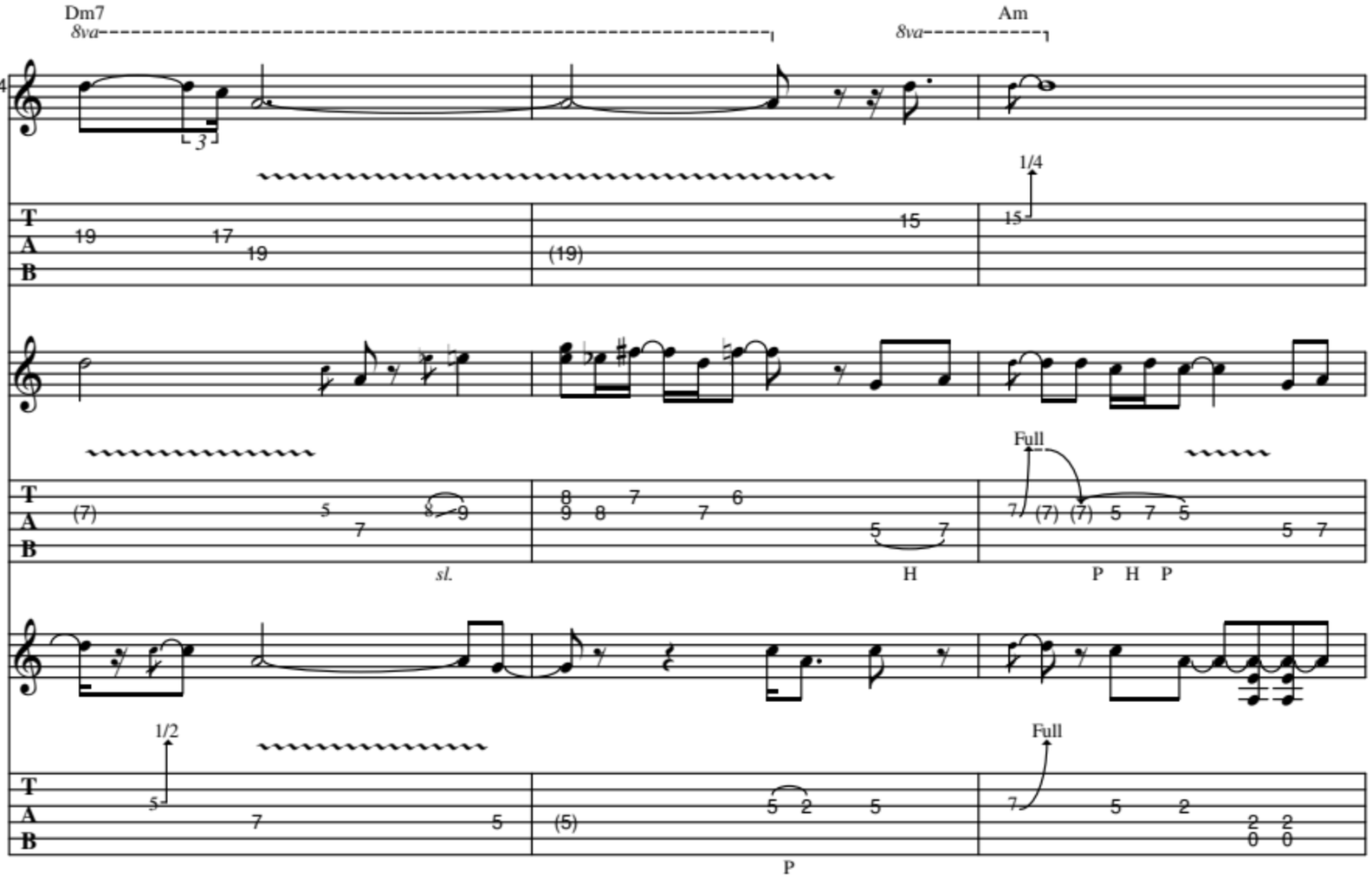

Am
Dm7
109
let ring
let ring
H
H P
let ring
Full
Full
Full
let ring
sl.
H
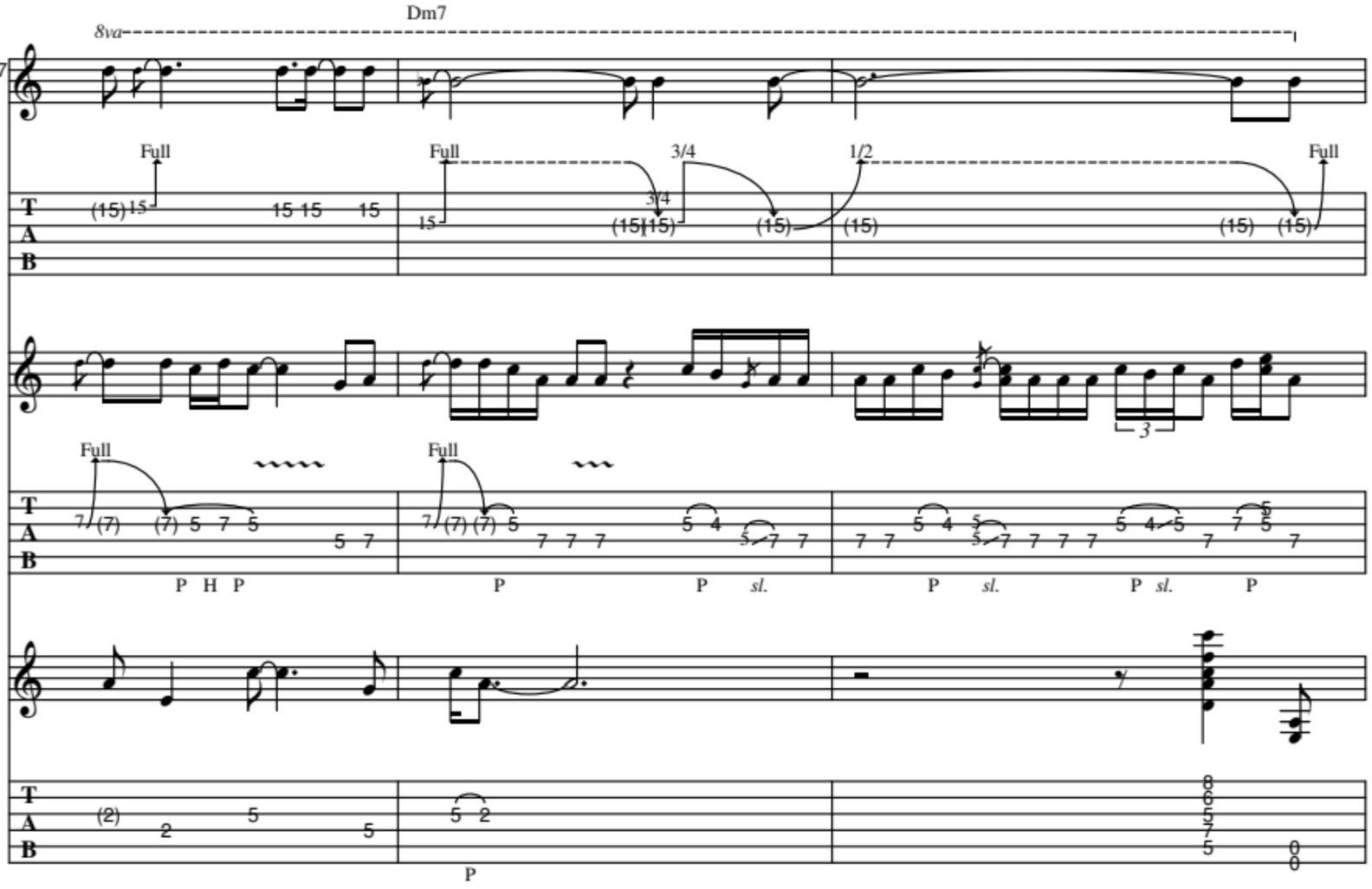


L Harmonica Solo
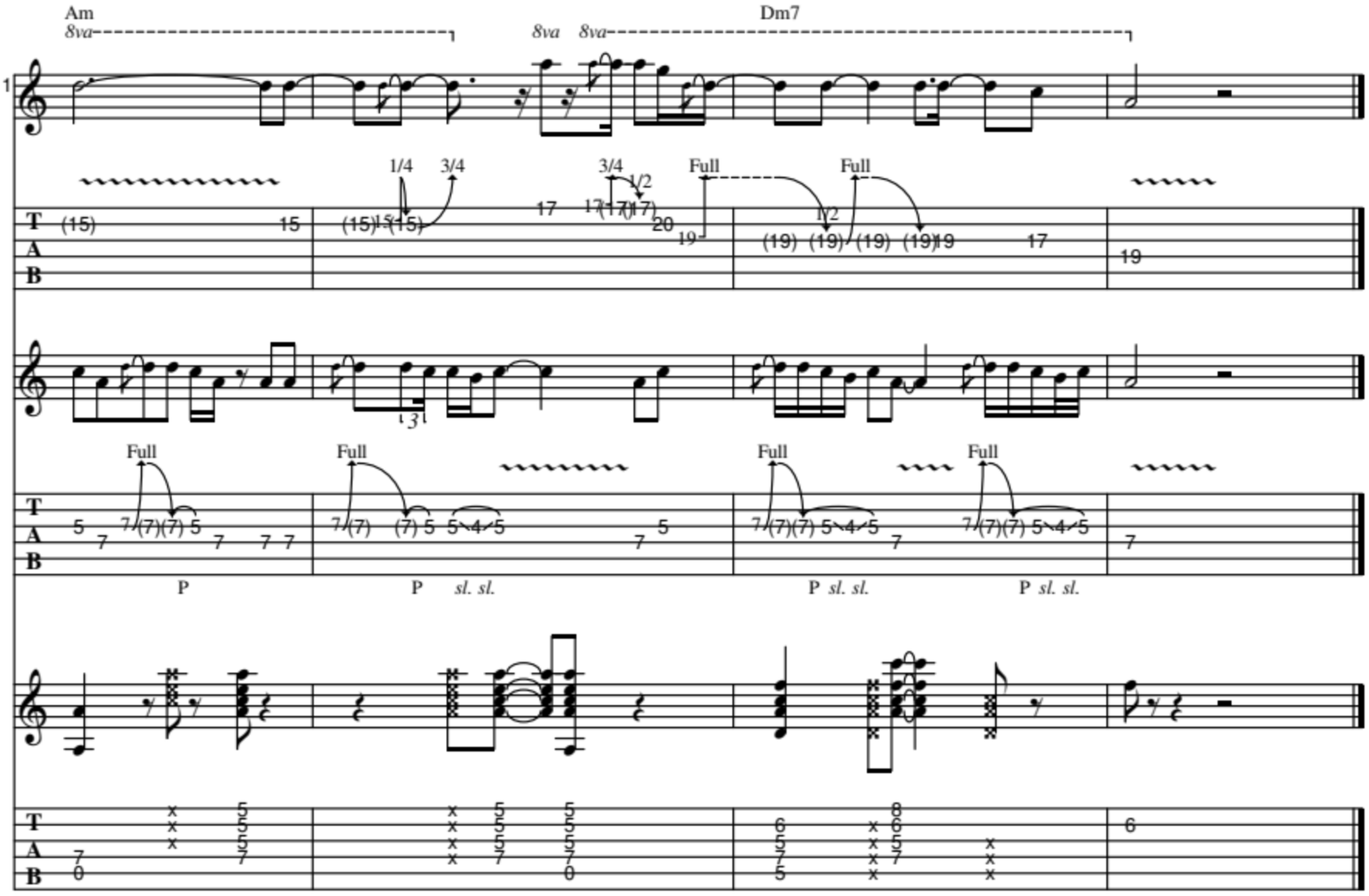



Am
8va
8va
8va
121
Full
1/4
Full
Full
sl.
sl.
sl.
sl.
sl.
let ring
Full
H
H
H


Dm7
8va
Am
8va
124
1/4
Full
sl.
H
P H P
1/2
Full
P

Begin Fade



Fade Out


Am
8va
8va
8va
Dm7
1
1/4
3/4
3/4
1/2
Full
Full
Full
Full
Full
Full
P
P
sl. sl.
P
sl. sl.
P
sl. sl.
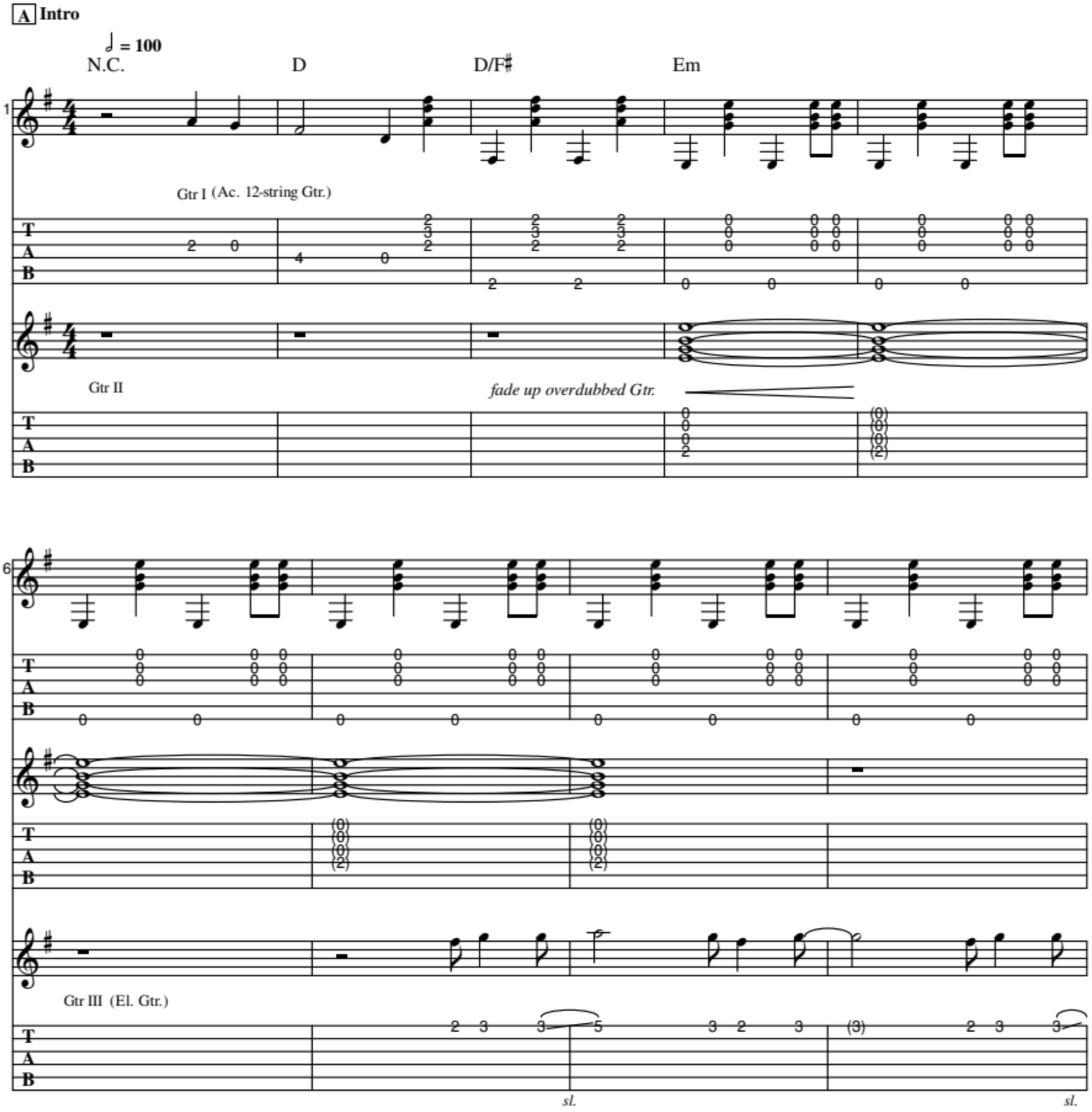
MOTHER'S LITTLE HELPER
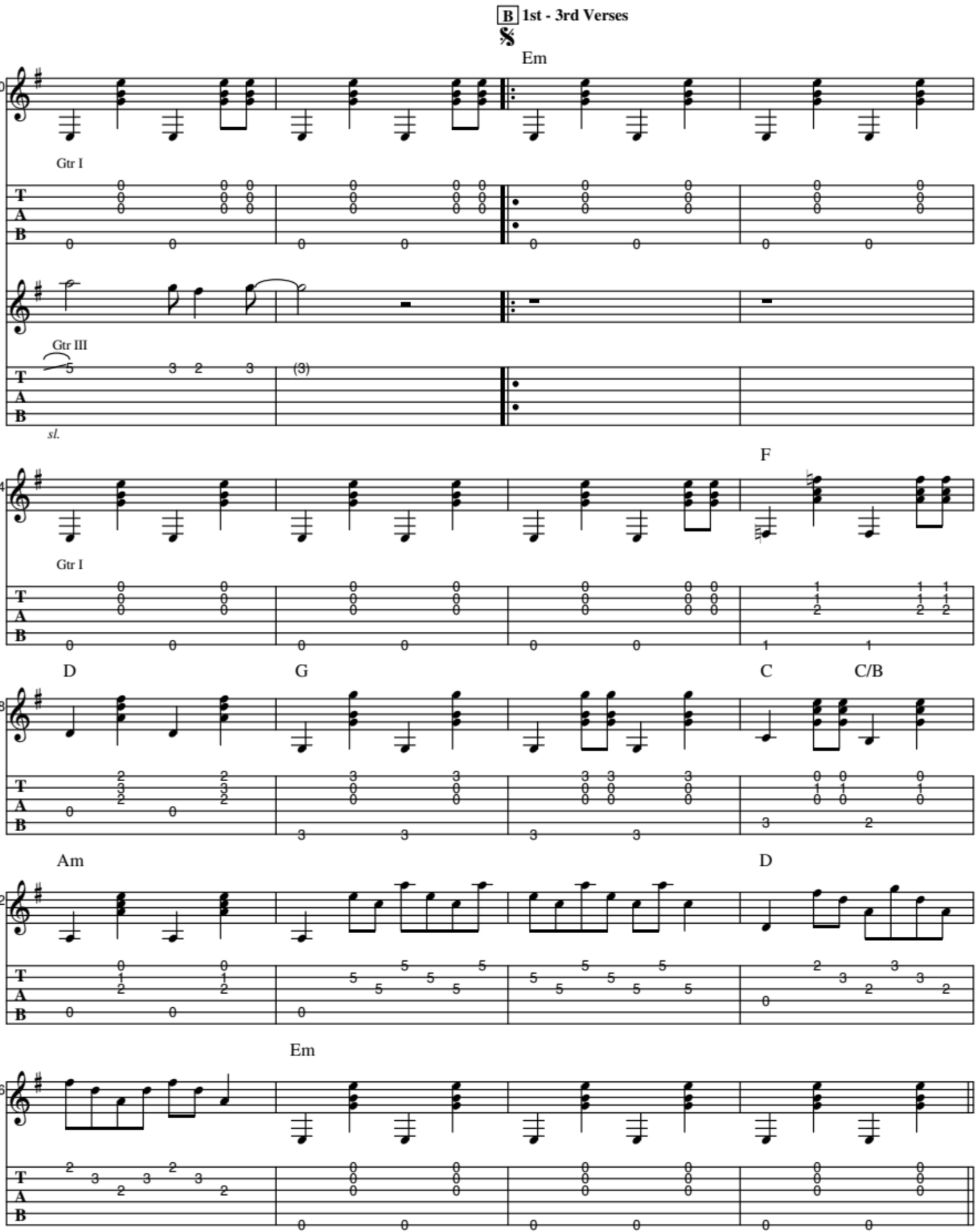
As recorded by The Rolling Stones

(From the 1966 Album AFTERMATH)

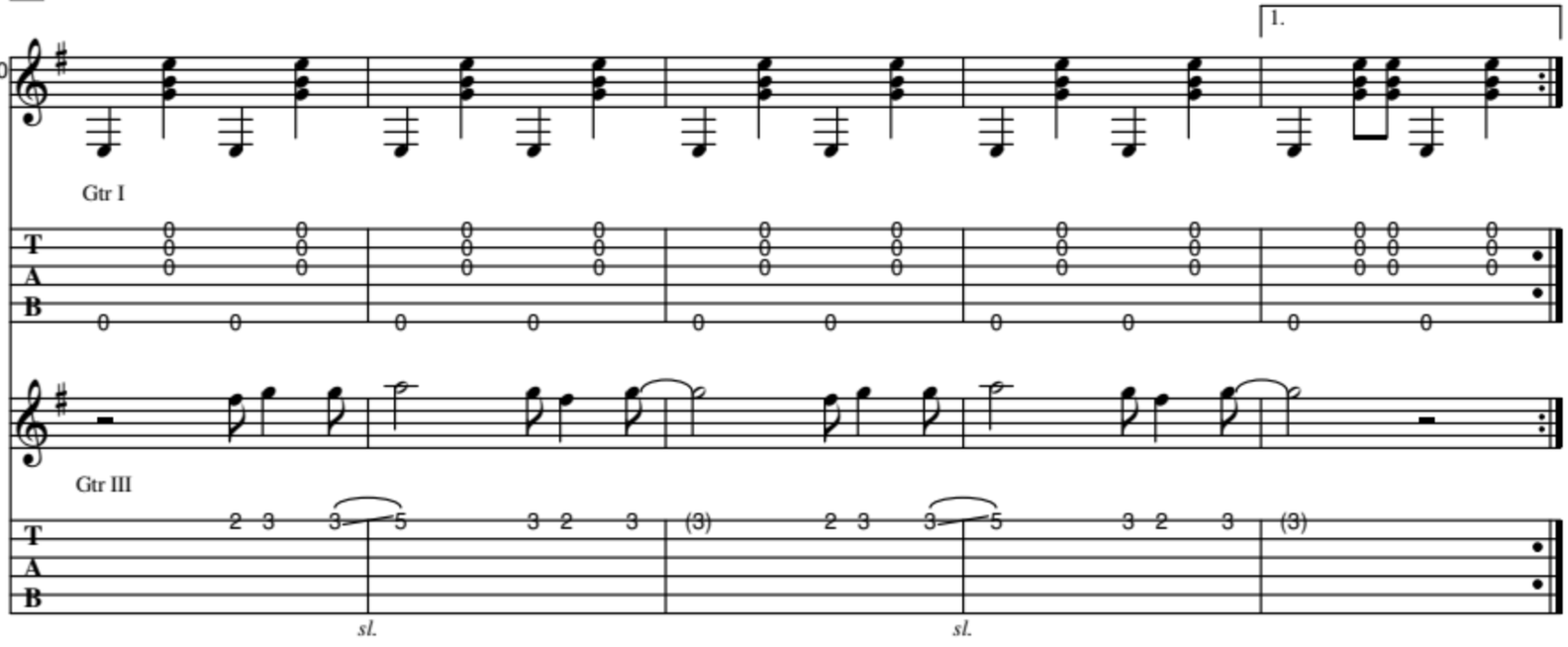
Transcribed by Slowhand
(http://www.instantpowertabs.de.vu)

Words a
Richard
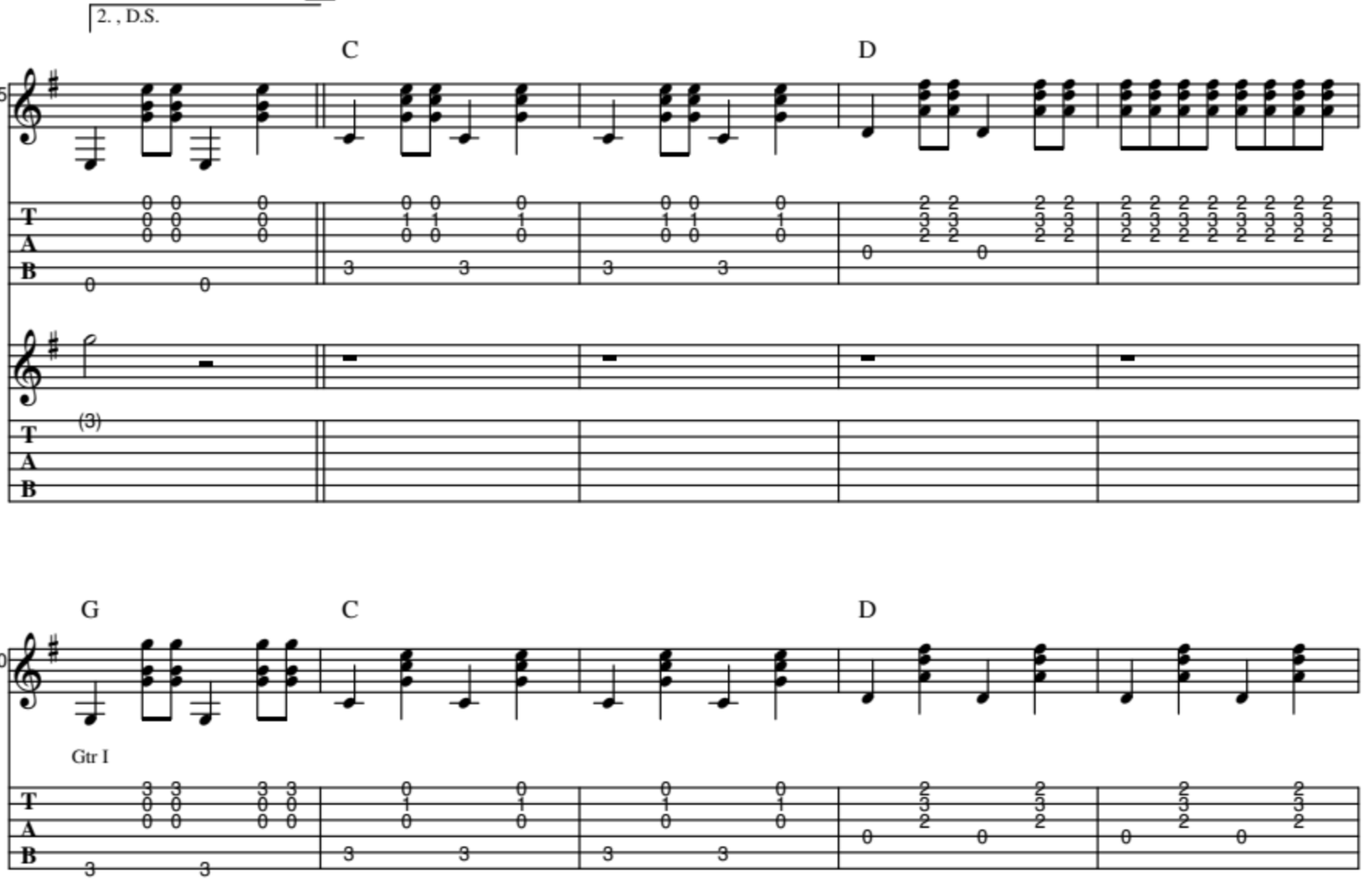



B 1st - 3rd Verses
Em
10
Gtr I
Gtr III
5
3 2 3
(3)
sl.
F
14
Gtr I
D
G
C
C/B
18
Am
D
22
Em
26

C Interlude



D Chorus



D.S.

Em

45

Gtr I

Gtr III

sl.

E **4th Verse**

Em

49

F D G

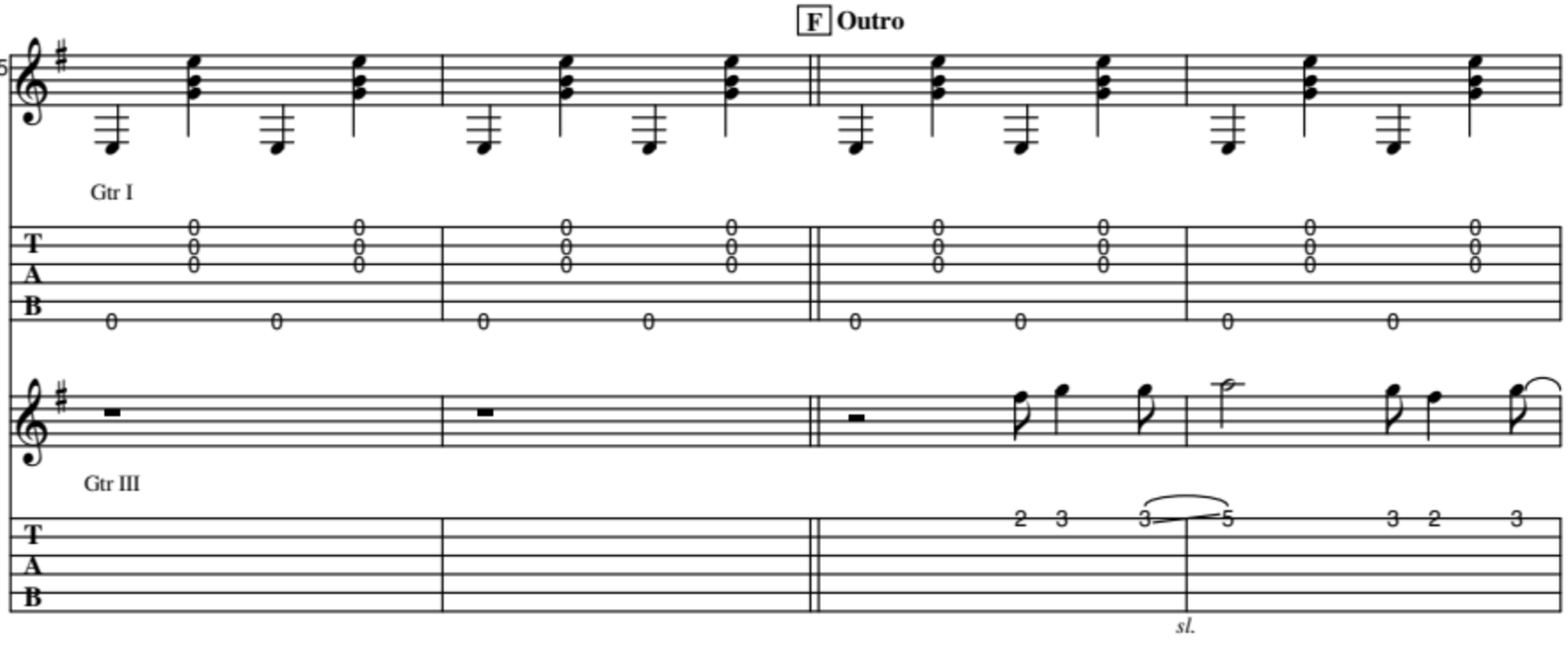
53

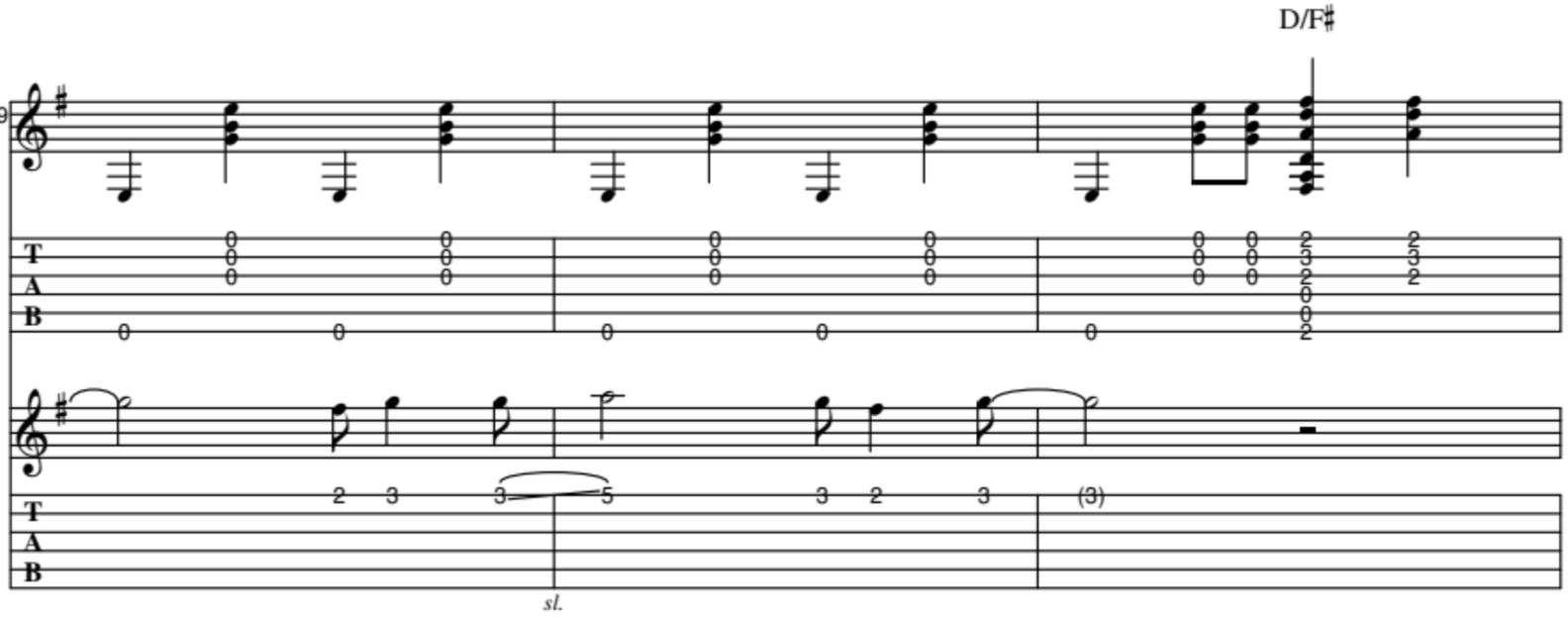
C C/B Am

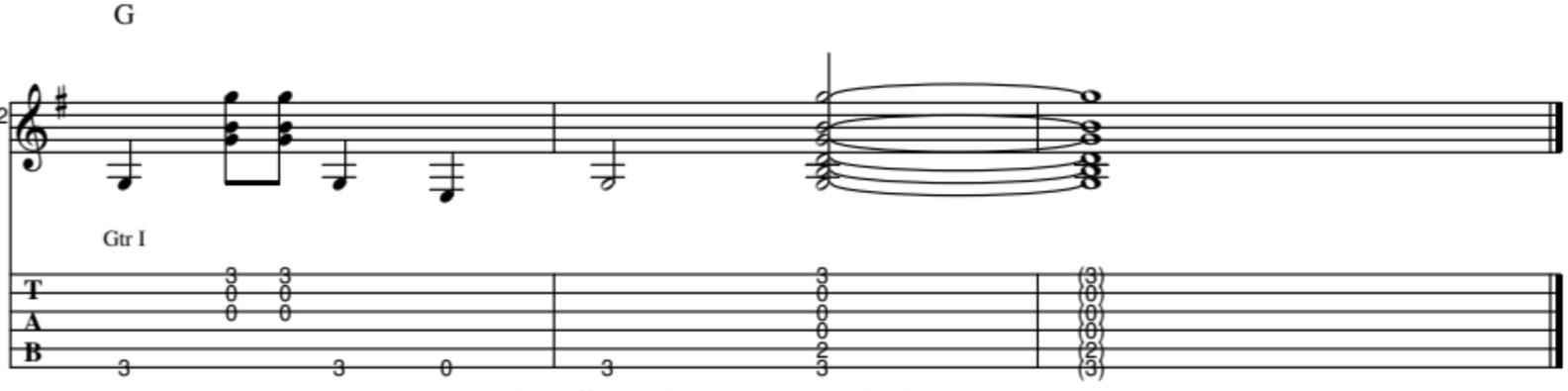
57

D Em

61


F Outro
65
Gtr I
Gtr III
sl.


D/F♯
69
sl.


G
72
Gtr I

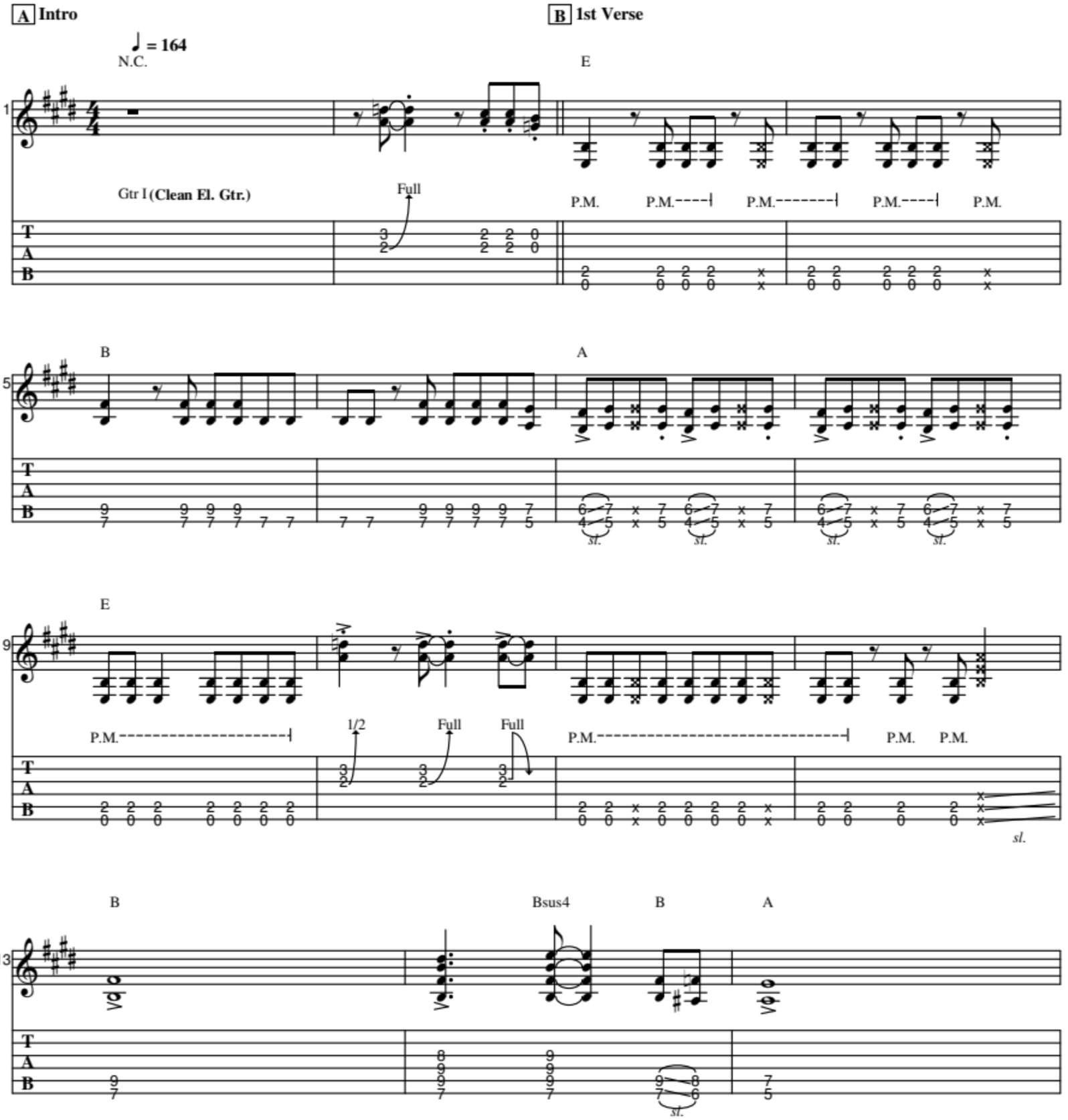
NEIGHBOURS

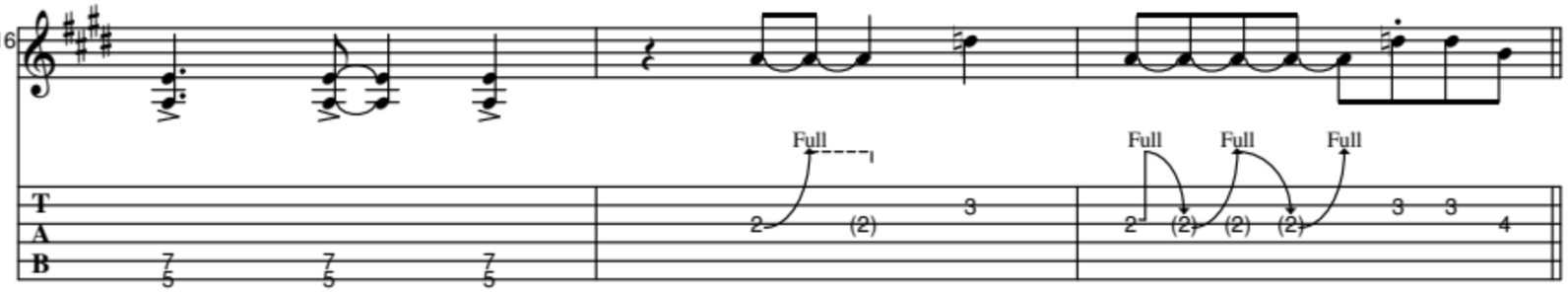
As recorded by The Rolling Stones

(From the 1981 Album TATTOO YOU)
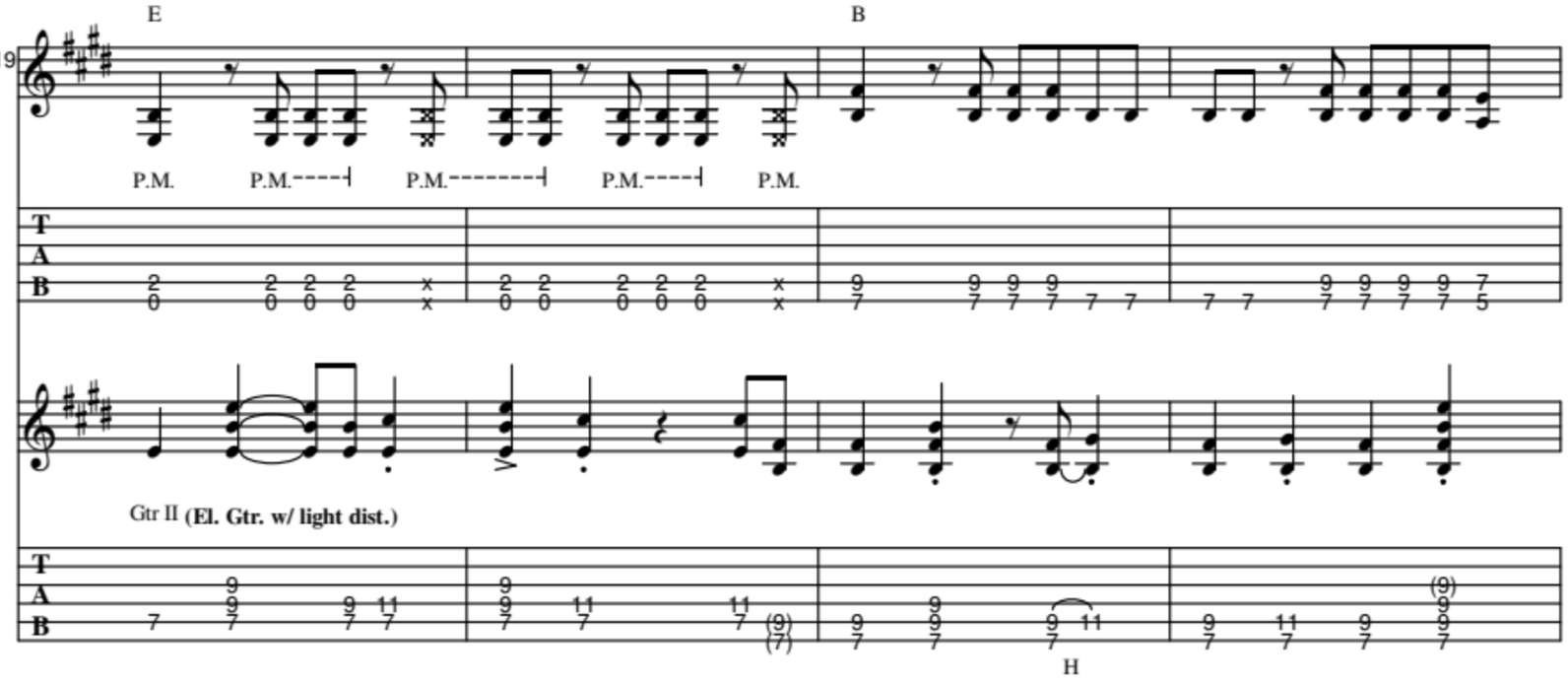
Transcribed by Slowhand
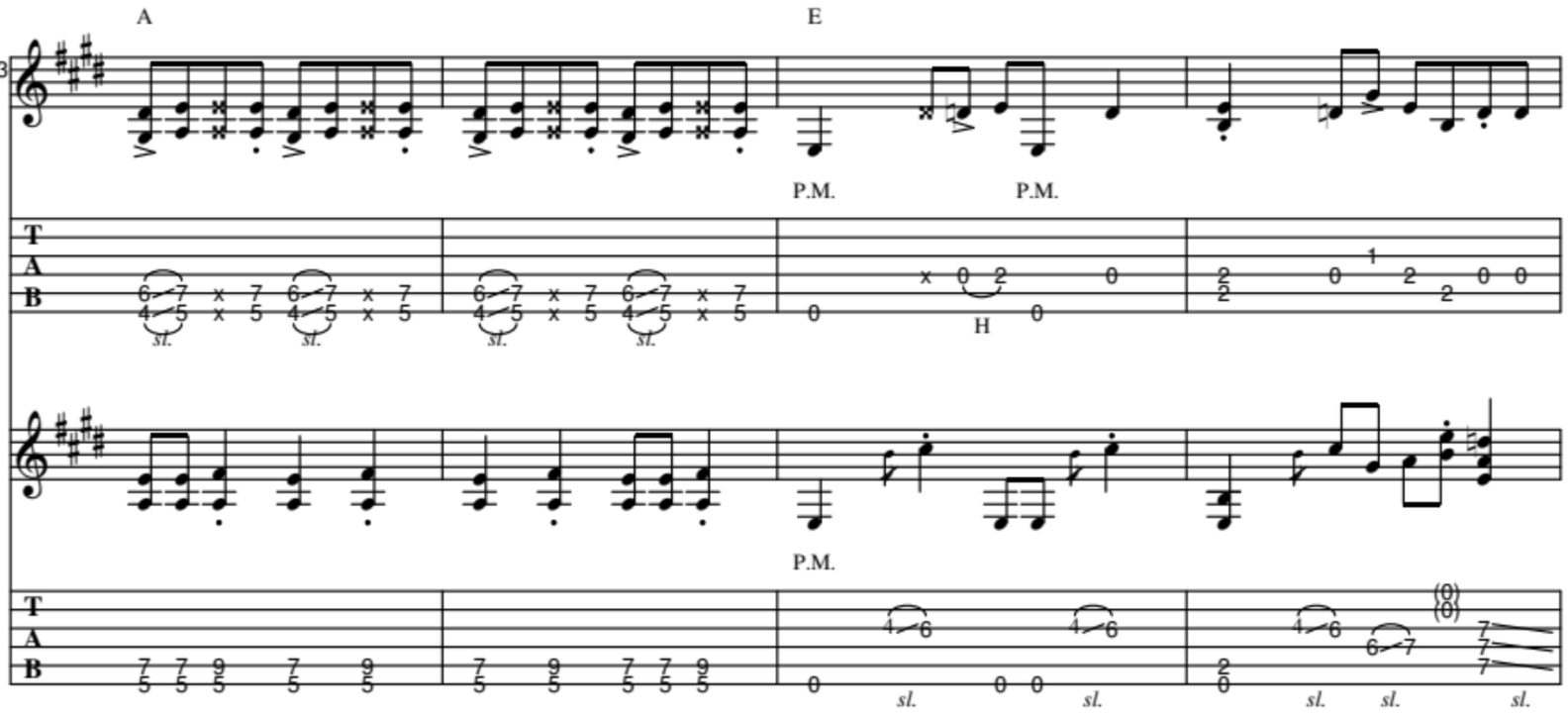
Words a
Richard

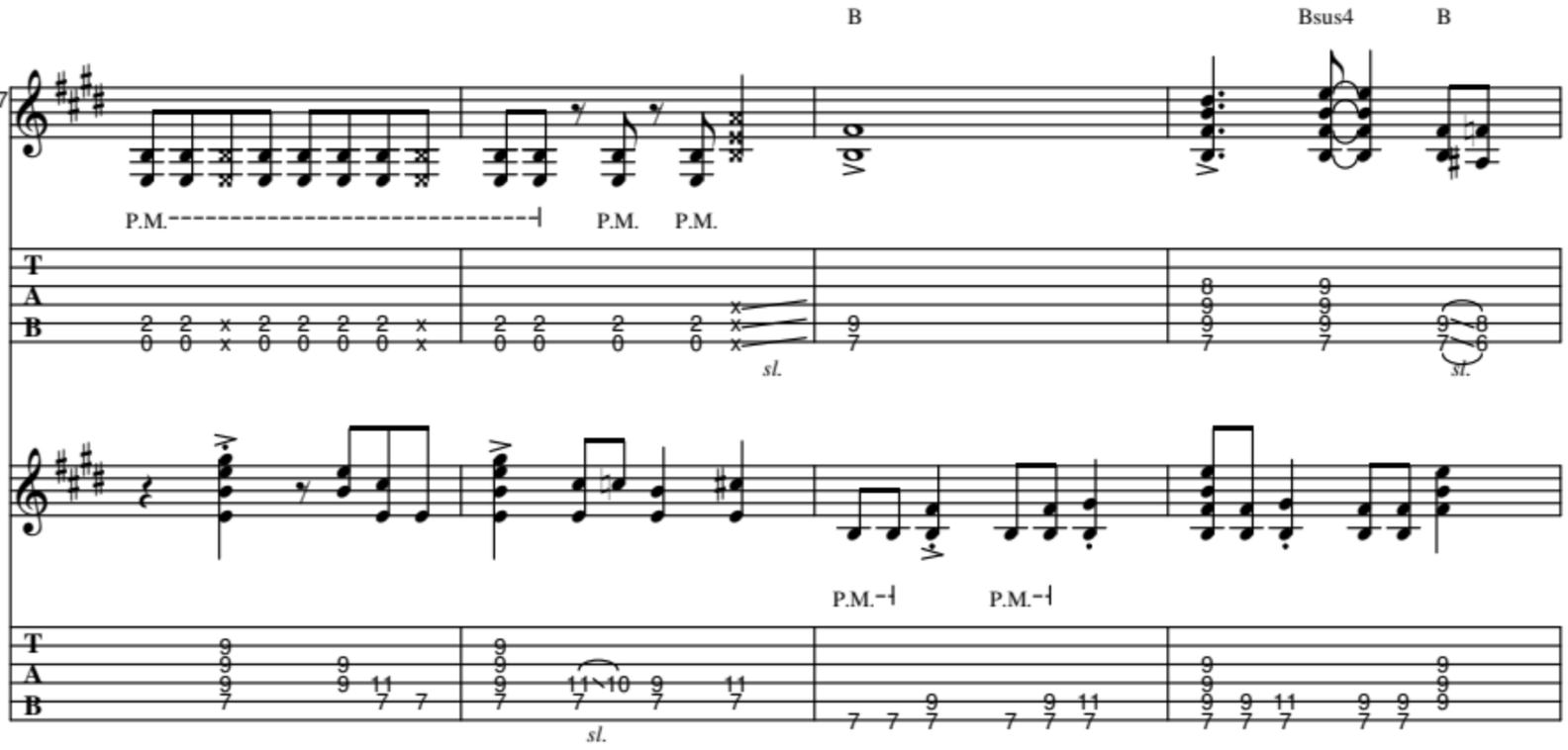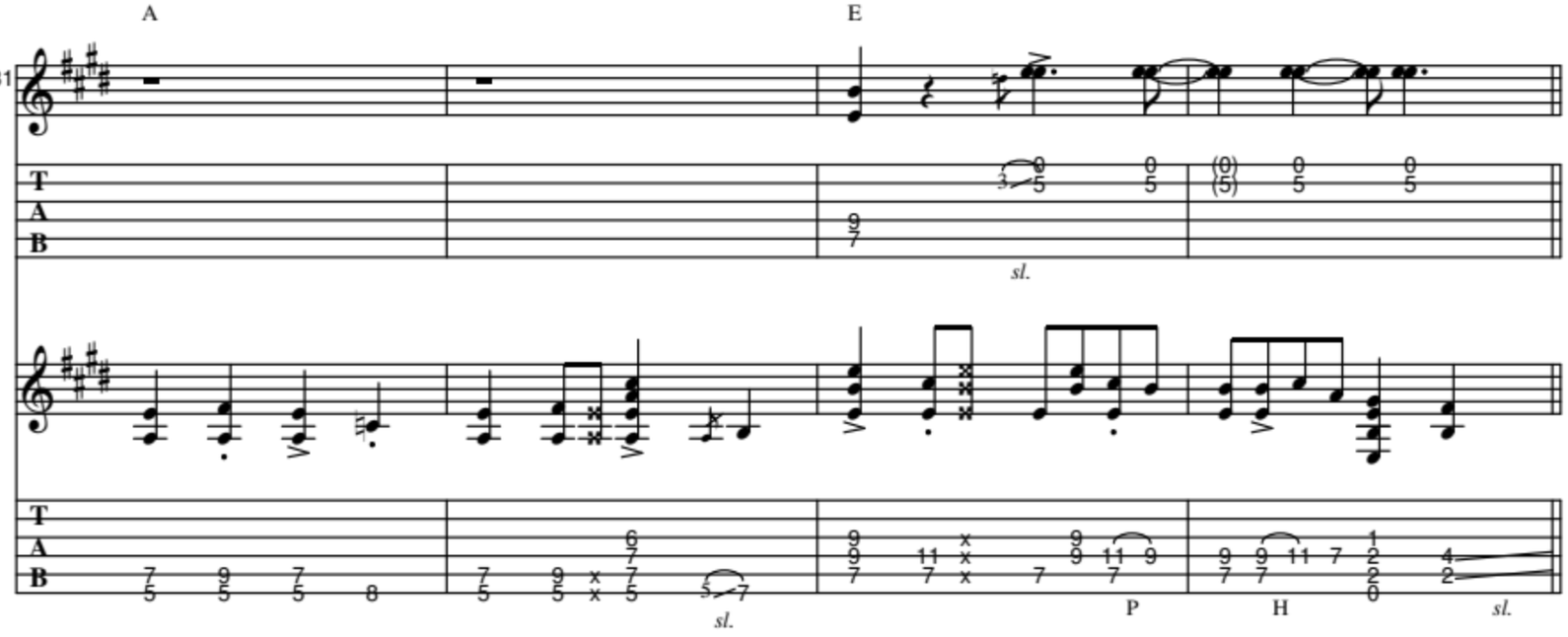



16
Full
Full
Full
Full

C **2nd Verse**
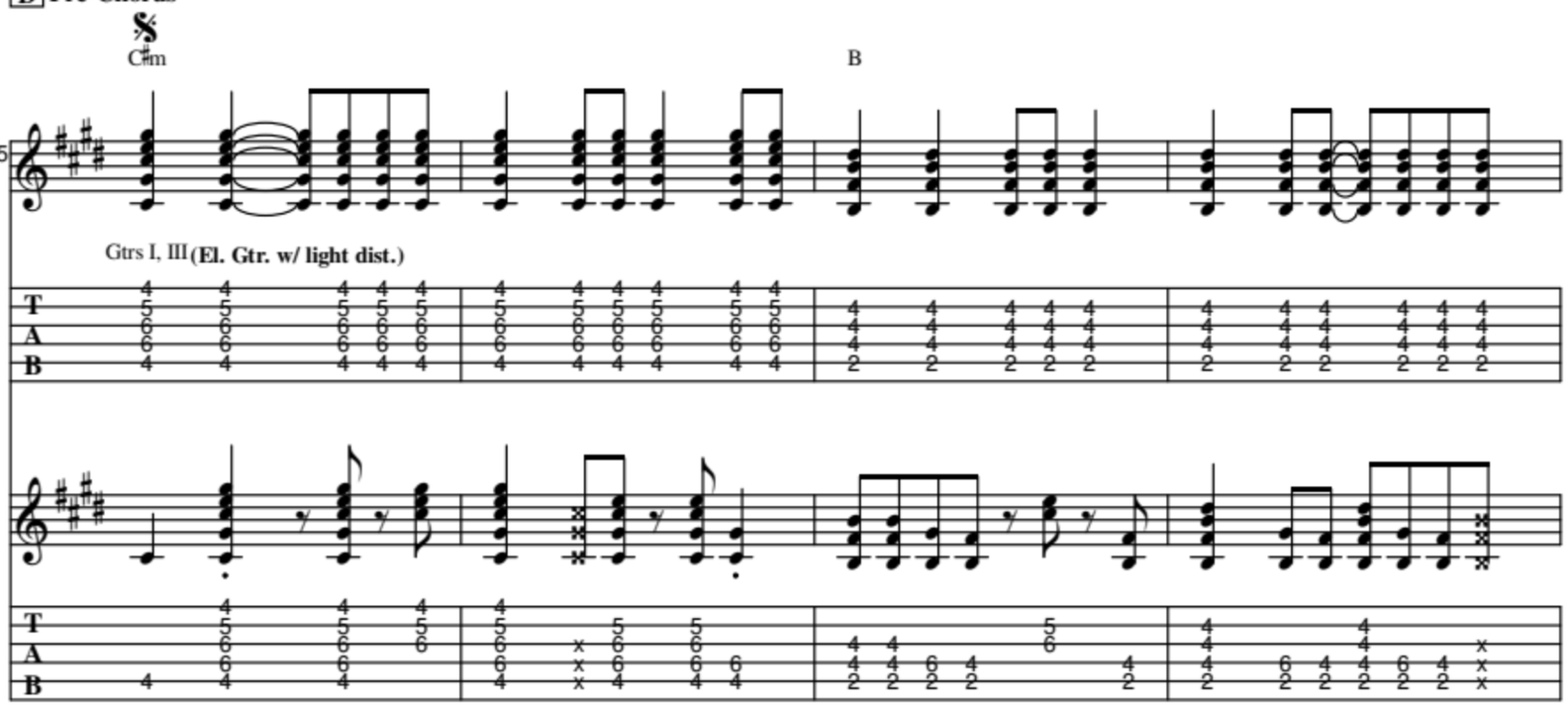

19
E
B
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr II (El. Gtr. w/ light dist.)
H

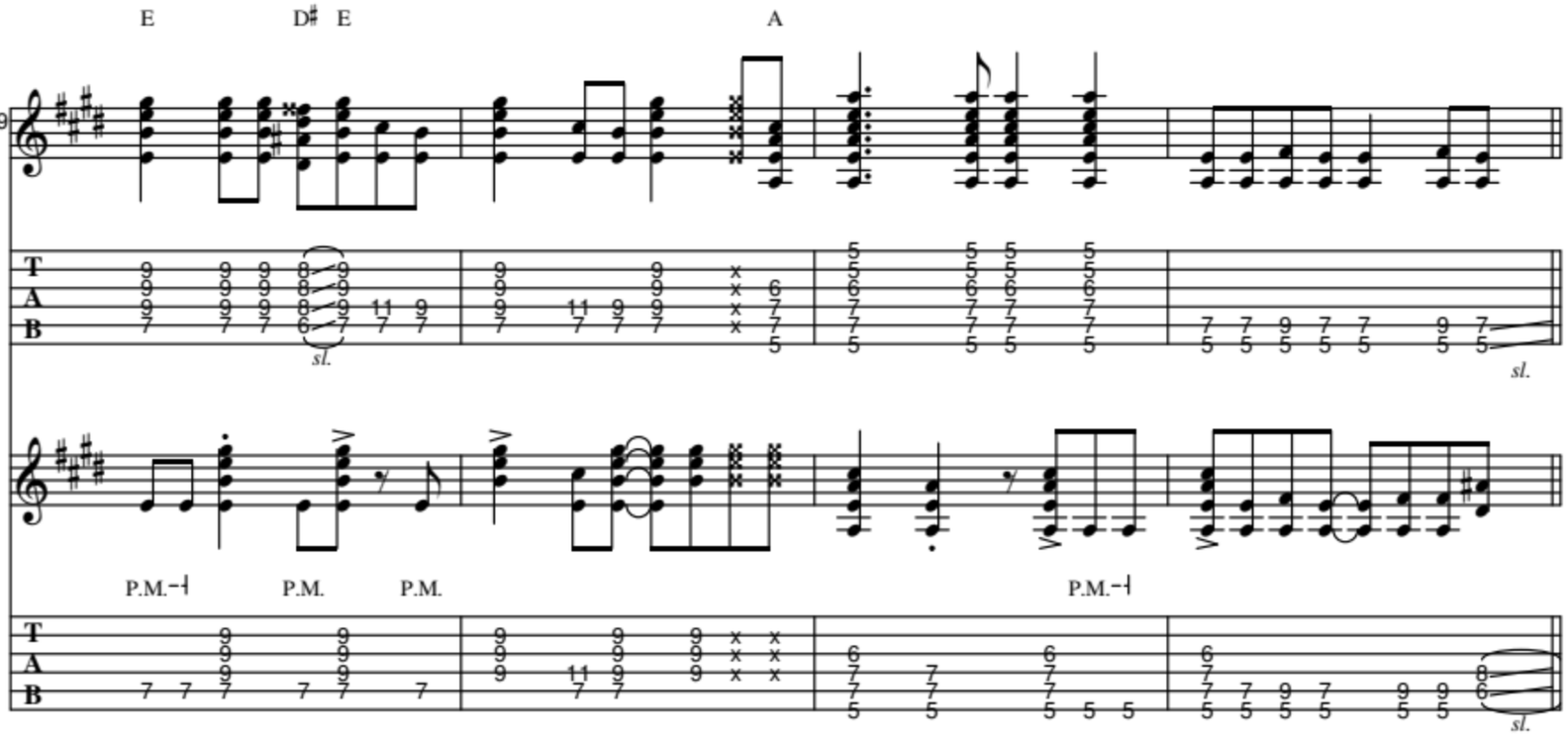

23
A
E
P.M.
P.M.
H
sl.
P.M.
sl.
sl.
sl.
sl.


B
Bsus4
B
27
P.M.
P.M.
P.M.
sl.
sl.
P.M.
P.M.
sl.

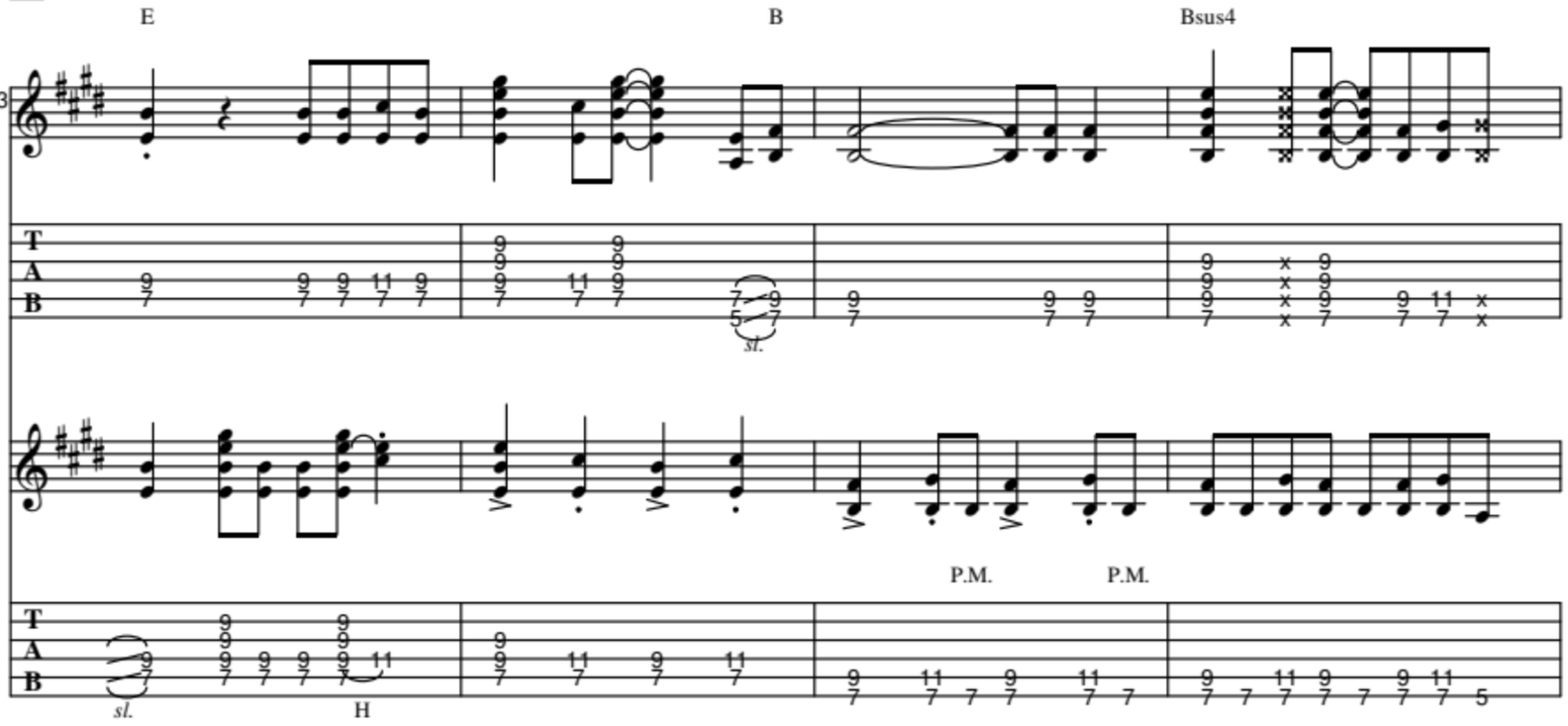

A
E
31
sl.
sl.
P
H
sl.
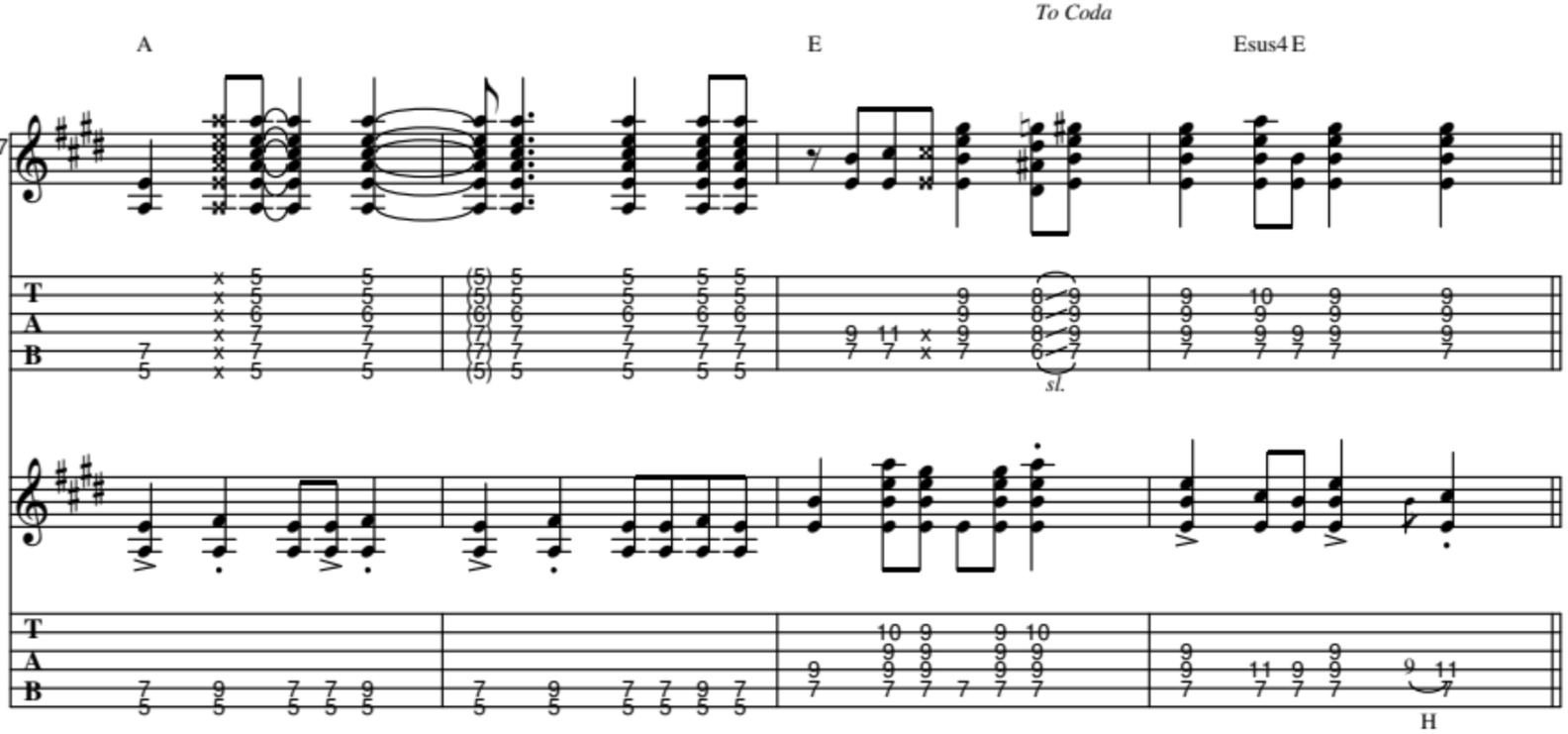
D **Pre-Chorus**


C♯m
B
35
Gtrs I, III (El. Gtr. w/ light dist.)
T
A
B

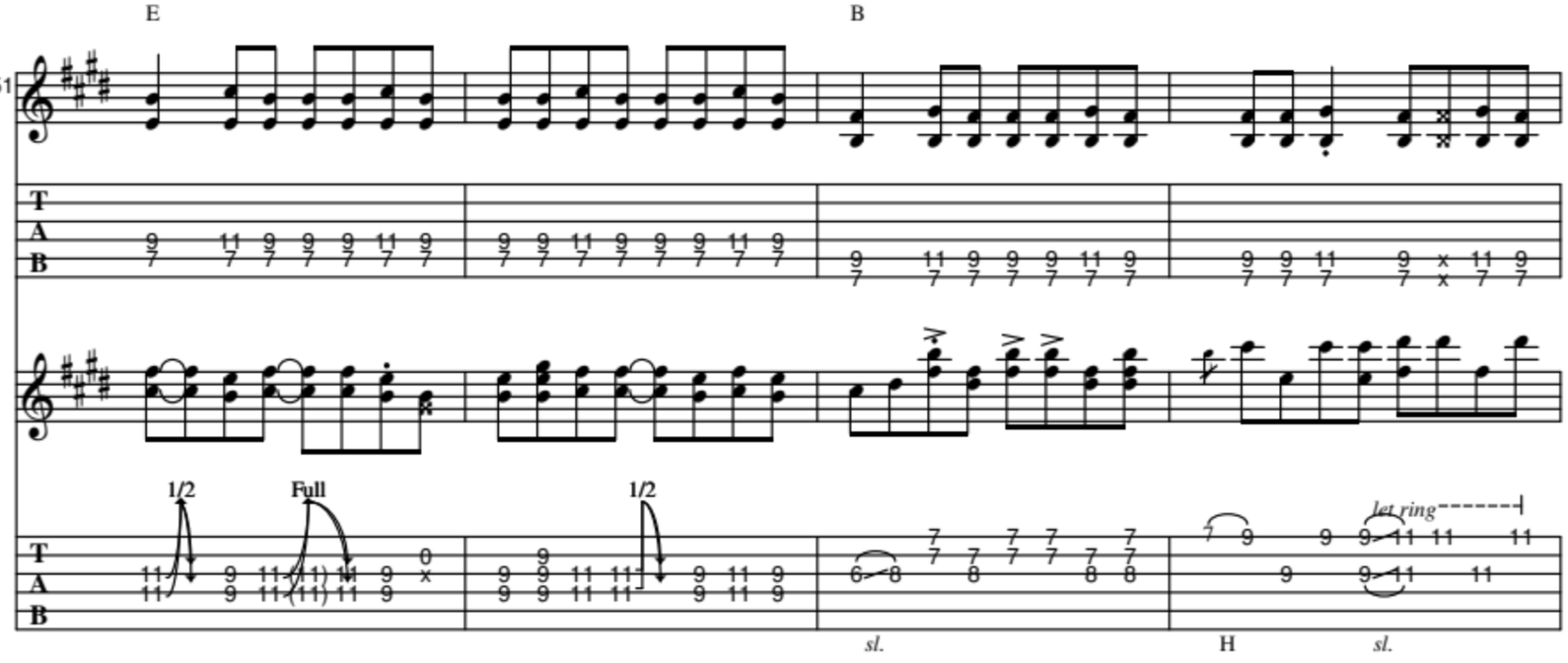

E
D♯
E
A
39
sl.
sl.
P.M.
P.M.
P.M.
P.M.
sl.

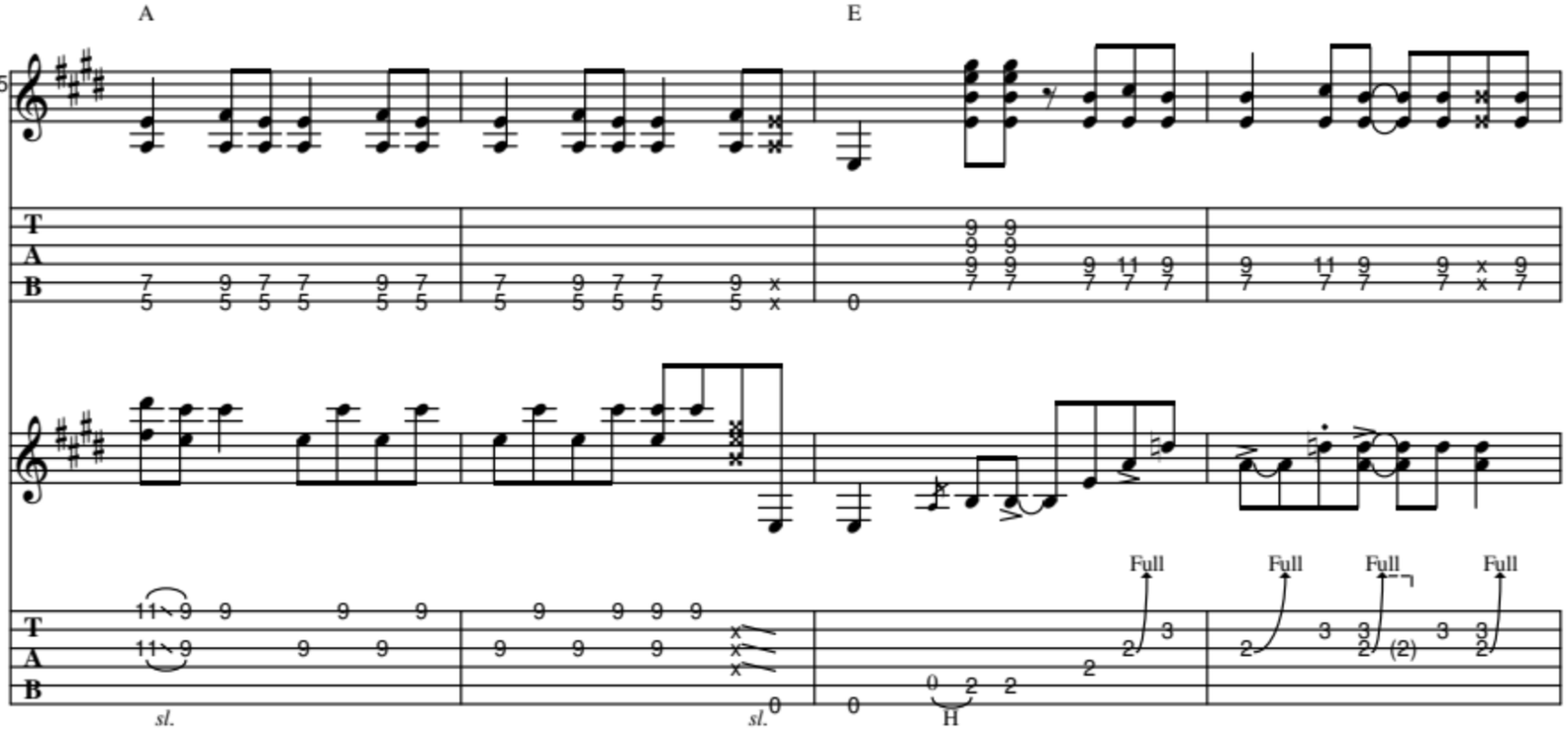
E Chorus
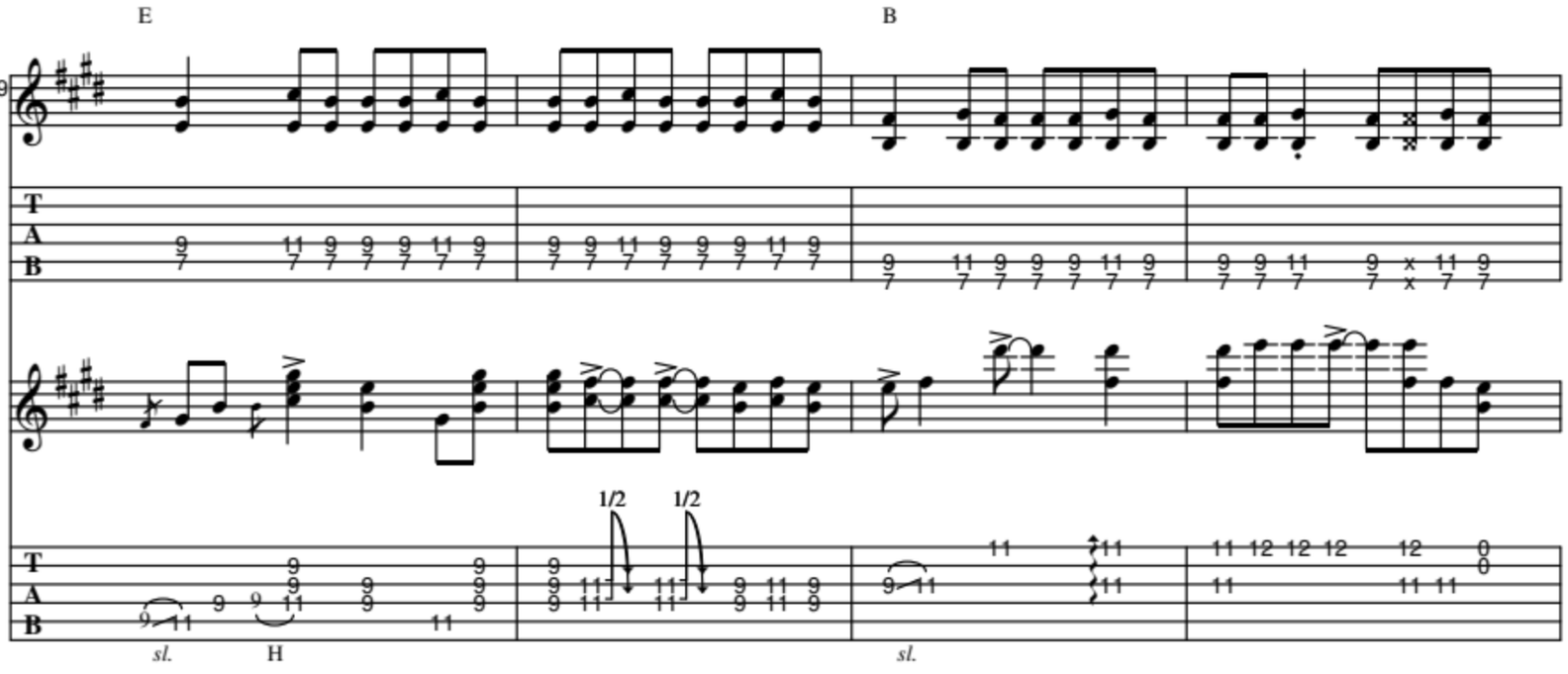


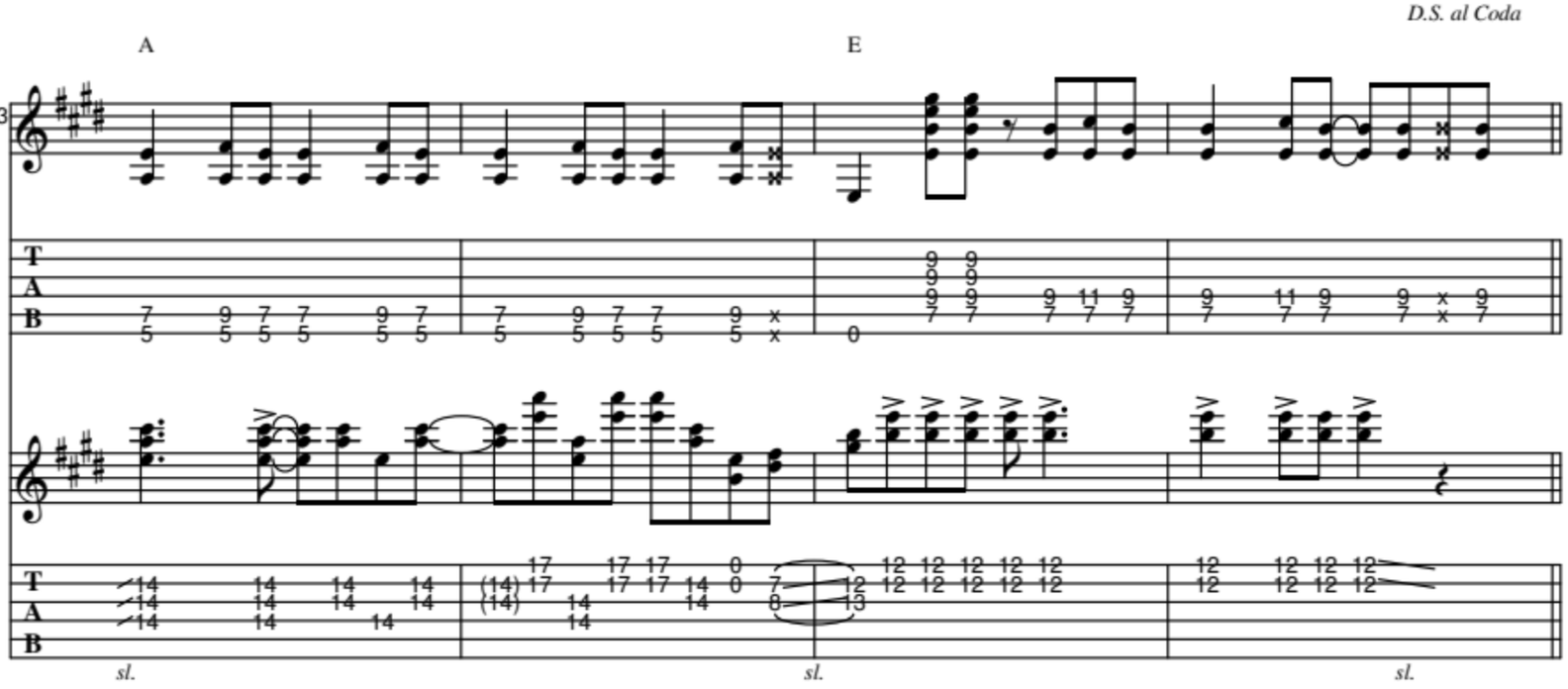


F **Guitar Solo**
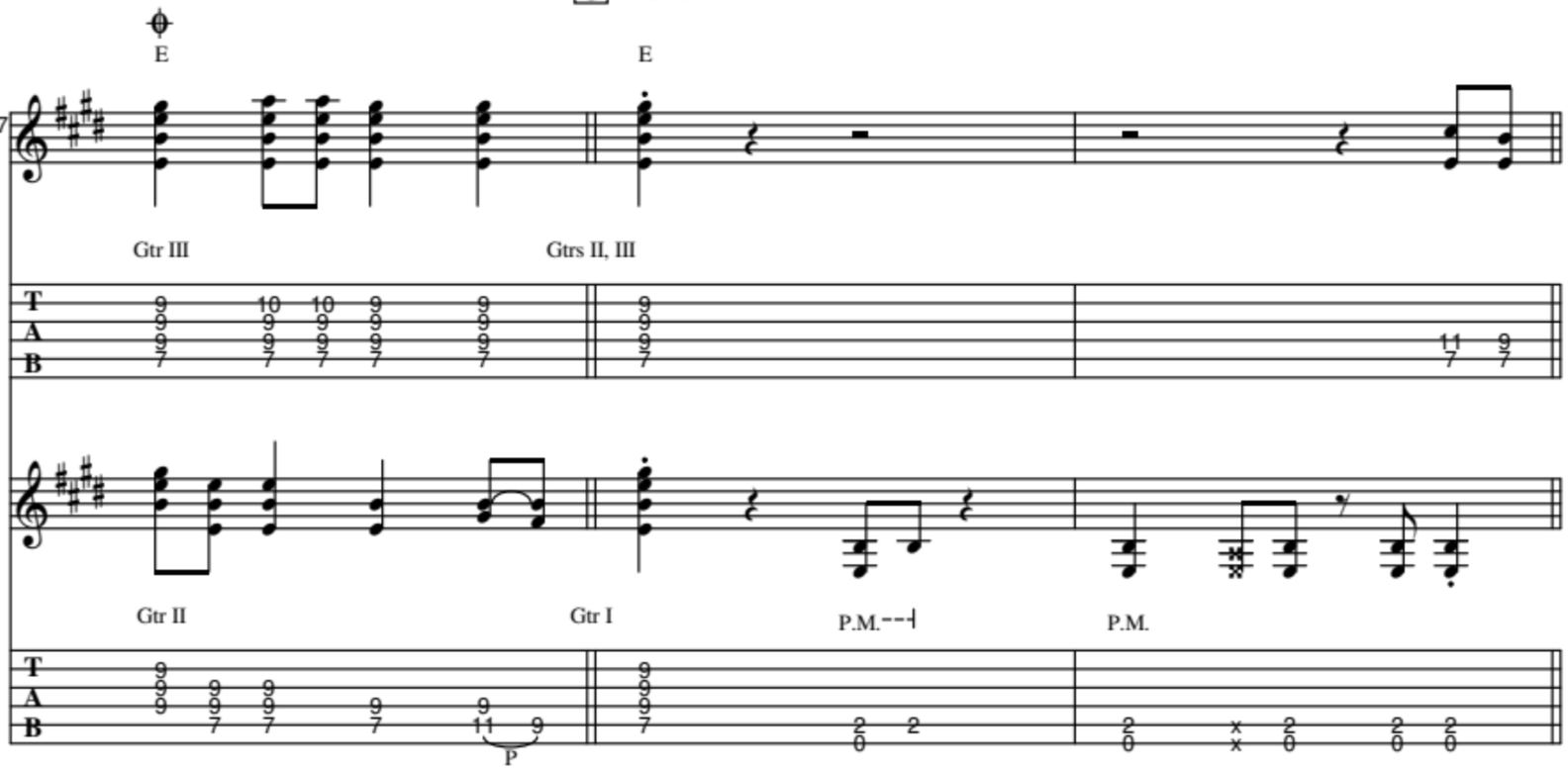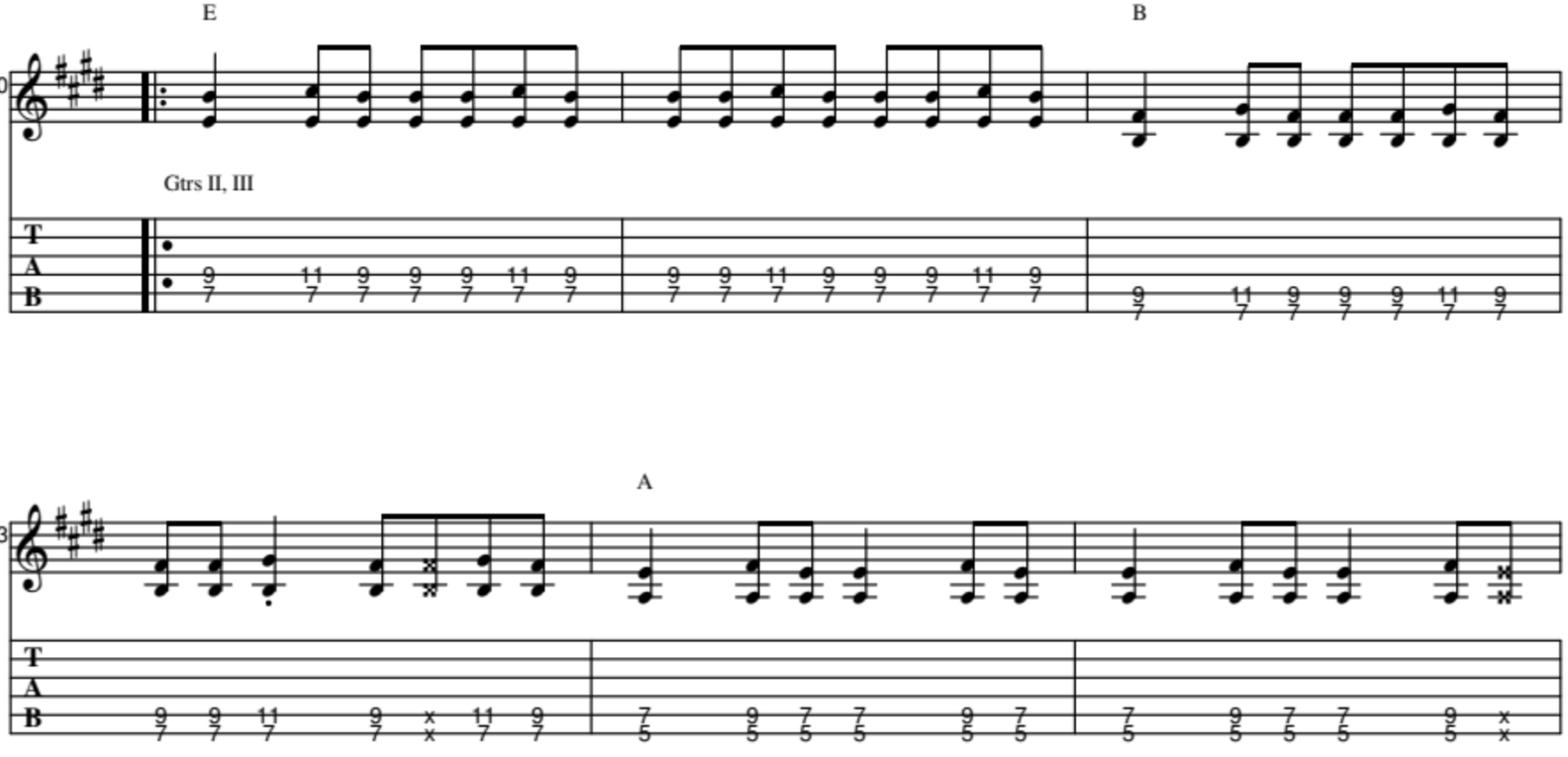





E
B
59
1/2
1/2
sl.
H
sl.
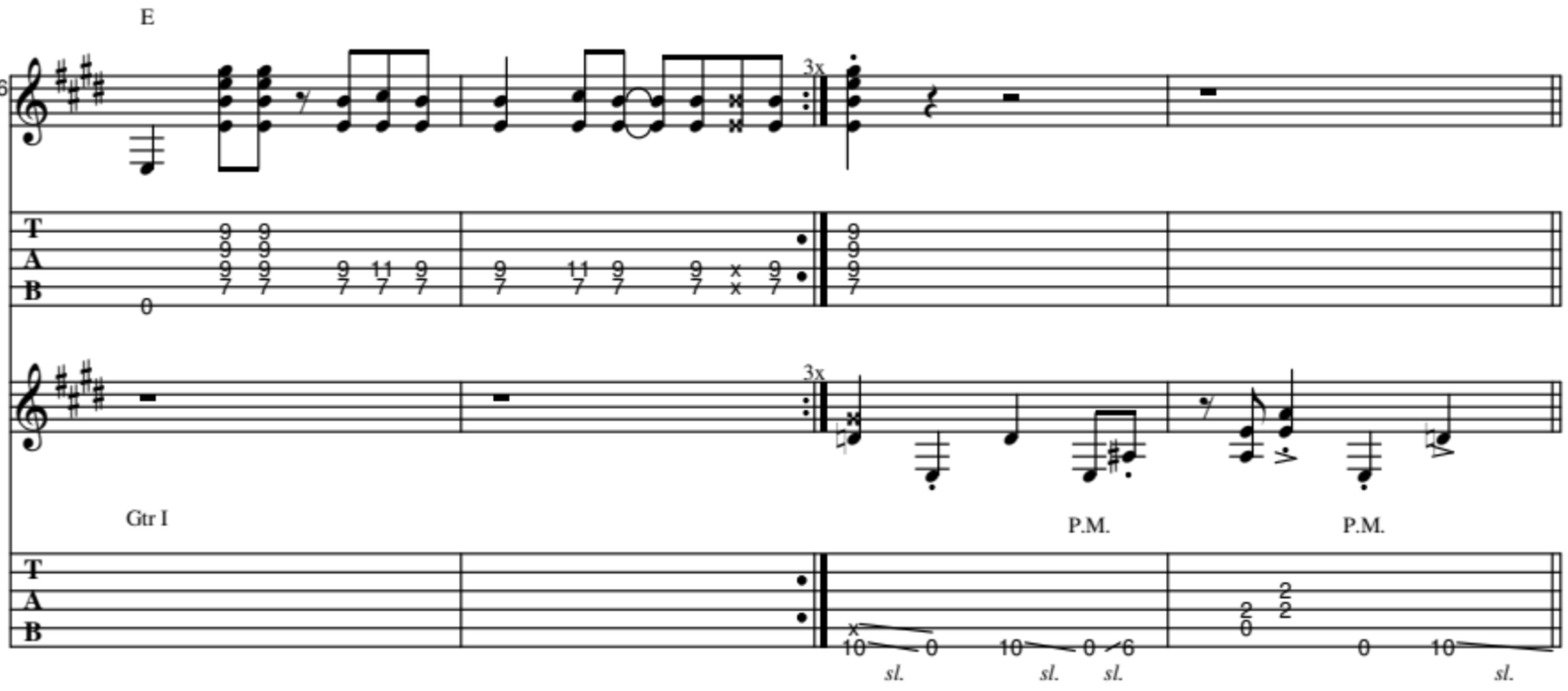

D.S. al Coda
A
E
63
sl.
sl.
sl.

G Interlude
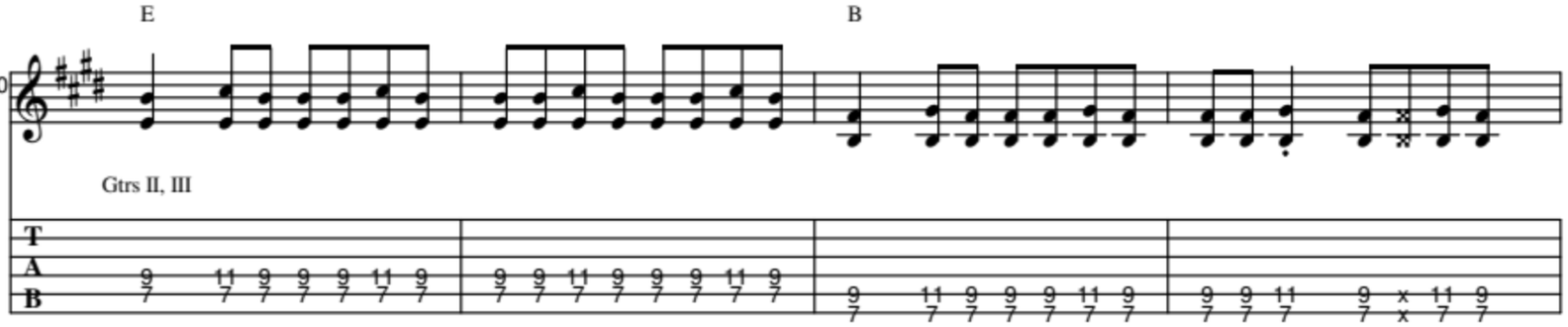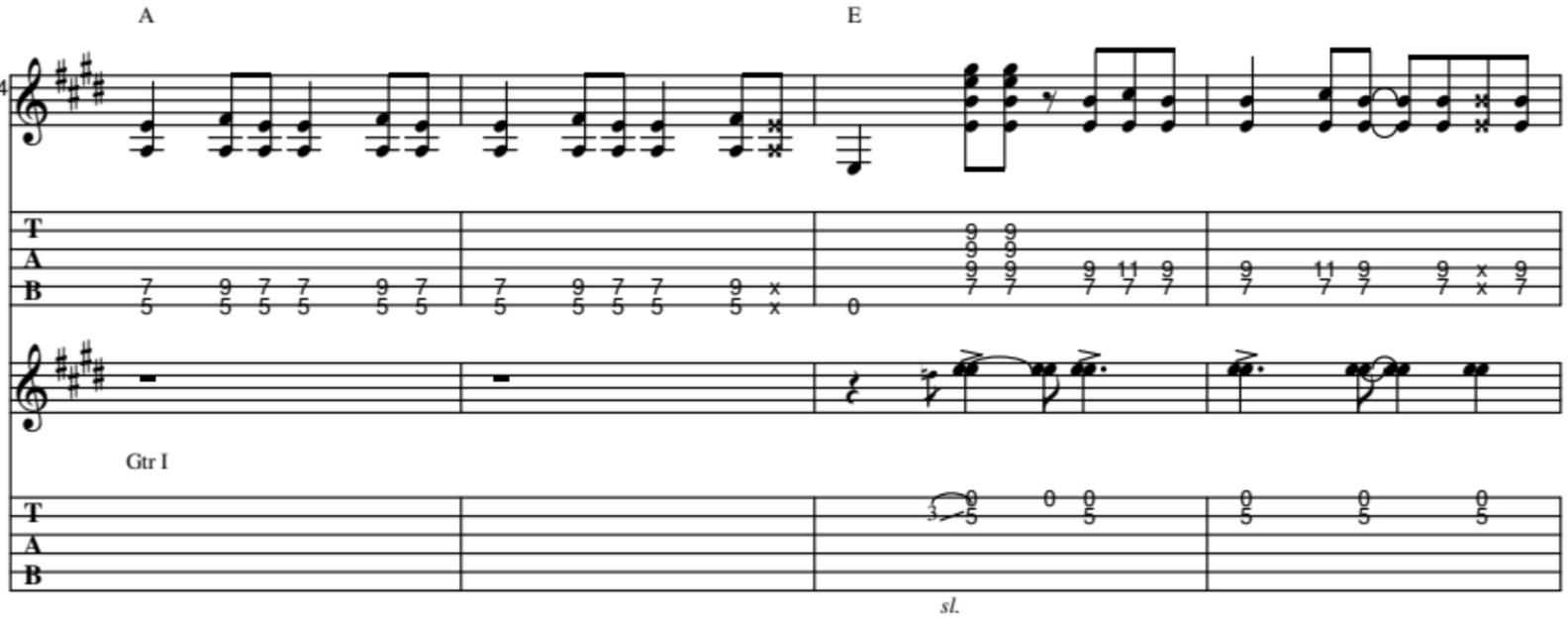


H Saxophone Solo
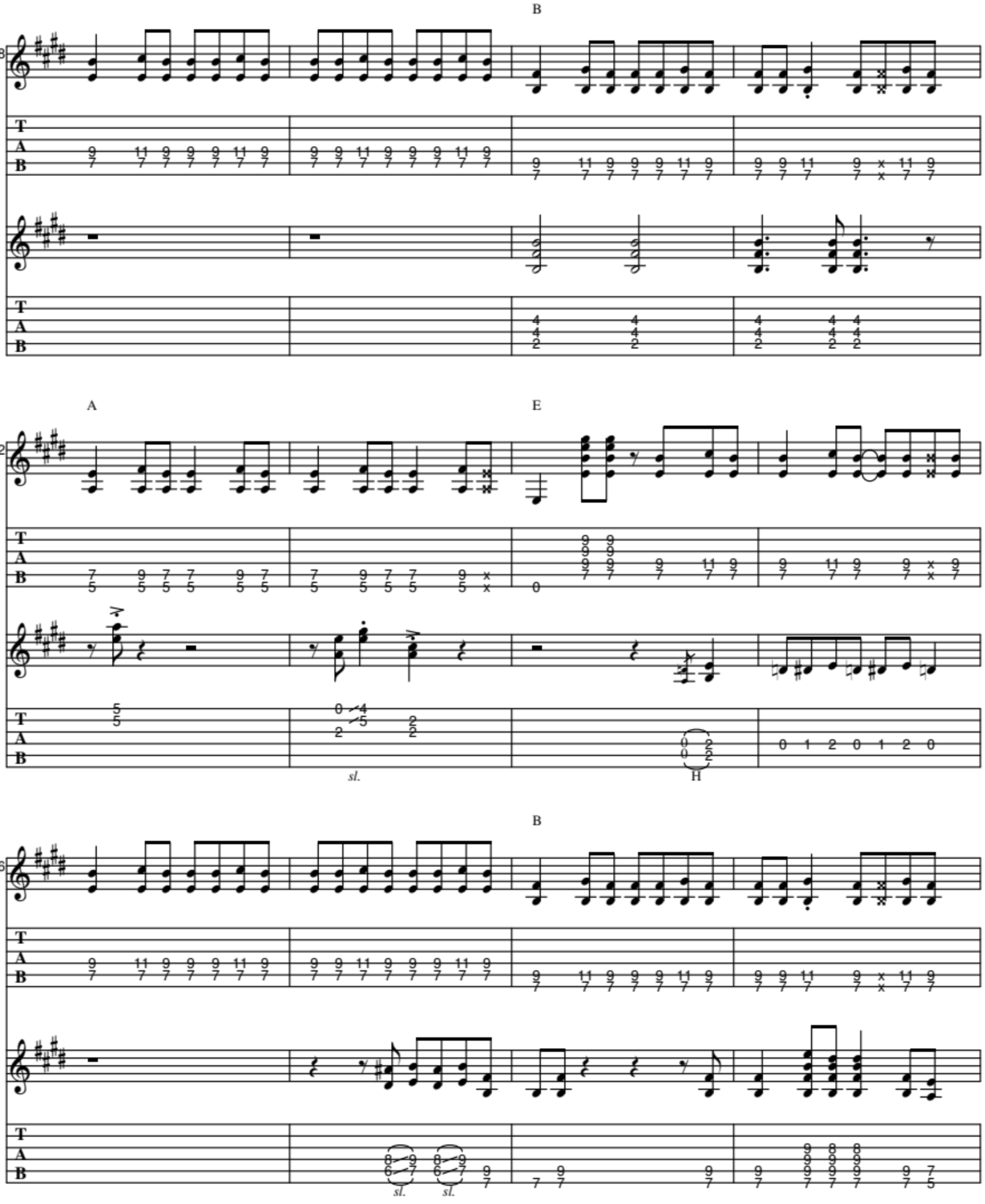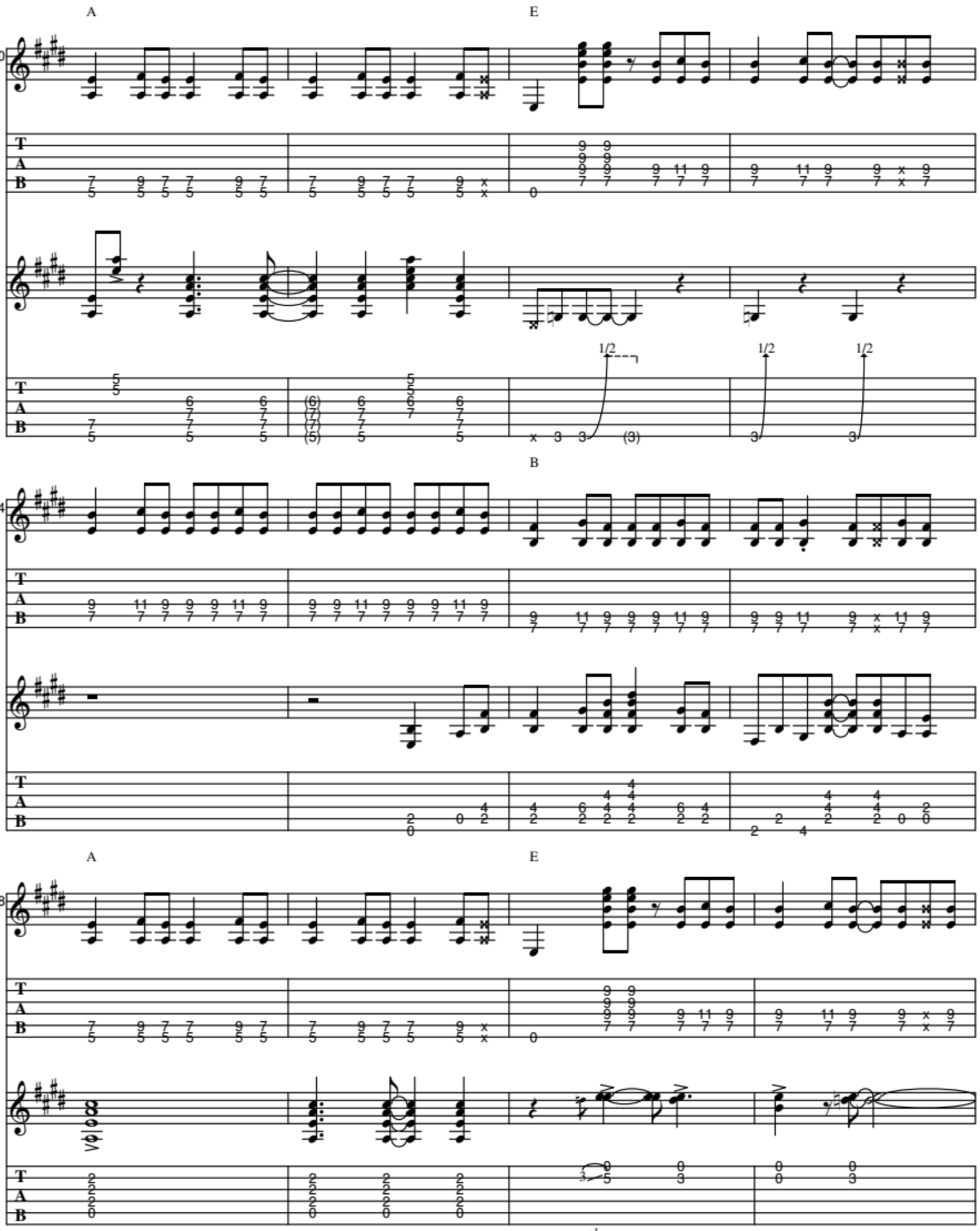




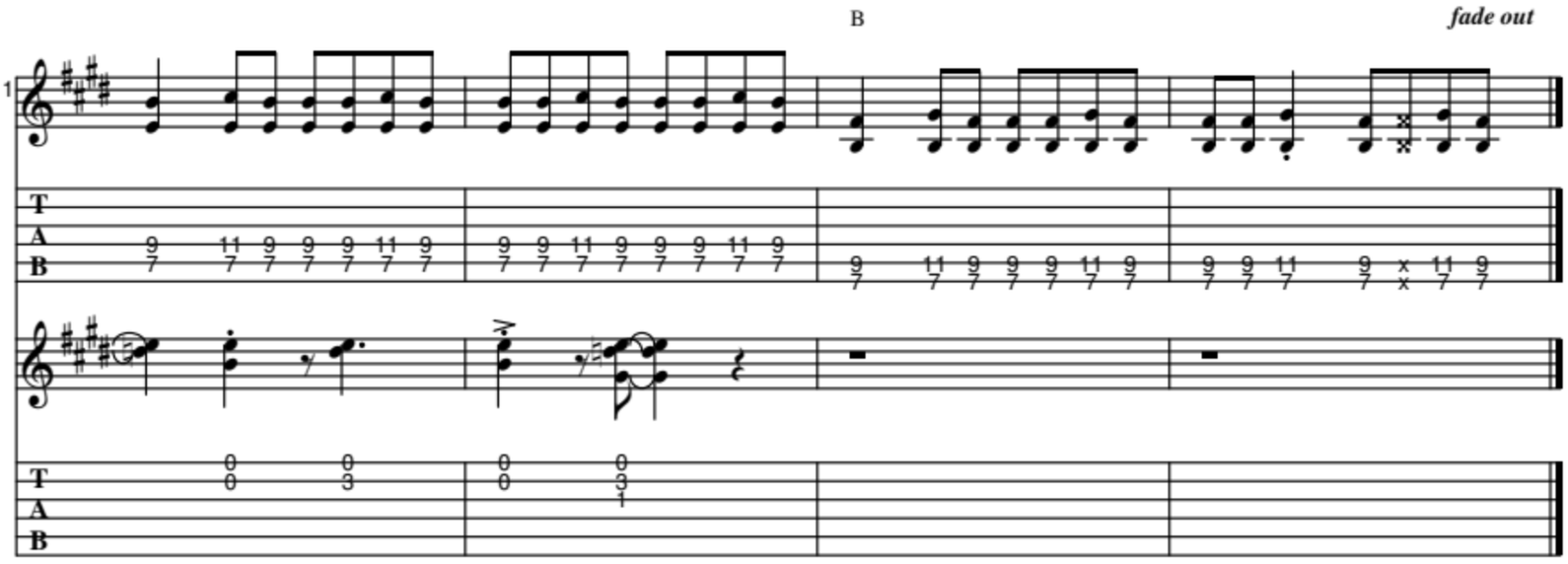
I Outro






B
88
A
E
92
B
96
sl.
H


A
E
100
1/2
1/2
1/2
B
104
A
E
108
sl


B
fade out
1
T
A
B

NO EXPECTATIONS

As recorded by The Rolling Stones

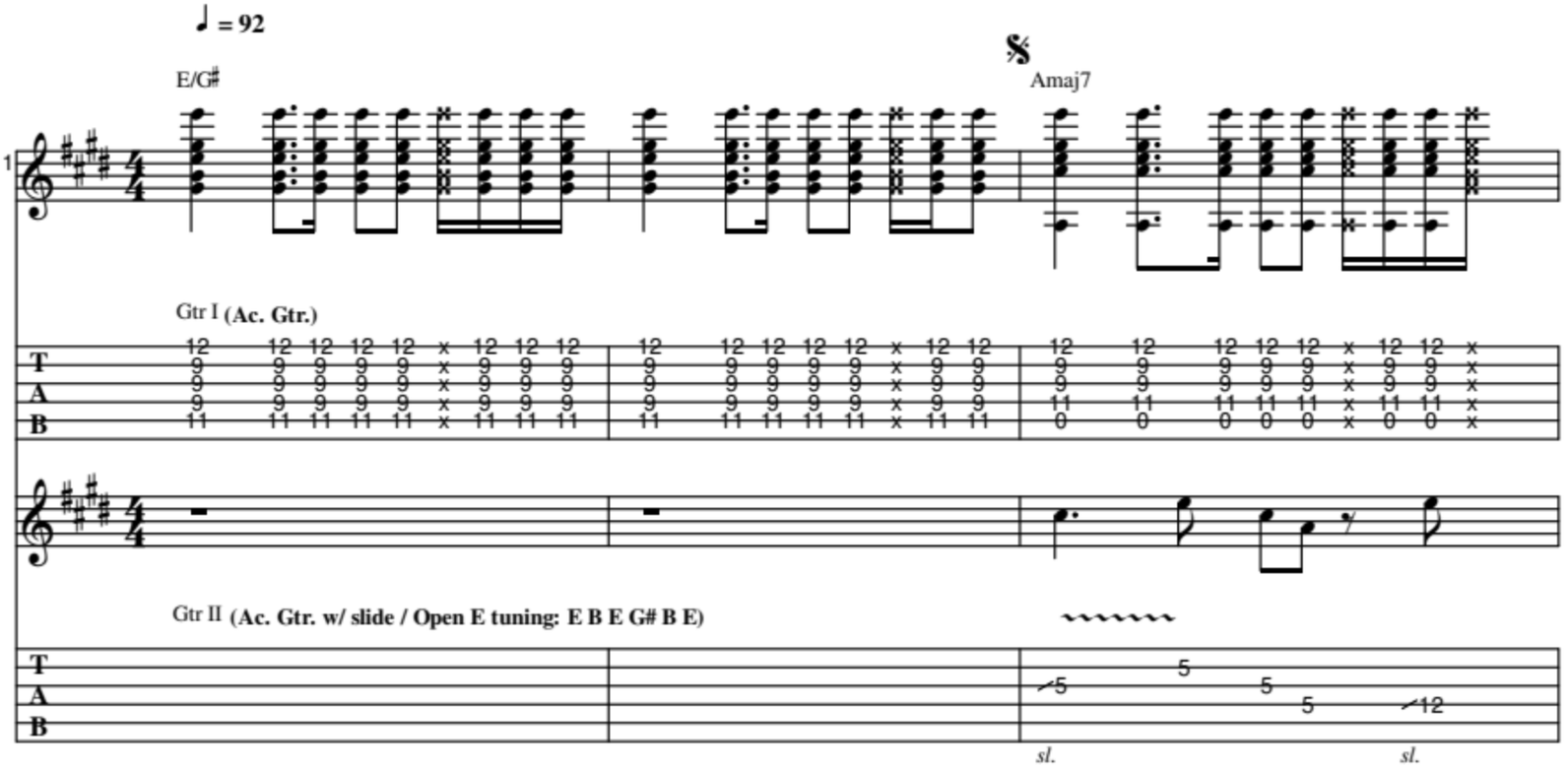
(From the 1968 Album BEGGARS BANQUET)
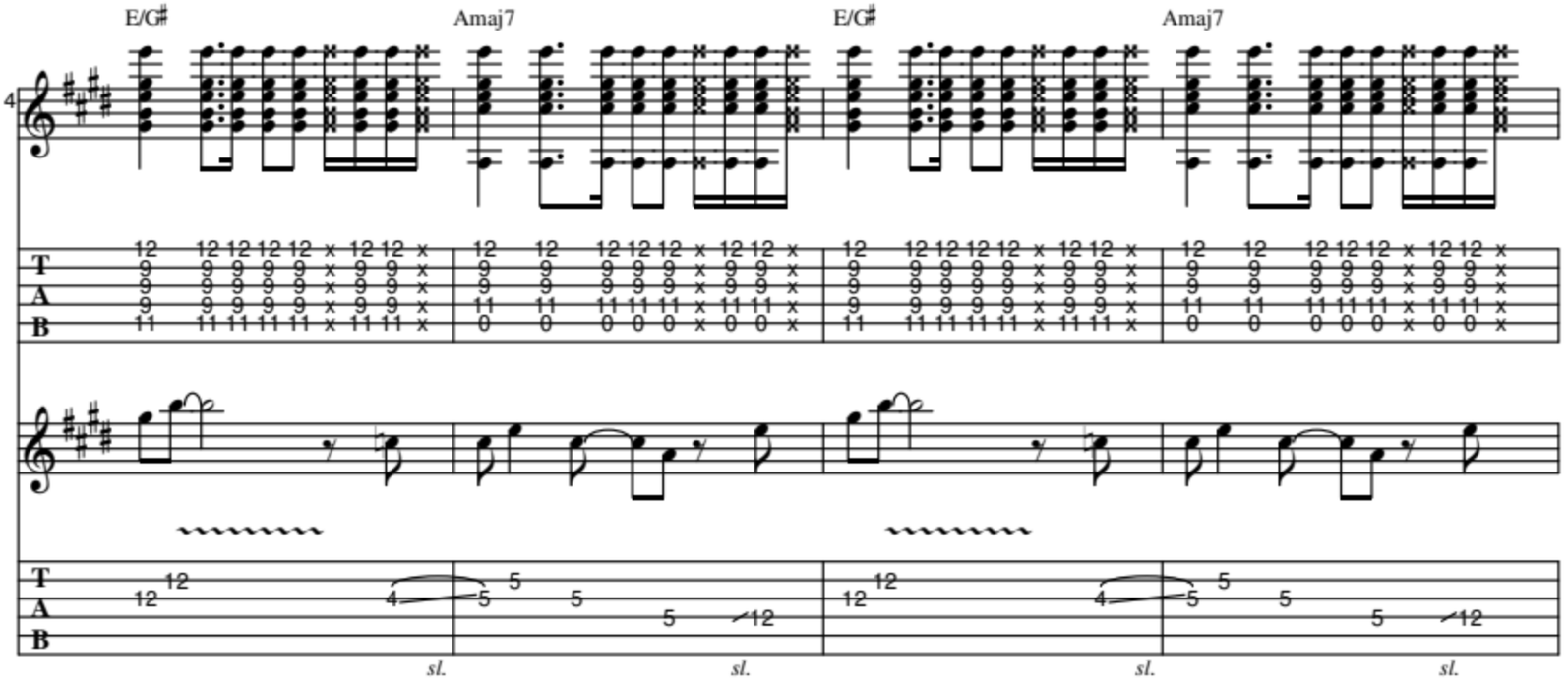
Transcribed by Slowhand

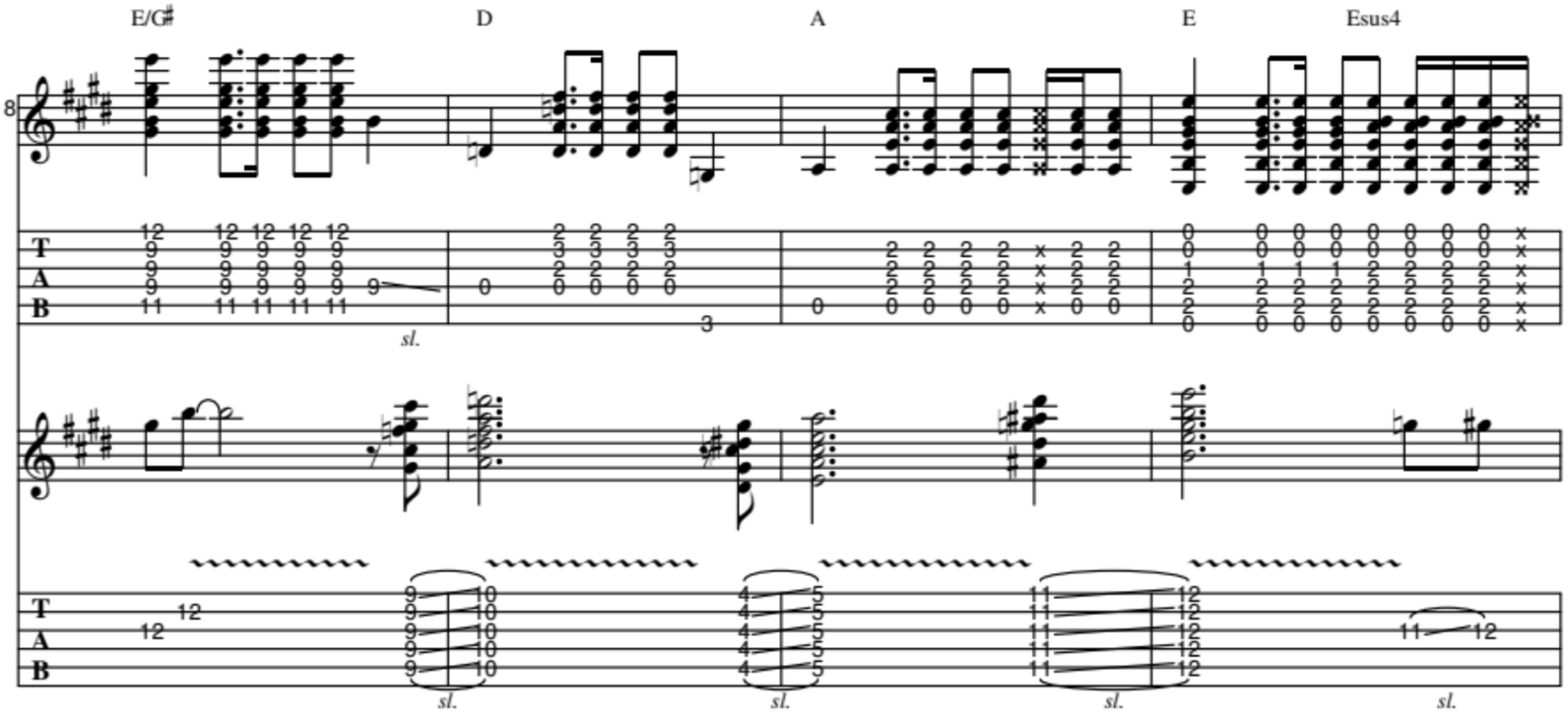
Words a
Richard

Tune Gtr. 2 to Open E: E B E G# B E

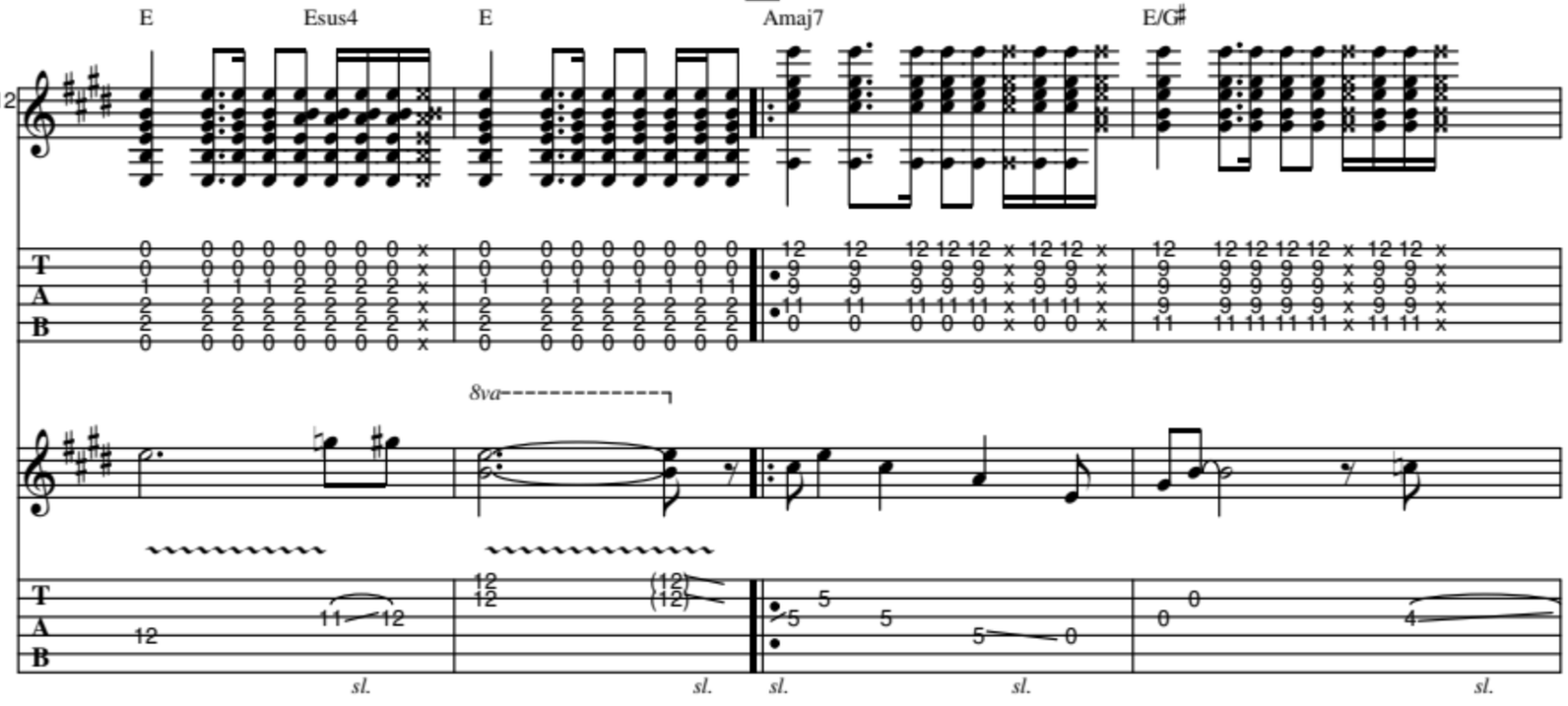
A Intro & Interlude
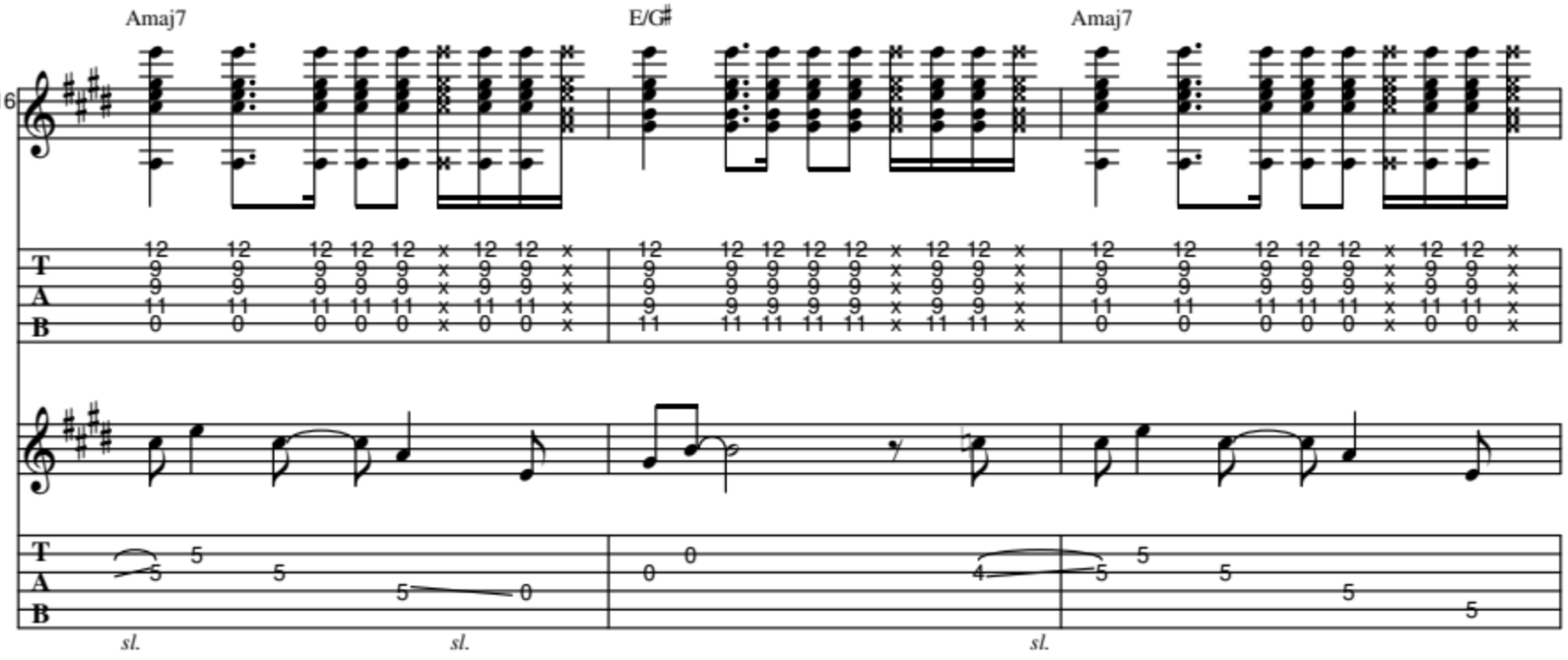


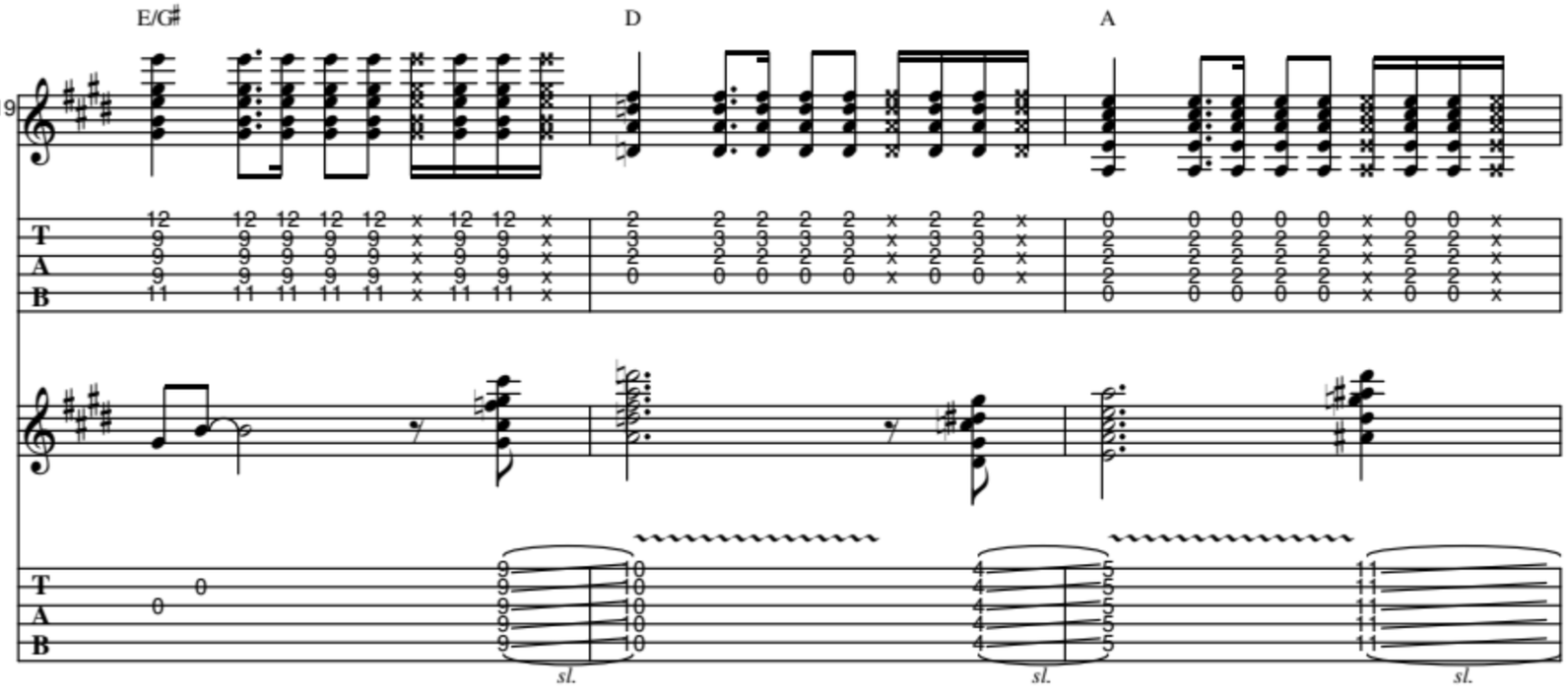


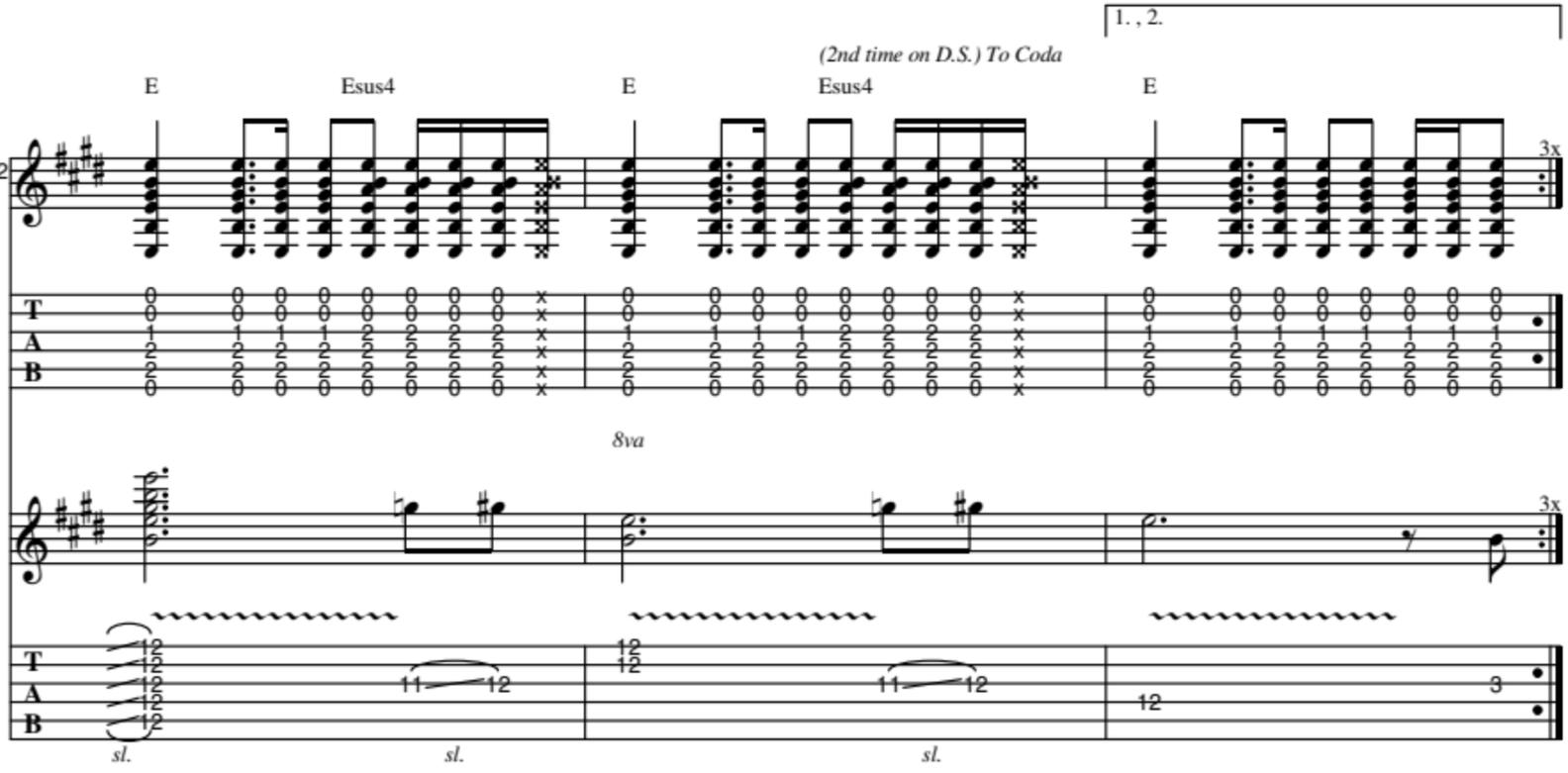


B 1st - 5th Verses

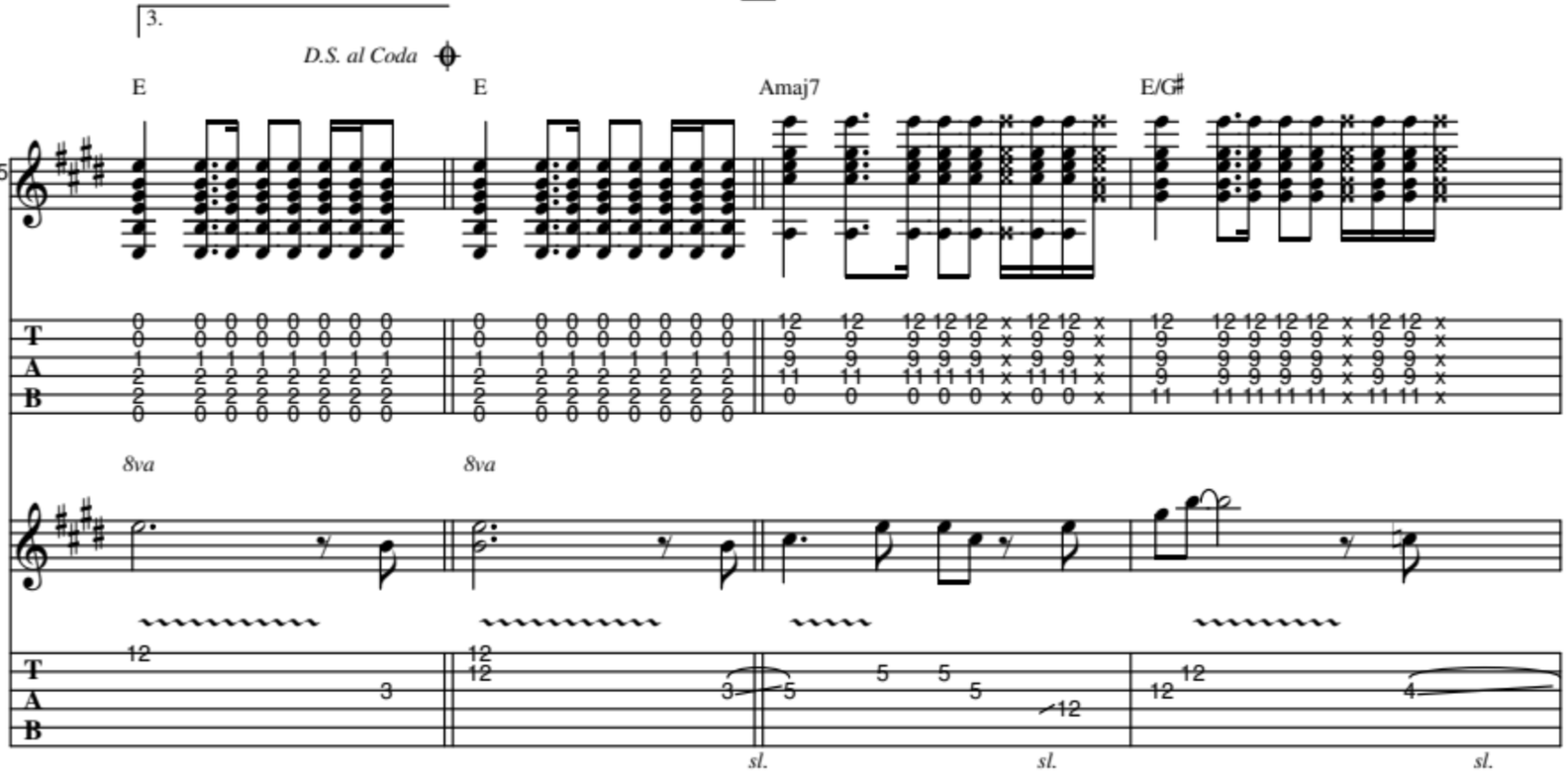


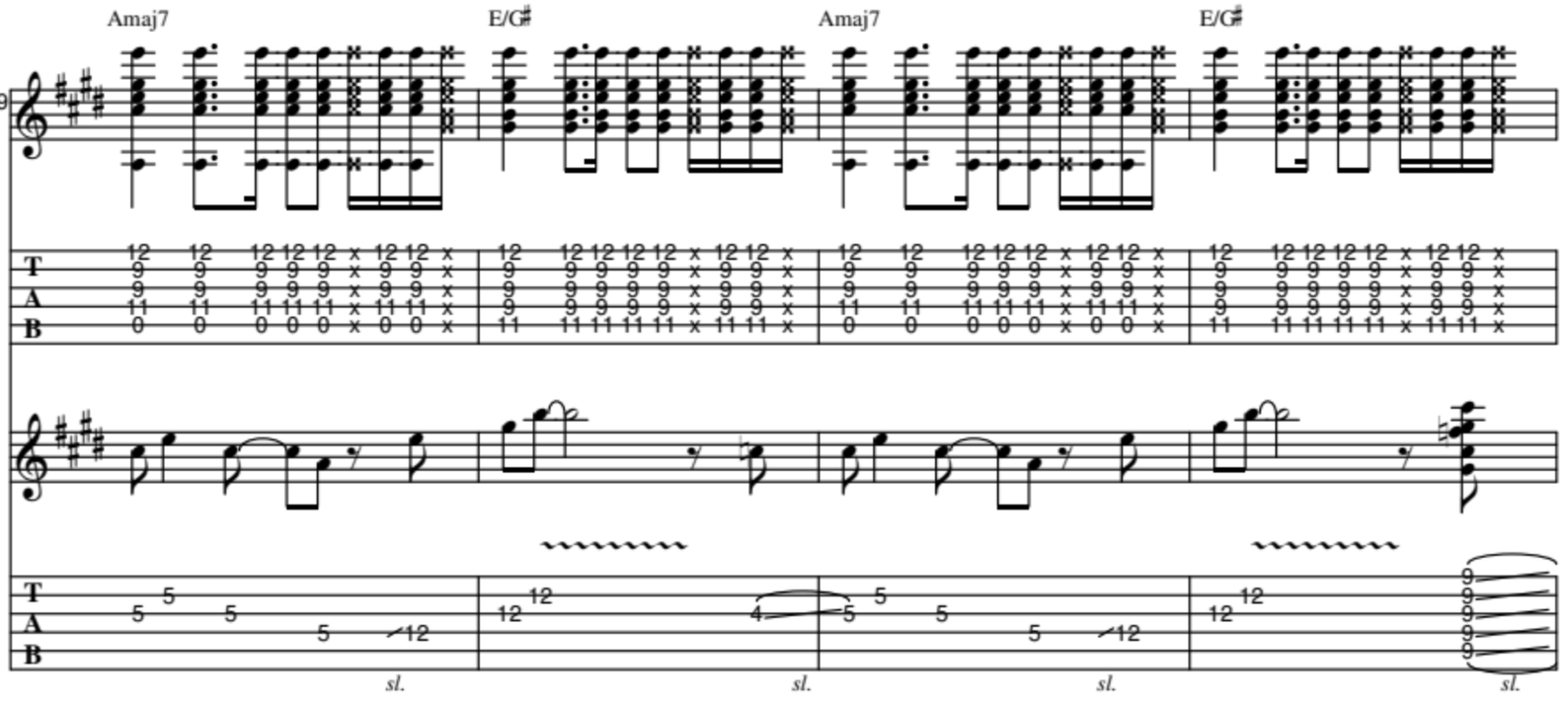

Amaj7
E/G♯
Amaj7
16
T
A
B
sl.
sl.
sl.

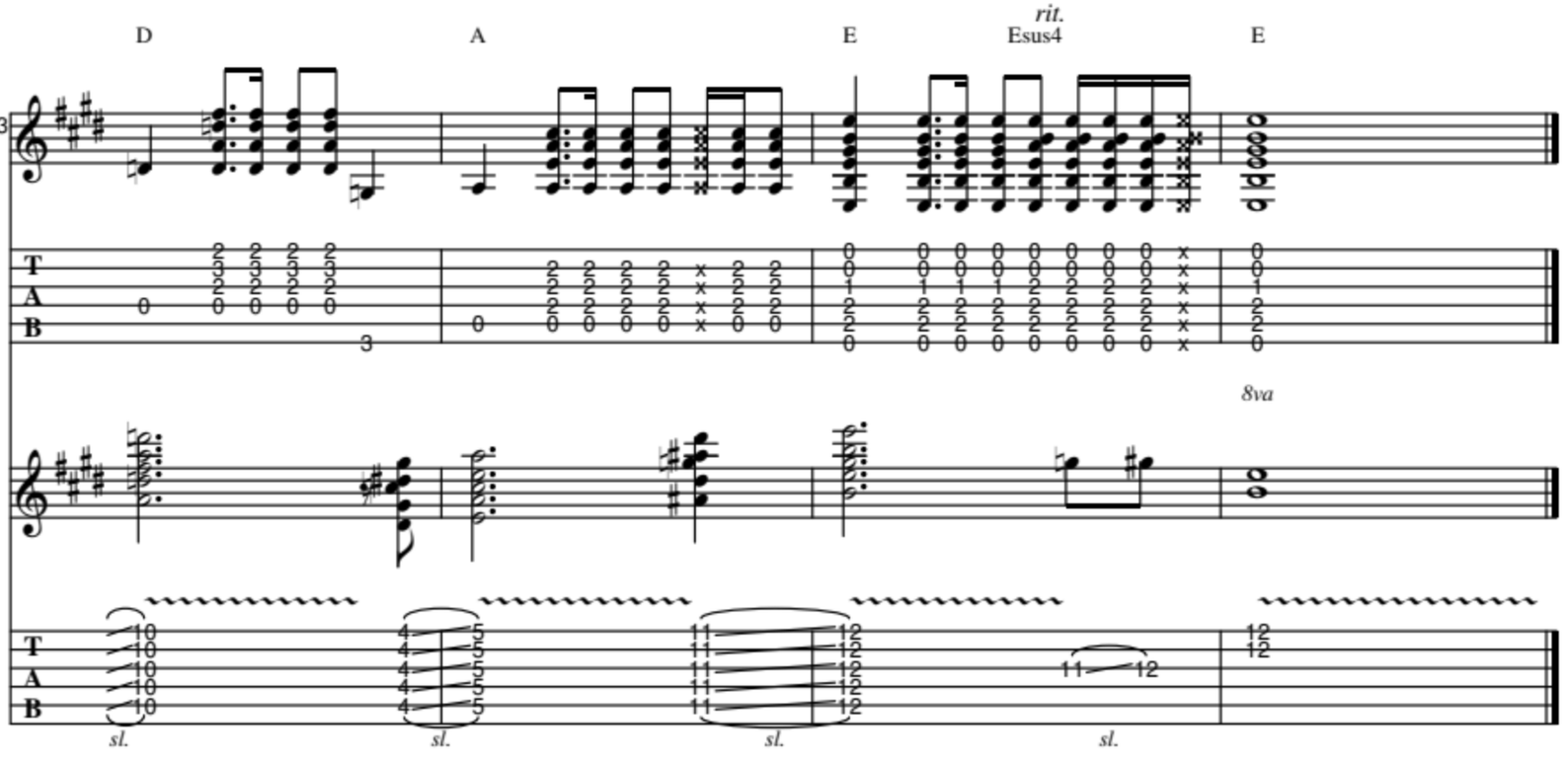

E/G♯
D
A
19
T
A
B
sl.
sl.
sl.


1. , 2.
(2nd time on D.S.) To Coda
E
Esus4
E
Esus4
E
22
3x
8va
3x
sl.
sl.
sl.

C Outro


3.
D.S. al Coda
E
E
Amaj7
E/G♯
25
8va
8va
sl.
sl.
sl.


Amaj7
E/G♯
Amaj7
E/G♯
29
sl.
sl.
sl.
sl.
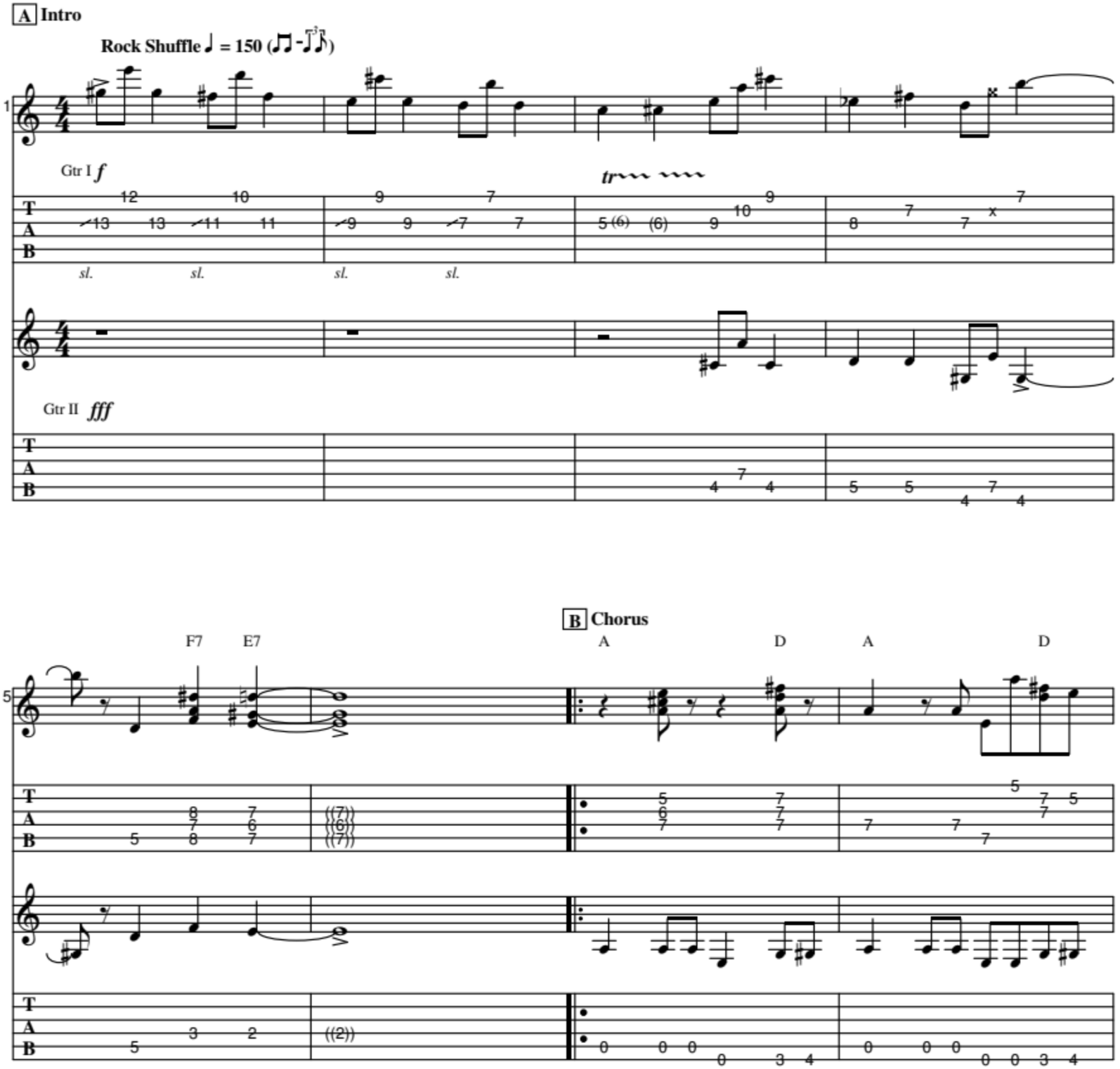

D
A
E
rit.
Esus4
E
33
8va
sl.
sl.
sl.
sl.
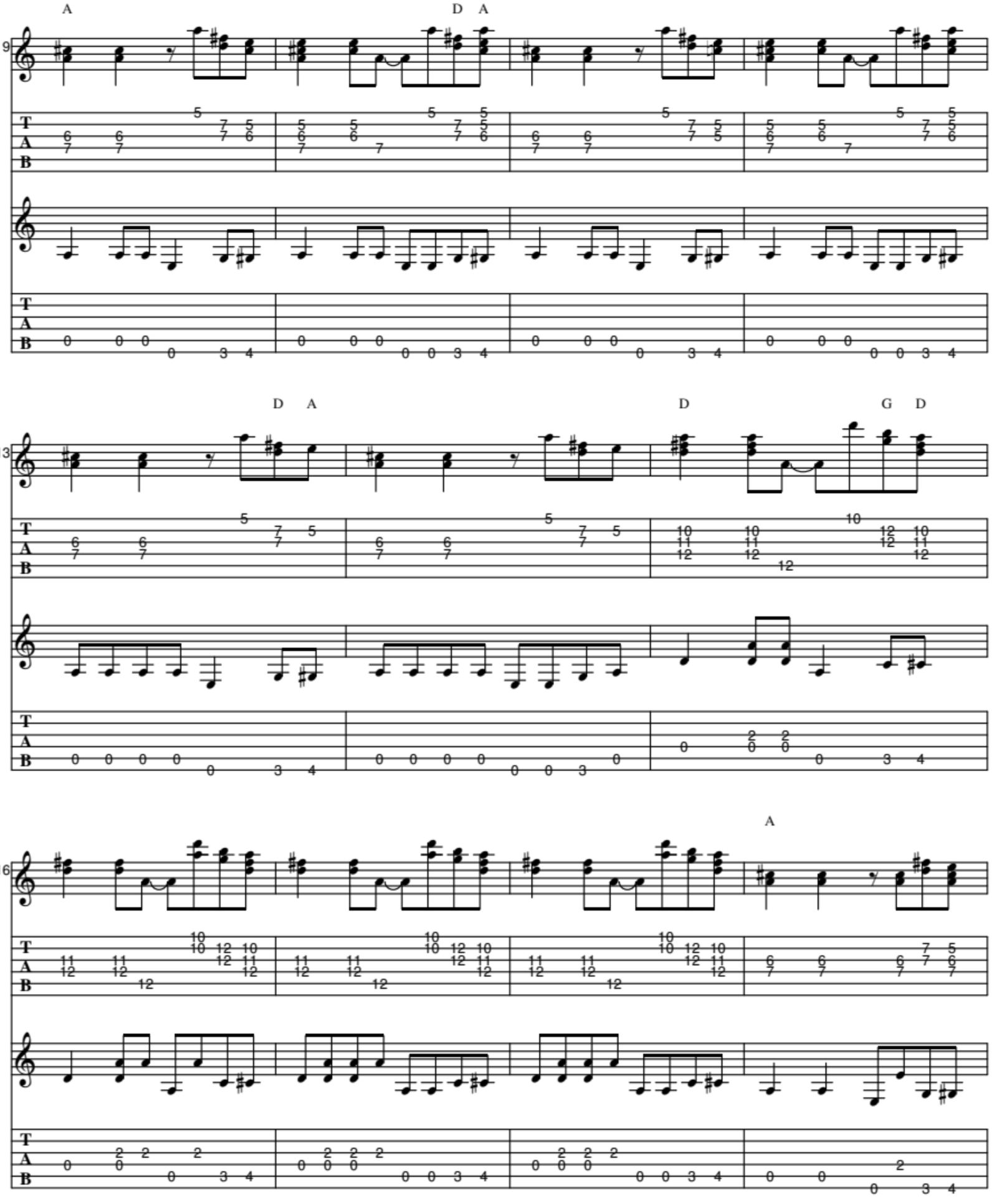
OFF THE HOOK
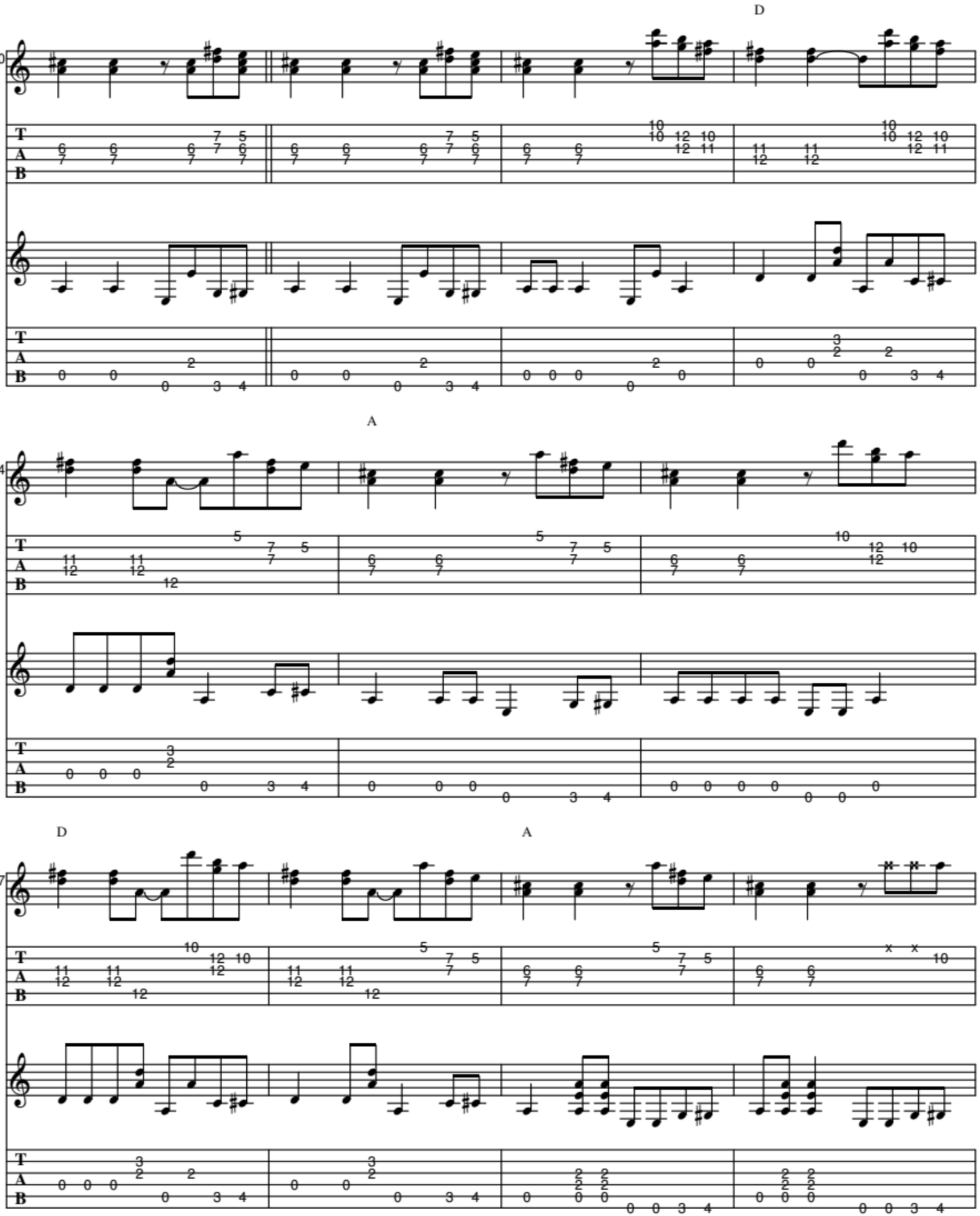
As recorded by Rolling Stones
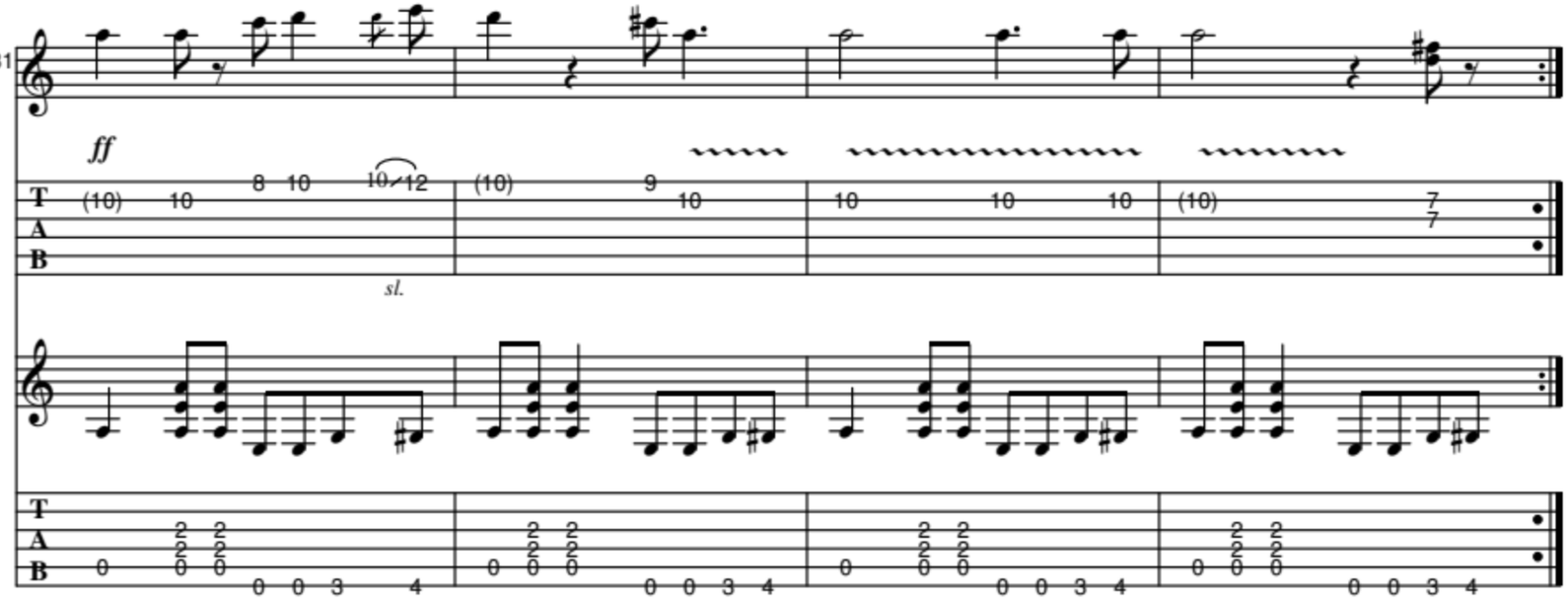
Transcribed by TLSspider for Power Tab

Words a
Richard
Arrange
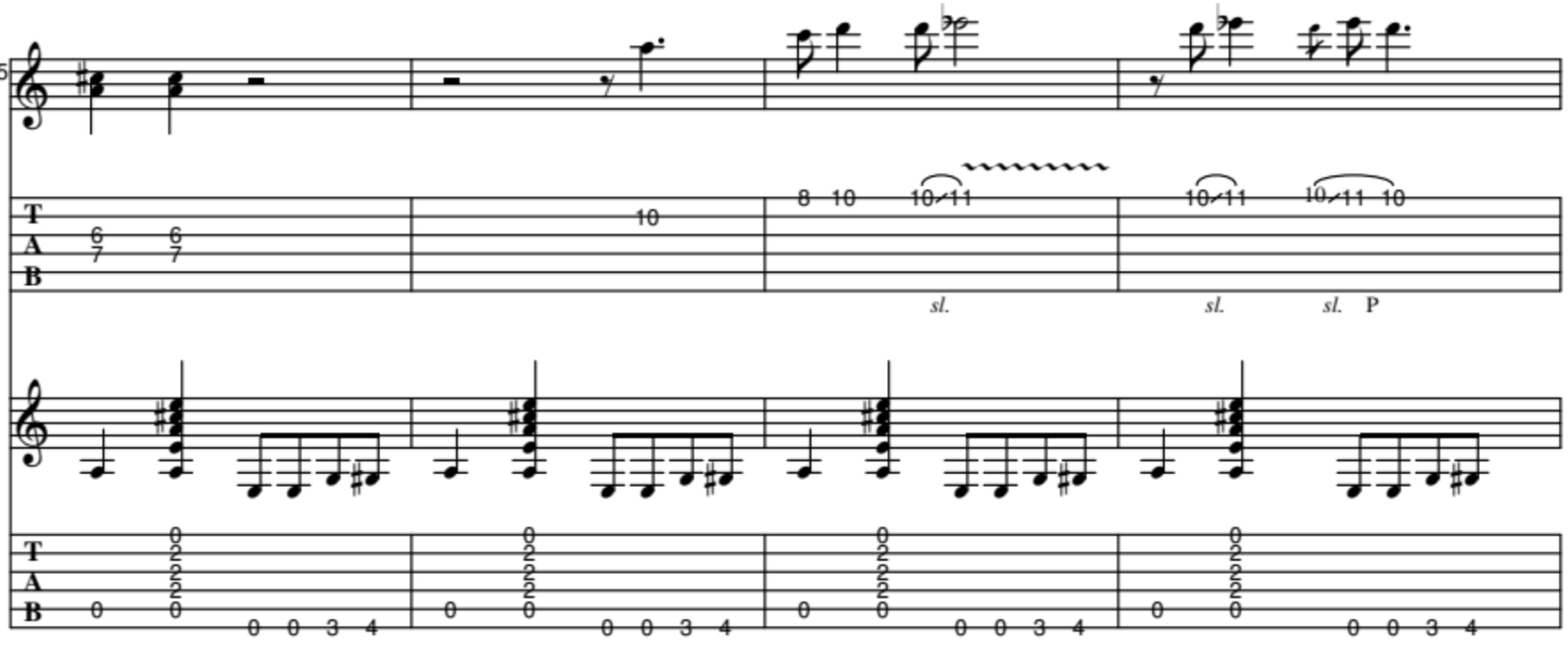



A
D A
9
D A
D
G D
13
A
16
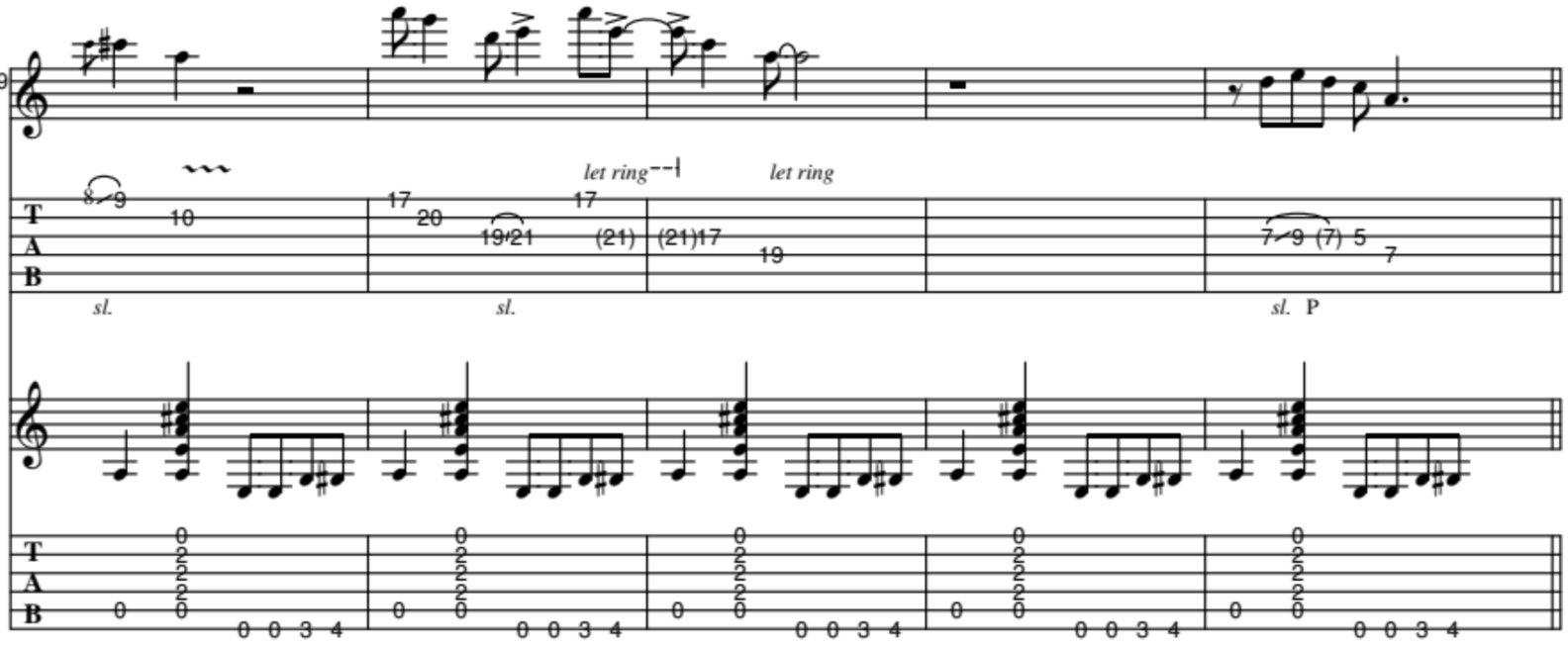

D
20
A
24
D
A
27
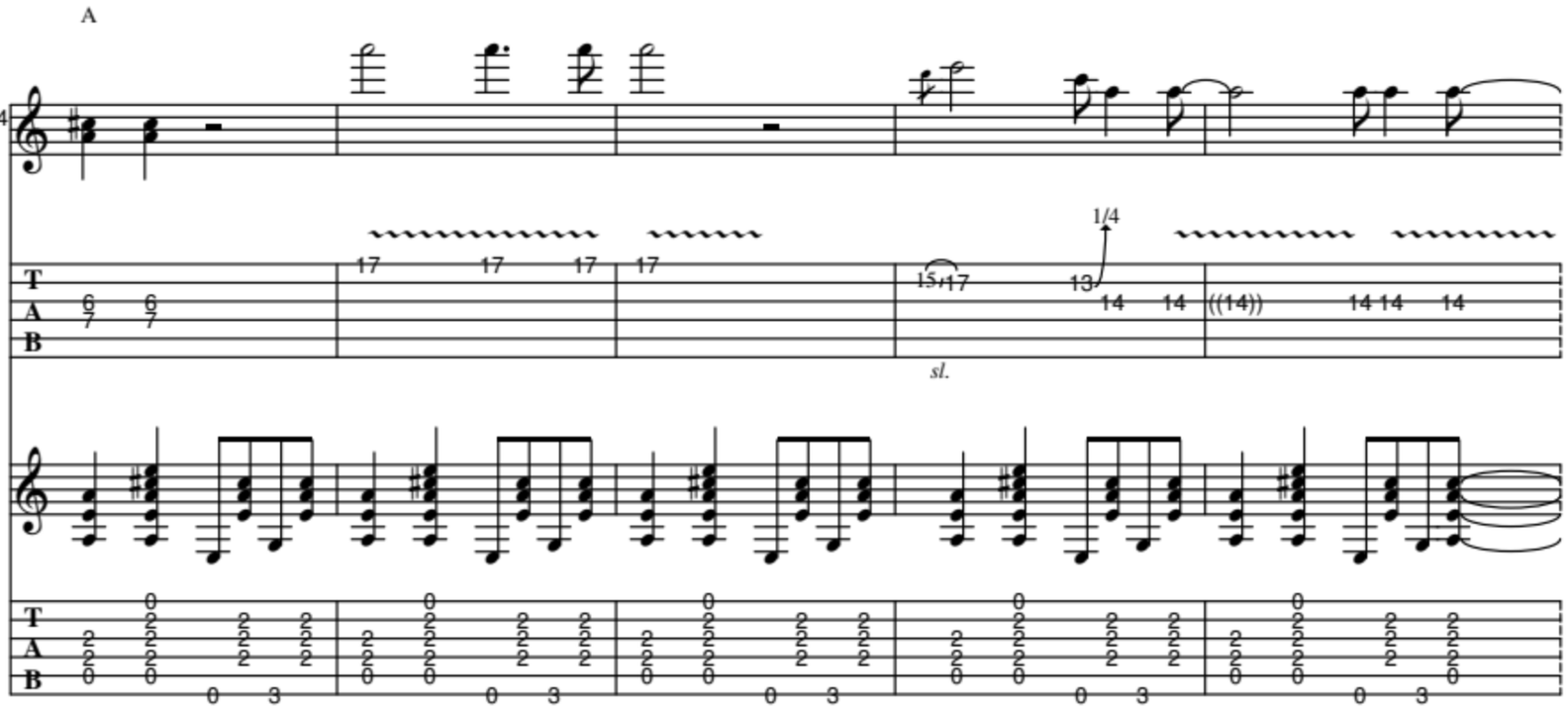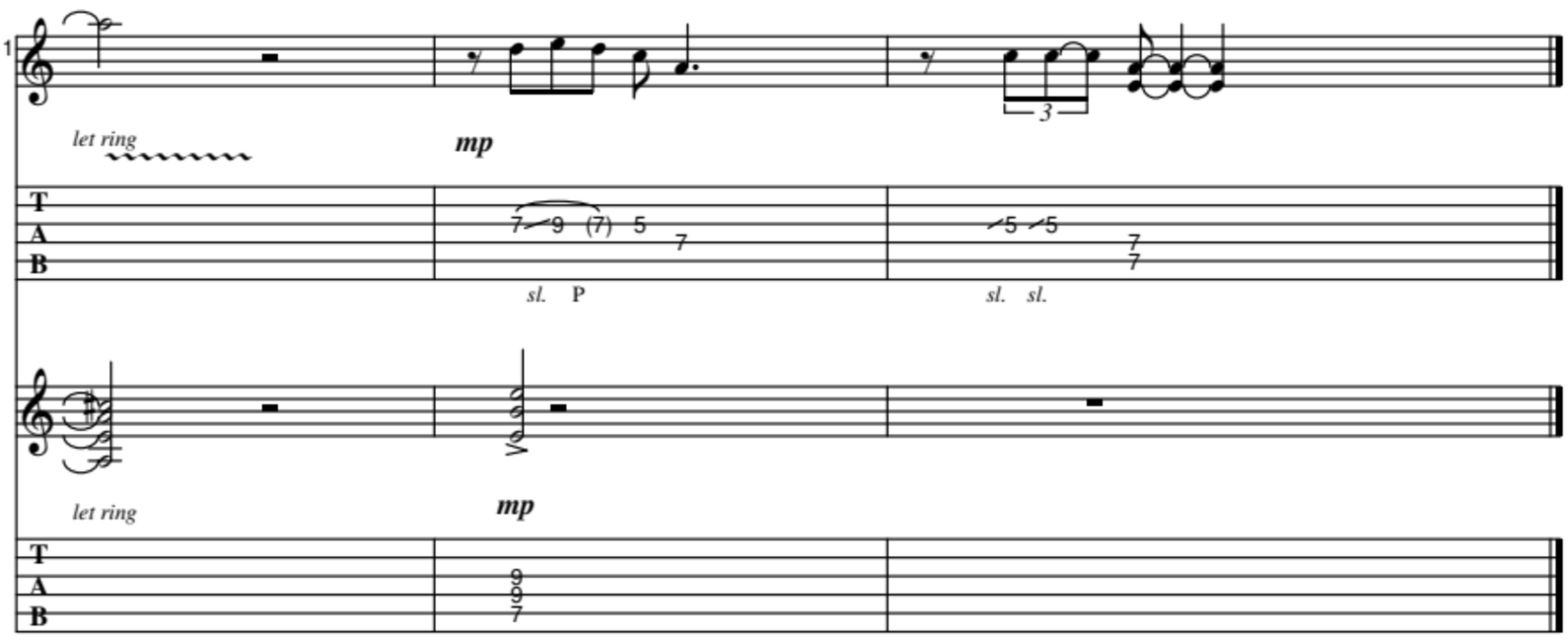


C Outro

A




39
let ring
let ring
sl.
sl.
sl.
P


A
44
1/4
sl.


1
let ring
mp
3
T
A
B
7 9 (7) 5 7
5 5
7
7
sl. P
sl. sl.
let ring
mp
T
A
B
9
9
7
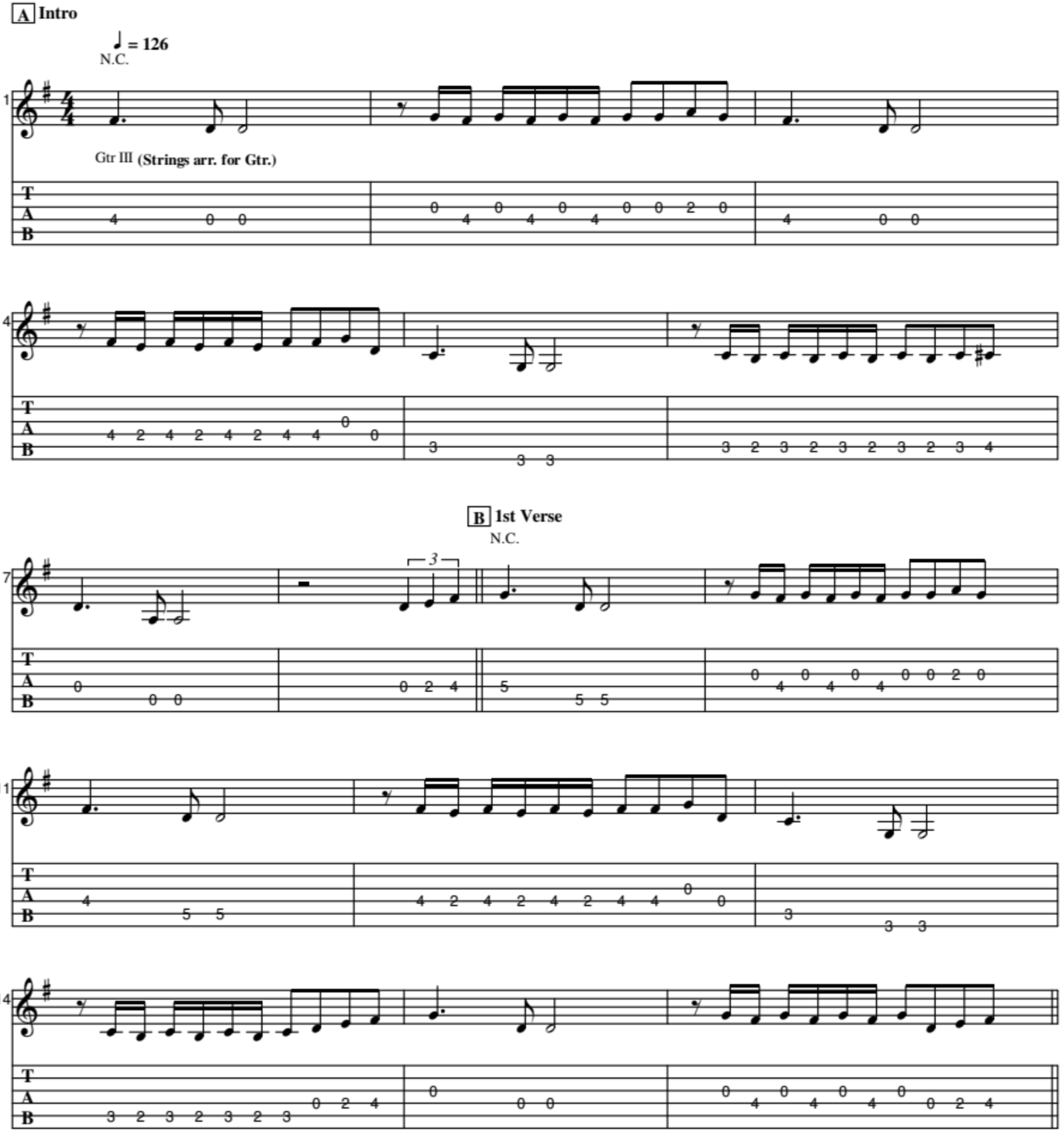
OUT OF TIME

As recorded by The Rolling Stones

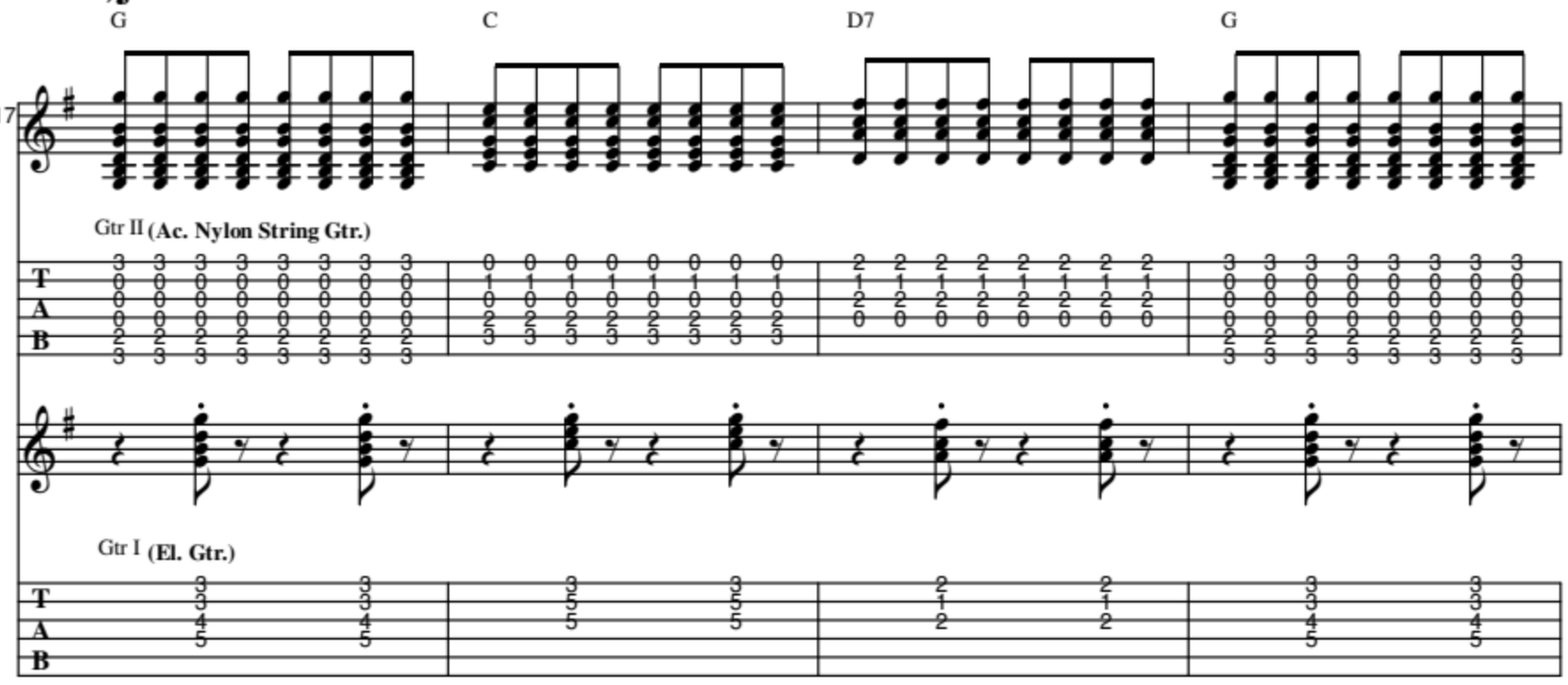
(From the 1975 Album METAMORPHOSIS)

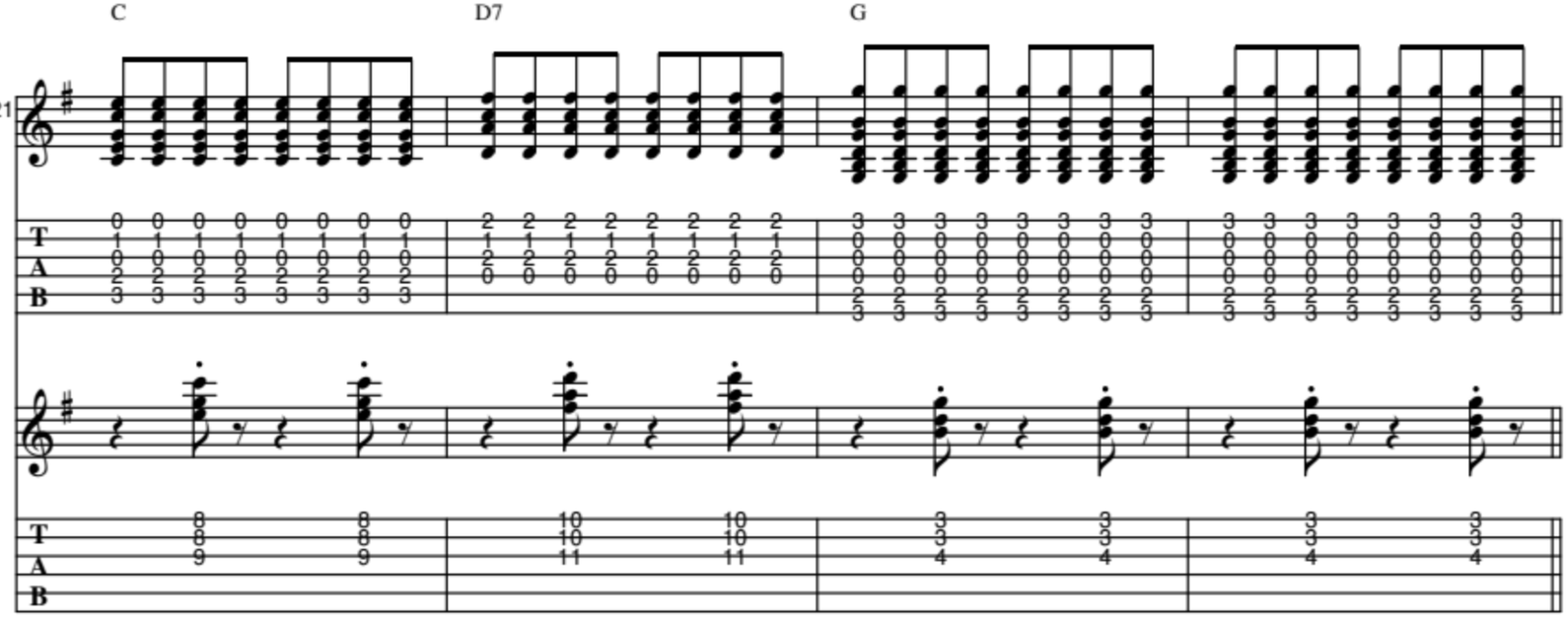
Transcribed by Slowhand

Words a
Richard

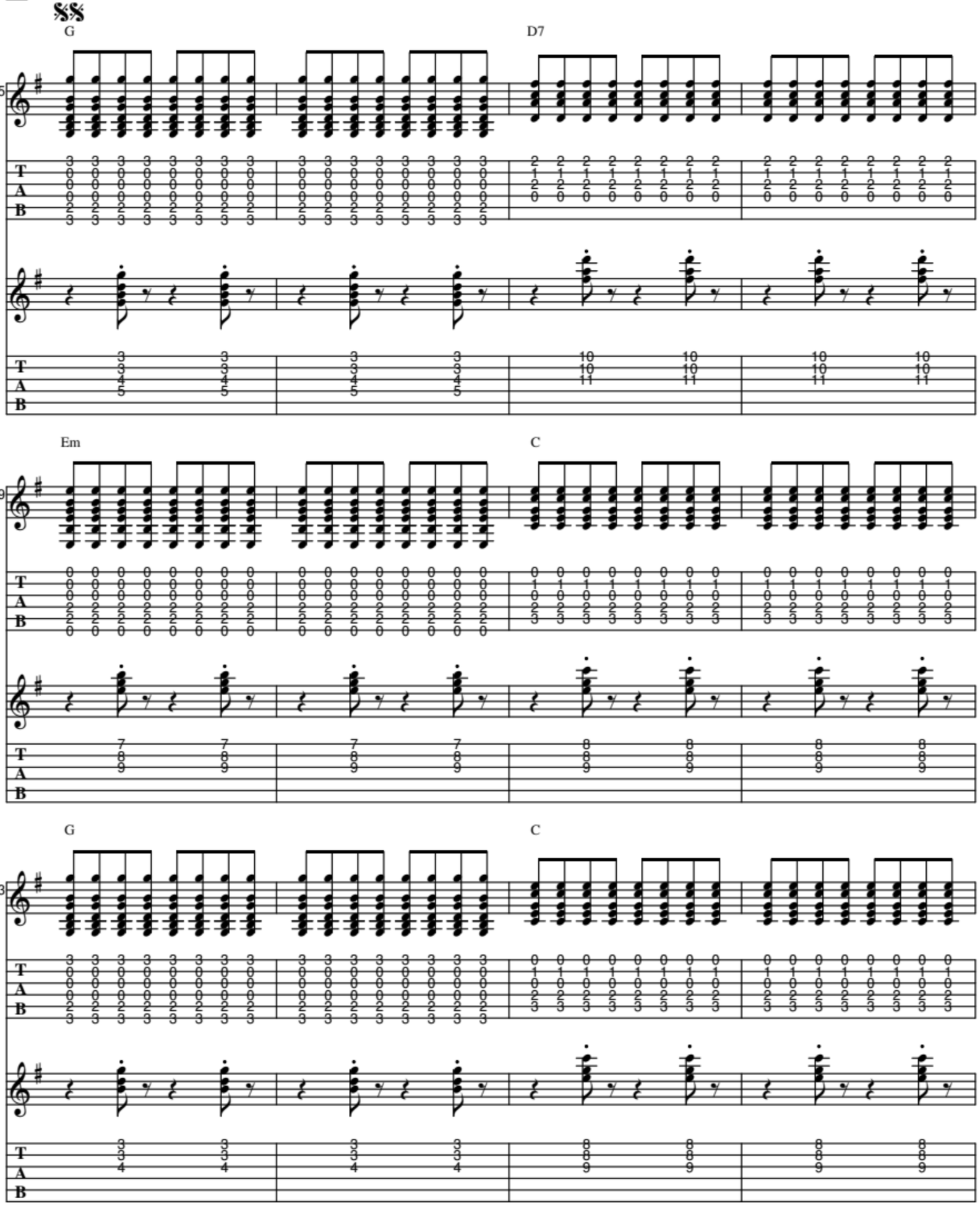


C **Bridge**





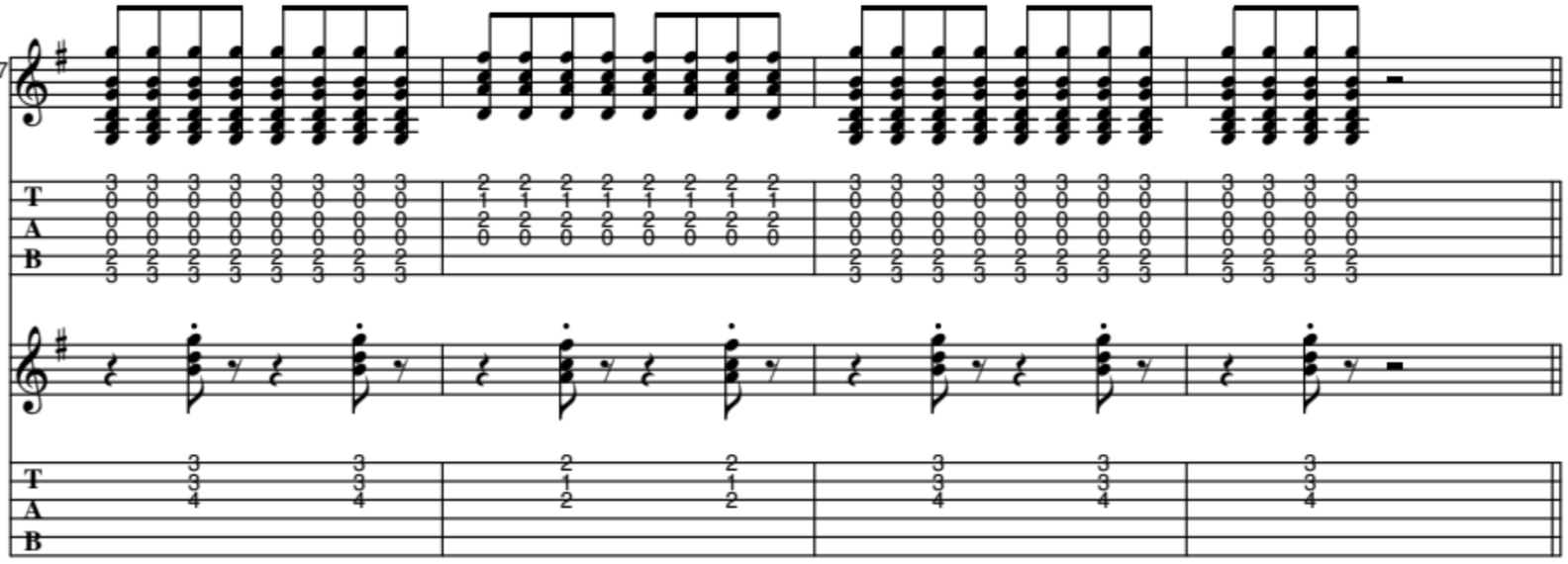
D Chorus



To Coda
To Dbl. Coda

G D7 G

37
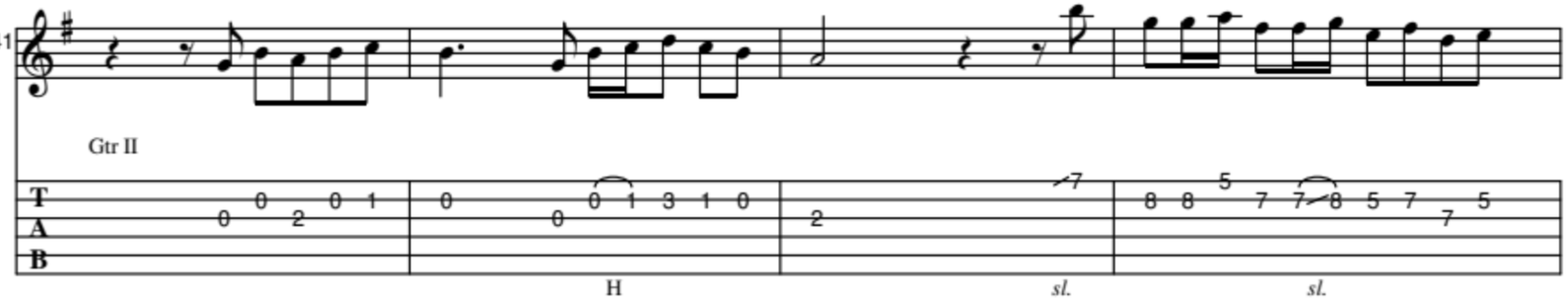


E 2nd Verse

N.C.

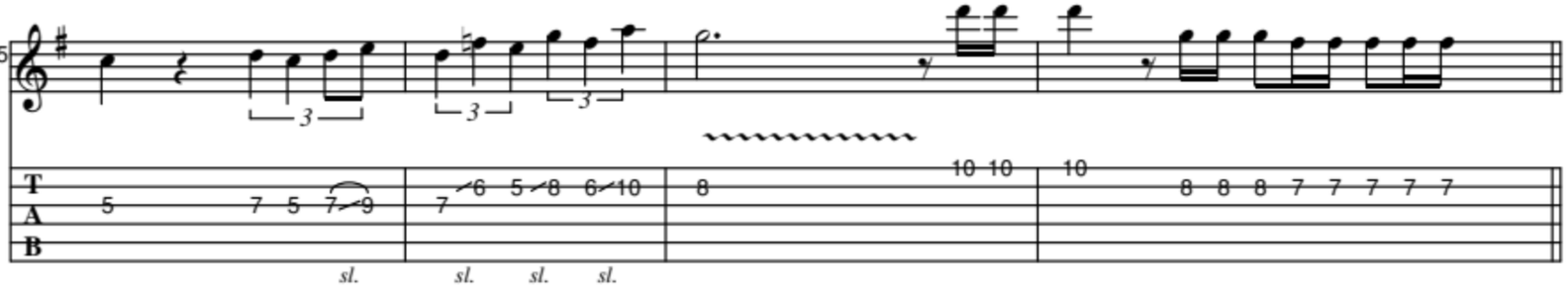
41

Gtr II



D.S. al Coda

45

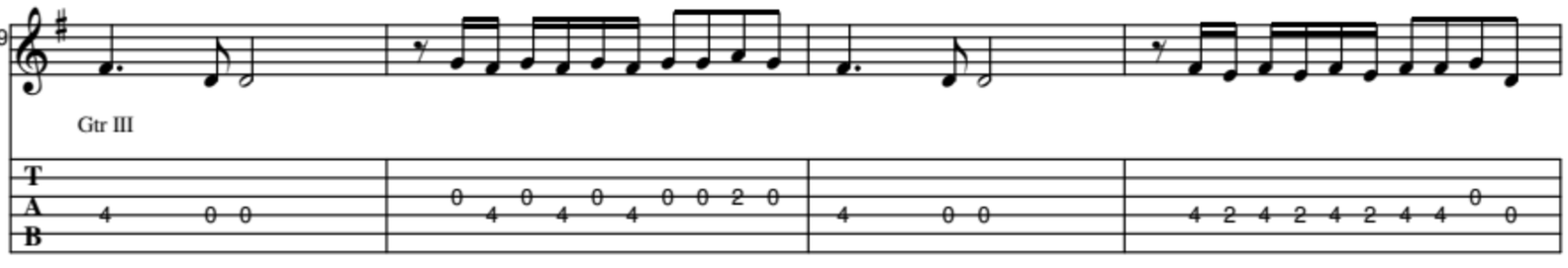


F Interlude

N.C.

49

Gtr III



D.S.S. al Dbl. Coda

53

sl.

G Out-Chorus

G D7

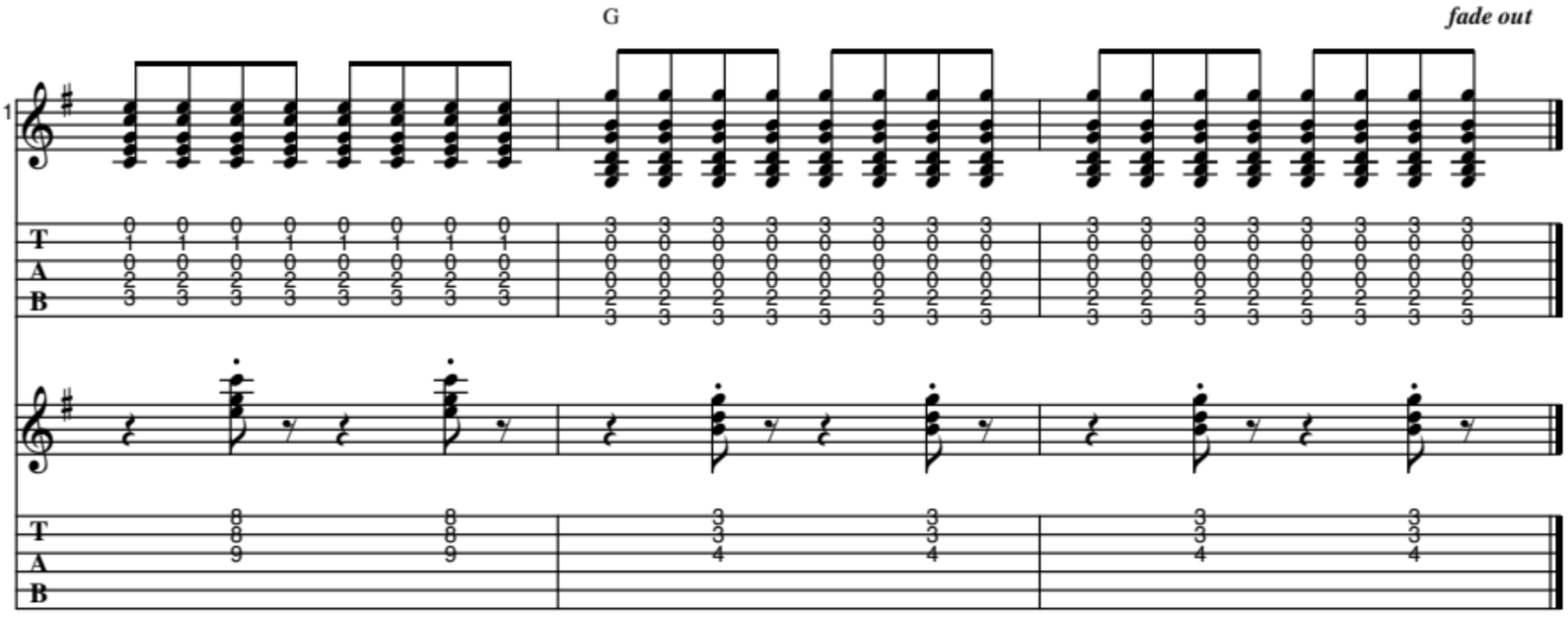
57

Gtr II

Gtr I

Em C

61

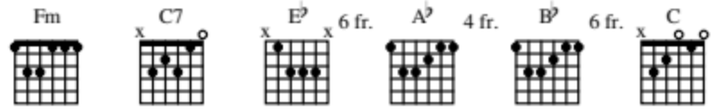

G
fade out
1
T
A
B

PAINT IT, BLACK

As recorded by The Rolling Stones

(From the 1966 Album AFTERMATH)

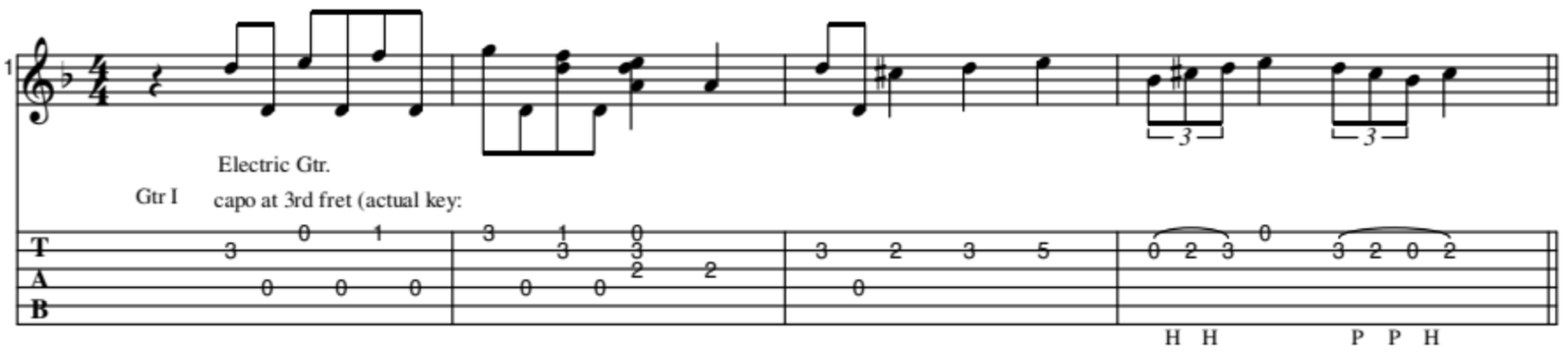
Words a
Richard



A Intro **Freely**

rit.

N.C.(Fm)



Electric Gtr.

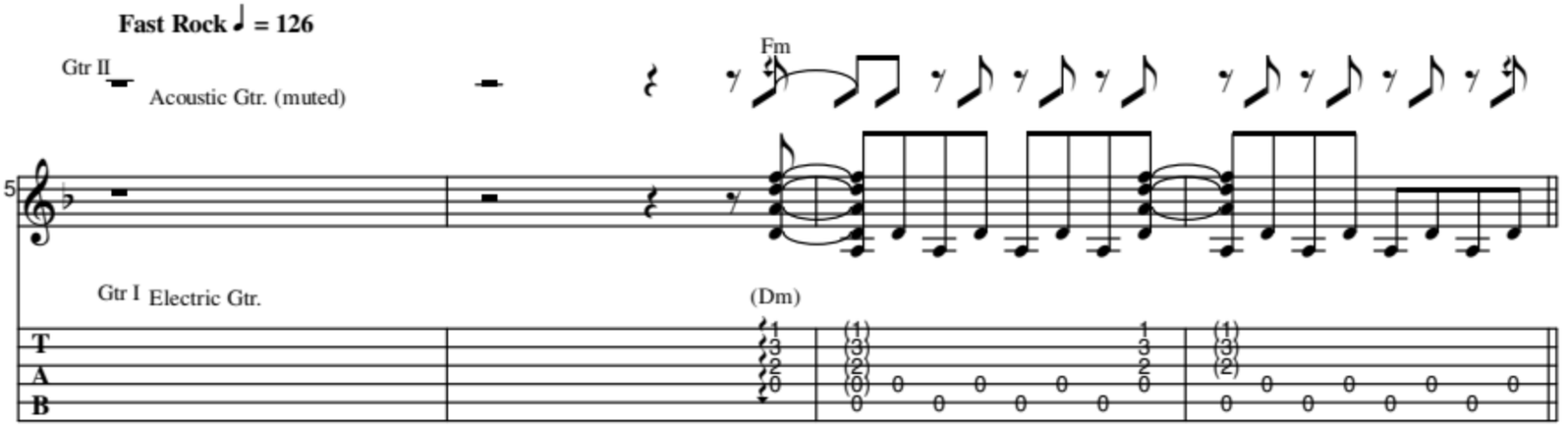
Gtr I capo at 3rd fret (actual key:

Fast Rock ♩ = 126

Gtr II

Acoustic Gtr. (muted)

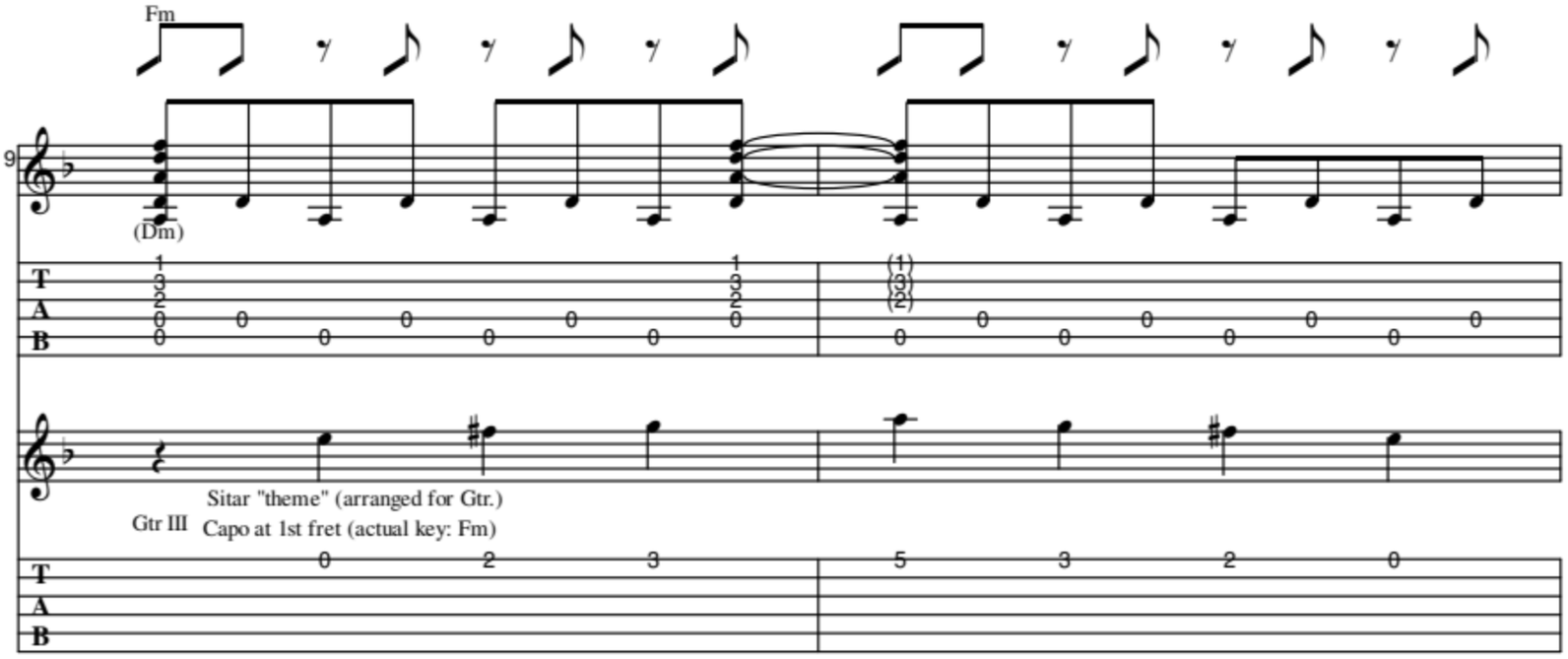
Fm
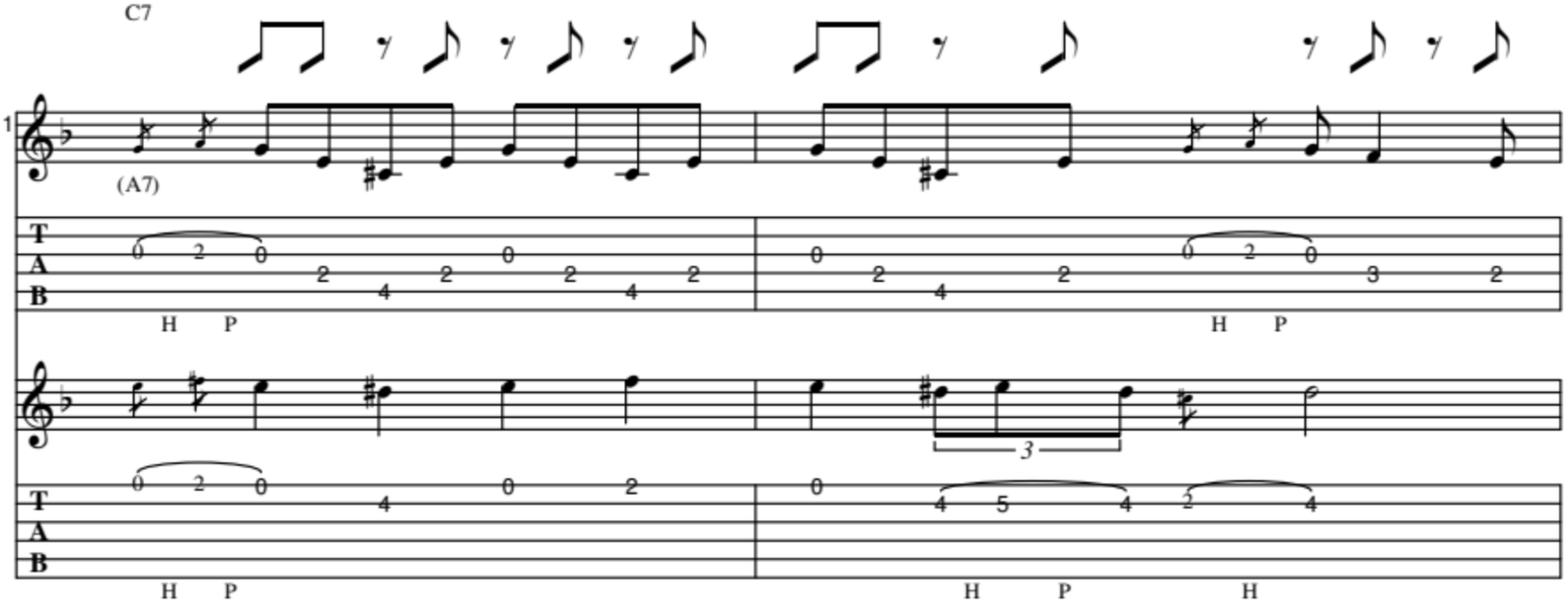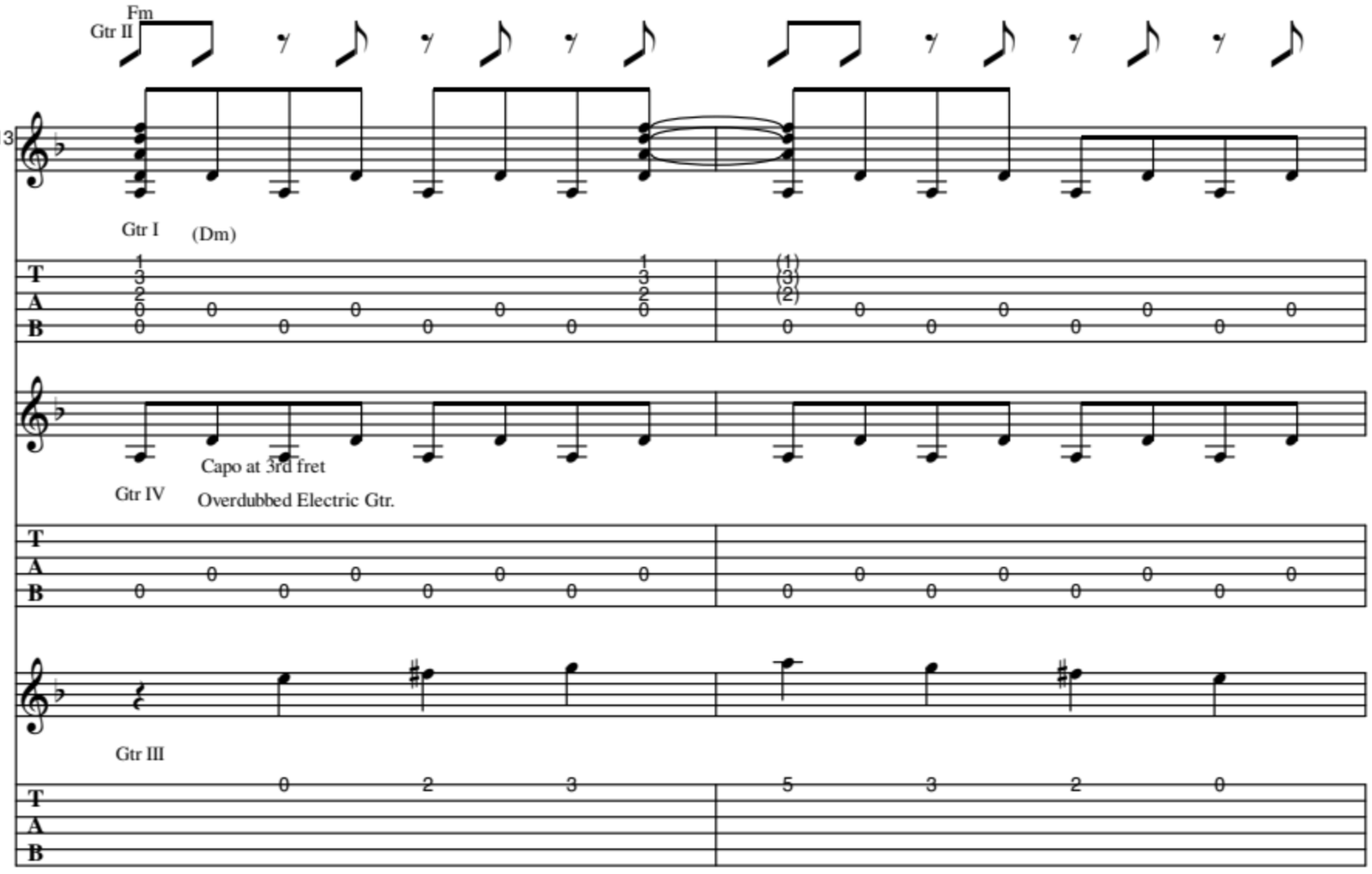


Gtr I Electric Gtr.
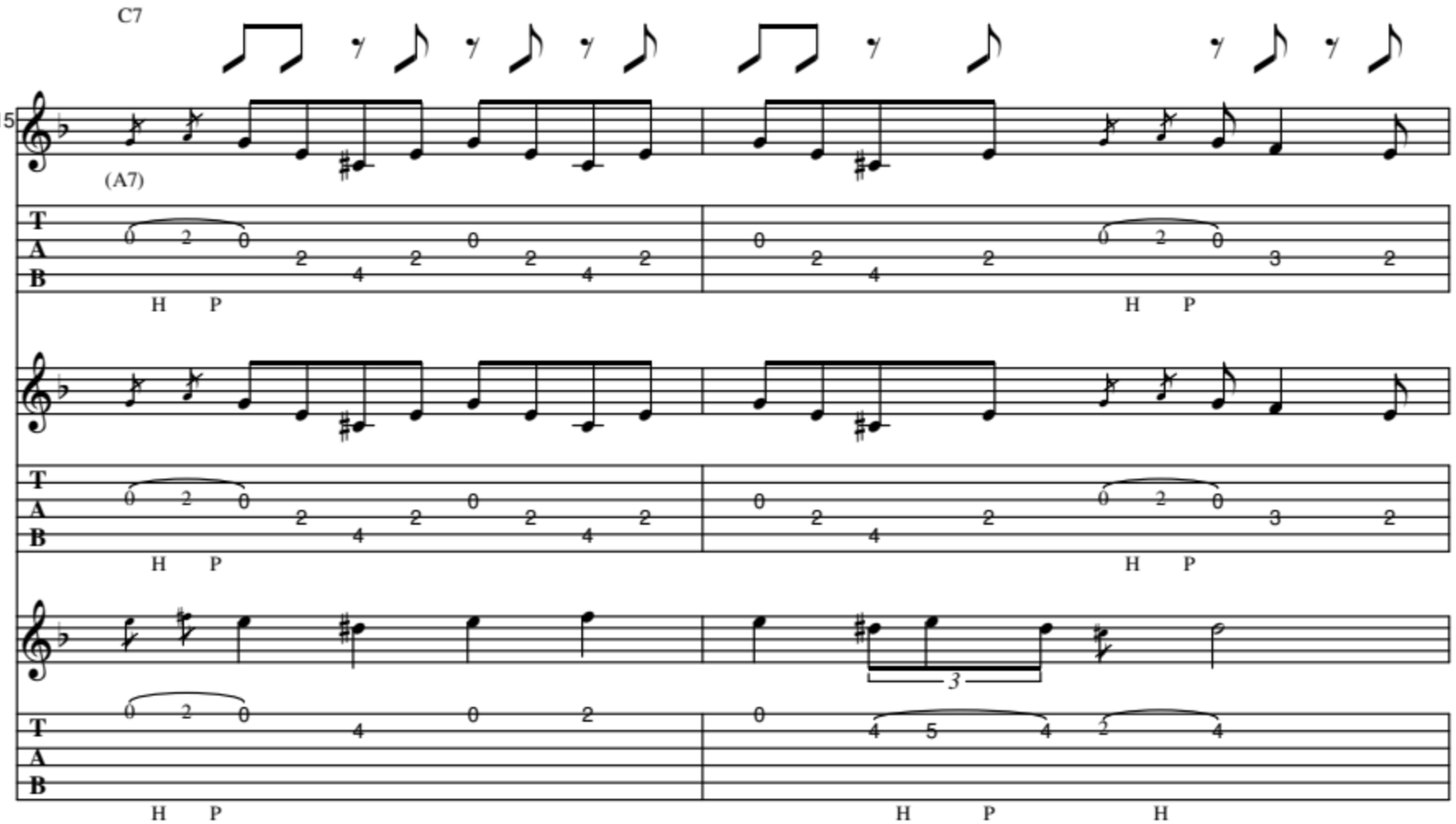
(Dm)

B **Verse 1**
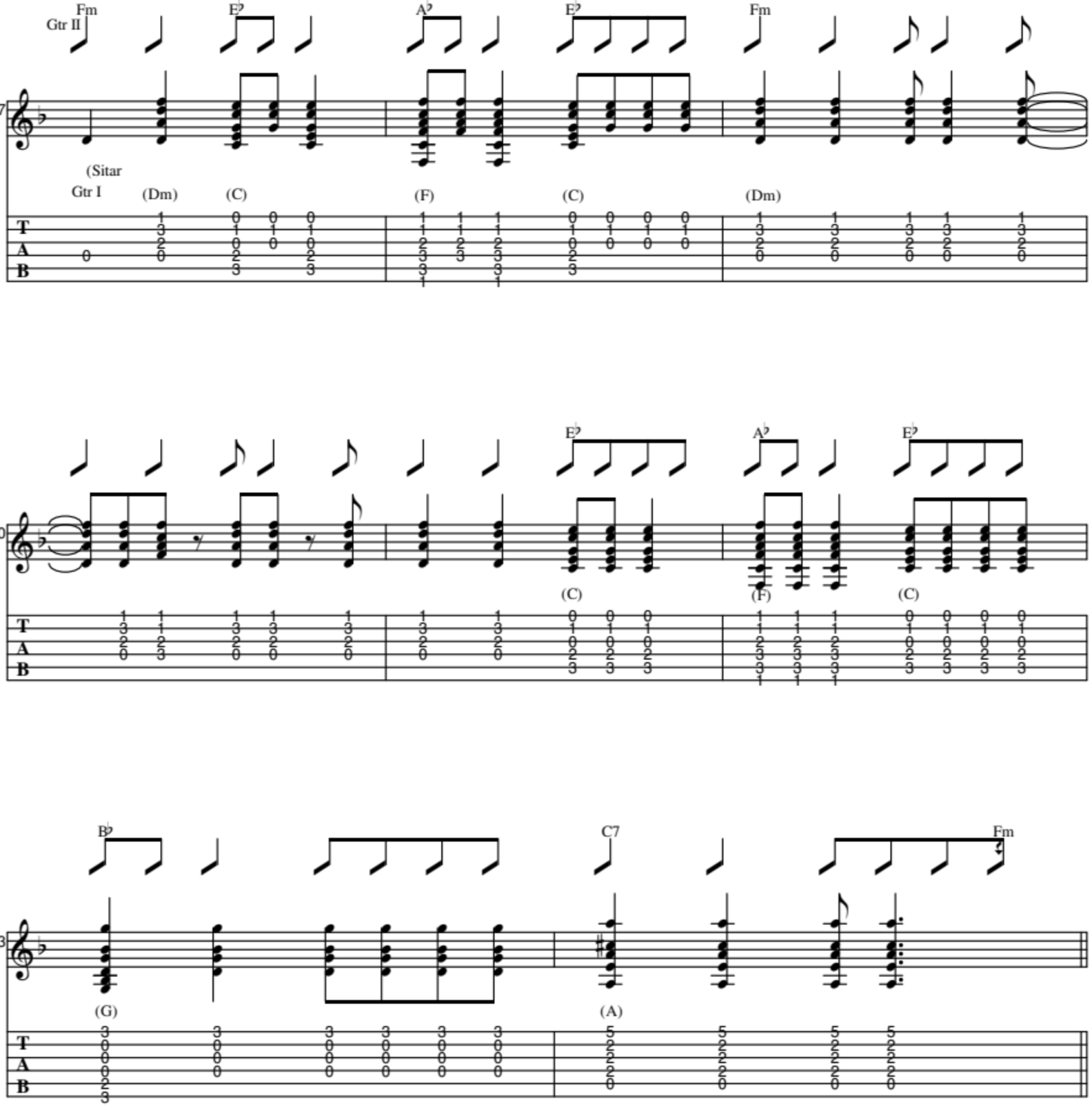

Fm
9
(Dm)
Sitar "theme" (arranged for Gtr.)
Gtr III
Capo at 1st fret (actual key: Fm)


C7
11
(A7)
H P
H P
3
H P
H P H

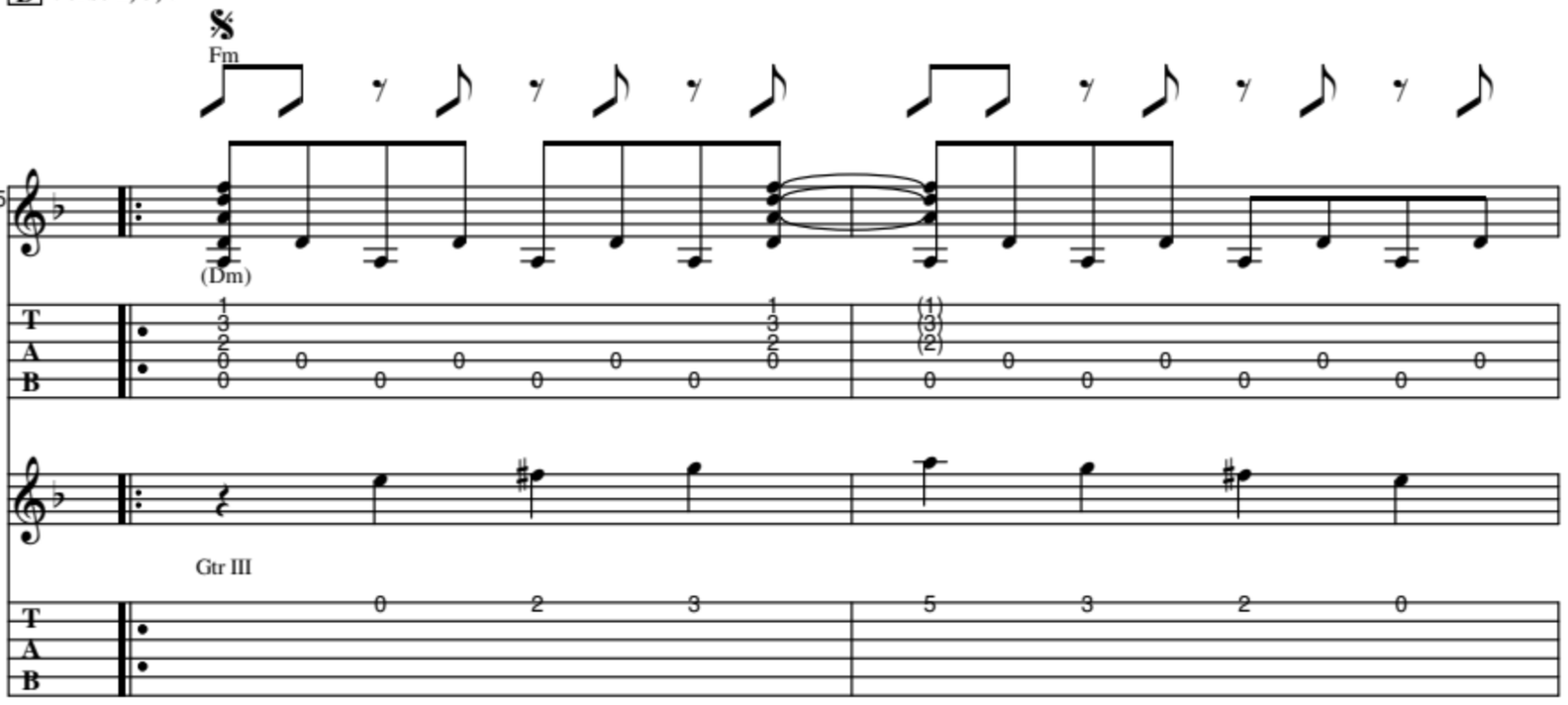

Fm
Gtr II
13
Gtr I
(Dm)
Capo at 3rd fret
Gtr IV
Overdubbed Electric Gtr.
Gtr III
T
A
B
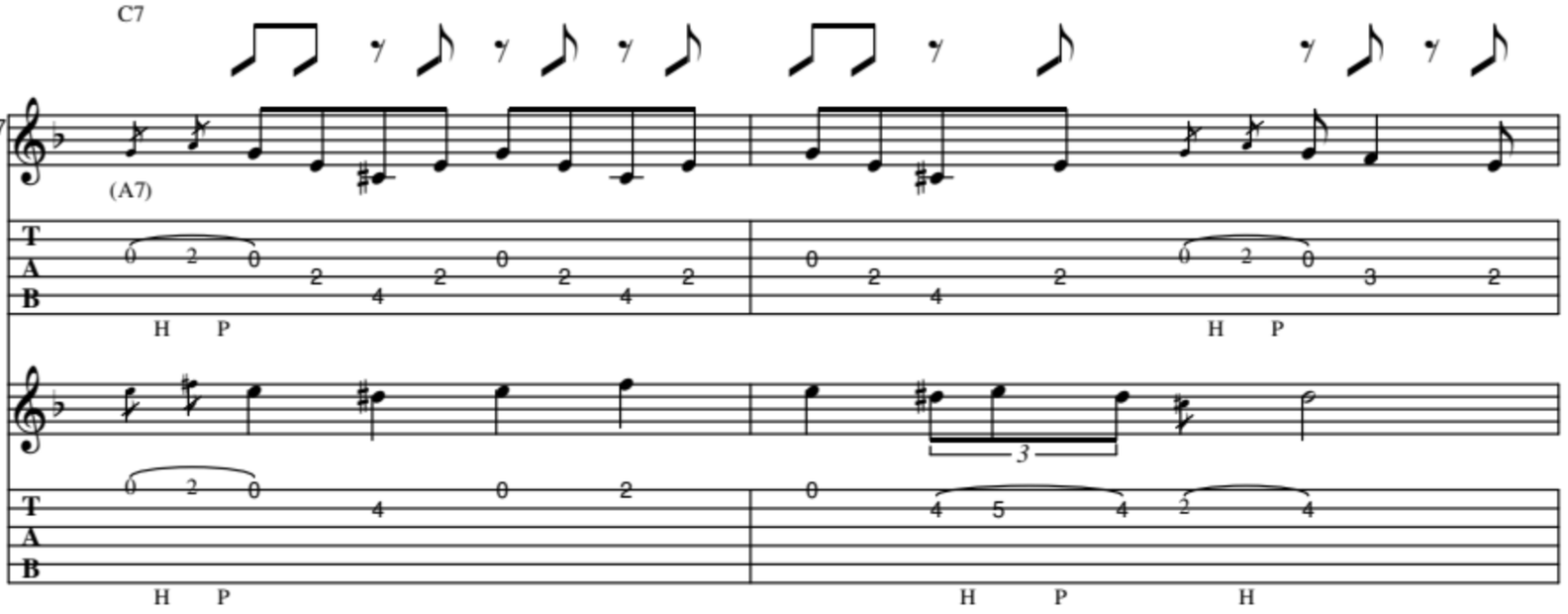

C7
15
(A7)
H P
H P
H P
H P
H P
H
3
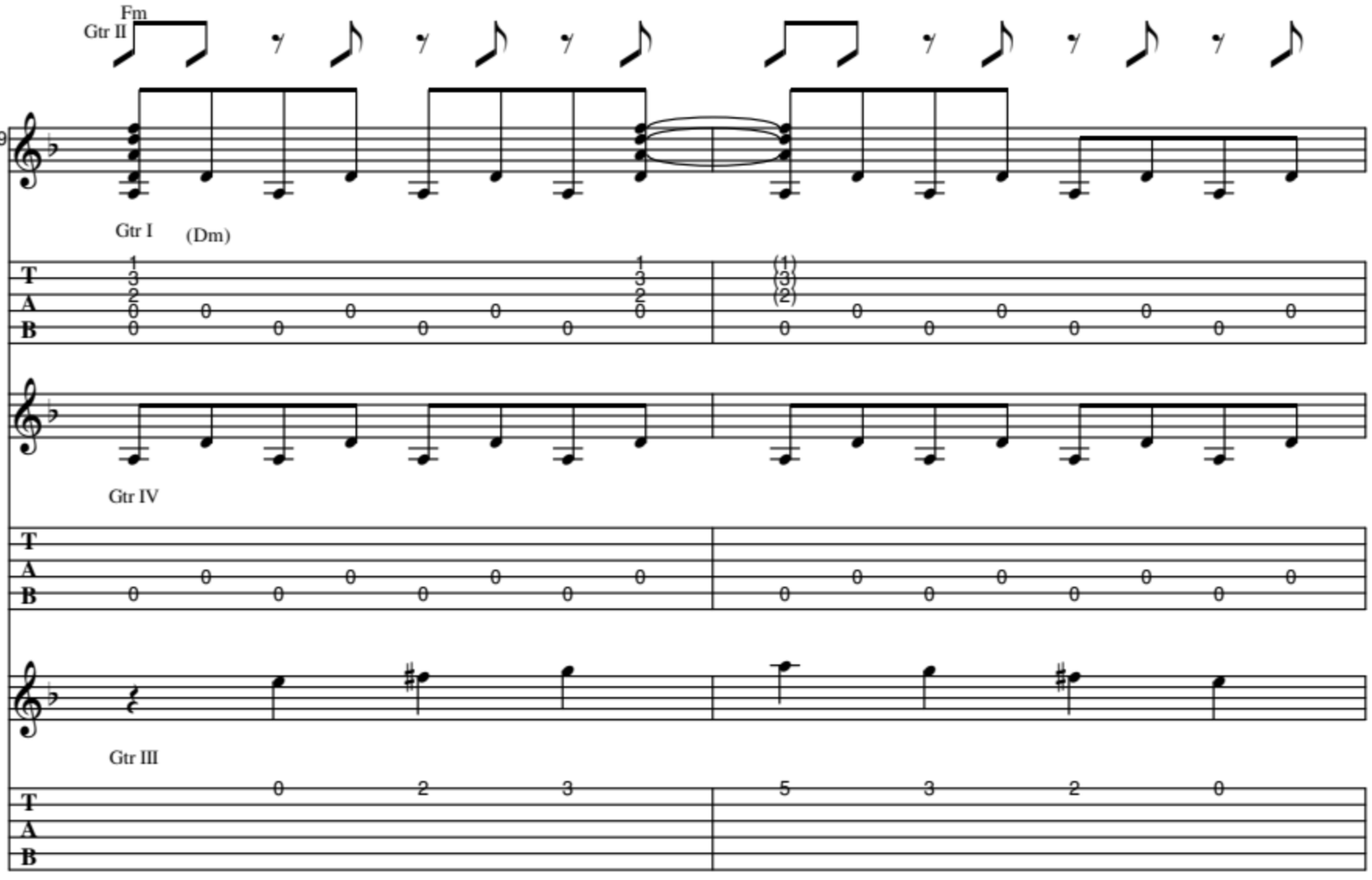
C Bridge
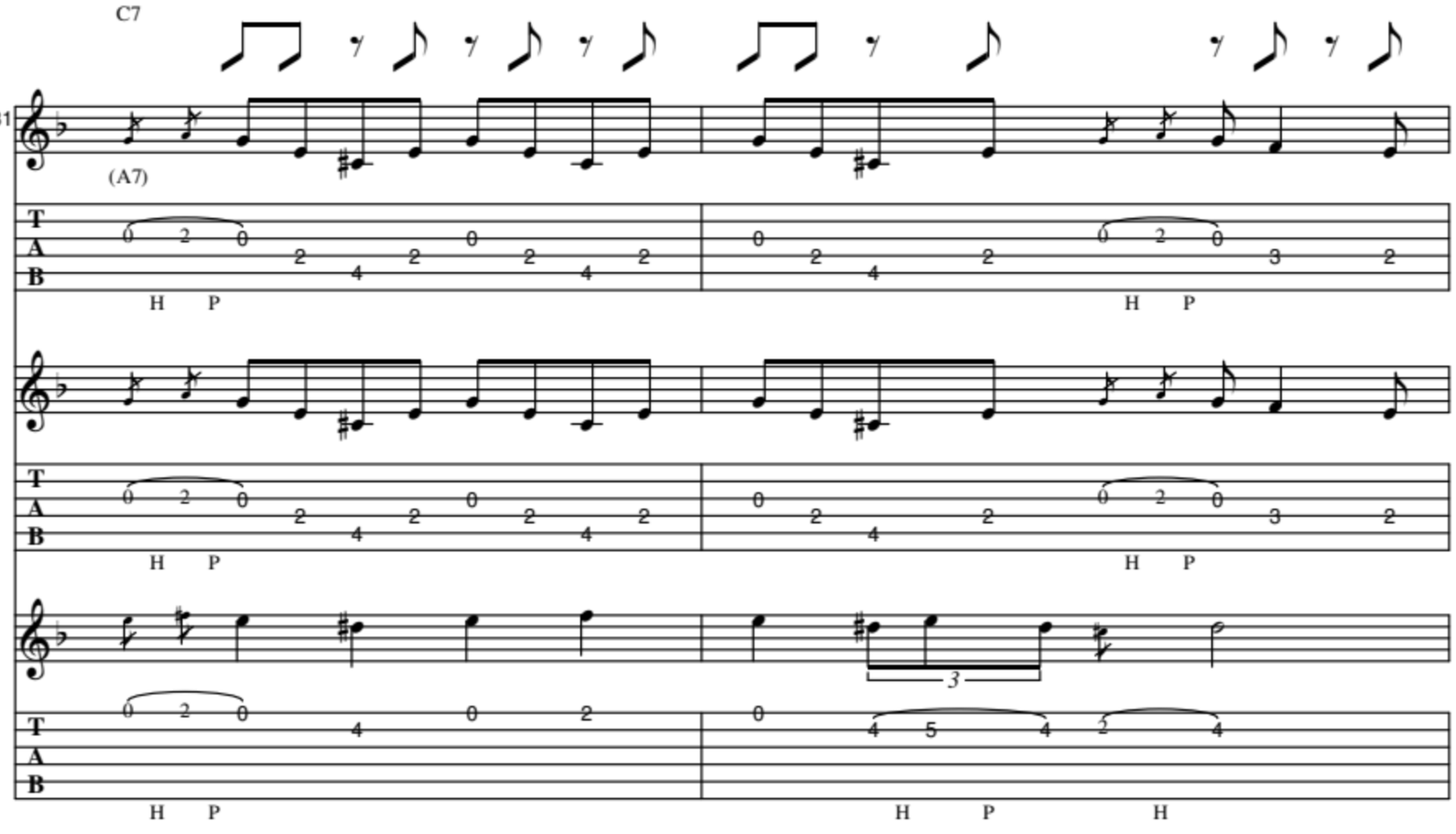

Fm
E♭
A♭
E♭
Fm
Gtr II
17
(Sitar
Gtr I
(Dm)
(C)
(F)
(C)
(Dm)
T
A
B
E♭
A♭
E♭
20
(C)
(F)
(C)
B♭
C7
Fm
23
(G)
(A)

D **Verse 2, 3, 5**
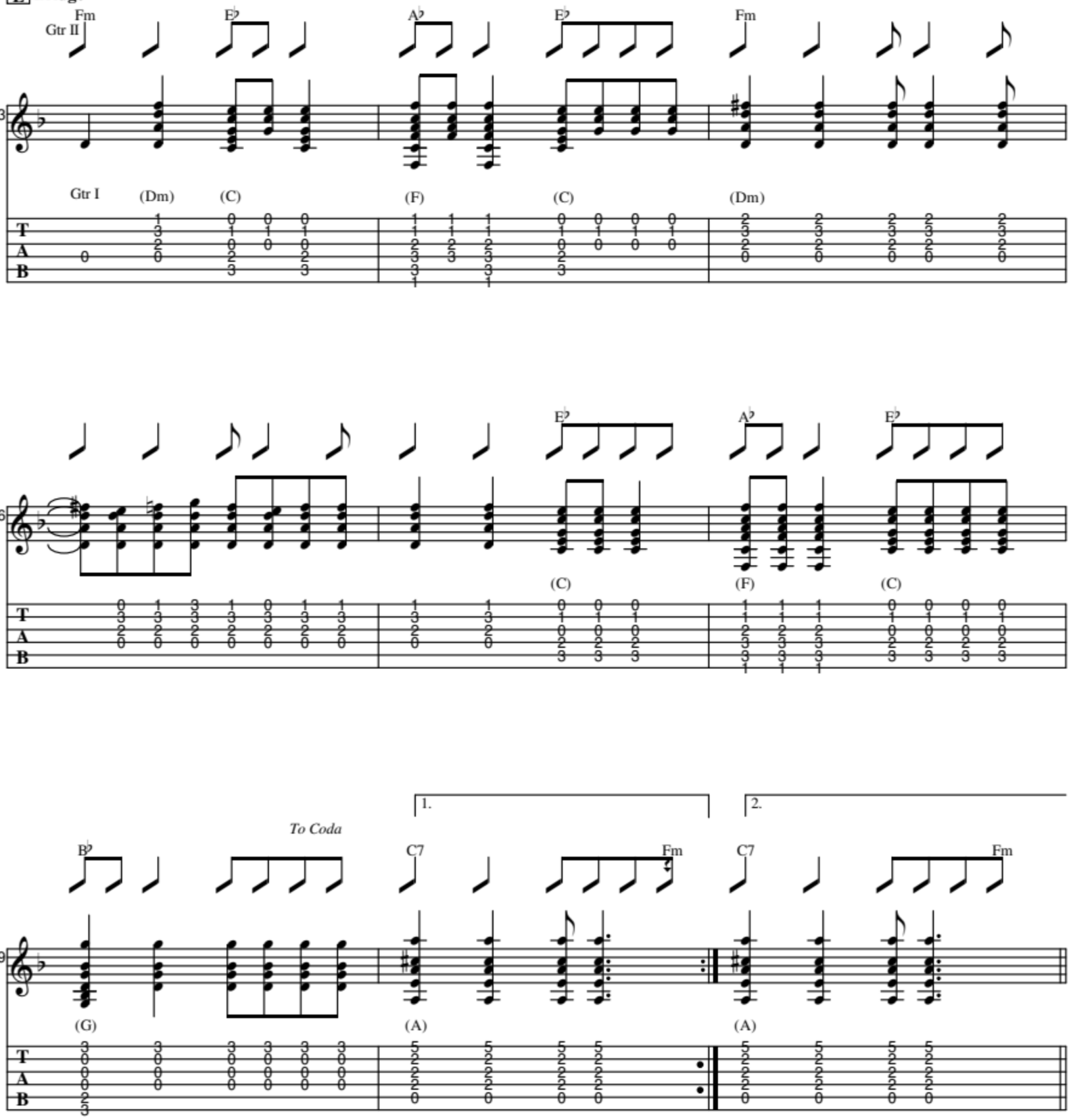




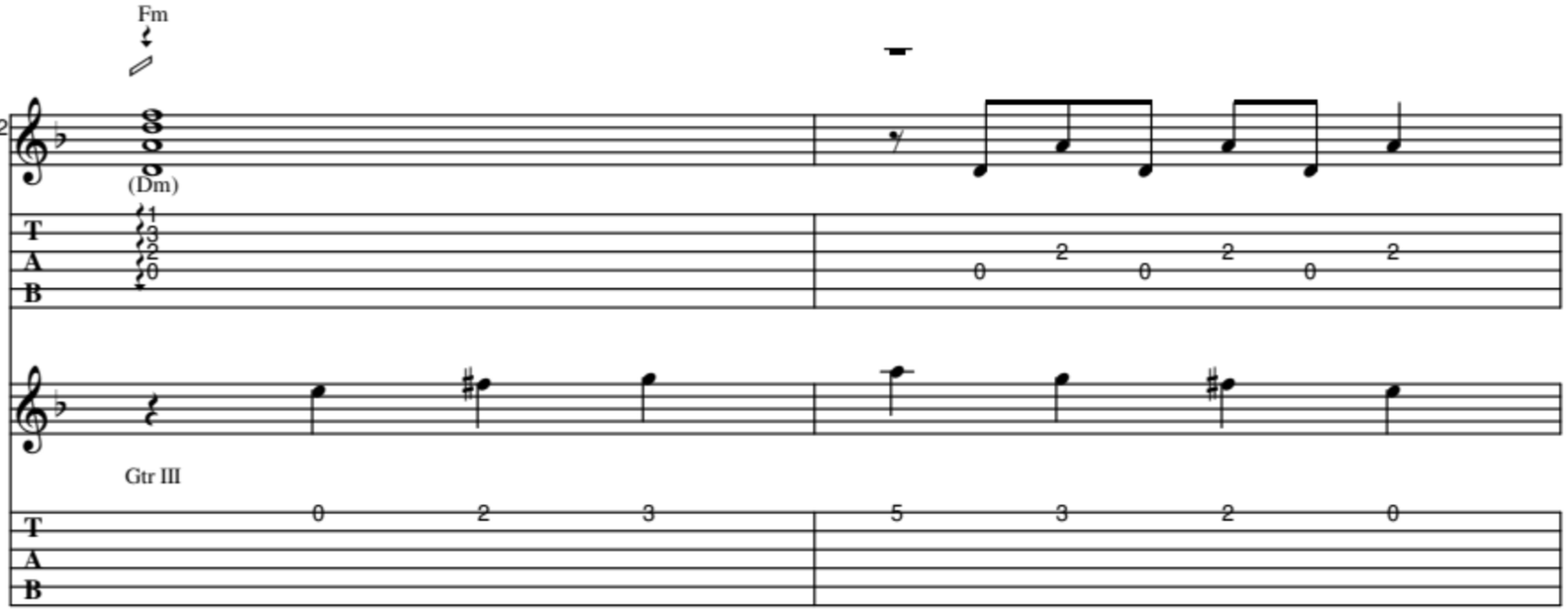

Fm
Gtr II
29
Gtr I
(Dm)
Gtr IV
Gtr III

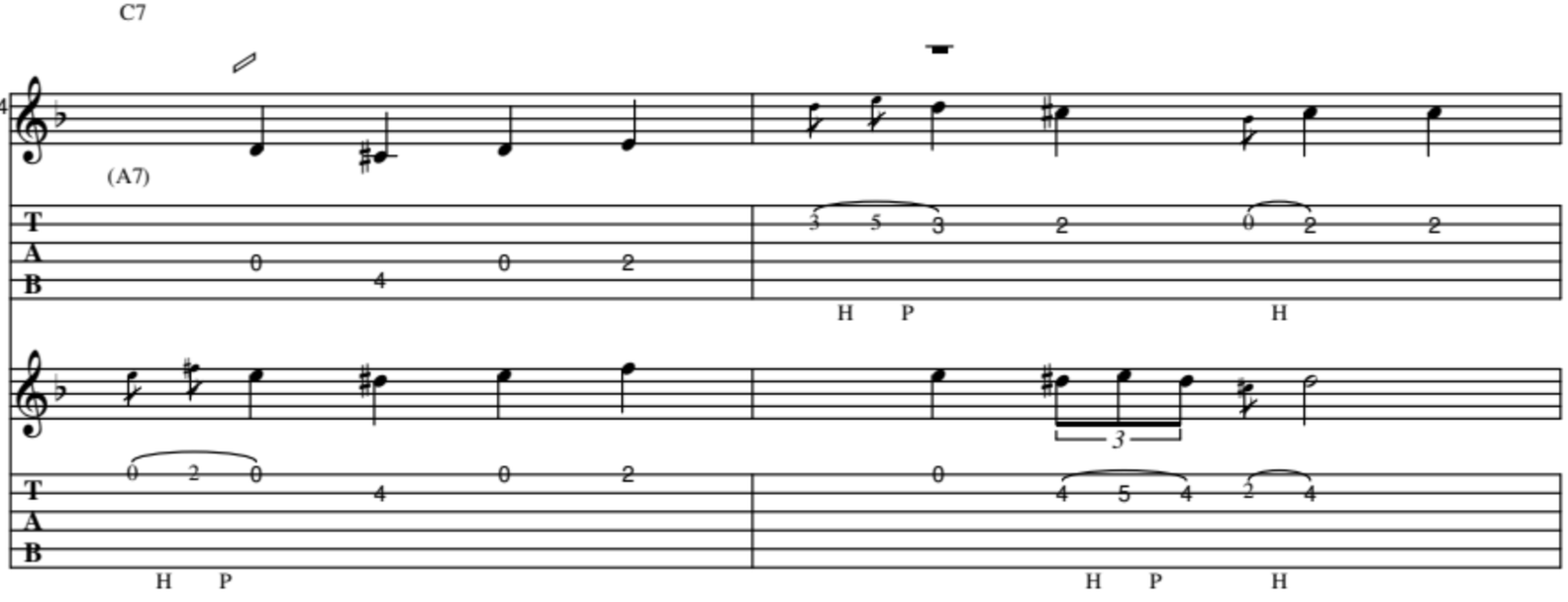

C7
31
(A7)
H P
H P
H P
H P
H P
H

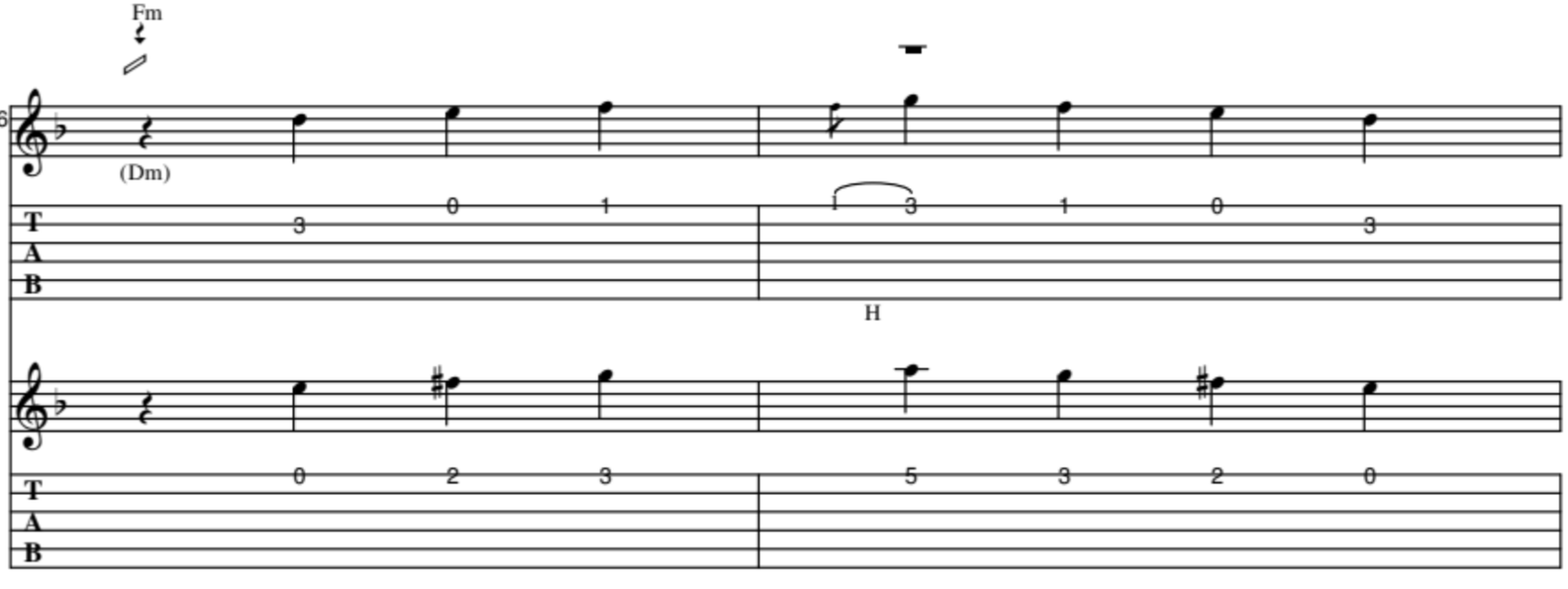
E **Bridge**

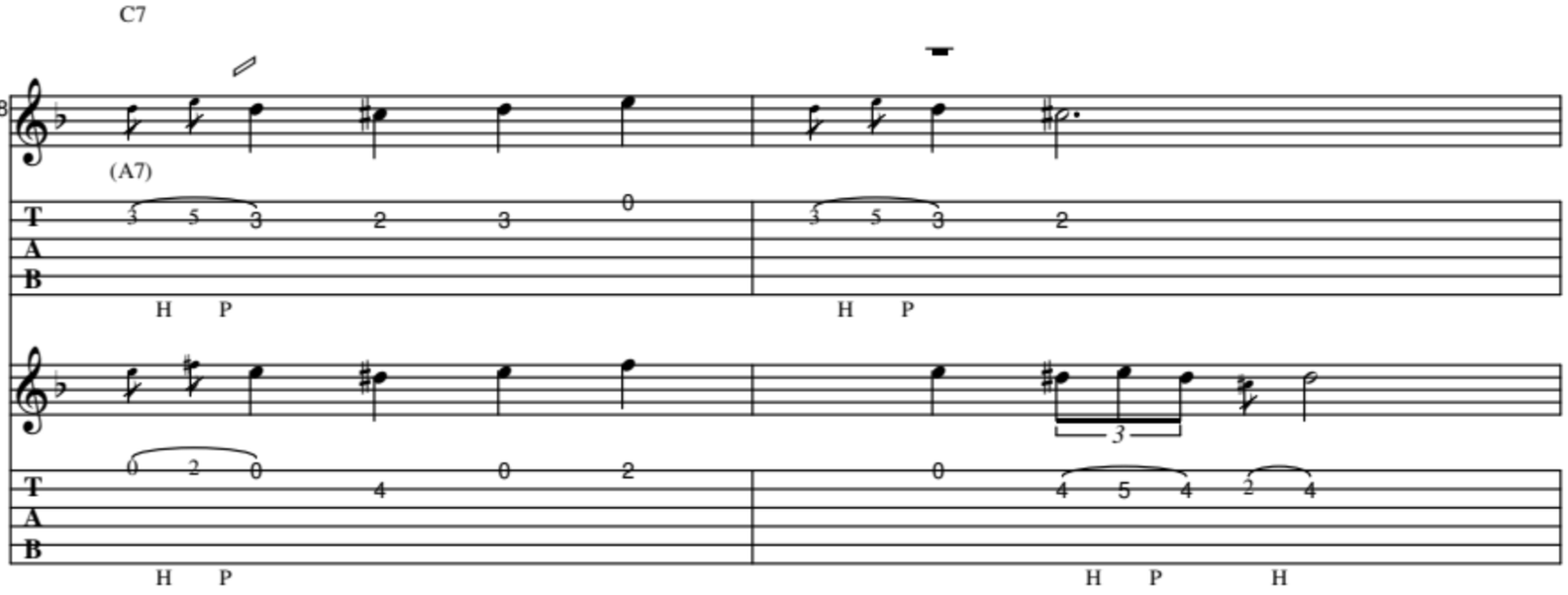

Fm
E♭
A♭
E♭
Fm
Gtr II
33
Gtr I
(Dm)
(C)
(F)
(C)
(Dm)
T
A
B
E♭
A♭
E♭
36
(C)
(F)
(C)
1.
2.
To Coda
B♭
C7
Fm
C7
Fm
39
(G)
(A)
(A)

F **Verse 4**

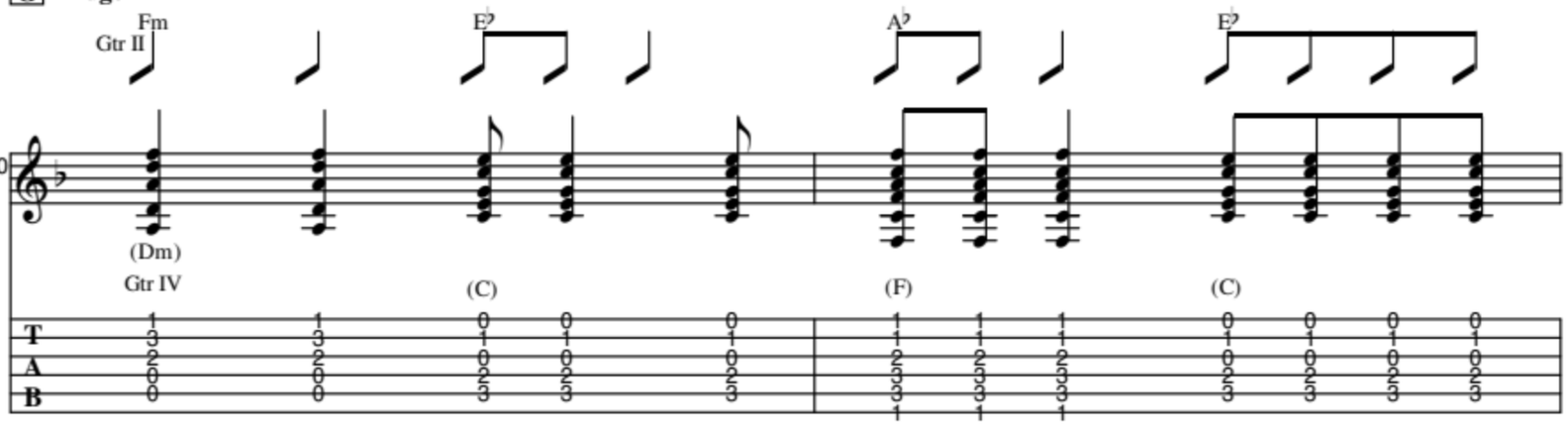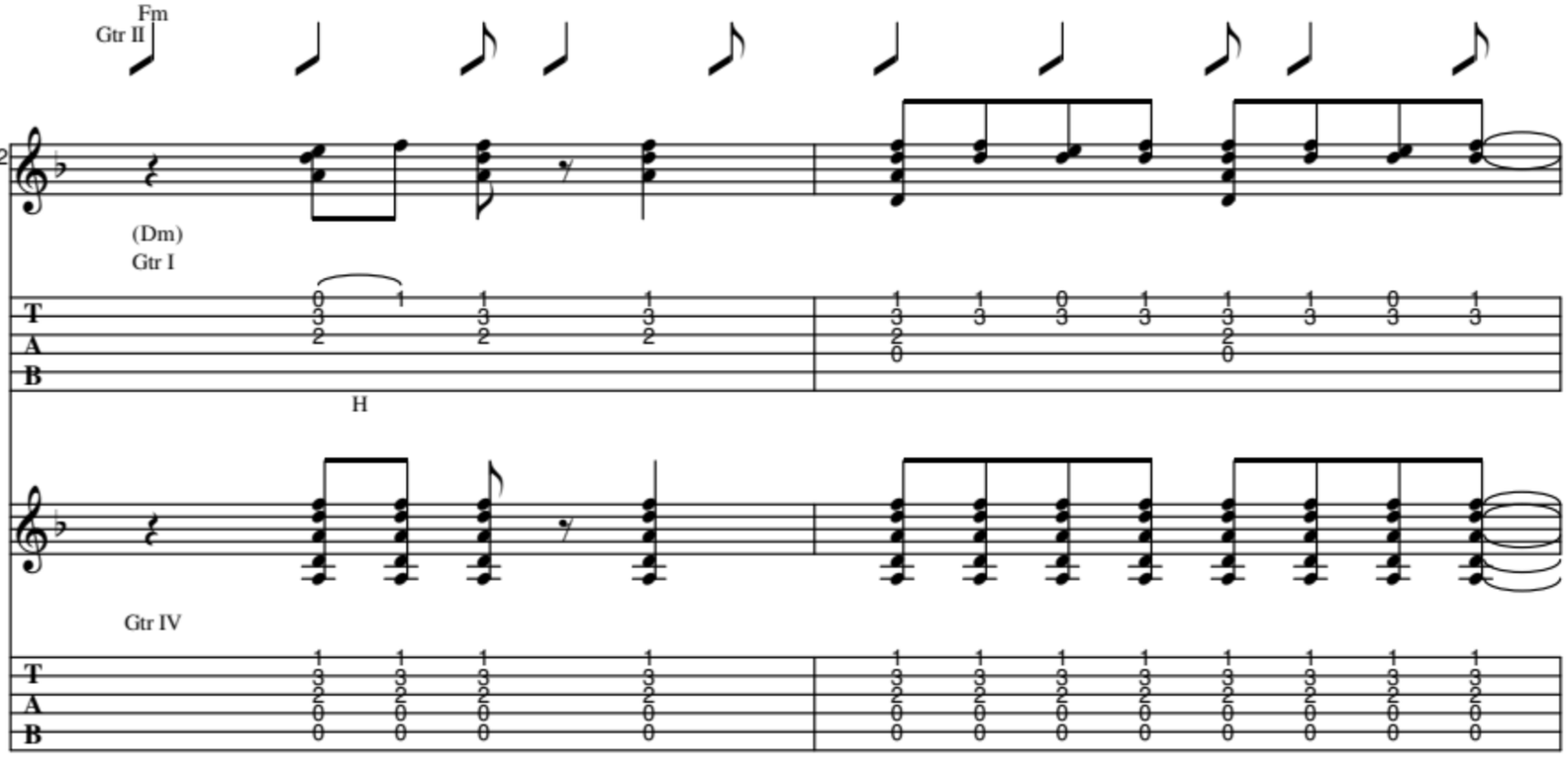




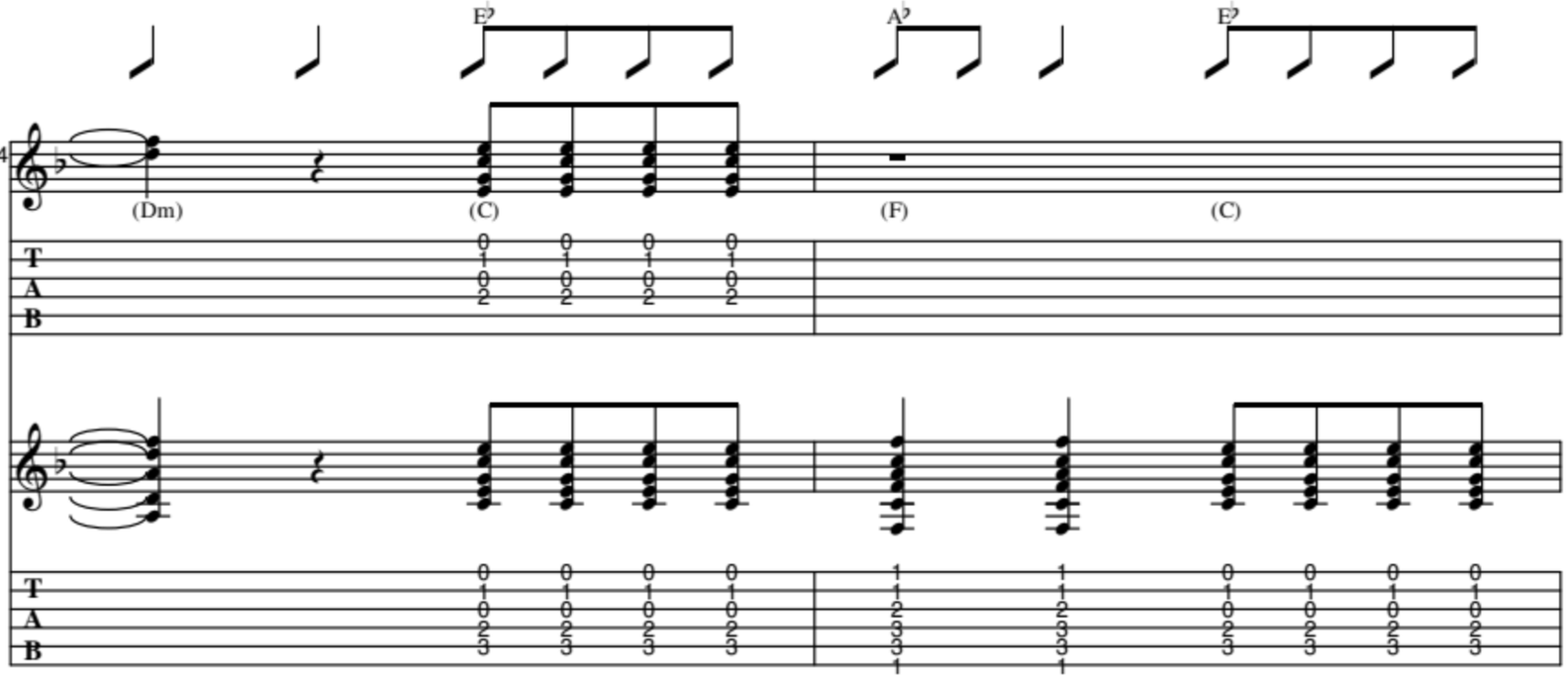


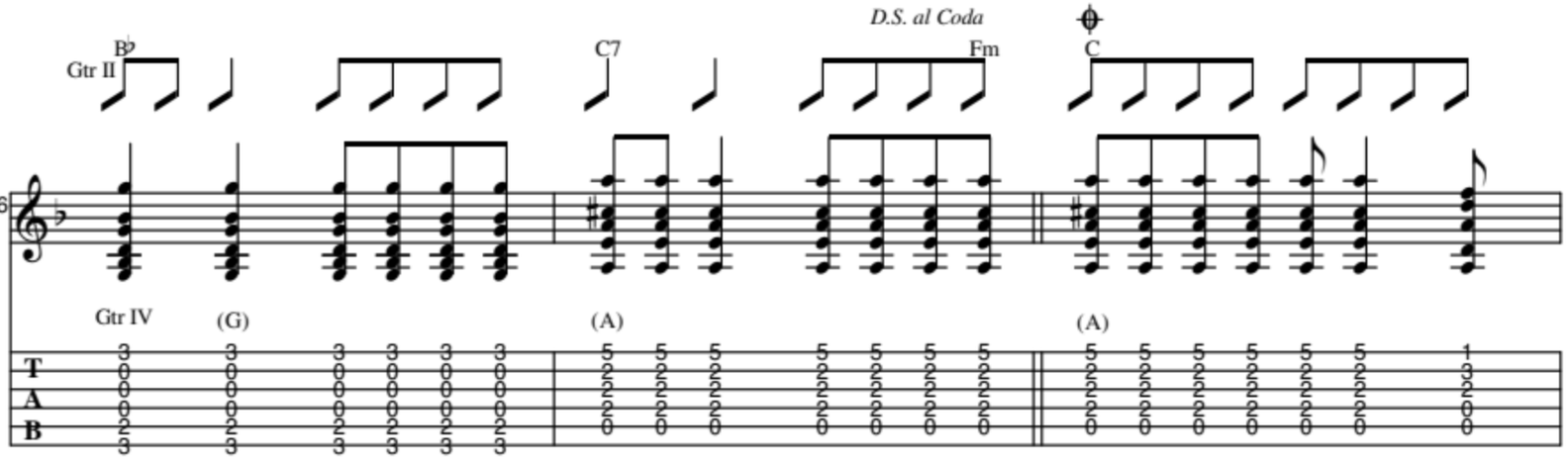

C7
48
(A7)
H P
H P
H P
H P H

G Bridge
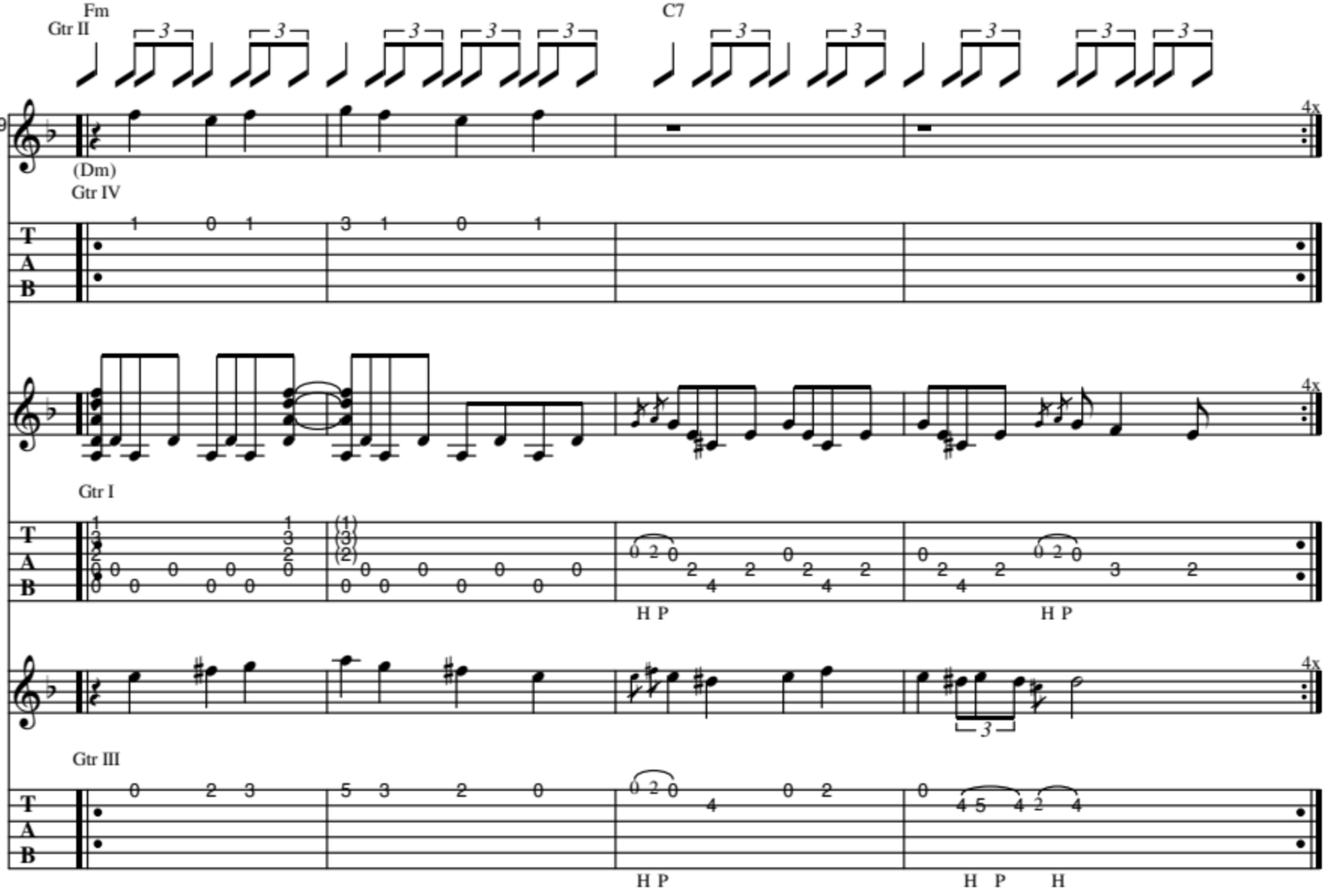

Fm
Gtr II
E♭
A♭
E♭
50
(Dm)
Gtr IV
(C)
(F)
(C)
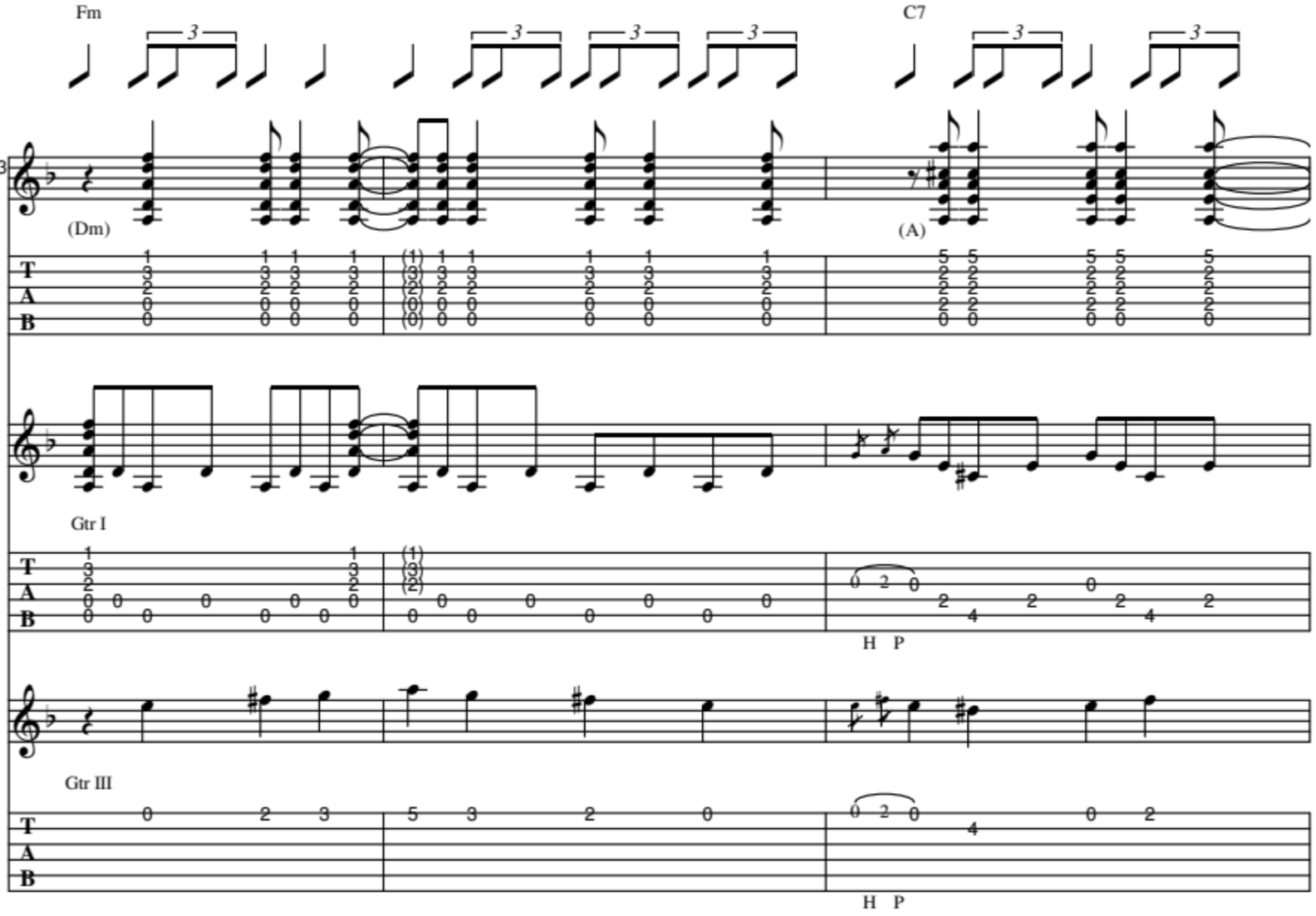

Fm
Gtr II
52
(Dm)
Gtr I
H
Gtr IV
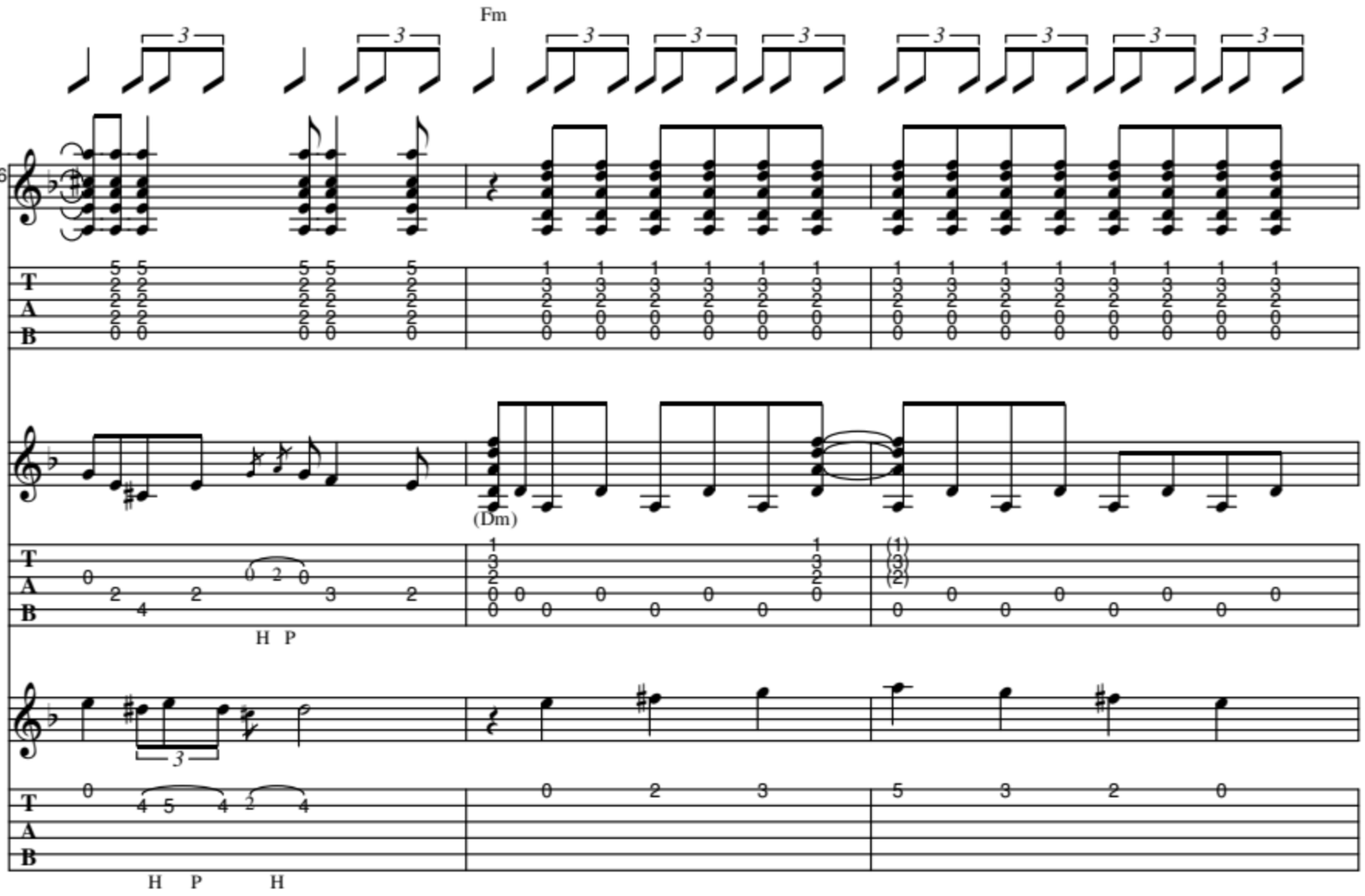

E♭
A♭
E♭
54
(Dm)
(C)
(F)
(C)
T
A
B
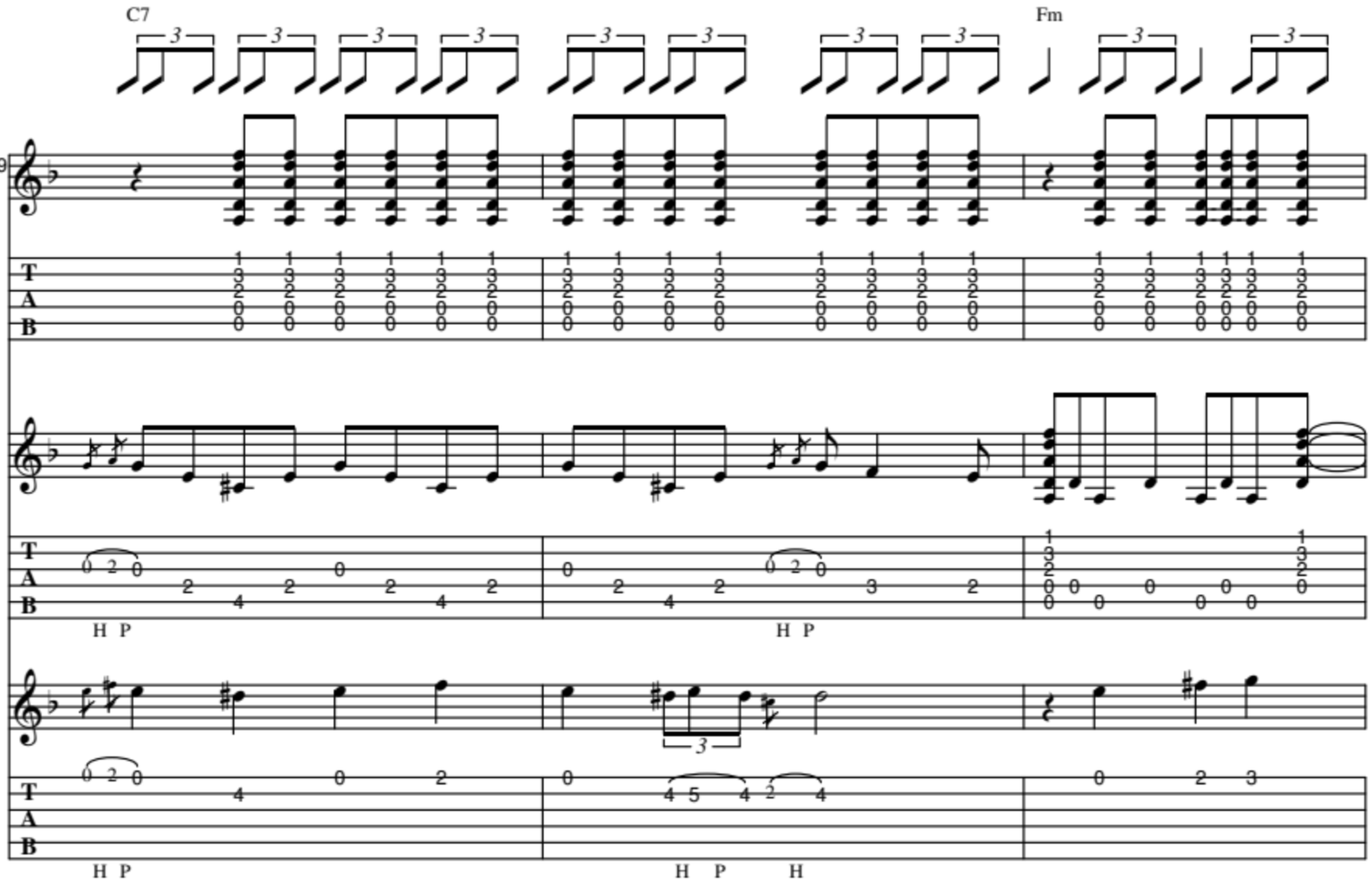

D.S. al Coda
B♭
C7
Fm
C
Gtr II
56
Gtr IV
(G)
(A)
(A)
T
A
B
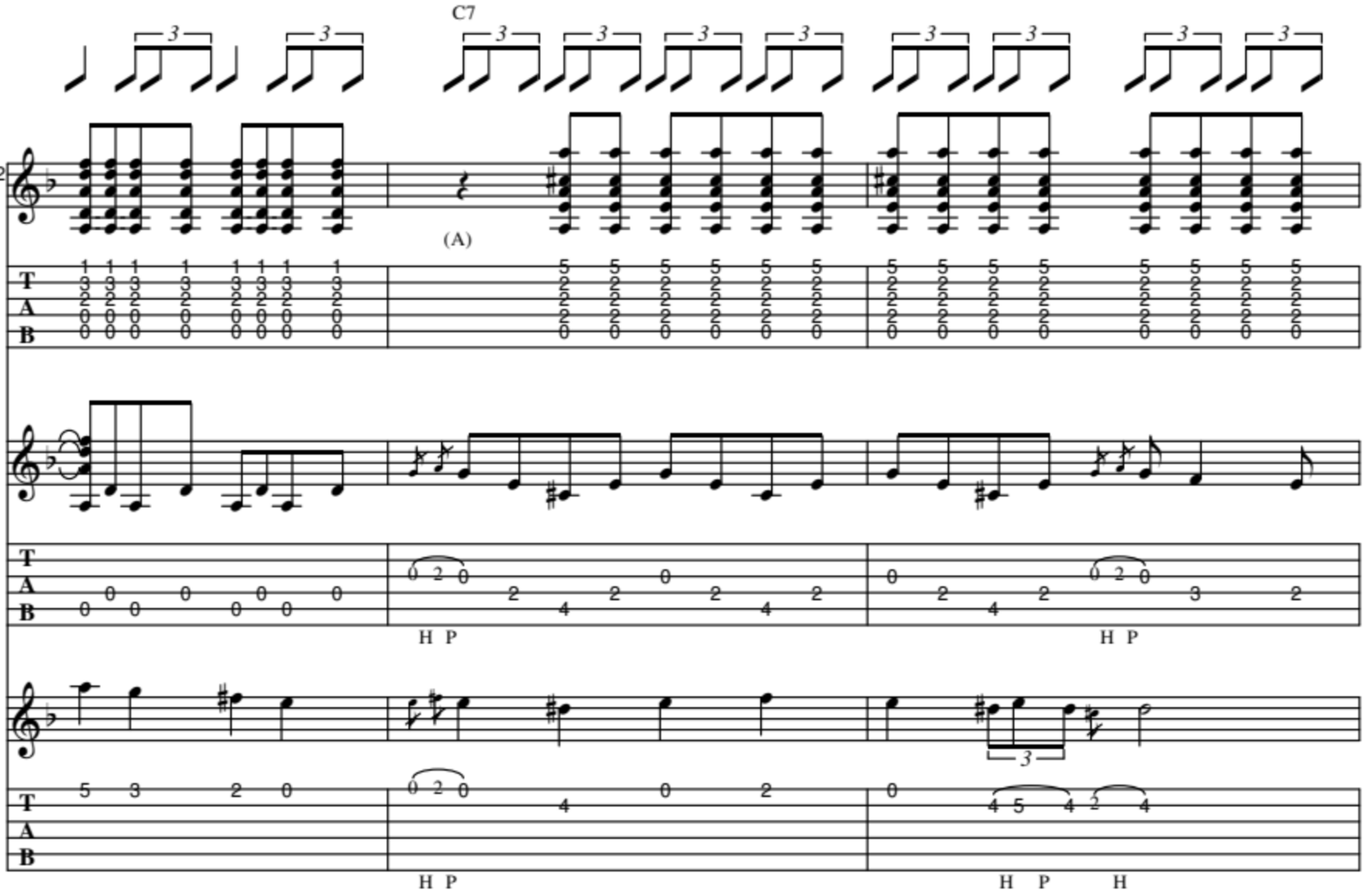
H Outro
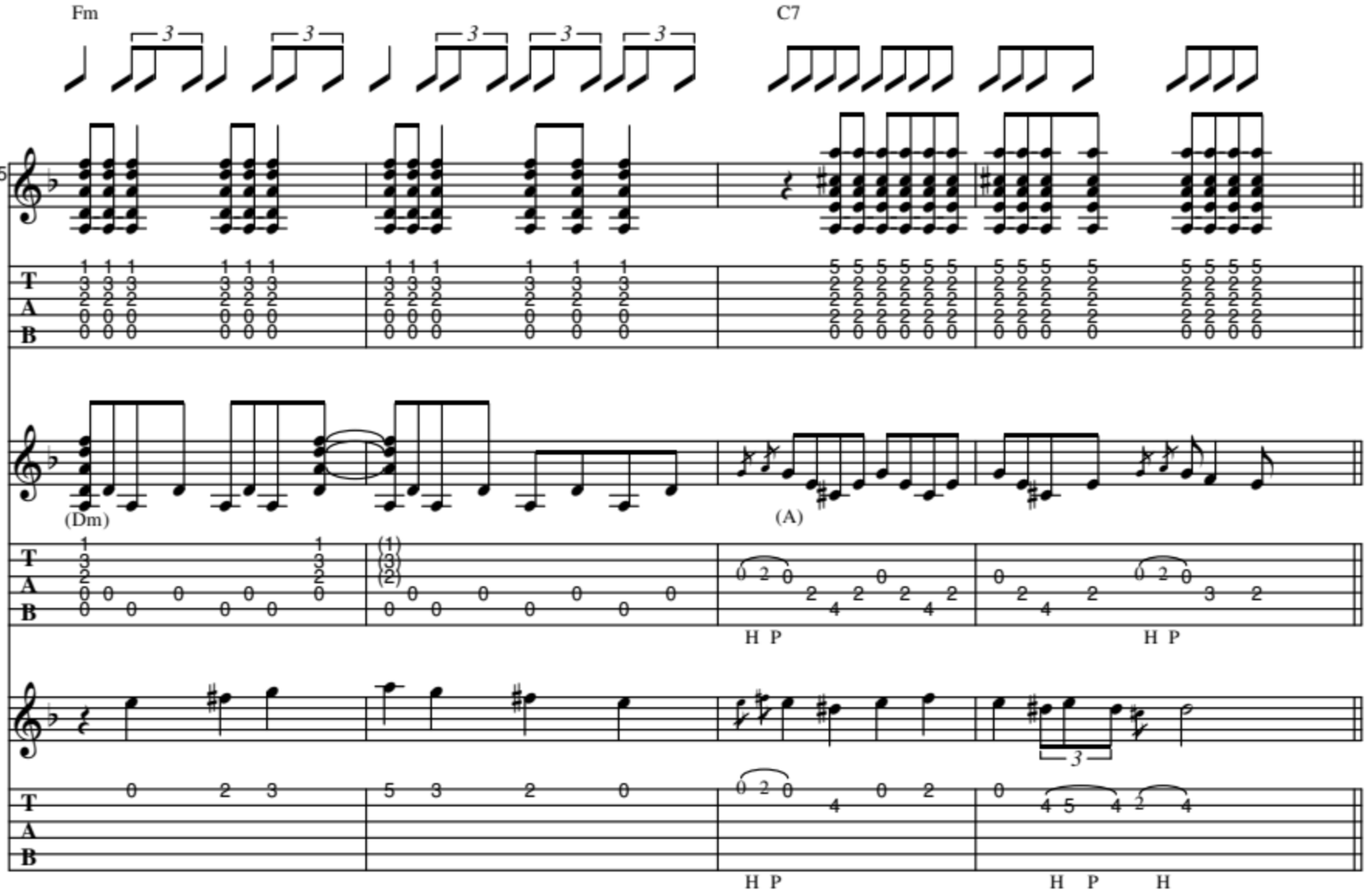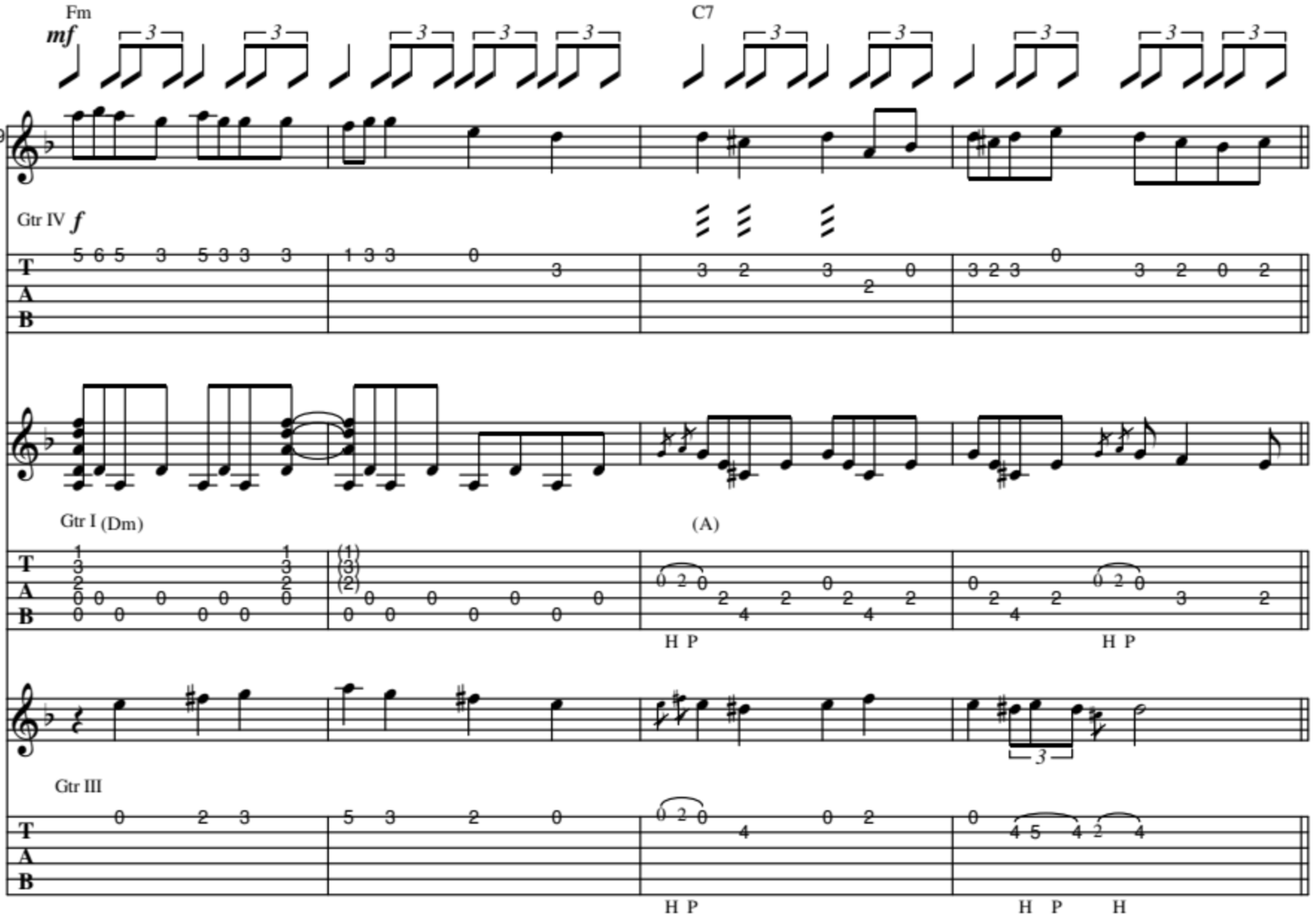



Fm
C7
63
(Dm)
(A)
Gtr I
H P
Gtr III
H P
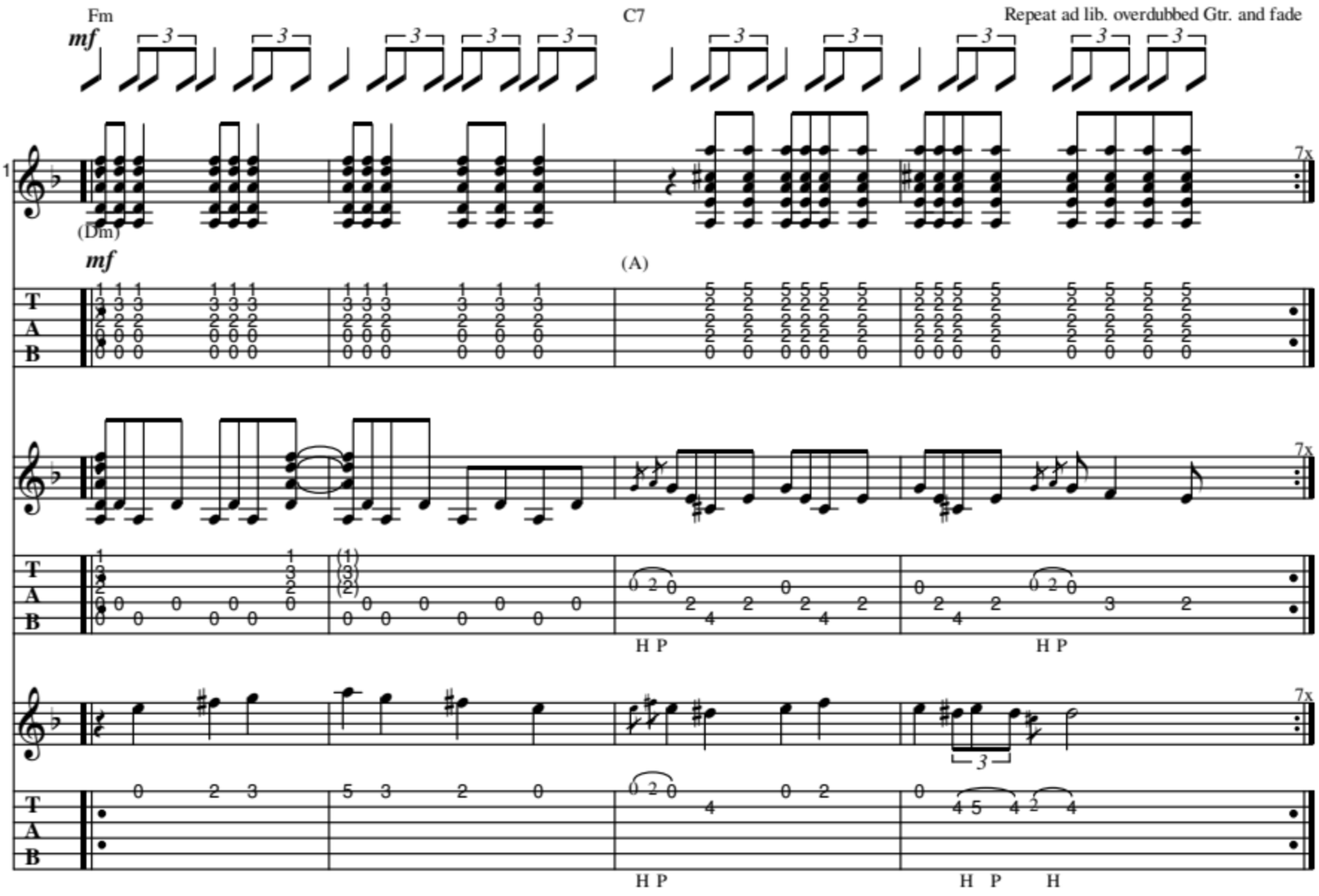

Fm
66
(Dm)
H P
H P H


C7
Fm
69
T
A
B
H P
H P
H P
H P H


C7
72
(A)
H P
H P
H P
H P H


Fm
C7
75
(Dm)
(A)
H P
H P
H P
H P
H


Fm
C7
79
Gtr IV
Gtr I (Dm)
(A)
Gtr III
H P
H P
H P
H P H


Fm
C7
Repeat ad lib. overdubbed Gtr. and fade
mf
(Dm)
(A)
7x
H P
H P
H P
H P H
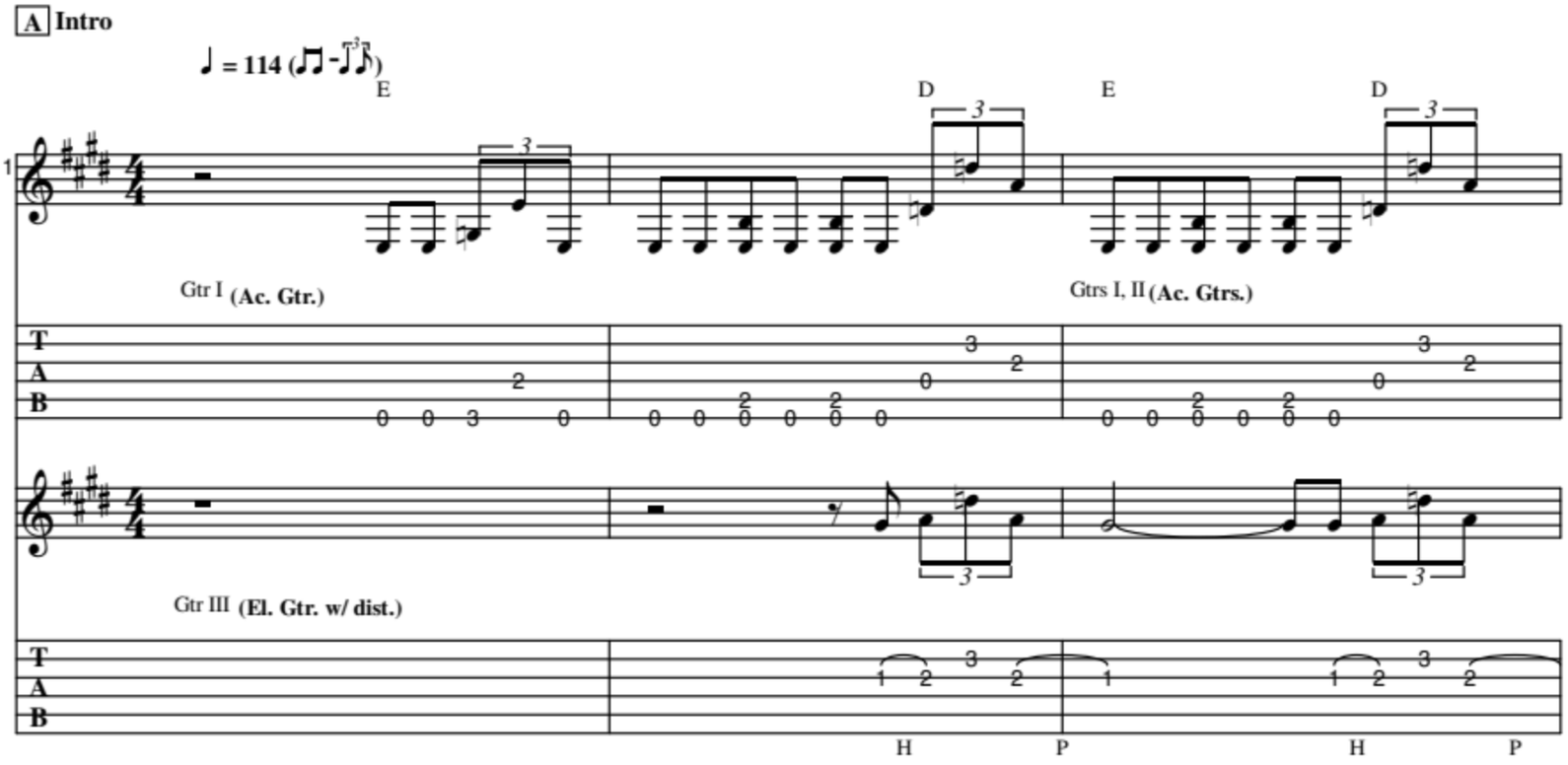
PARACHUTE WOMAN

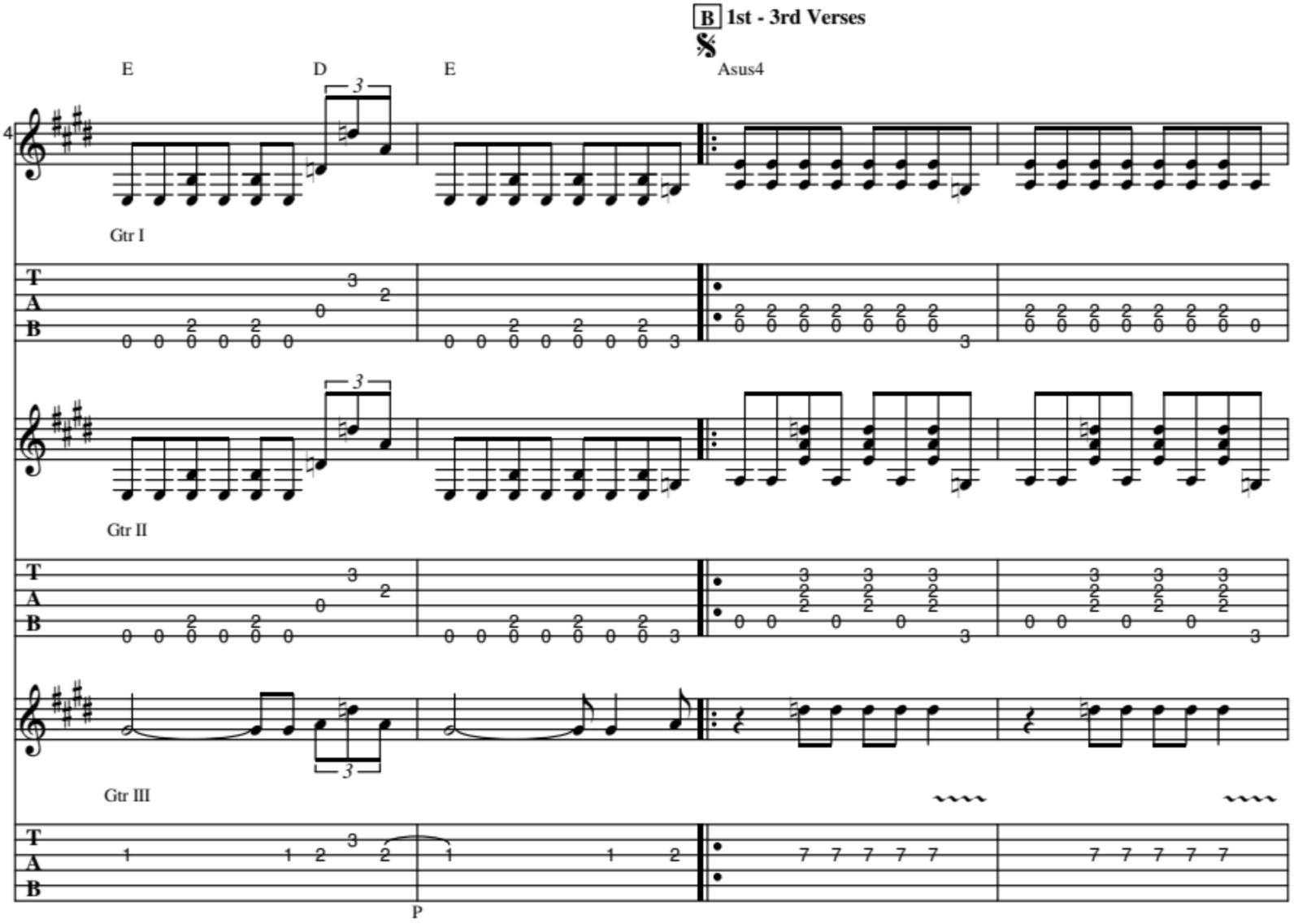
As recorded by The Rolling Stones
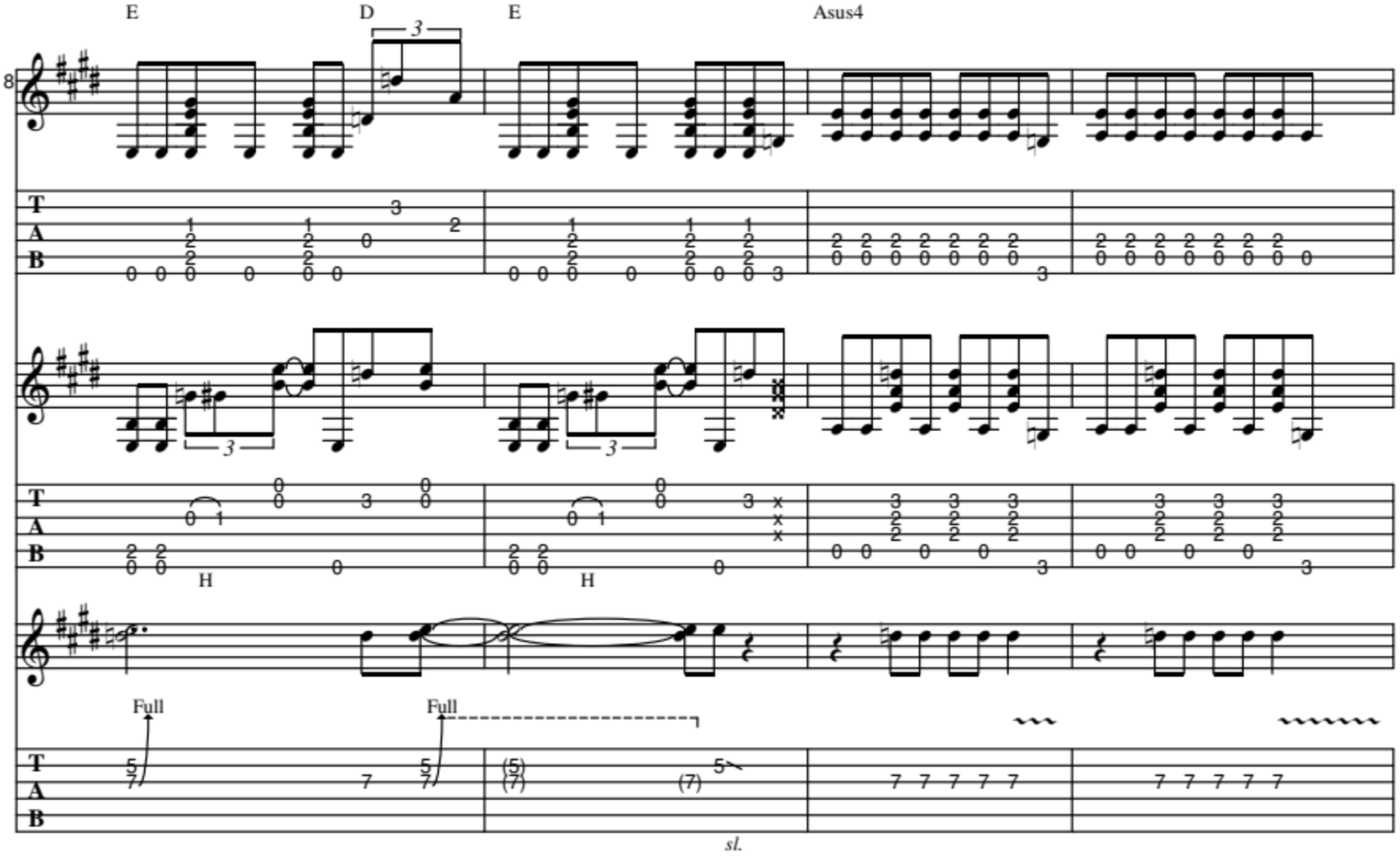
(From the 1968 Album BEGGARS BANQUET)

Transcribed by Slowhand
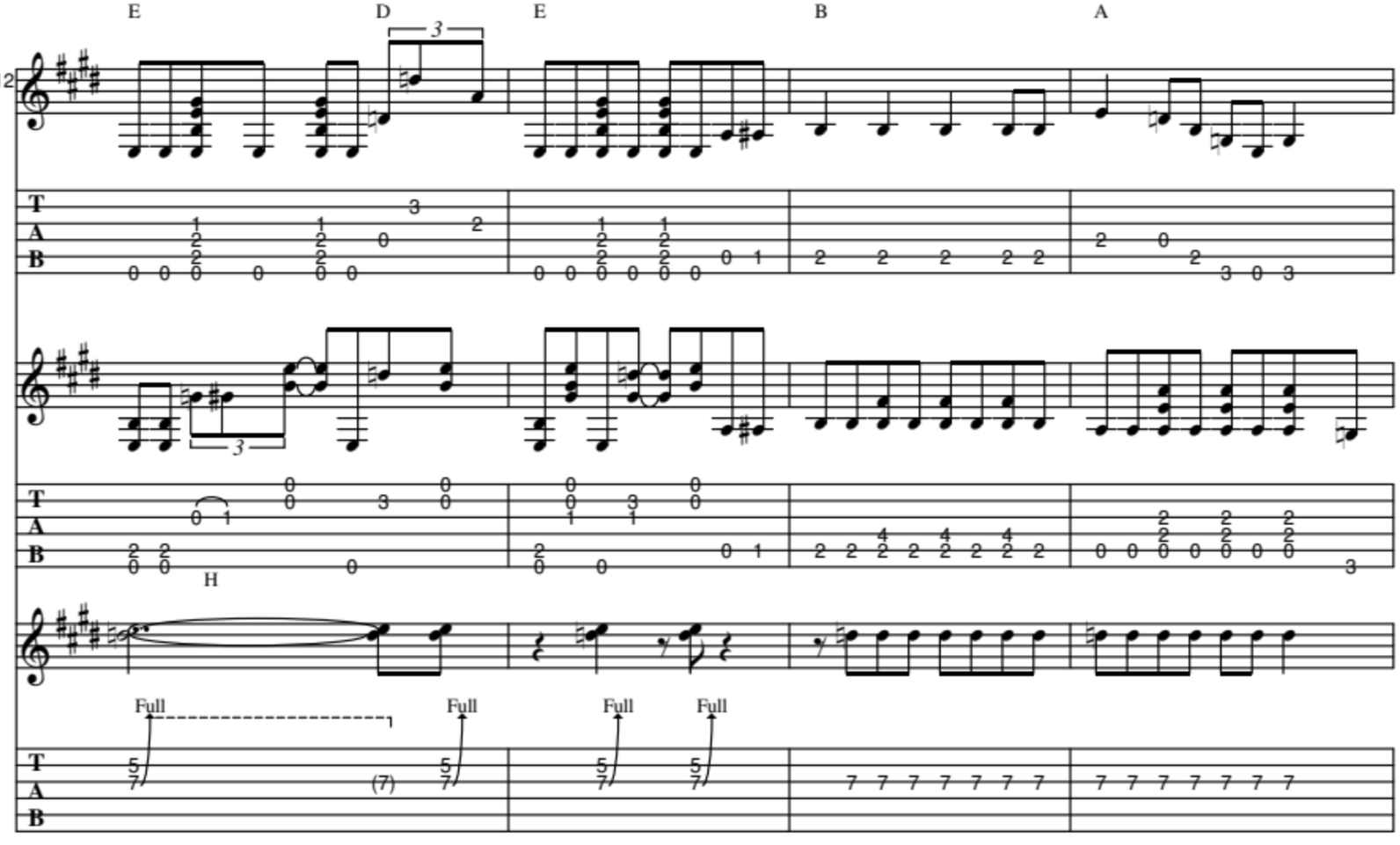
Words a
Richard

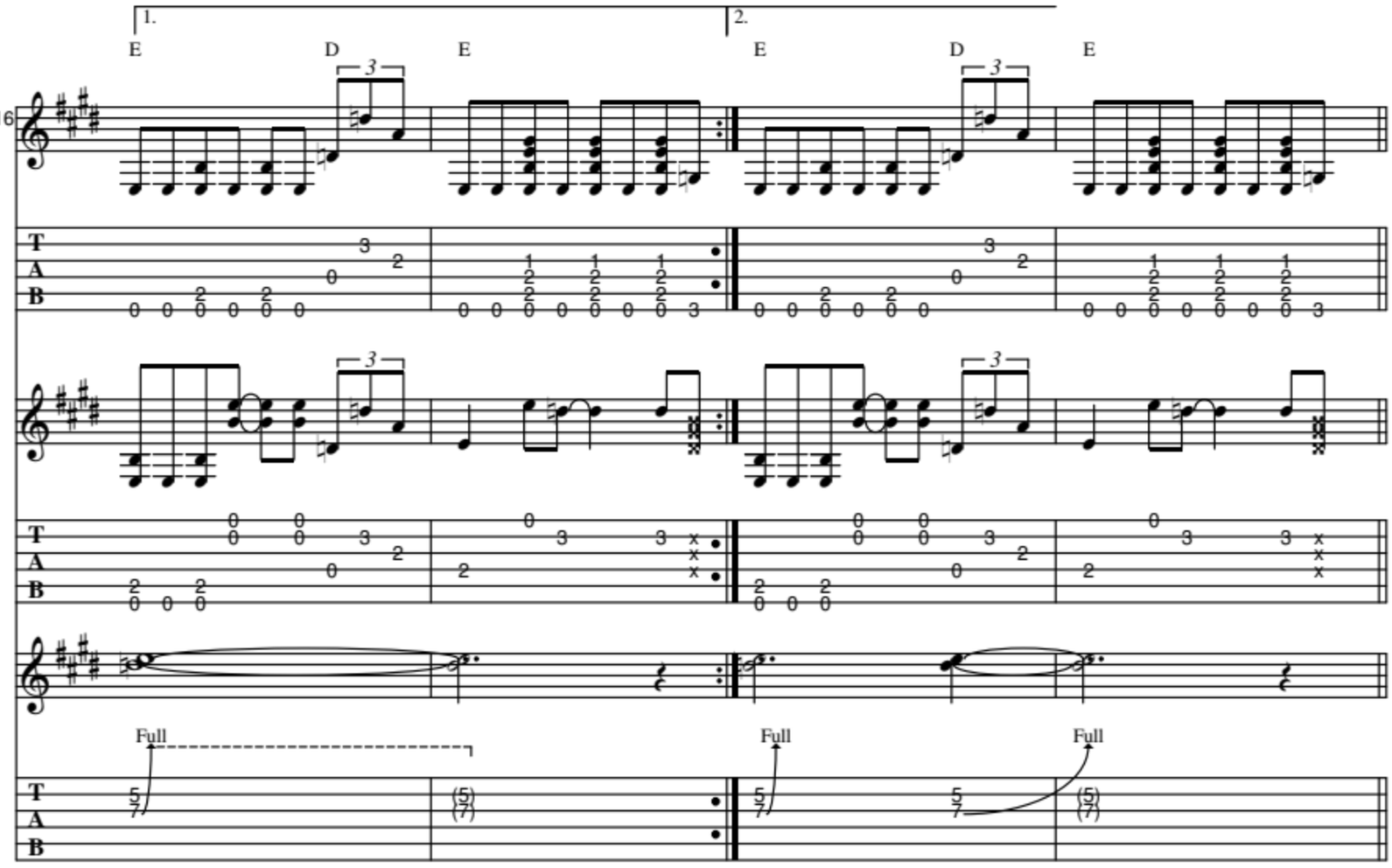



B 1st - 3rd Verses
E
D
E
Asus4
Gtr I
Gtr II
Gtr III
P


E
D
E
Asus4
8
H
H
Full
Full
(5)
(7)
(7)
5
sl.
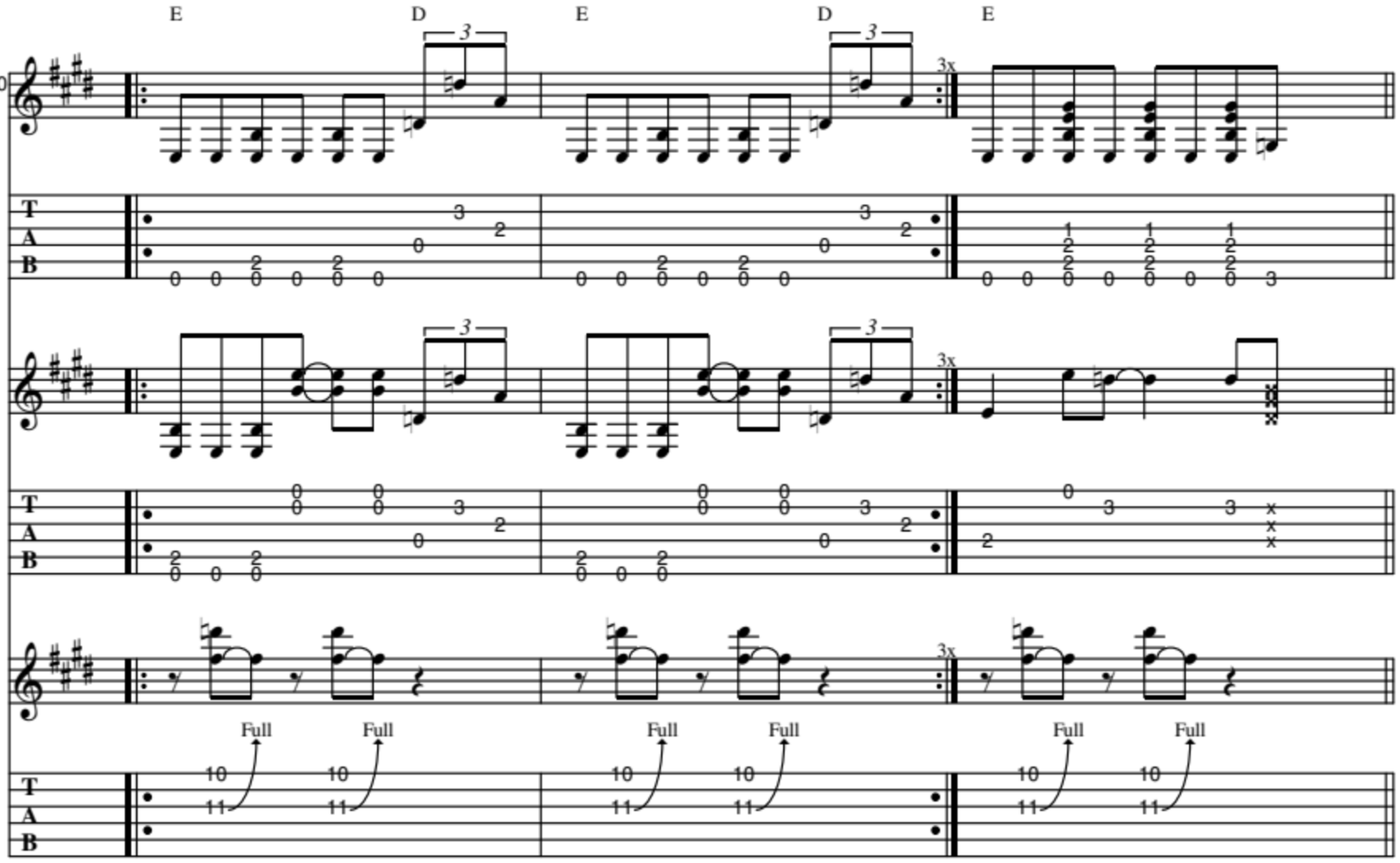
To Coda
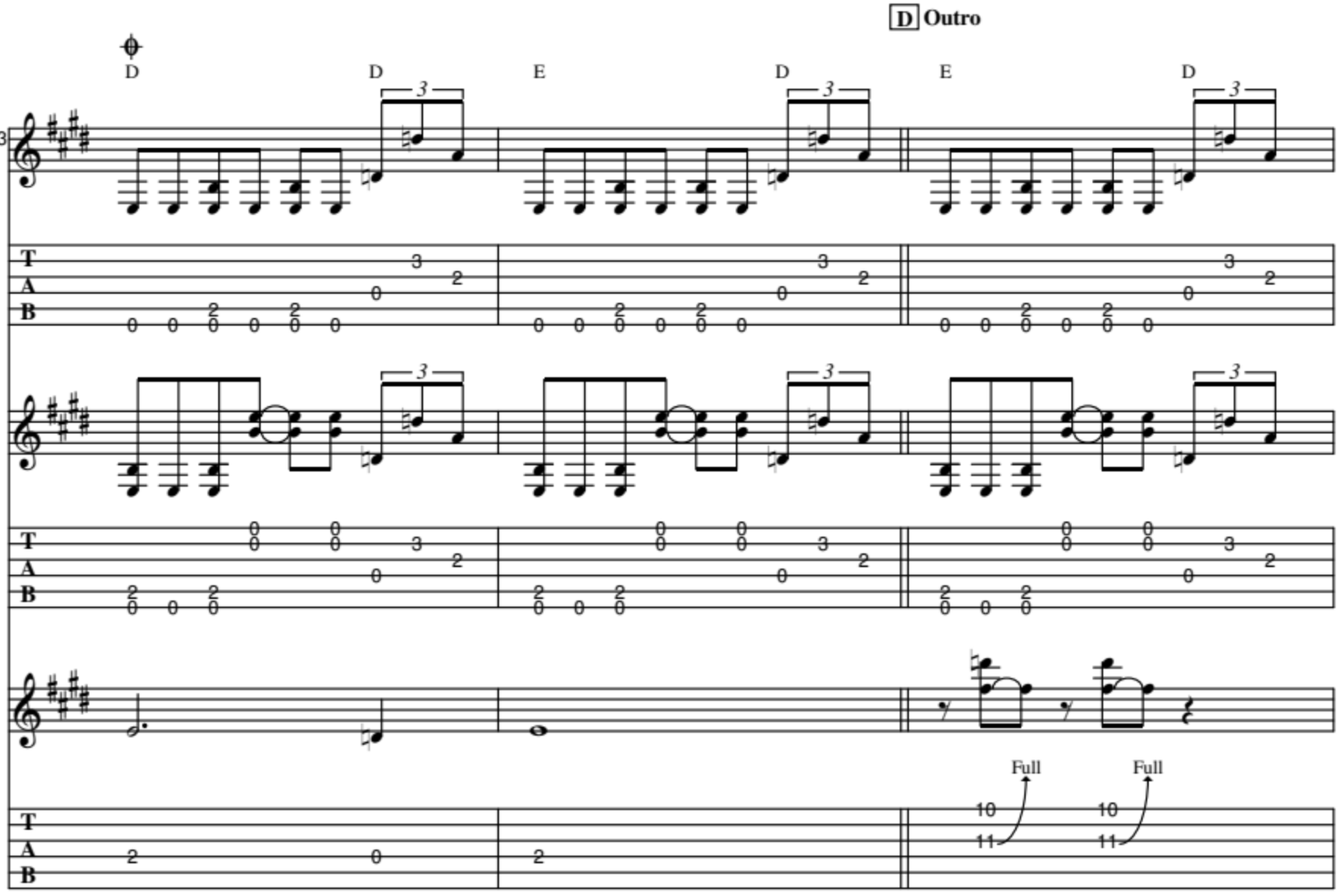

E
D
E
B
A
12
H
Full
Full
Full
Full
(7)
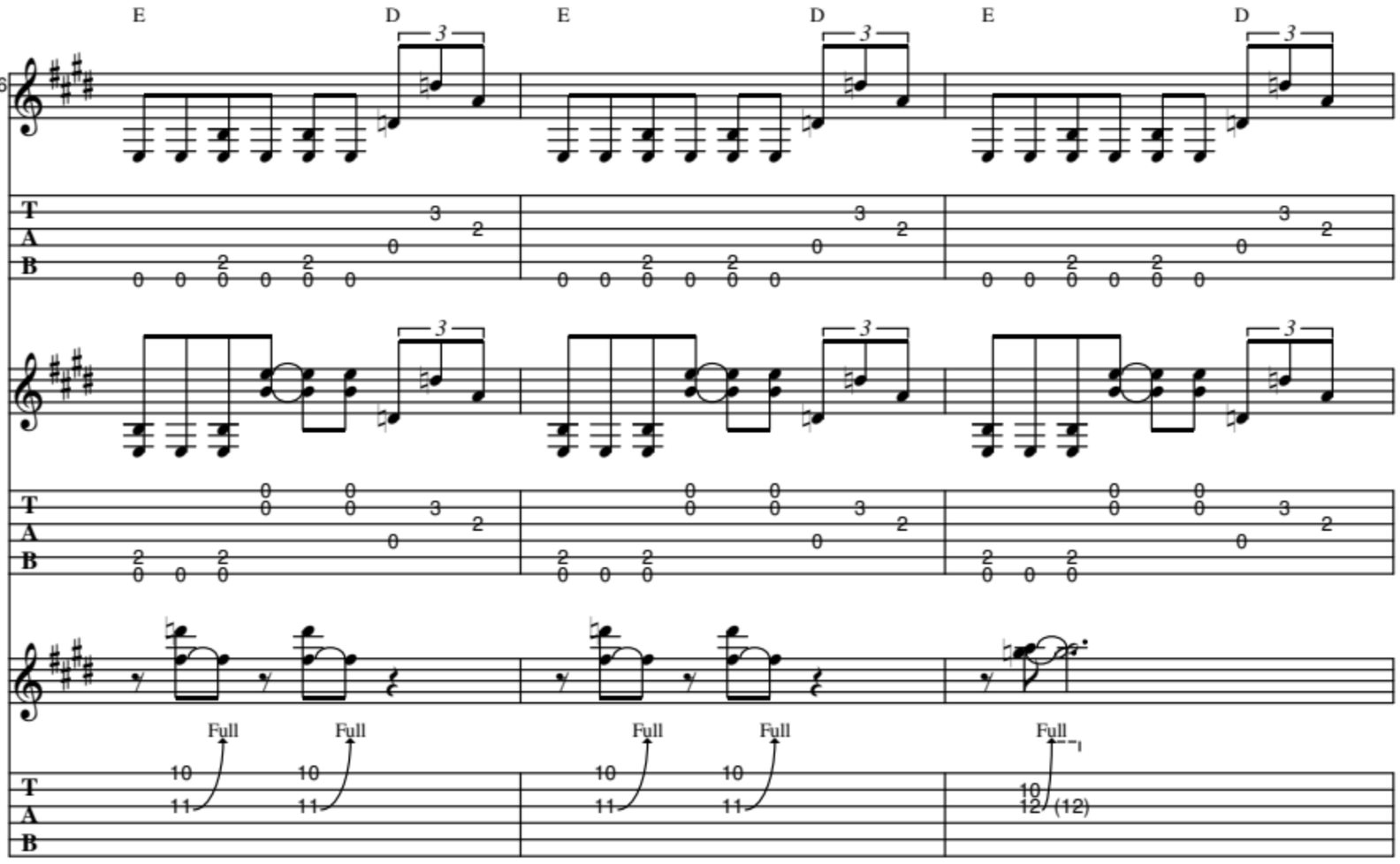

1.
2.
E
D
E
E
D
E
16
3
Full
Full
Full
T
A
B
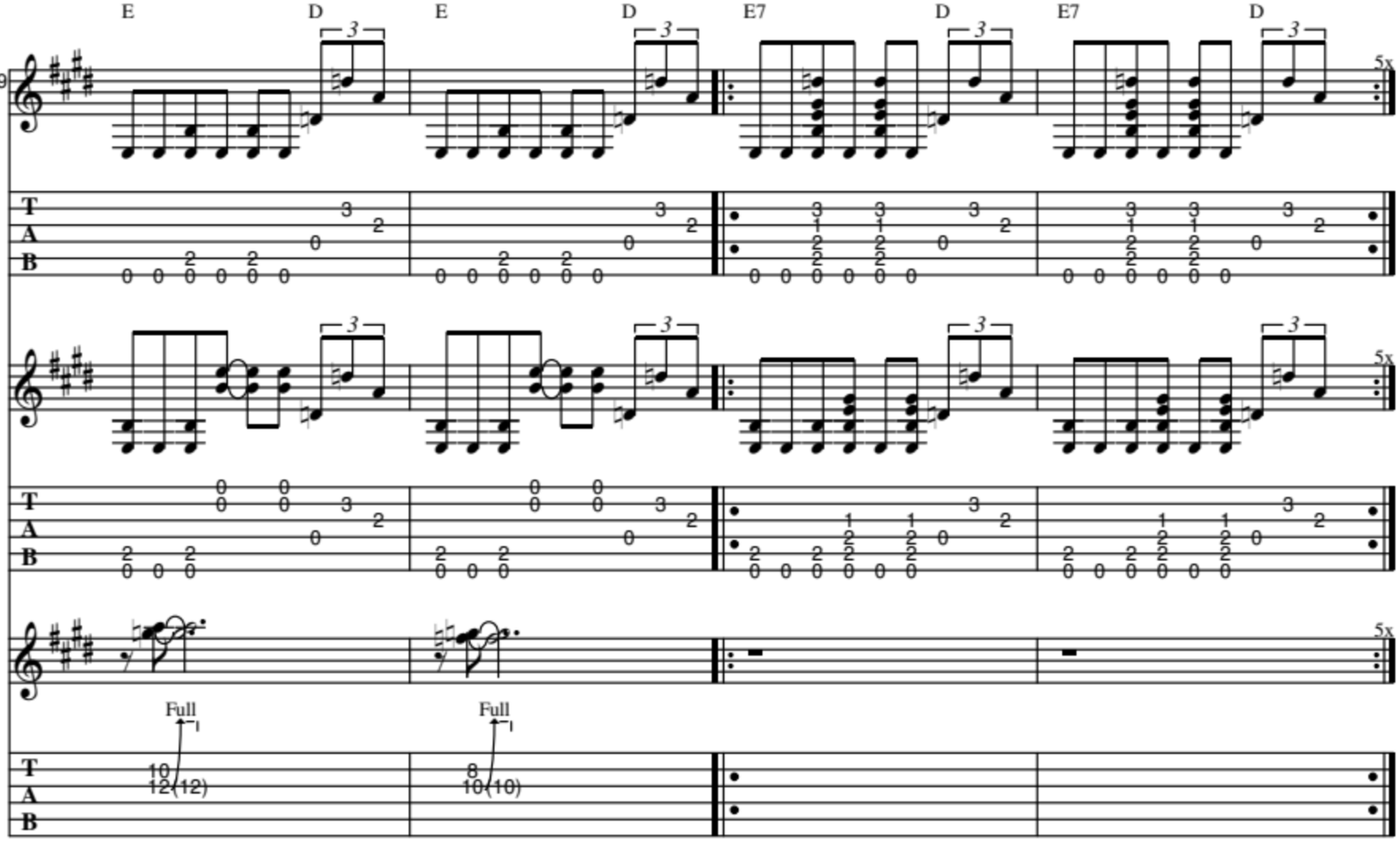
C Interlude

D.S. al Coda




D Outro
D
D
E
D
E
D
23
Full
Full


E
D
E
D
E
D
26
Full
Full
Full
Full
Full
fade out
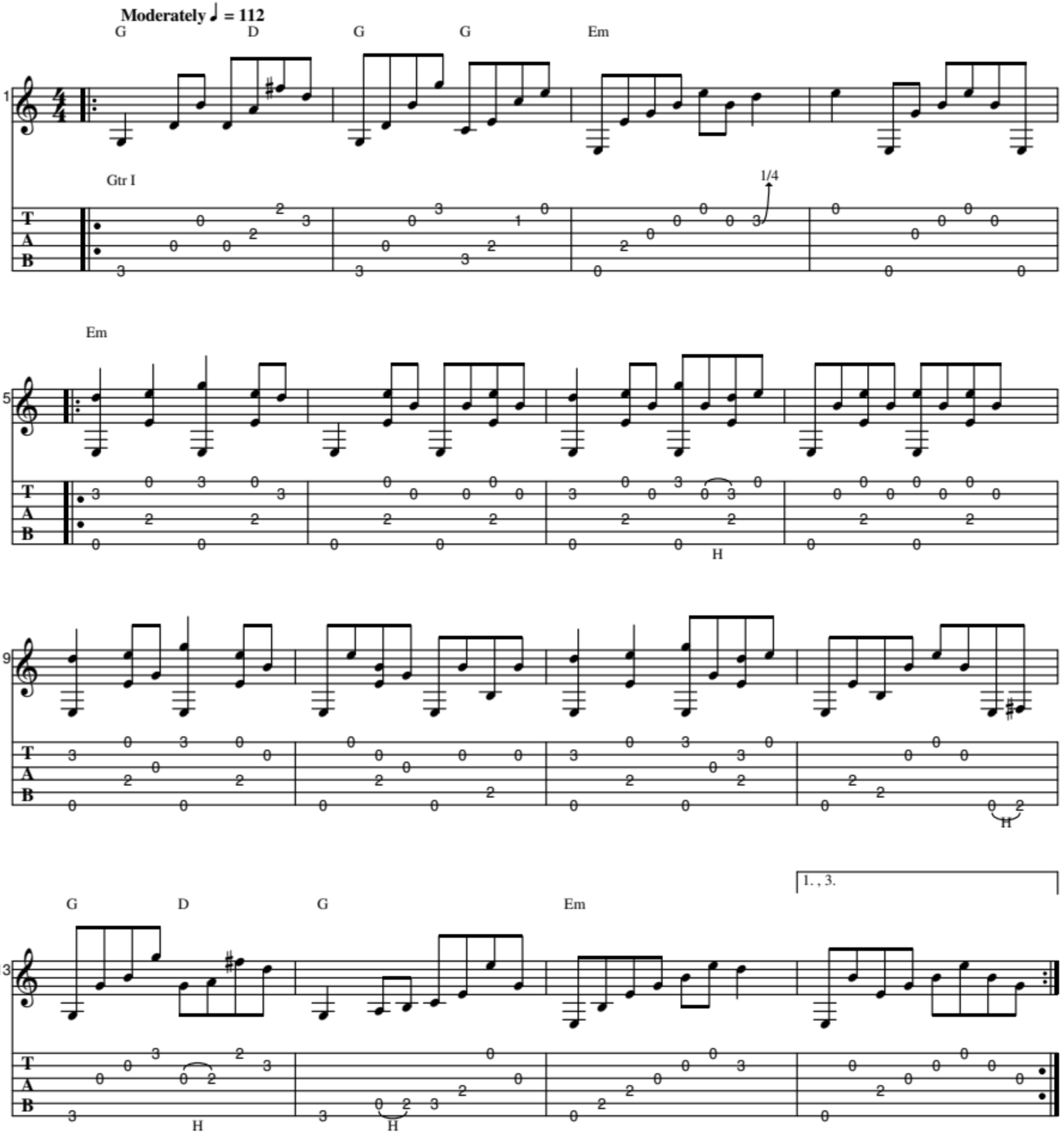

E
D
E
D
E7
D
E7
D
29
5x
Full
Full
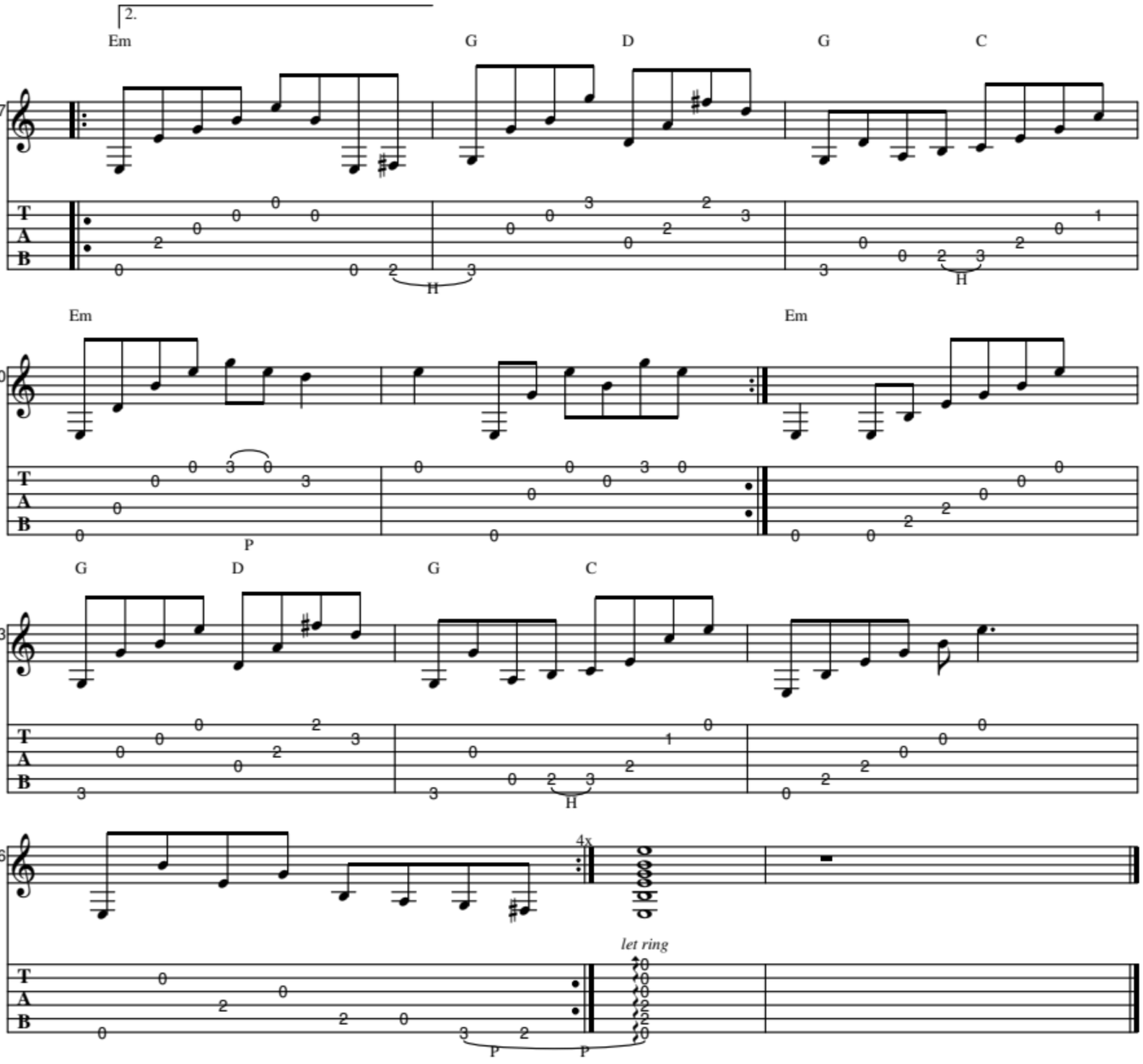
PLAY WITH FIRE

As recorded by Rolling Stones

Transcribed by TLSspider for Power Tab Editor

Words a
Arrange




2.
Em
G
D
G
C
17
H
Em
Em
20
P
G
D
G
C
23
H
4x
26
let ring
P
P
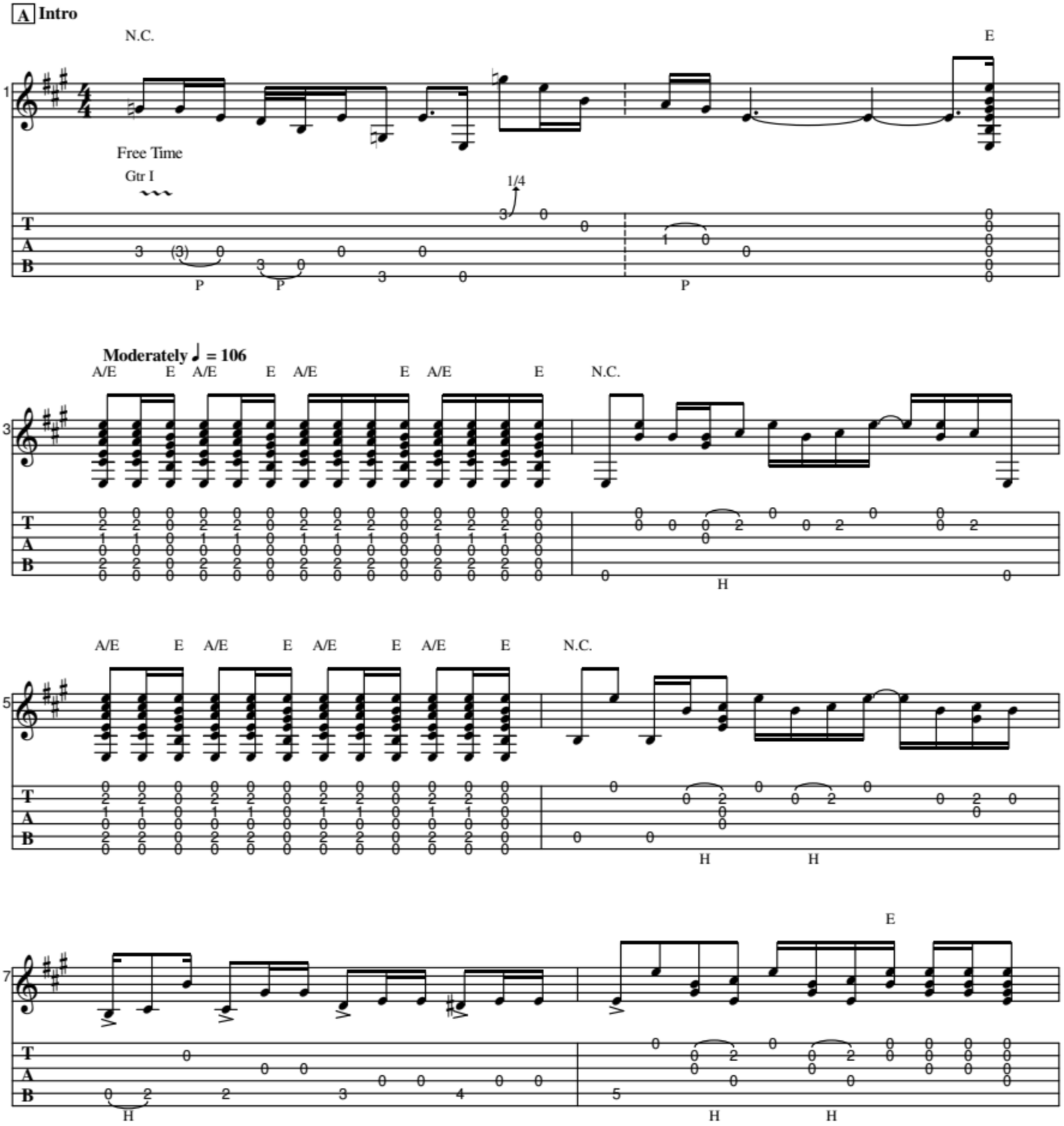
PRODIGAL SON

As recorded by the Rolling Stones
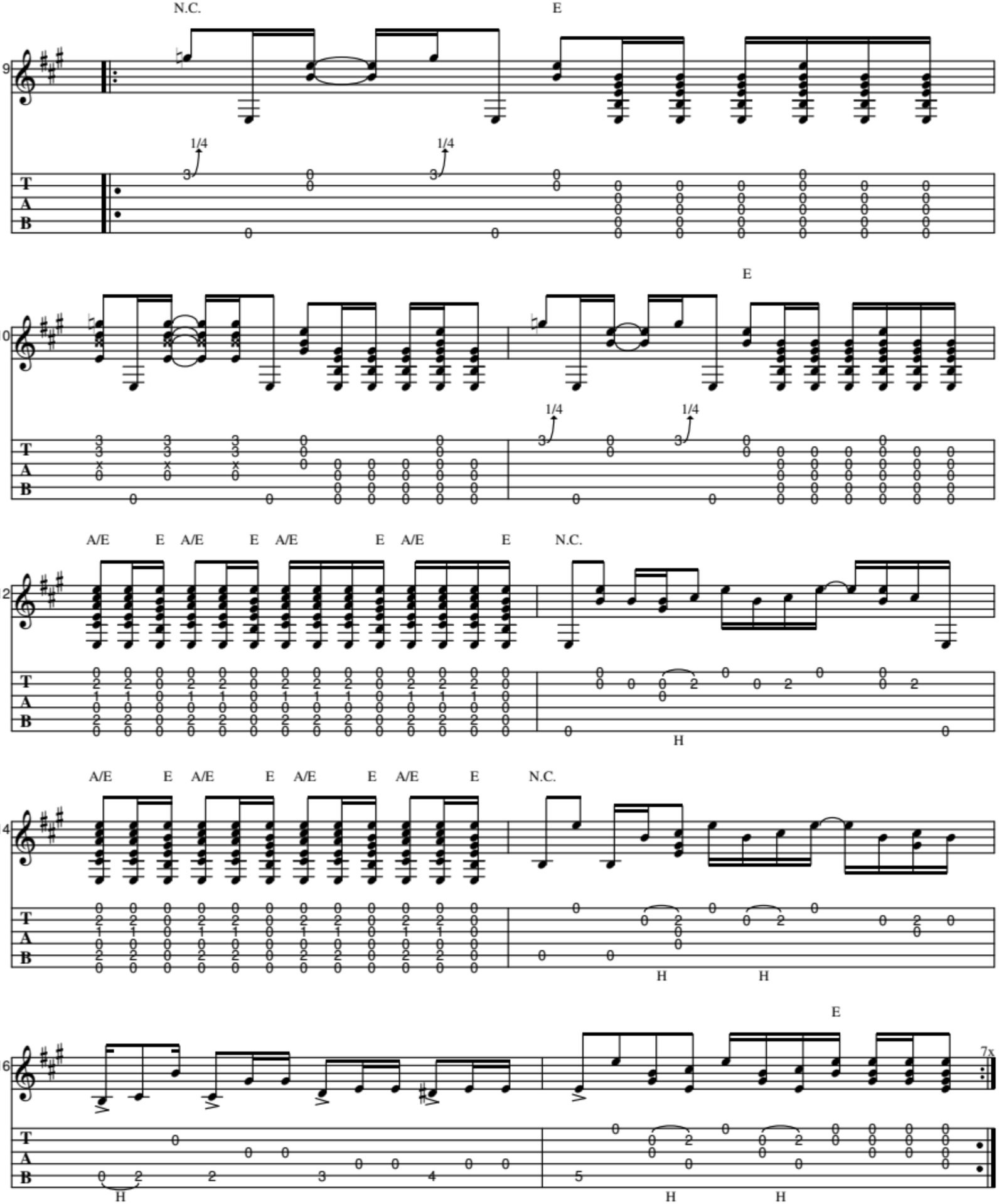
(From the 1968 Album BEGGARS BANQUET)

Transcribed by Garrett M. Wright

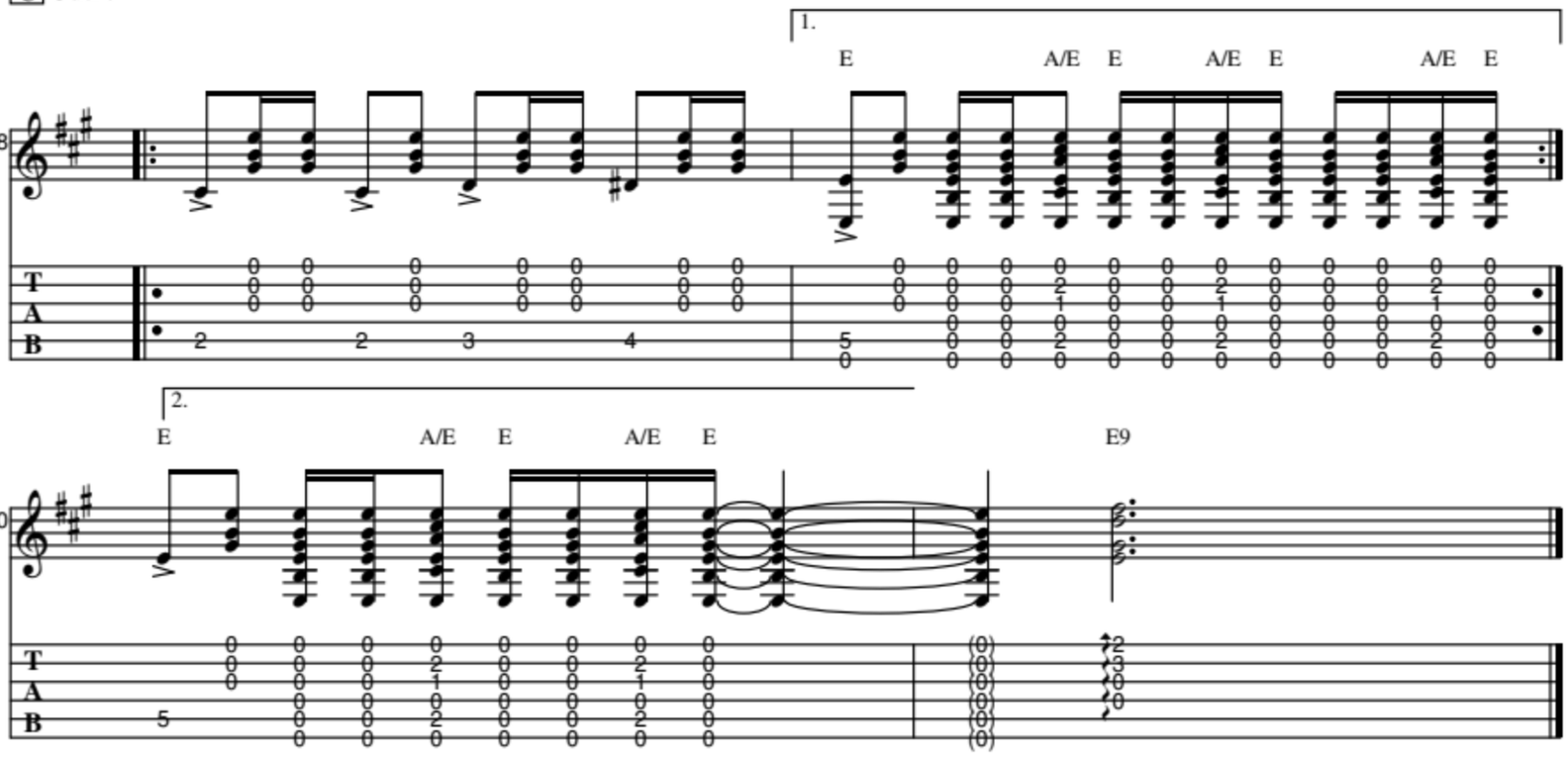
Words b
Music b



B Verse



C Outro



ROCKS OFF

As recorded by The Rolling Stones
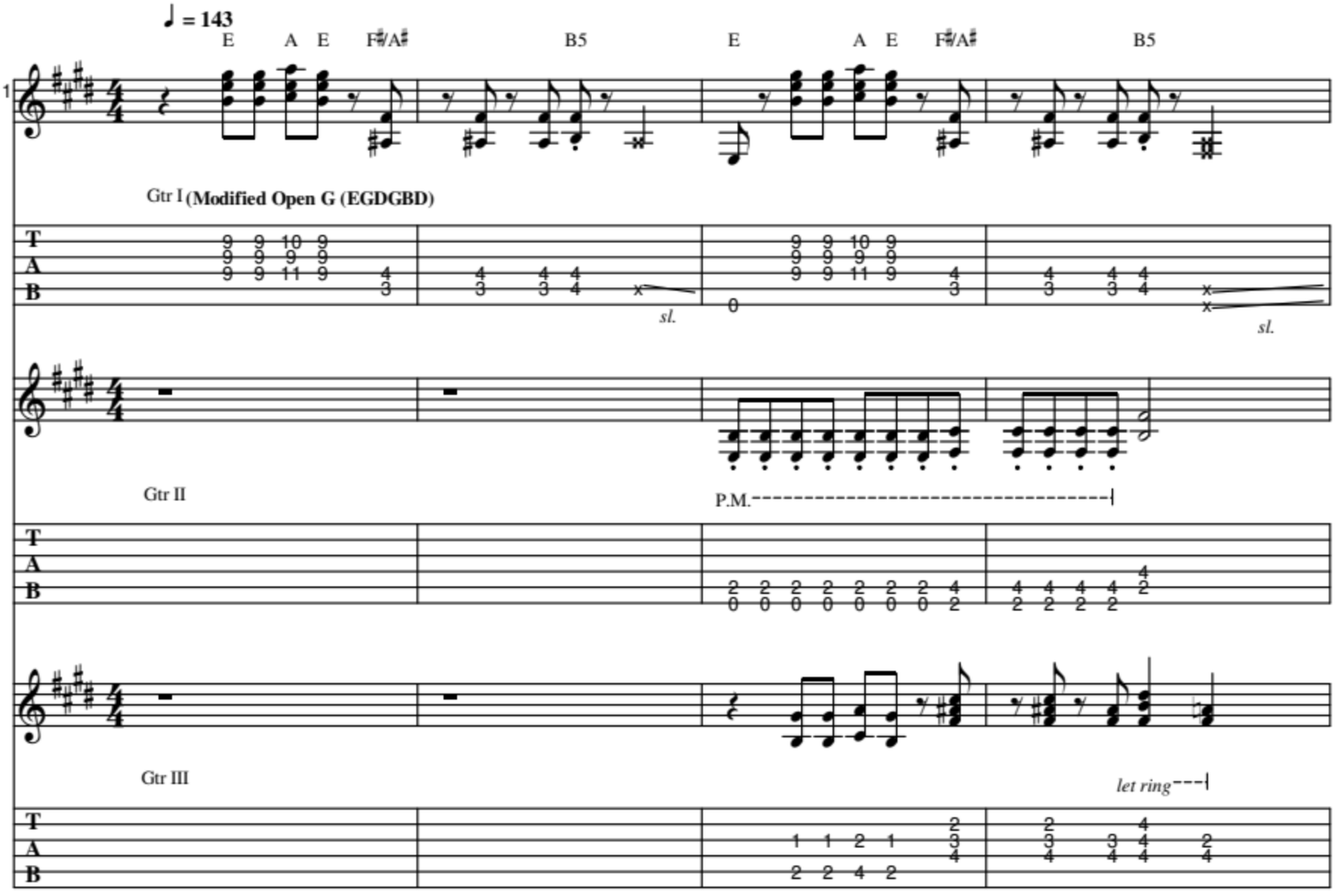
(From the 1972 Album EXILE ON MAIN ST.)
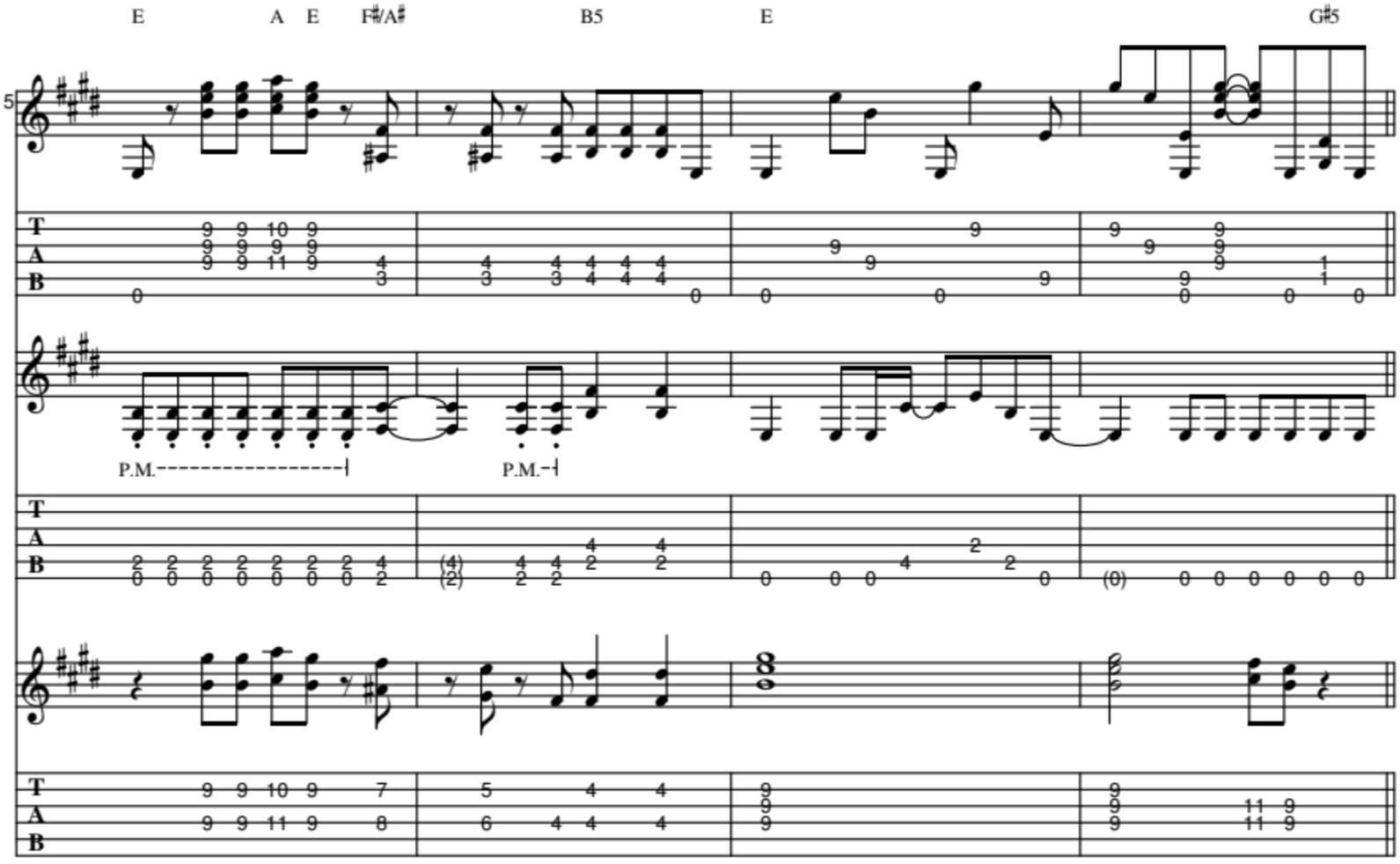
Transcribed by Slowhand

Words & Jagger
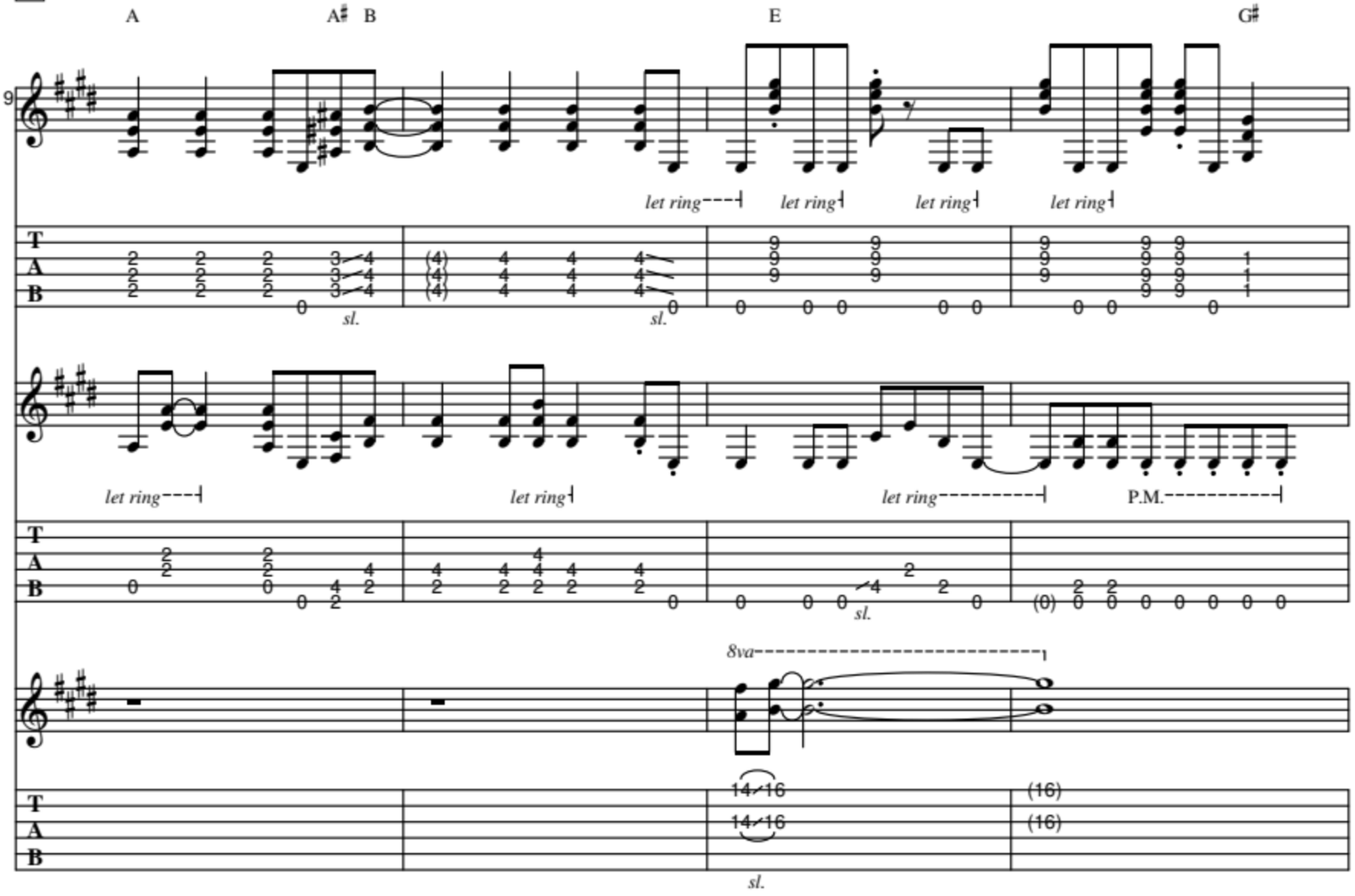
Gtr.1 w/ modified Open G Tuning (EGDGBD) Gtrs. 2 & 3 Standard Tuning
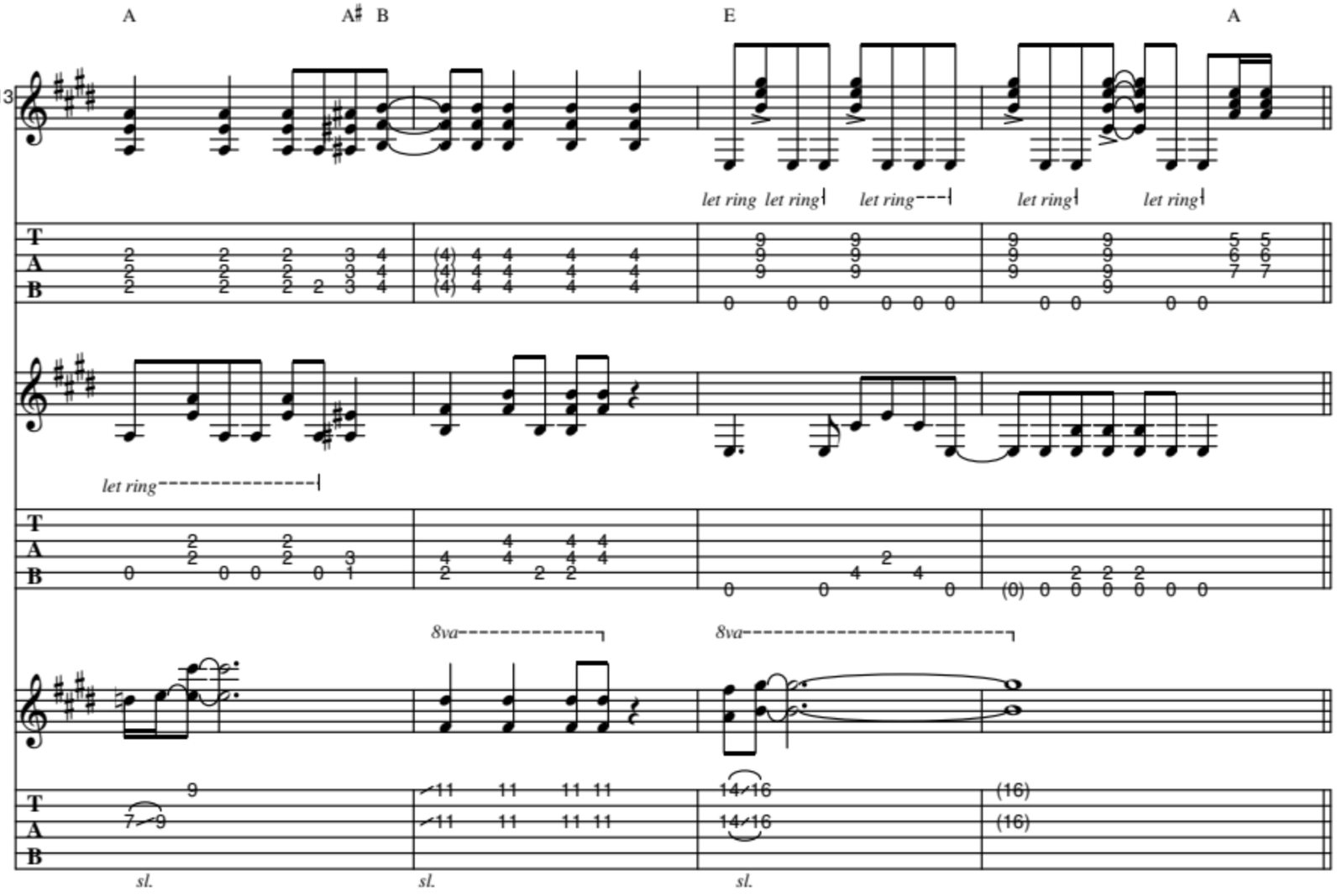
A Intro



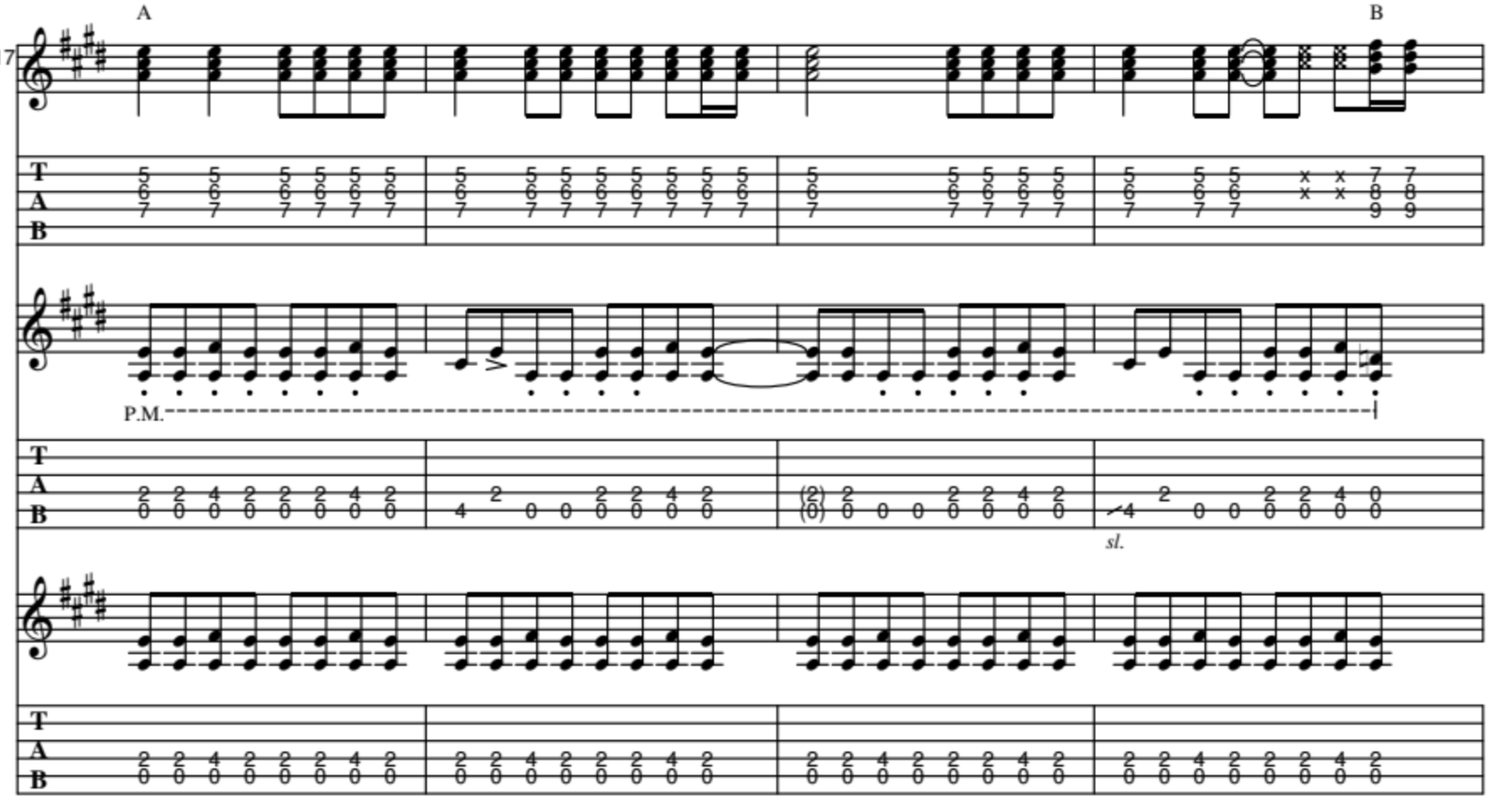

E
A
E
F♯/A♯
B5
E
G♯5
5
P.M.
P.M.
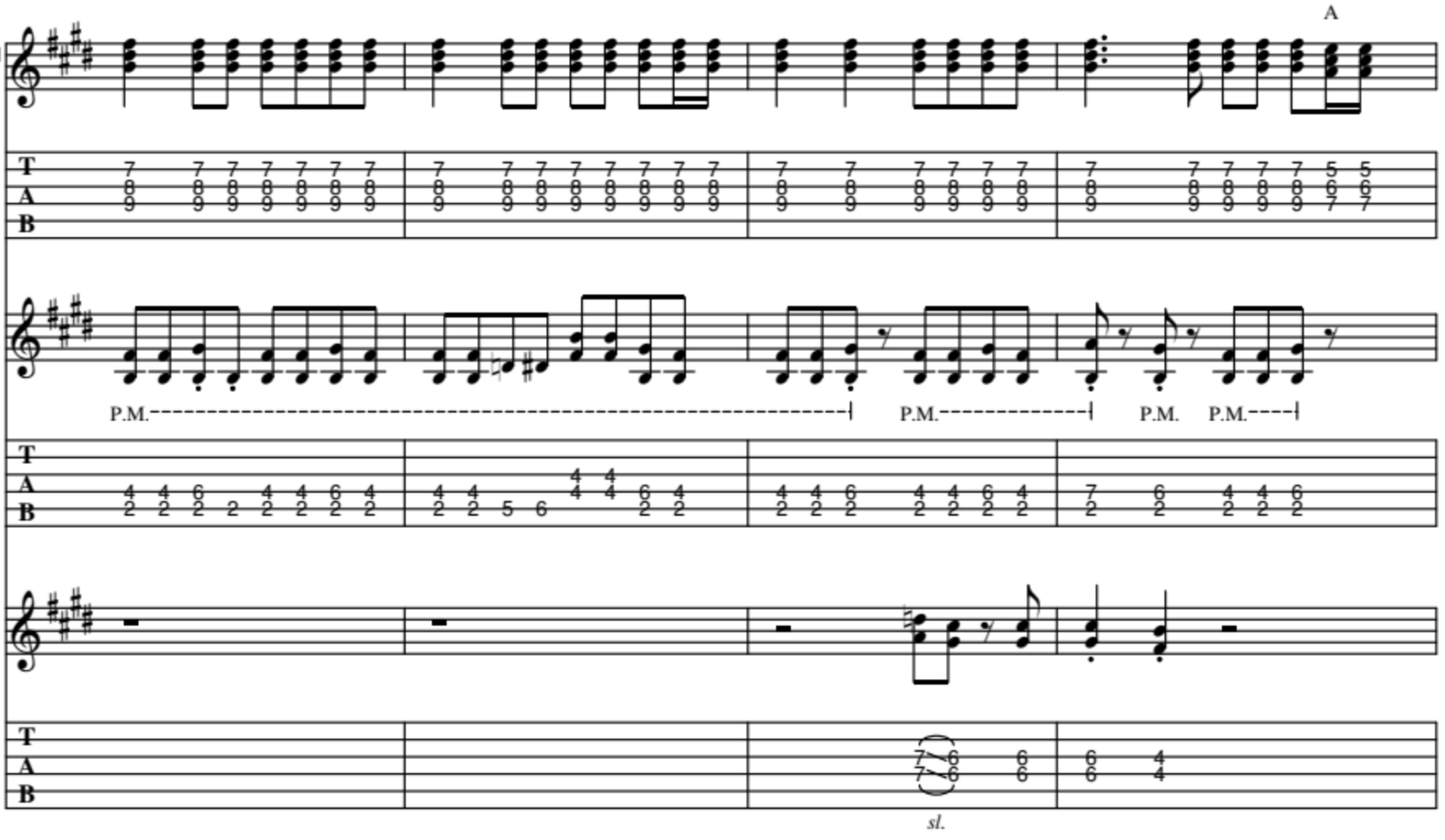
B **1st Verse**


A
A♯
B
E
G♯
9
let ring
let ring
let ring
let ring
sl.
sl.
let ring
let ring
let ring
P.M.
sl.
8va
14~16
14~16
(16)
(16)
sl.

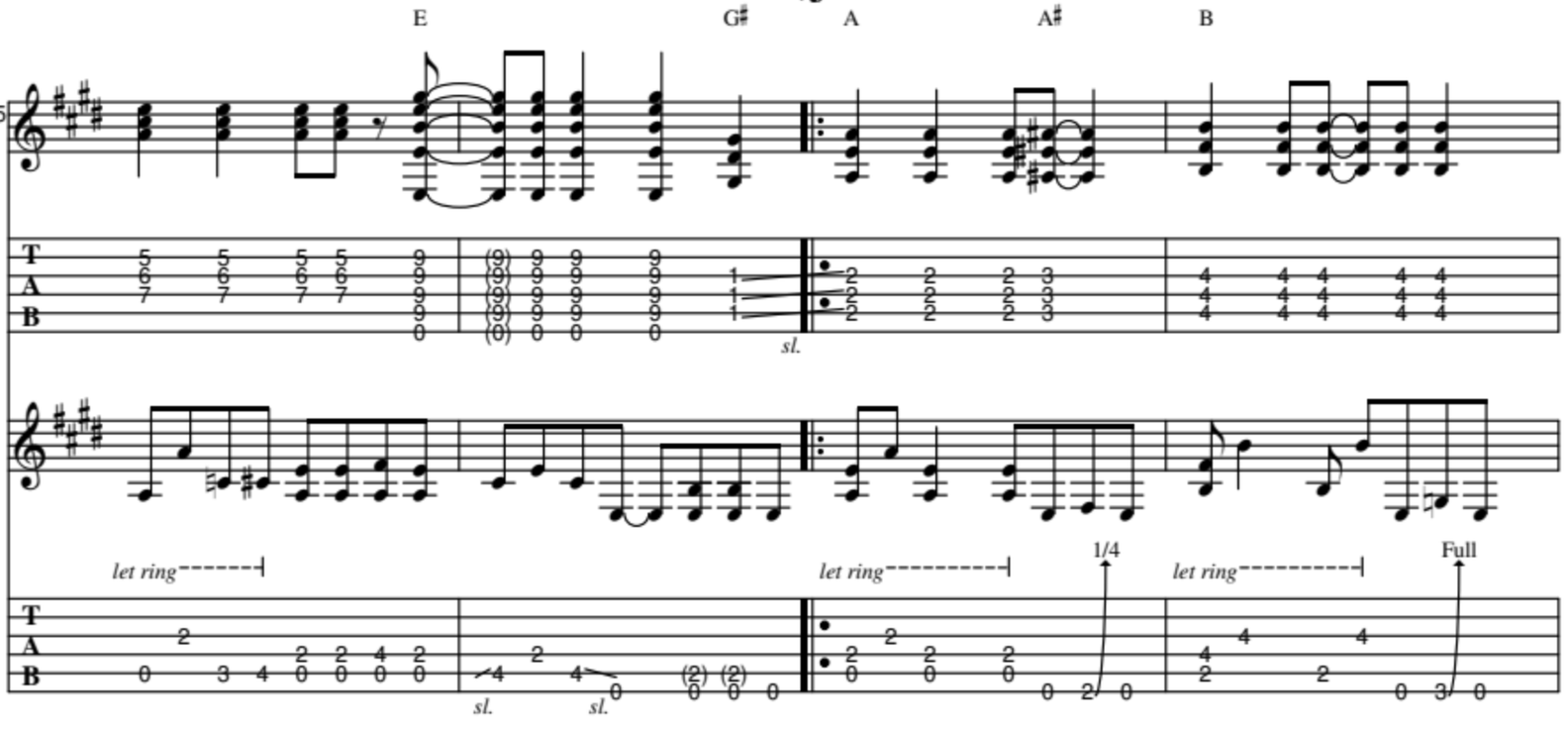

A
A♯
B
E
A
13
let ring
let ring
let ring
let ring
let ring
let ring
8va
8va
sl.
sl.
sl.

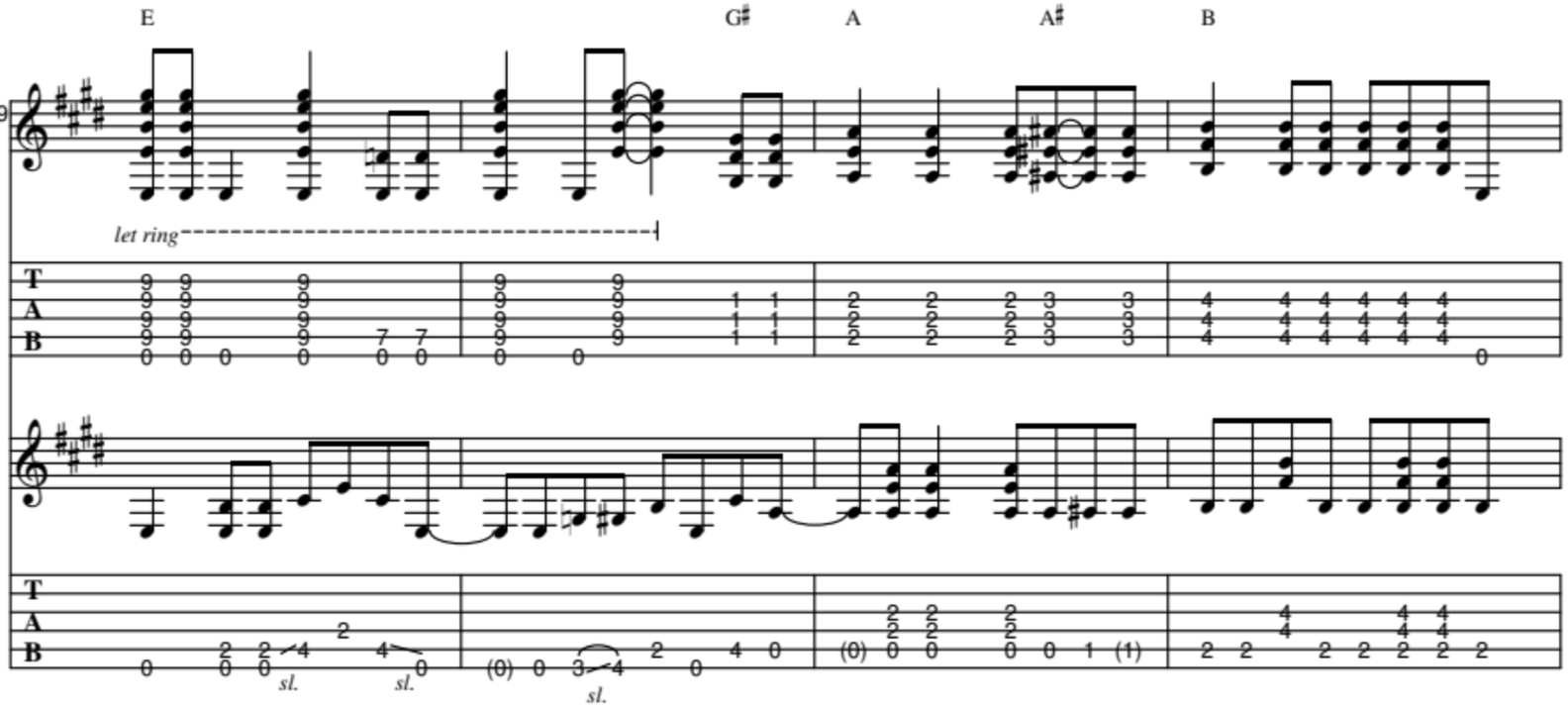
C Pre-Chorus


A
B
17
P.M.
sl.
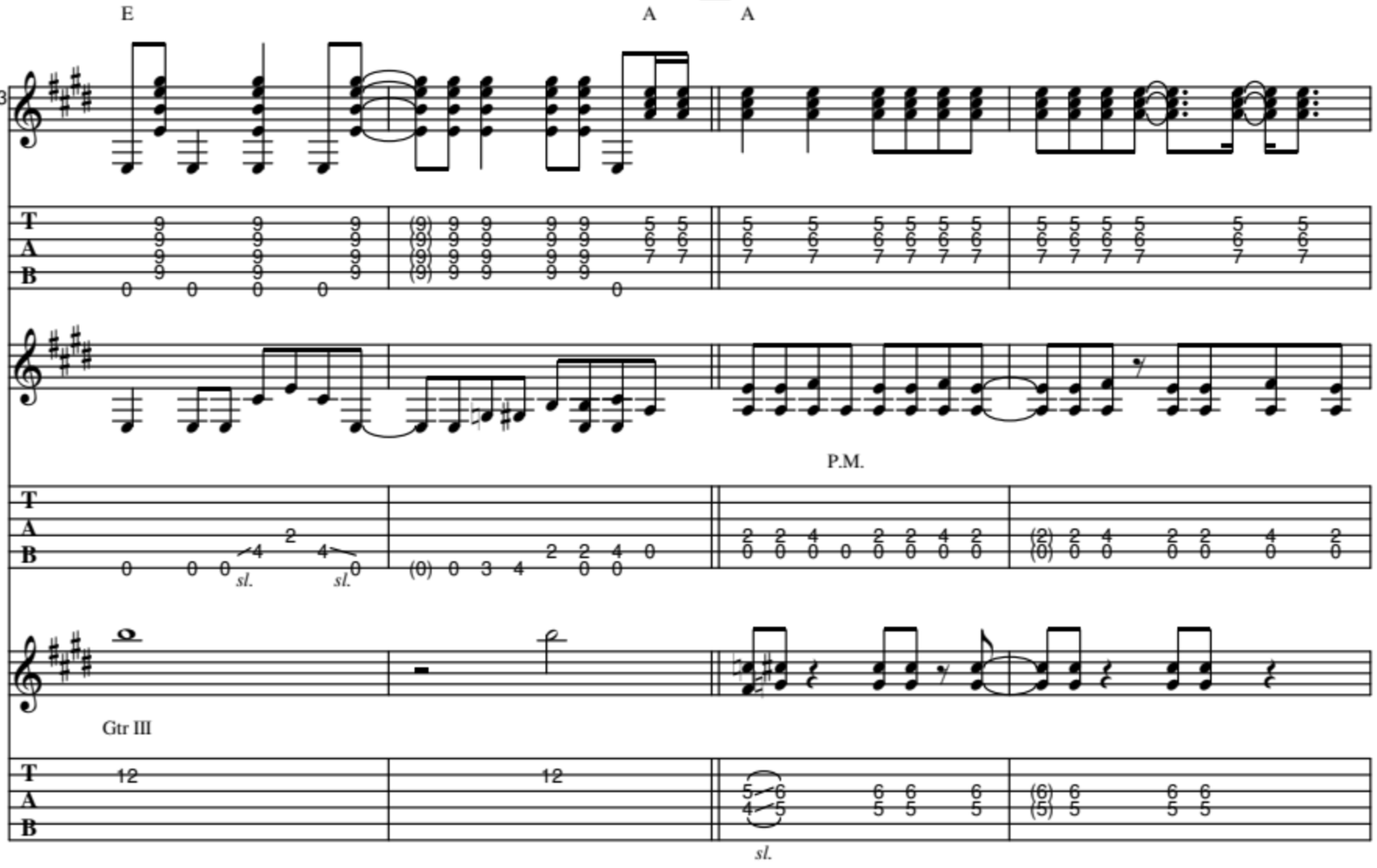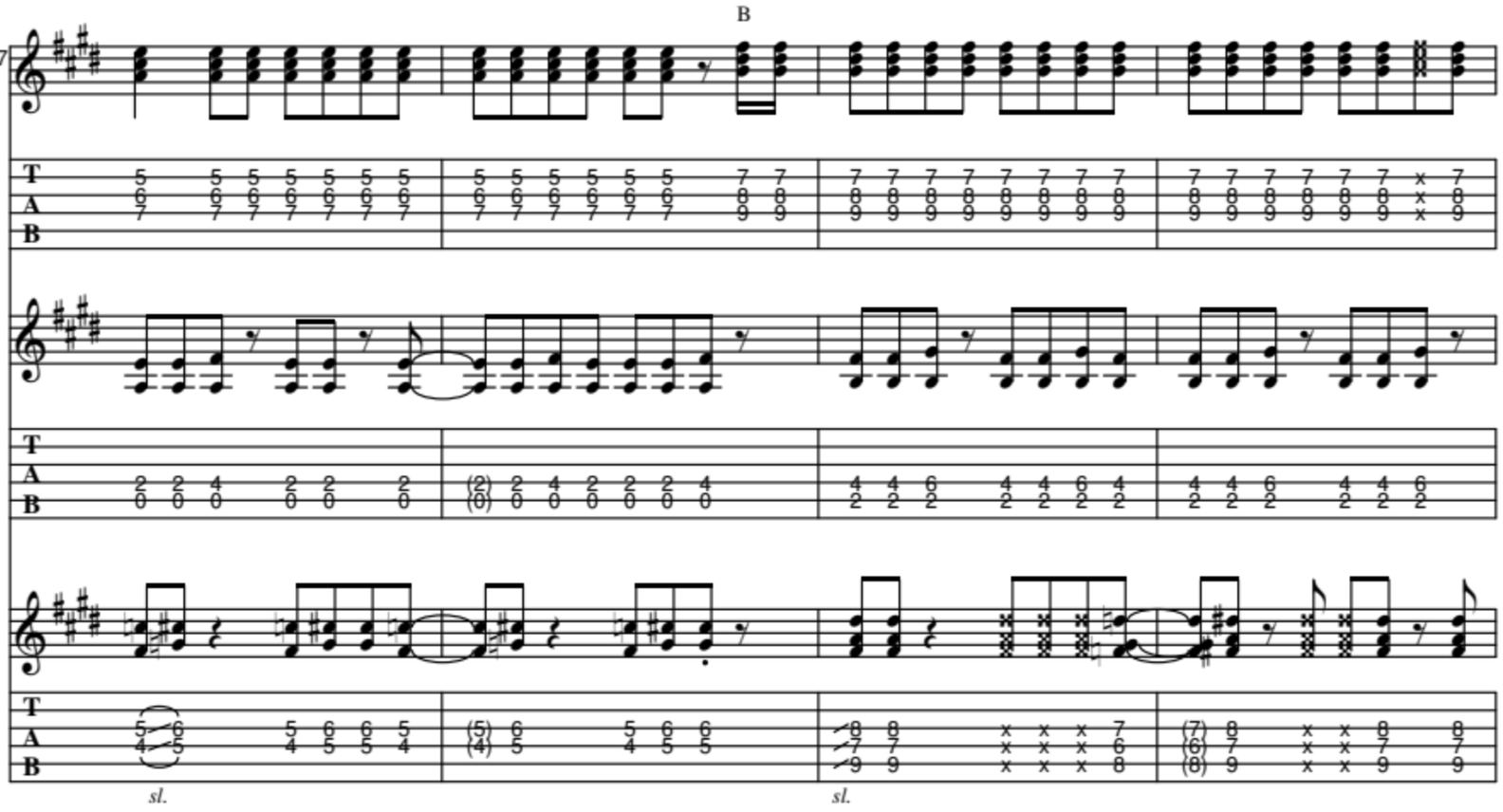


D 2nd - 4th Verses
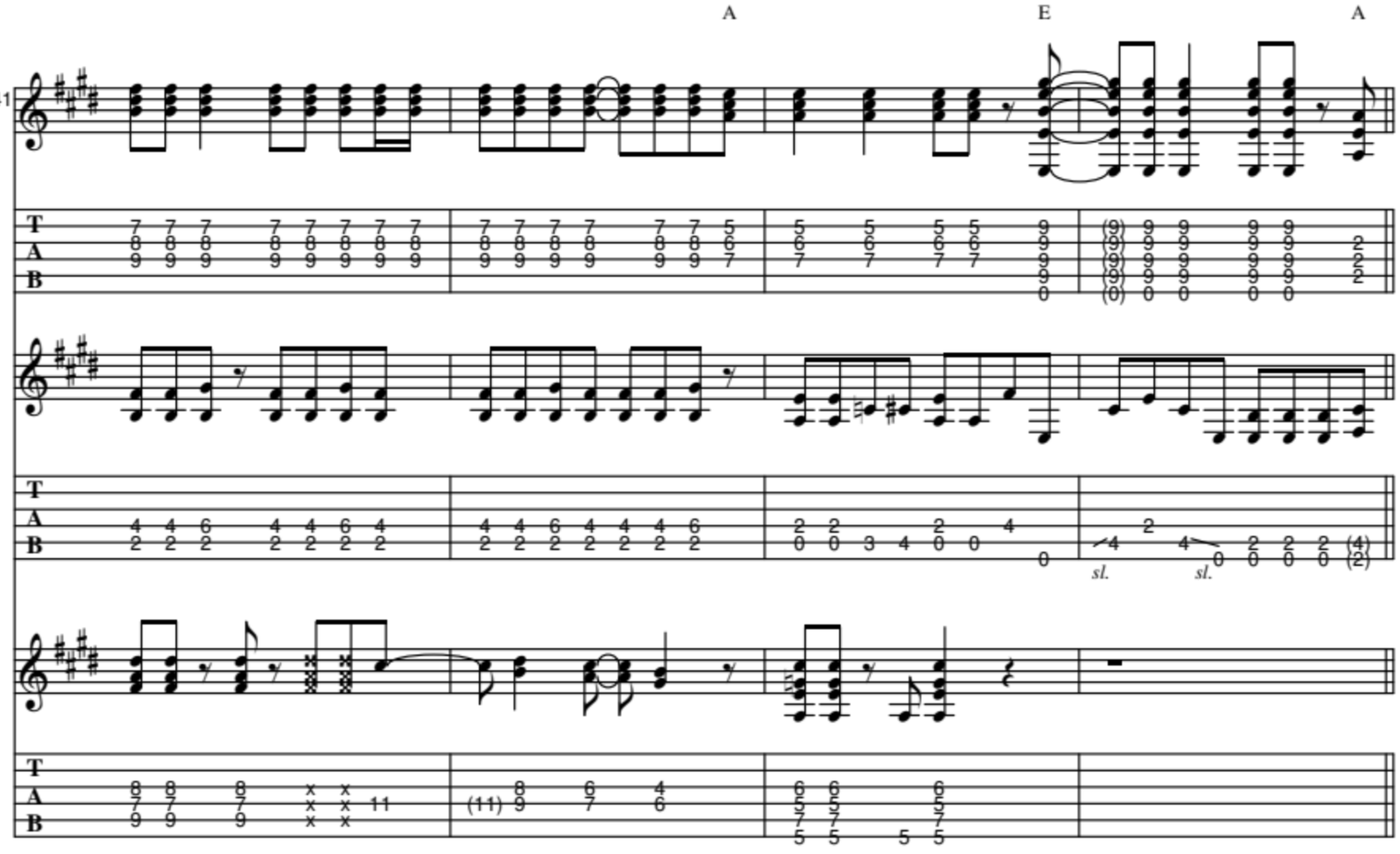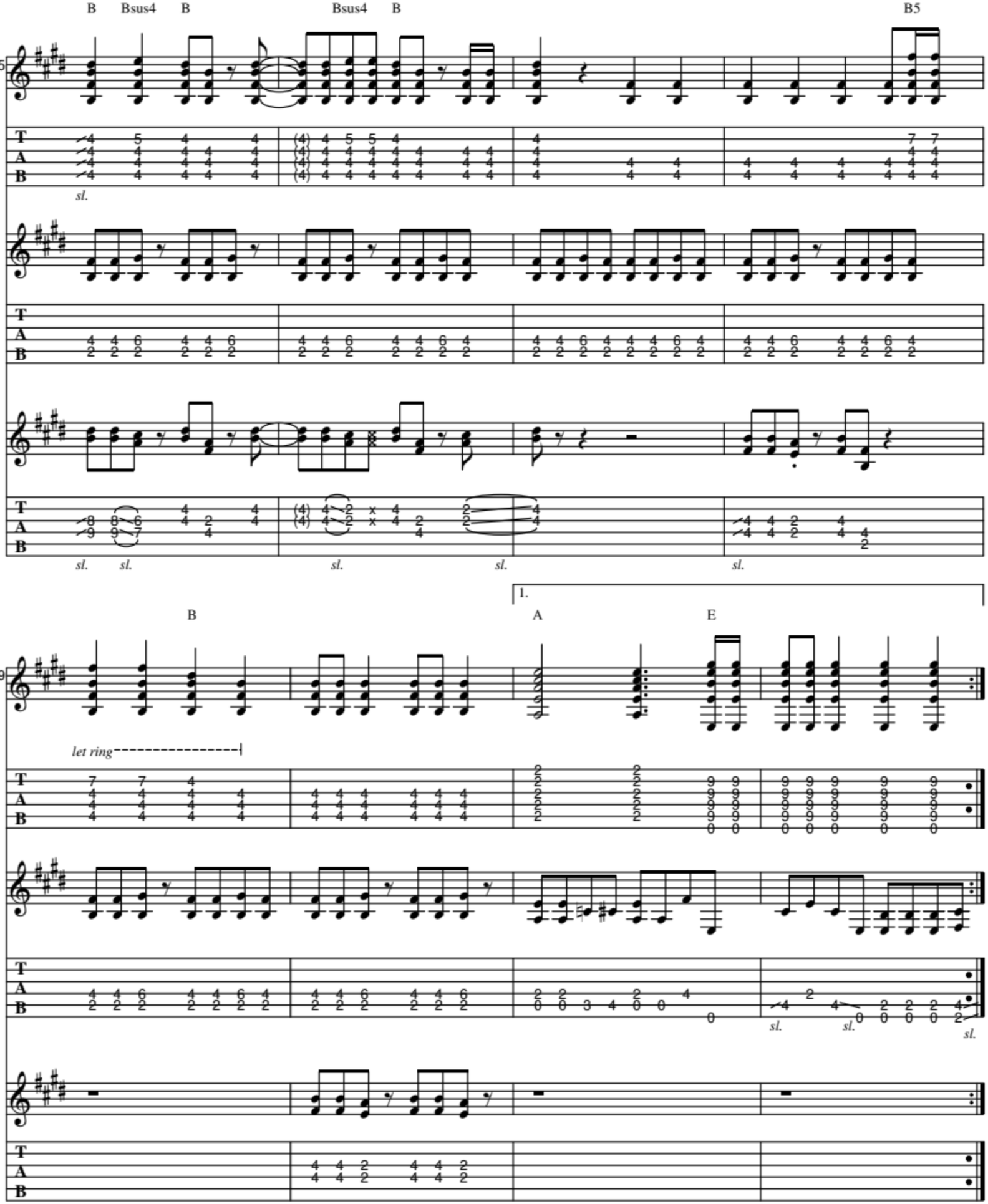




E Pre-Chorus




B
37
sl.
sl.


A
E
A
41
sl.
sl.

F **Chorus**



G Bridge

2. , D.S.

To Coda

A E F♯/C♯

53

T
A
B
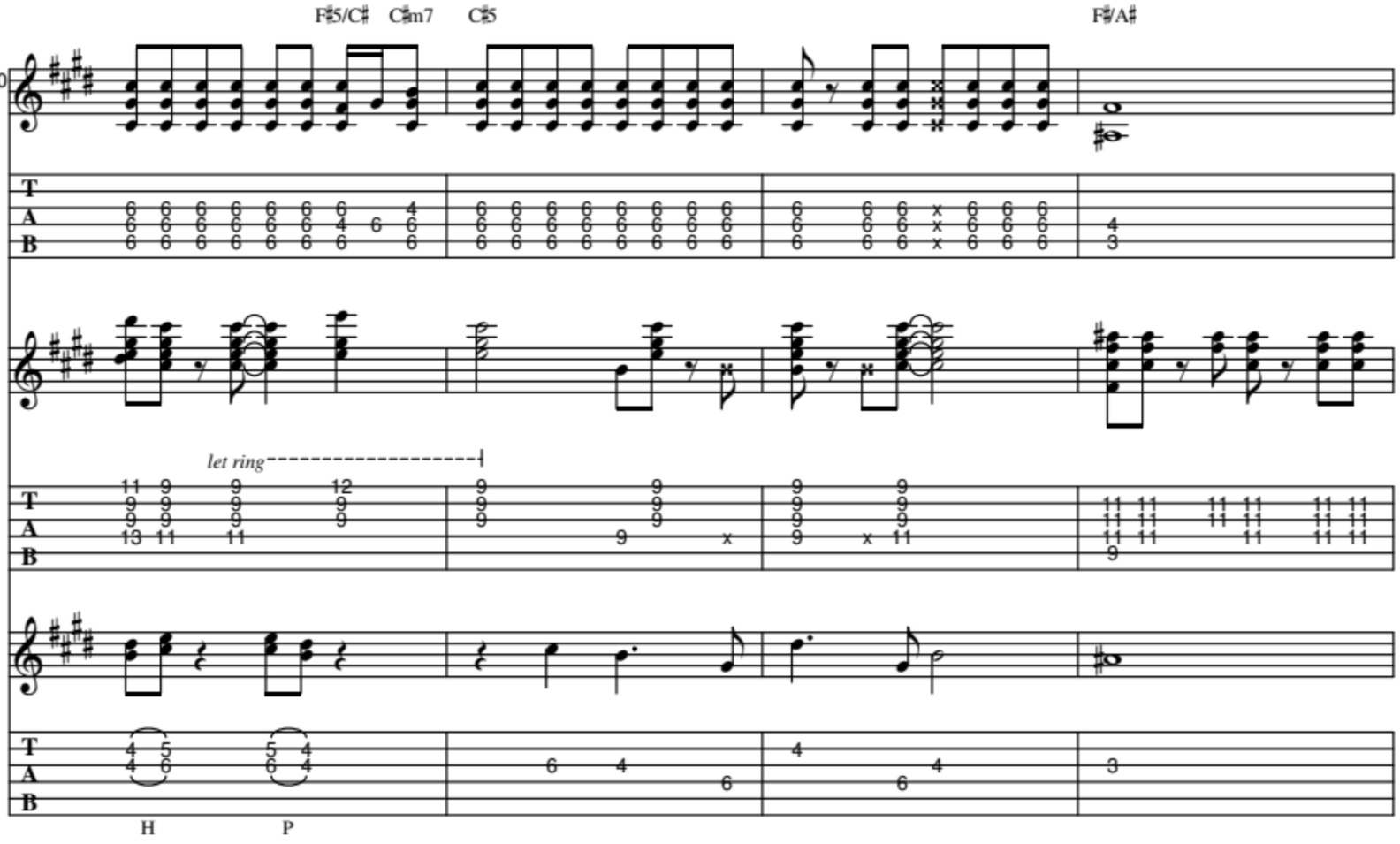
sl. *sl.*
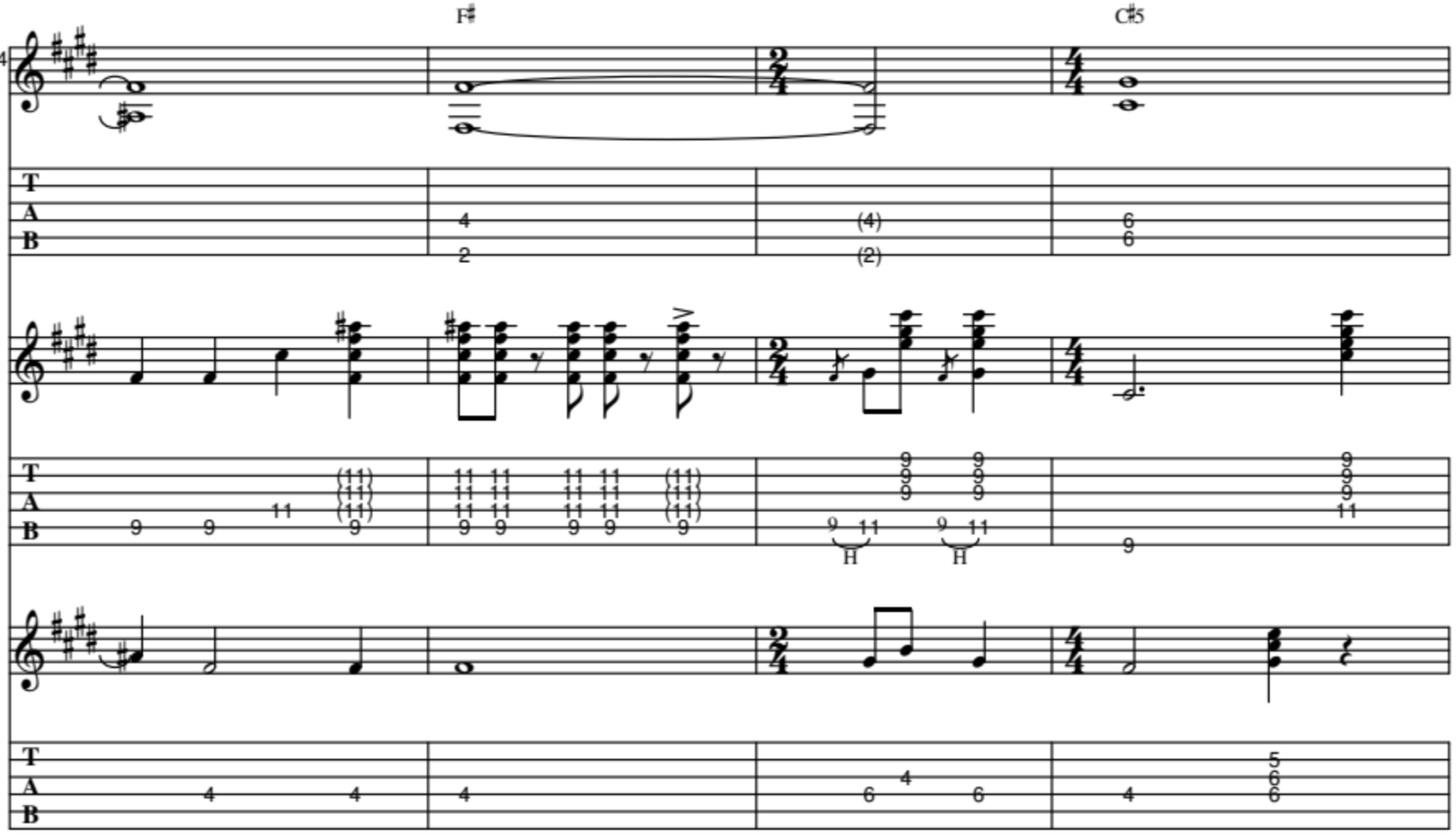
F♯ C♯5

56

H H H

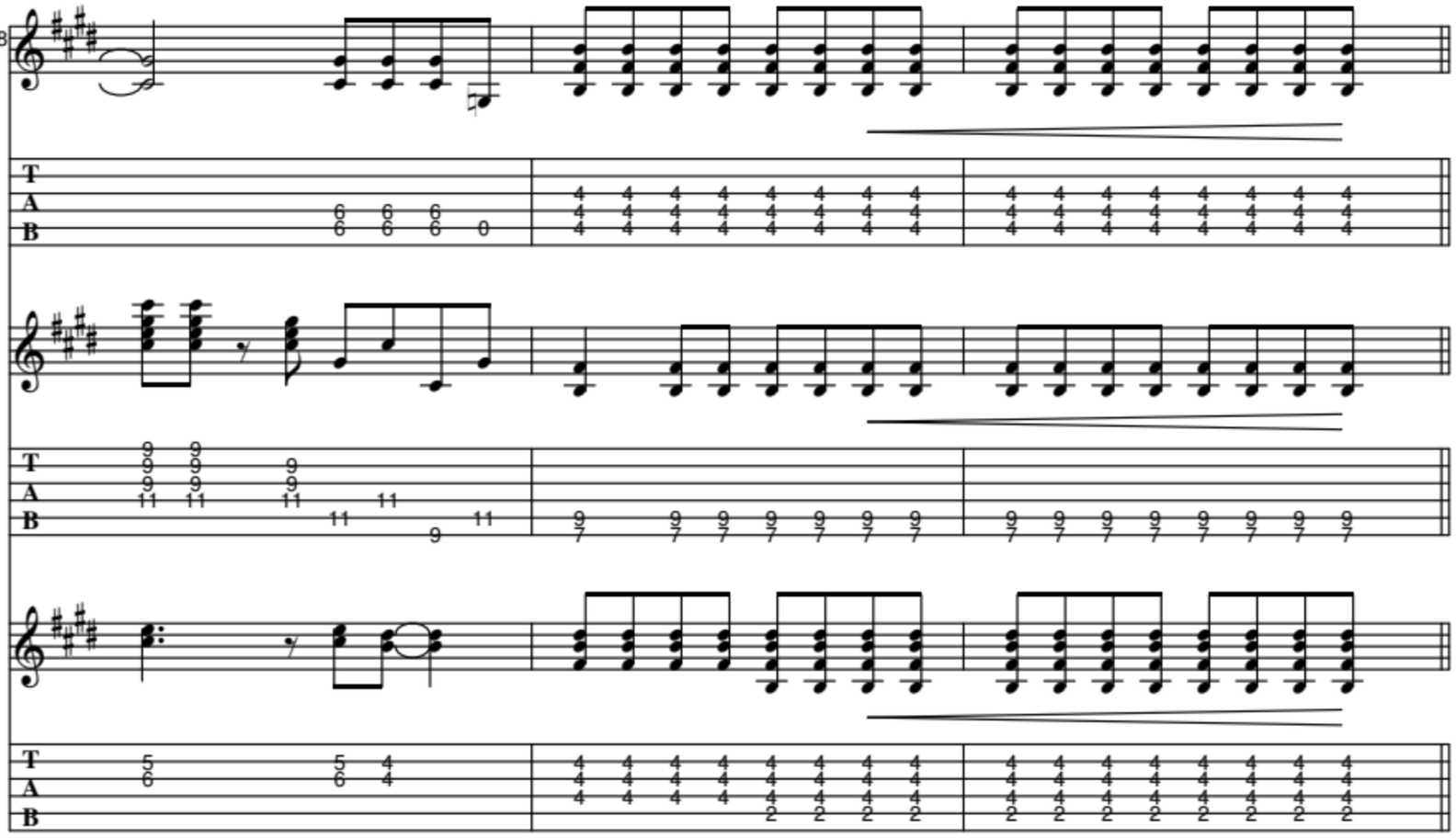
H H
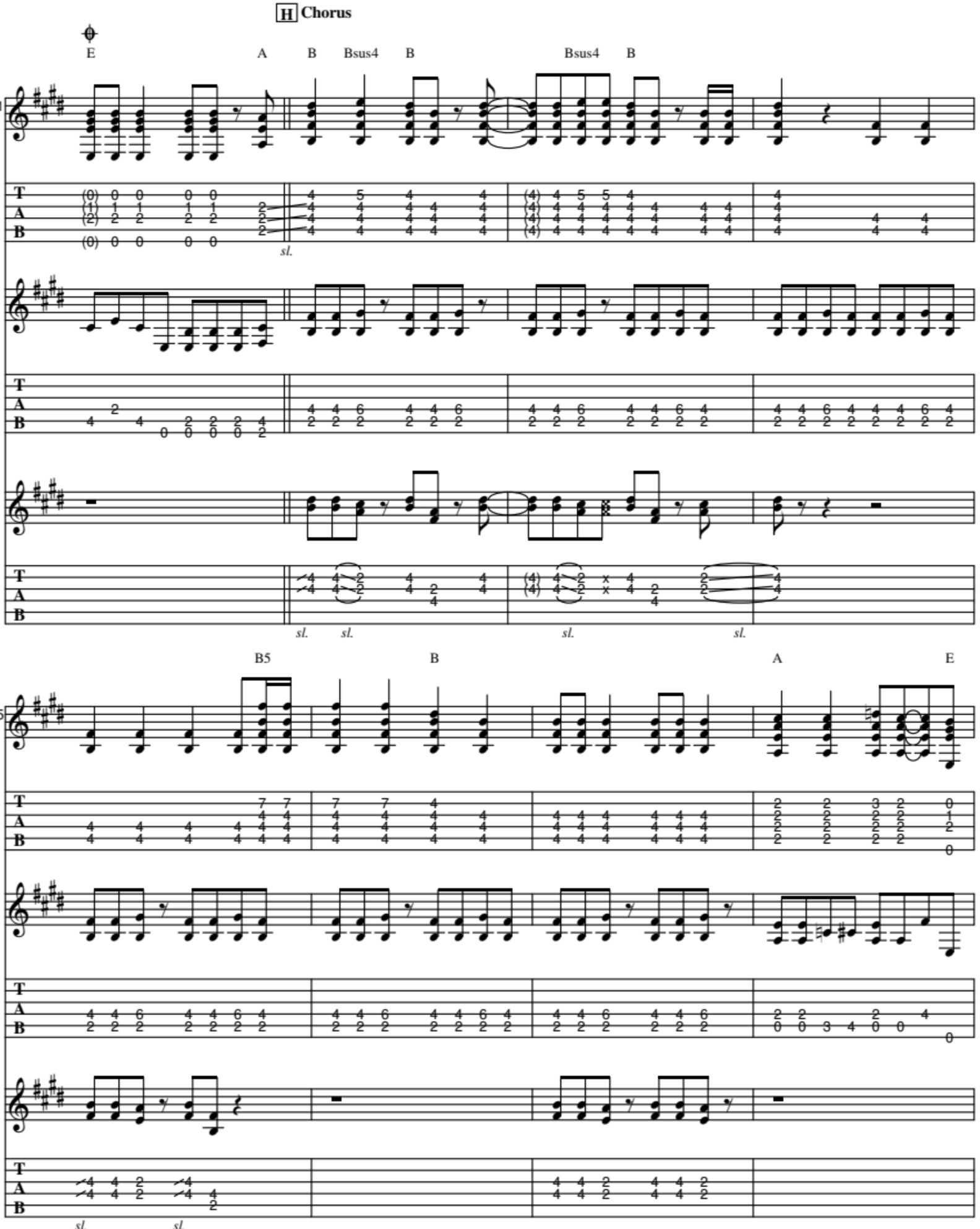

F♯5/C♯
C♯m7
C♯5
F♯/A♯
60
let ring
H
P

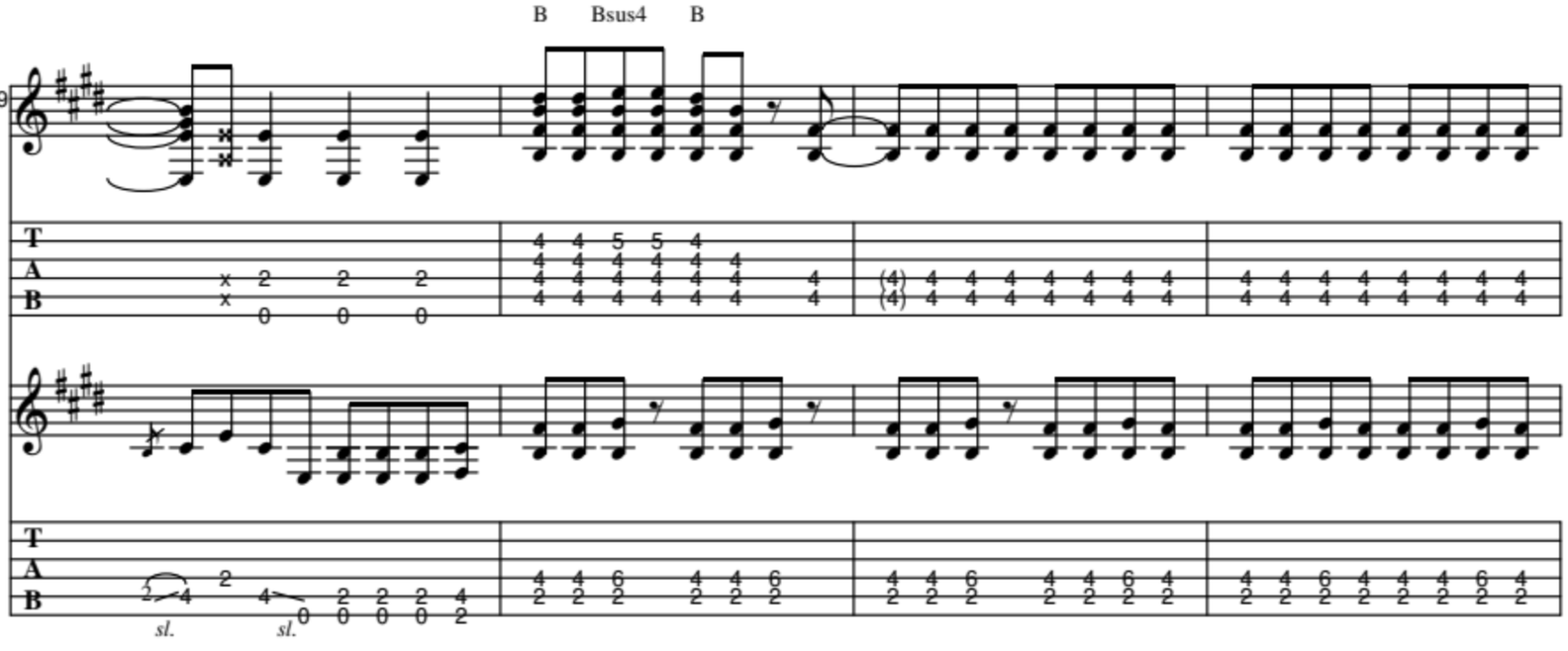

F♯
C♯5
64
H
H

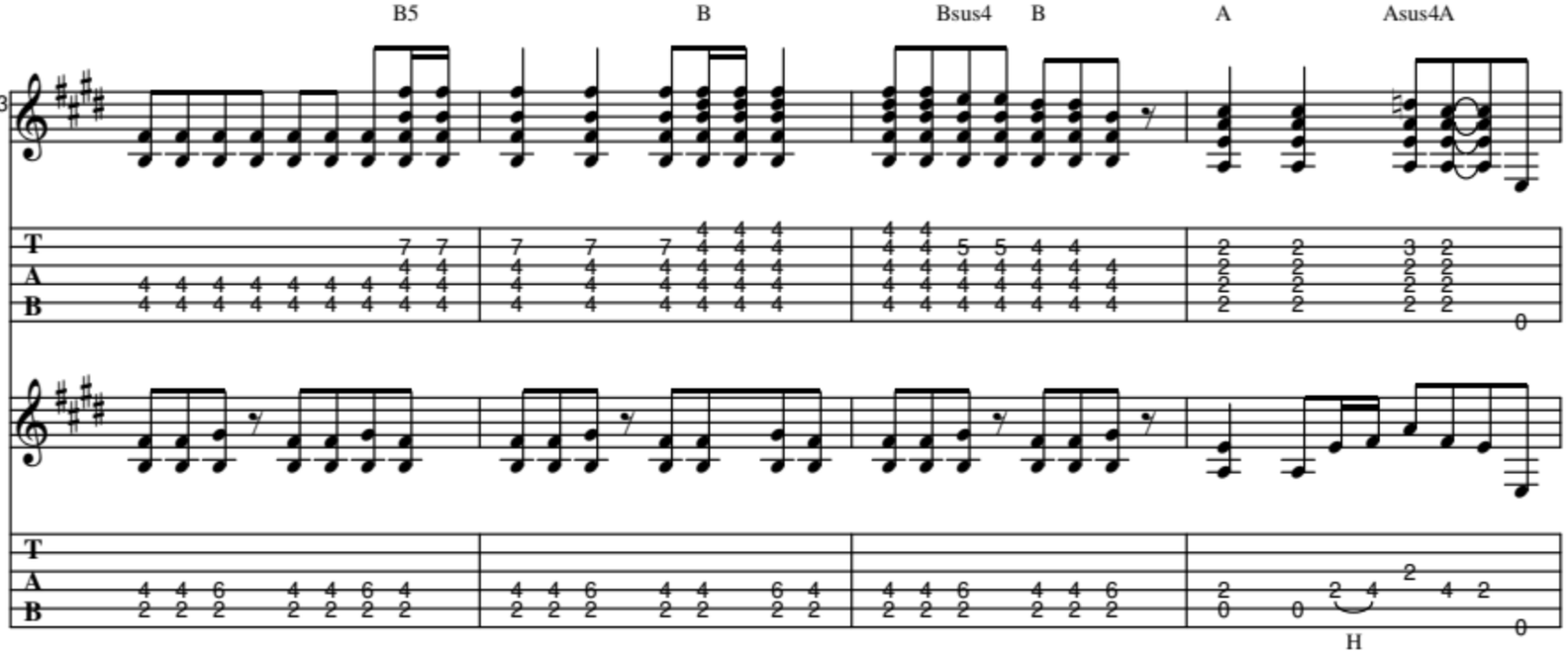
D.S. al Coda

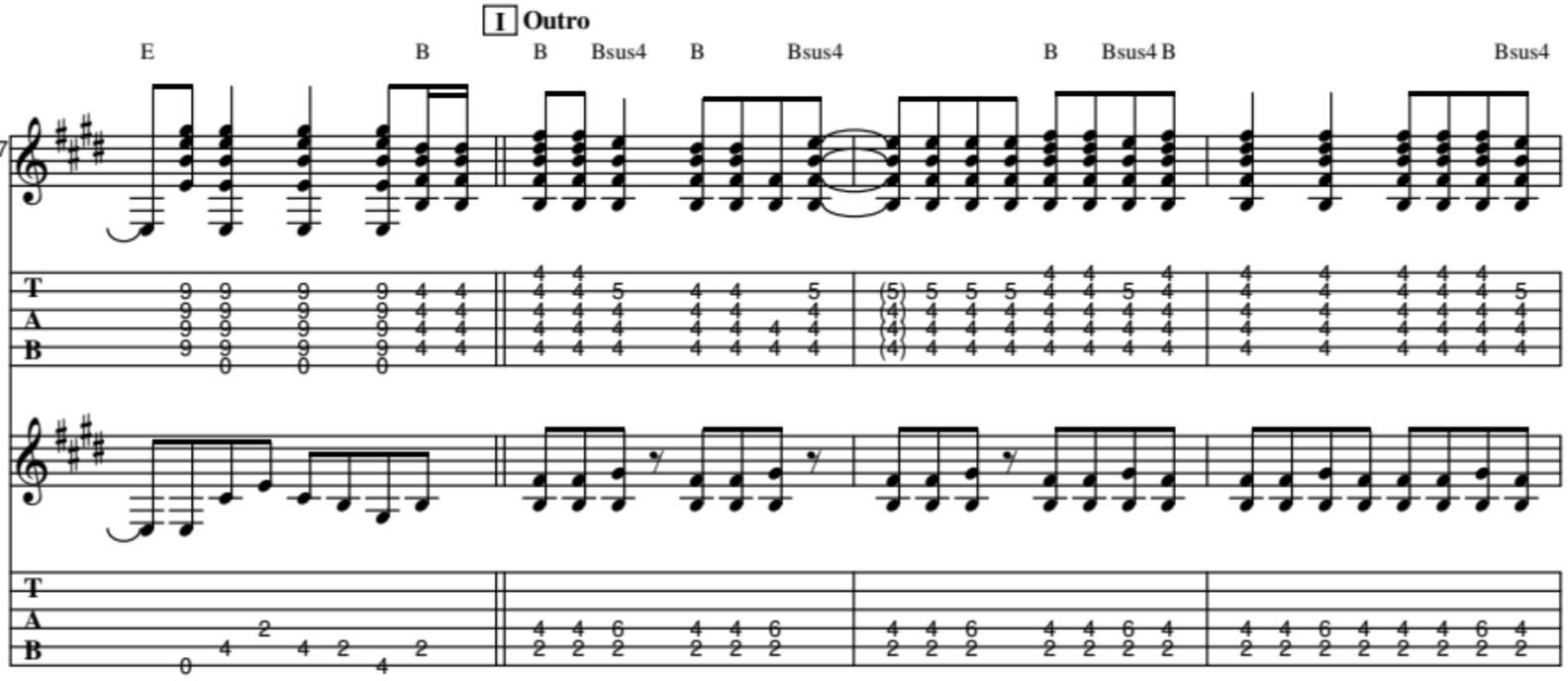
B

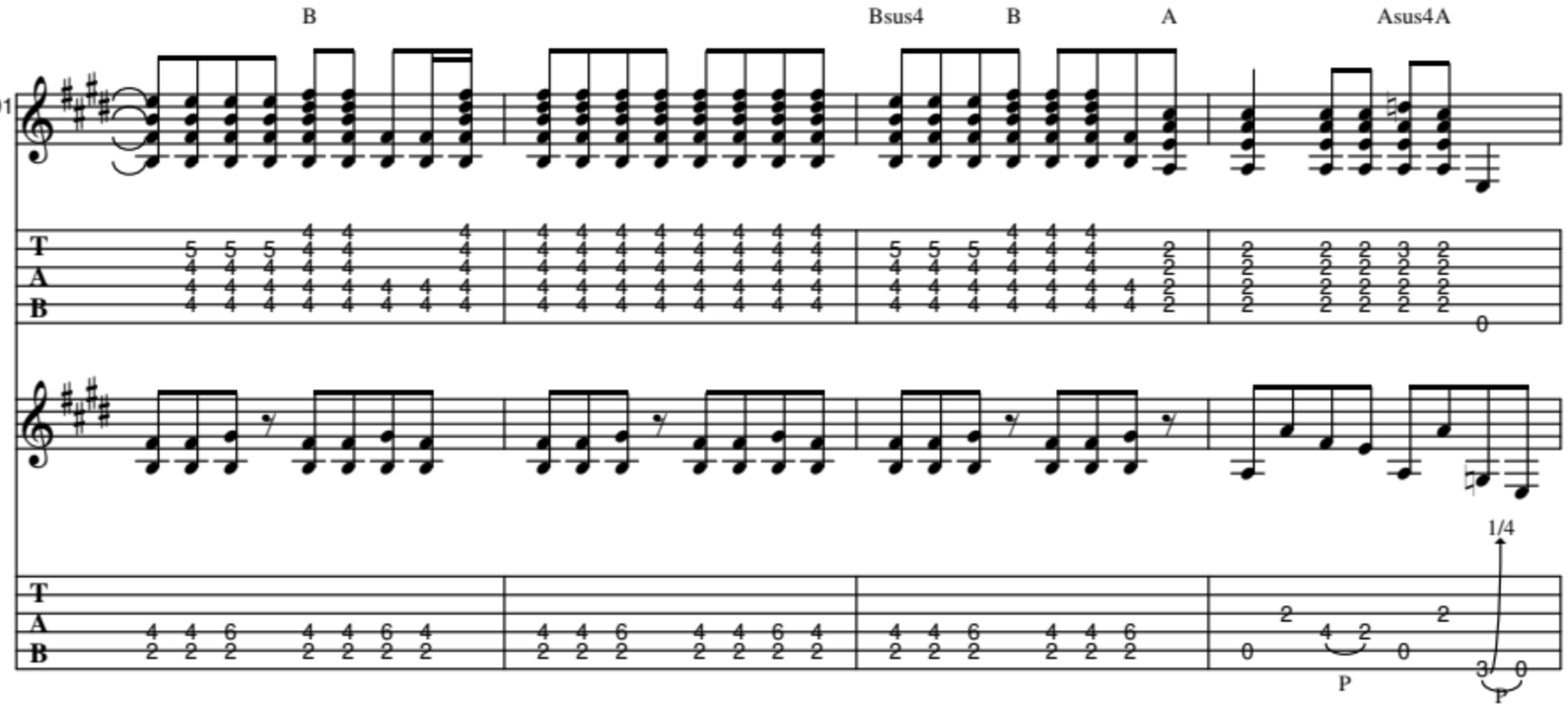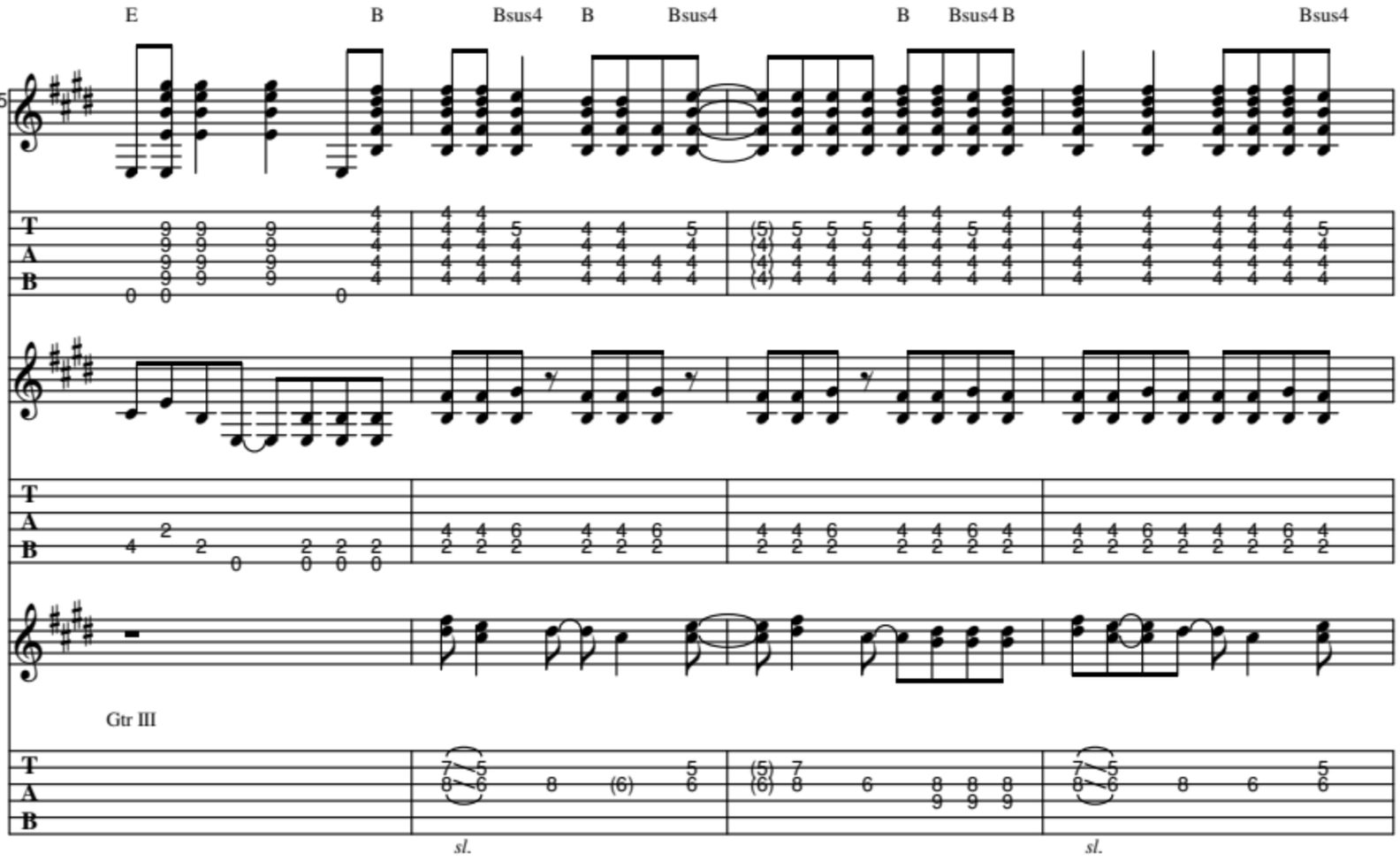



H Chorus
E
A
B
Bsus4
B
Bsus4
B
71
sl.
sl.
sl.
sl.
sl.
B5
B
A
E
75
sl.
sl.
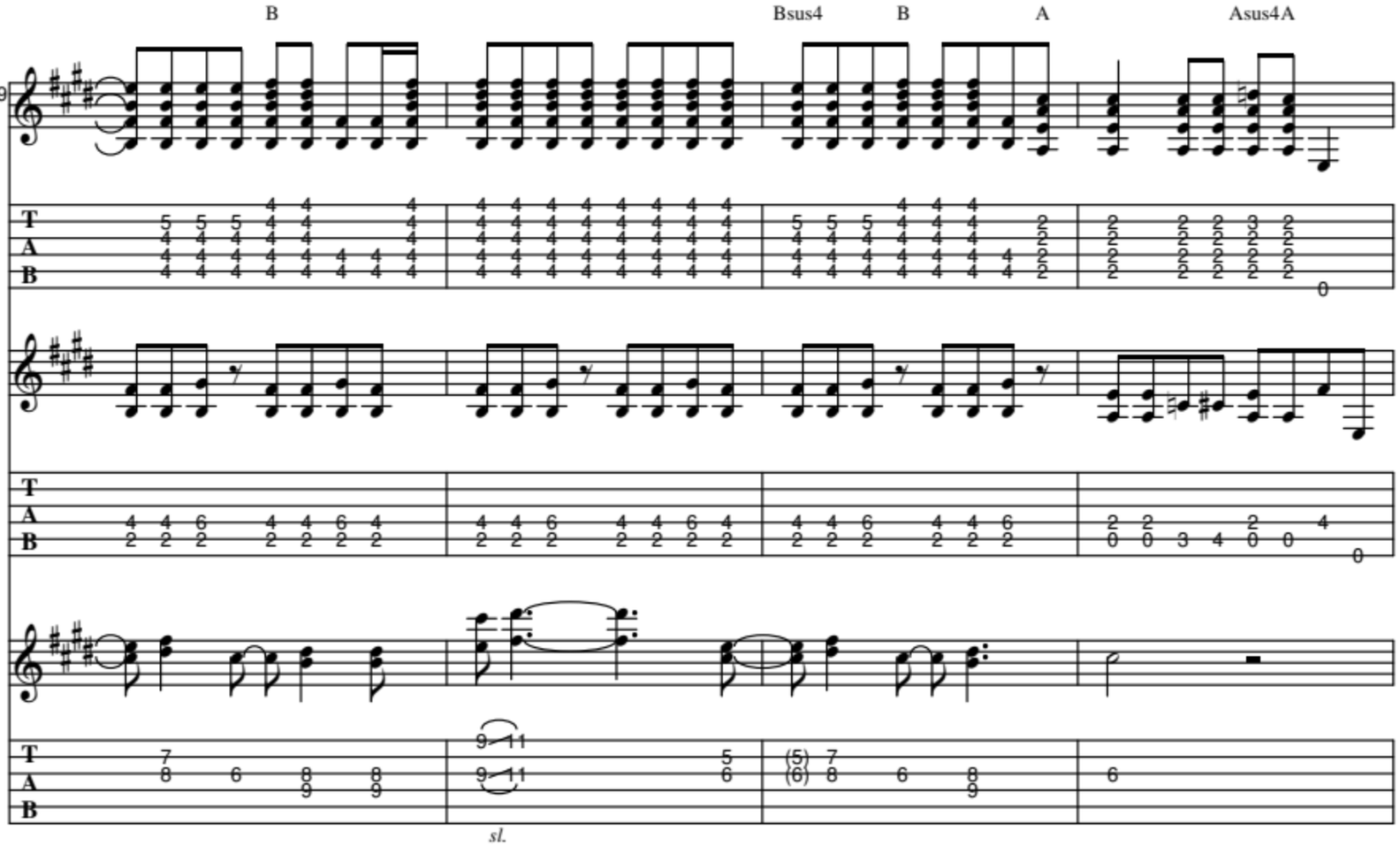

B
Bsus4
B
79
sl.
sl.
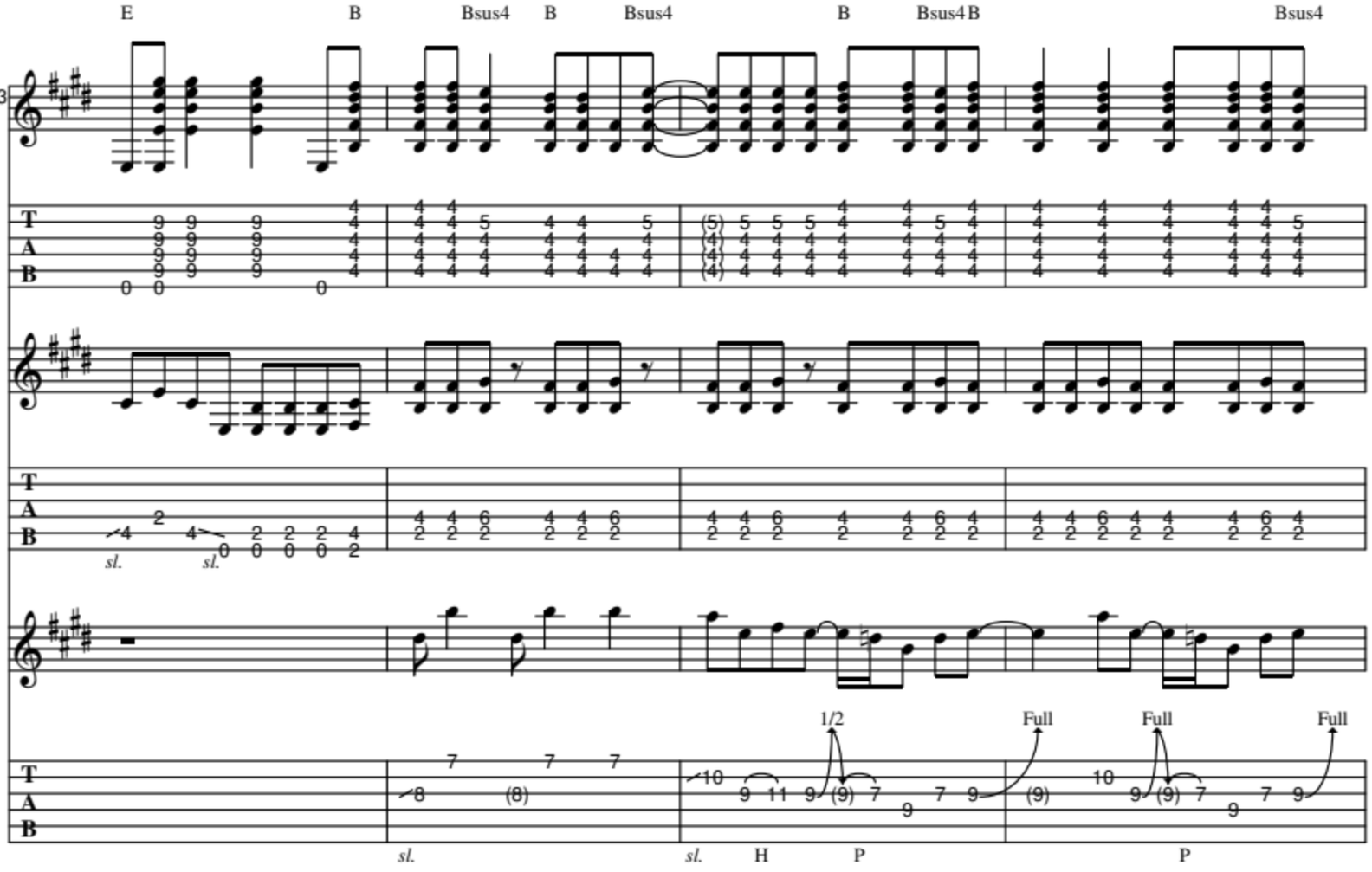

B5
B
Bsus4
B
A
Asus4A
83
H


I Outro
E
B
B
Bsus4
B
Bsus4
B
Bsus4
B
Bsus4
87

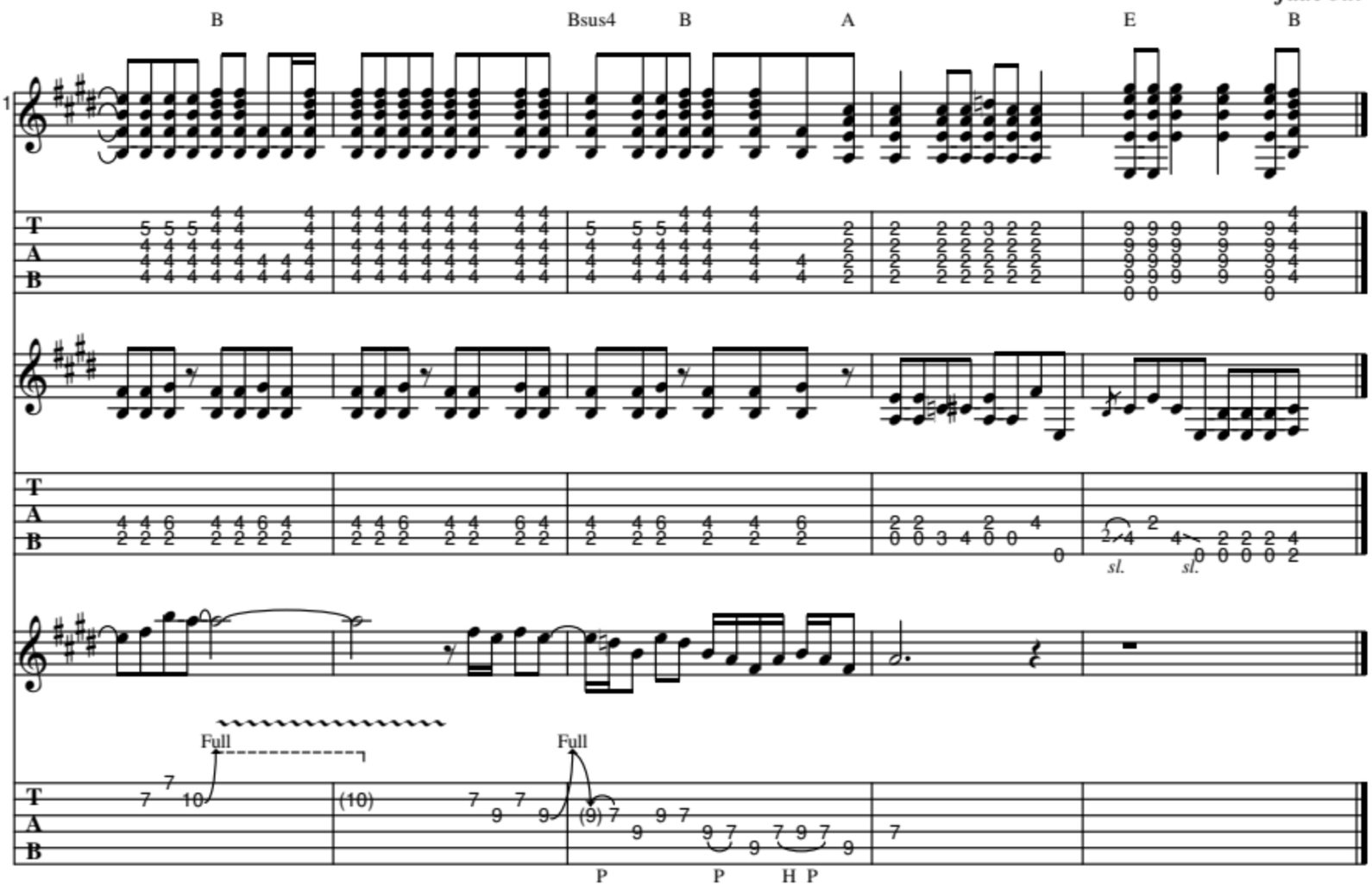

B
Bsus4
B
A
Asus4
A
91
1/4
P
P


E
B
Bsus4
B
Bsus4
B
Bsus4
B
Bsus4
95
Gtr III
sl.
sl.


B
Bsus4
B
A
Asus4
A
99
sl.


E
B
Bsus4
B
Bsus4
B
Bsus4
B
Bsus4
103
sl.
sl.
1/2
Full
Full
Full
sl.
sl.
H
P
P

fade out
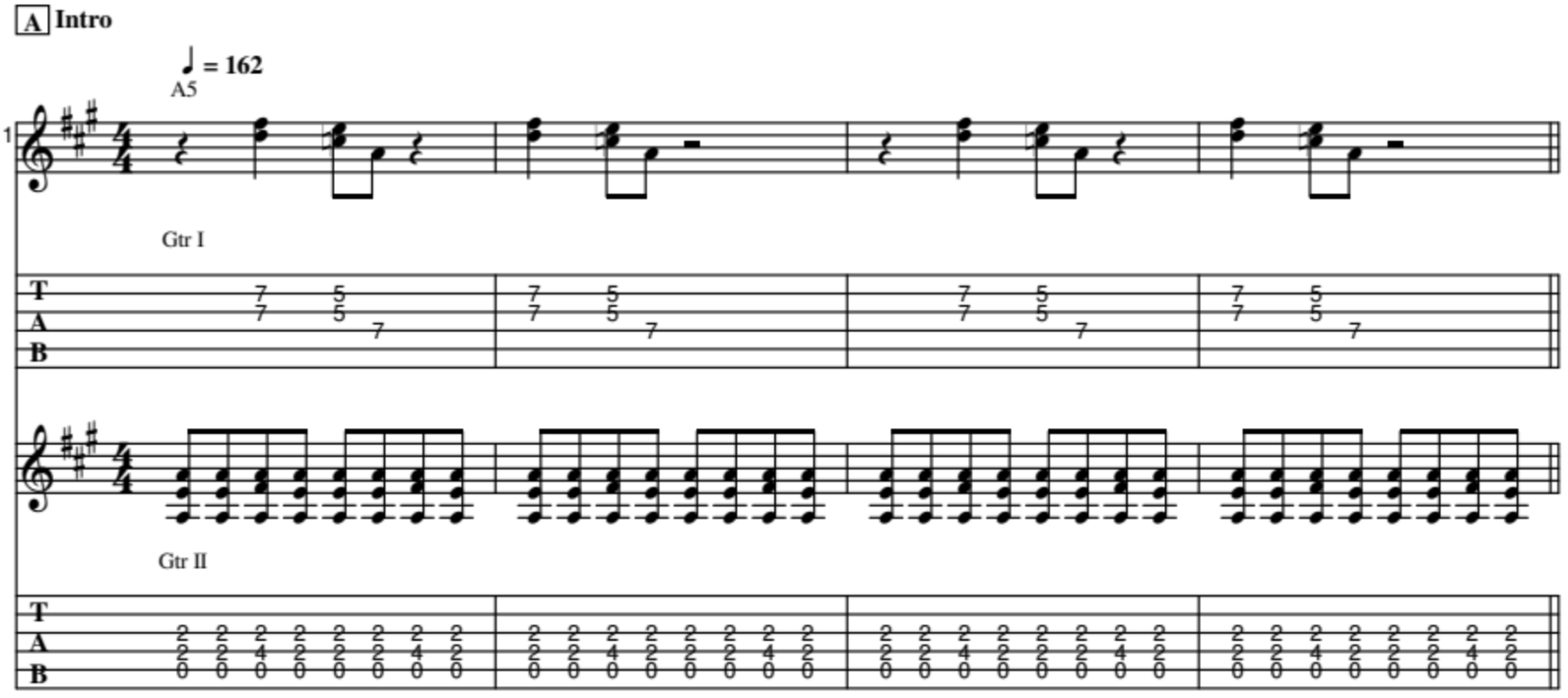


ROUTE 66

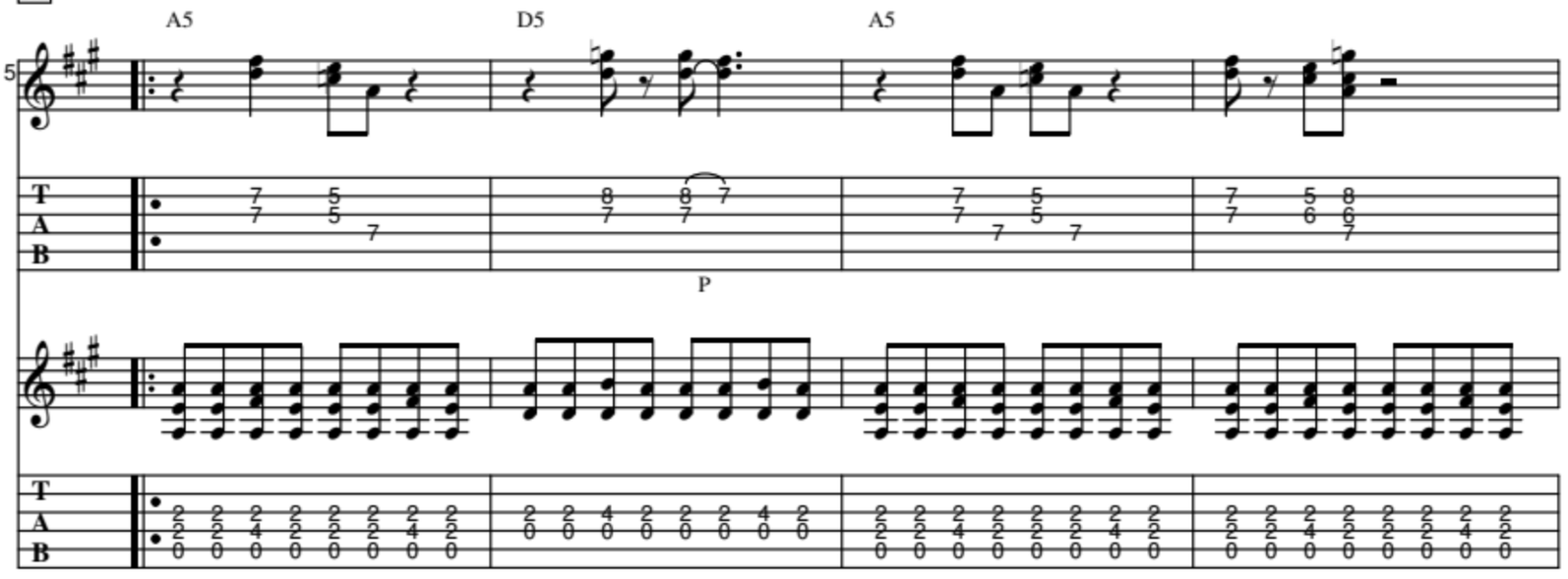
As recorded by The Rolling Stones

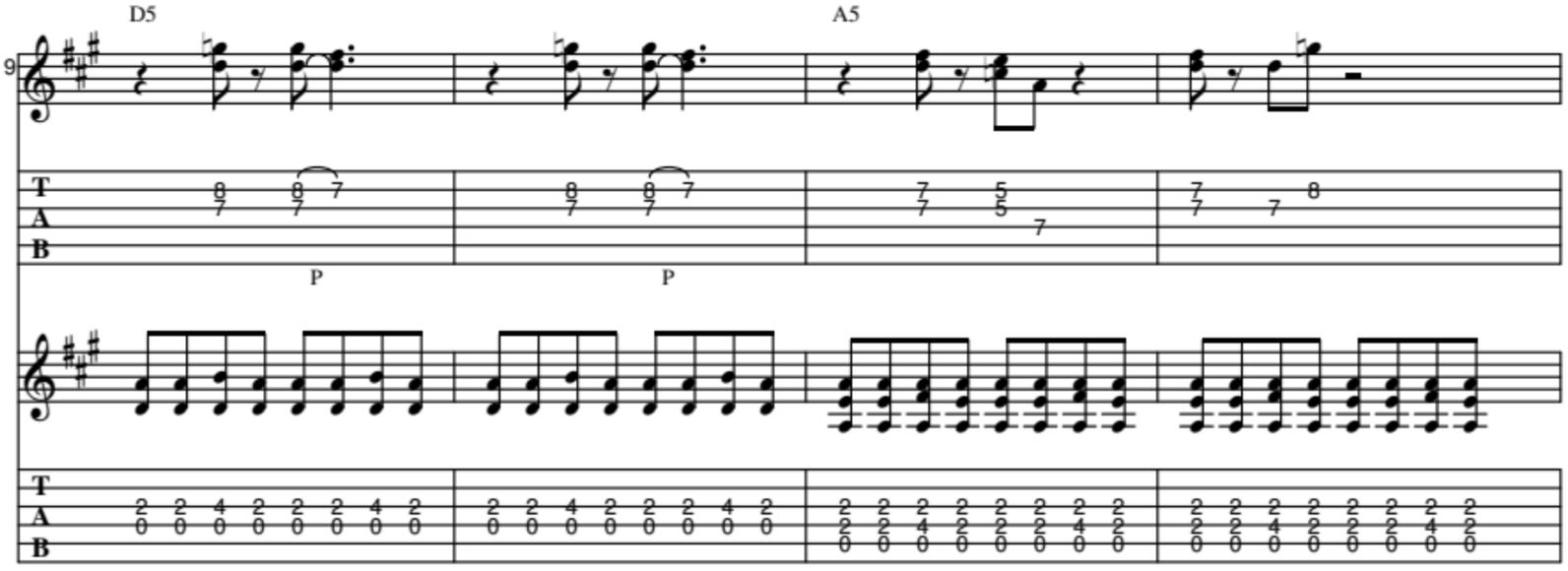
(From the 1964 Album THE ROLLING STONES (ENGLAND'S NEWEST HIT

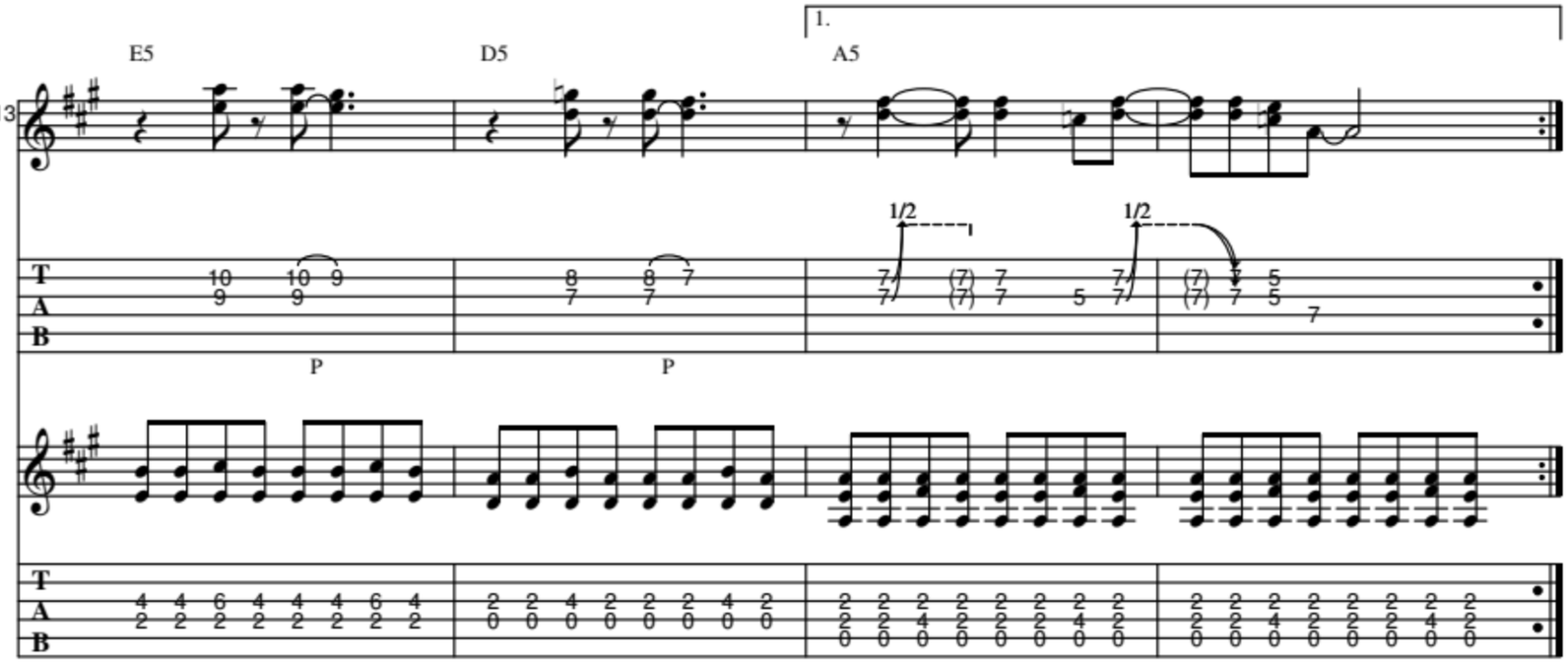
Transcribed by Slowhand

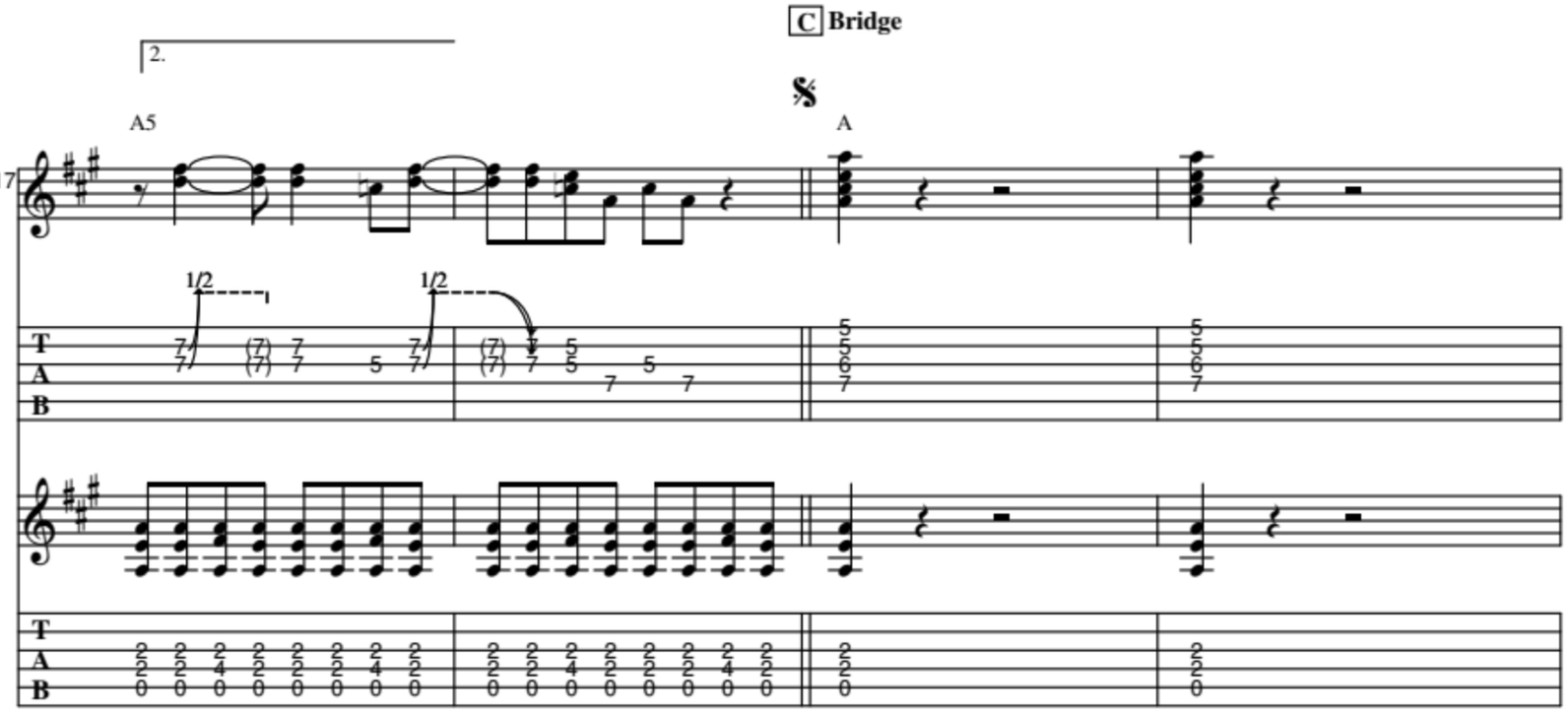
Words a
Arrange

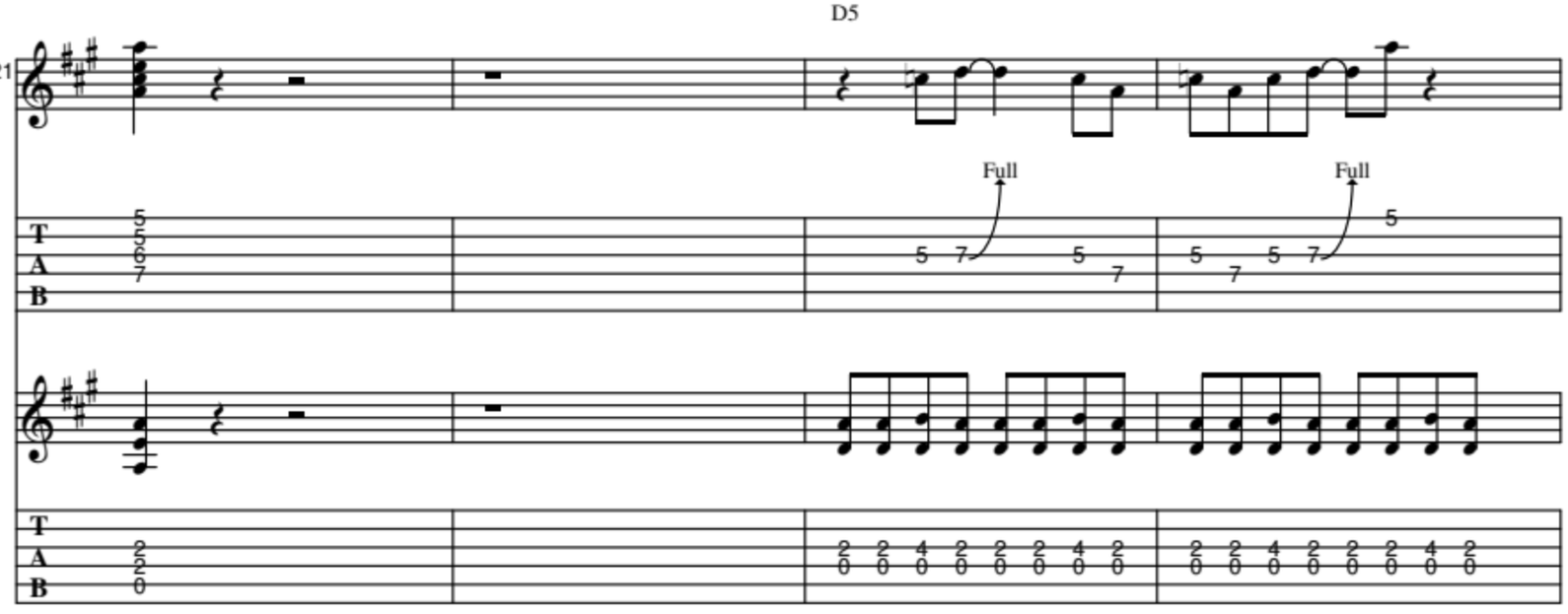


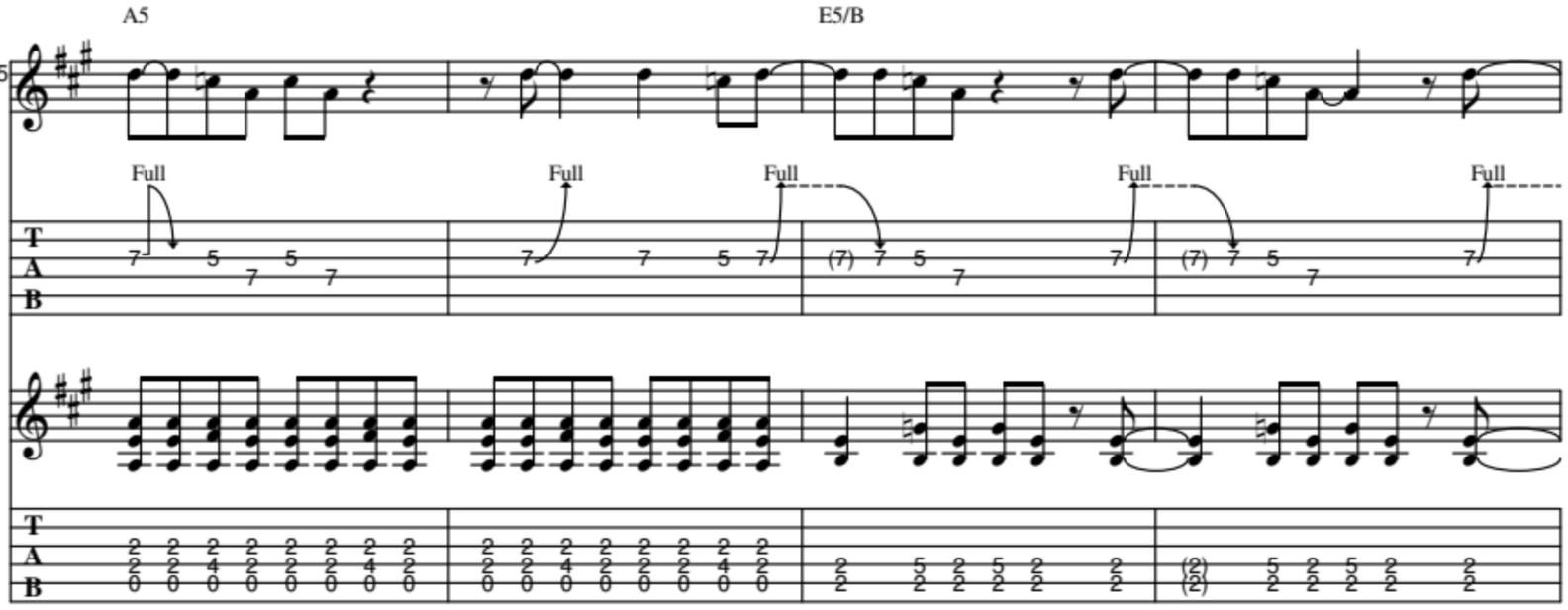



D5
A5
9
P
P

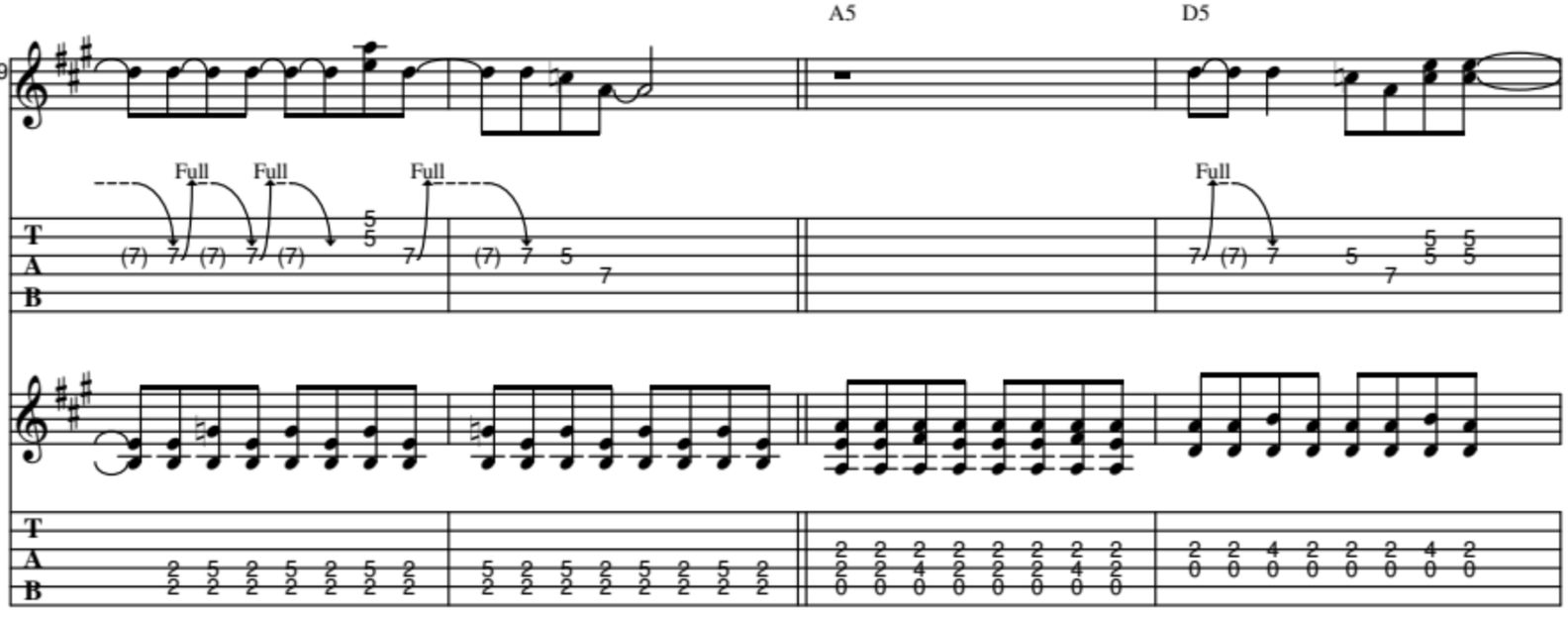

1.
E5
D5
A5
13
1/2
1/2
P
P

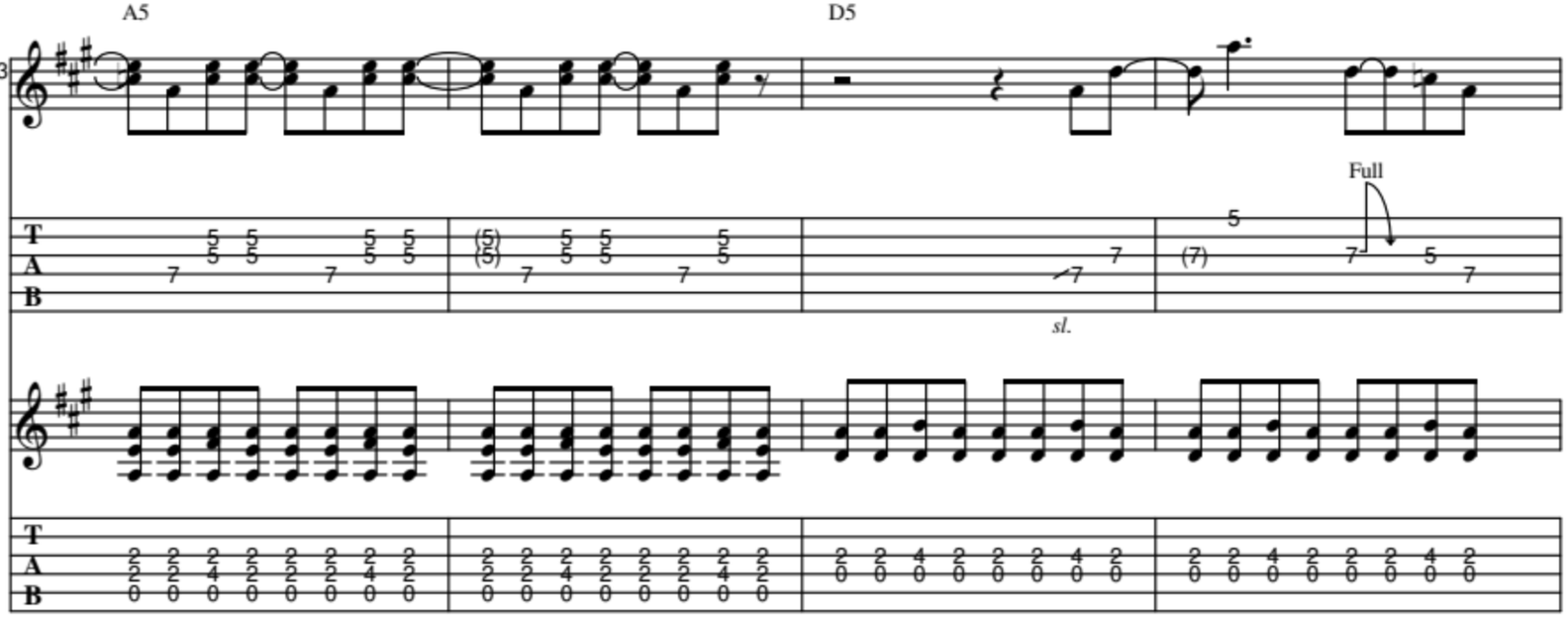

C Bridge
2.
A5
A
17
1/2
1/2


D5
21
Full
Full

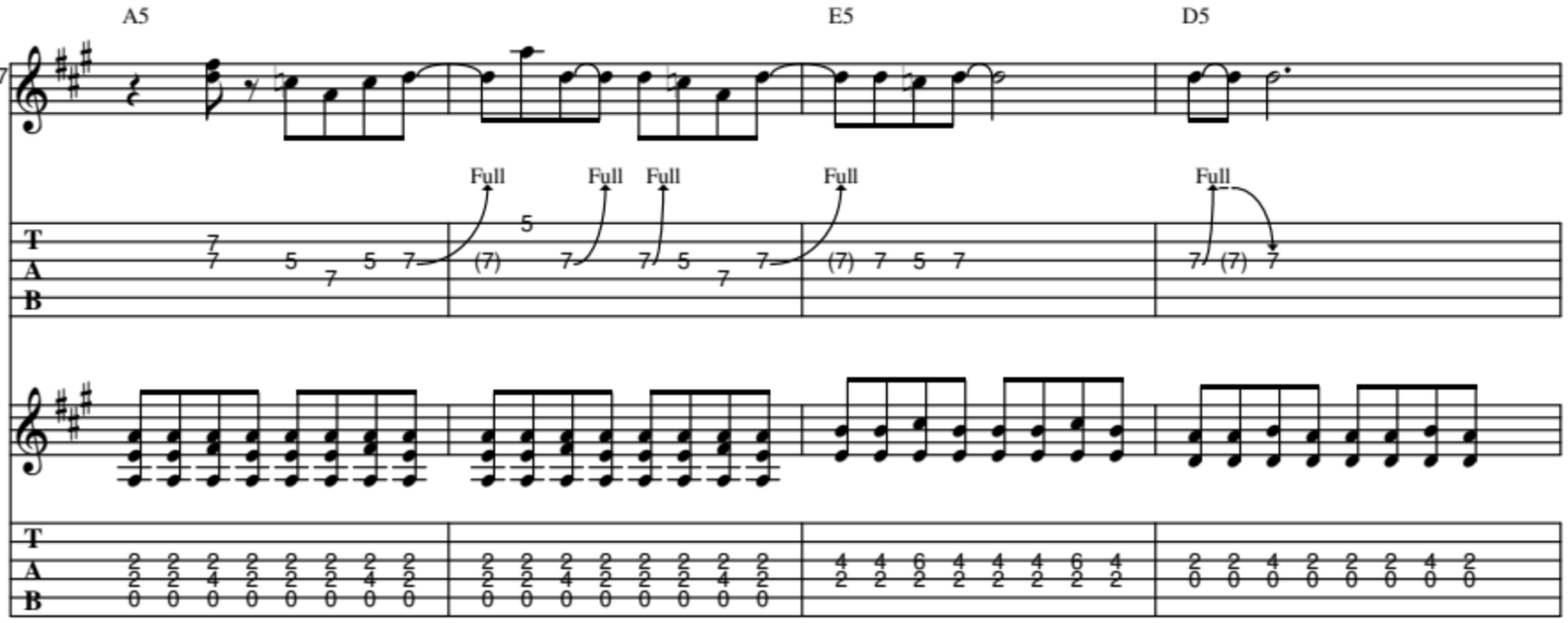


D 3rd & 4th Verses

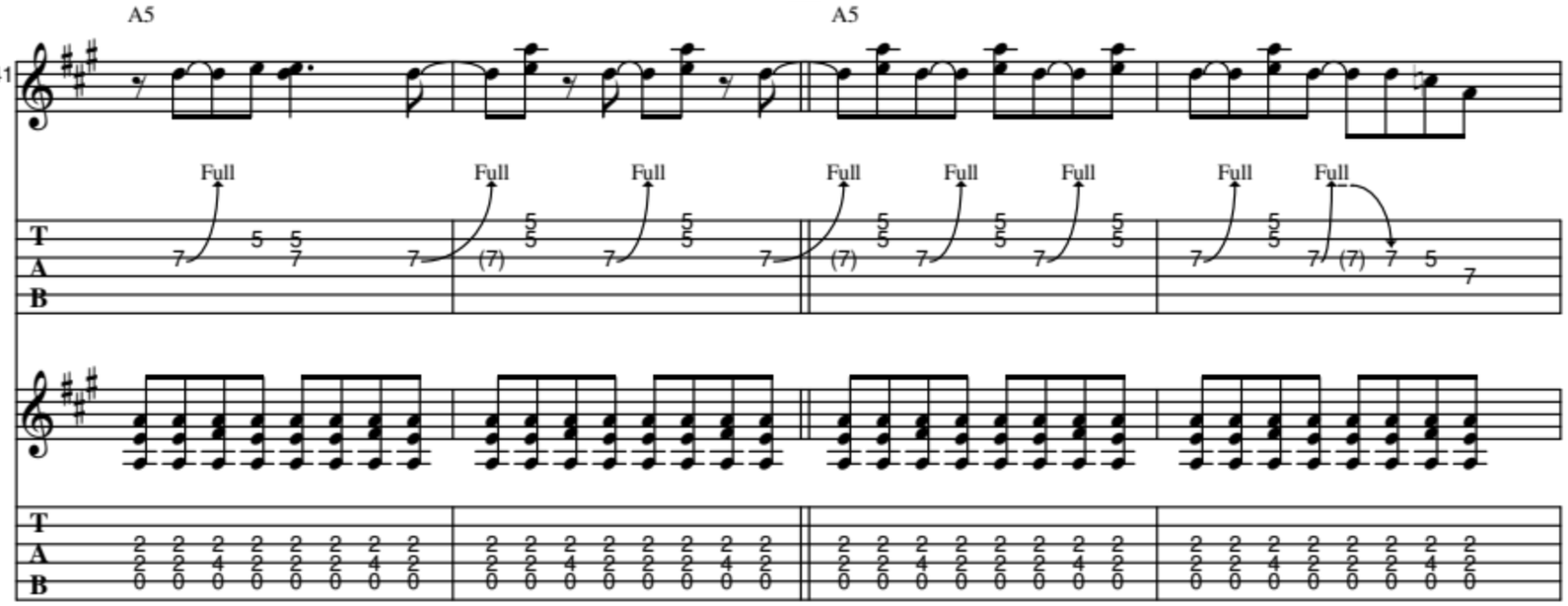


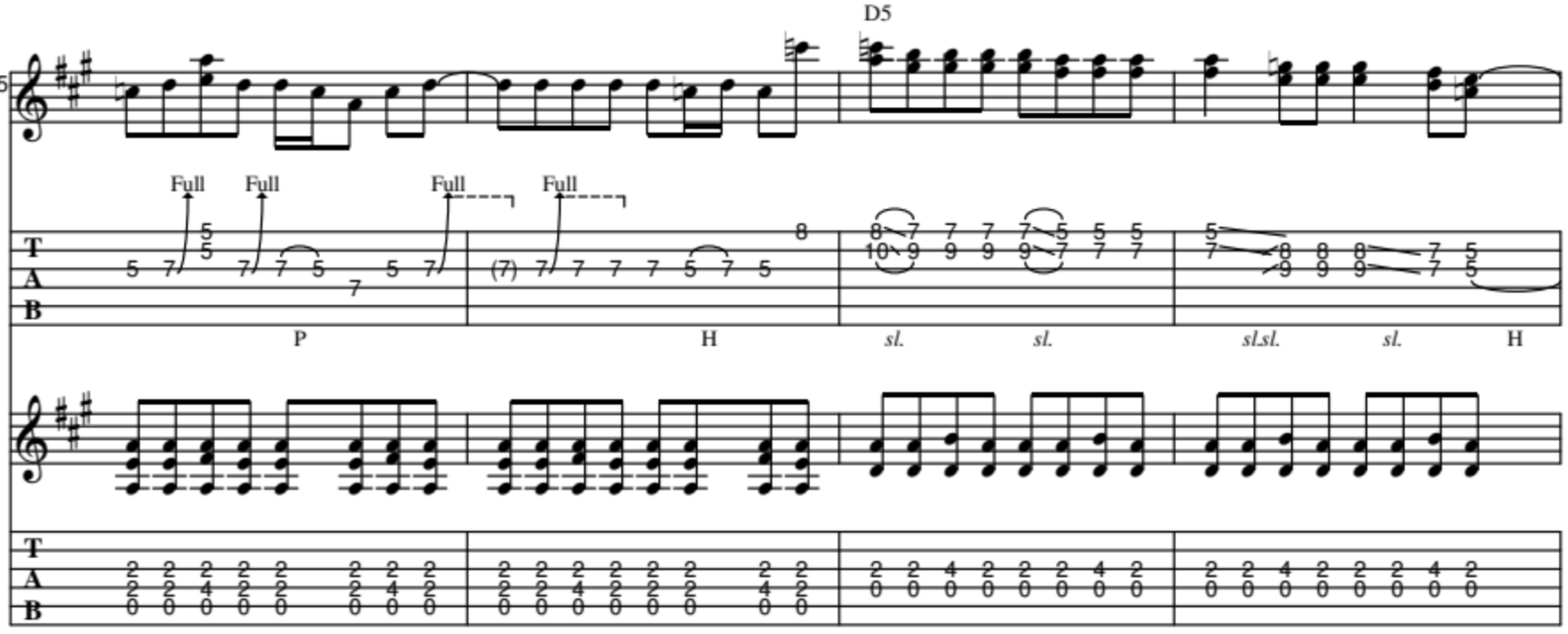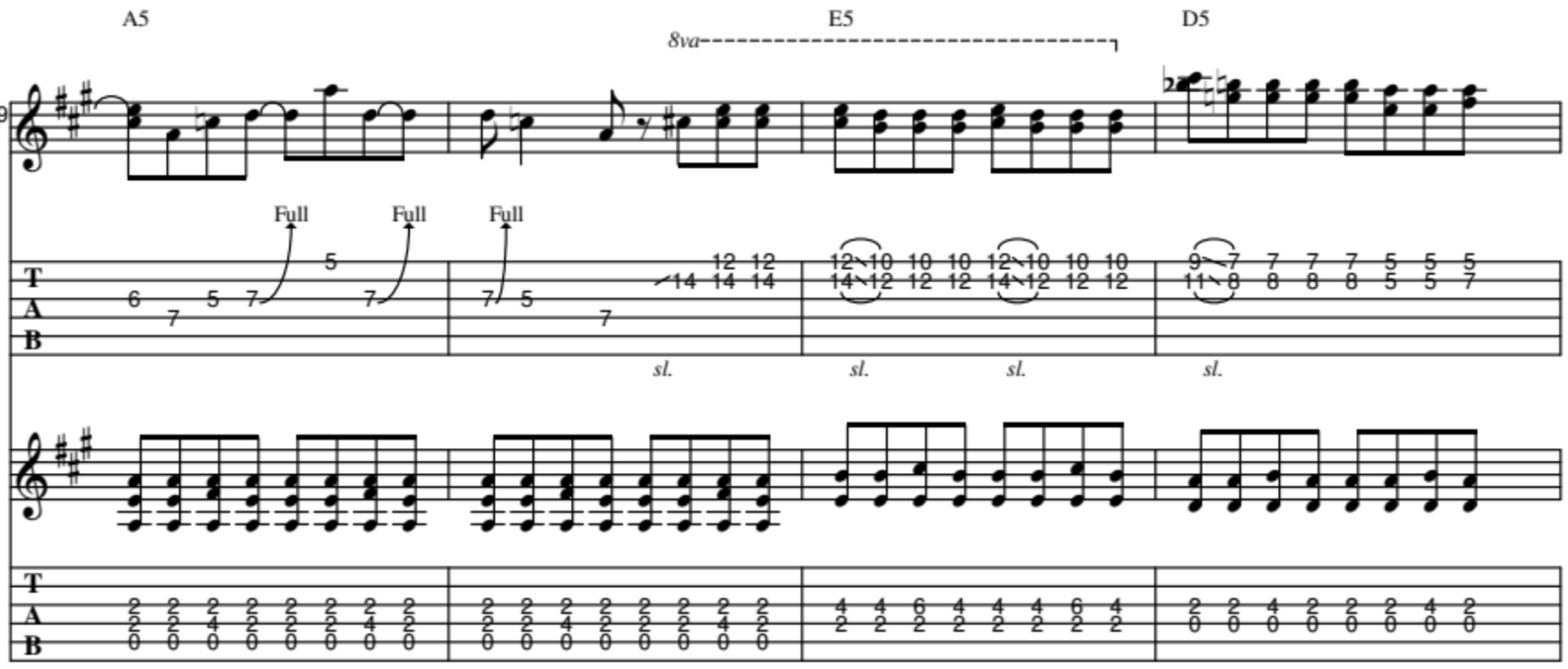


To Coda



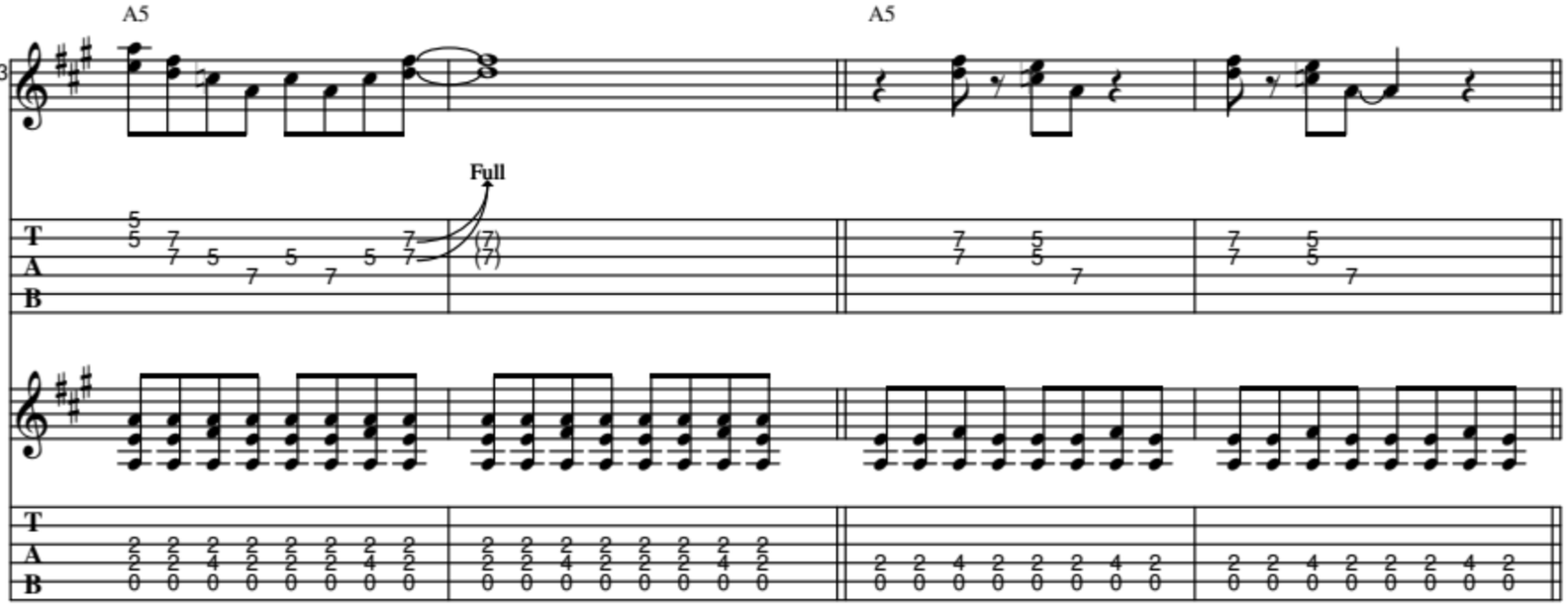
E Guitar Solo
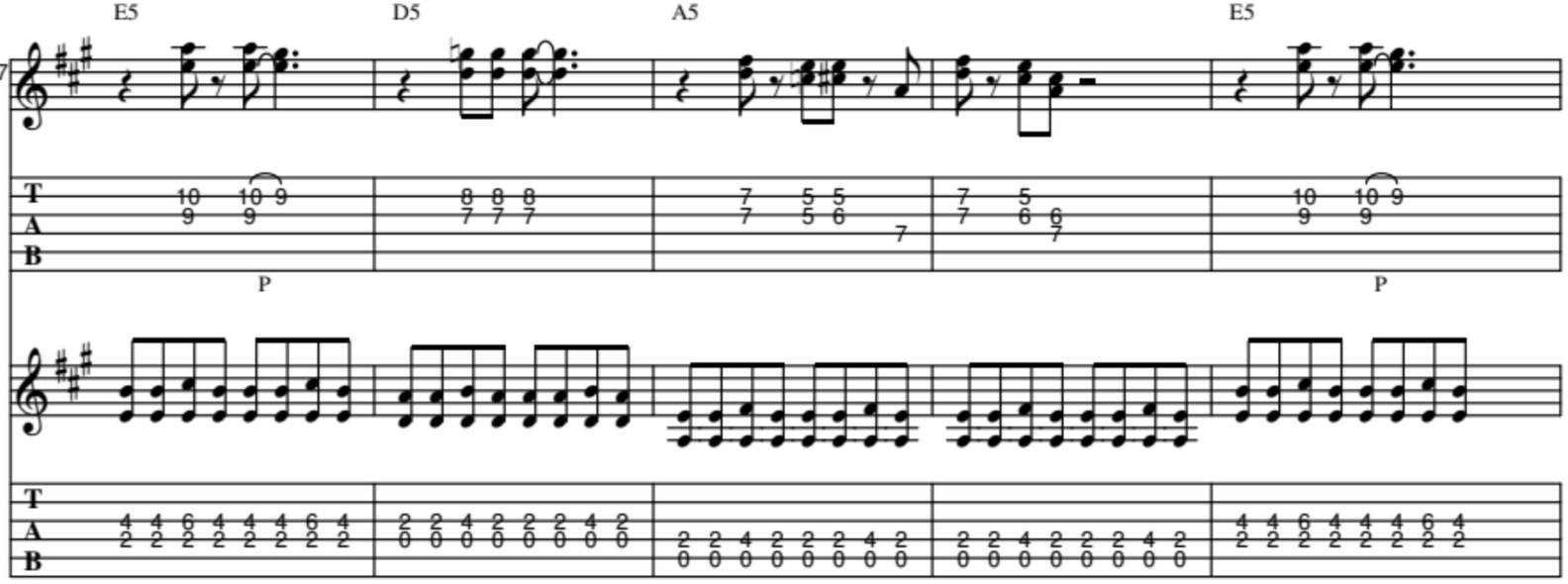




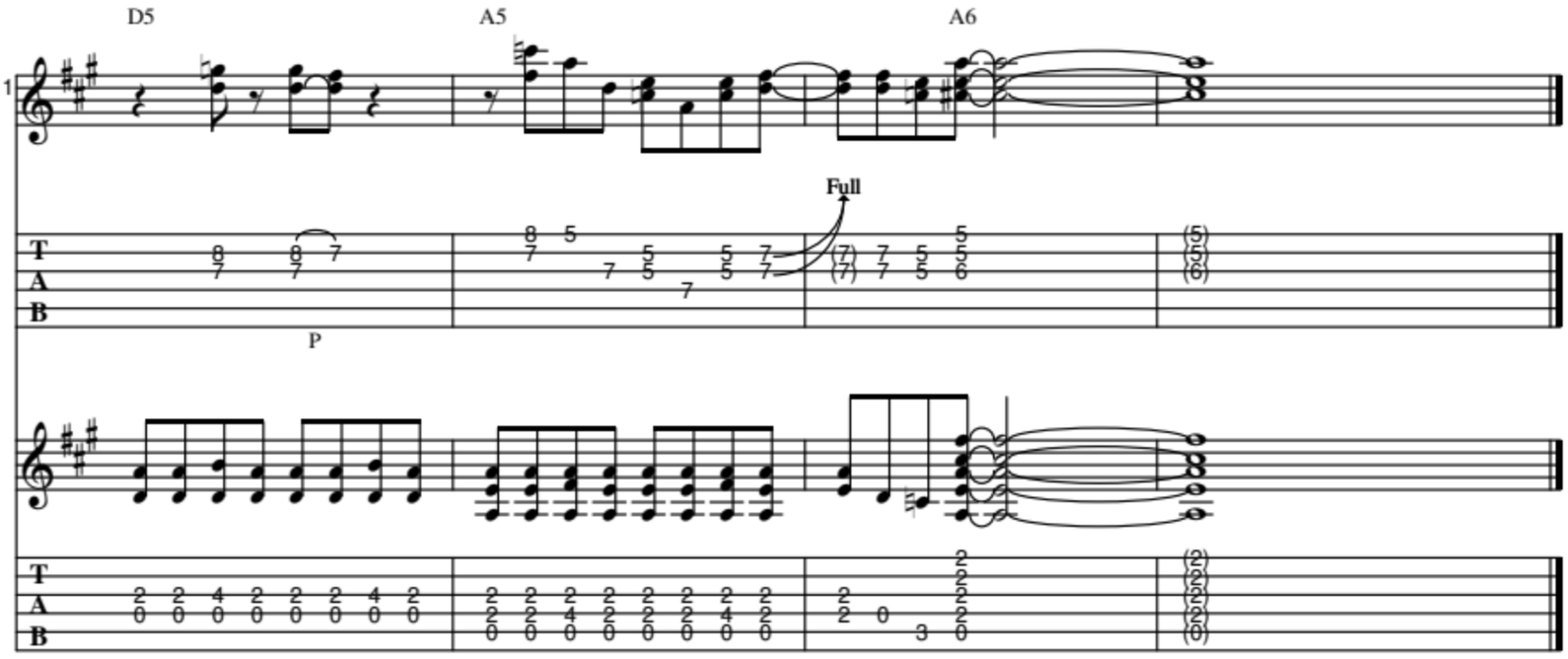


D.S. al Coda



F Outro




D5
A5
A6
1
Full
P
T
A
B
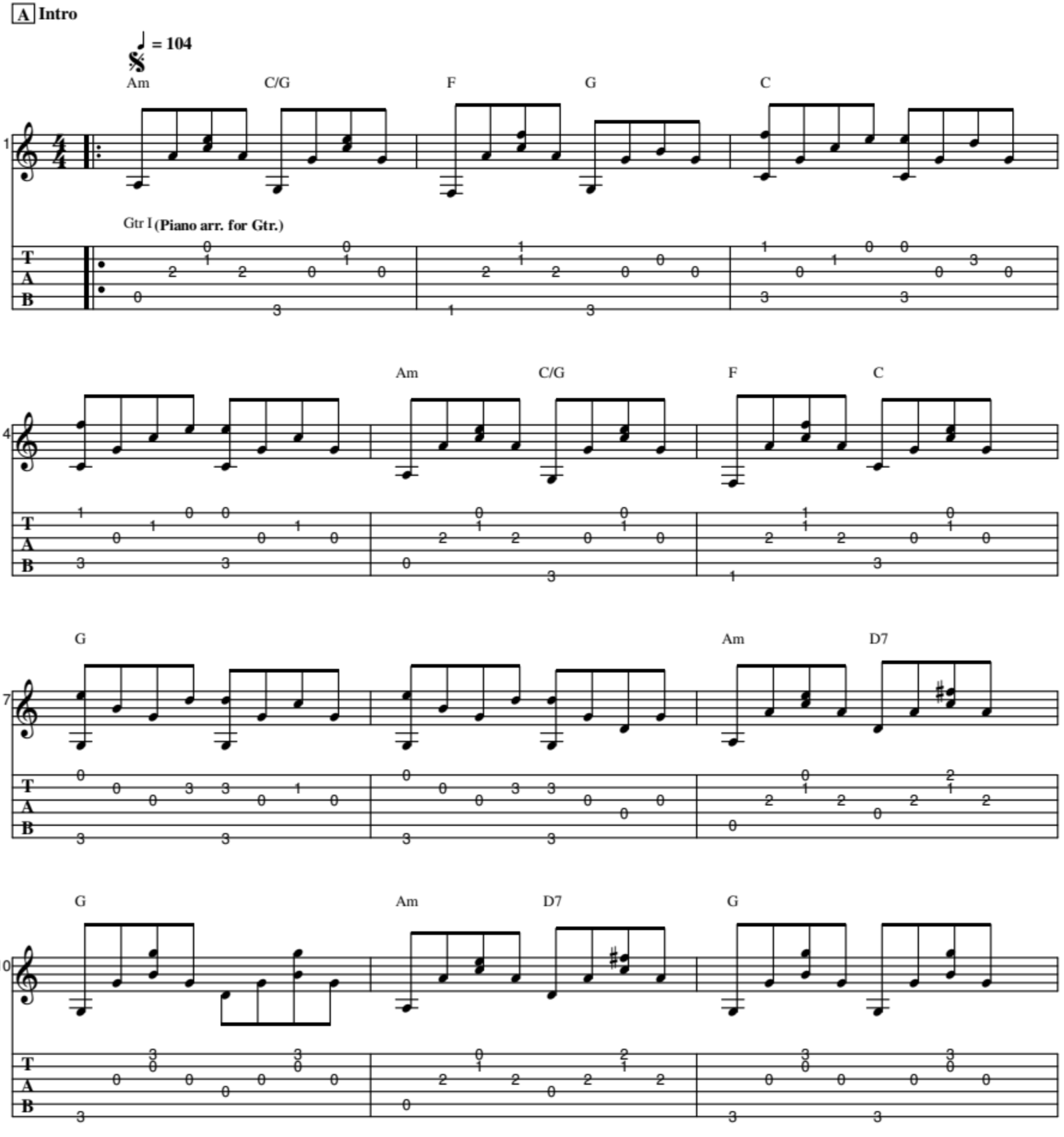
RUBY TUESDAY

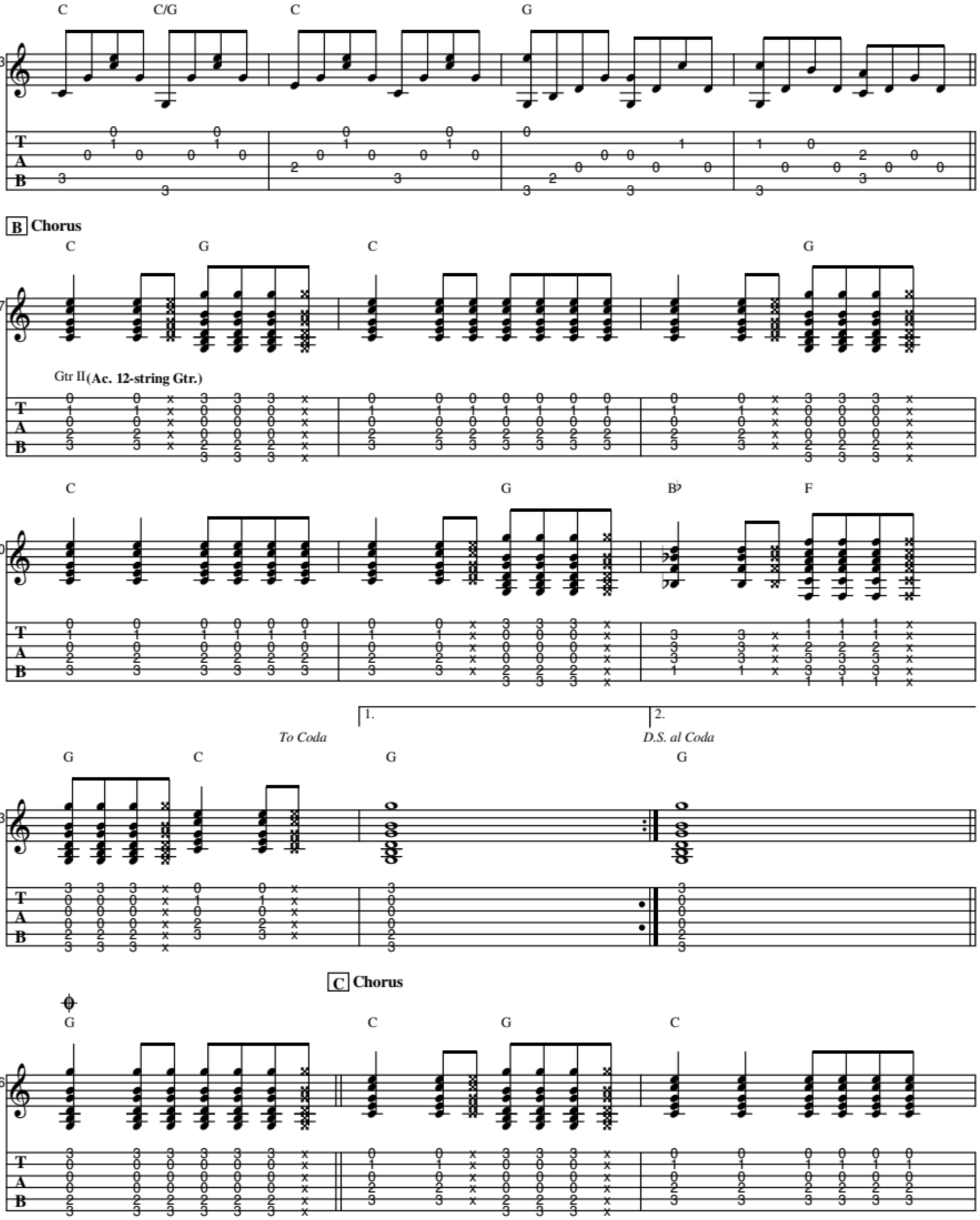
As recorded by The Rolling Stones

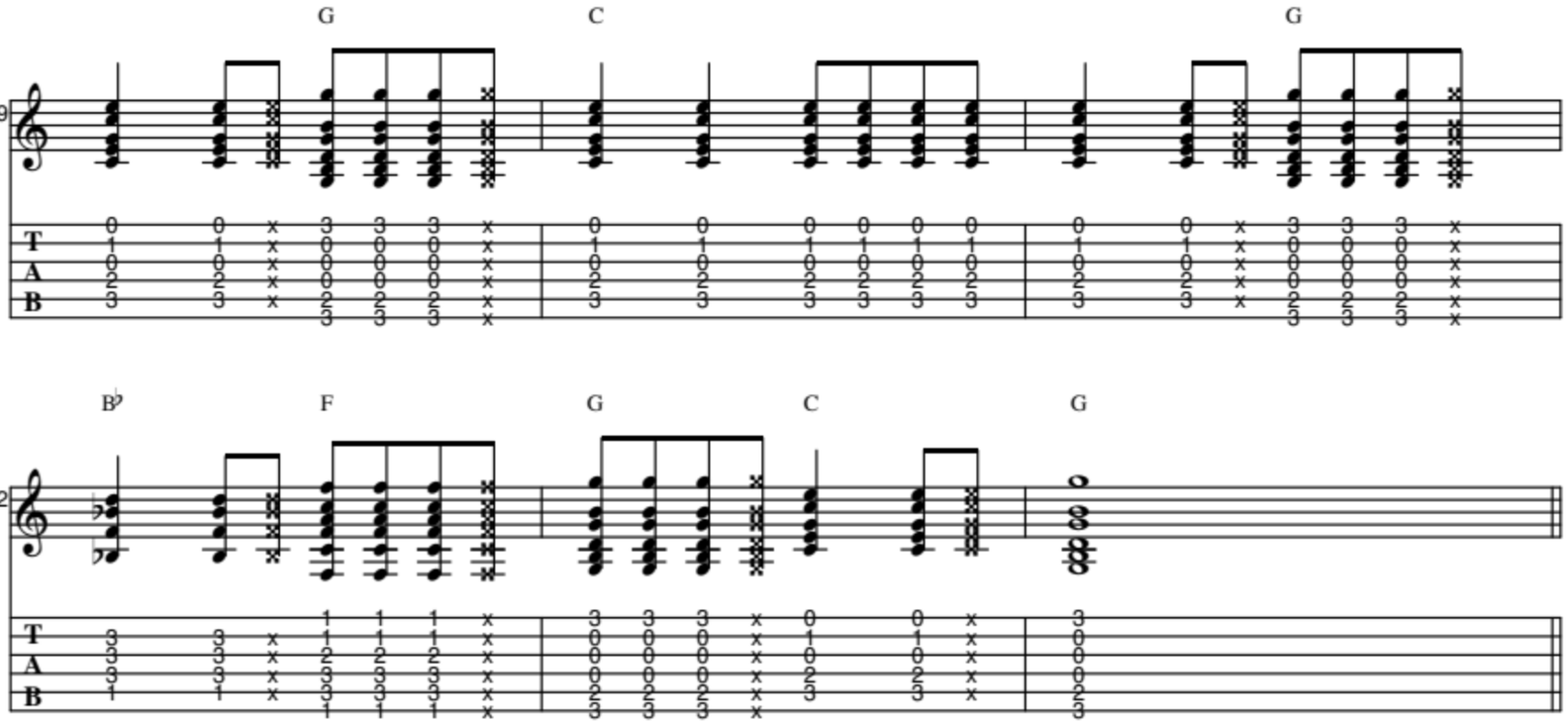
(From the 1967 Album BETWEEN THE BUTTONS)

Transcribed by Slowhand
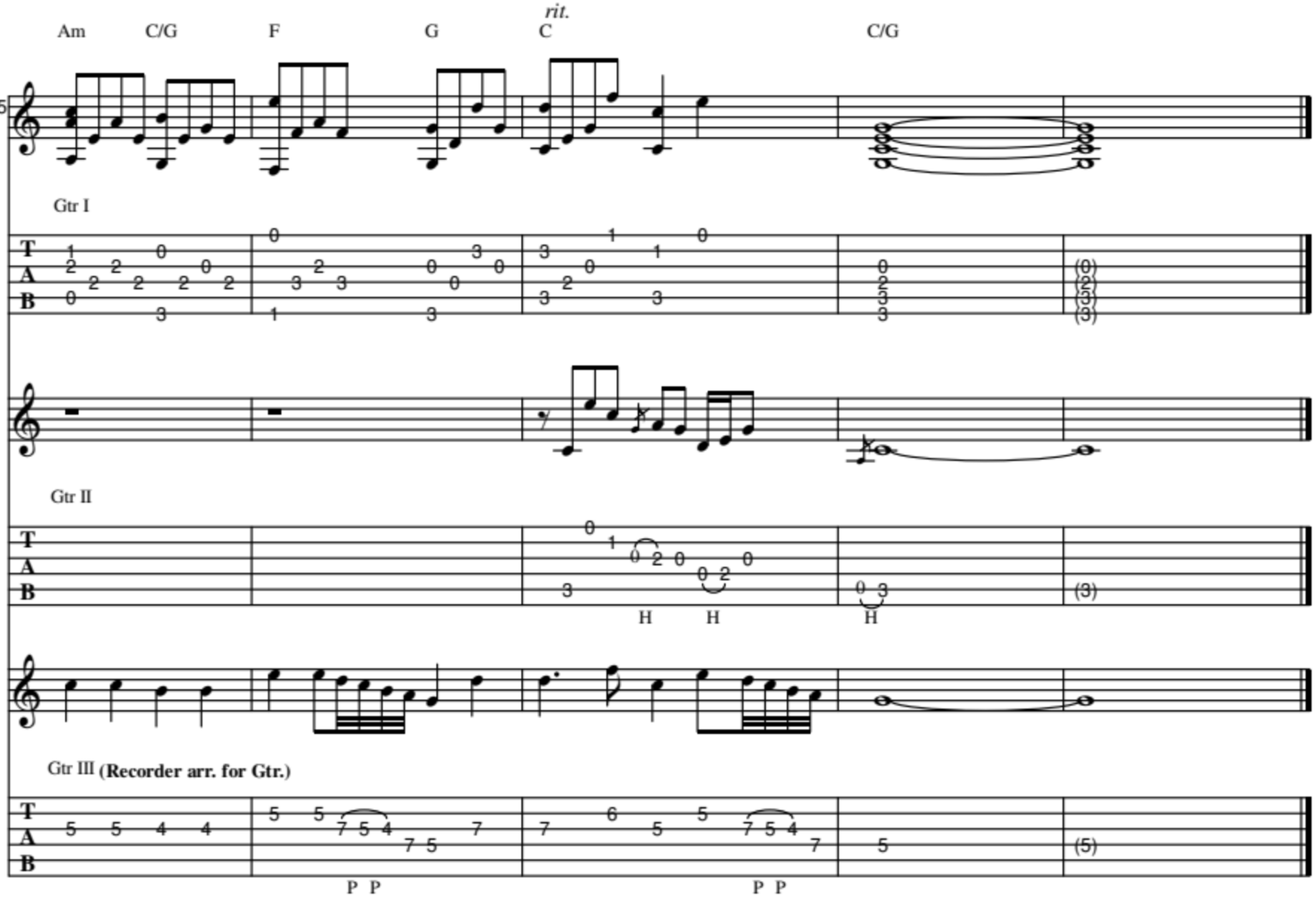
Words a
Richard




C
C/G
C
G
13
B Chorus
C
G
C
G
17
Gtr II (Ac. 12-string Gtr.)
C
G
B♭
F
20
1.
2.
To Coda
D.S. al Coda
G
C
G
G
23
C Chorus
G
C
G
C
26


G
C
G
29
B♭
F
G
C
G
32

D Outro


Am
C/G
F
G
rit.
C
C/G
35
Gtr I
Gtr II
H
H
H
Gtr III (Recorder arr. for Gtr.)
P P
P P

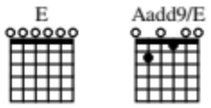
SALT OF THE EARTH

As recorded by Rolling Stones

(From the 1968 Album ROLLING STONES ROCK & ROLL CIRCUS)

Transcribed by Tone Jones

Words a
Richard



A Intro

Moderately Slow ♩ = 92

A E/G♯

Gtr II **Distortion Gtr (Open E Tuning)** *f* *let ring*

Gtr I **Distortion Gtr (Open E Tuning)** *mp* *let ring*

B Chorus

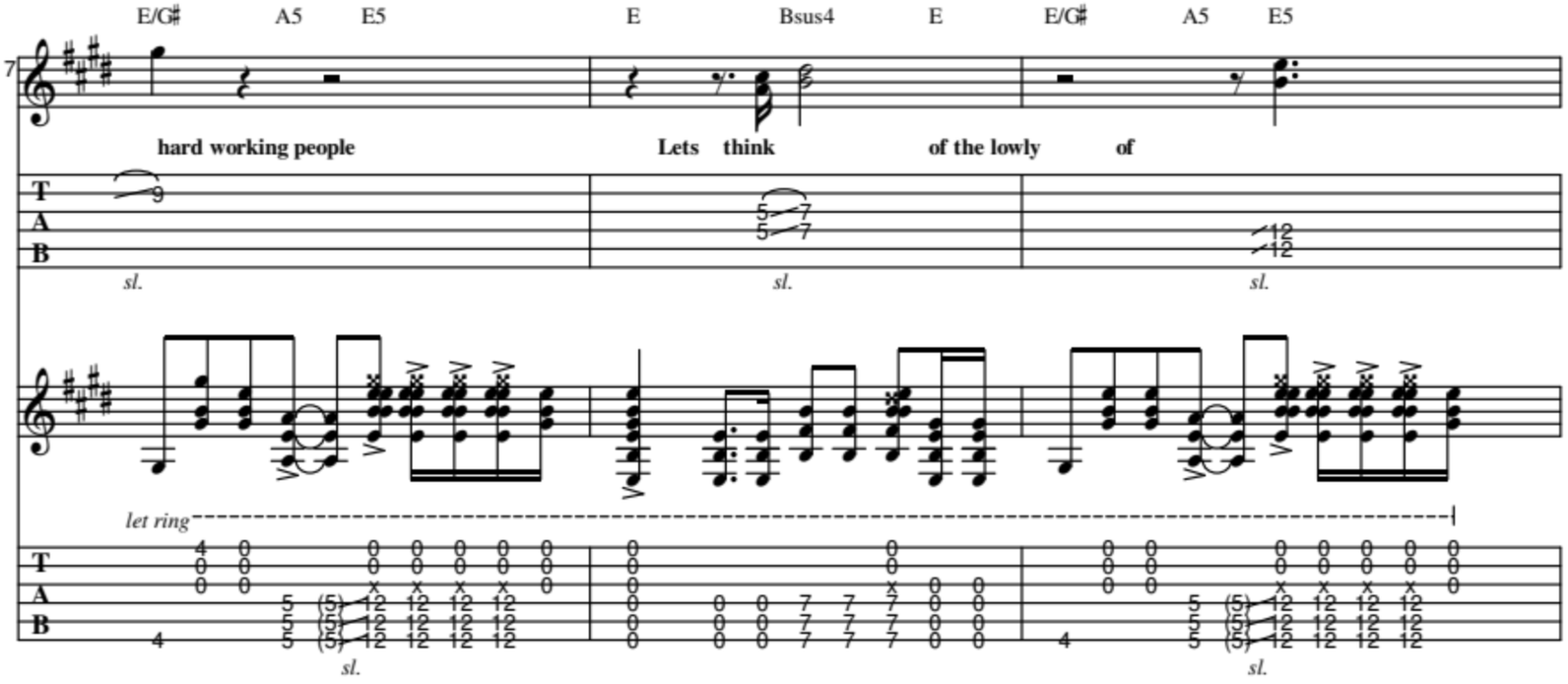
Bsus4 E5 E Bsus4

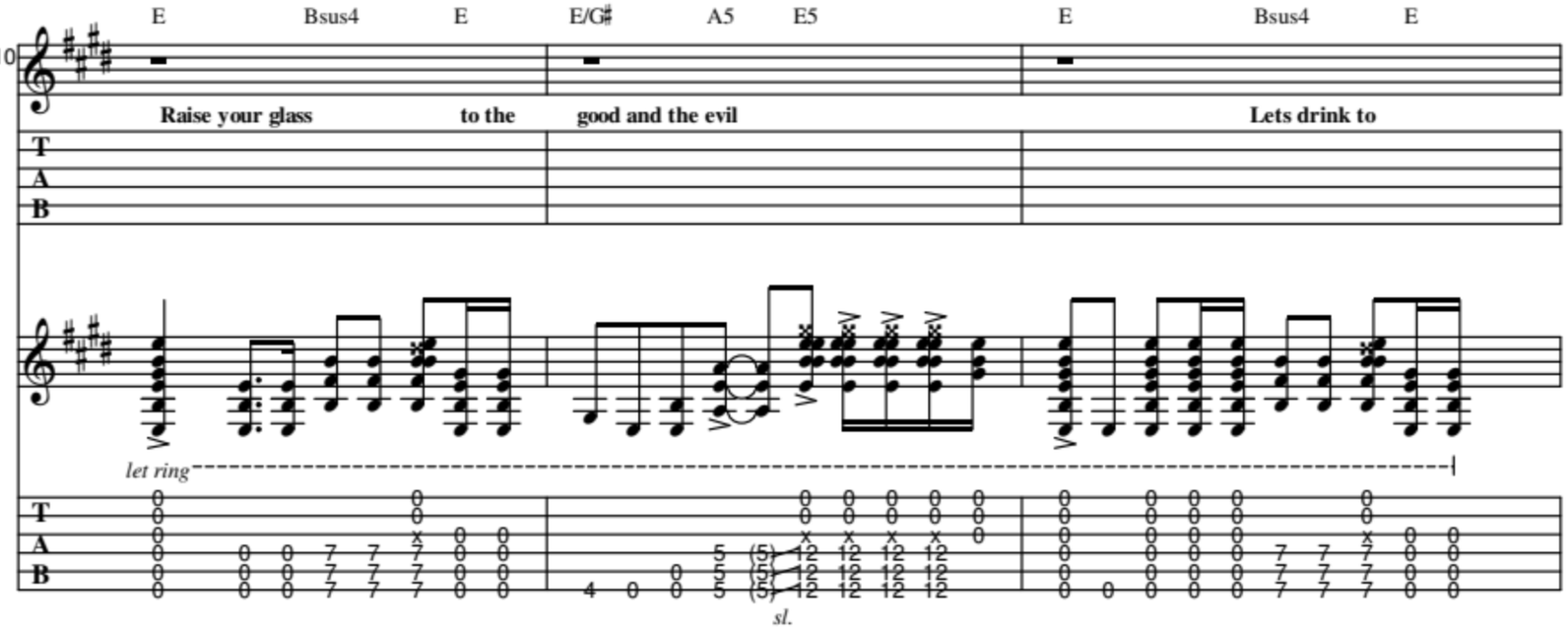
w/Slide **Lets drink to**

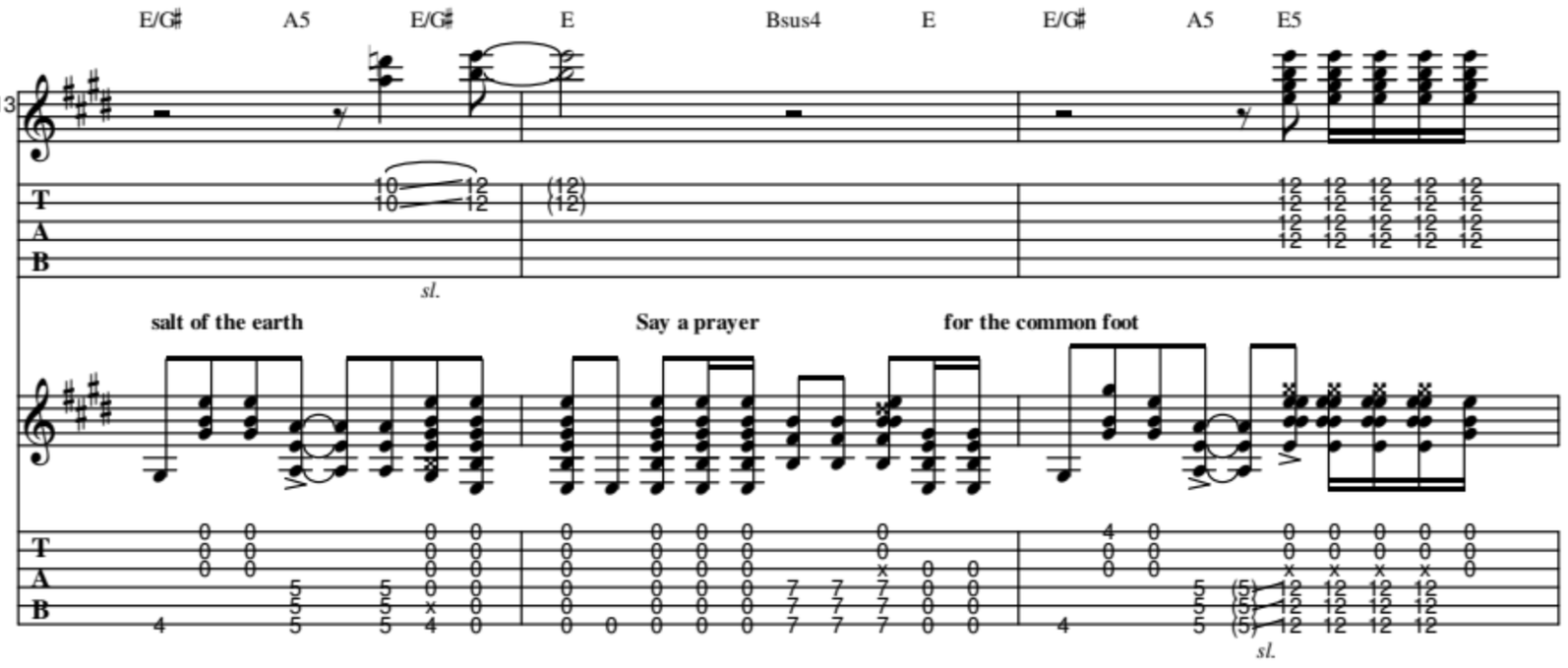
sl. *sl.* *sl.*

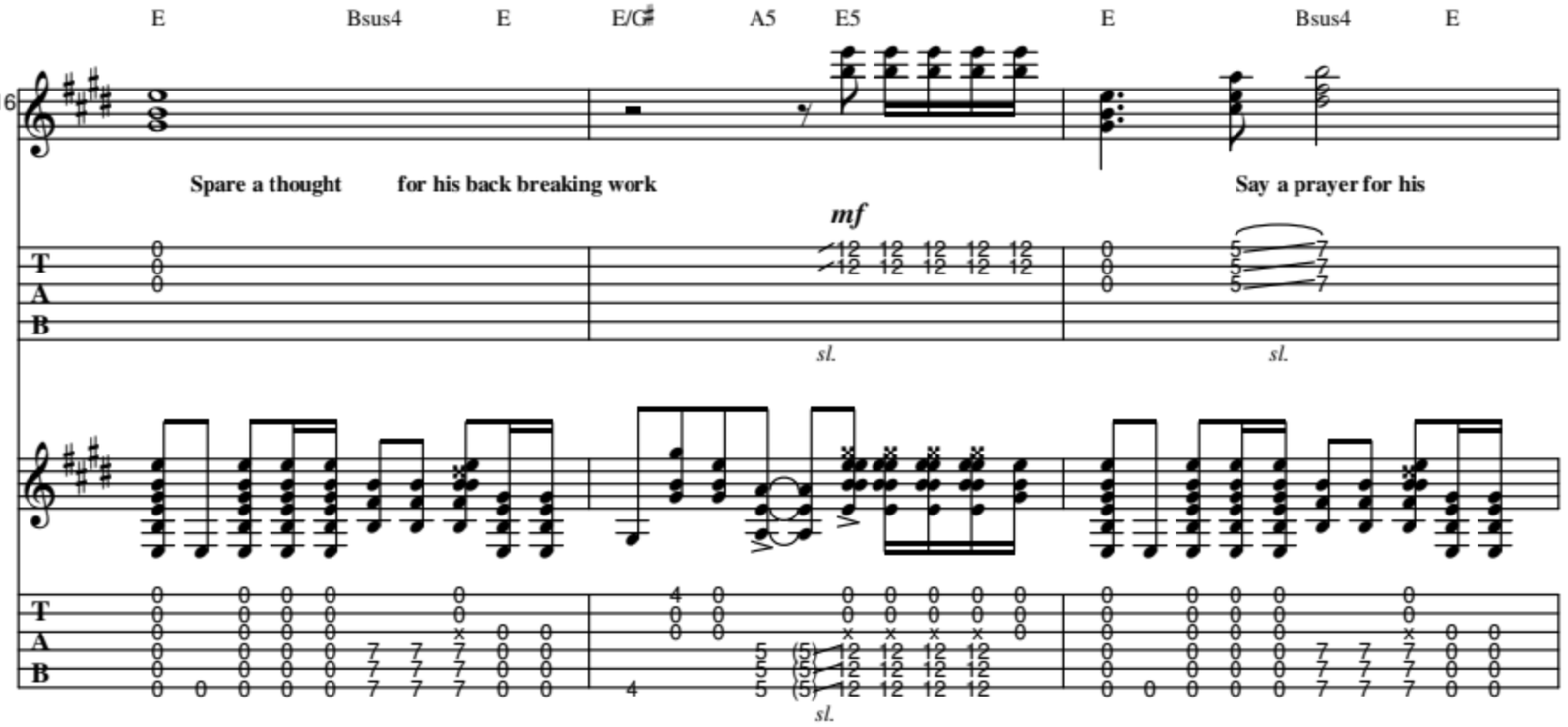
let ring

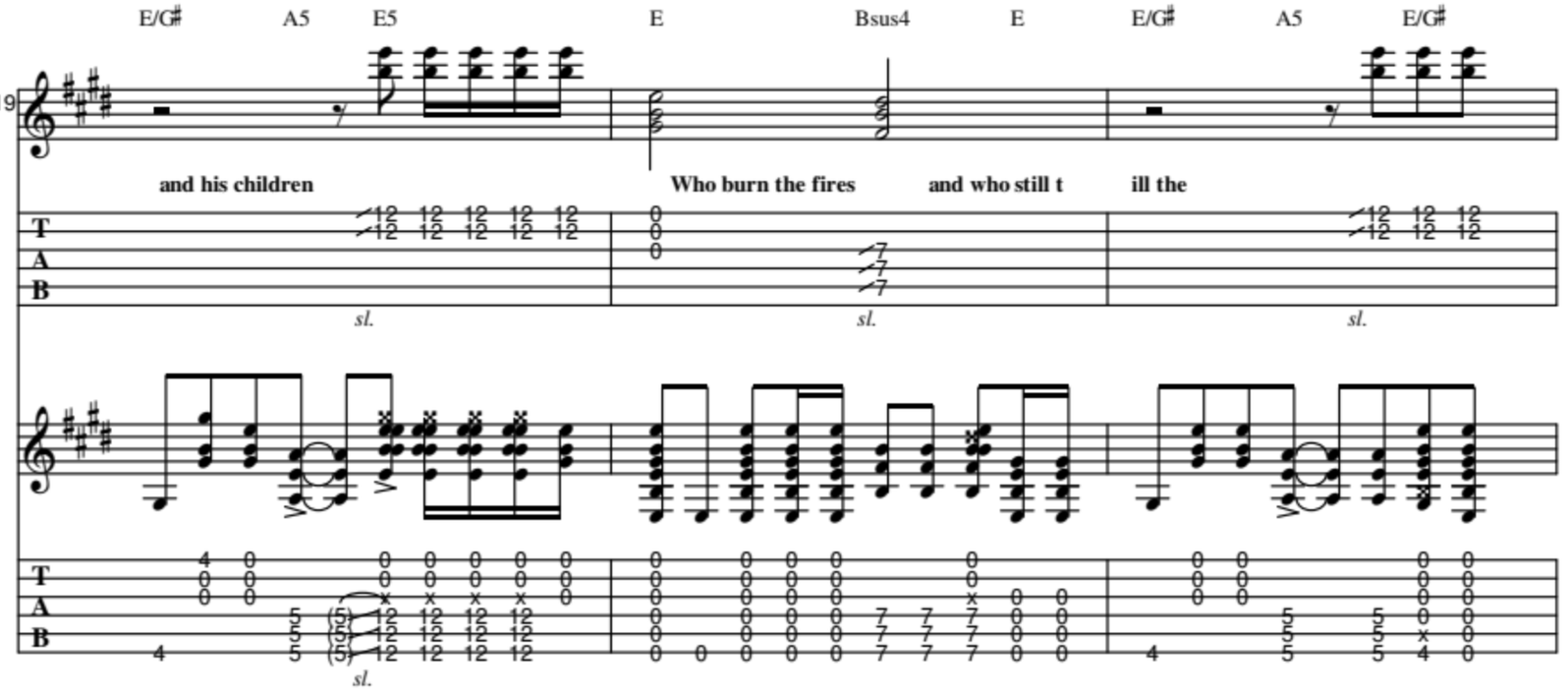
sl.
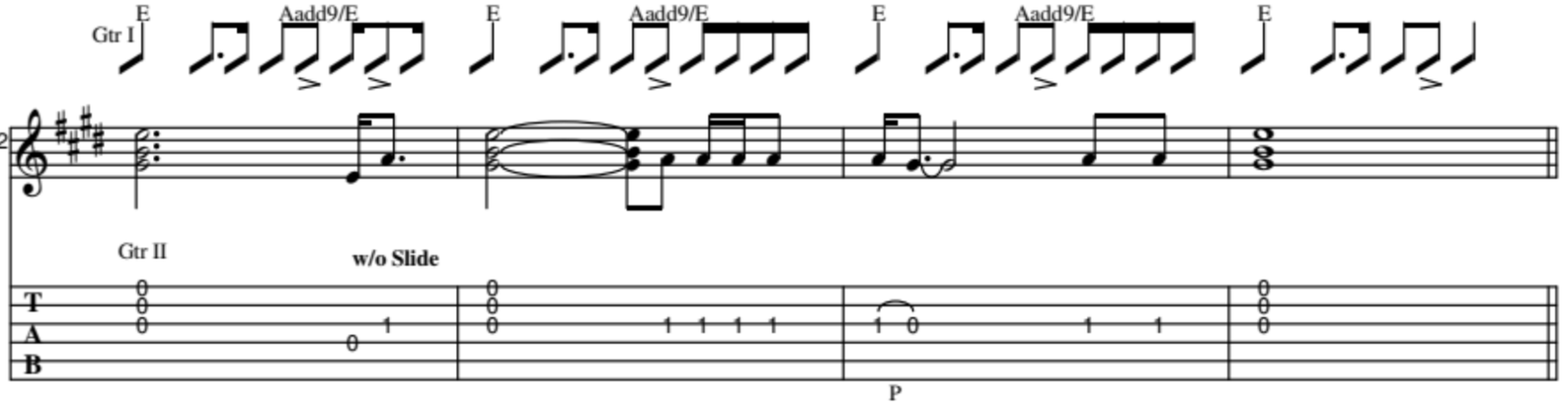

E/G♯ A5 E5 E Bsus4 E E/G♯ A5 E5
7
hard working people Lets think of the lowly of
sl. sl. sl.
let ring
sl. sl.


E Bsus4 E E/G♯ A5 E5 E Bsus4 E
10
Raise your glass to the good and the evil Lets drink to
let ring
sl.

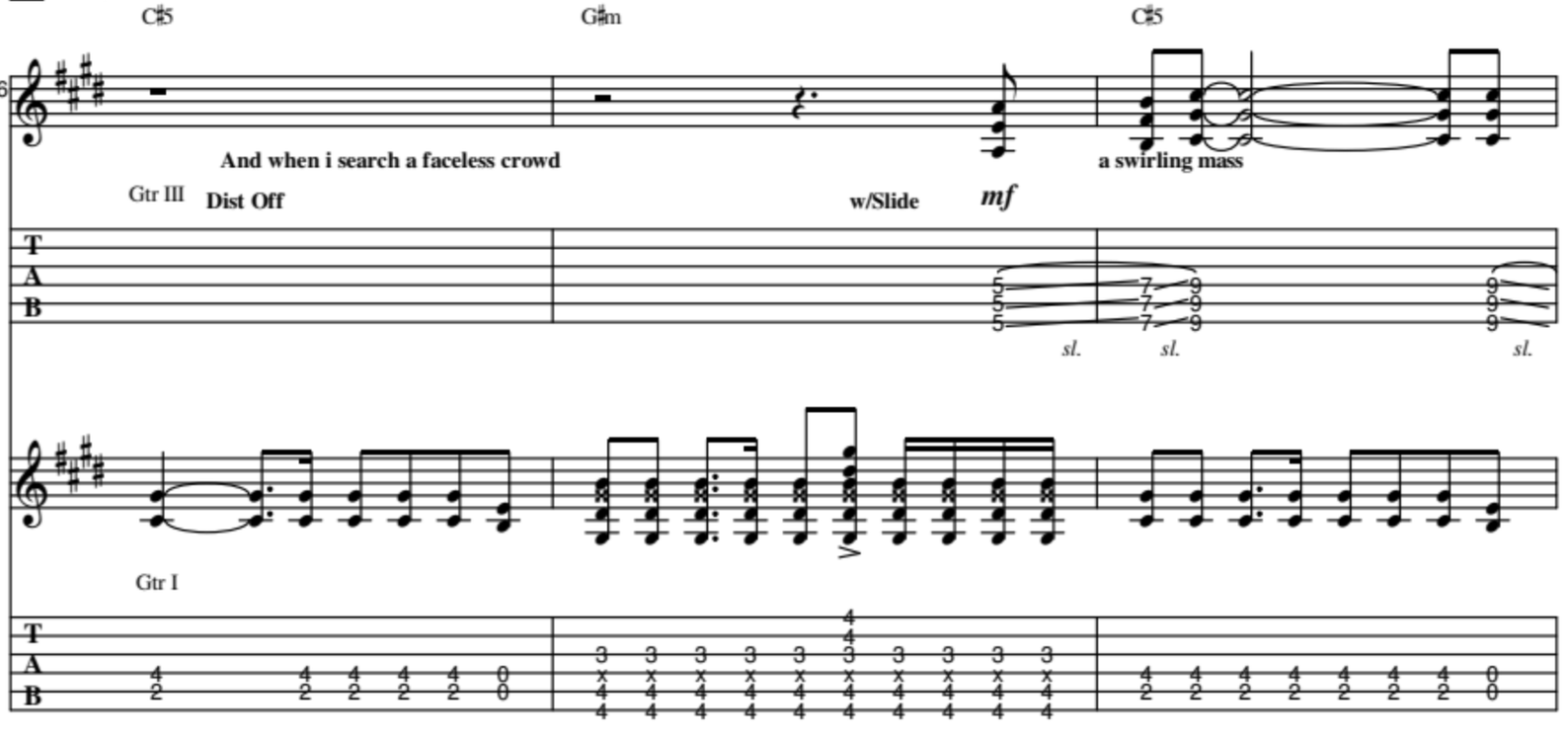

E/G♯ A5 E/G♯ E Bsus4 E E/G♯ A5 E5
13
sl.
salt of the earth
Say a prayer
for the common foot
sl.
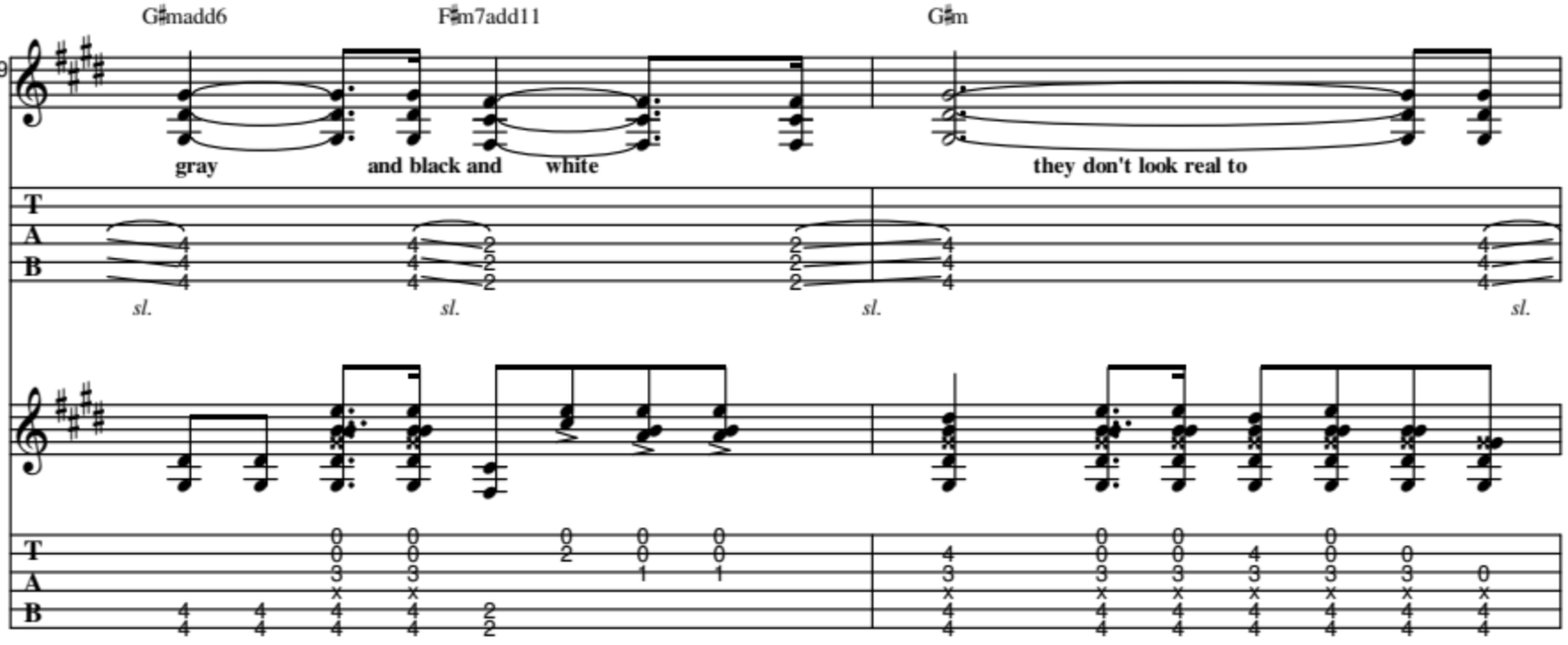

E Bsus4 E E/G♯ A5 E5 E Bsus4 E
16
Spare a thought
for his back breaking work
mf
Say a prayer for his
sl.
sl.
sl.

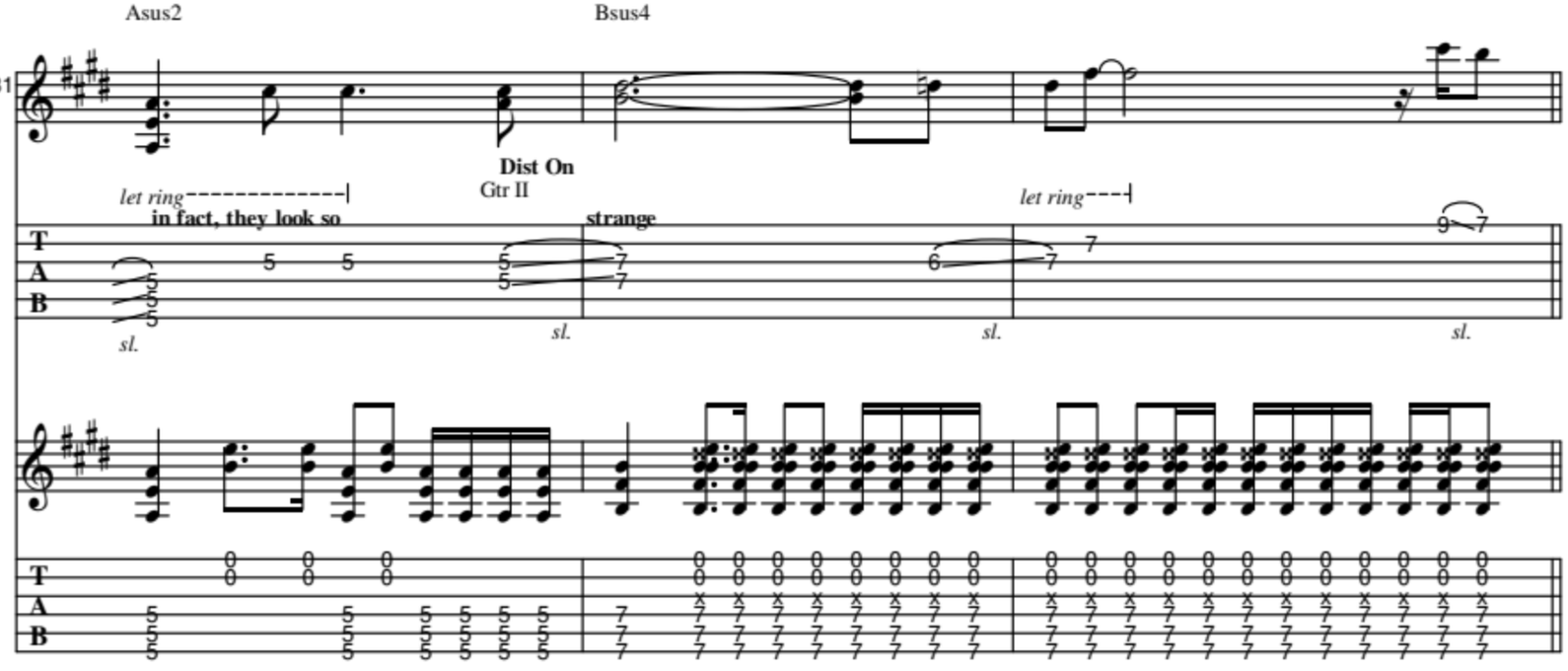

E/G♯ A5 E5 E Bsus4 E E/G♯ A5 E/G♯
19
and his children
Who burn the fires
and who still t
ill the
sl.


E Aadd9/E E Aadd9/E E Aadd9/E E
Gtr I
22
Gtr II
w/o Slide
P

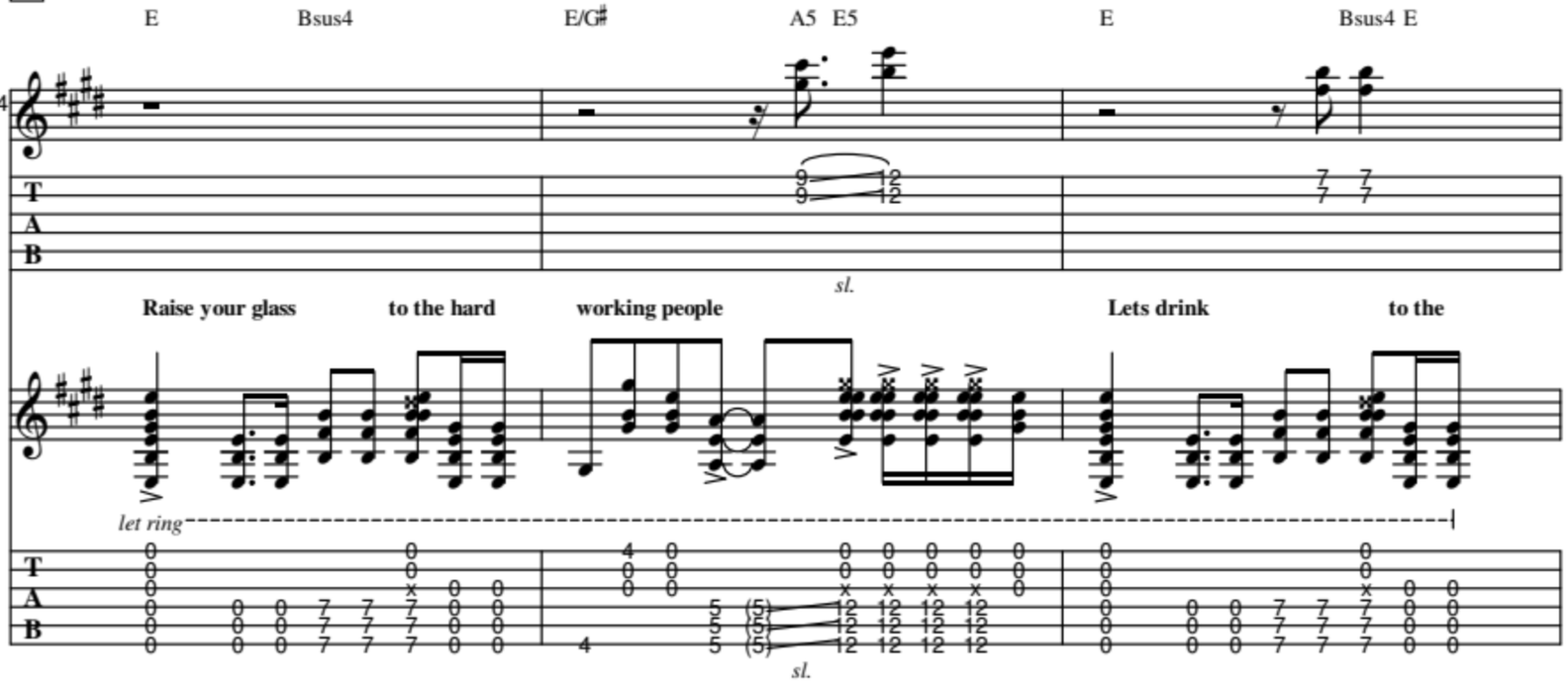
C Bridge
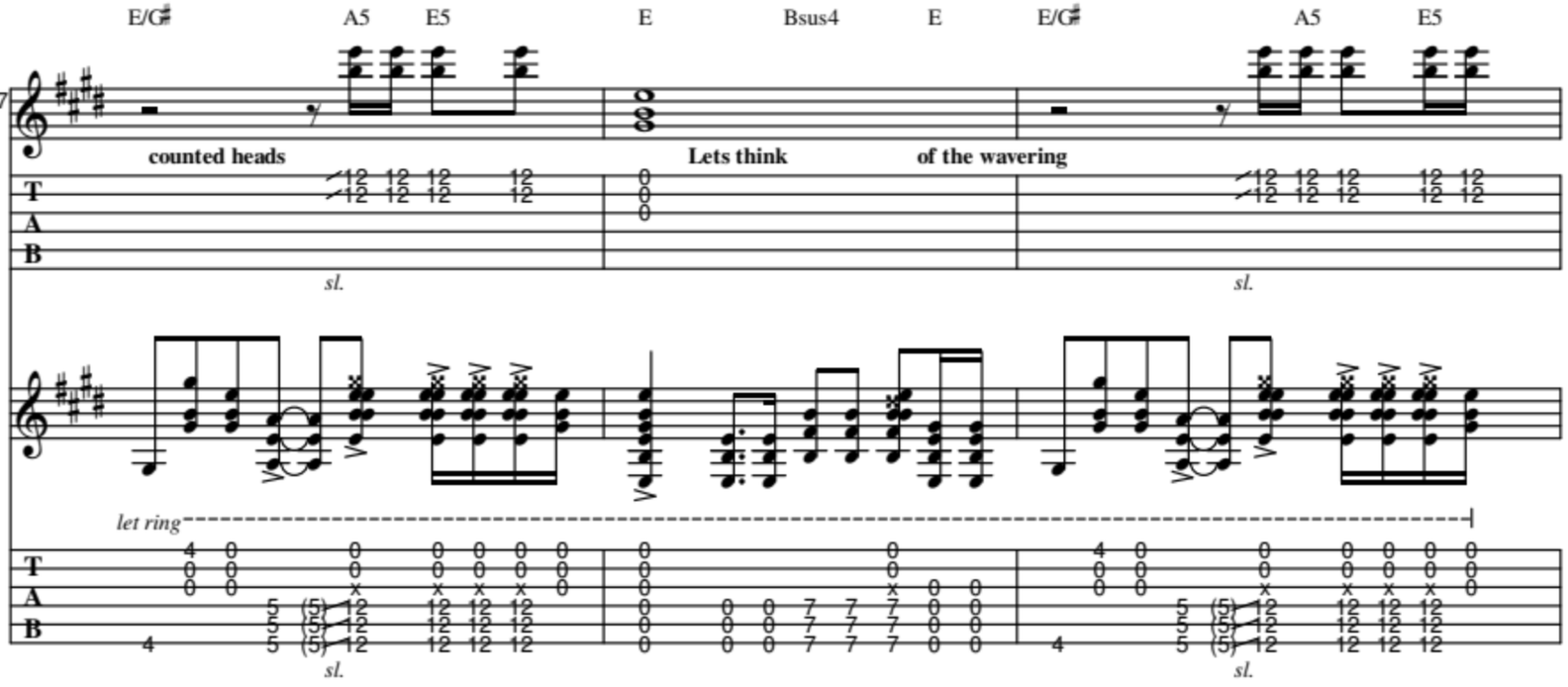

C♯5 G♯m C♯5
26
And when i search a faceless crowd
a swirling mass
Gtr III
Dist Off
w/Slide
mf
sl.
Gtr I

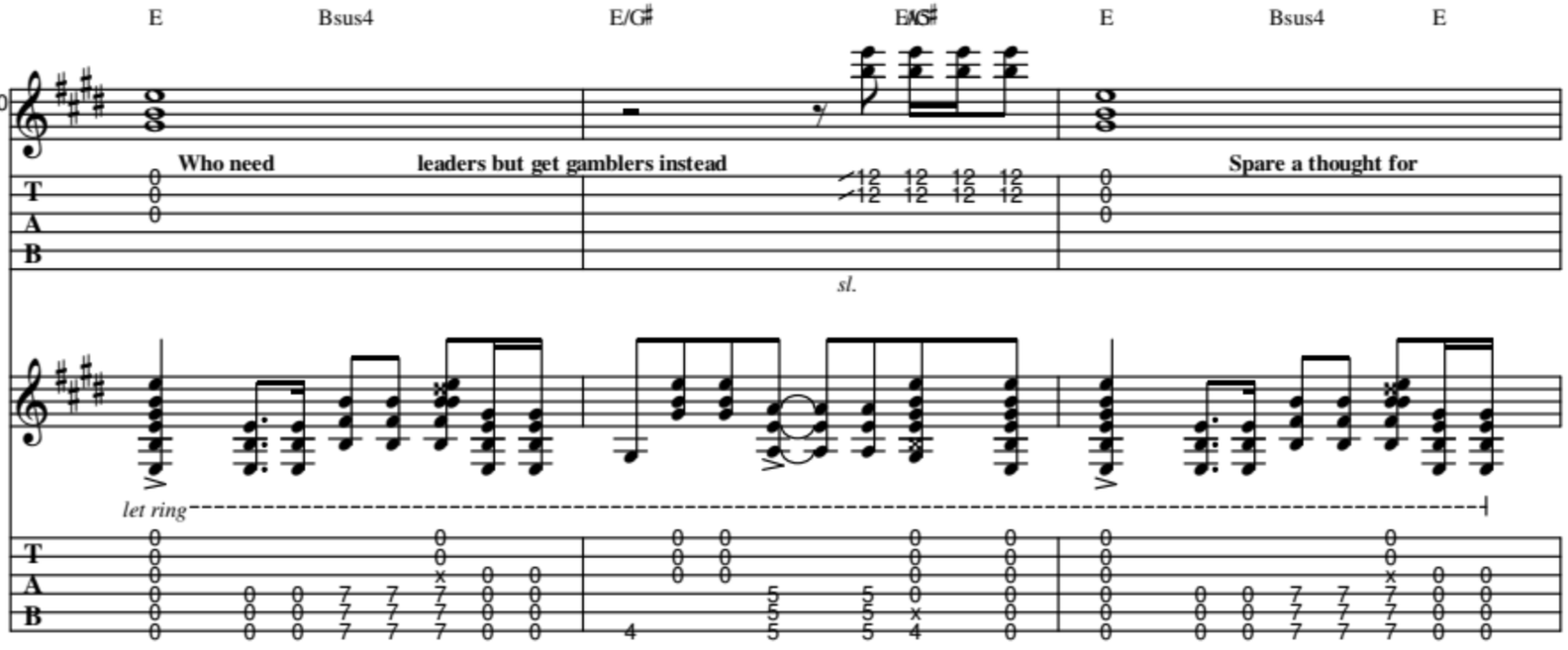

G♯madd6
F♯m7add11
G♯m
29
gray
and black and white
they don't look real to
sl.
sl.
sl.
sl.

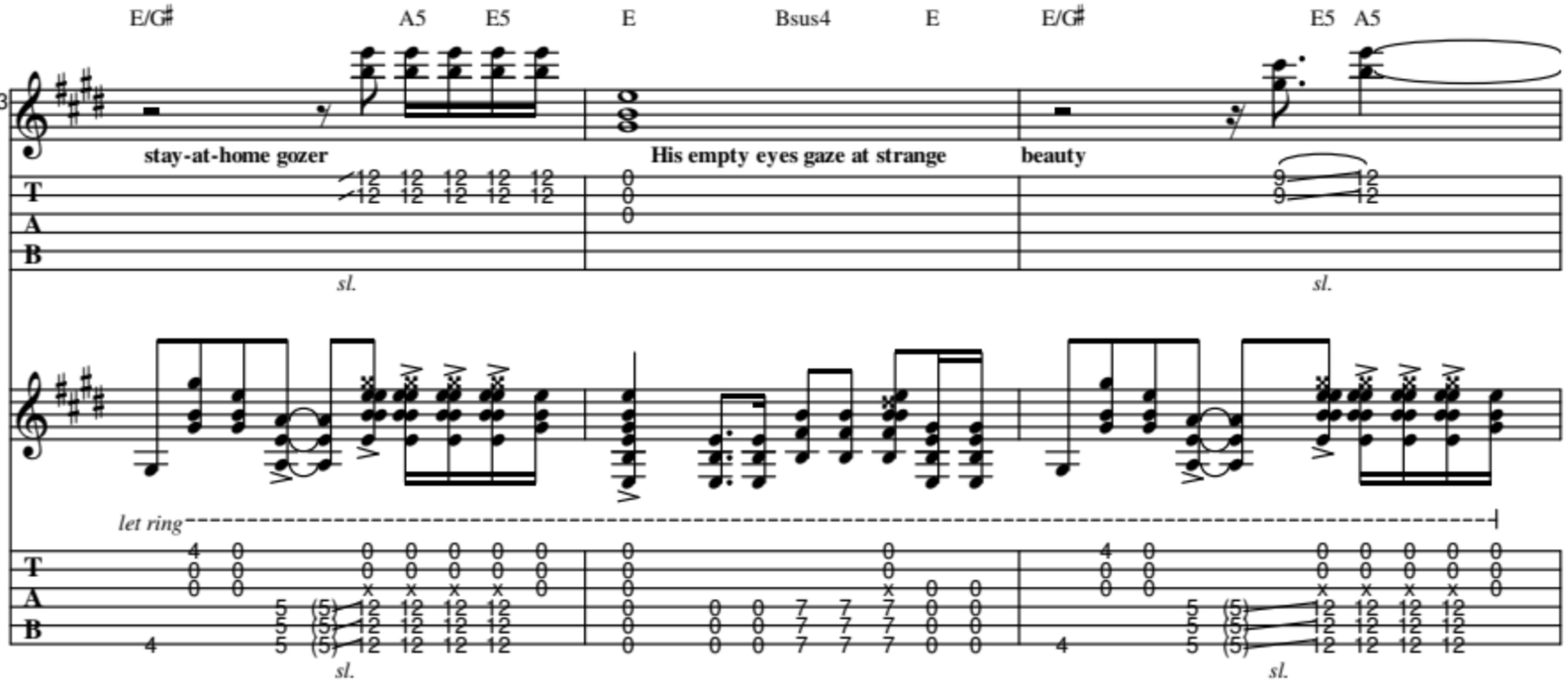

Asus2
Bsus4
31
Dist On
Gtr II
let ring
in fact, they look so
strange
let ring
sl.
sl.
sl.
sl.

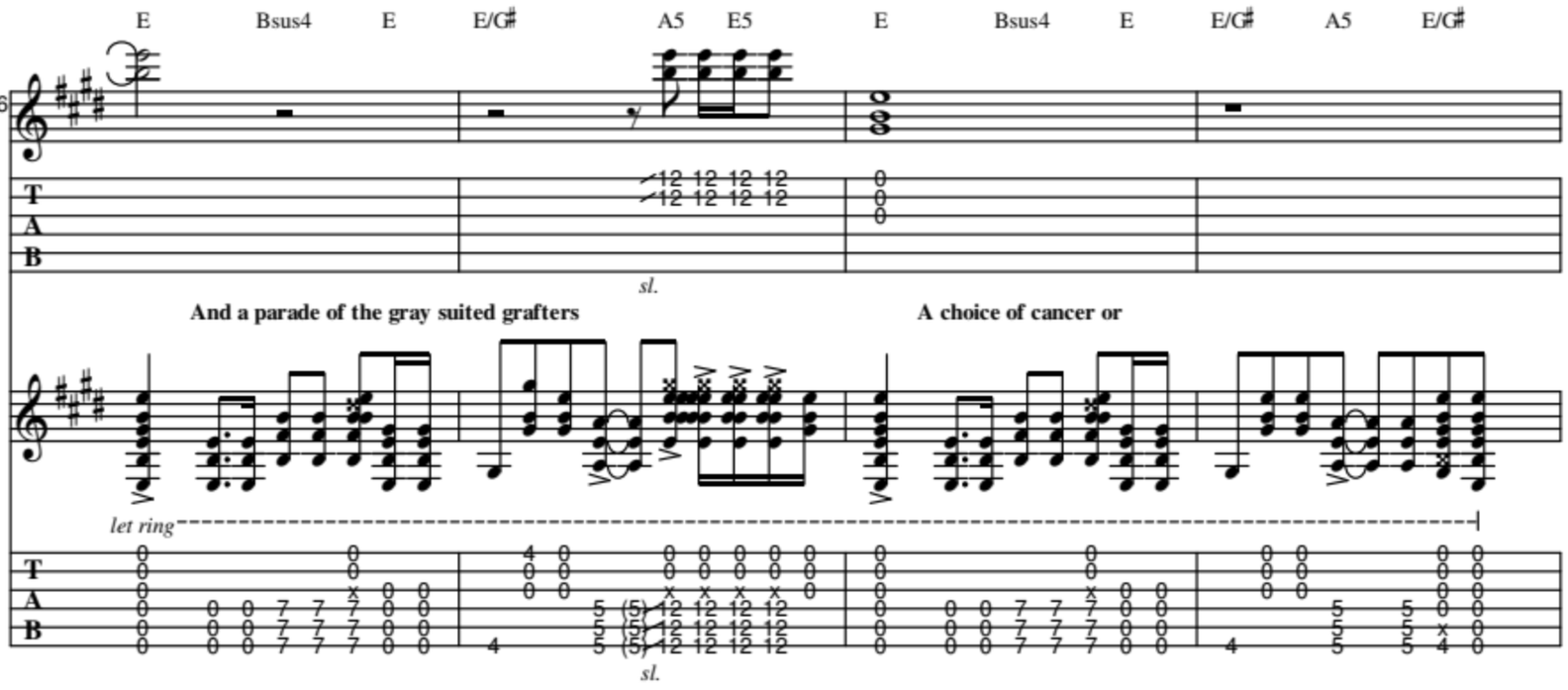
D Chorus
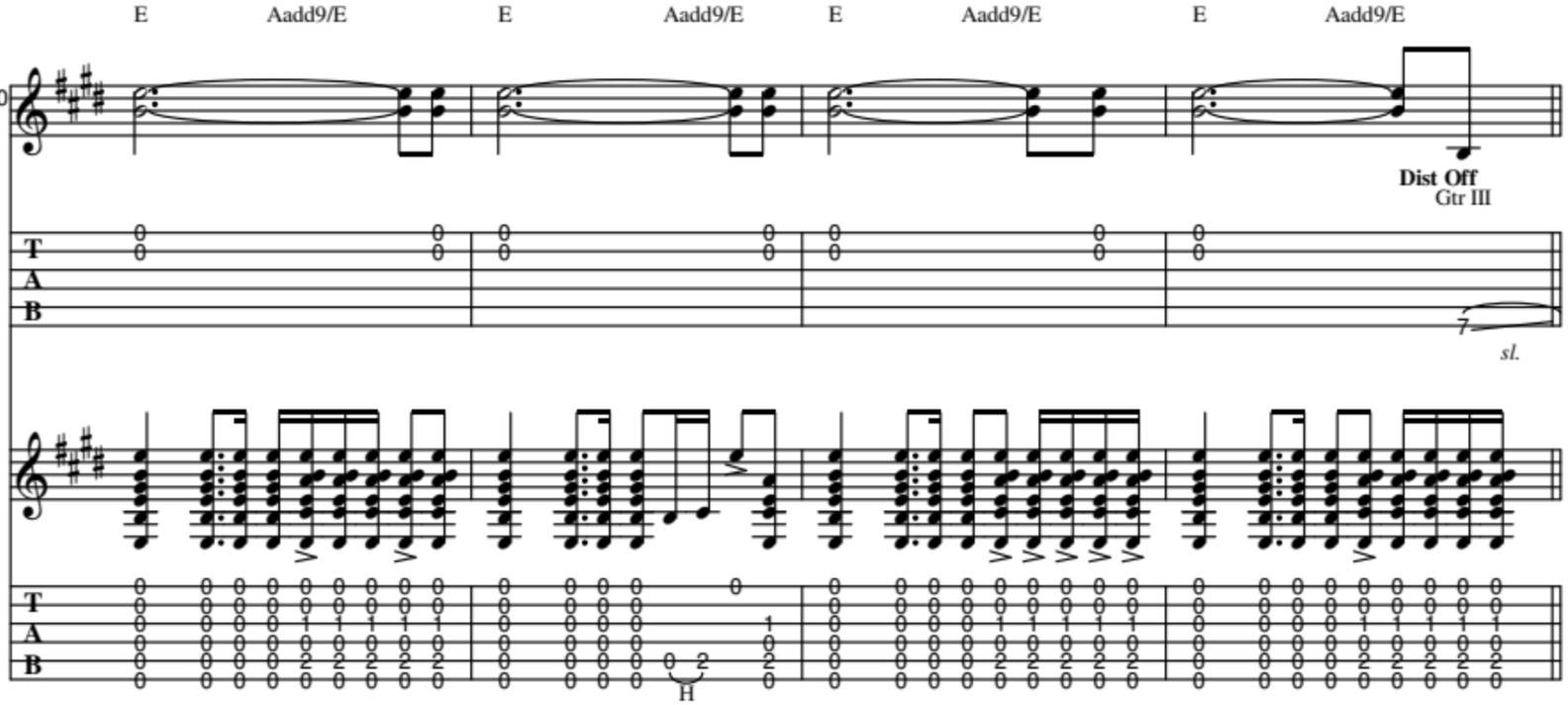

E
Bsus4
E/G♯
A5 E5
E
Bsus4 E
34
sl.
Raise your glass
to the hard
working people
Lets drink
to the
let ring
sl.


E/G♯
A5 E5
E
Bsus4 E
E/G♯
A5 E5
37
counted heads
Lets think
of the wavering
sl.
sl.
let ring
sl.
sl.

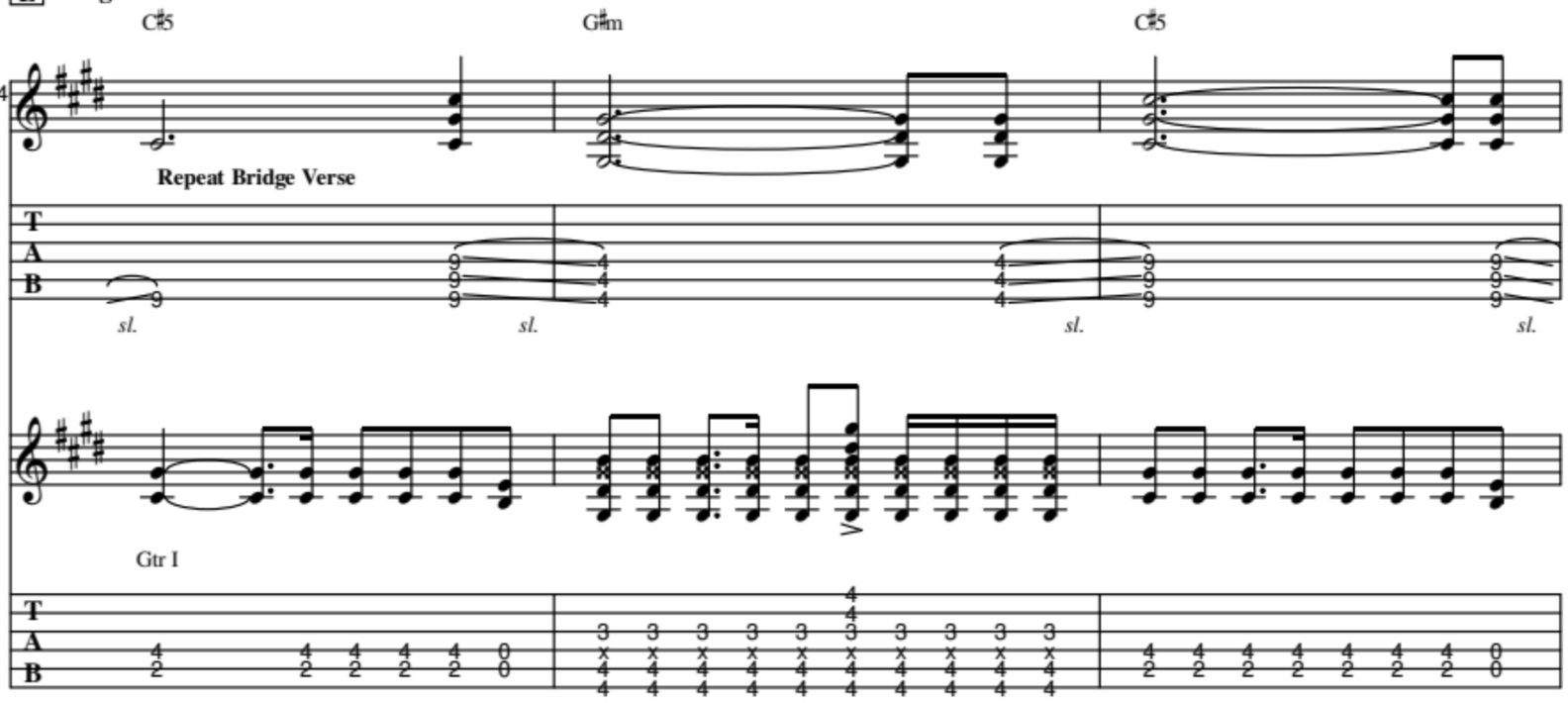

E
Bsus4
E/G♯
A
E
Bsus4
E
40
Who need
leaders but get gamblers instead
Spare a thought for
sl.
let ring
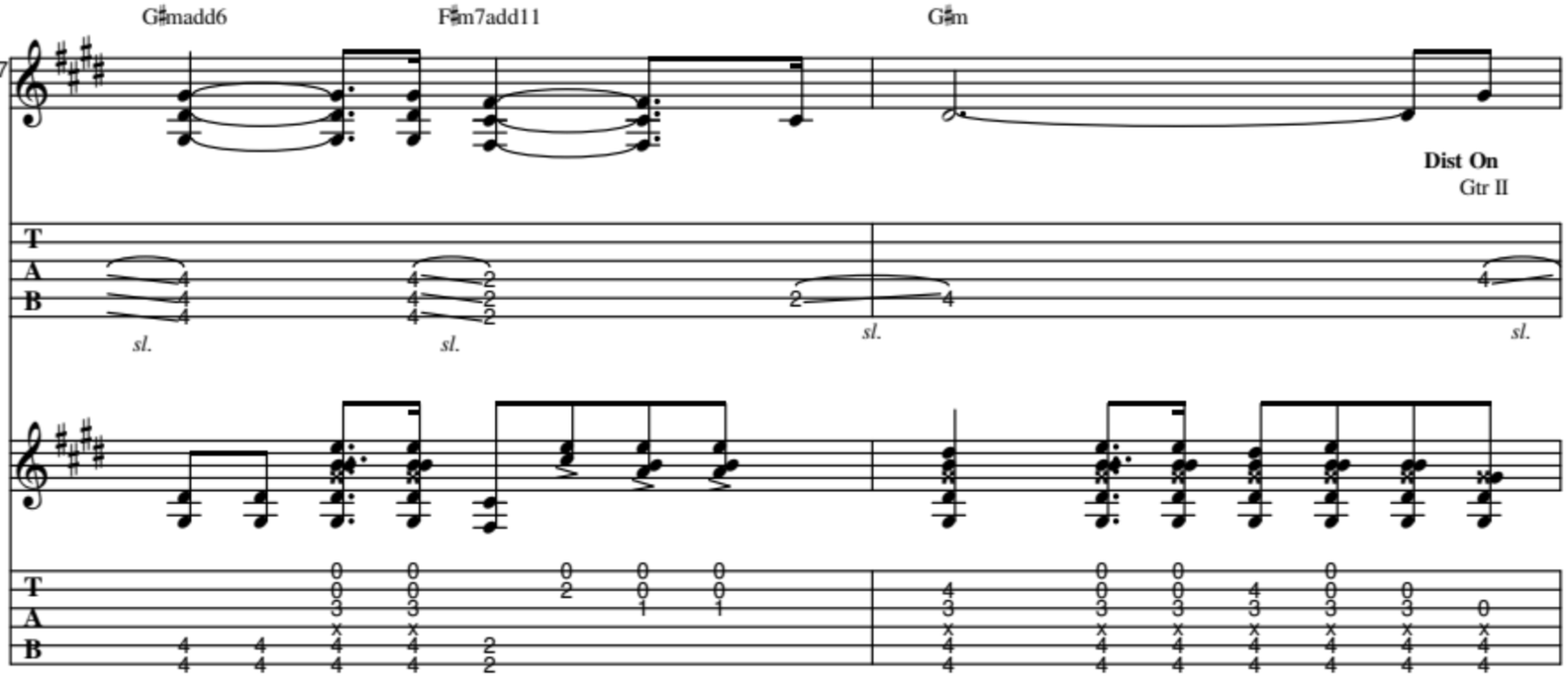

E/G♯
A5
E5
E
Bsus4
E
E/G♯
E5
A5
43
stay-at-home gozer
His empty eyes gaze at strange
beauty
sl.
sl.
sl.
let ring

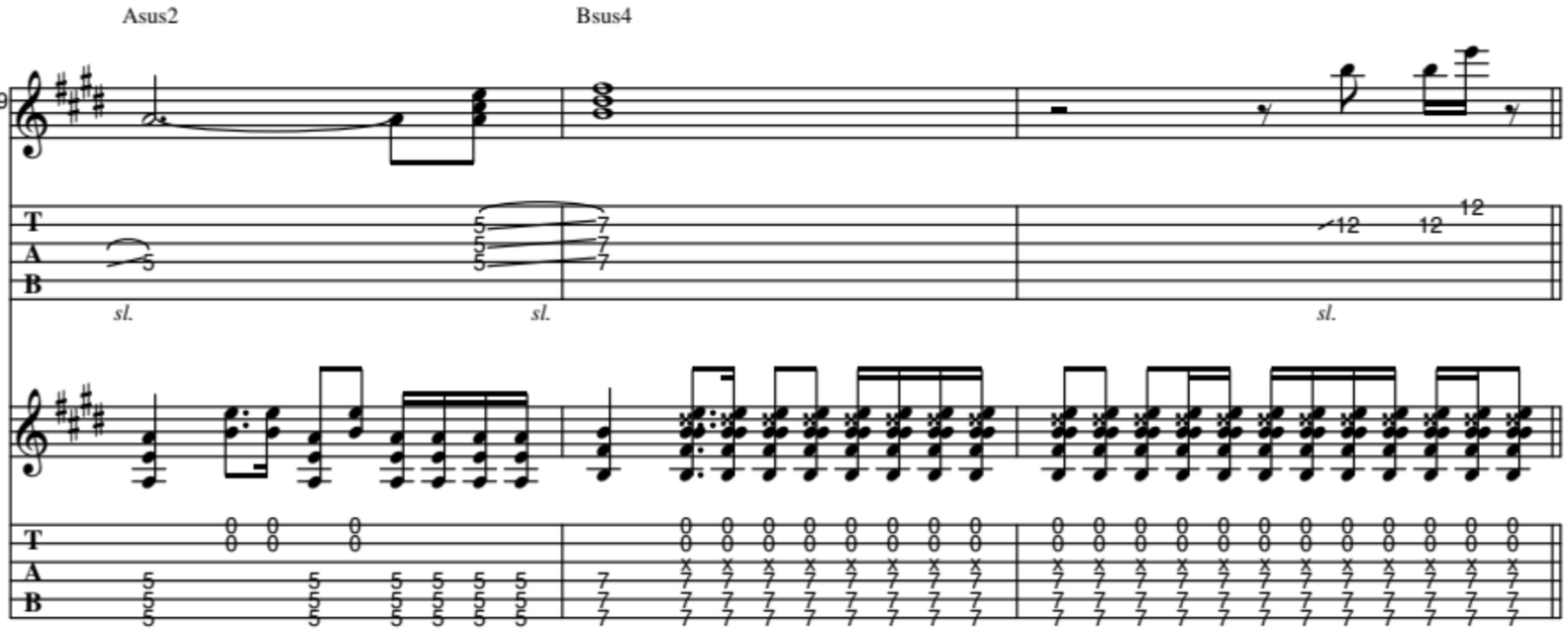

E Bsus4 E E/G♯ A5 E5 E Bsus4 E E/G♯ A5 E/G♯
46
sl.
And a parade of the gray suited grafters
A choice of cancer or
let ring
sl.


E Aadd9/E E Aadd9/E E Aadd9/E E Aadd9/E
50
Dist Off
Gtr III
sl.
H

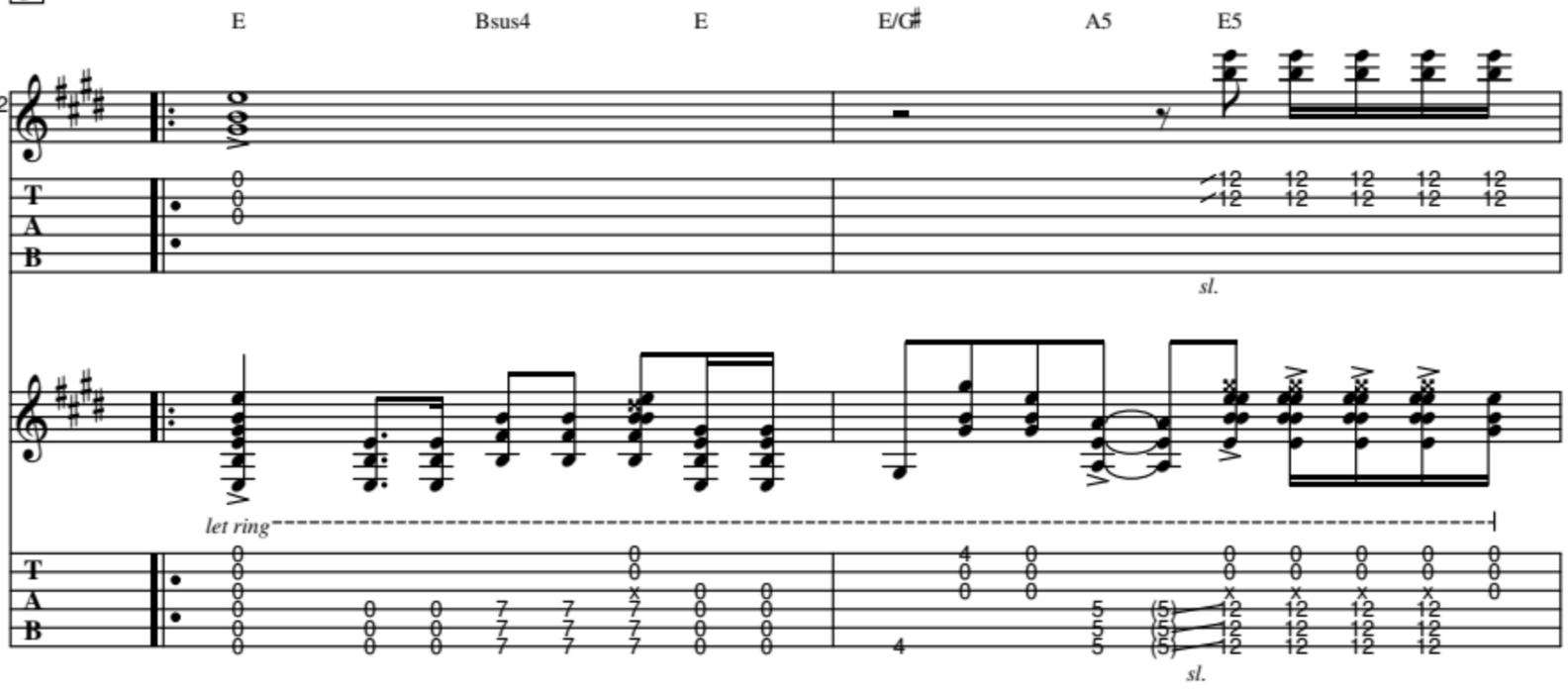
E Bridge
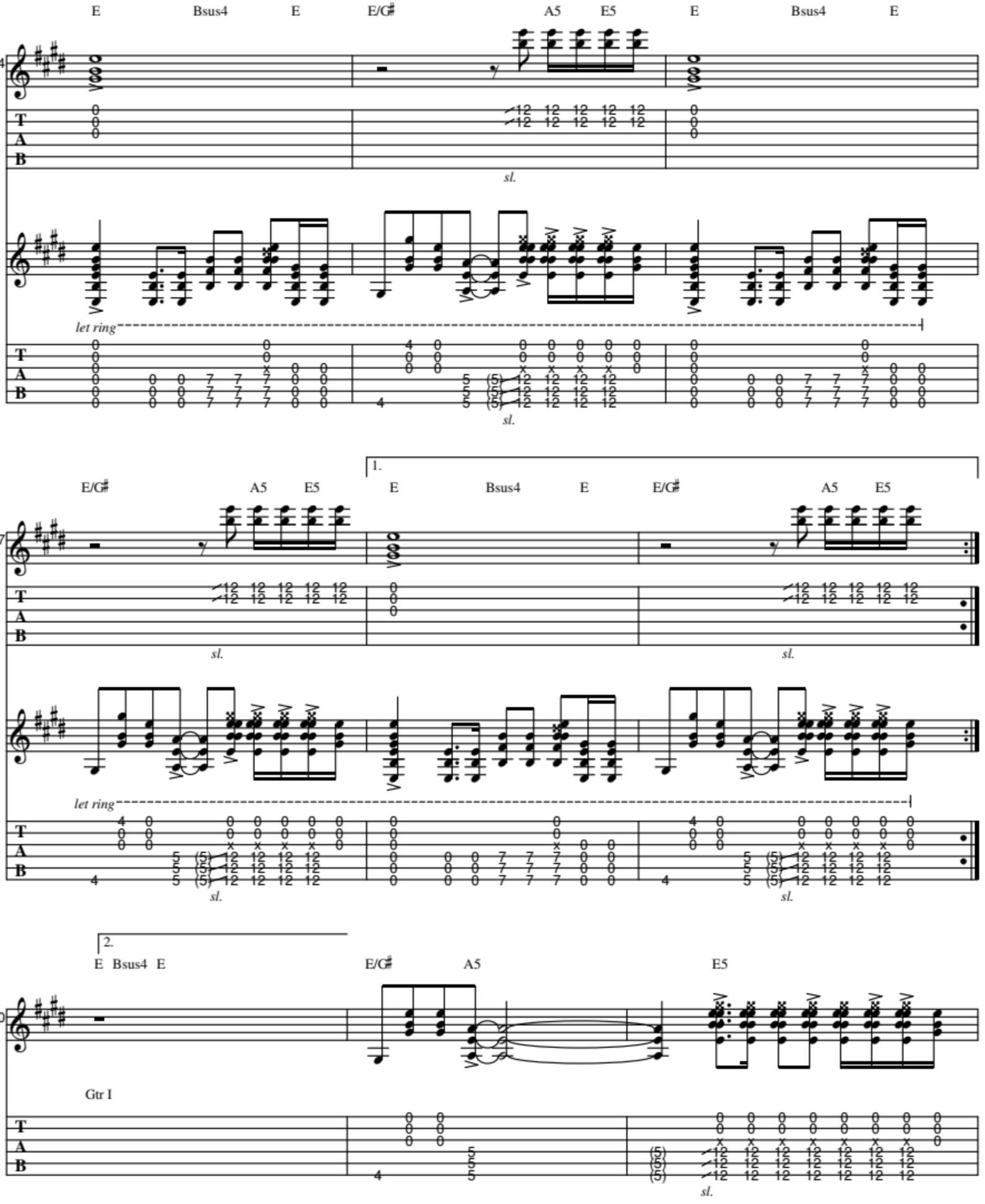

C♯5
G♯m
C♯5
54
Repeat Bridge Verse
sl.
sl.
sl.
sl.
Gtr I

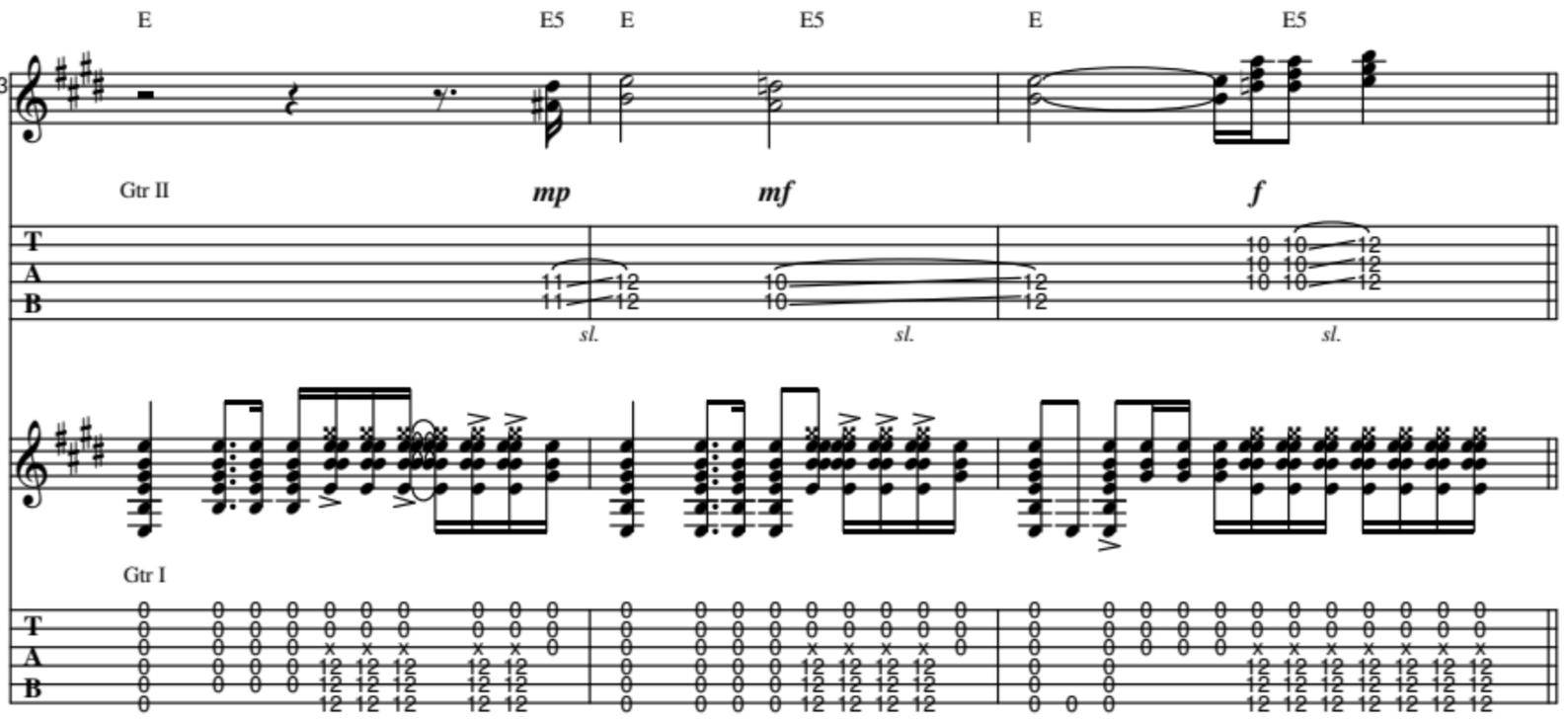

G♯madd6
F♯m7add11
G♯m
57
Dist On
Gtr II
sl.
sl.
sl.
sl.
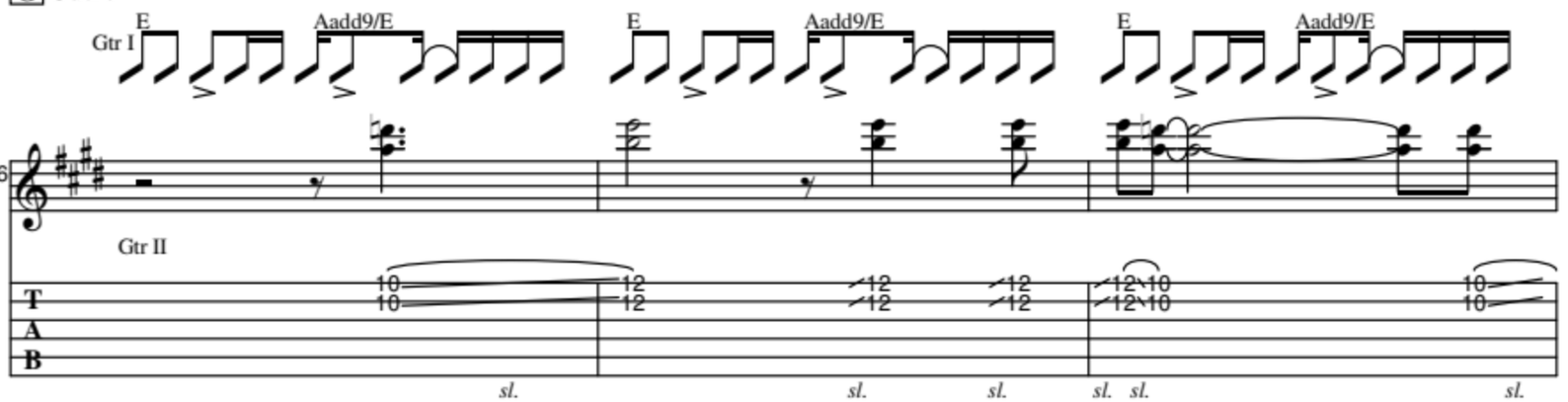


F Chorus

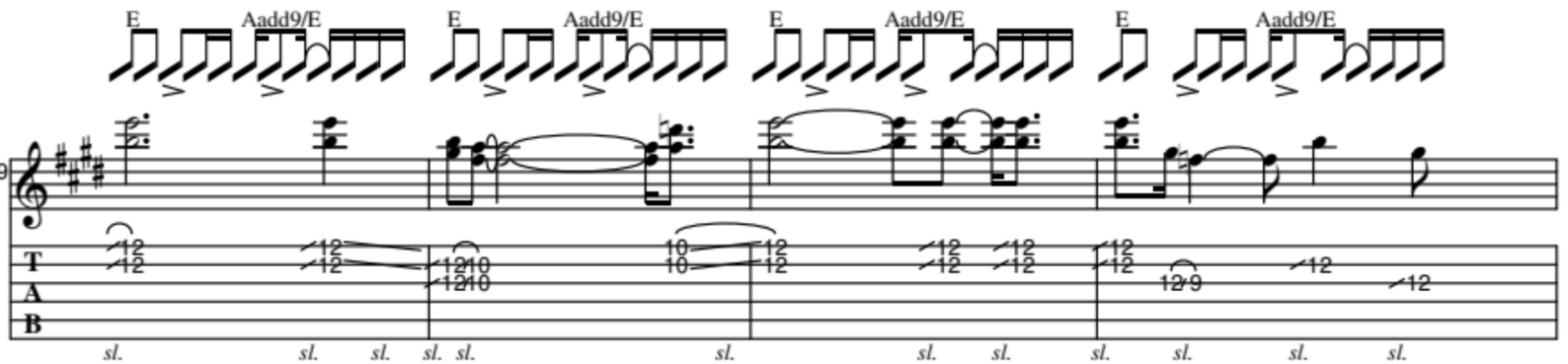



E Bsus4 E E/G♯ A5 E5 E Bsus4 E
64
sl.
let ring
sl.
1.
E/G♯ A5 E5 E Bsus4 E E/G♯ A5 E5
67
sl.
sl.
let ring
sl.
sl.
2.
E Bsus4 E E/G♯ A5 E5
70
Gtr I
sl.
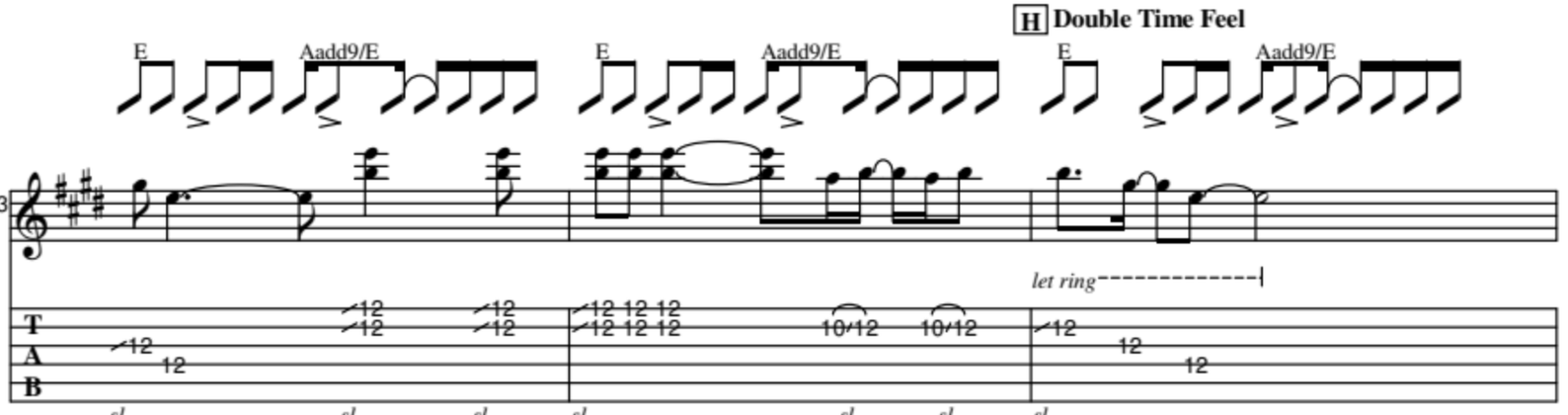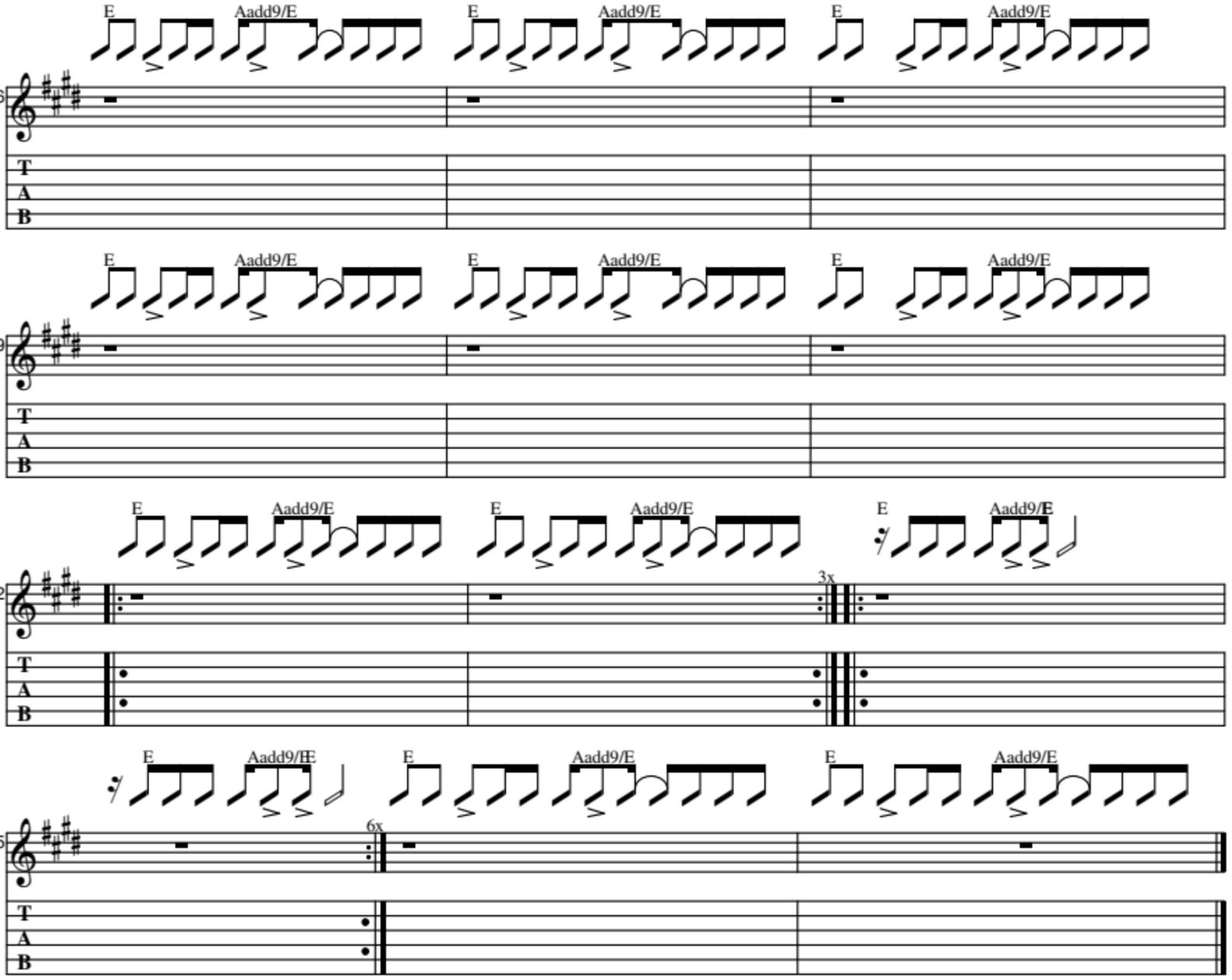


G Outro





H Double Time Feel




E
Aadd9/E
86
89
92
3x
95
6x
T
A
B

SISTER MORPHINE

As recorded by The Rolling Stones

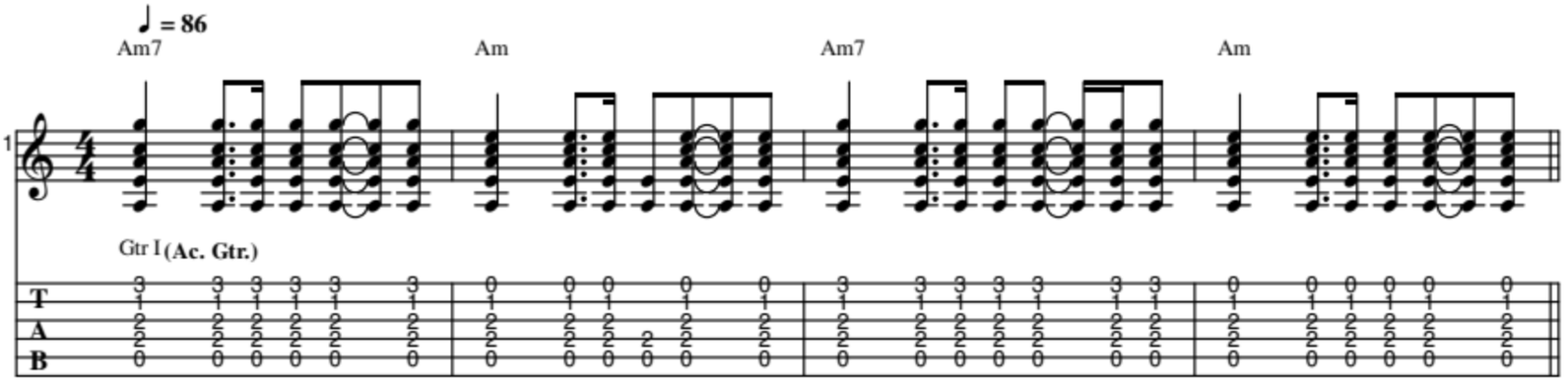
(From the 1971 Album STICKY FINGERS)

Transcribed by Slowhand

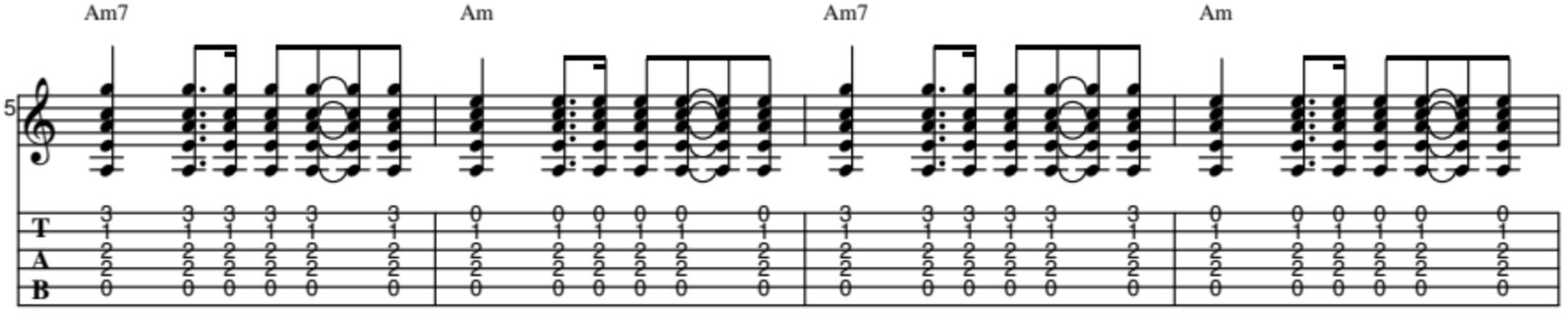
Words a
Richard

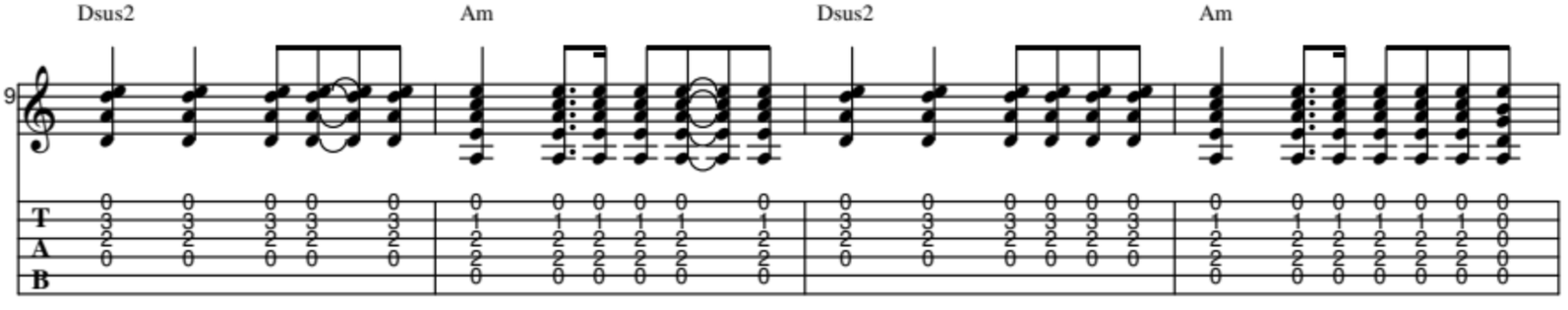
Gtr. 2: 1st string to D / EADGBD)

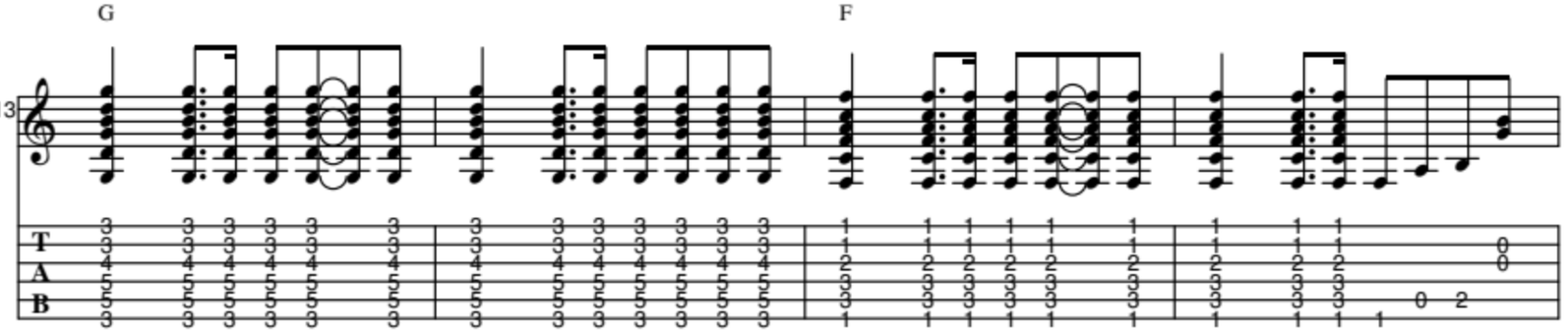
A Intro

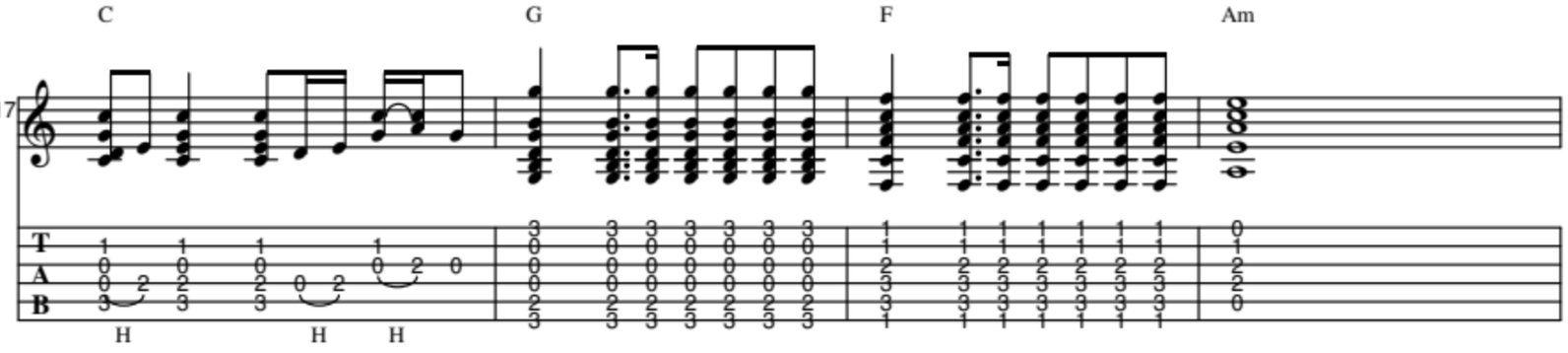


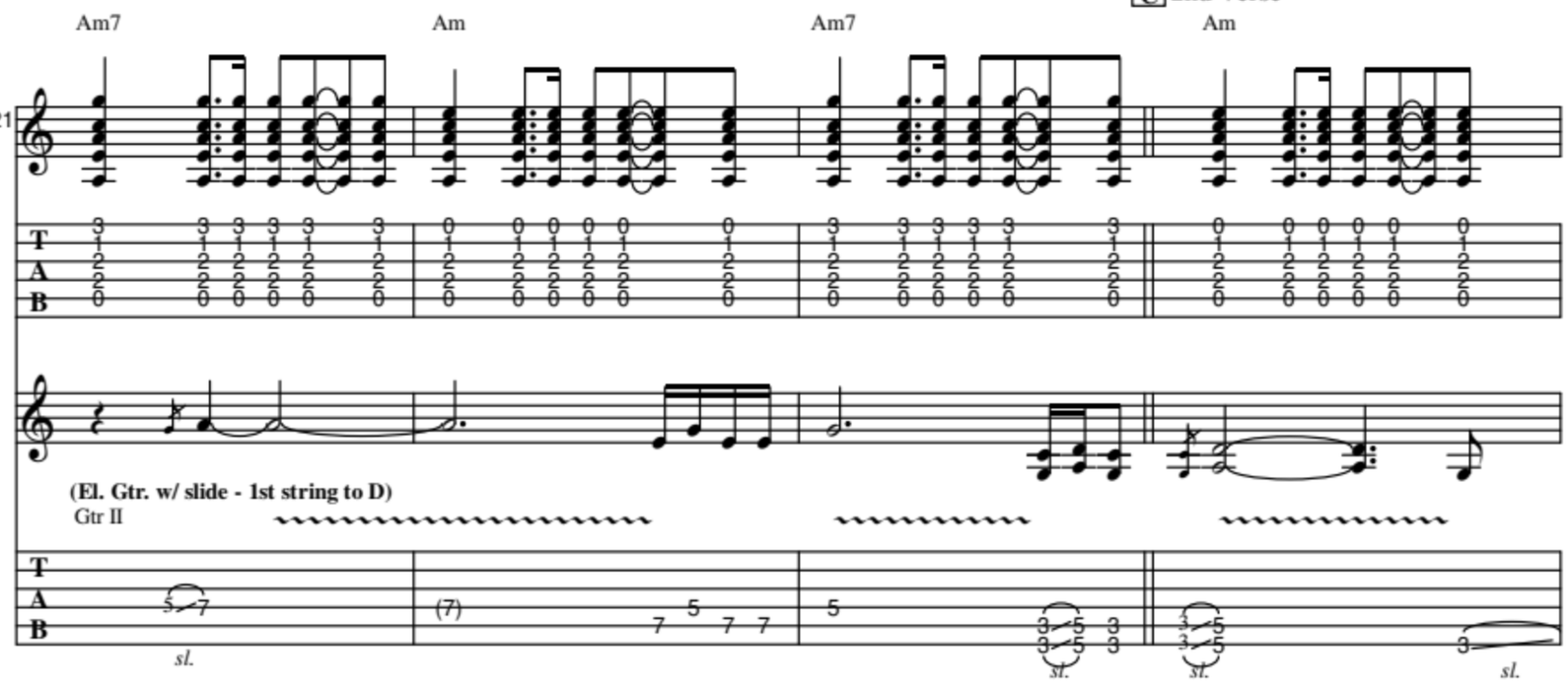
B 1st Verse

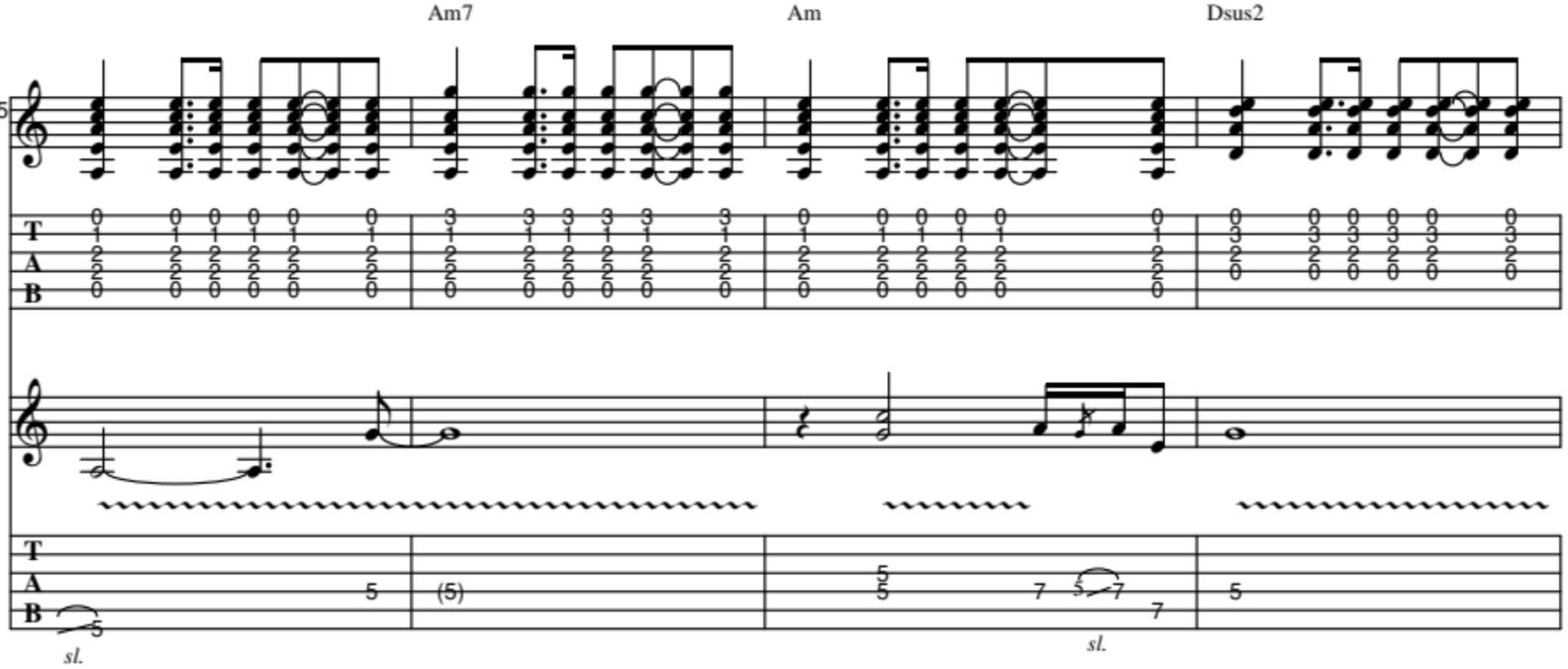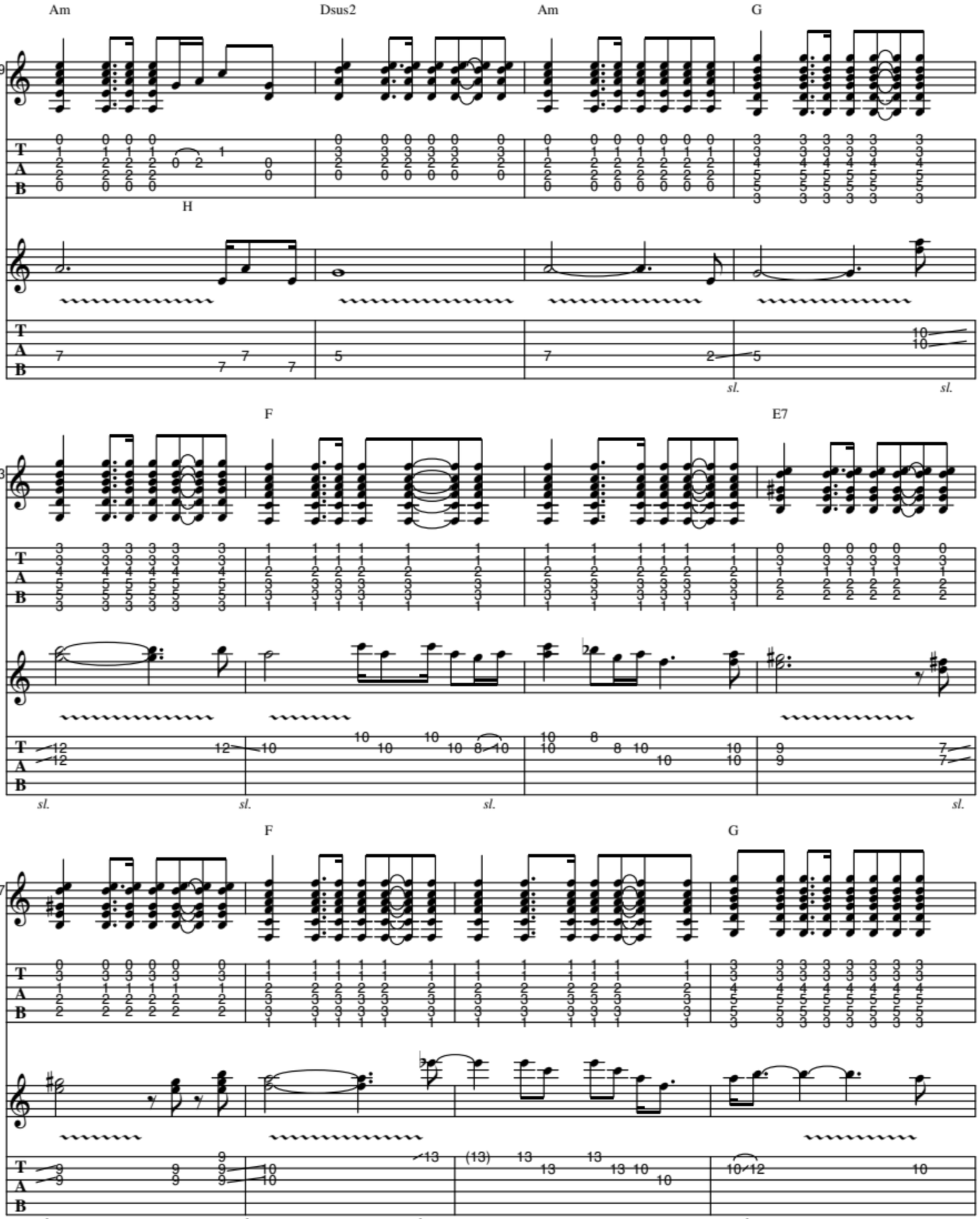




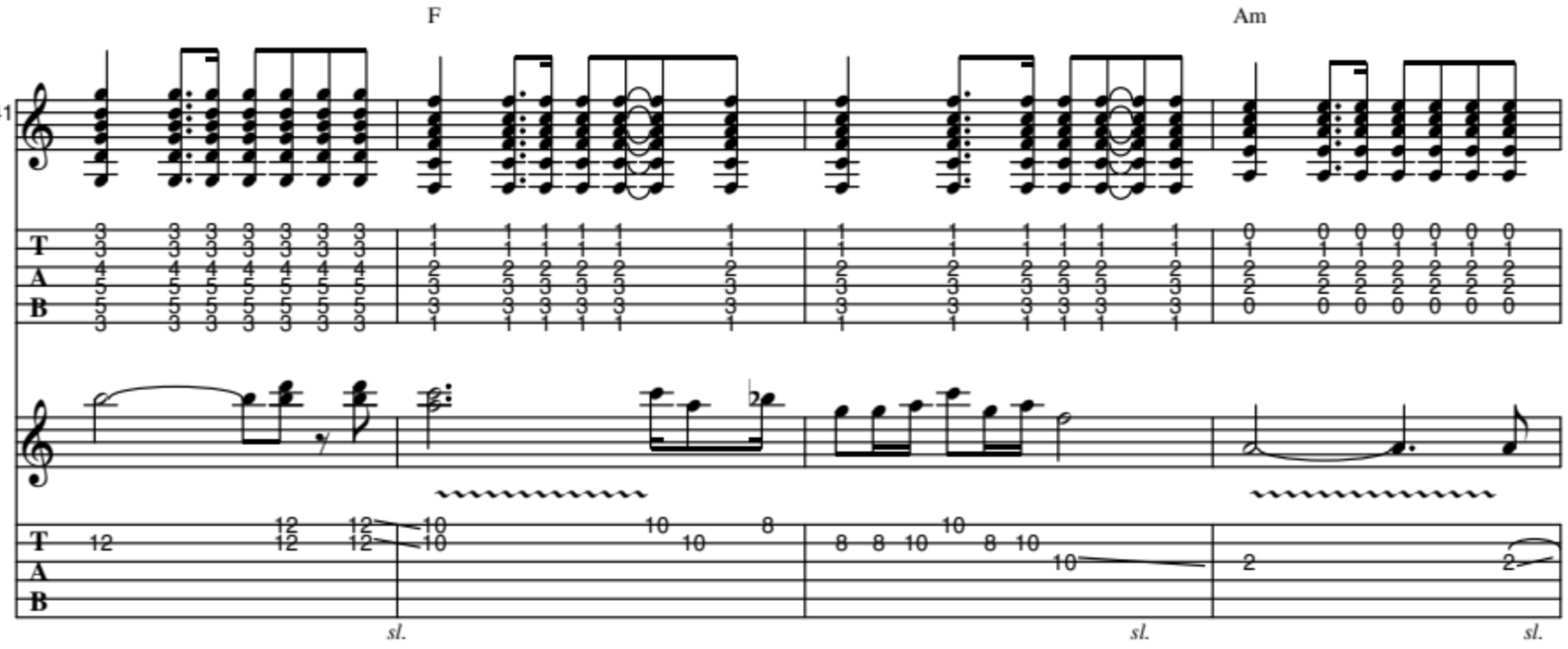



C
G
F
Am
17
H
H
H

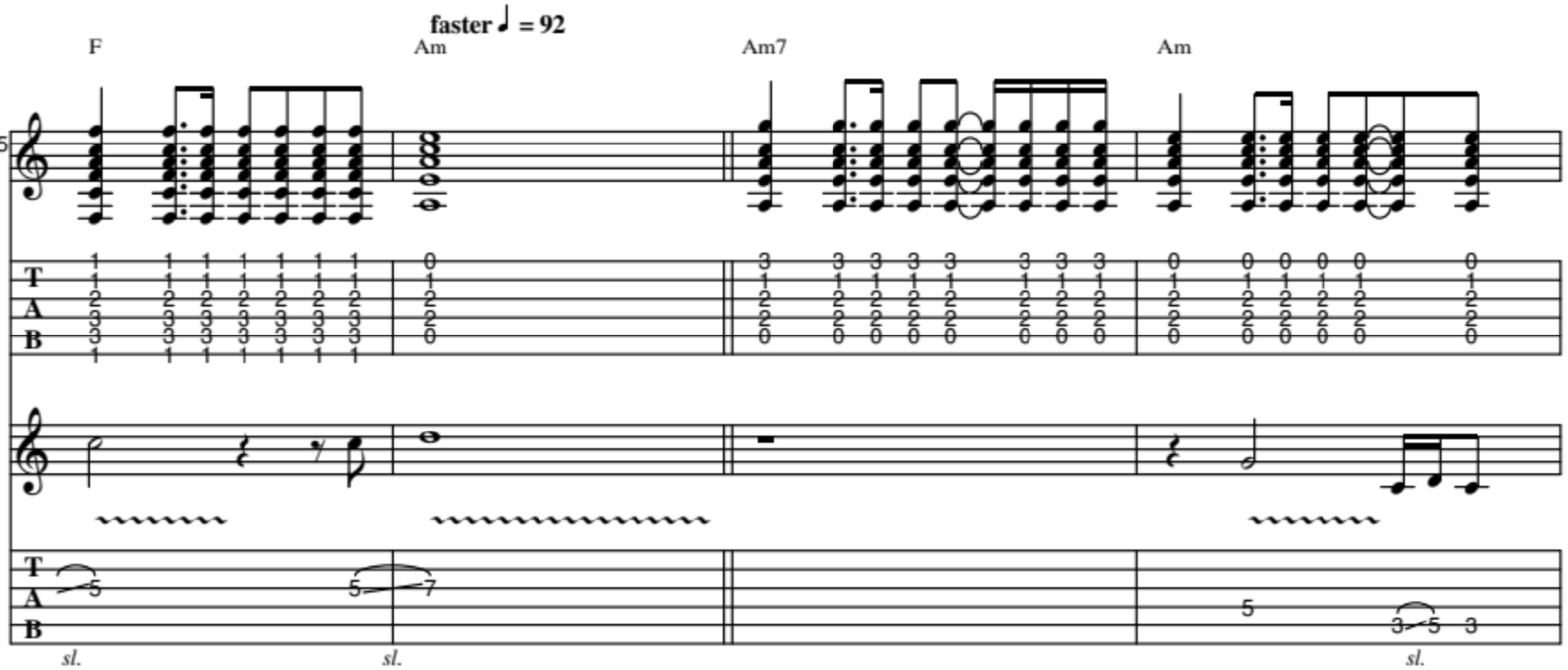

C 2nd Verse
Am7
Am
Am7
Am
21
(El. Gtr. w/ slide - 1st string to D)
Gtr II
sl.
sl.
sl.
sl.

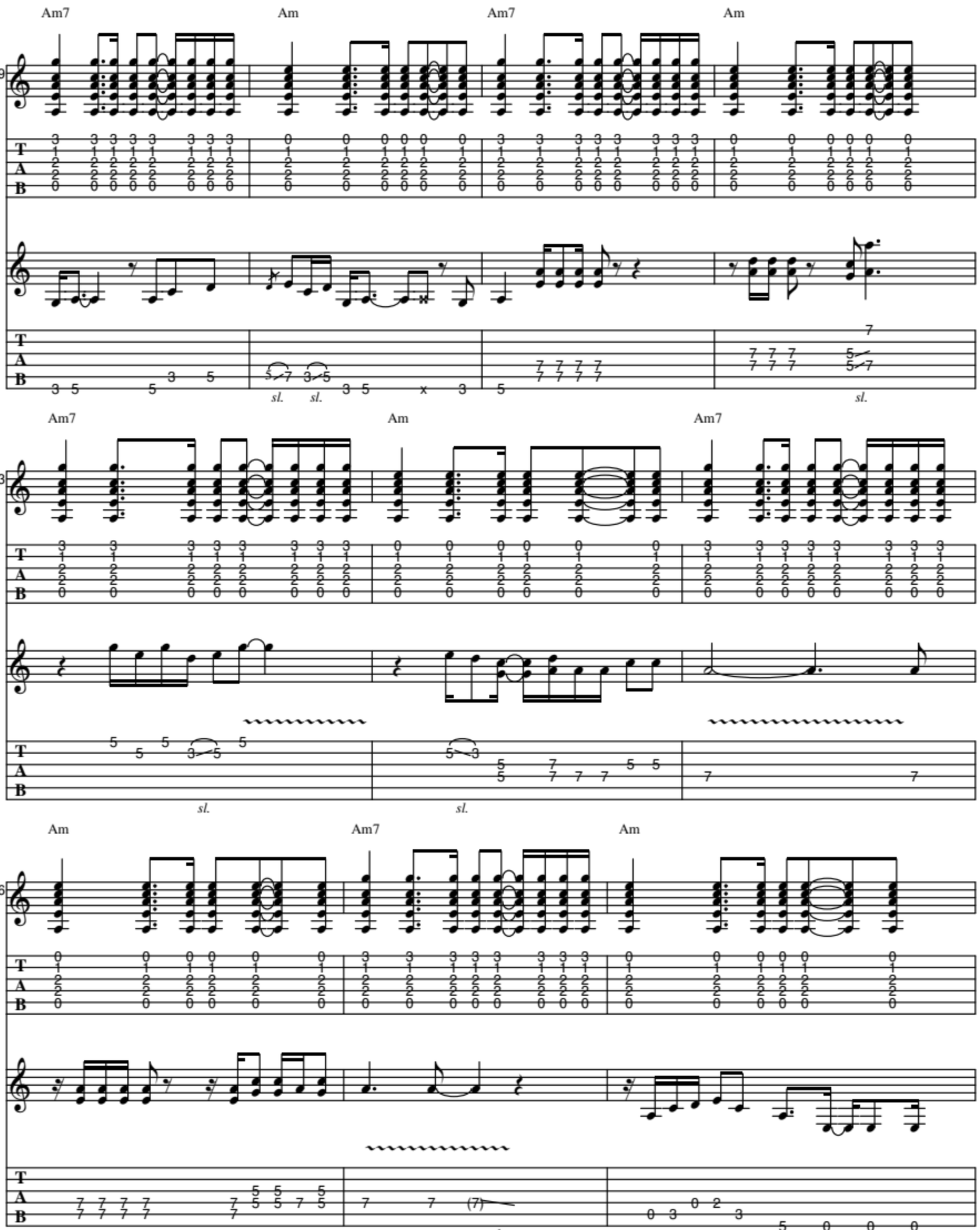

Am7
Am
Dsus2
25
sl.
sl.

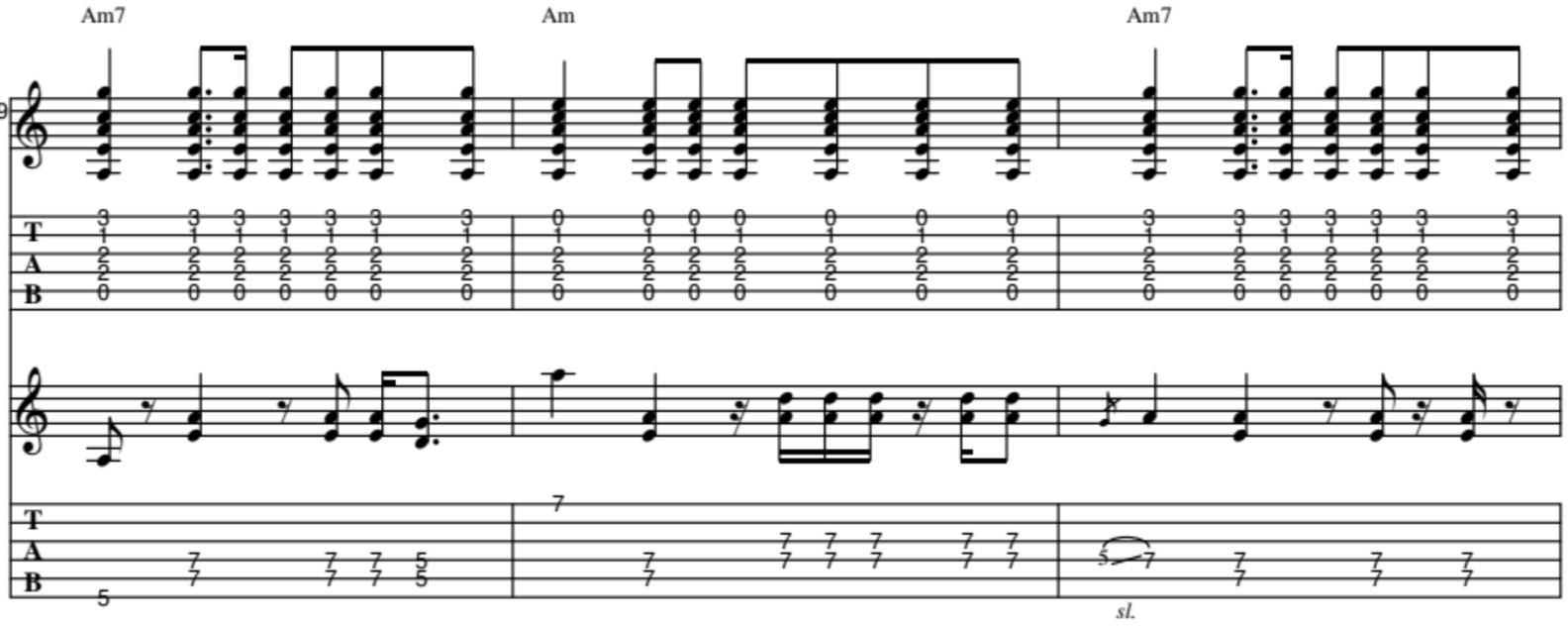

Am
Dsus2
Am
G
29
H
sl.
sl.
F
E7
33
sl.
sl.
sl.
sl.
F
G
37
sl.
sl.
sl.
sl.



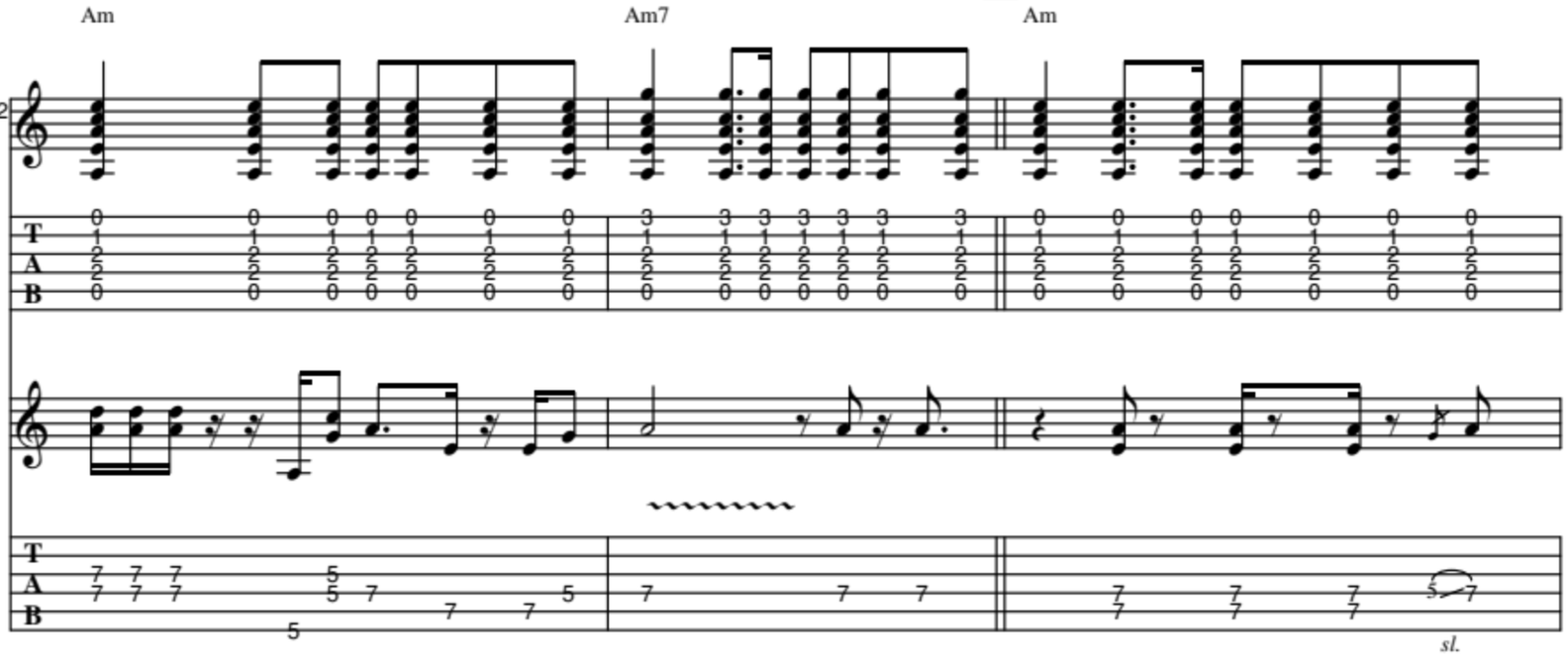
D Interlude
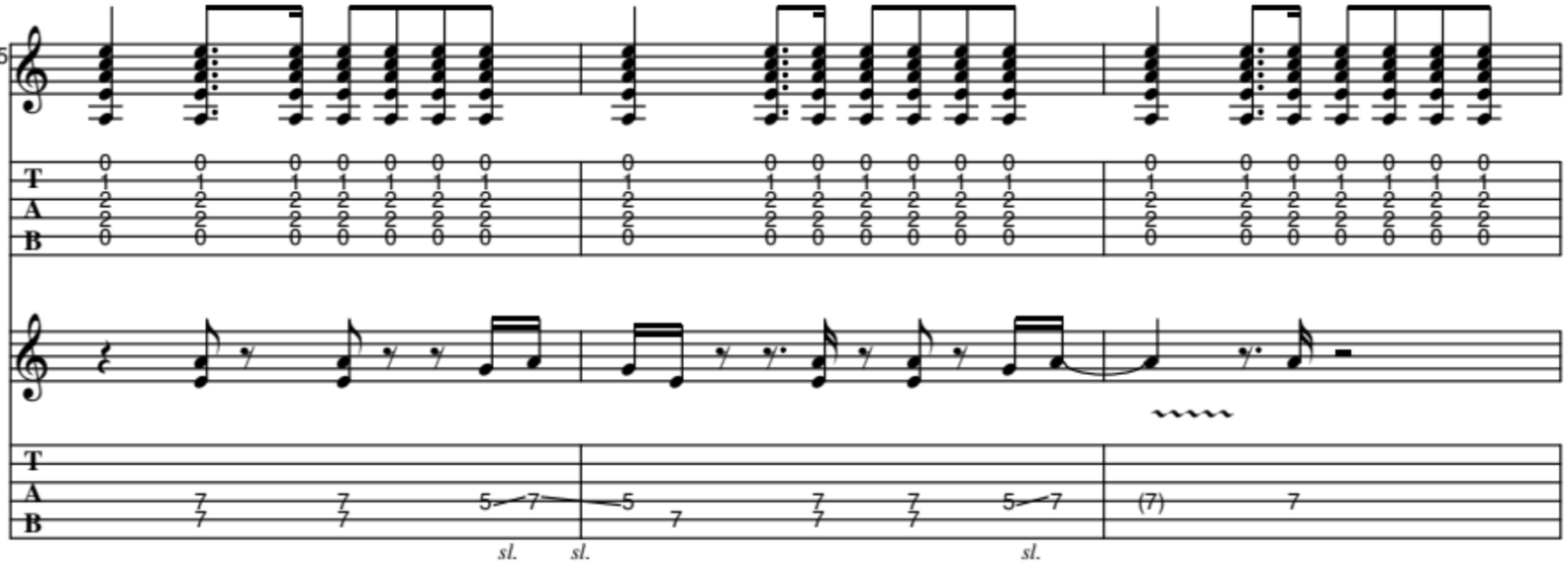


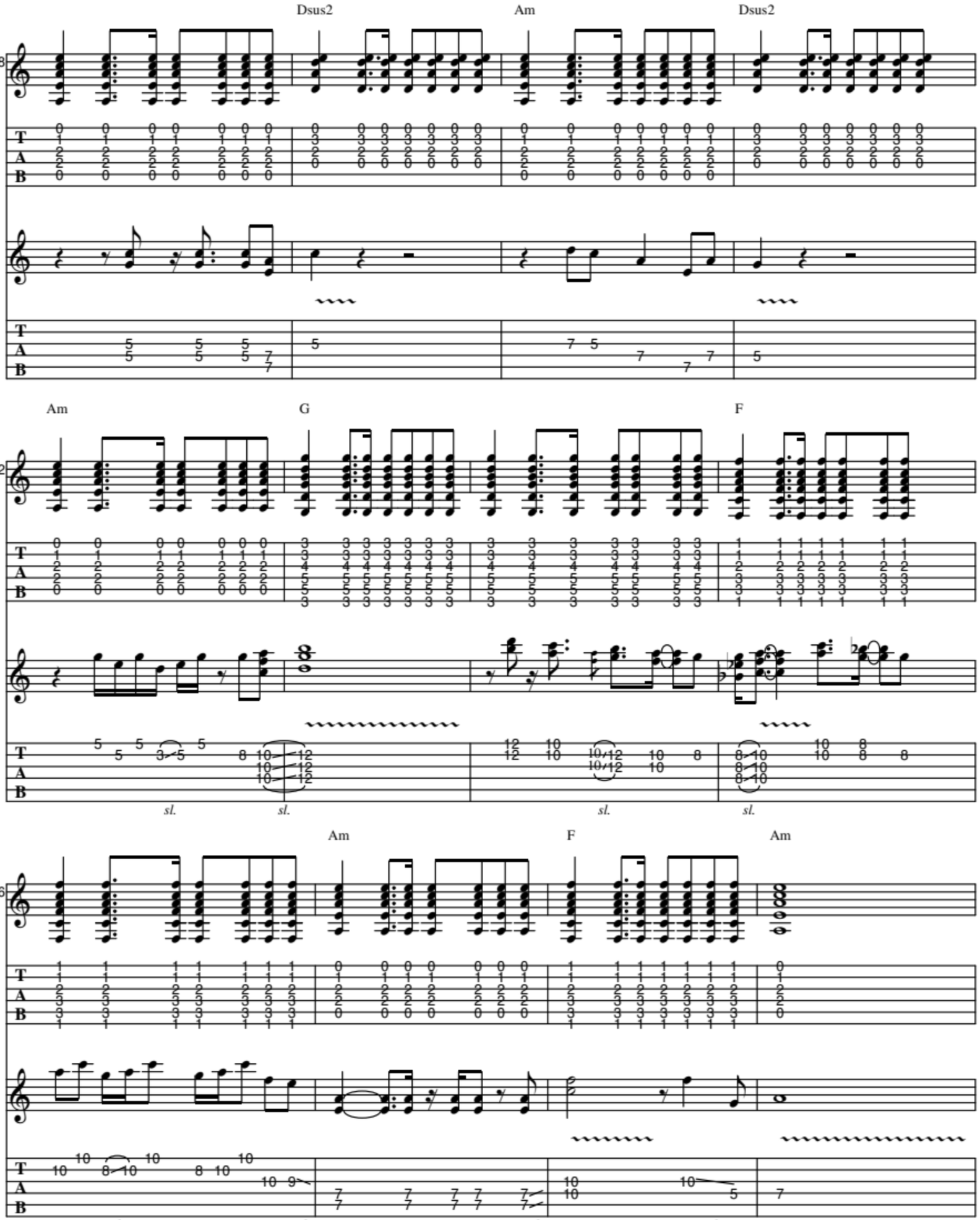

Am7
Am
Am7
Am
49
sl.
sl.
sl.
Am7
Am
Am7
53
sl.
sl.
Am
Am7
Am
56
sl.

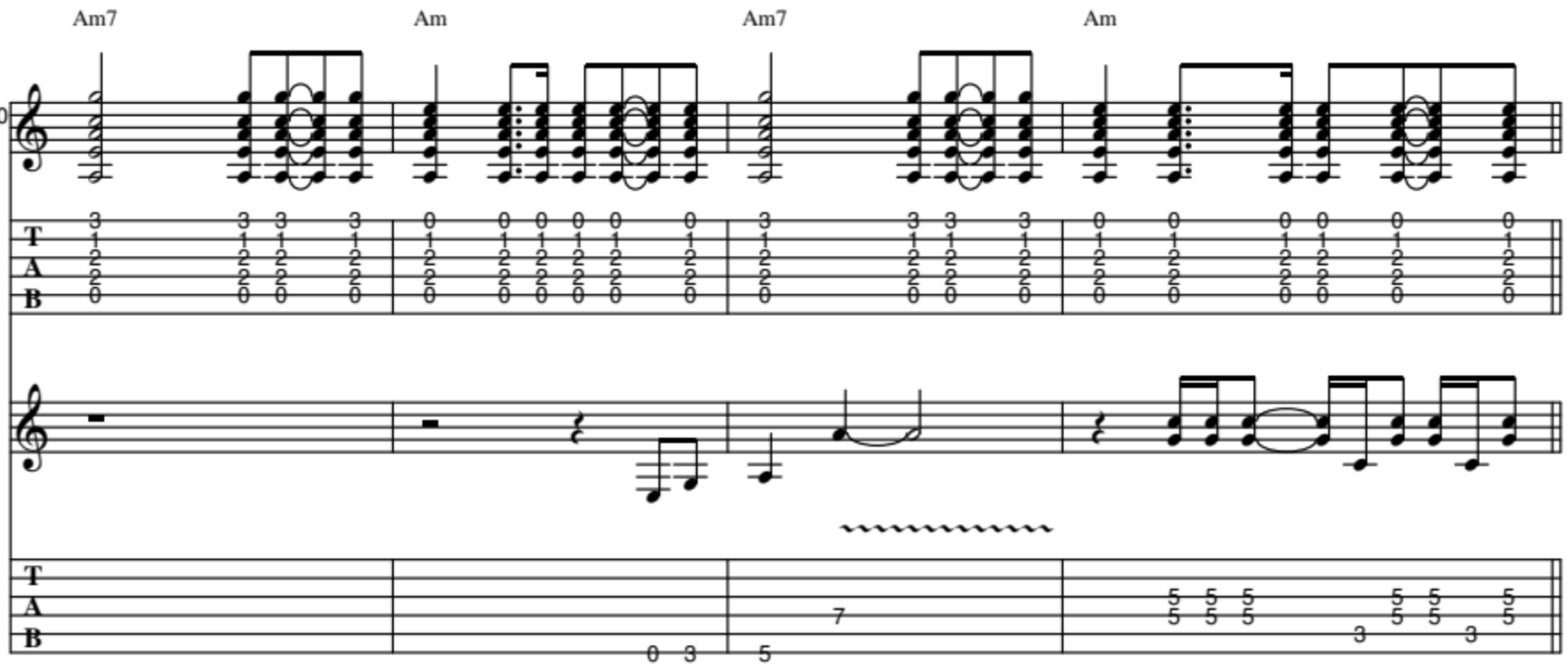


E 3rd Verse

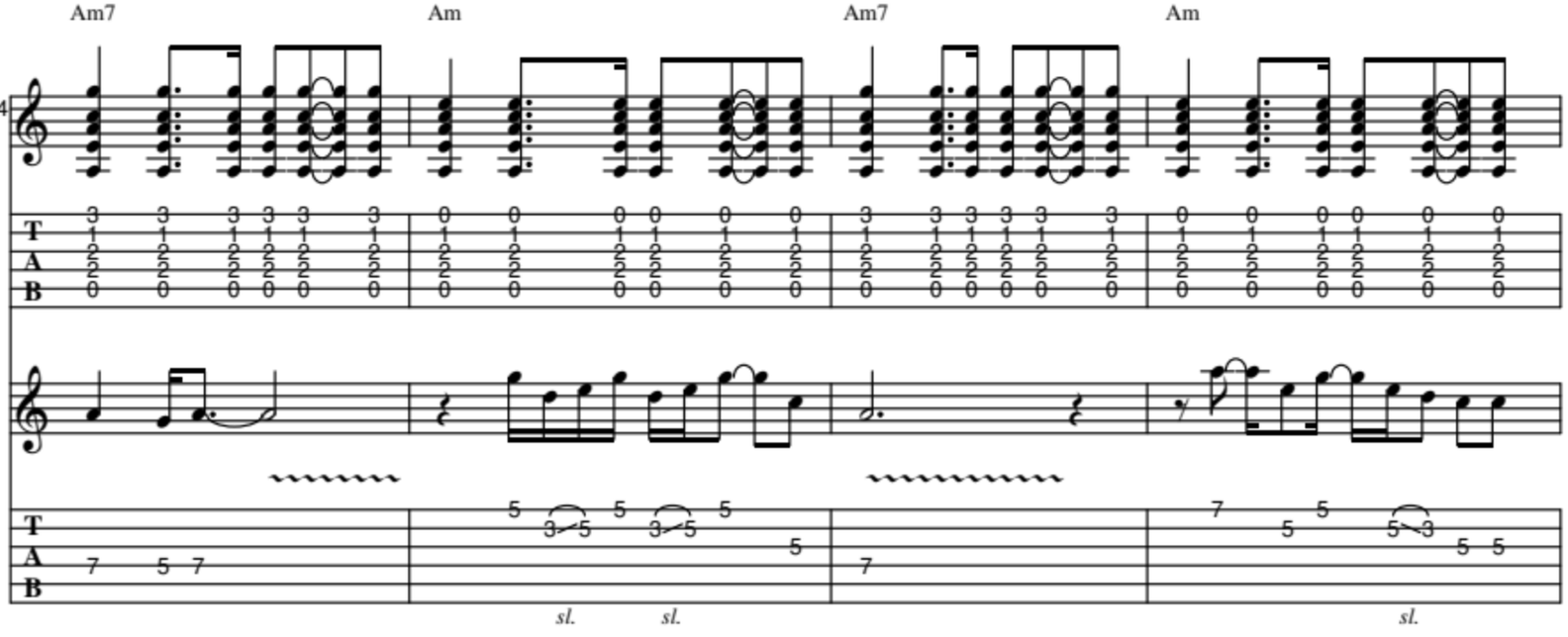


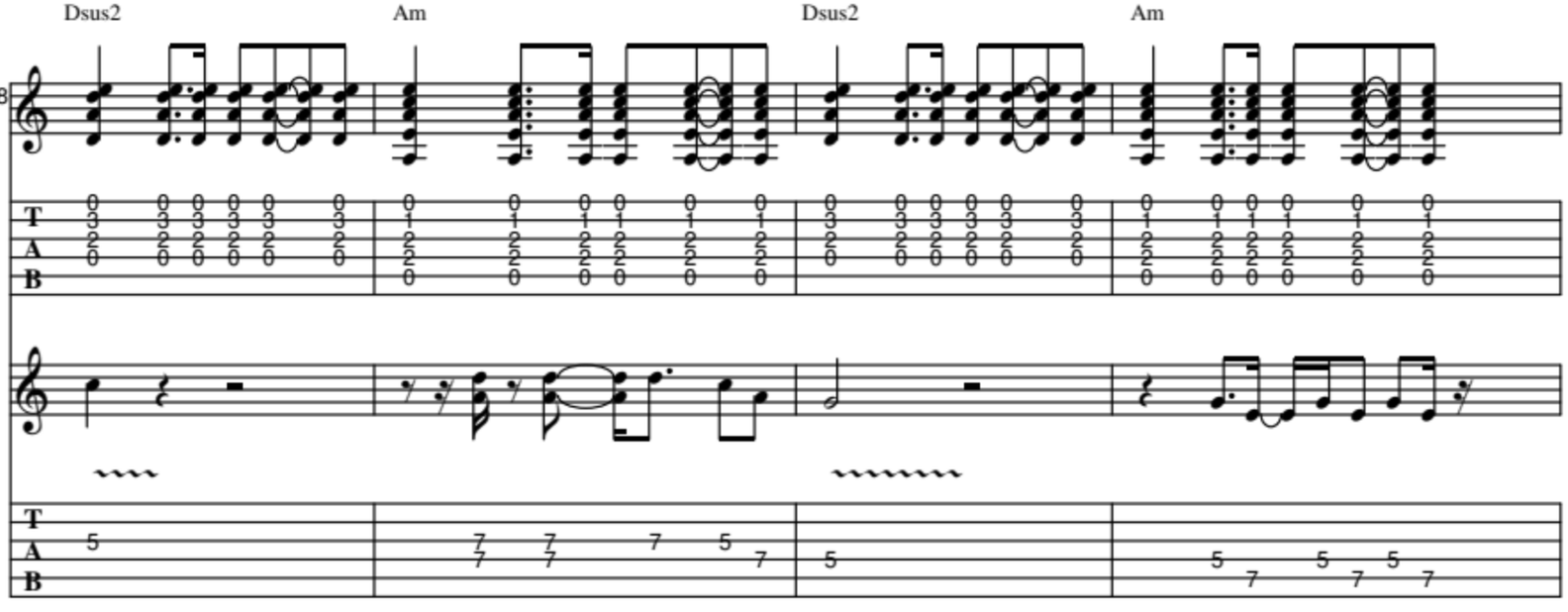


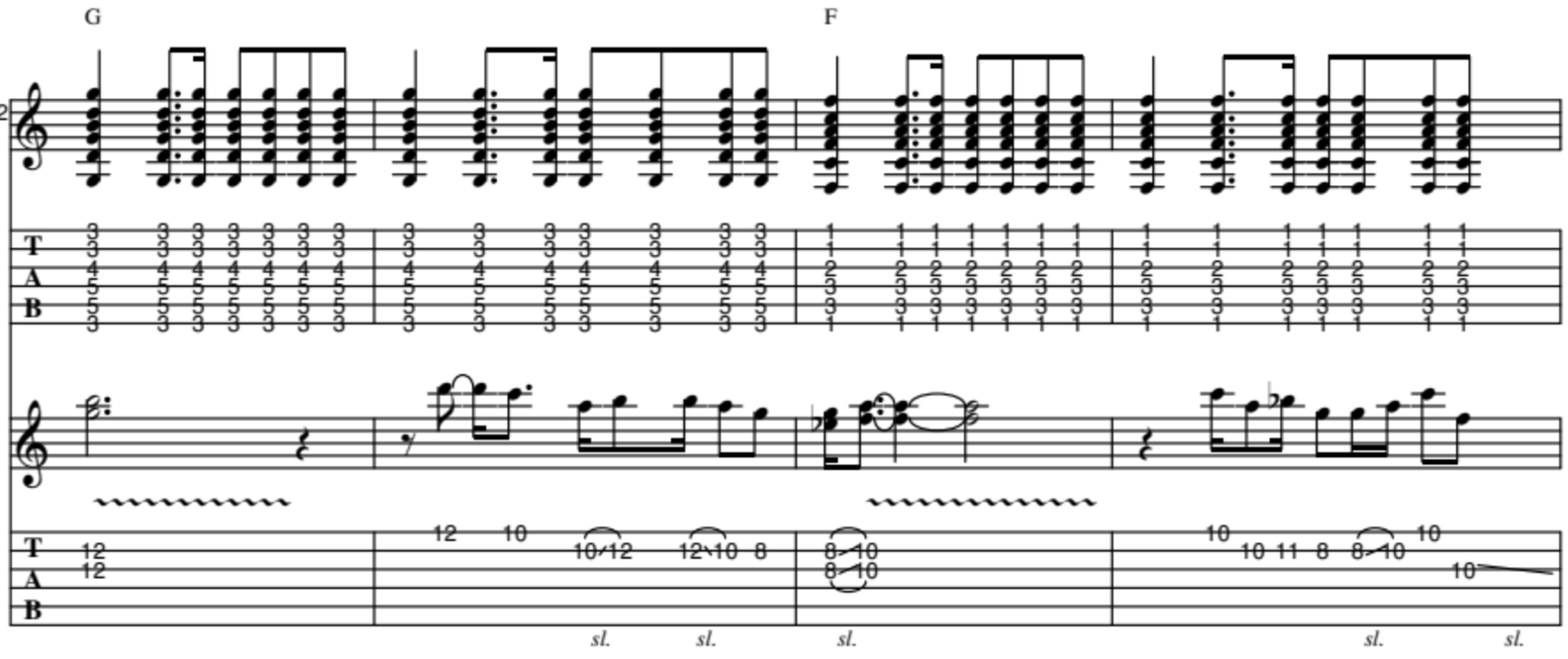

Dsus2
Am
Dsus2
68
Am
G
F
72
sl.
sl.
sl.
sl.
Am
F
Am
76
sl.
sl.
sl.
sl.

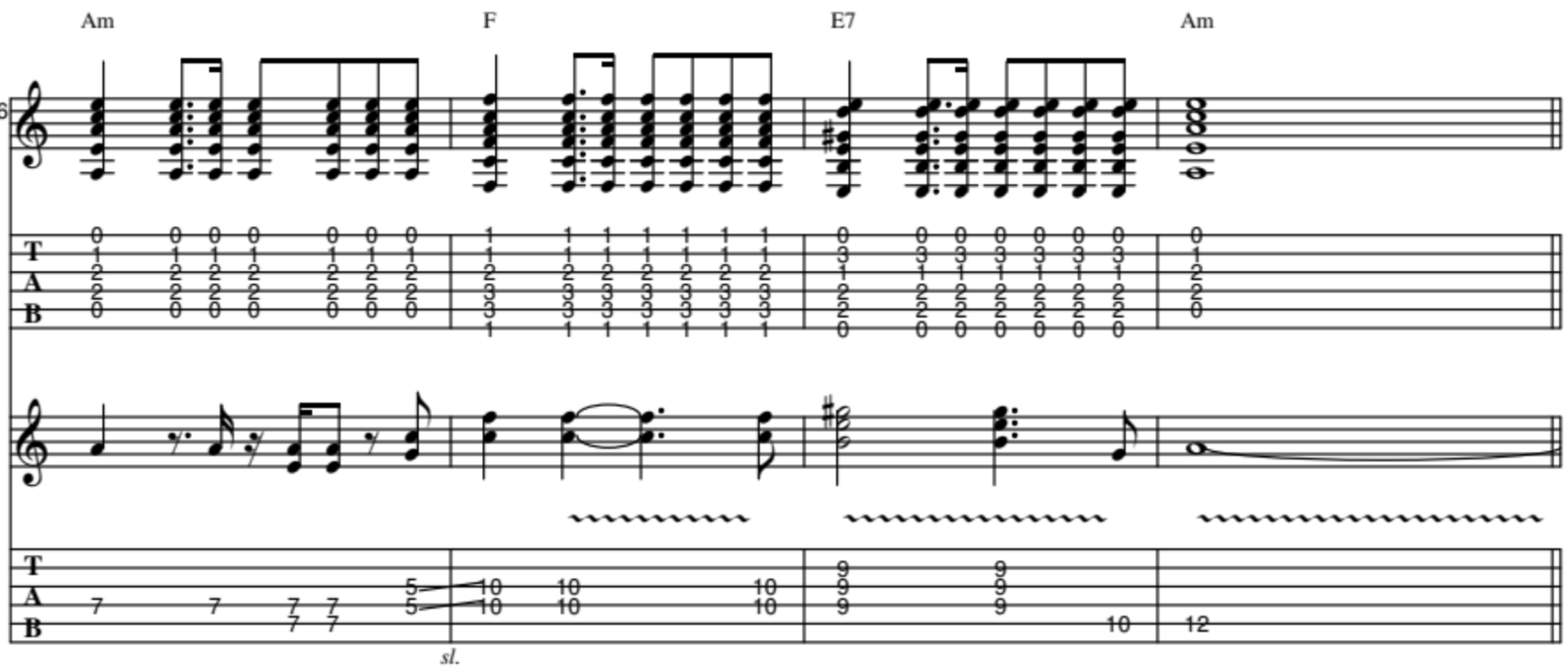


F **4th Verse**

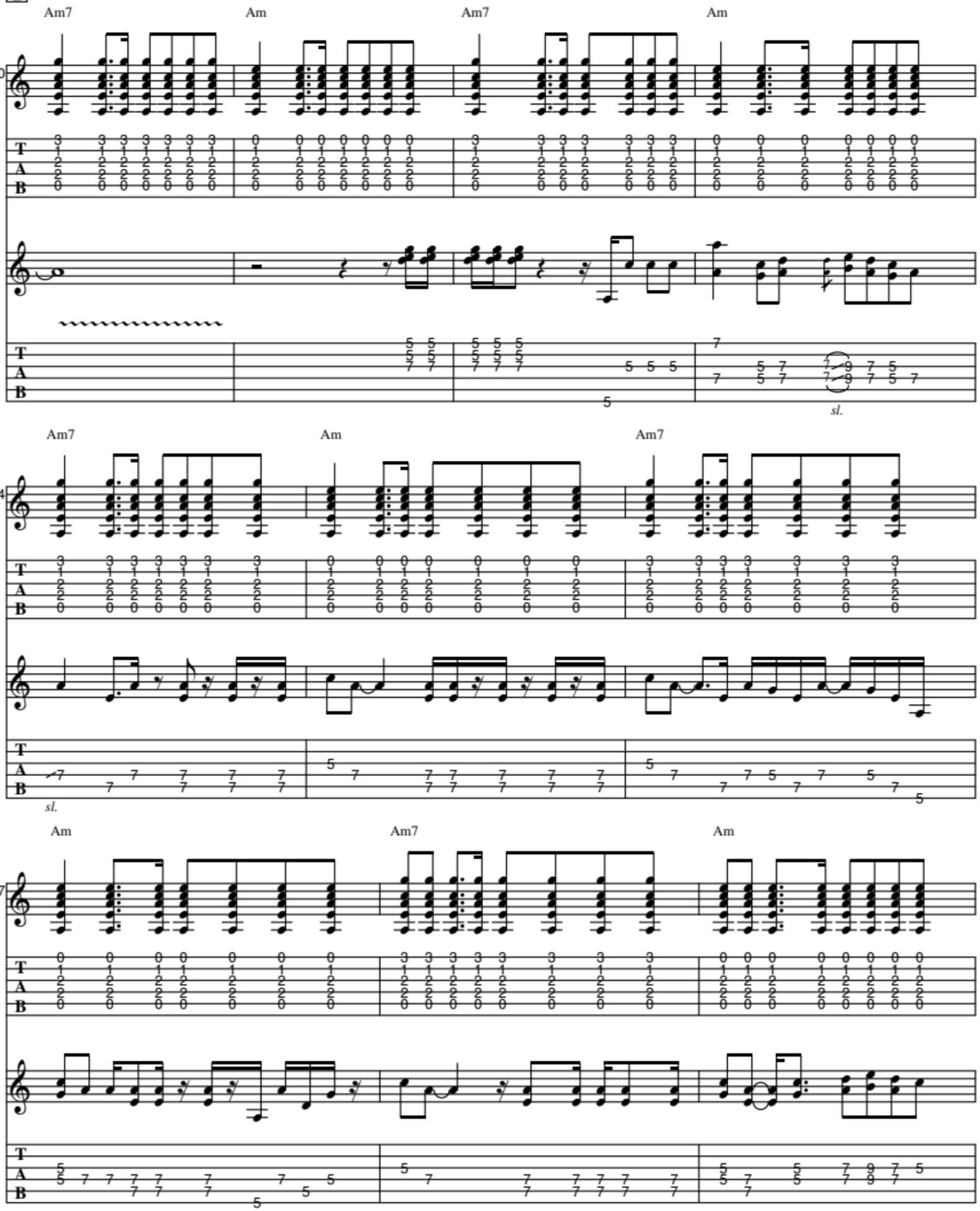


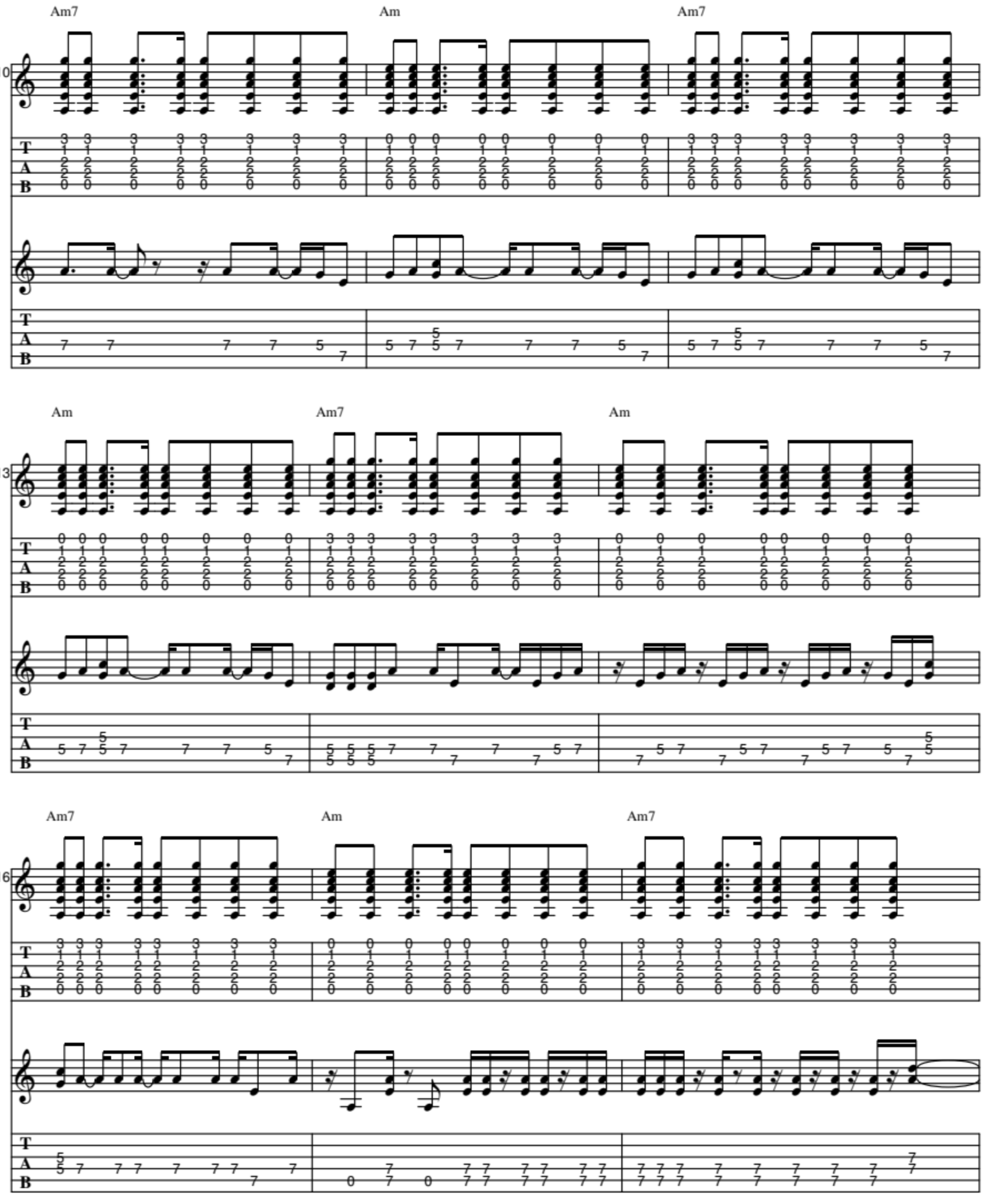



G
F
92
sl.
sl.
sl.
sl.
sl.

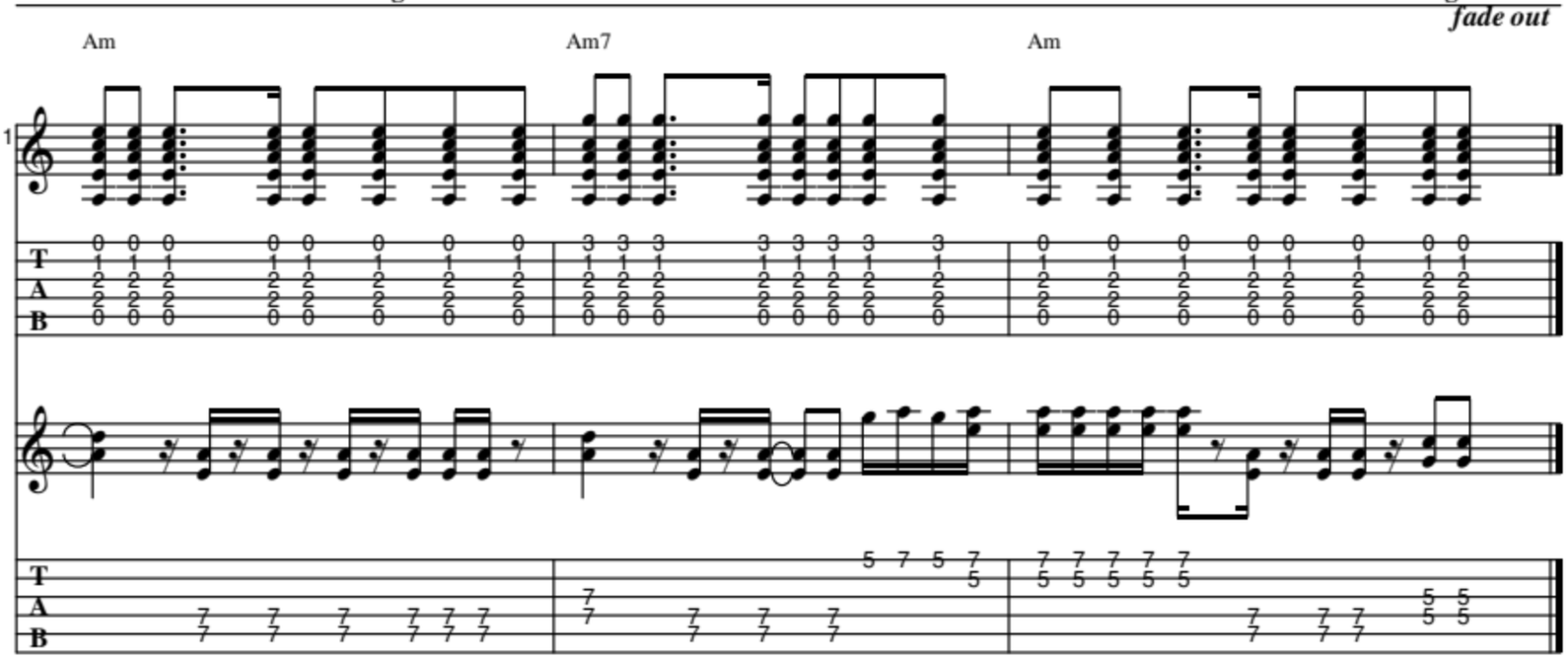

Am
F
E7
Am
96
sl.

G Outro




Am7
Am
Am7
110
Am
Am7
Am
113
Am7
Am
Am7
116

fade out



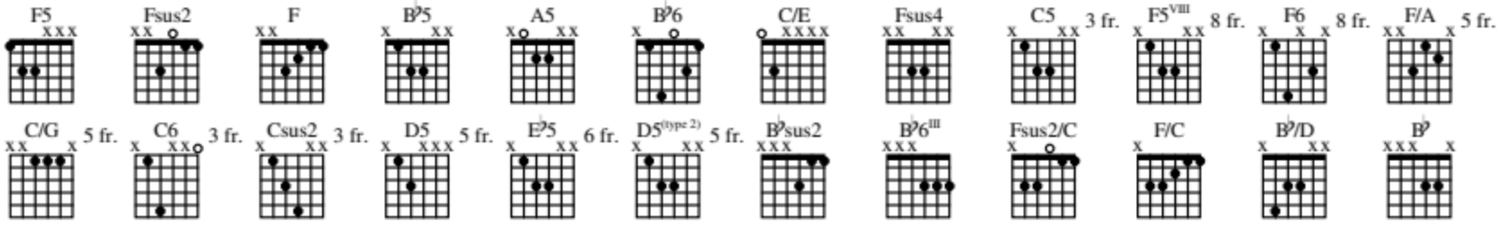
START ME UP

As recorded by The Rolling Stones

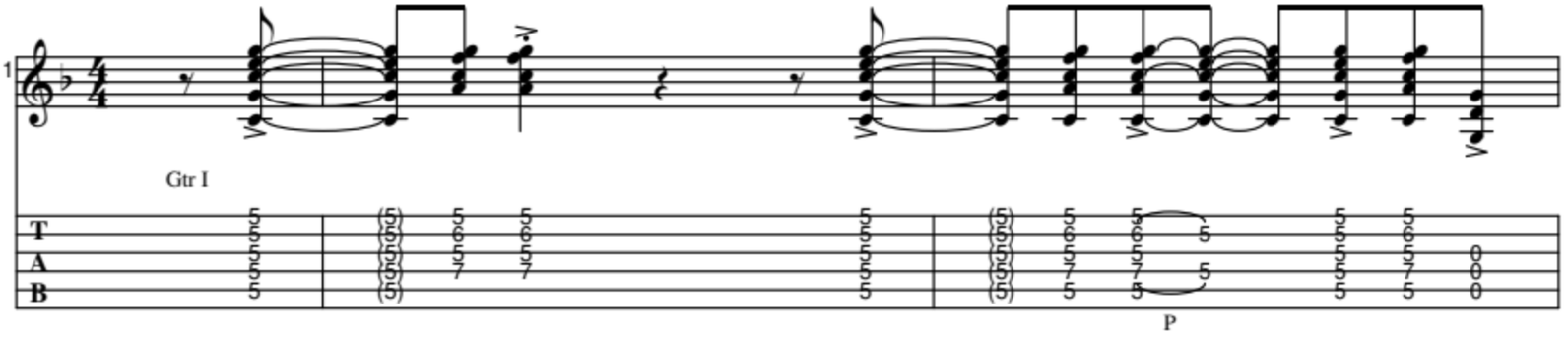
(From the 1981 Album TATOO YOU)

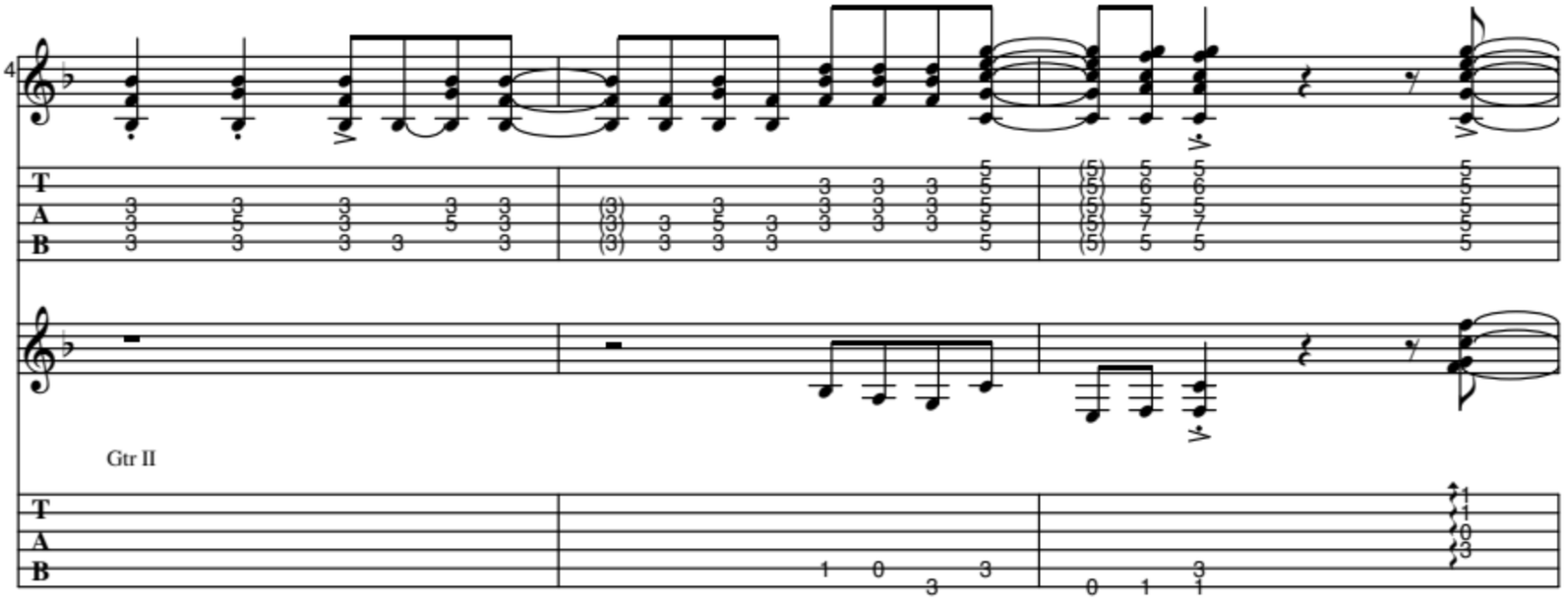
Transcribed by
www.mikesguitarsite.co.uk

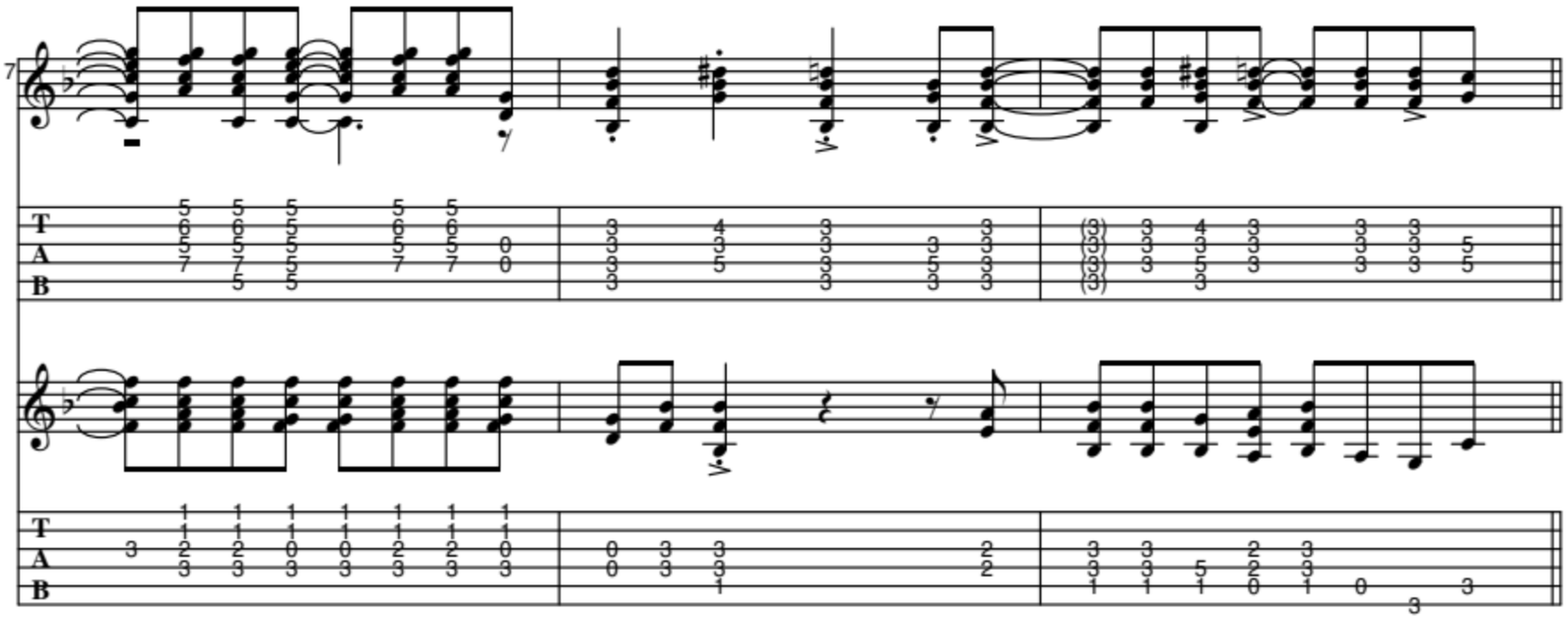
Words a
Wood
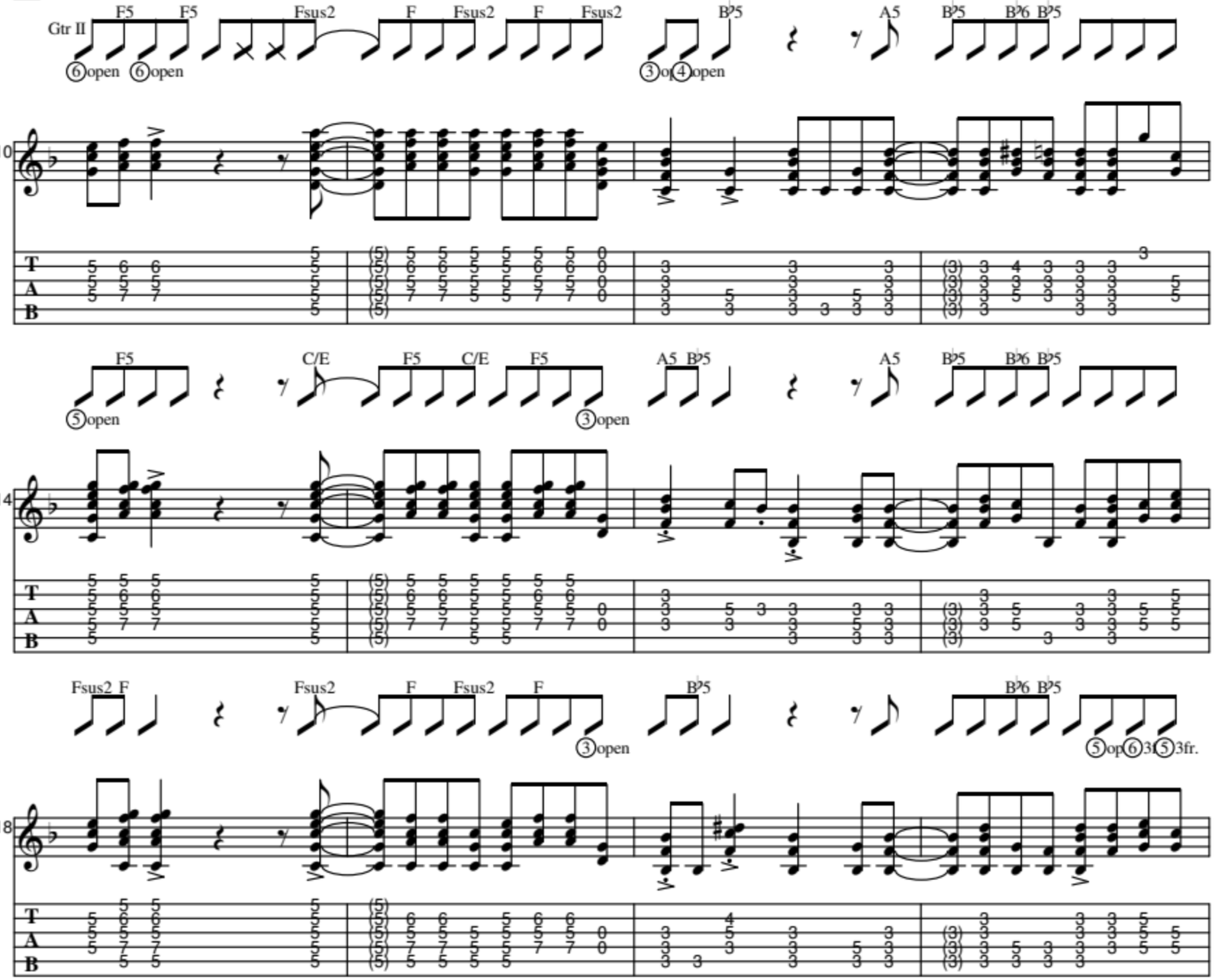


A **Intro**

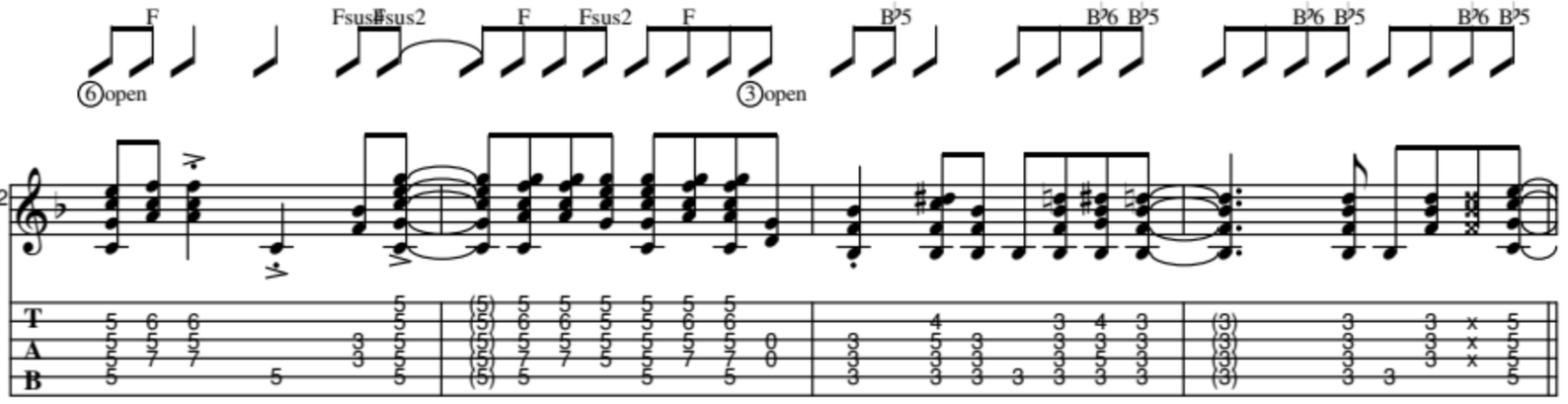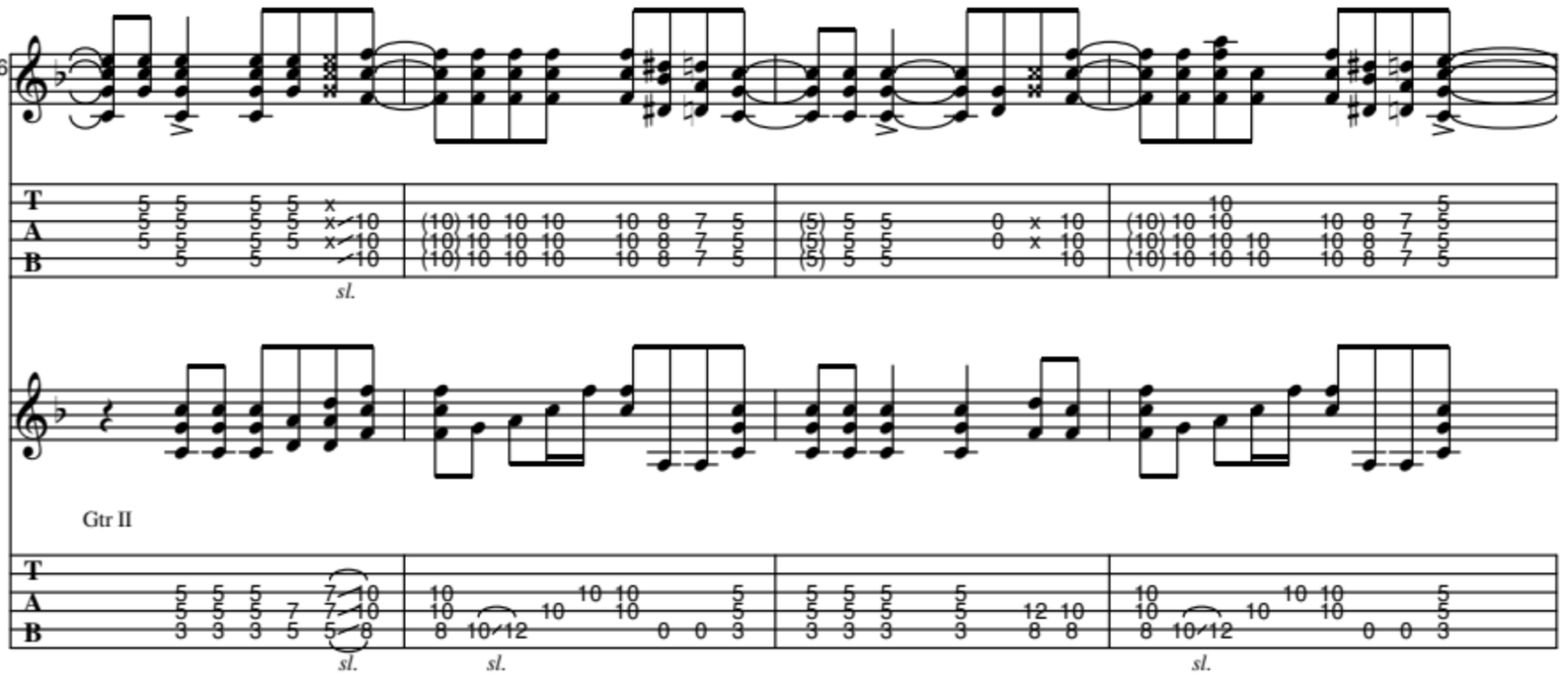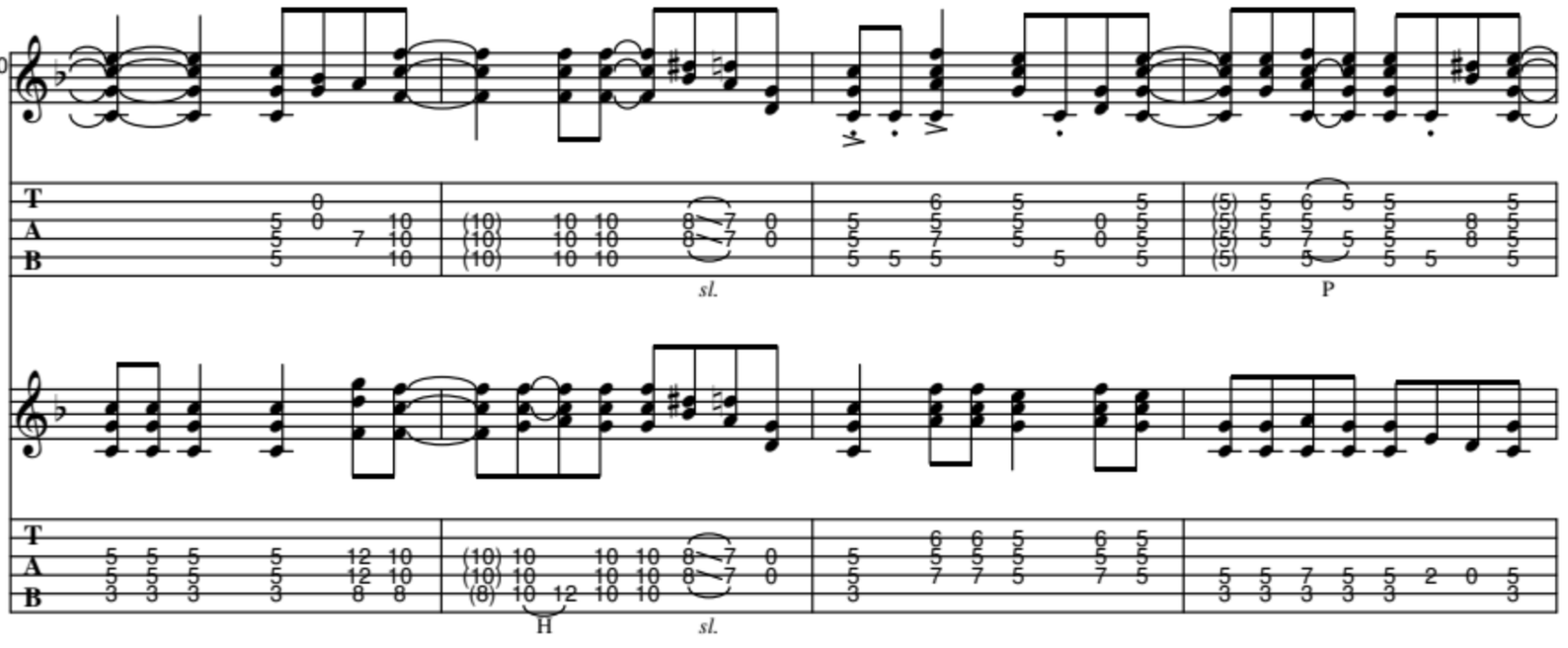






B Verse 1

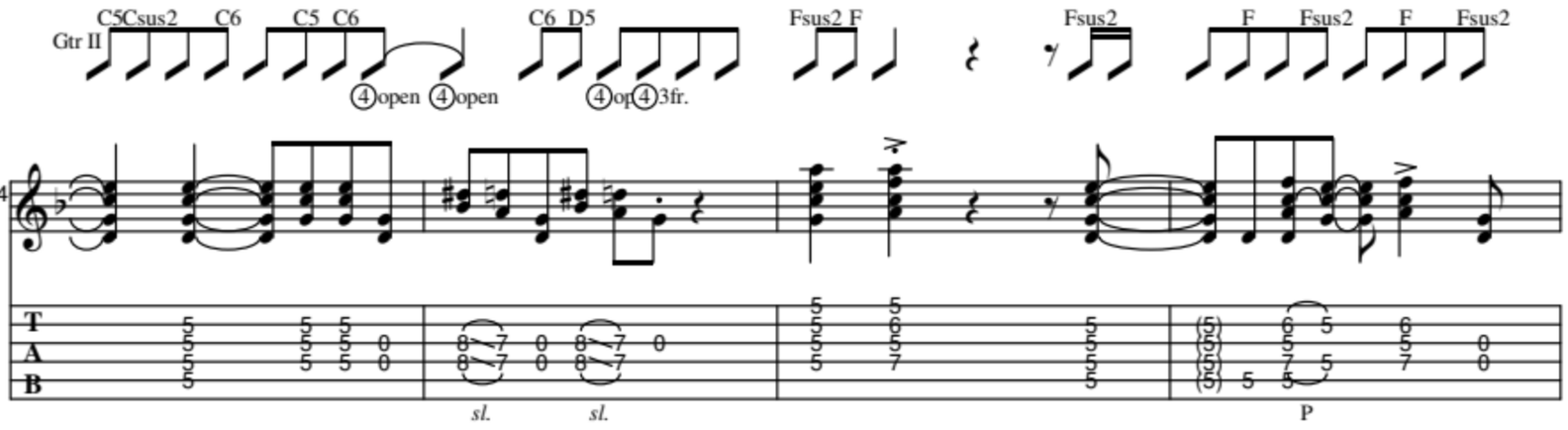

Gtr II
F5 F5 Fsus2 F Fsus2 F Fsus2 B♭5 A5 B♭5 B♭6 B♭5
6open 6open 3op 4open
F5 C/E F5 C/E F5 A5 B♭5 A5 B♭5 B♭6 B♭5
5open 3open
Fsus2 F Fsus2 F Fsus2 F B♭5 B♭6 B♭5
3open 5op 6 3 5 3fr.

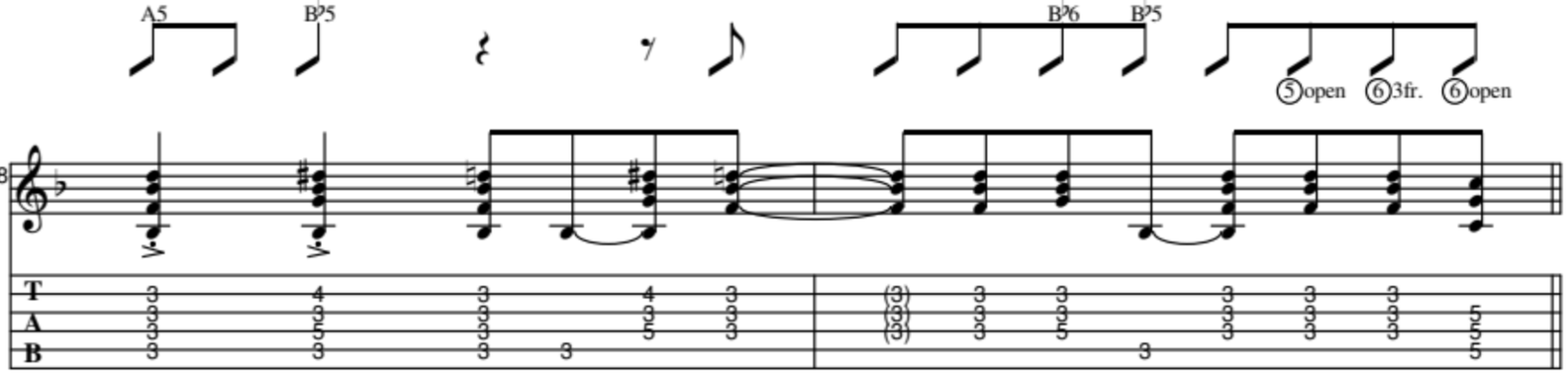

F
Fsus
Fsus2
F
Fsus2
F
B♭5
B♭6 B♭5
B♭6 B♭5
B♭6 B♭5
6 open
3 open
22

C Chorus 1

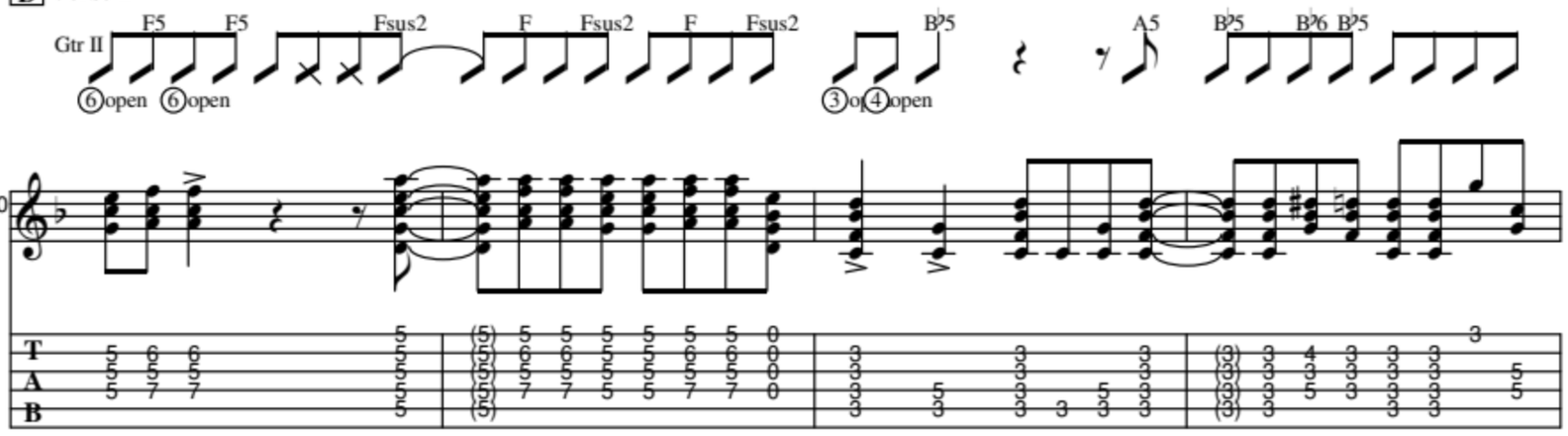

26
sl.
Gtr II
sl.
sl.
sl.
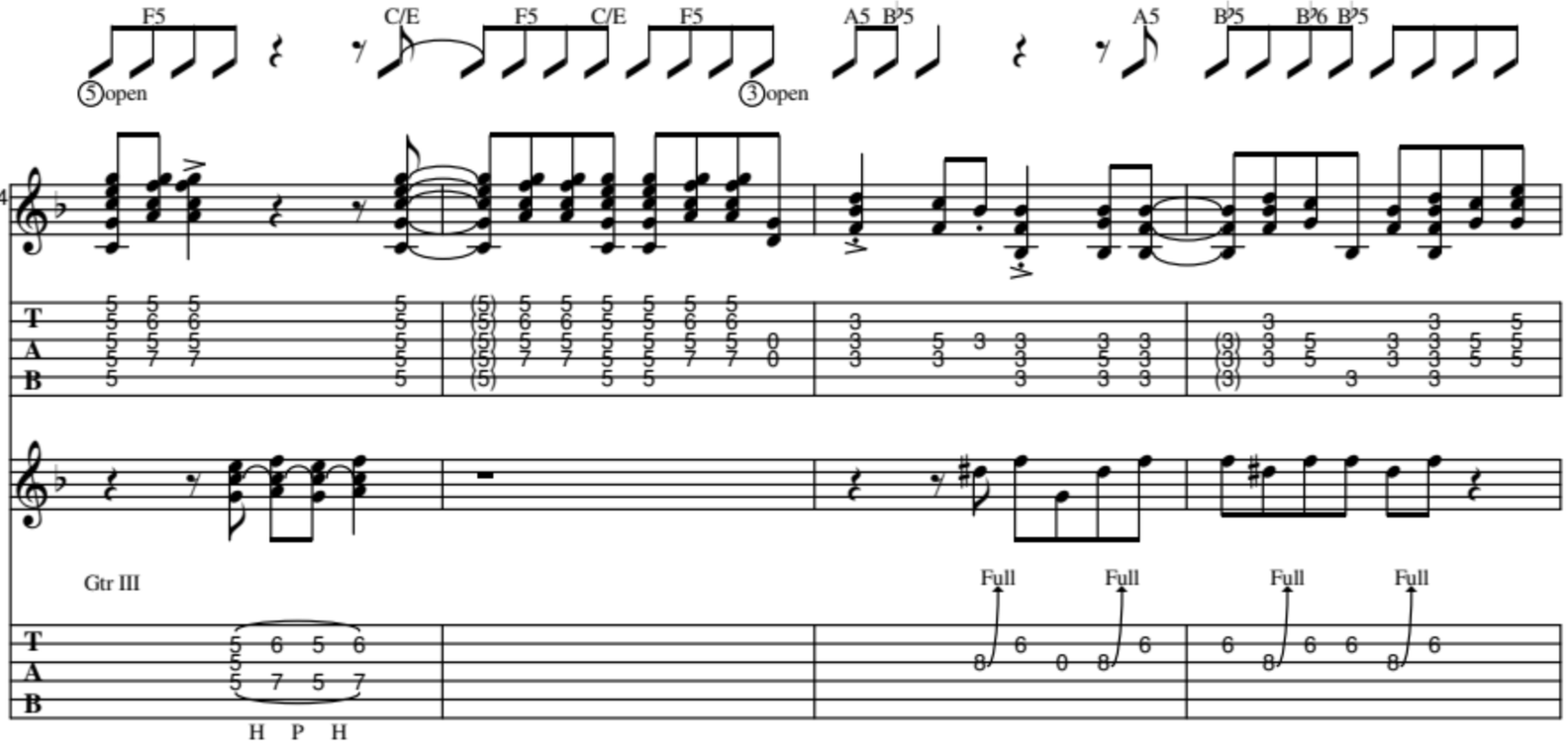

30
sl.
P
H
sl.
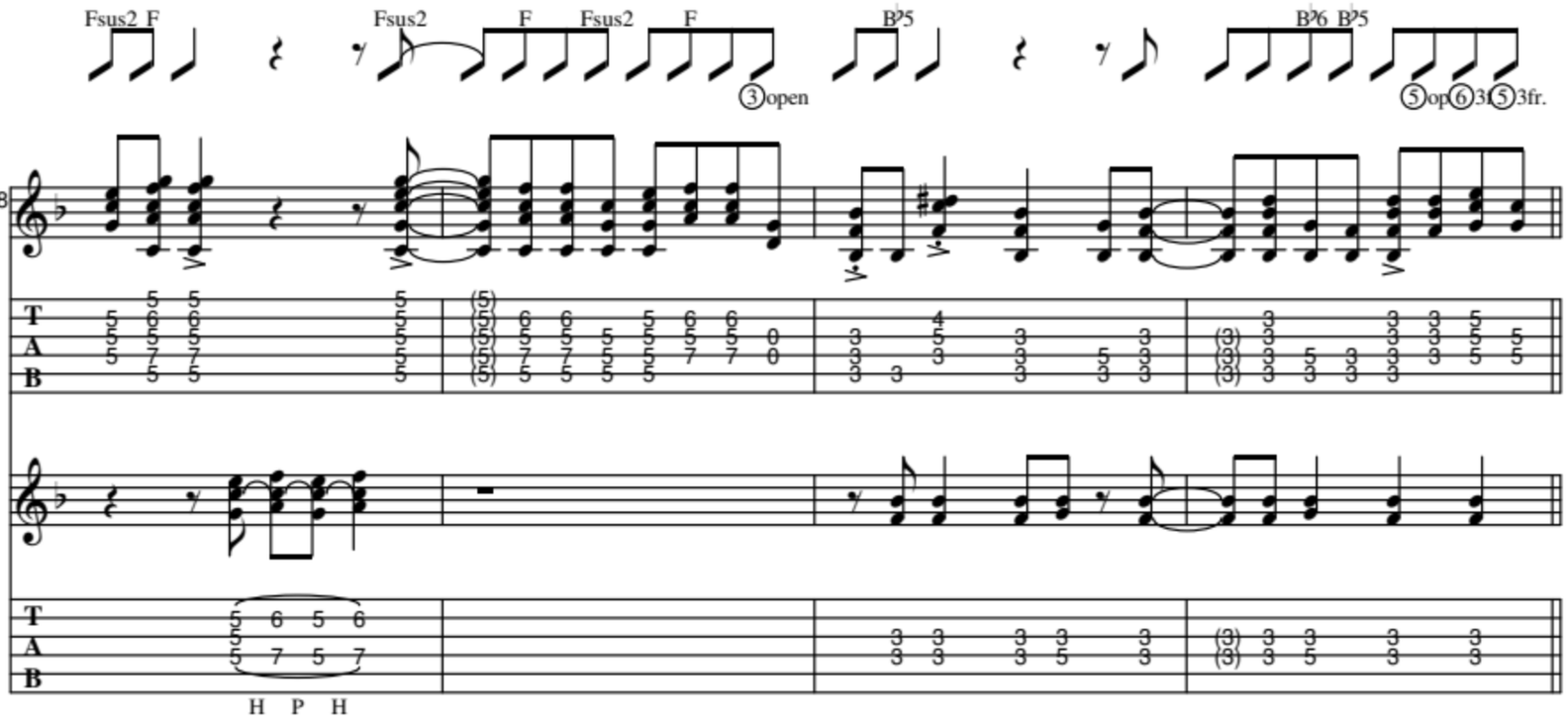

C5 Csus2 C6 C5 C6 C6 D5 Fsus2 F Fsus2 F Fsus2 F Fsus2
Gtr II
④open ④open ④op ④3fr.
34
sl. sl.
P


A5 B♭5 B♭6 B♭5
⑤open ⑥3fr. ⑥open
38
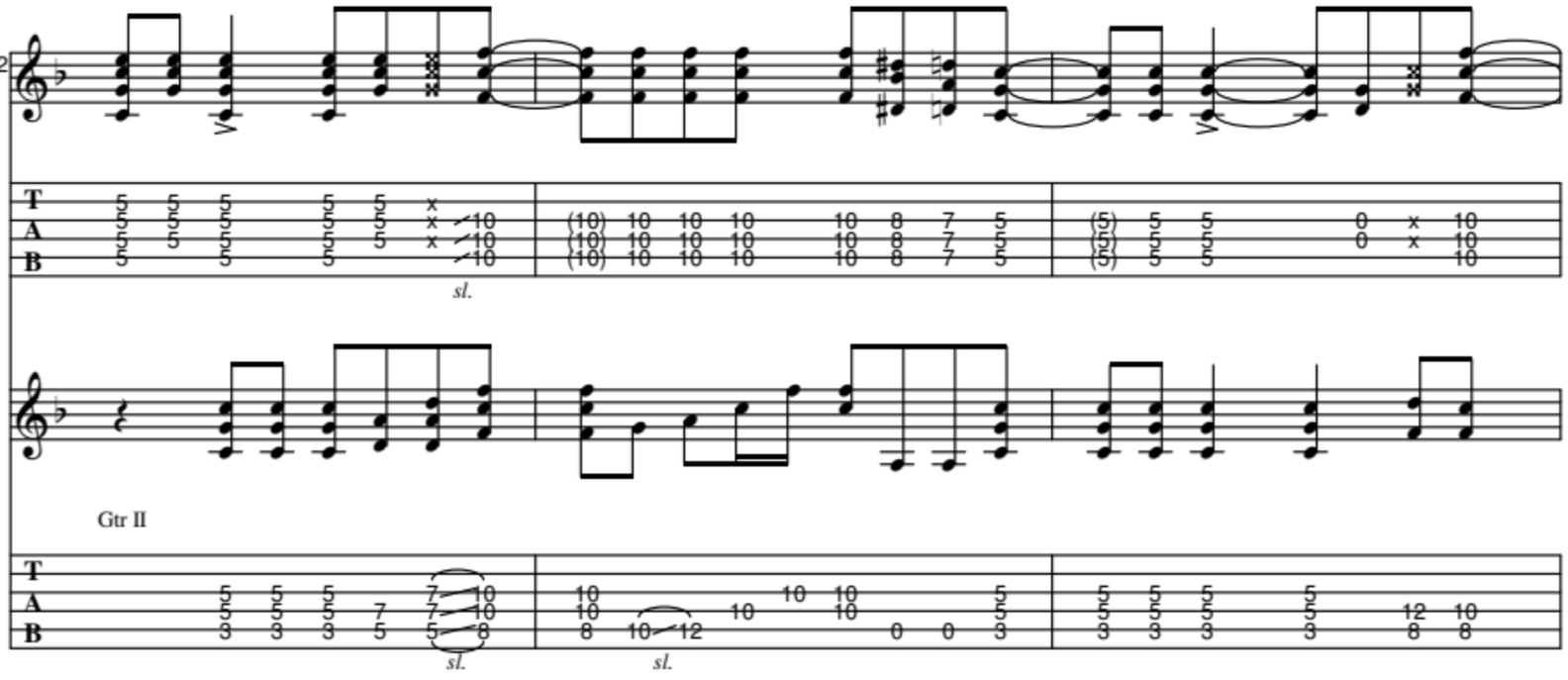
D **Verse 2**

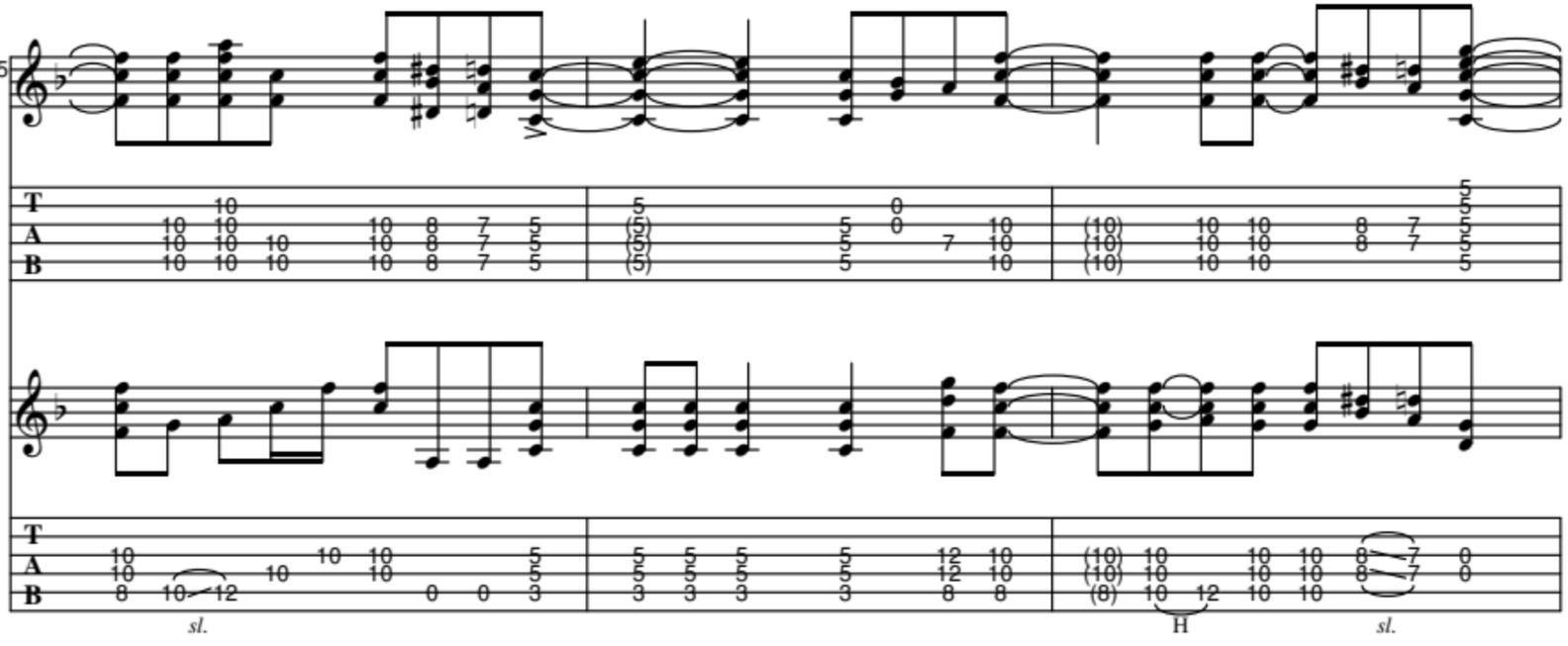

F5 F5 Fsus2 F Fsus2 F Fsus2 B♭5 A5 B♭5 B♭6 B♭5
Gtr II
⑥open ⑥open ③op ④open
40

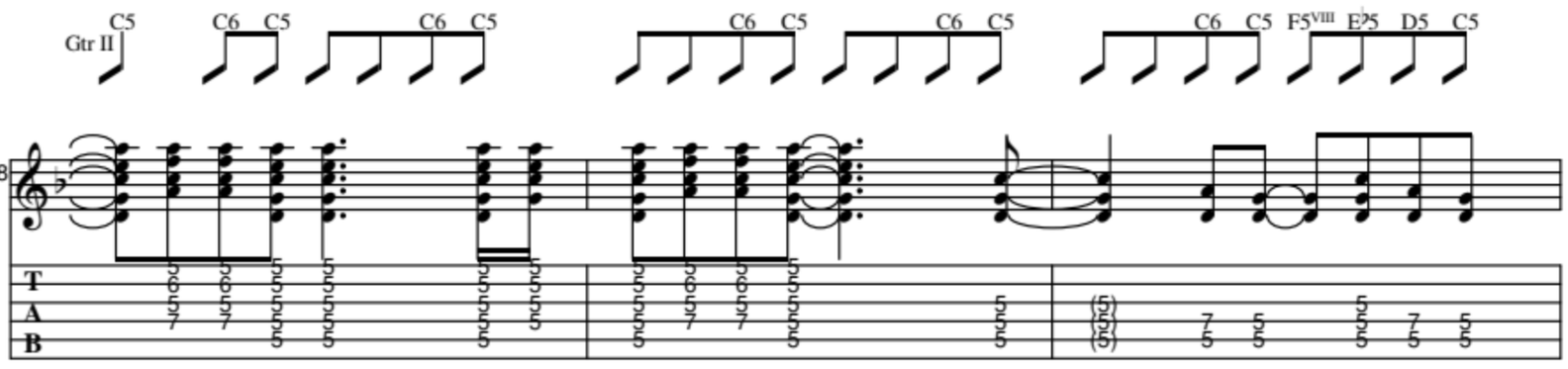

F5
C/E
F5
C/E
F5
A5
B♭5
A5
B♭5
B♭6
B♭5
5 open
3 open
44
Gtr III
Full
Full
Full
Full
H P H
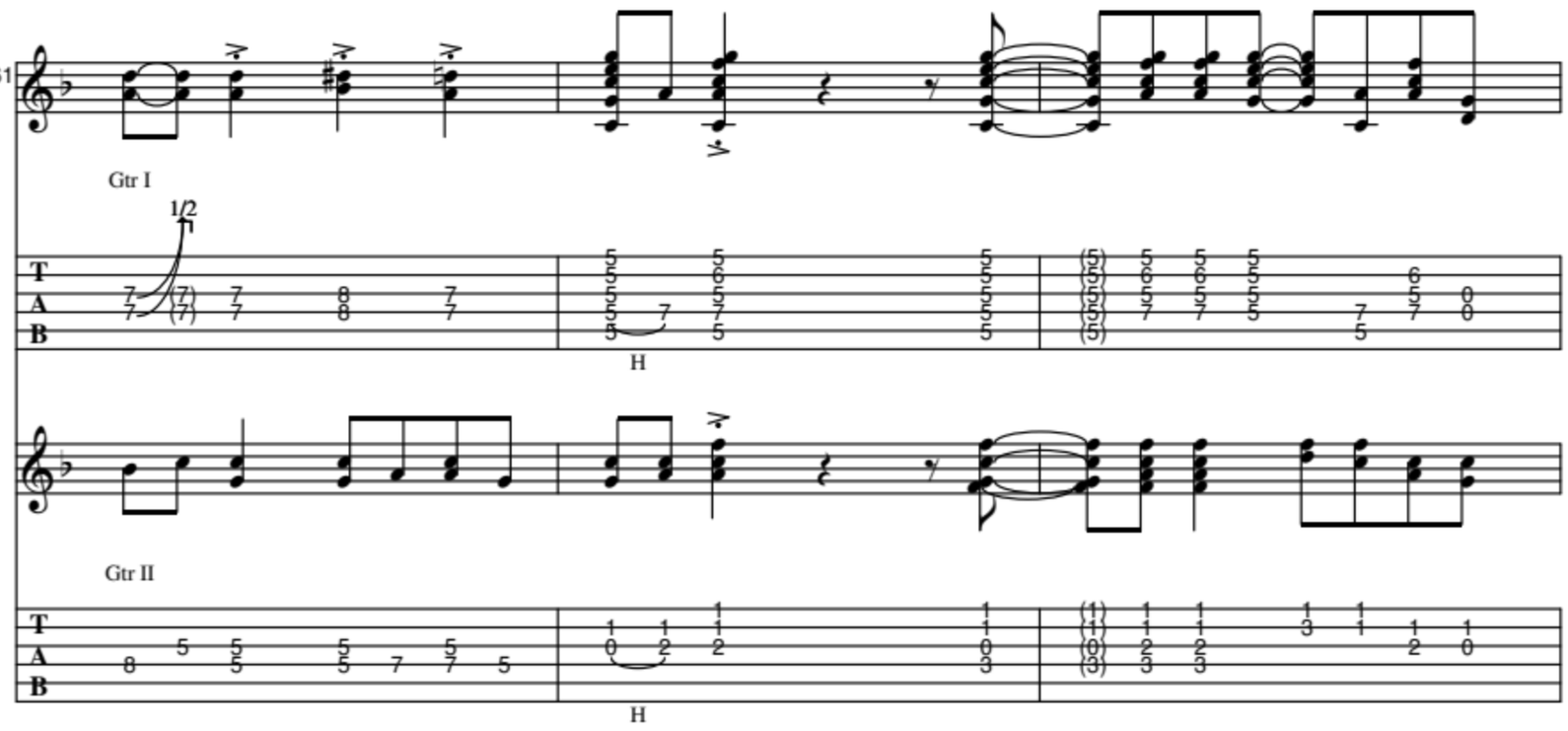

Fsus2
F
Fsus2
F
Fsus2
F
B♭5
B♭6
B♭5
3 open
5 op 6 3fr 5 3fr.
48
H P H

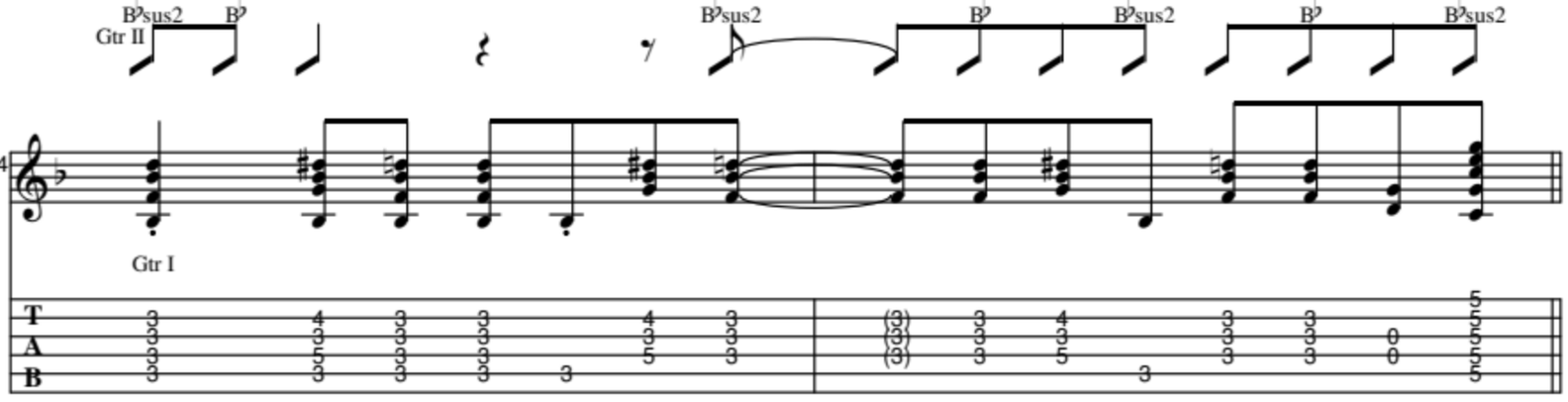
E **Chorus 2**


52
sl.
Gtr II
sl.
sl.
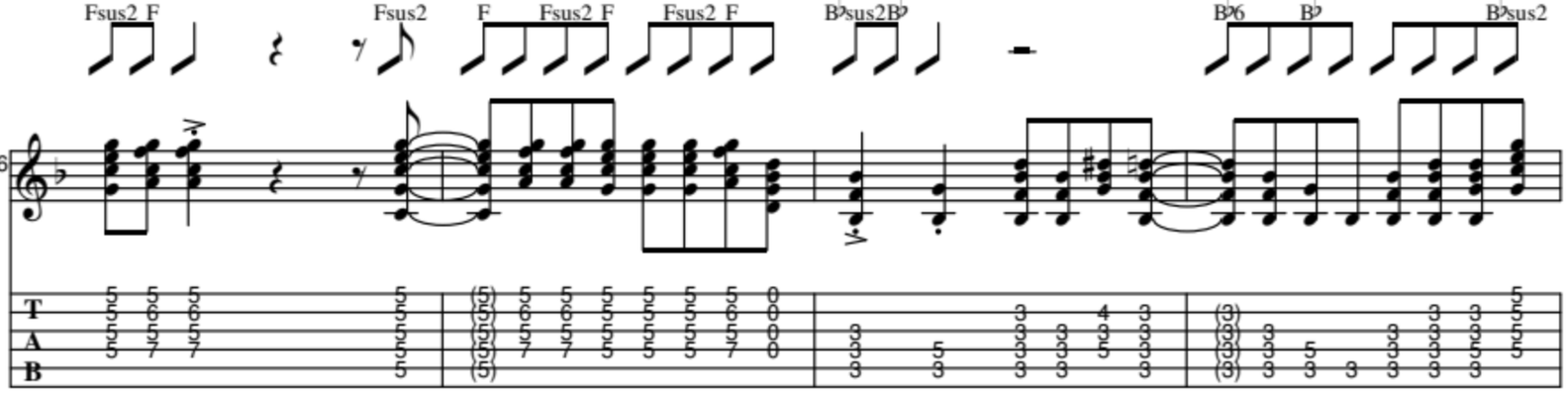

55
sl.
H
sl.

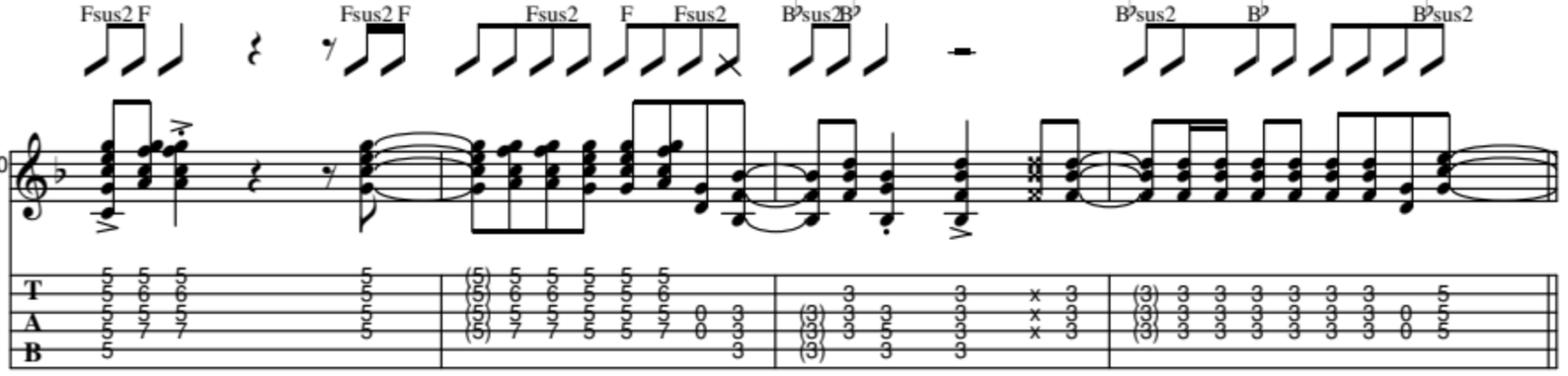

Gtr II
C5
C6 C5
C6 C5
C6 C5
C6 C5
C6 C5
F5VIII
E♭5
D5
C5
58


61
Gtr I
1/2
H
Gtr II
H
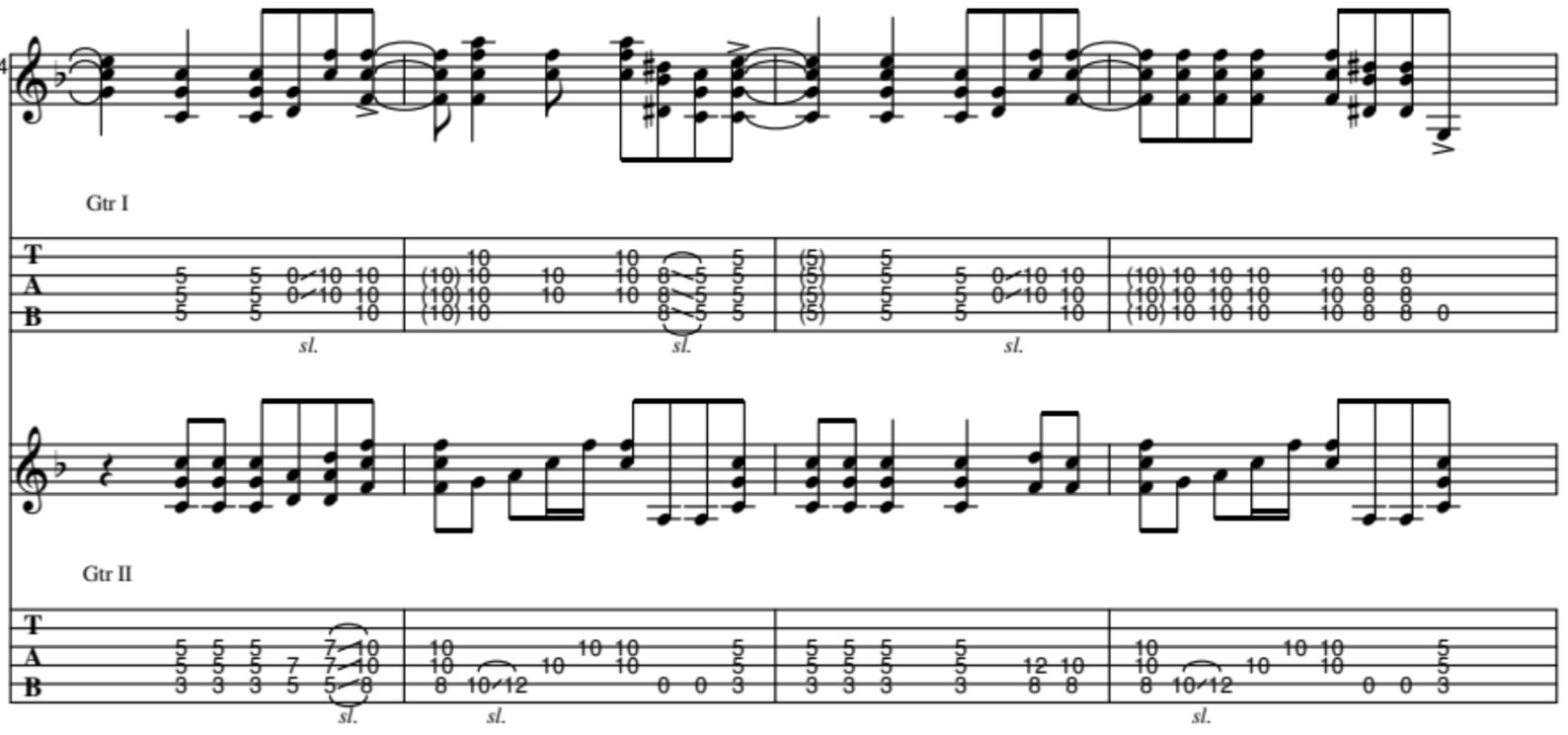

B♭sus2 B♭
Gtr II
64
Gtr I

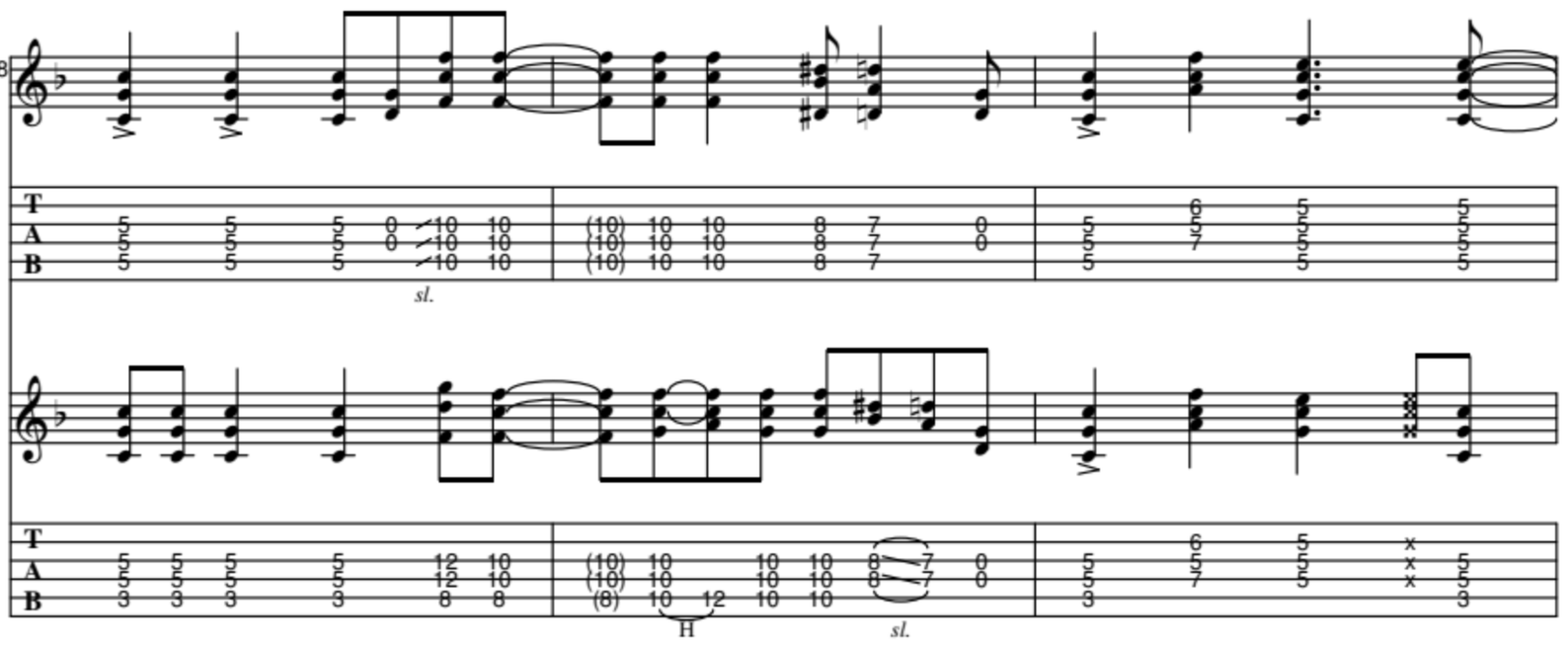
F Verse 3
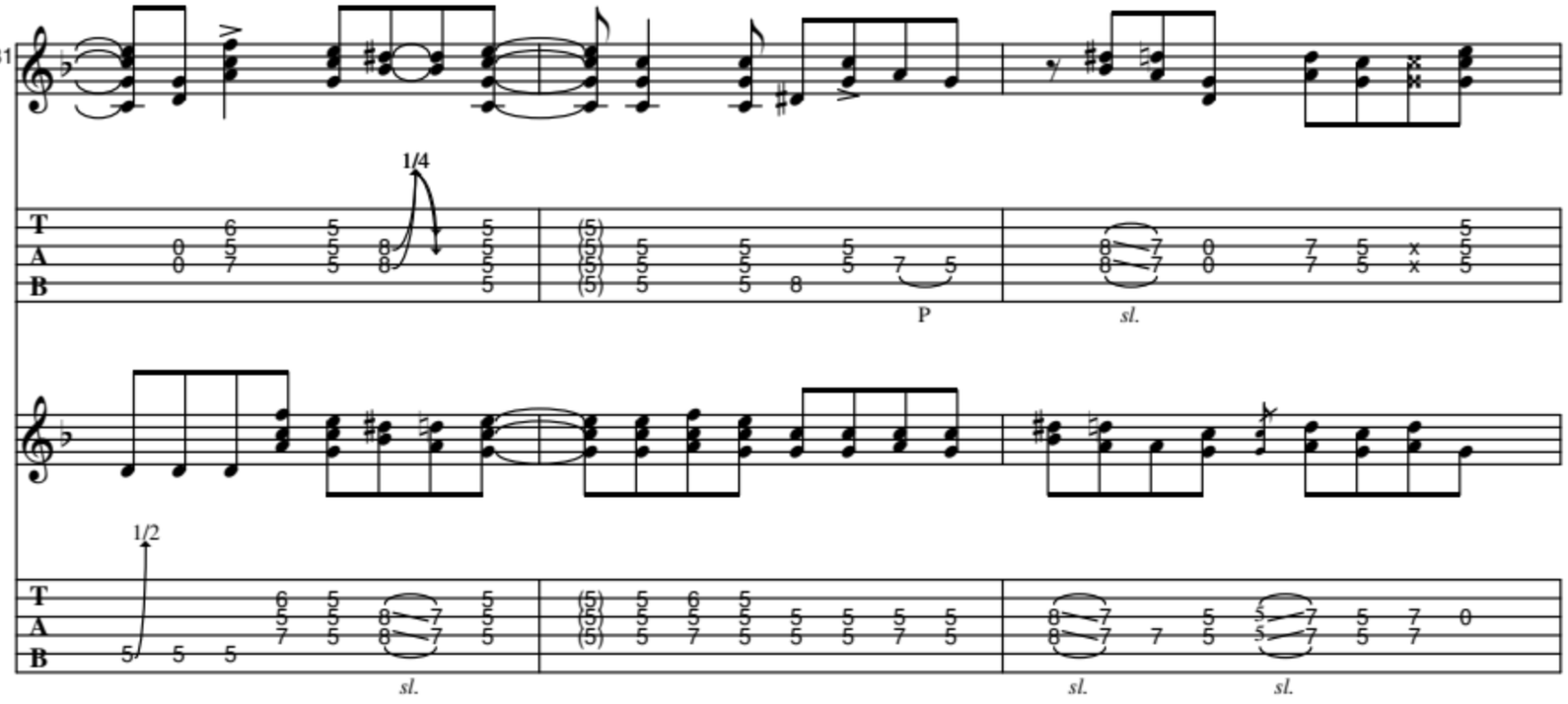

Fsus2 F
Fsus2
F
Fsus2 F
Fsus2 F
B♭sus2B♭
B♭6
B♭
B♭sus2
66

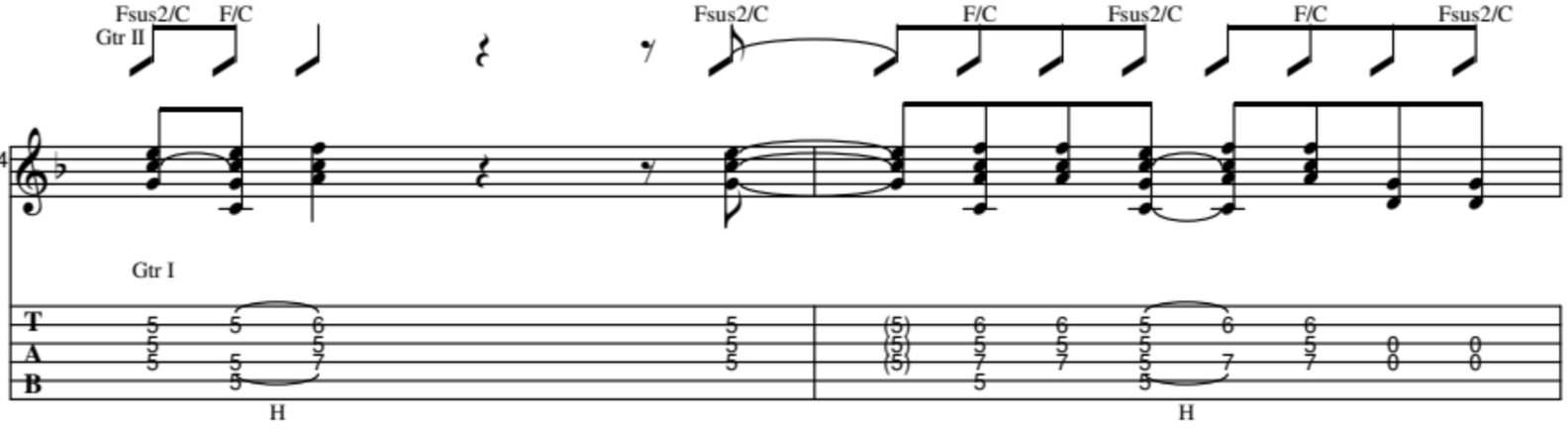

Fsus2 F
Fsus2 F
Fsus2
F
Fsus2
B♭sus2B♭
B♭sus2
B♭
B♭sus2
70

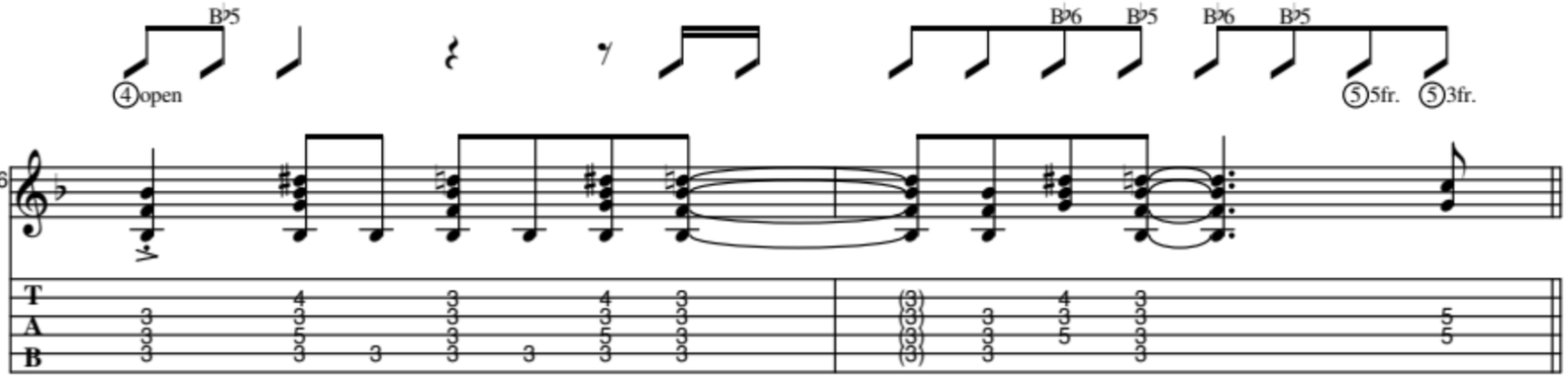
G Chorus 3


74
Gtr I
Gtr II
sl.

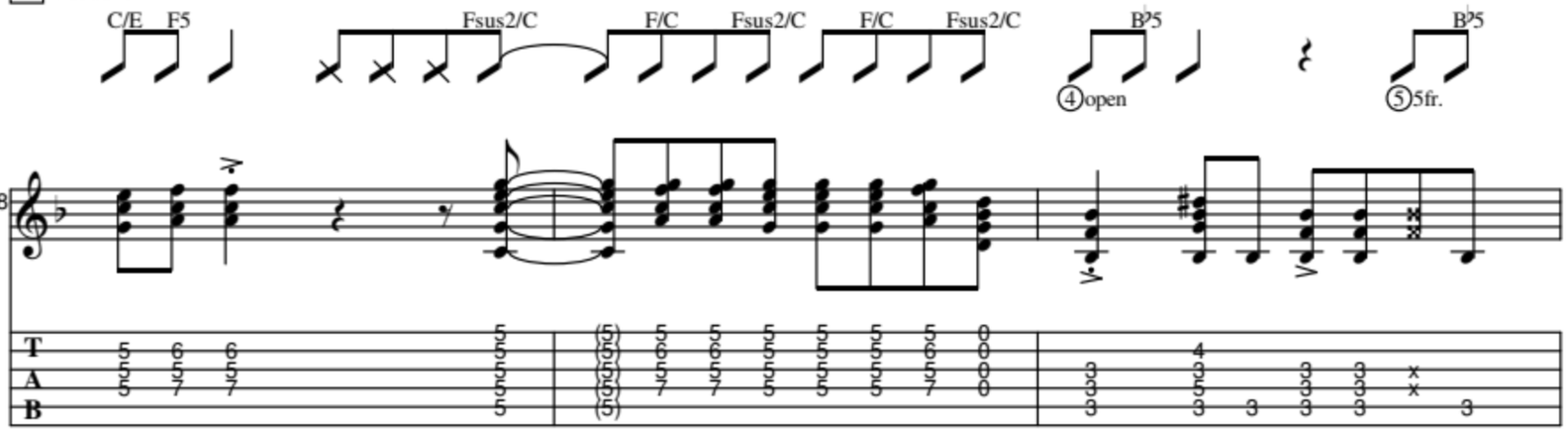

78
sl.
H
sl.

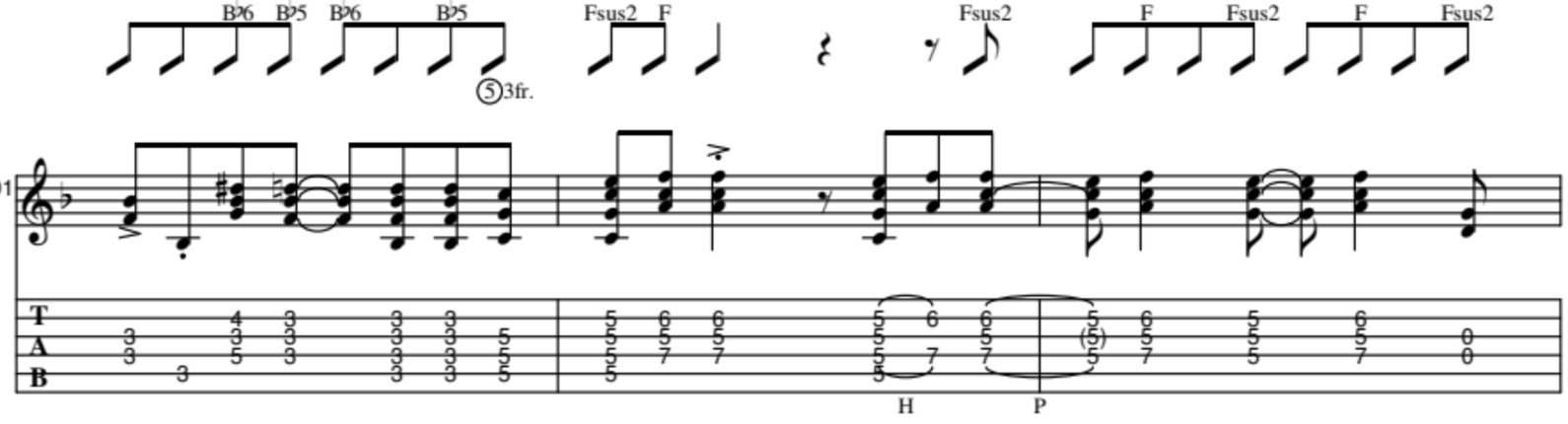

81
1/4
P
sl.
1/2
sl.
sl.
sl.
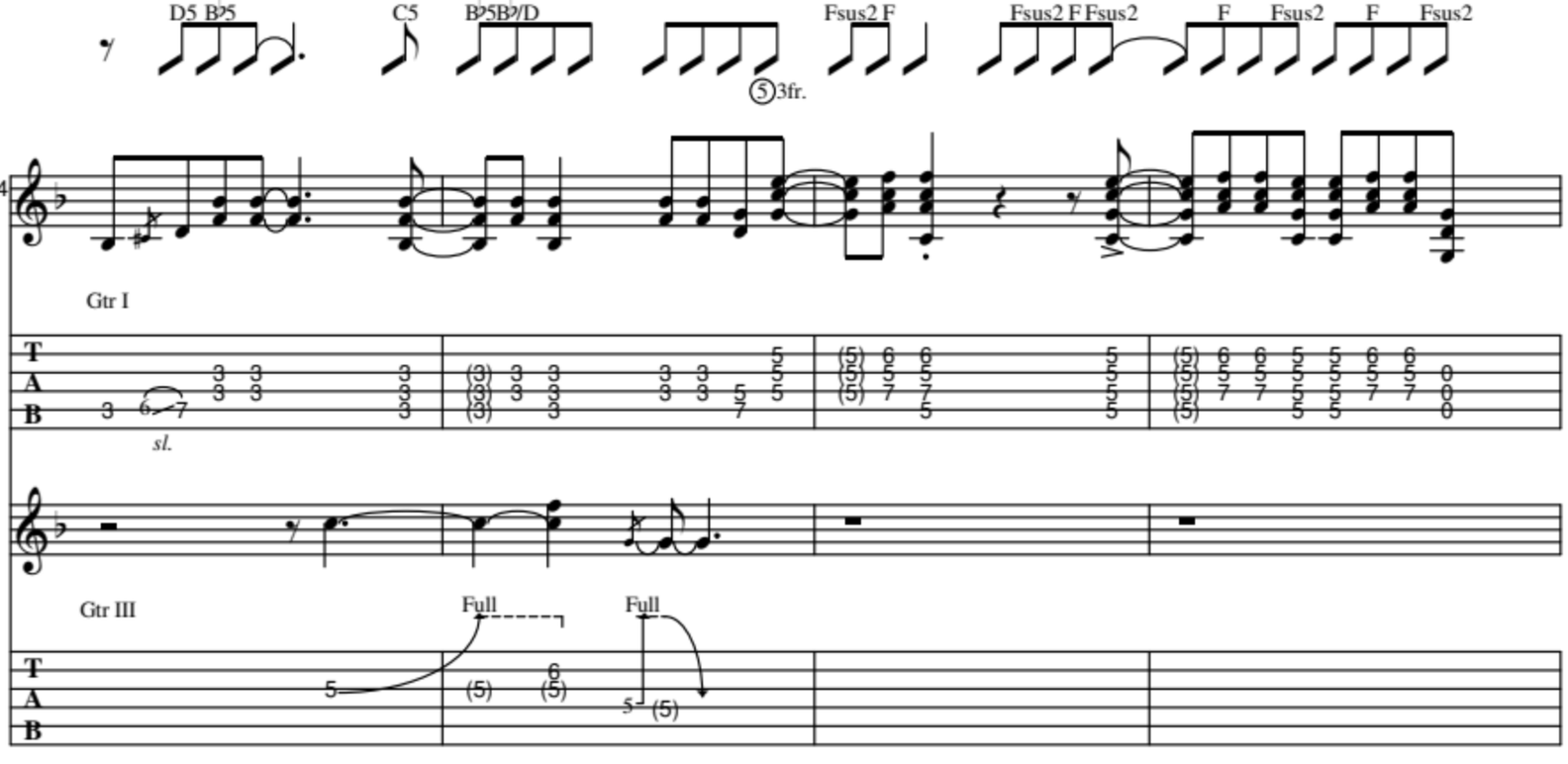

Fsus2/C
F/C
Gtr II
Fsus2/C
F/C
Fsus2/C
F/C
Fsus2/C
84
Gtr I
H
H
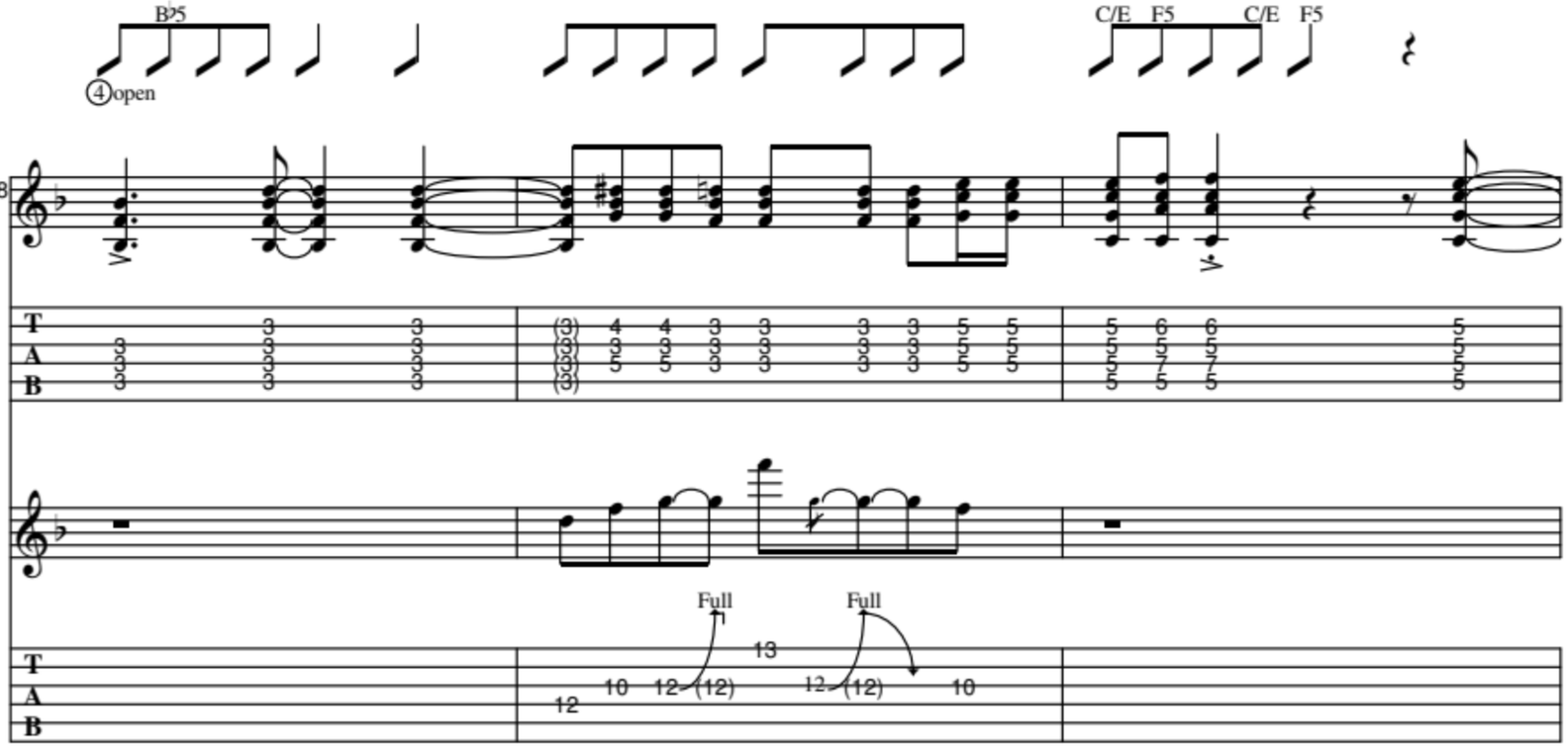

B♭5
④open
B♭6
B♭5
B♭6
B♭5
⑤5fr.
⑤3fr.
86
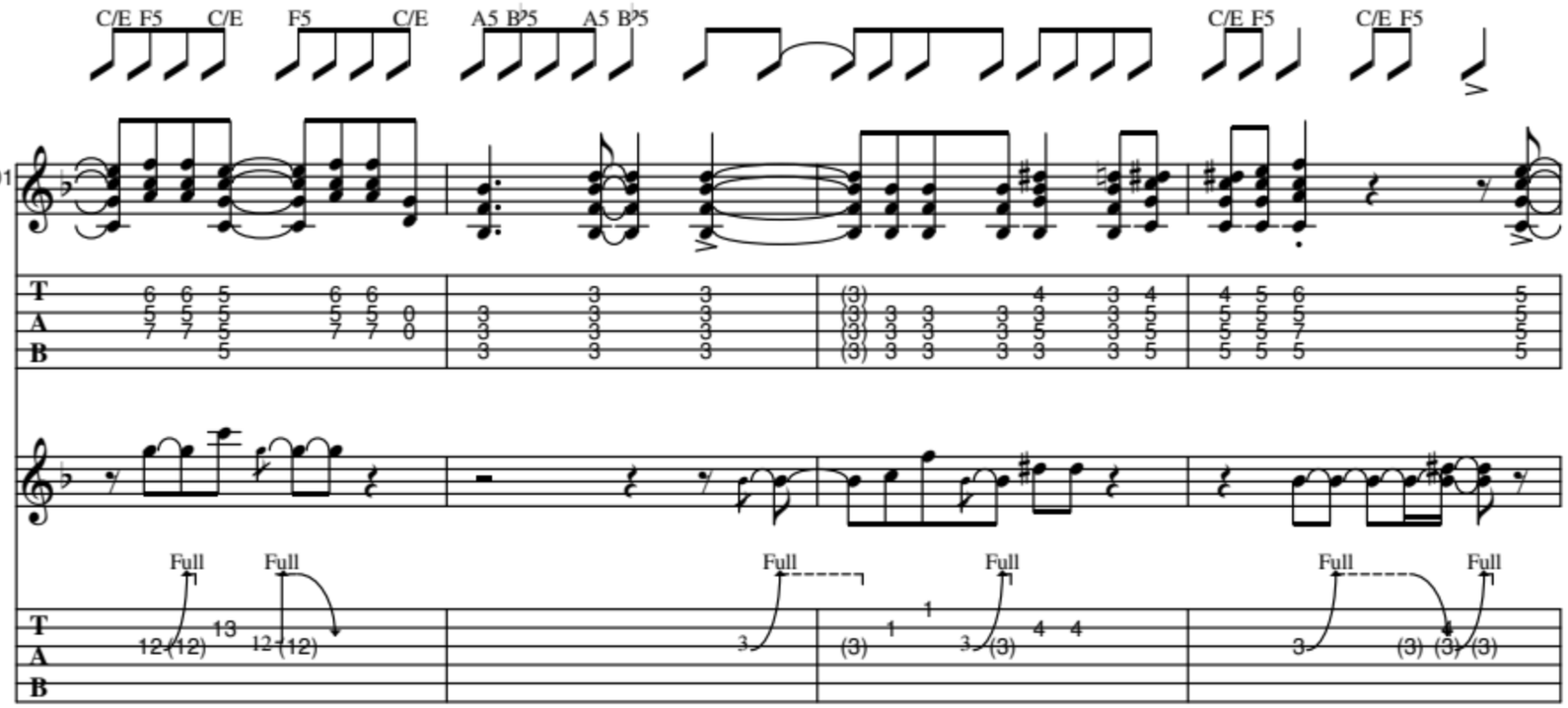
H Verse 4

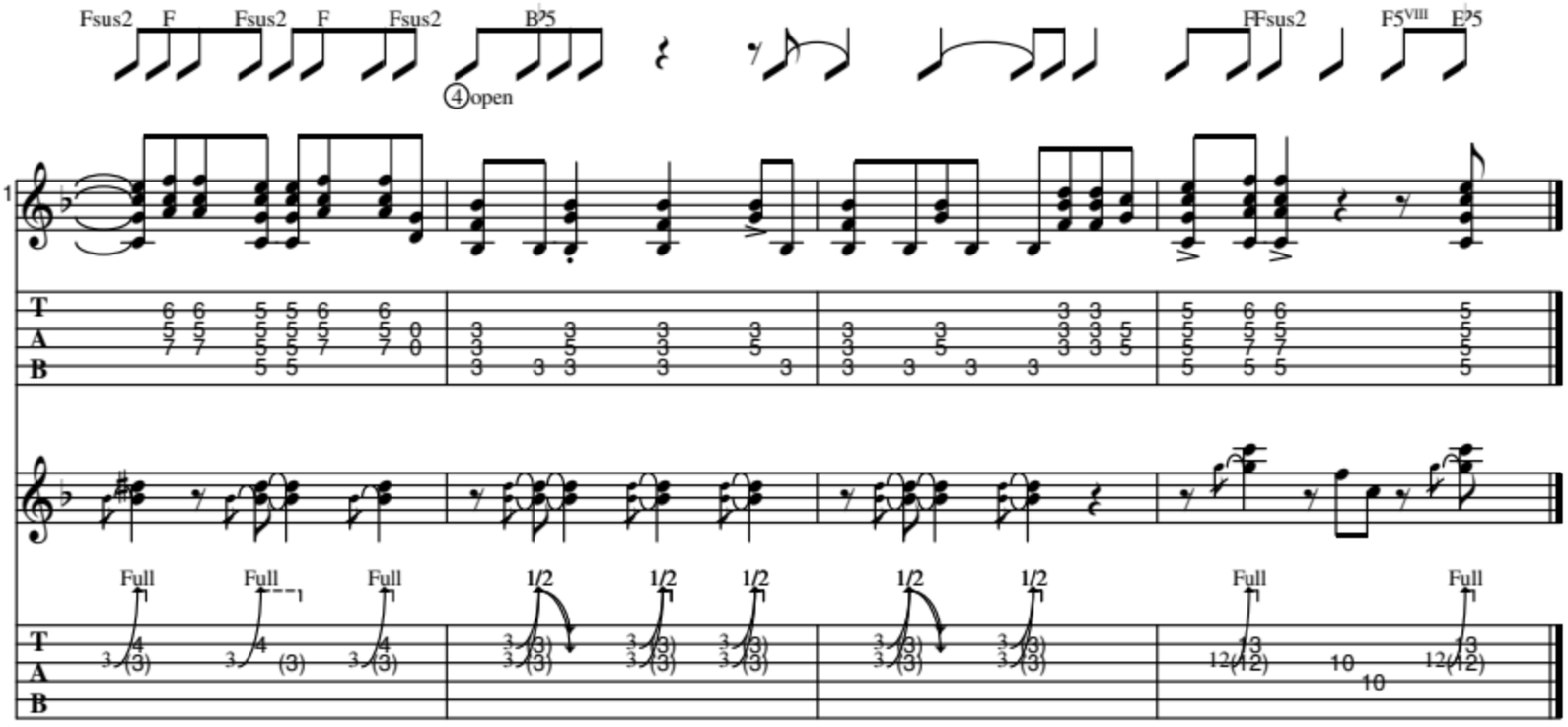

C/E F5
Fsus2/C
F/C
Fsus2/C
F/C
Fsus2/C
B♭5
④open
B♭5
⑤5fr.
88
T
A
B


B♭6 B♭5 B♭6 B♭5
⑤3fr.
Fsus2 F
Fsus2
F Fsus2 F Fsus2
91
H
P
T
A
B


D5 B♭5
C5
B♭5B♭/D
⑤3fr.
Fsus2 F
Fsus2 F Fsus2
F Fsus2 F Fsus2
94
Gtr I
sl.
Gtr III
Full
Full
T
A
B


B♭5
C/E F5 C/E F5
④open
98
Full Full
13
12 10 12 (12) 12 (12) 10


C/E F5 C/E F5 C/E A5 B♭5 A5 B♭5 C/E F5 C/E F5
101
Full Full Full Full Full Full
13
12 (12) 12 (12) 3 (3) 1 1 1 3 (3) 4 4 3 (3) (3) (3)


Fsus2 F Fsus2 F Fsus2 B♭5
④open
F Fsus2 F5 VIII E♭5
1
T A B
Full Full Full 1/2 1/2 1/2 1/2 1/2 Full Full
(3) (3) (3) (
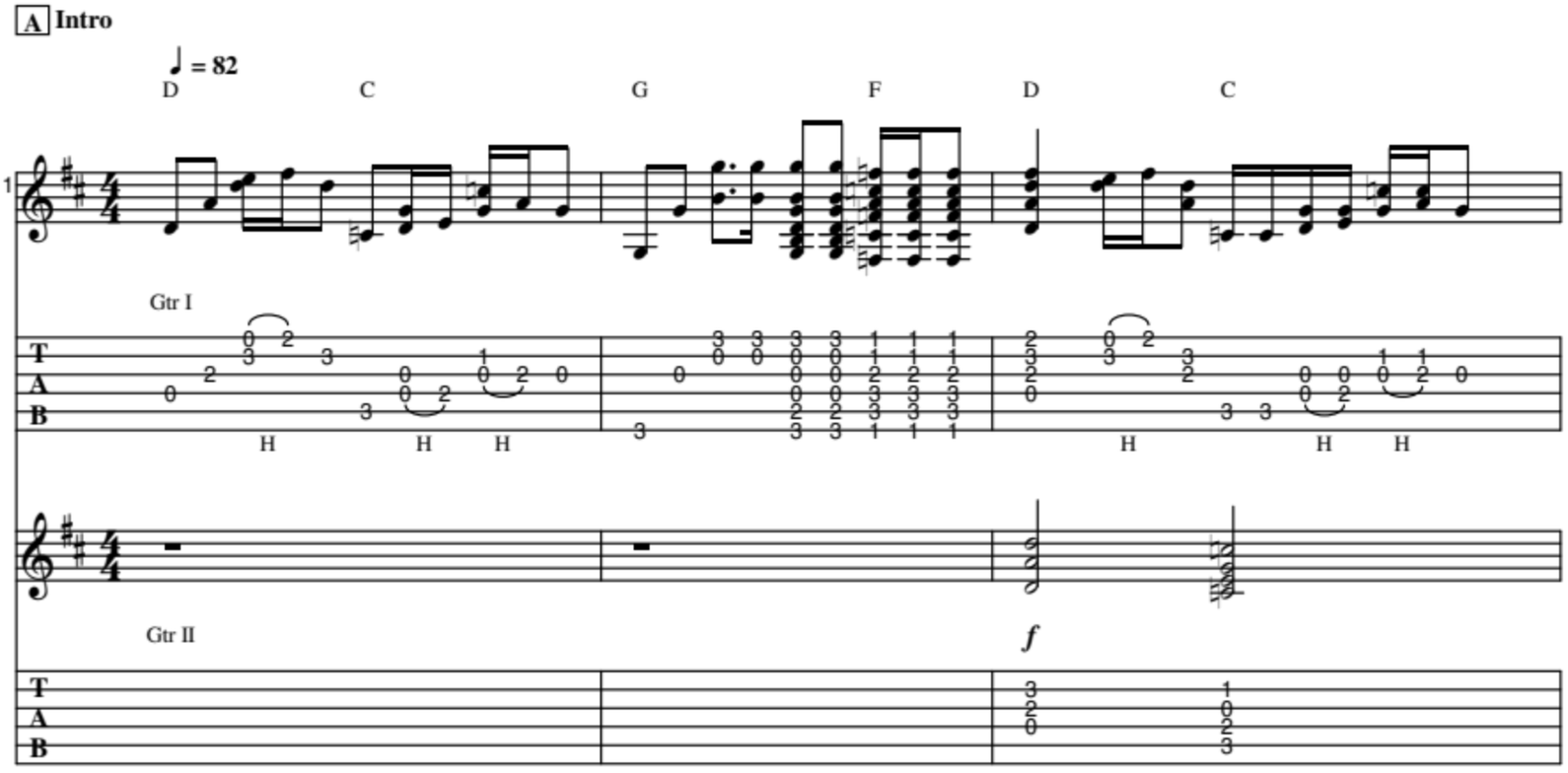
STRAY CAT BLUES (Live)

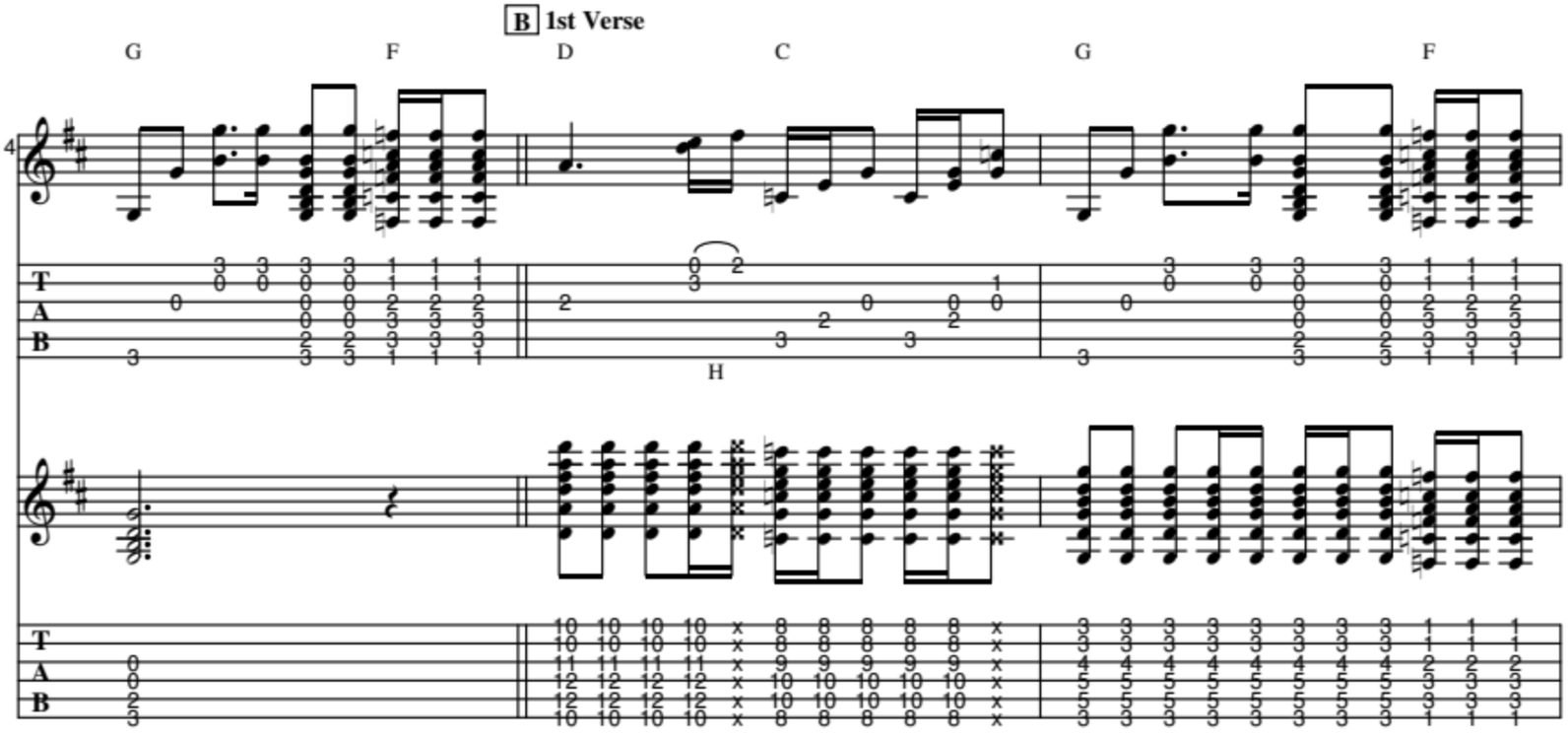
As recorded by The Rolling Stones

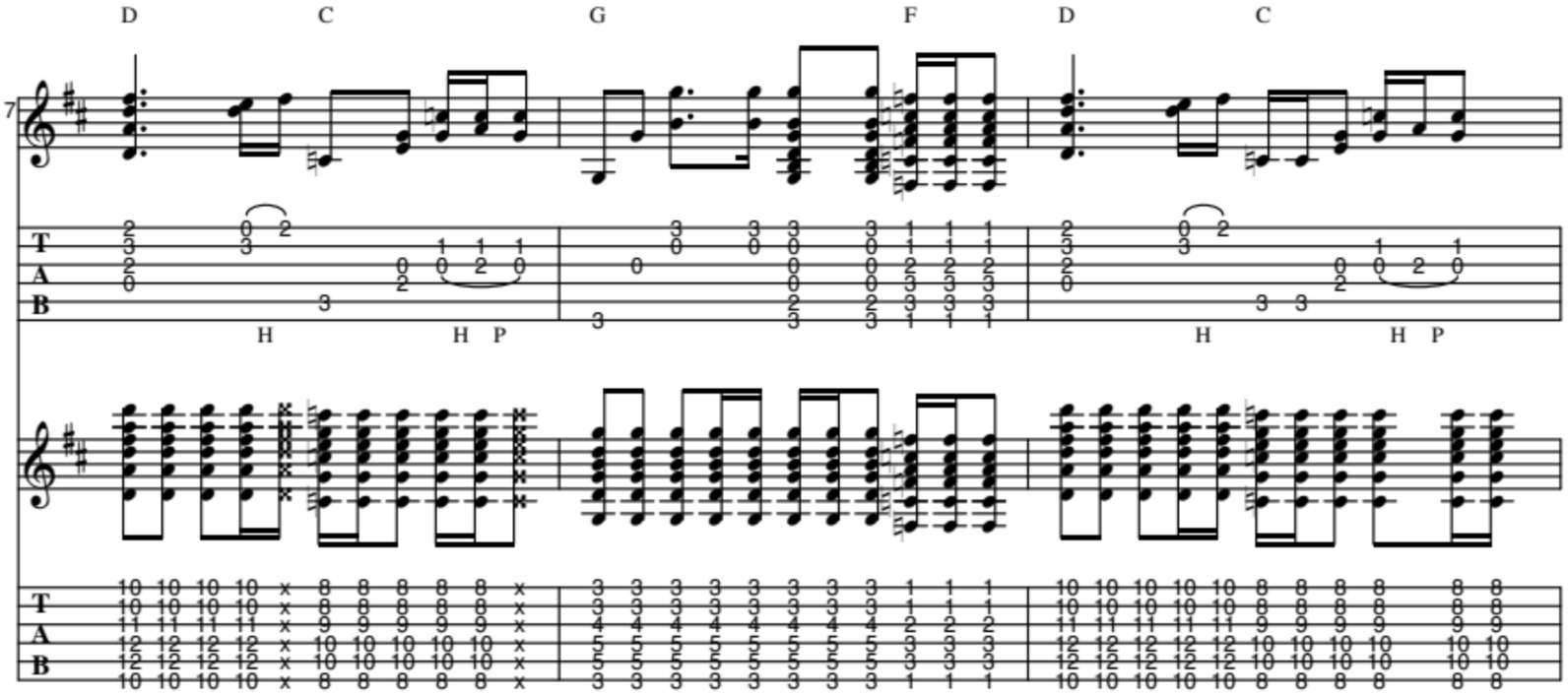
(From the 1970 Album GET YER YA YA'S OUT! THE ROLLING STONES IN

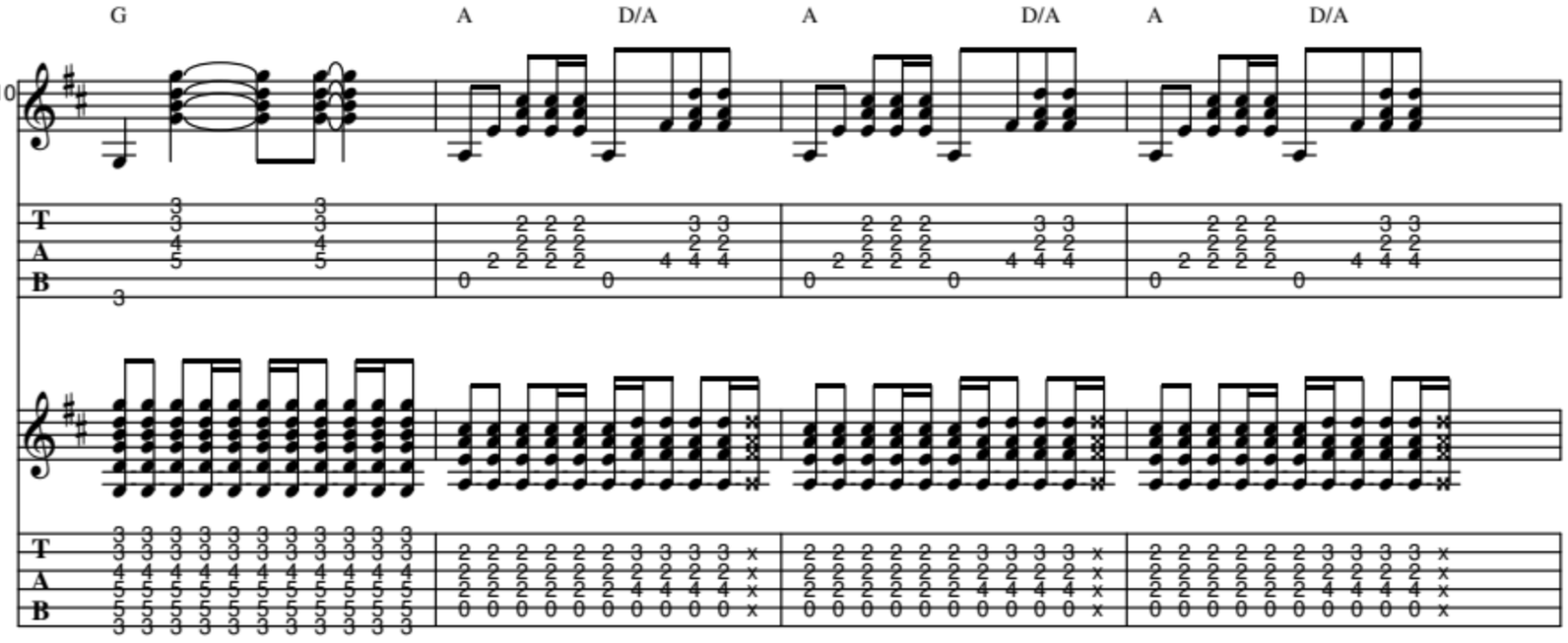
Transcribed by Slowhand

Words a
Richard
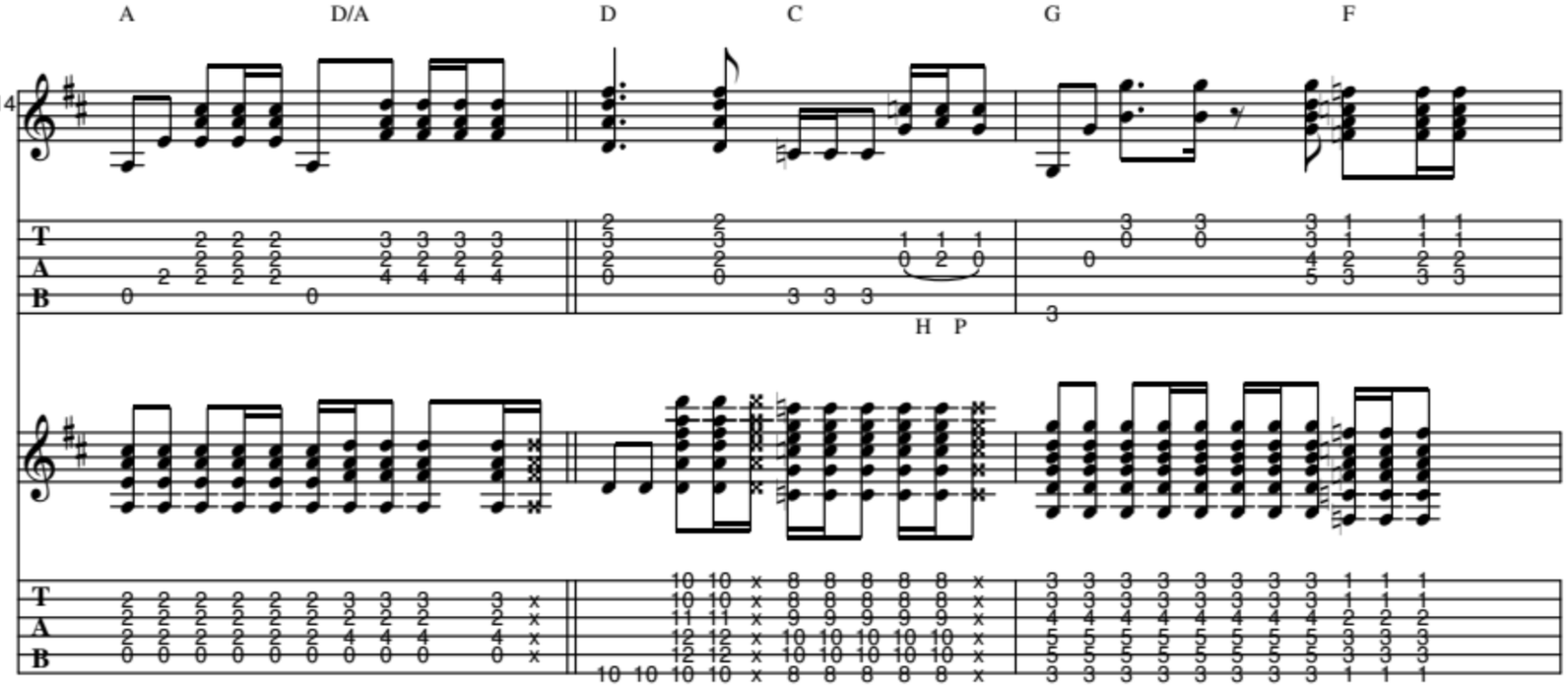


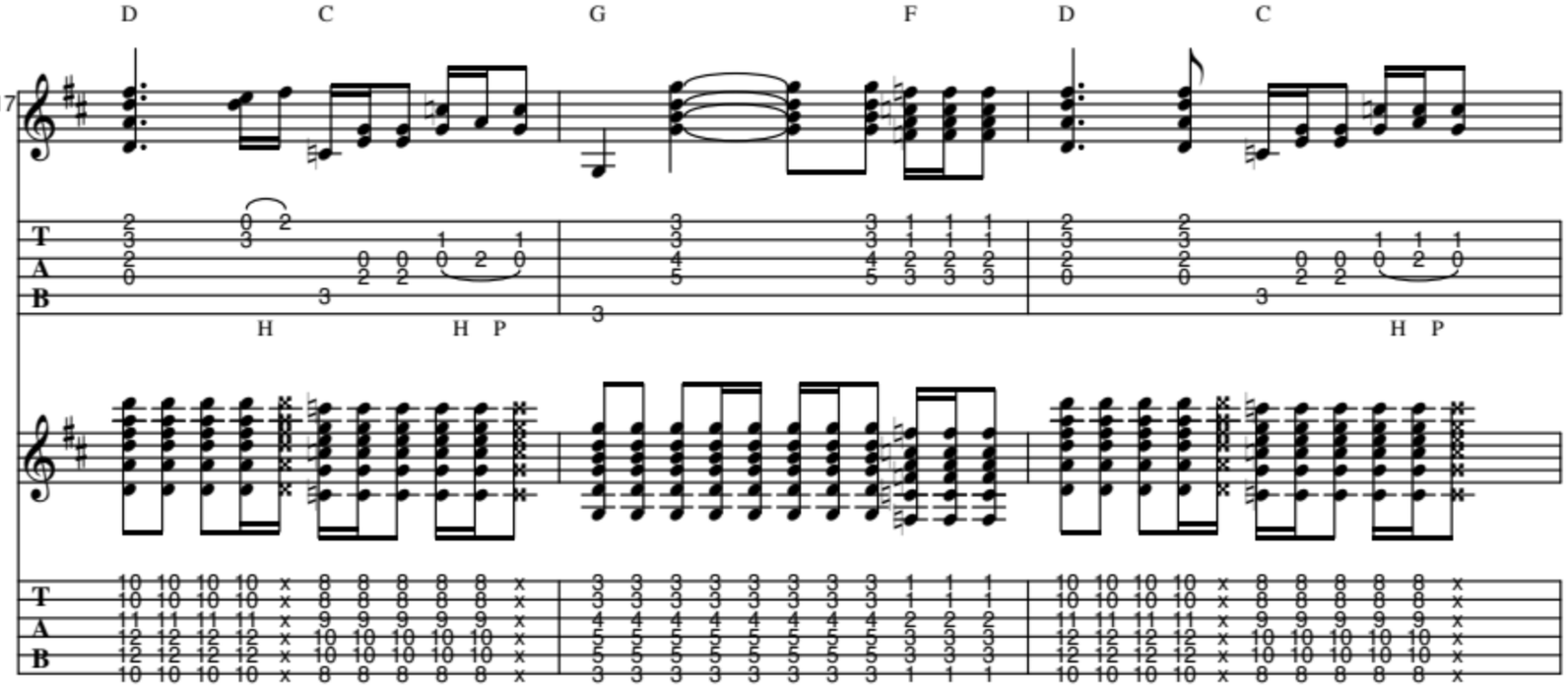


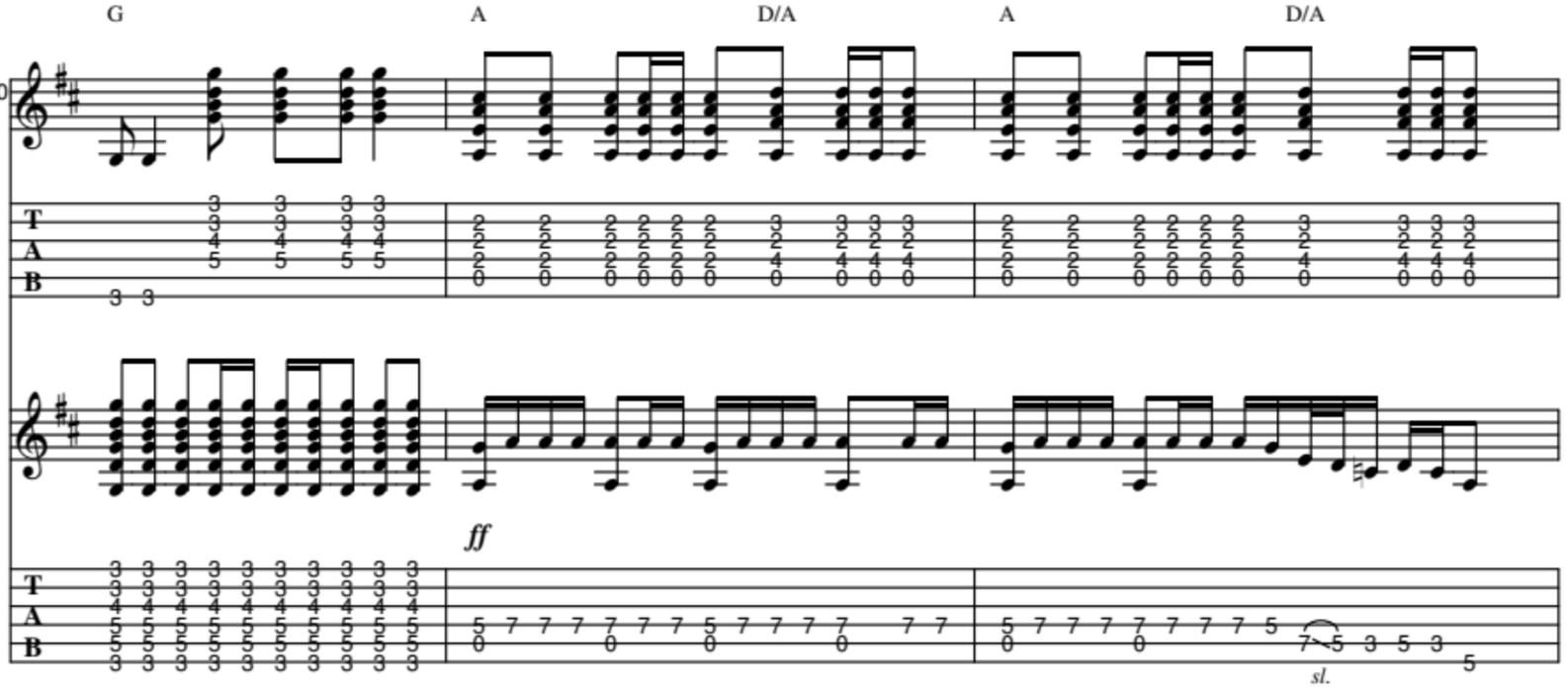

D
C
G
F
D
C
7
H
H P
H
H P

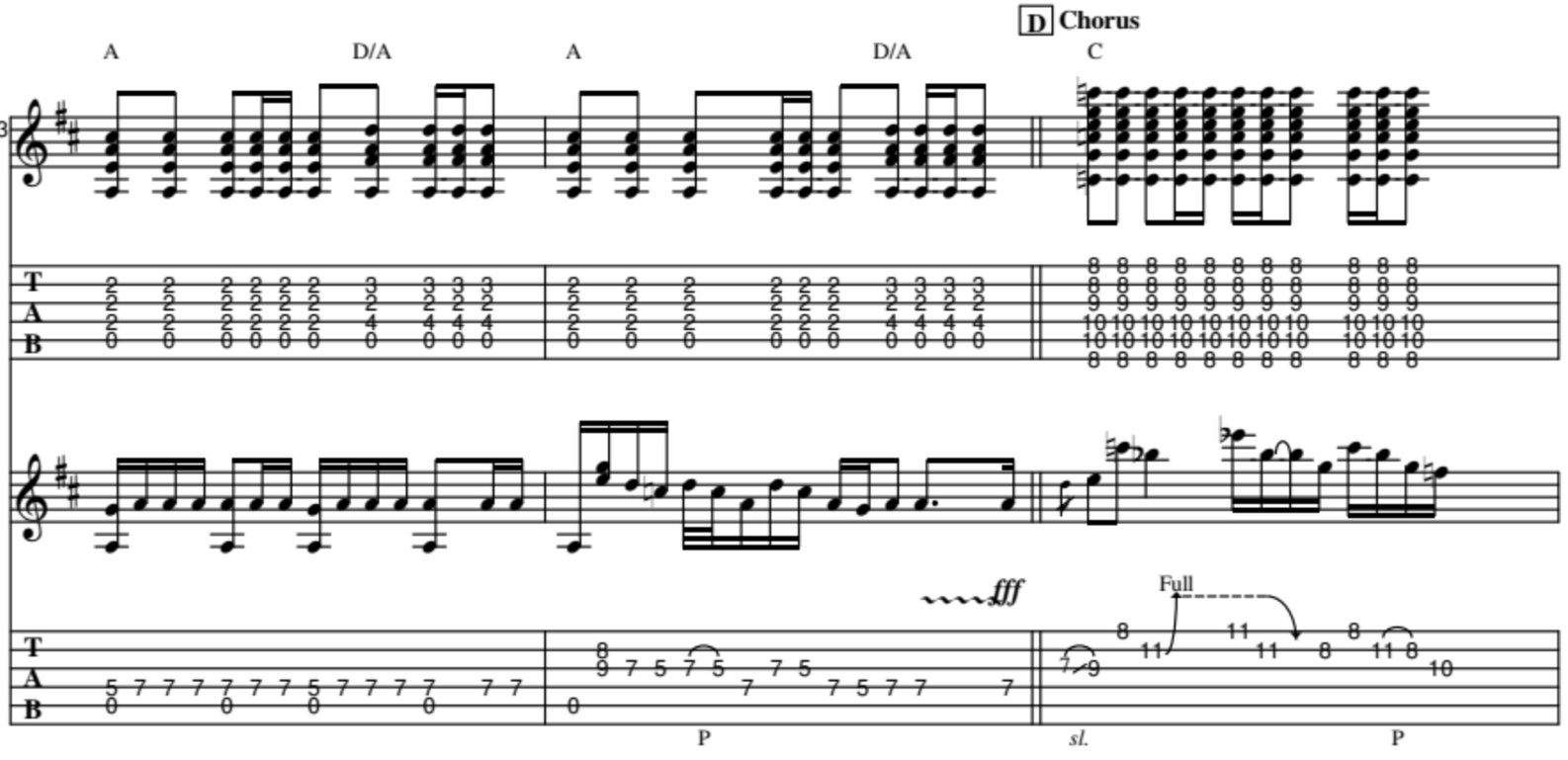

G
A
D/A
A
D/A
A
D/A
10

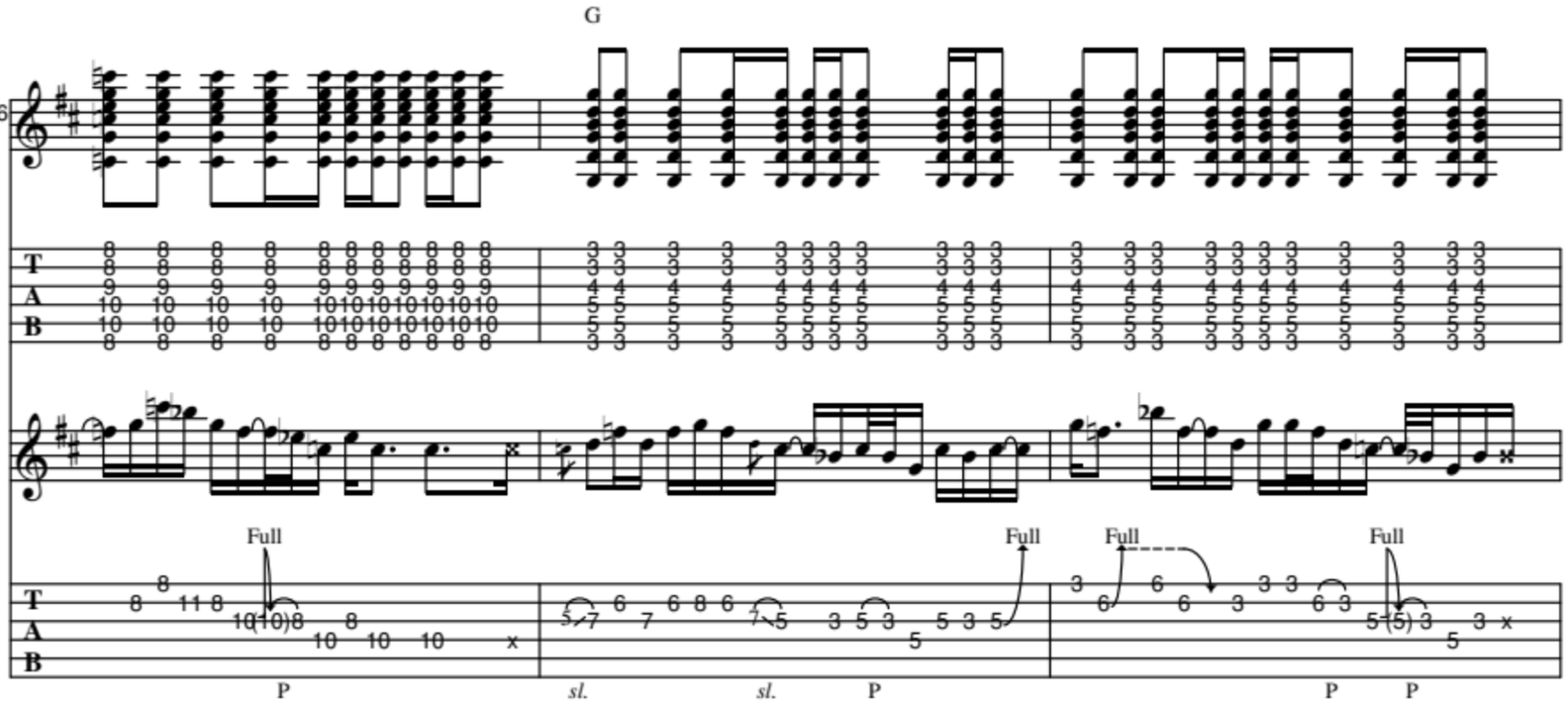
C 2nd & 4th Verses

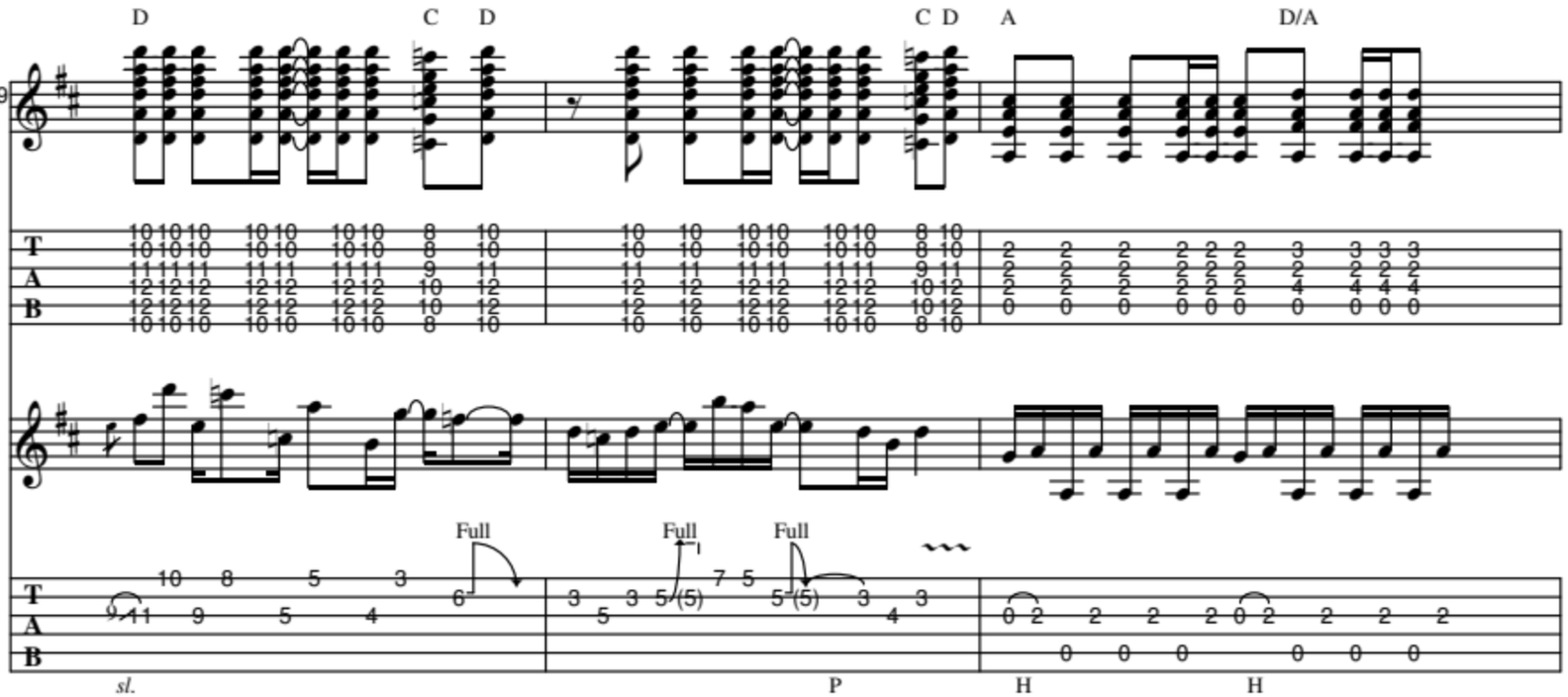


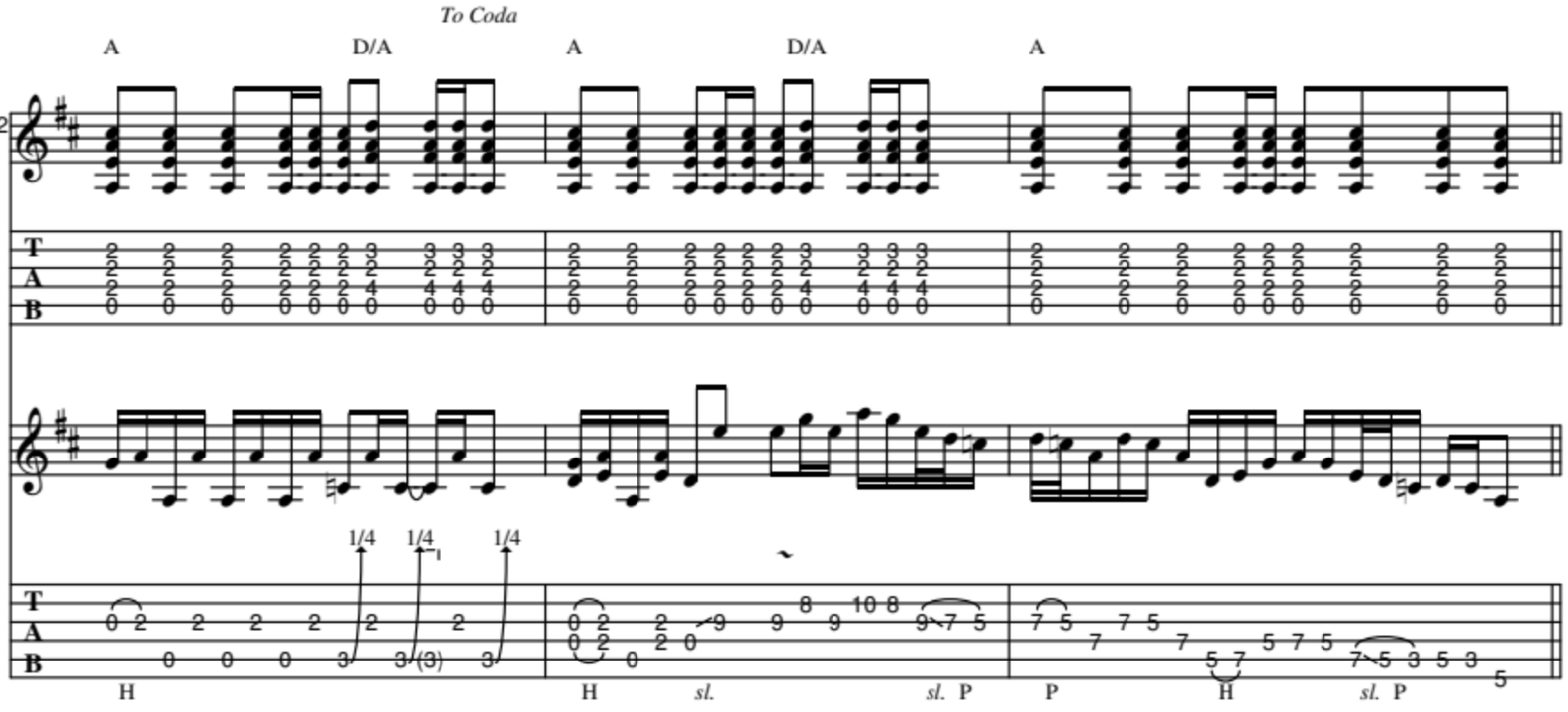



G
A
D/A
A
D/A
20
ff
sl.

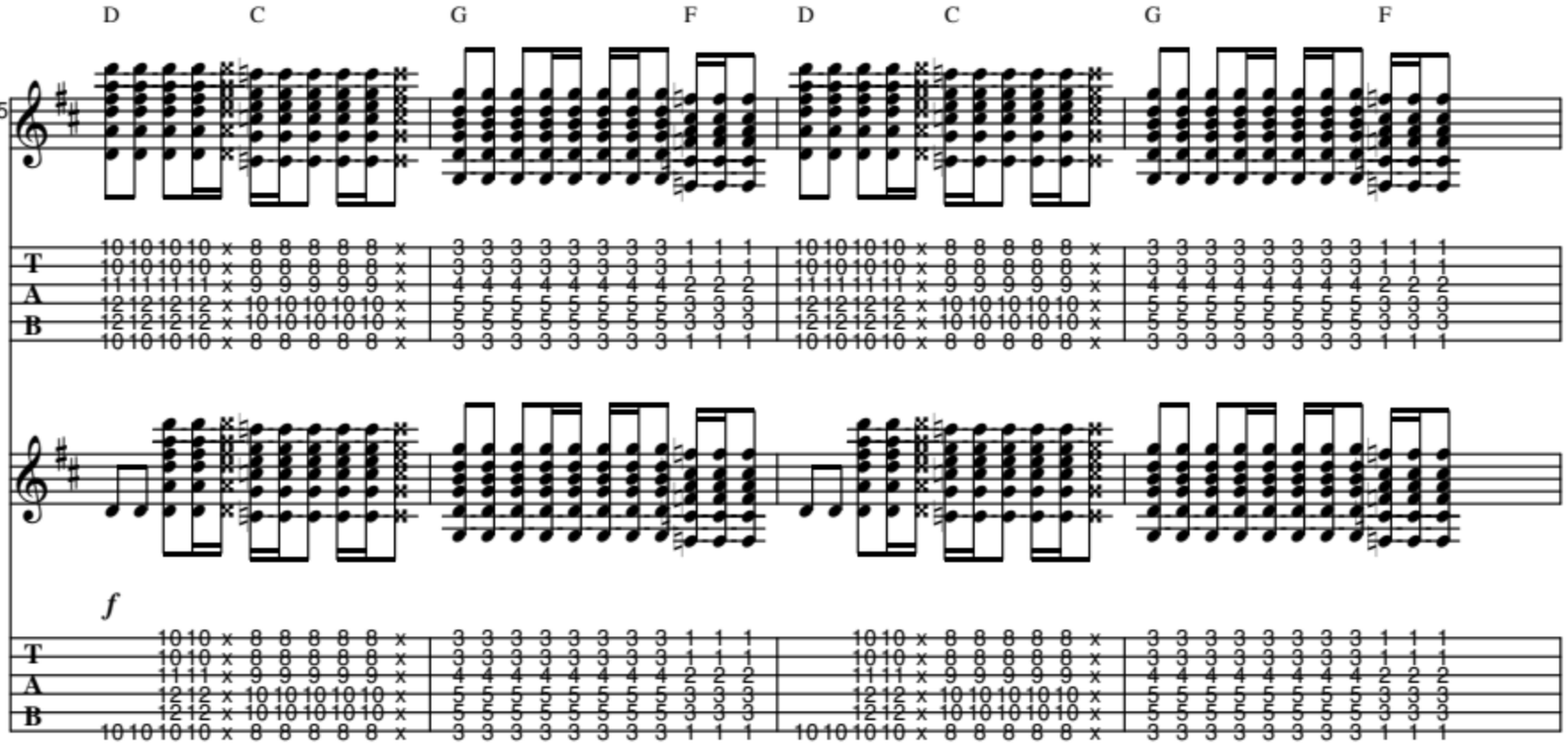

D Chorus
A
D/A
A
D/A
C
23
fff
Full
P
sl.
P

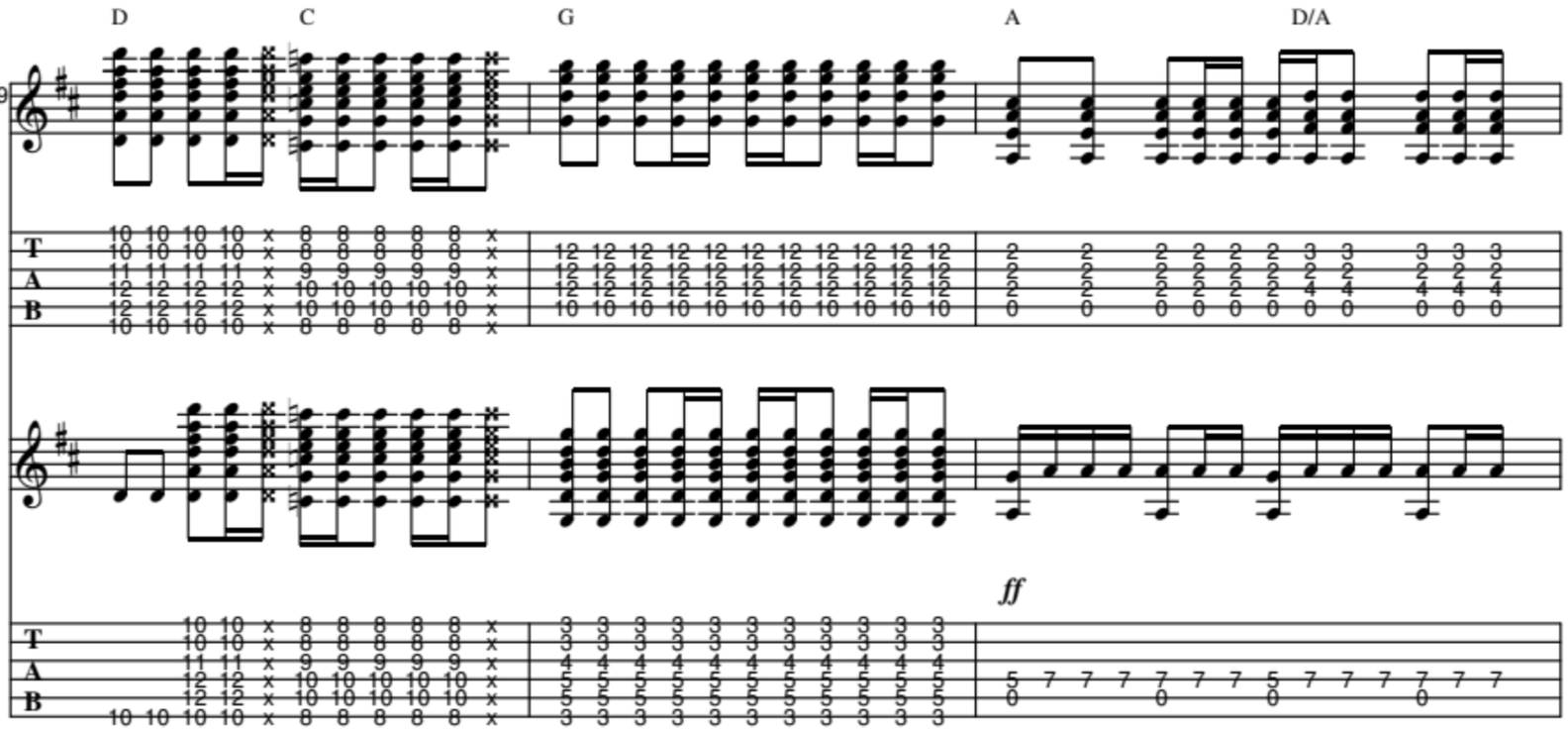

G
26
Full
Full
Full
Full
P
sl.
sl.
P
P
P

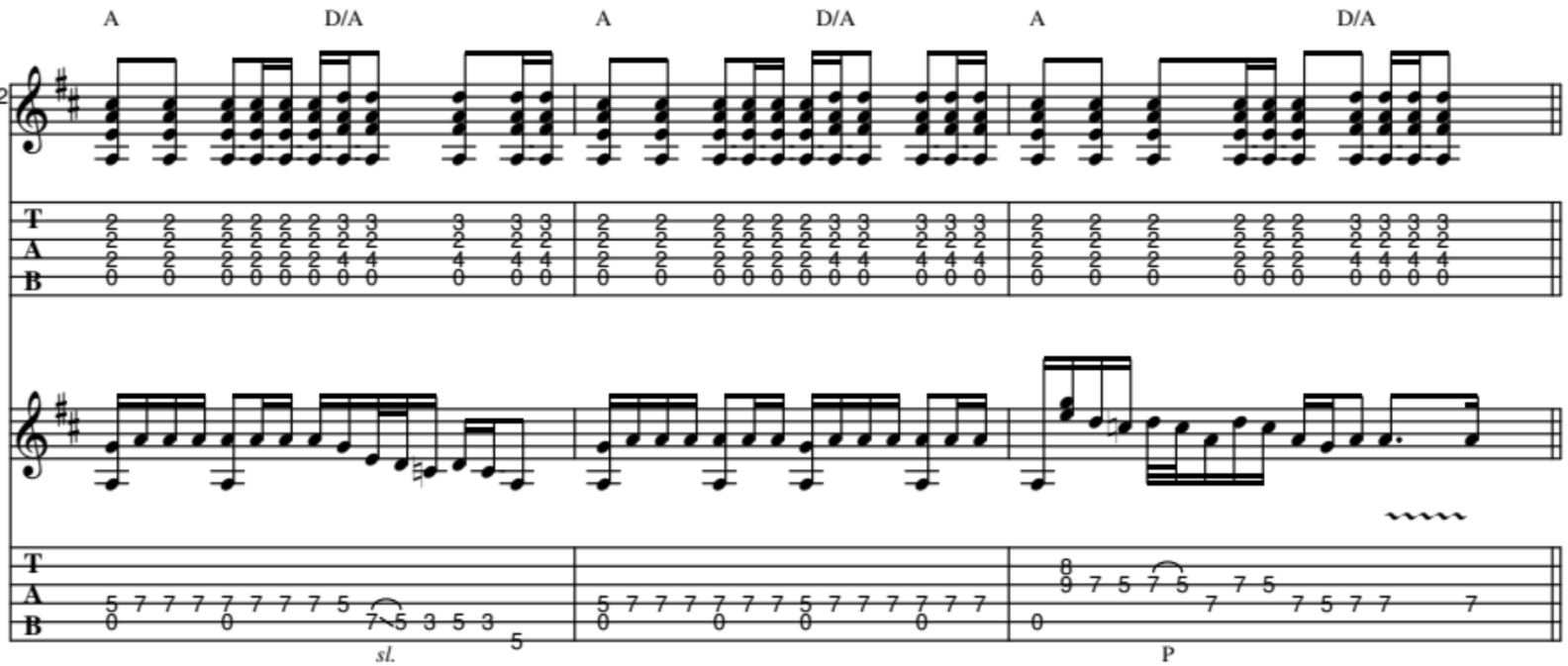

D
C
D
C
D
A
D/A
29
Full
Full
Full
sl.
P
H
H



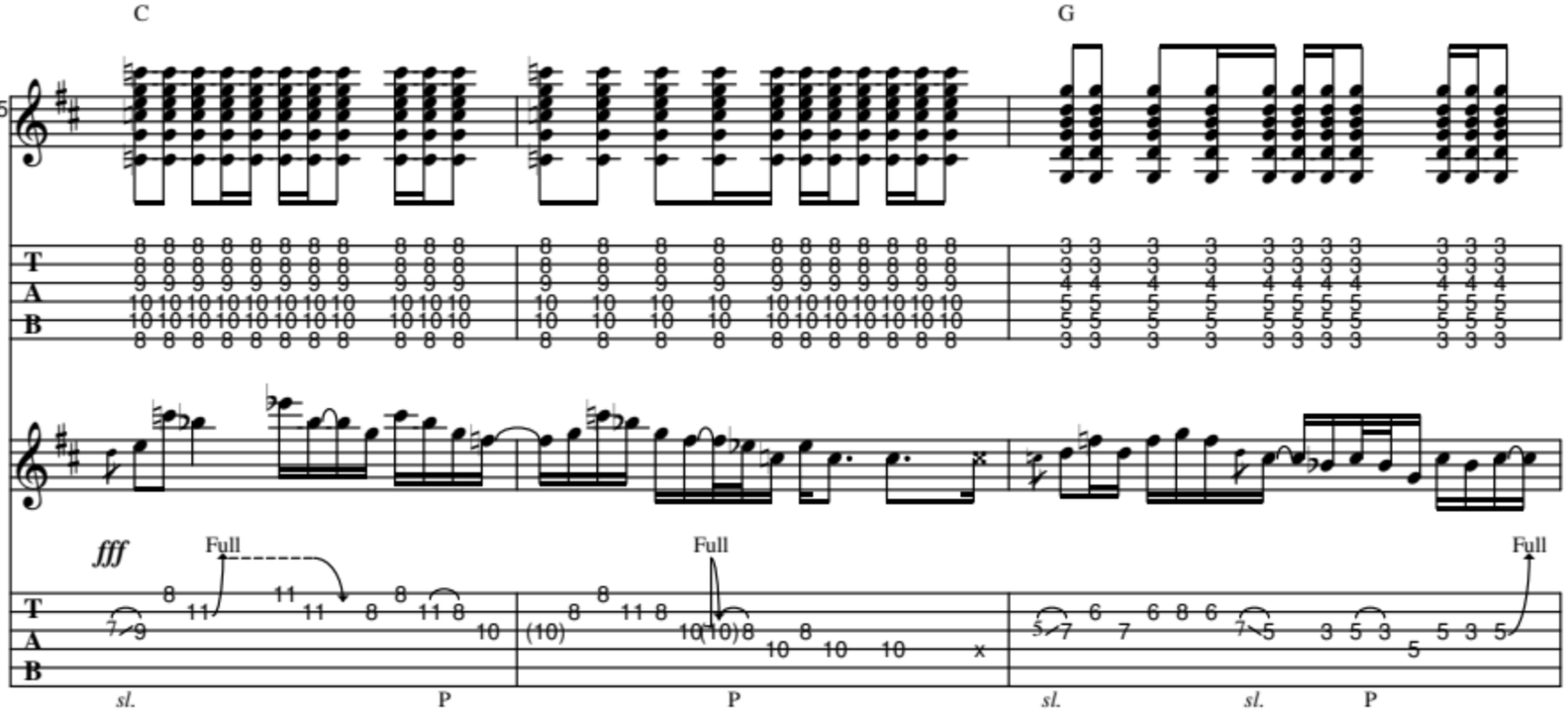
E **3rd Verse**

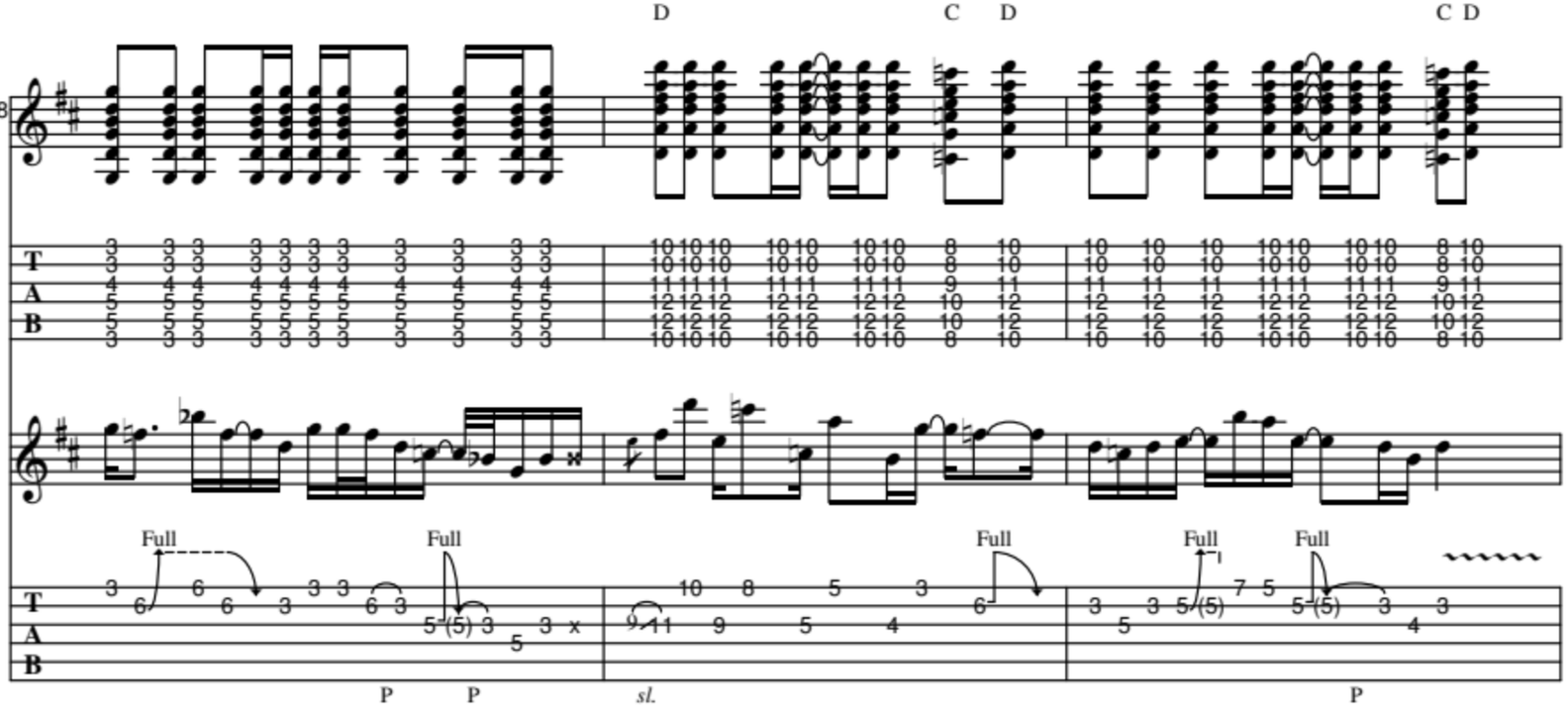


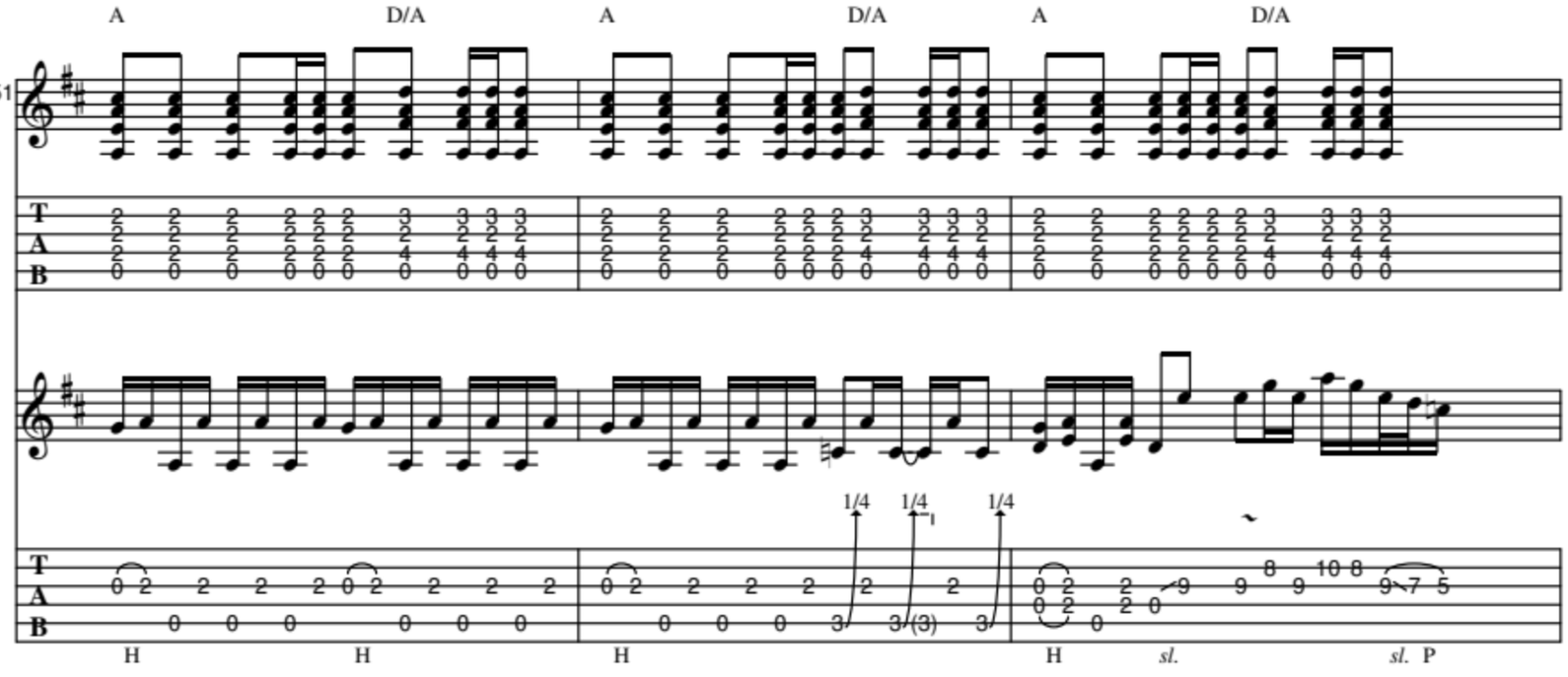

D
C
G
A
D/A
39
ff


A
D/A
A
D/A
A
D/A
42
sl.
P

F **Chorus**

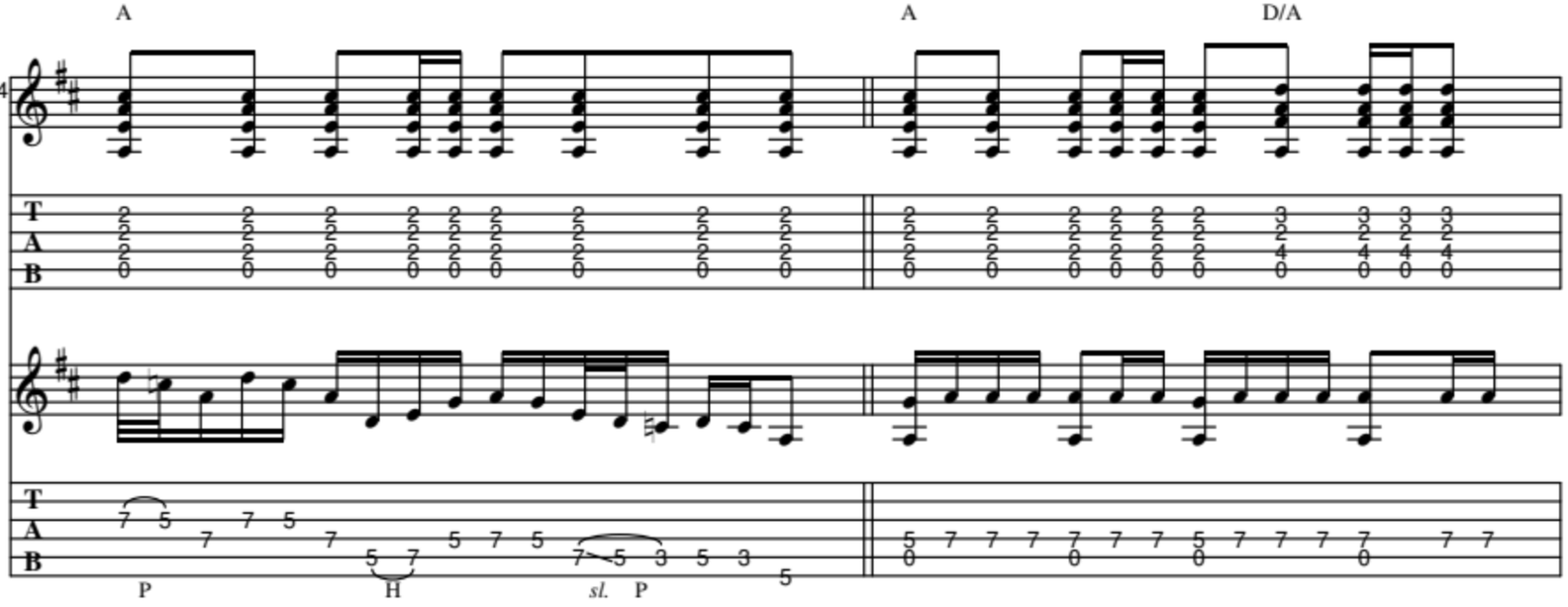

C
G
45
fff
Full
Full
Full
sl.
P
P
sl.
sl.
P

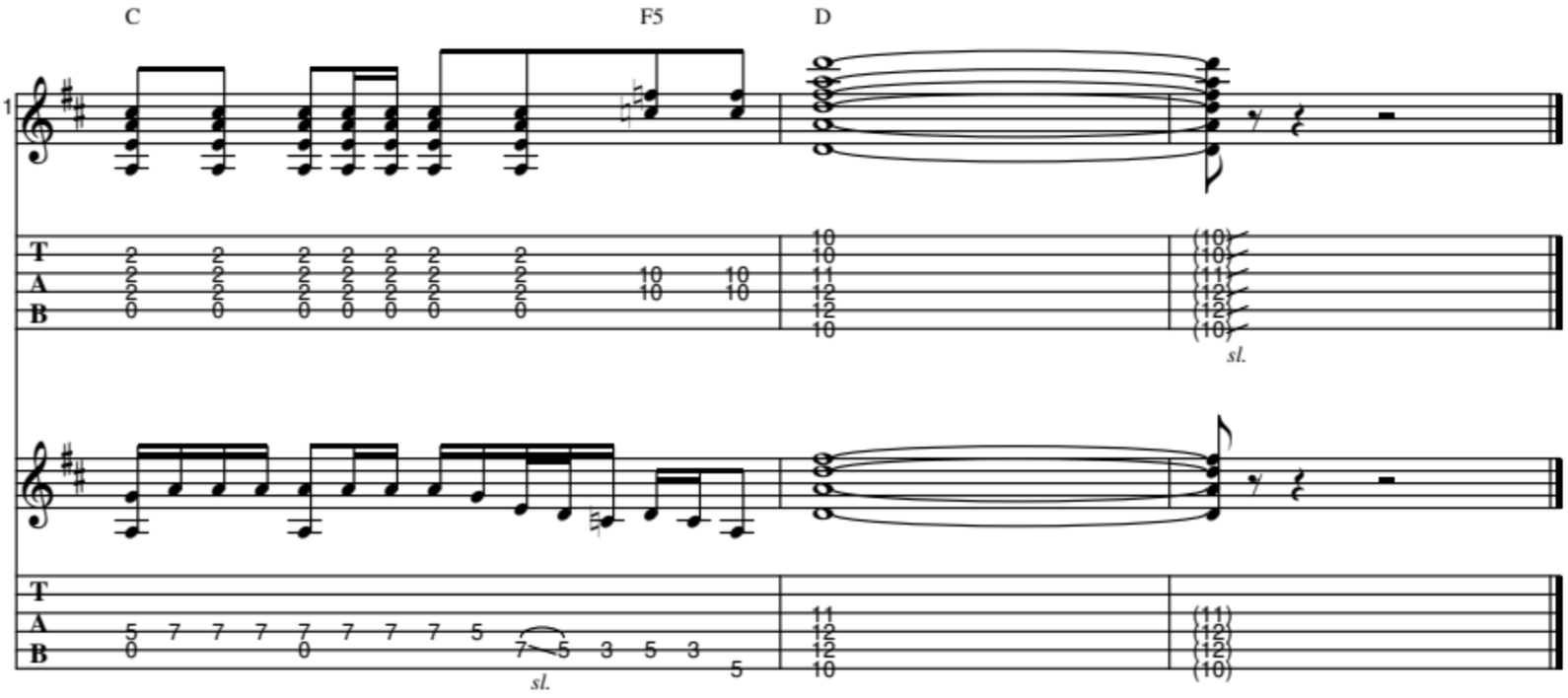

D
C
D
C
D
48
Full
Full
Full
Full
Full
P
P
sl.
P



G Outro

D.S. al Coda




C
F5
D
1
T
A
B
sl.
sl.

STREET FIGHTING MAN

As recorded by The Rolling Stones

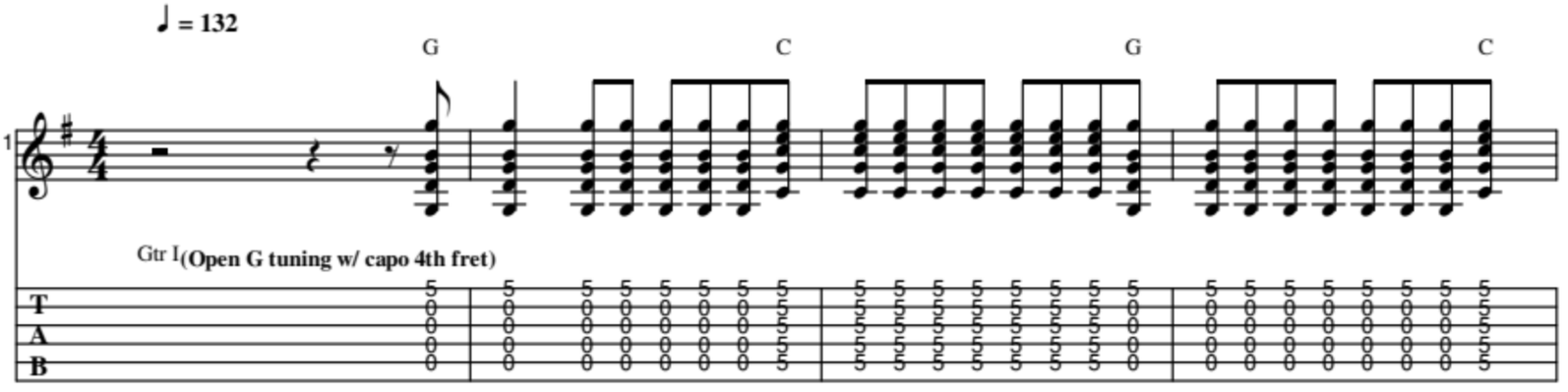
(From the 1968 Album BEGGARS BANQUET)

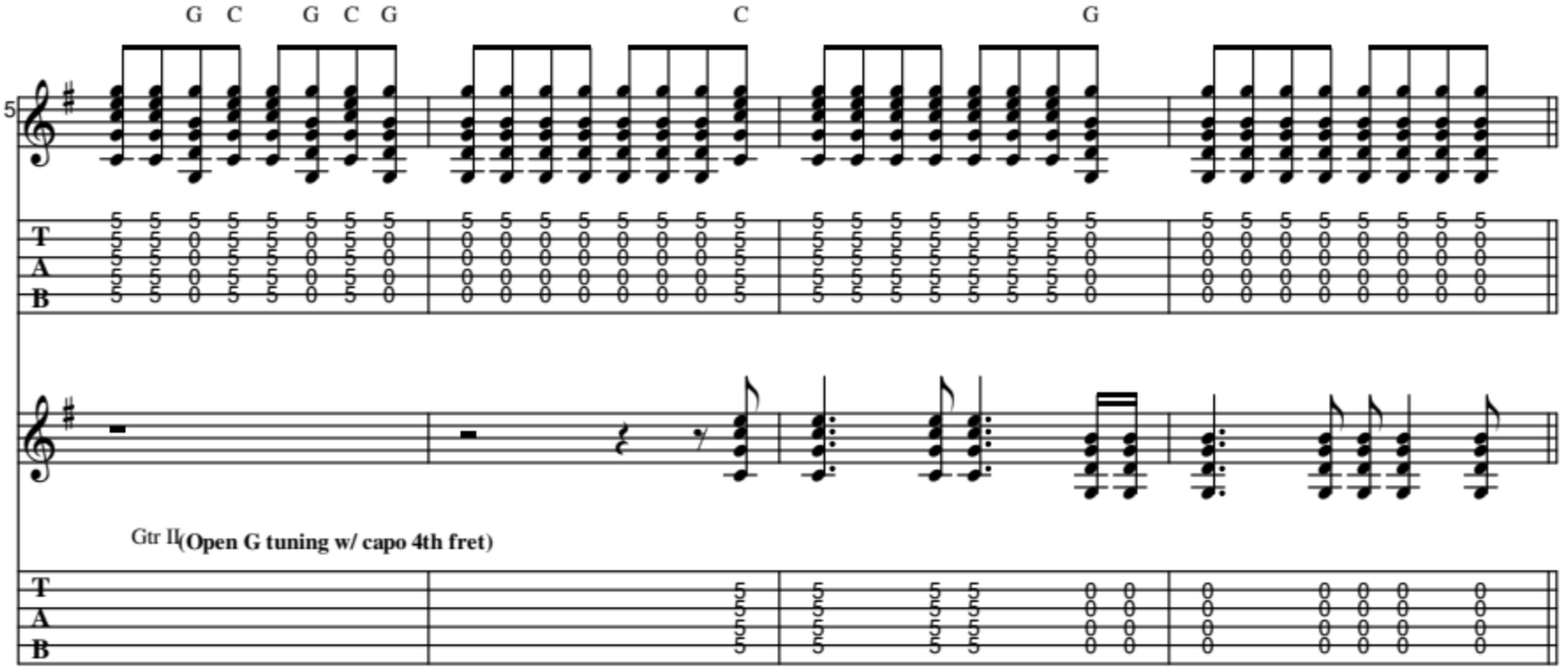
Transcribed by Slowhand

Words a
Richard

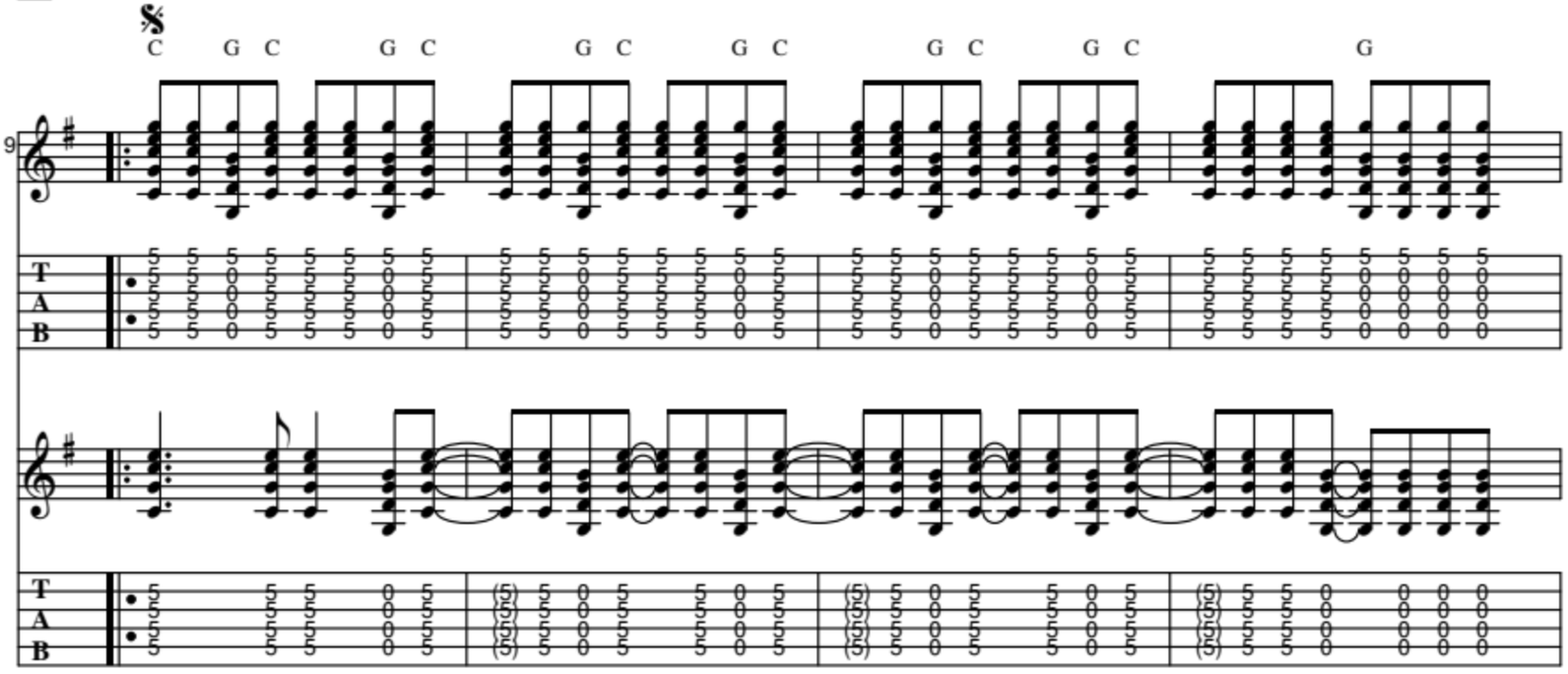
Both Gtrs. Open G tuning (DGDGBD) w/ capo 4th fret

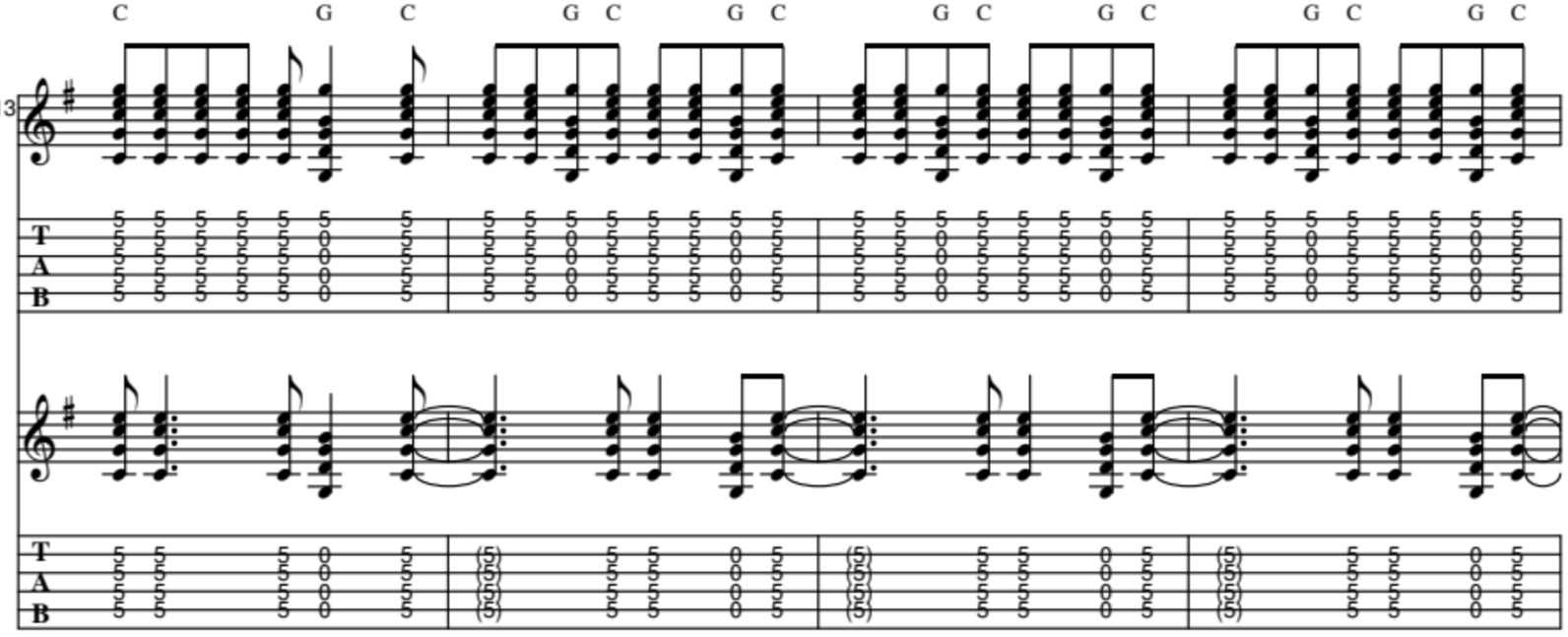
A Intro



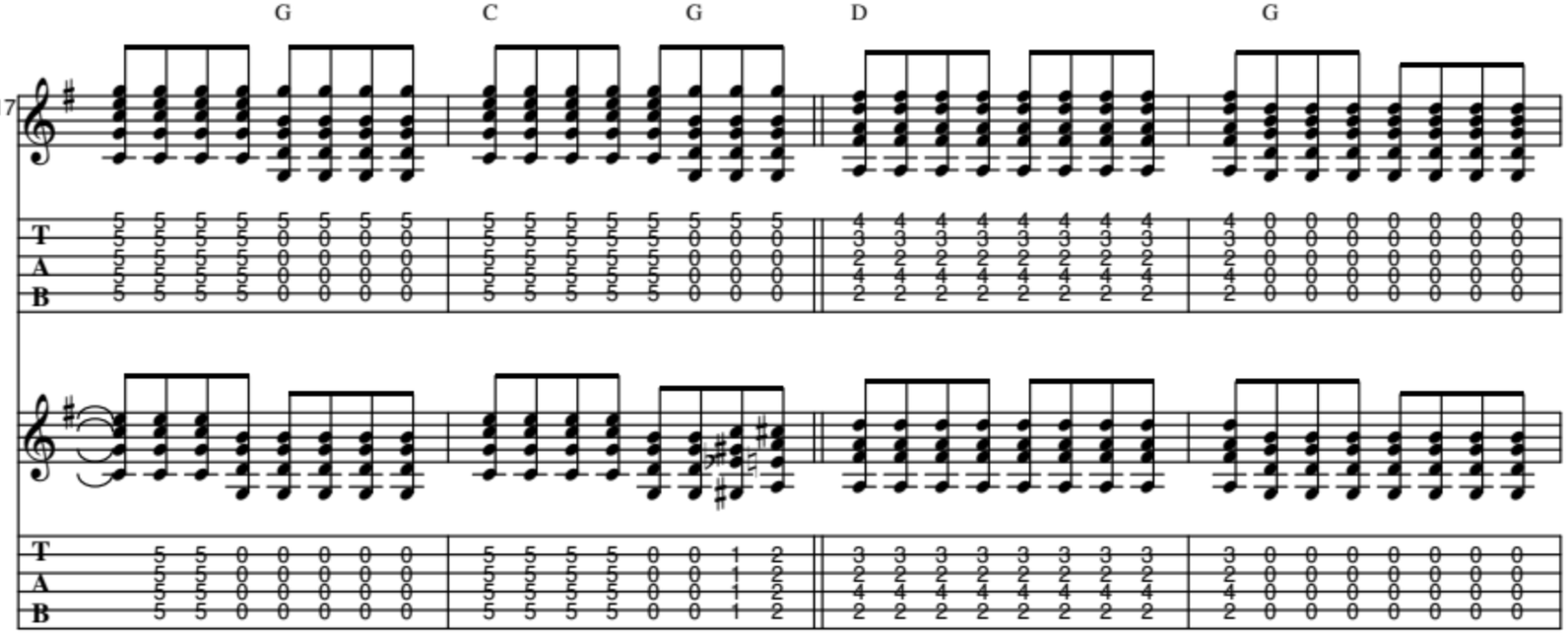


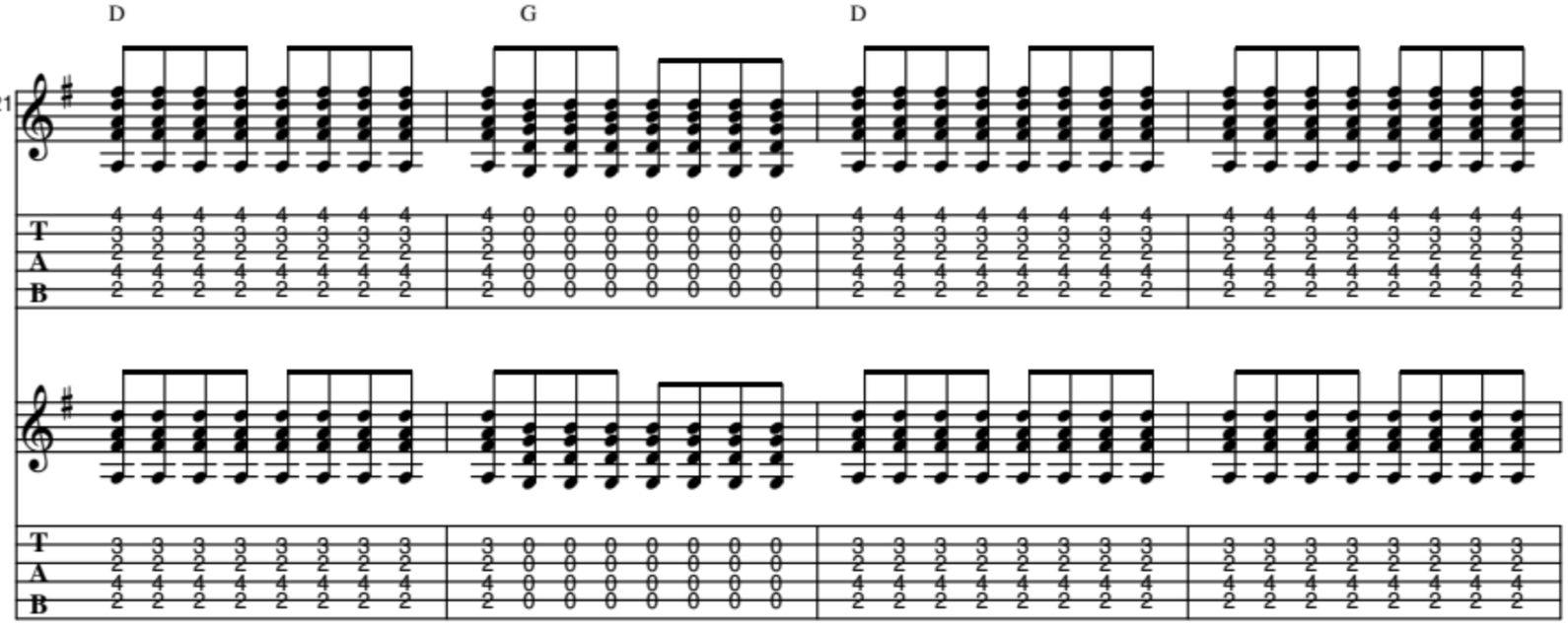
B **1st - 3rd Verses**

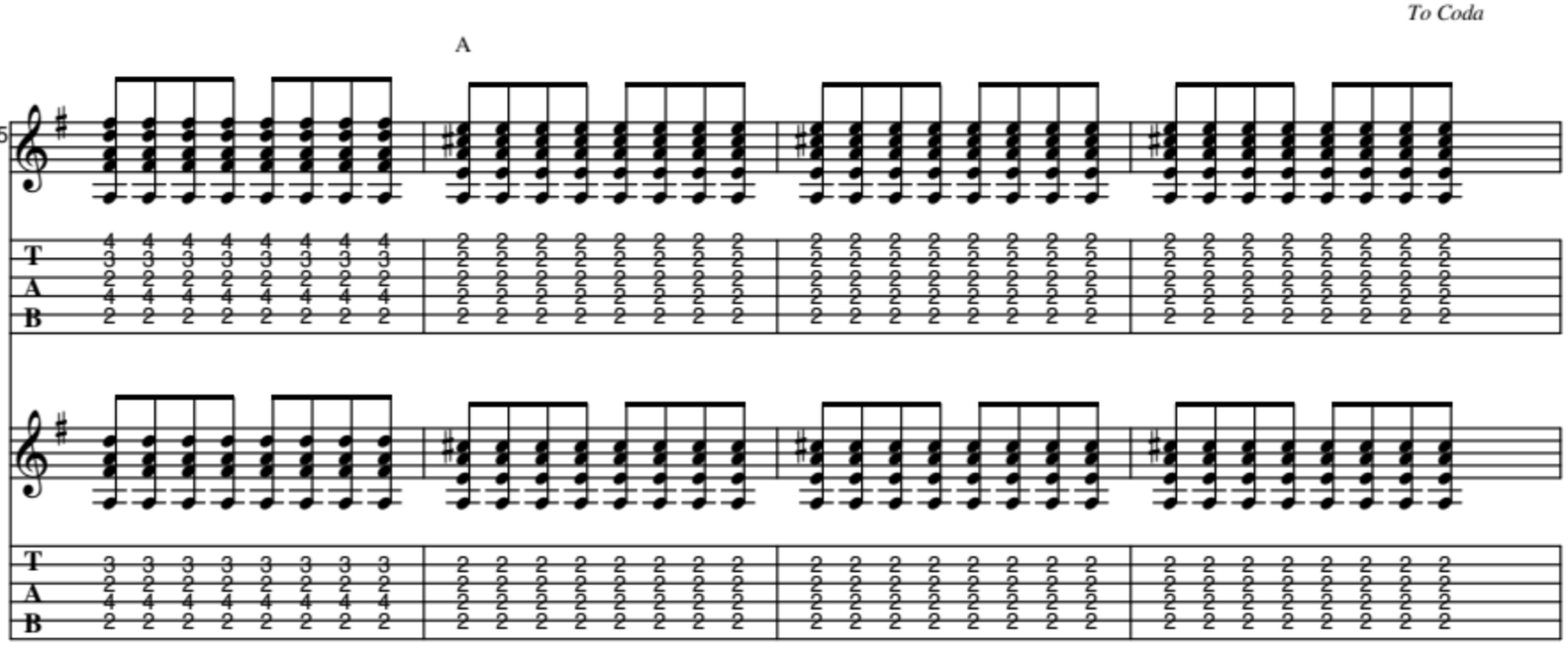


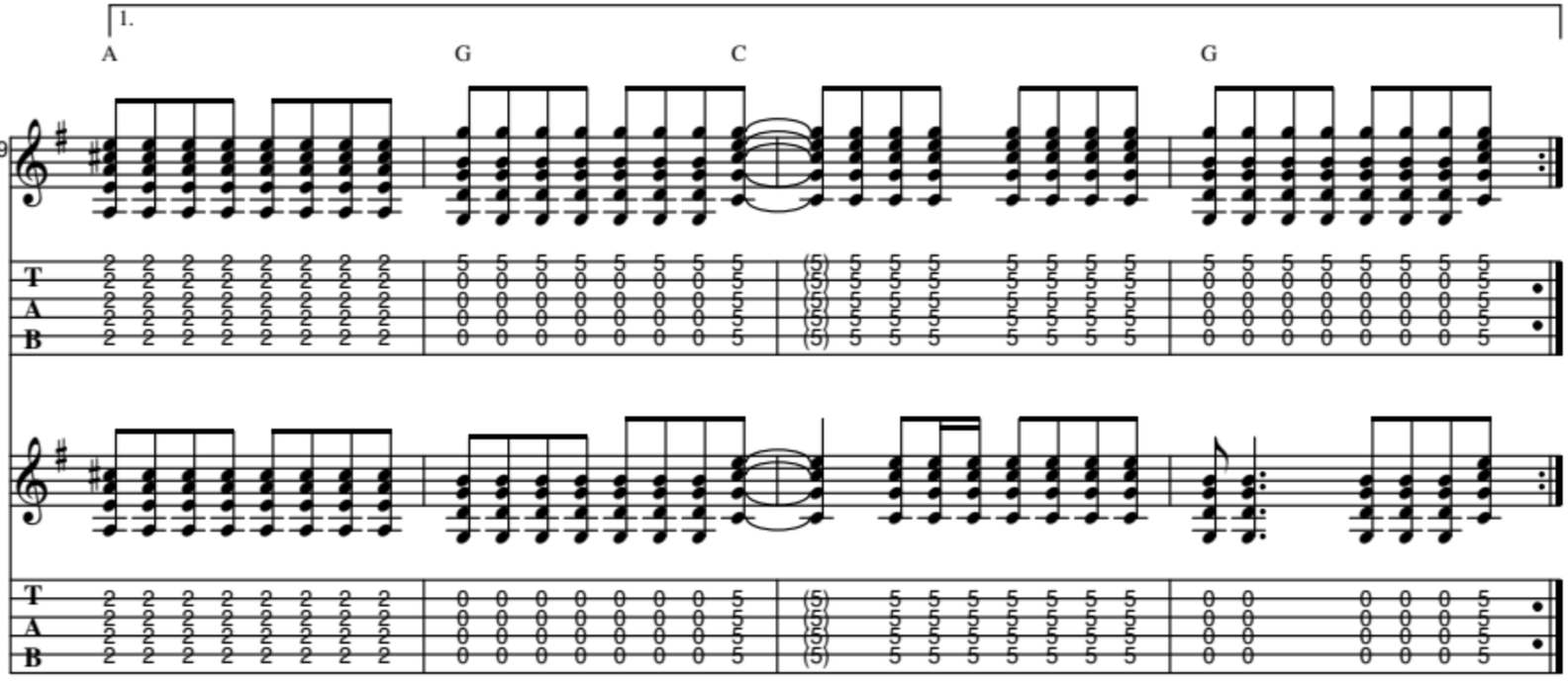


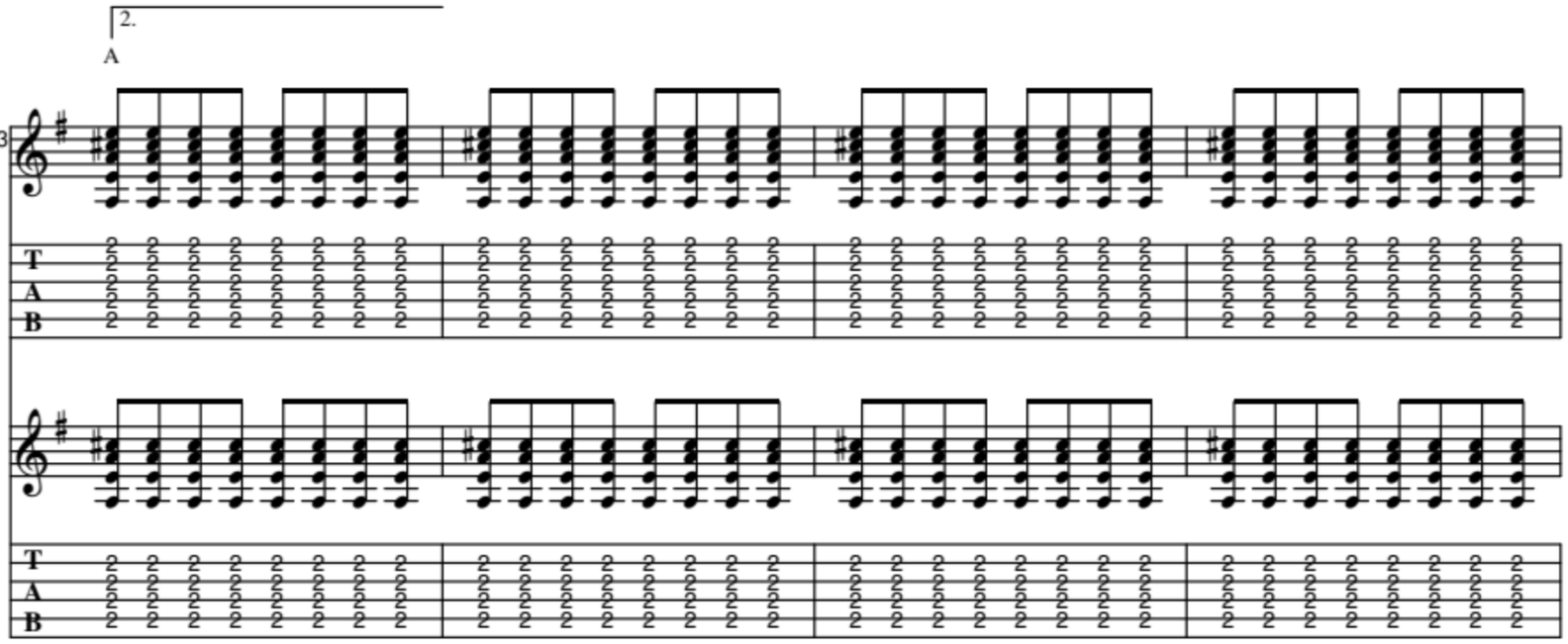
C Chorus





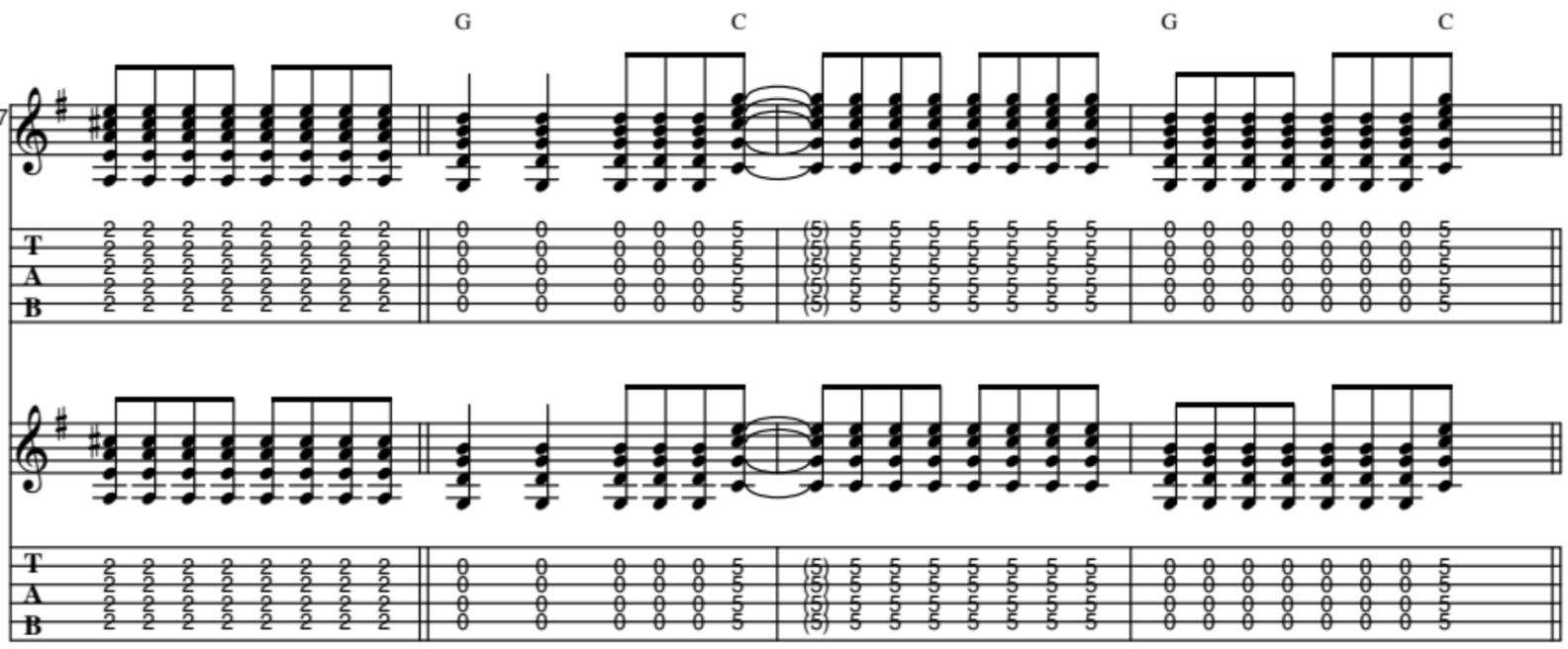

To Coda
A
25

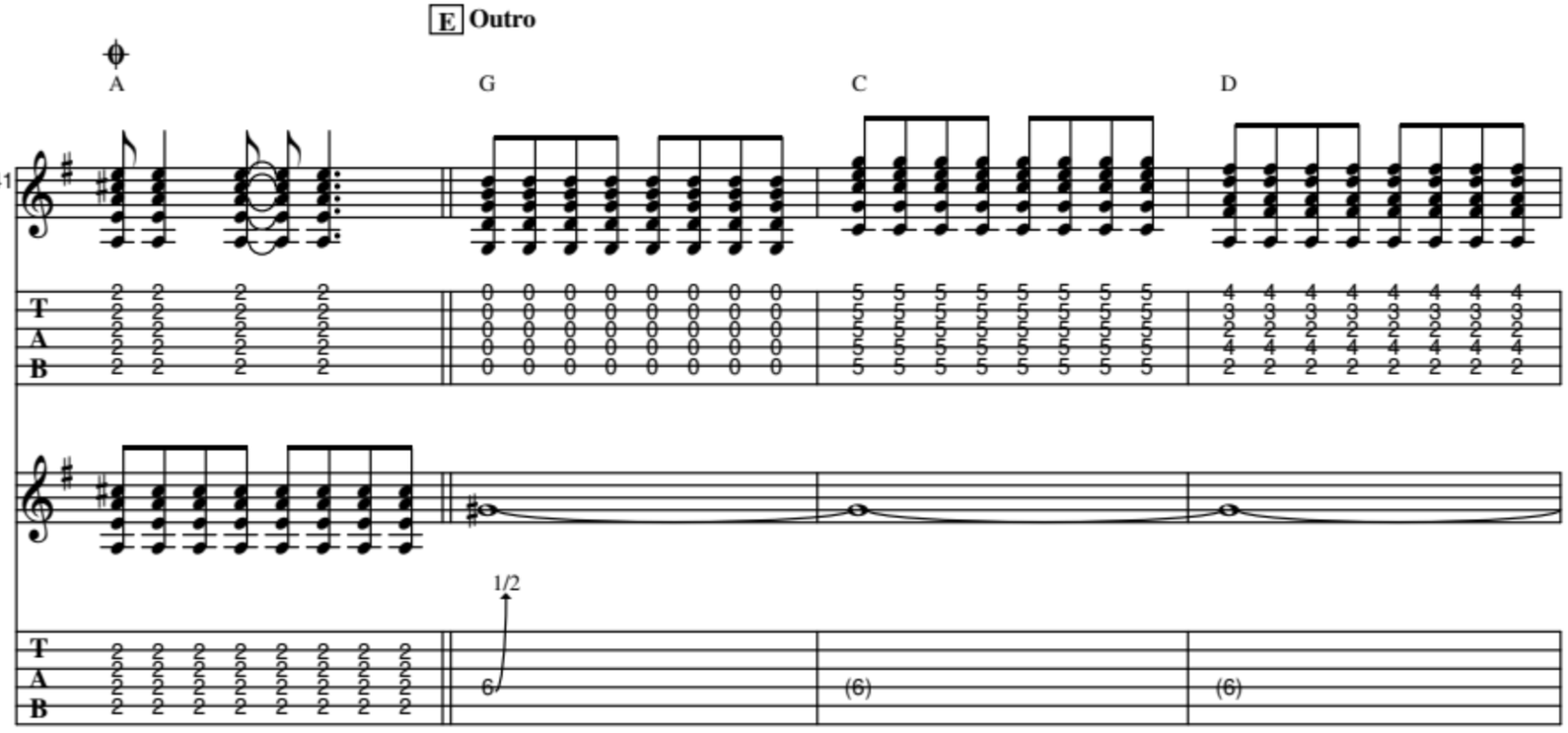

1.
A
G
C
G
29

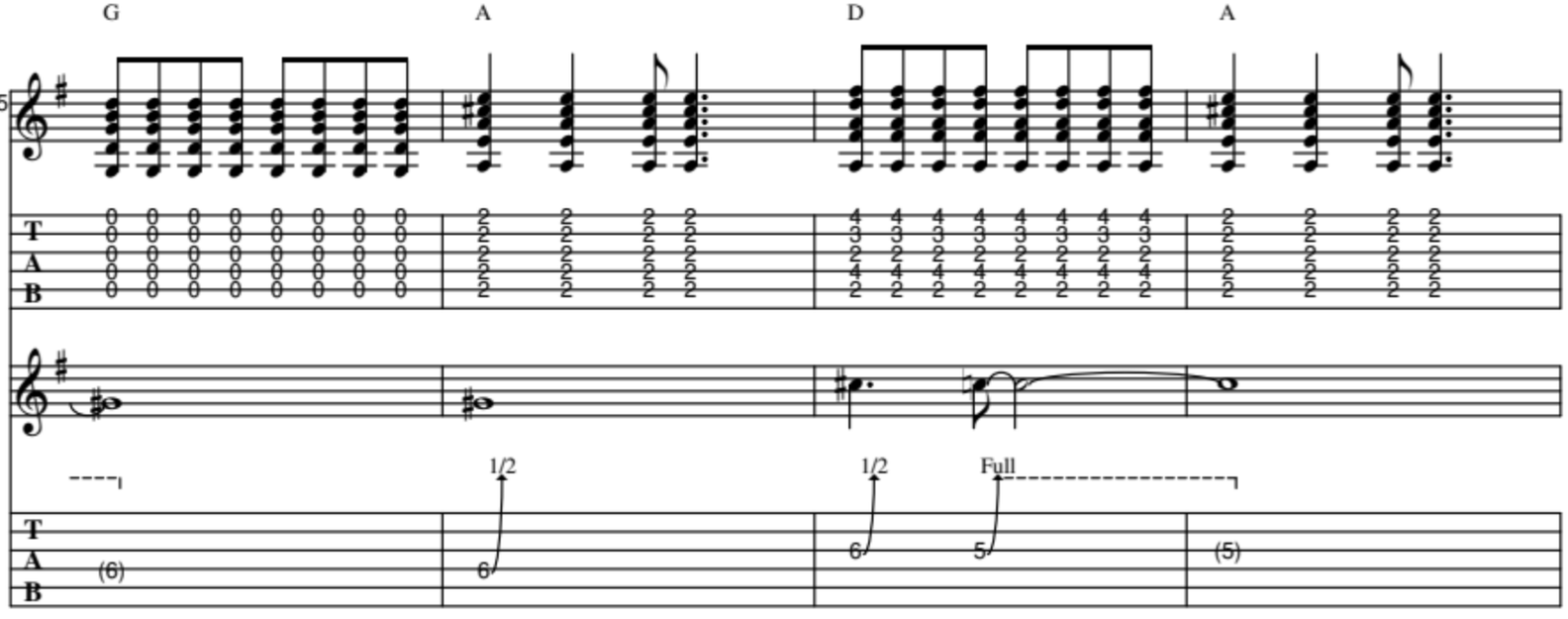


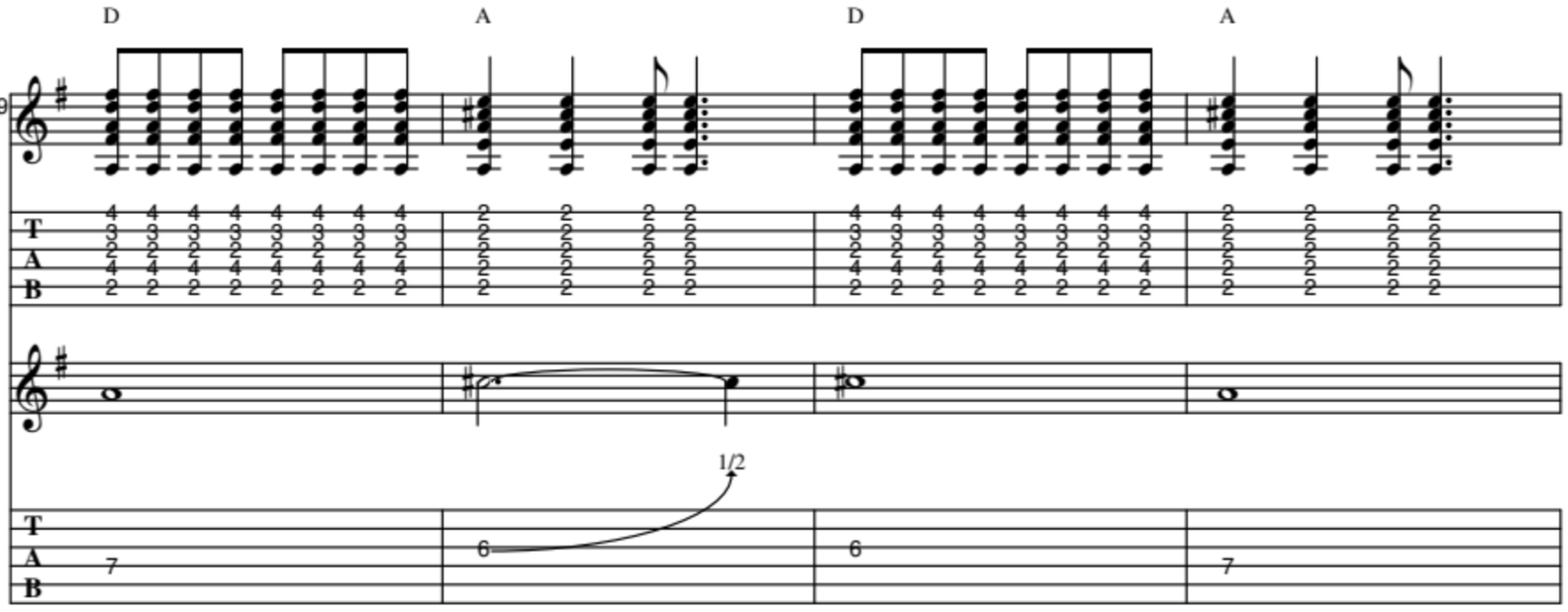
D Interlude

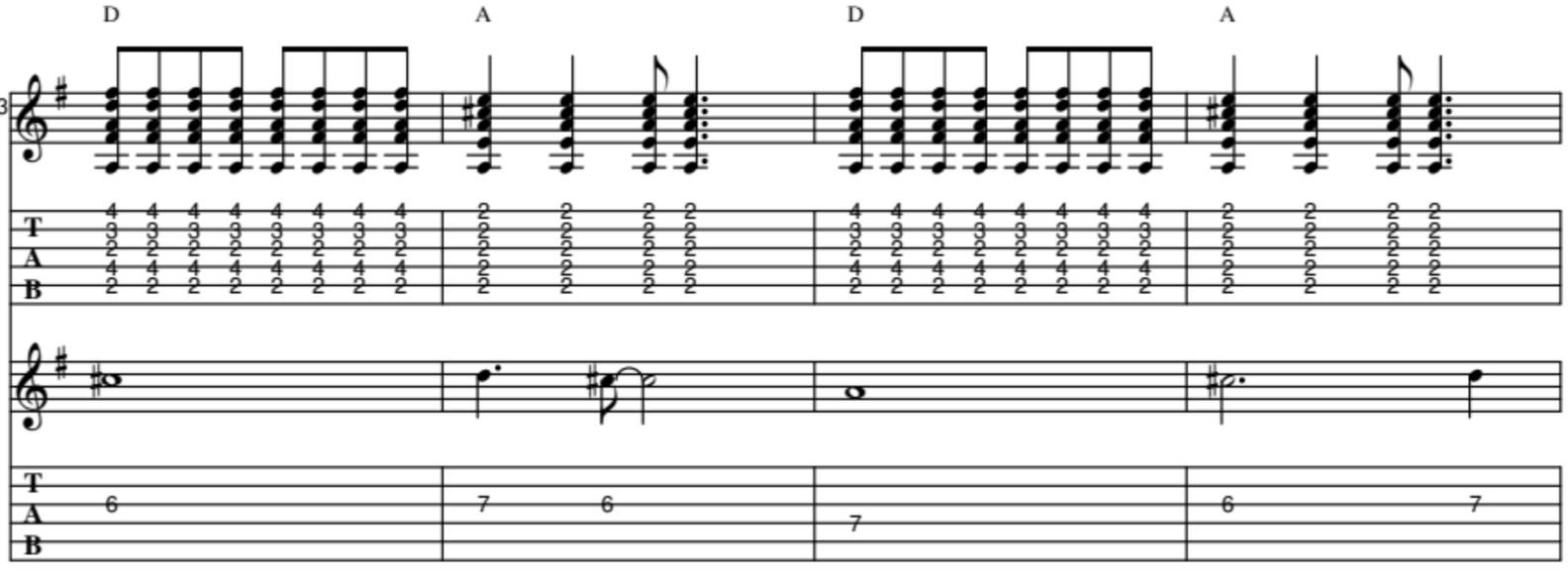
D.S. al Coda

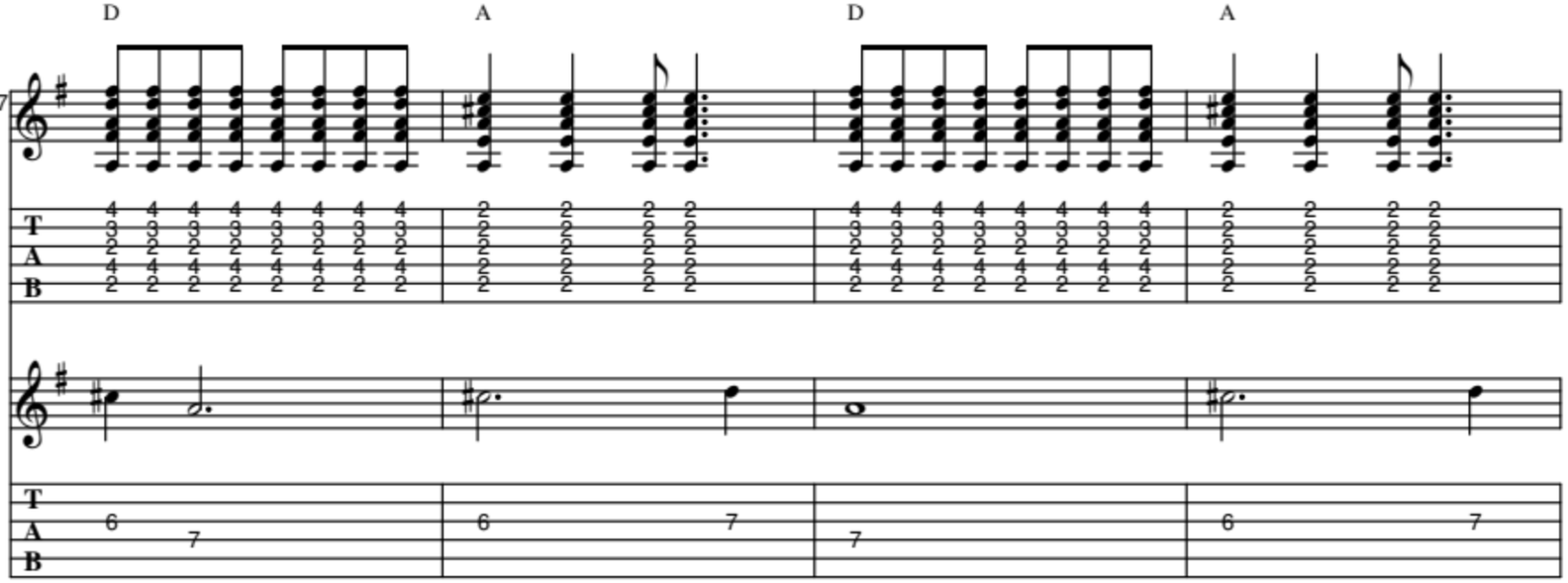


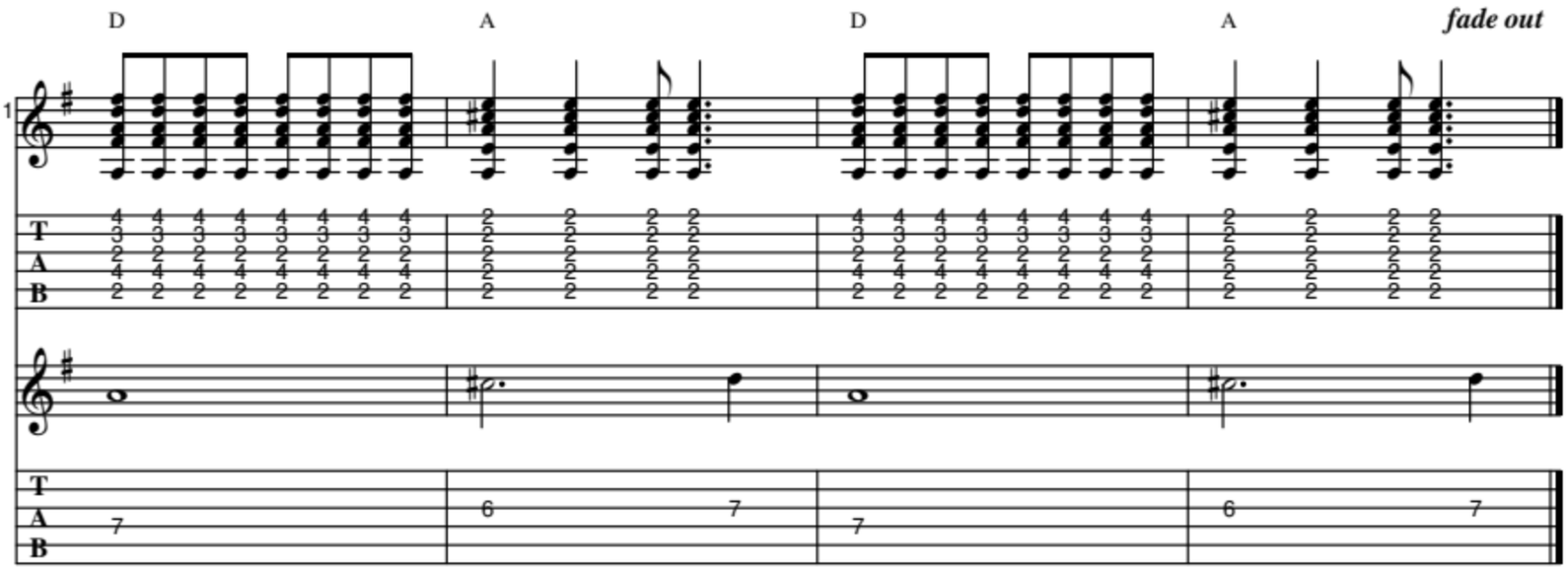

E Outro
A
G
C
D
41
1/2
6
(6)
(6)


G
A
D
A
45
(6)
1/2
6
1/2
6
Full
5
(5)


D
A
D
A
49
1/2


D
A
D
A
53


D
A
D
A
57

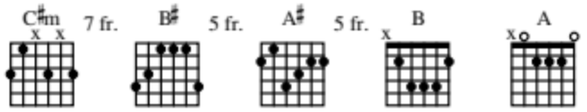

D
A
D
A
fade out
1
T
A
B
7
6
7
7
6
7

SURPRISE, SURPRISE

As recorded by Rolling Stones

Transcribed by TLSspider for Power Tab Editor

Words a
Richard
Arrange



A Intro

Fast Rock ♩ = 200

E

1

Gtr I

Gtr II

5
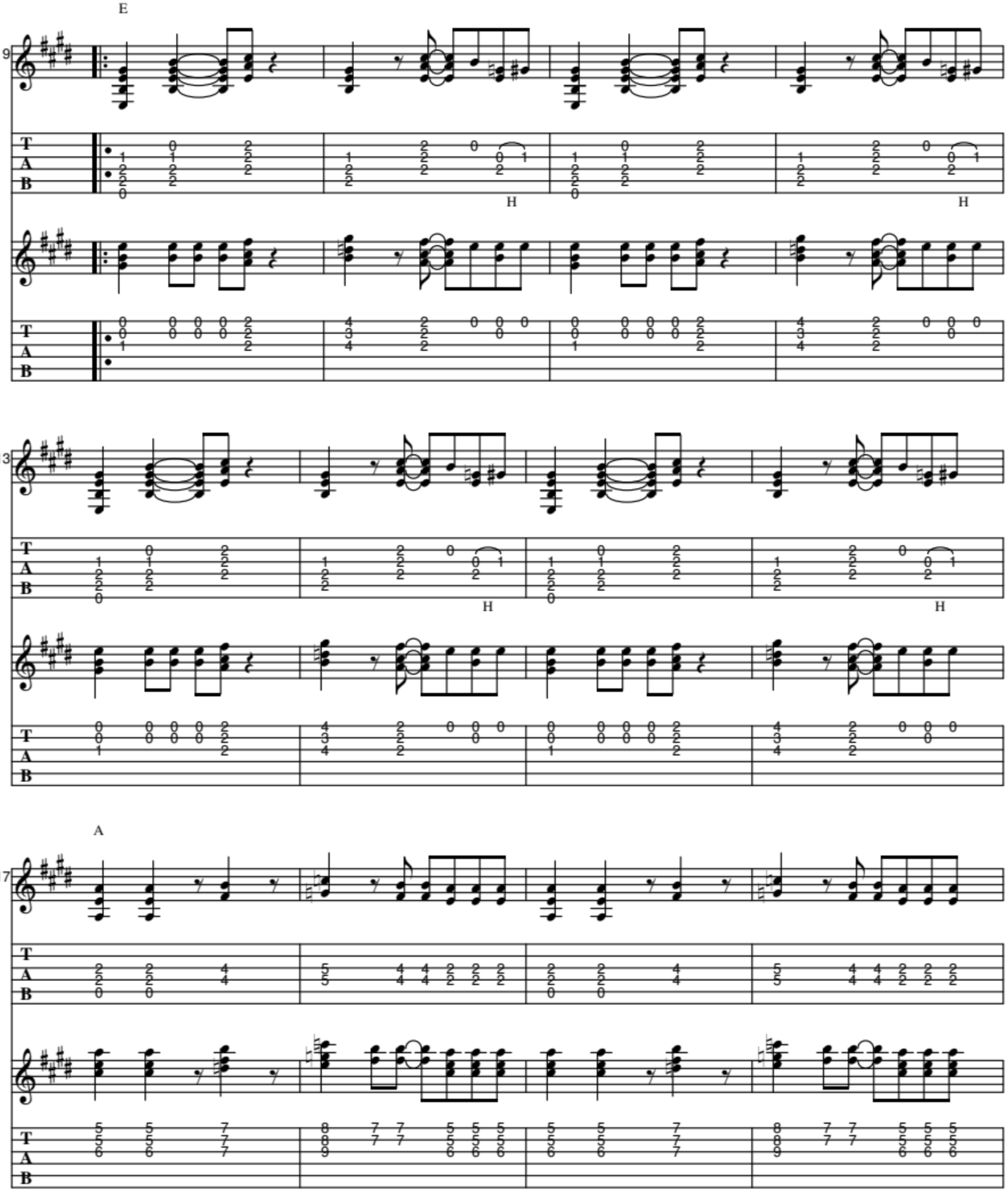
H
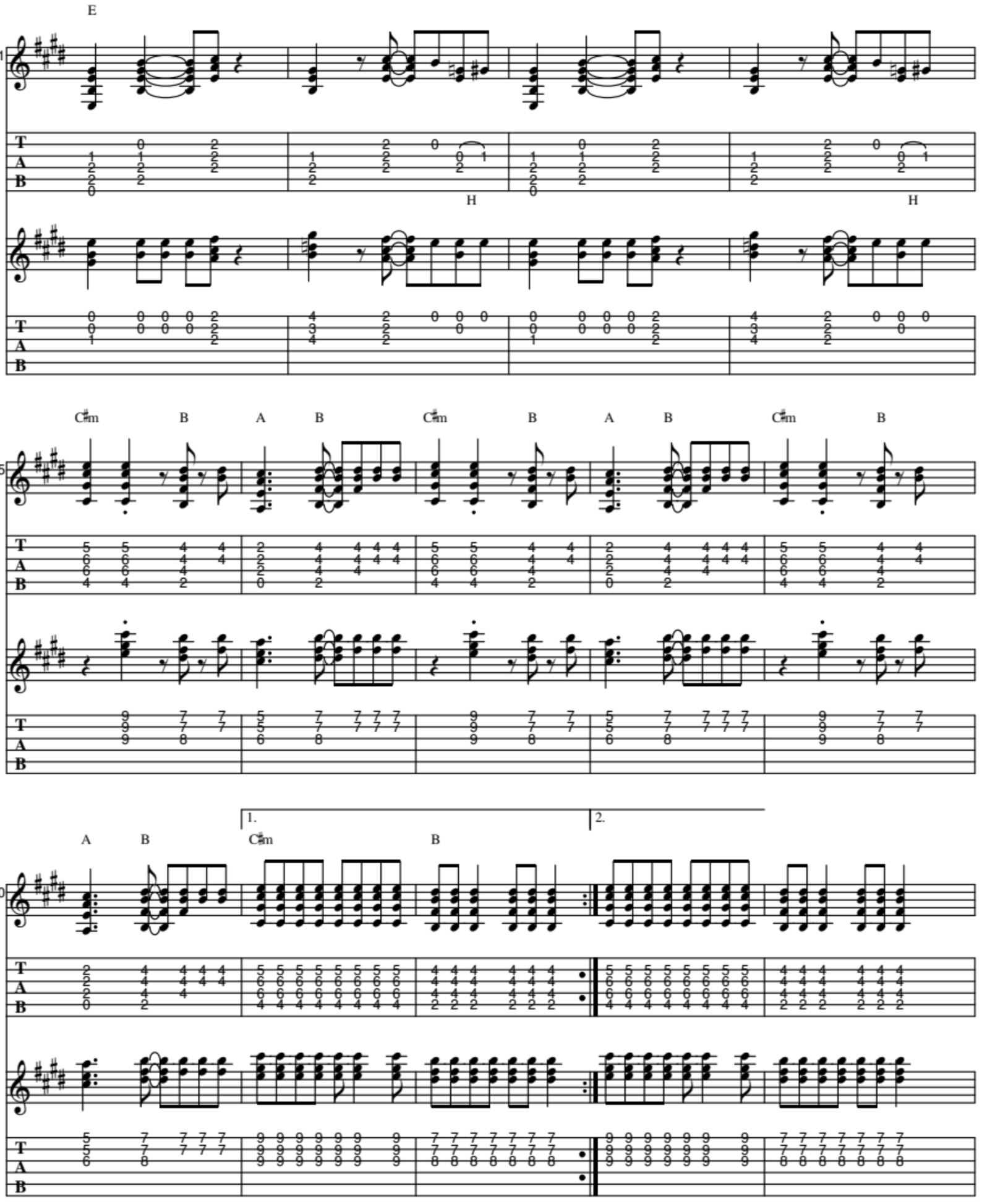
H

H
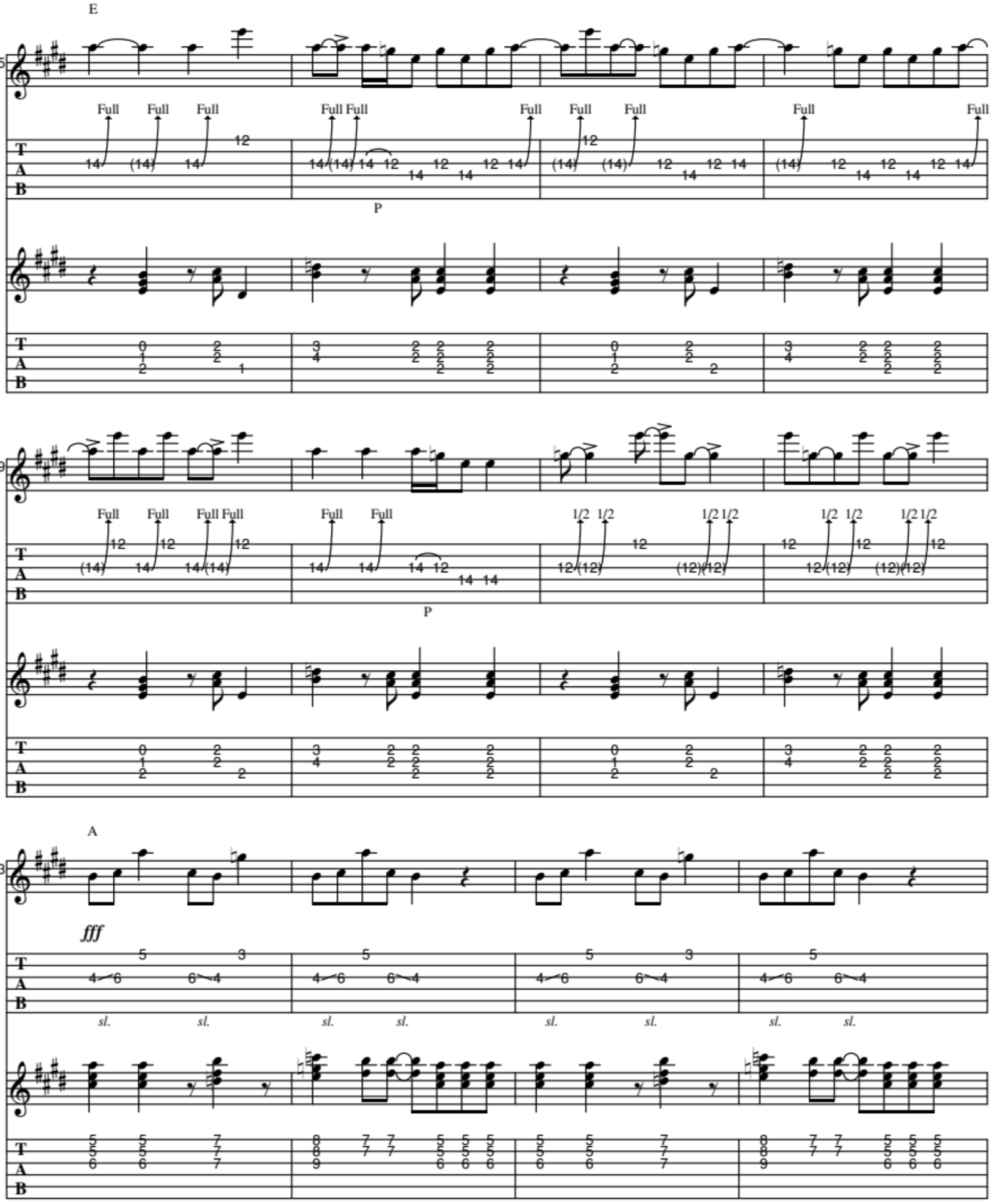
H
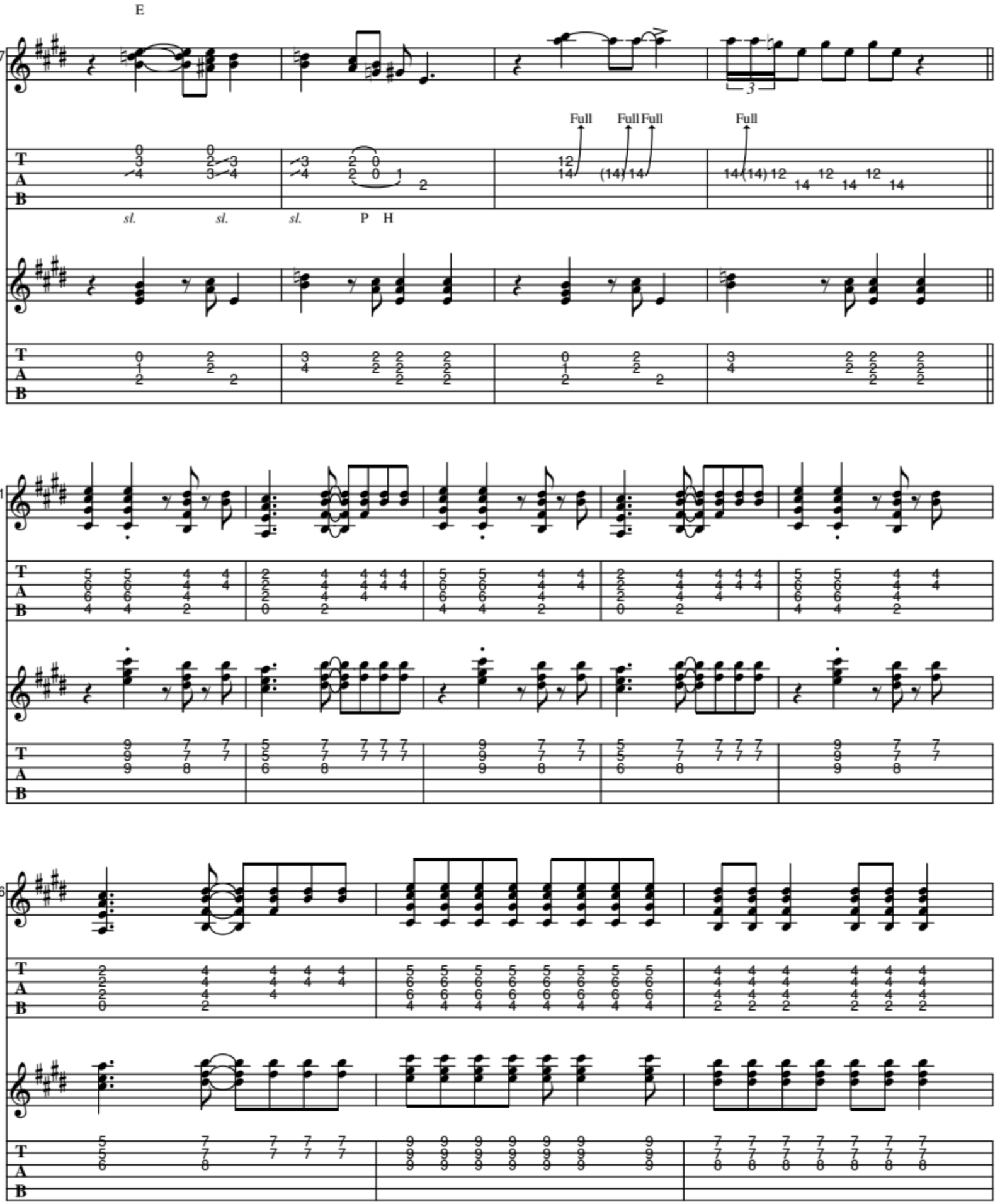
B **Verse**
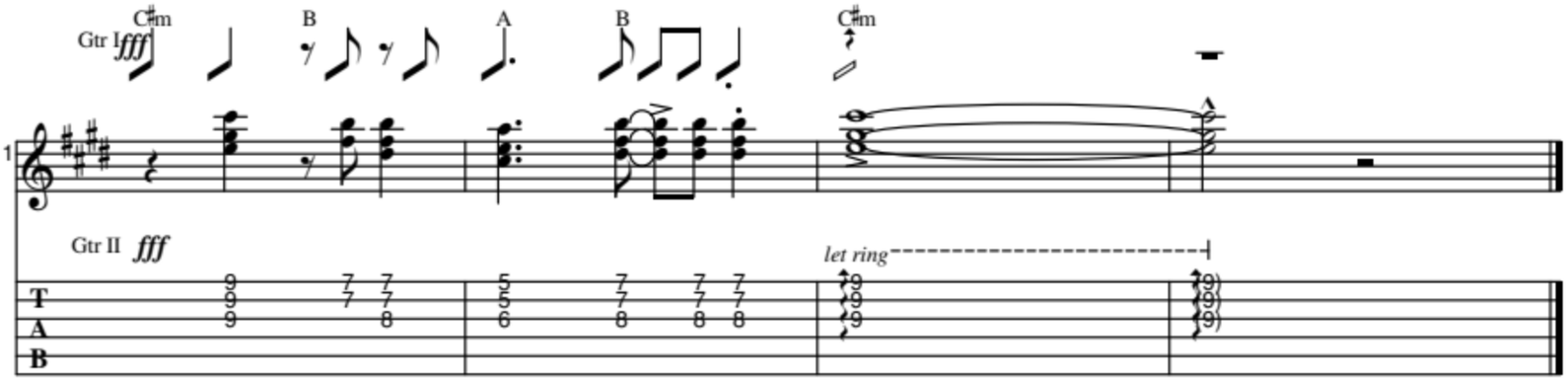



E
21
H
H
C♯m
B
A
B
C♯m
B
A
B
C♯m
B
25
1.
2.
A
B
C♯m
B
30

C Guitar Solo




E
47
Full
Full
Full
Full
sl.
sl.
sl.
P H
51
56


C♯m
B
A
B
C♯m
Gtr I
fff
1
Gtr II
fff
let ring
T
A
B

SWEET VIRGINIA

As recorded by The Rolling Stones

(From the 1972 Album EXILE ON MAIN ST.)
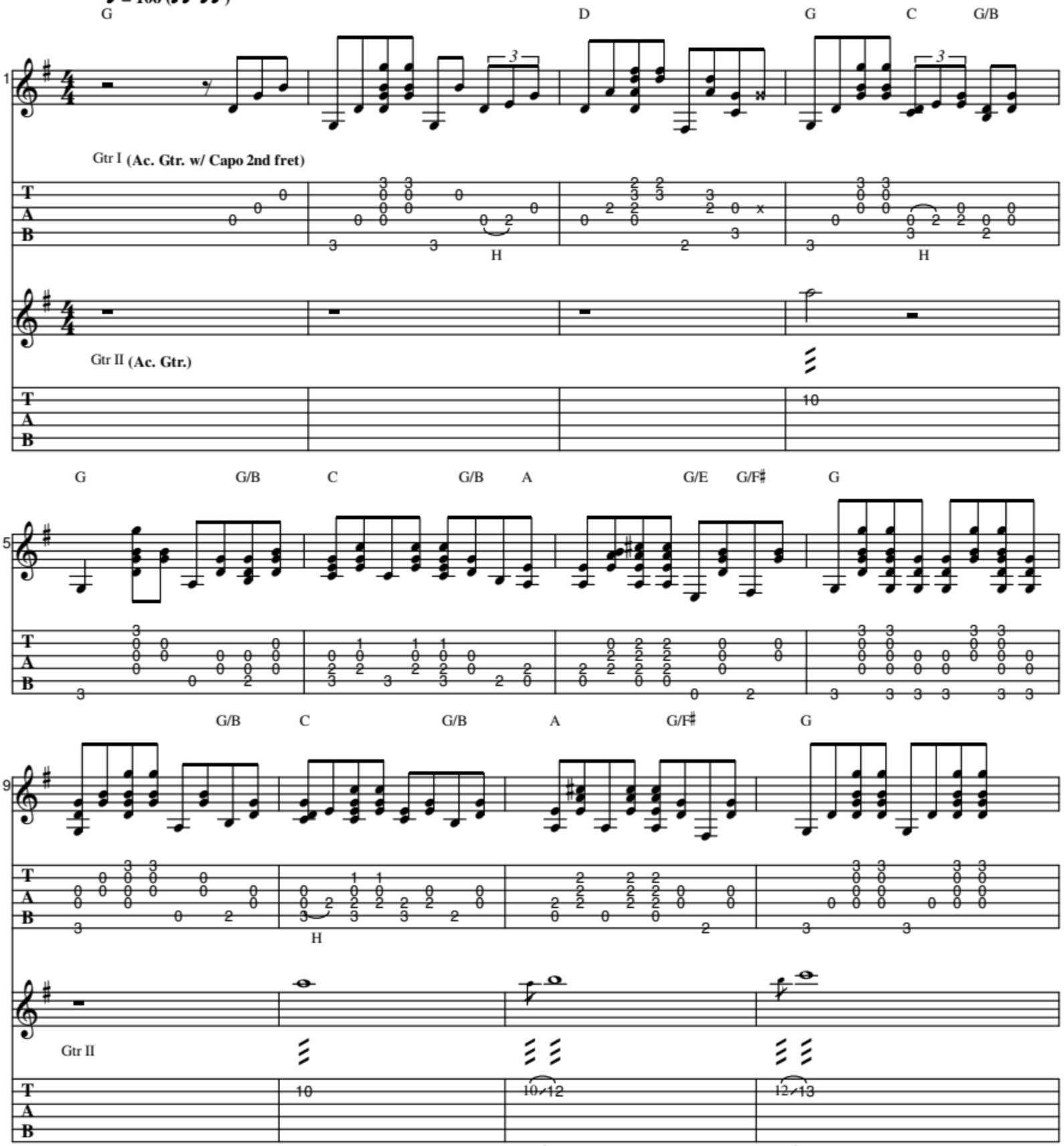
Transcribed by Slowhand
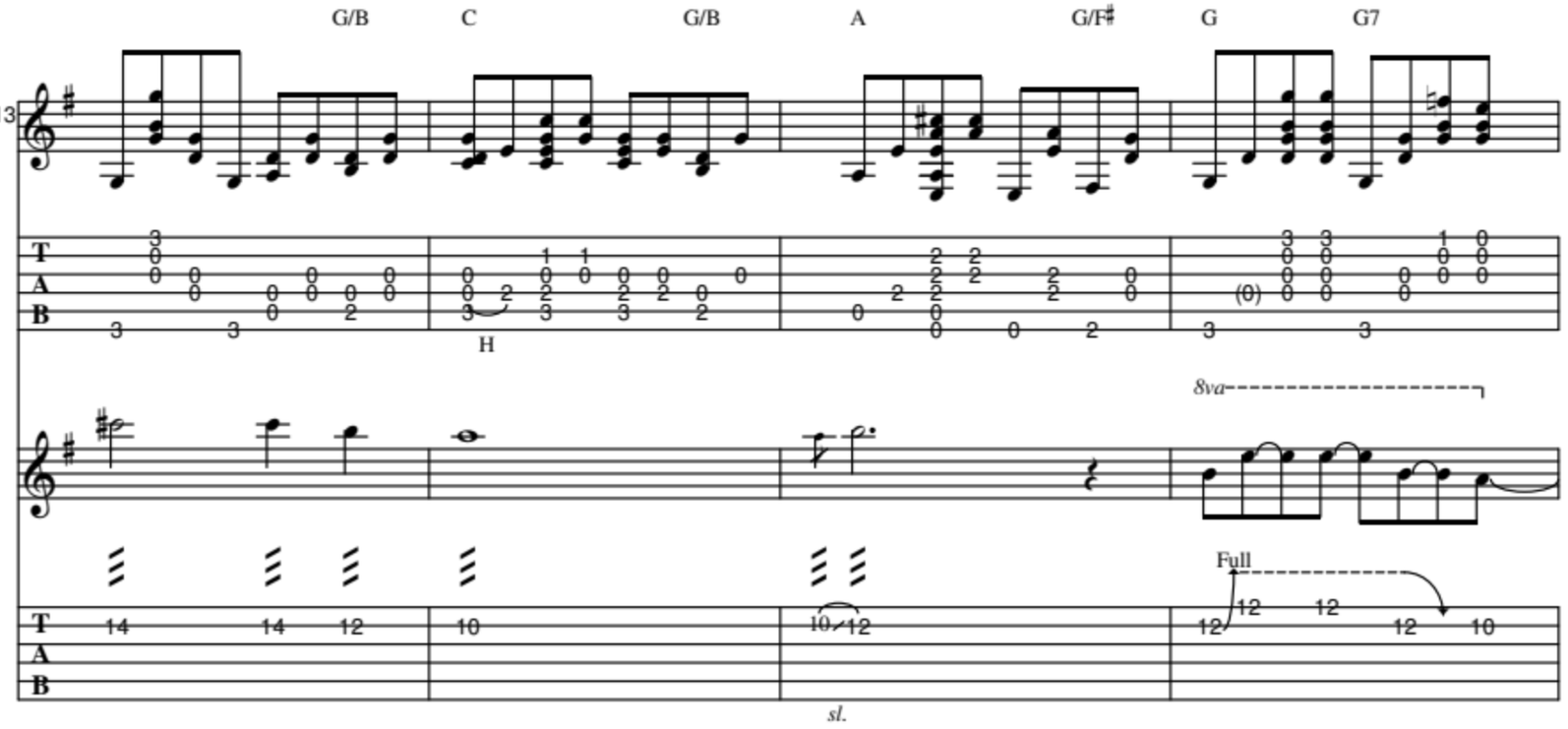
Words a
Richard

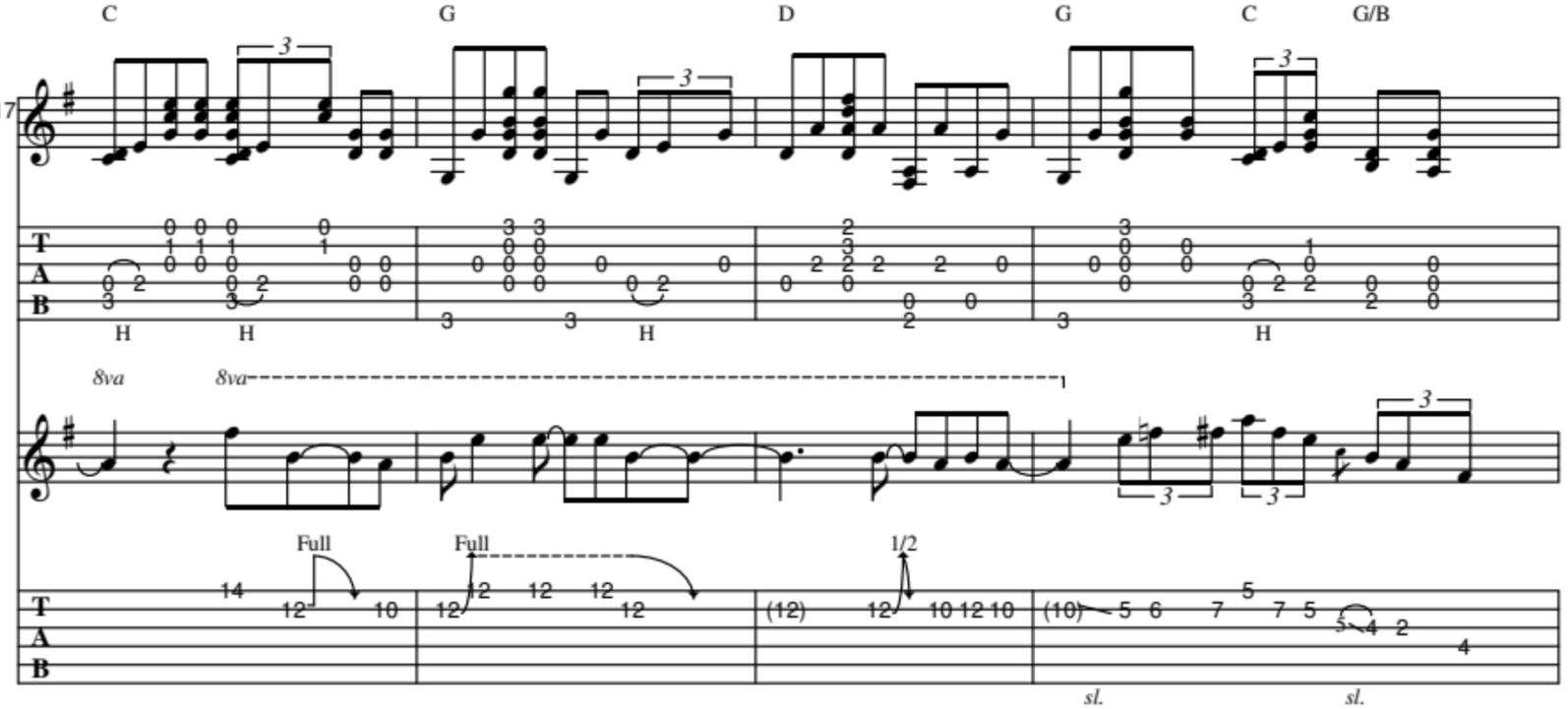
Gtr. 1 Capo 2nd fret

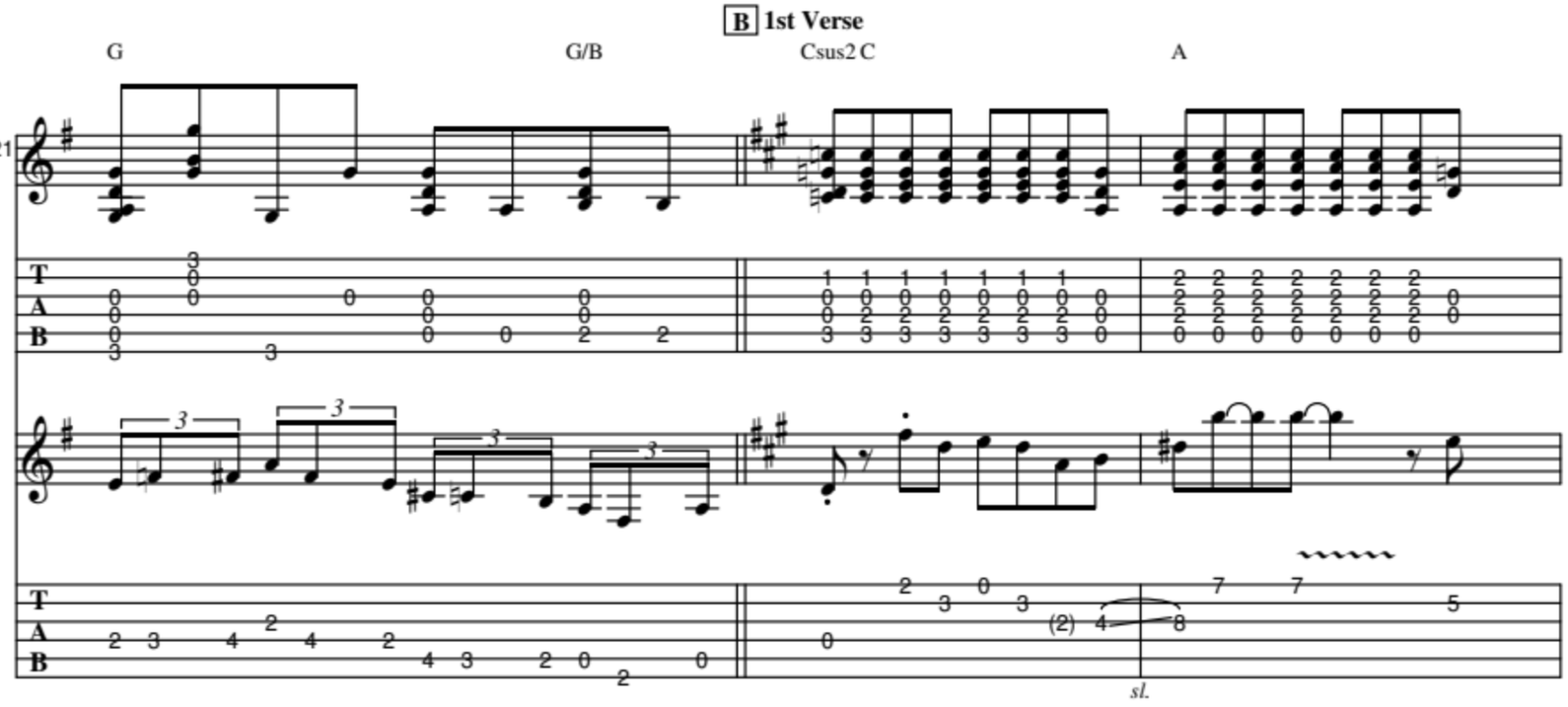
A Intro

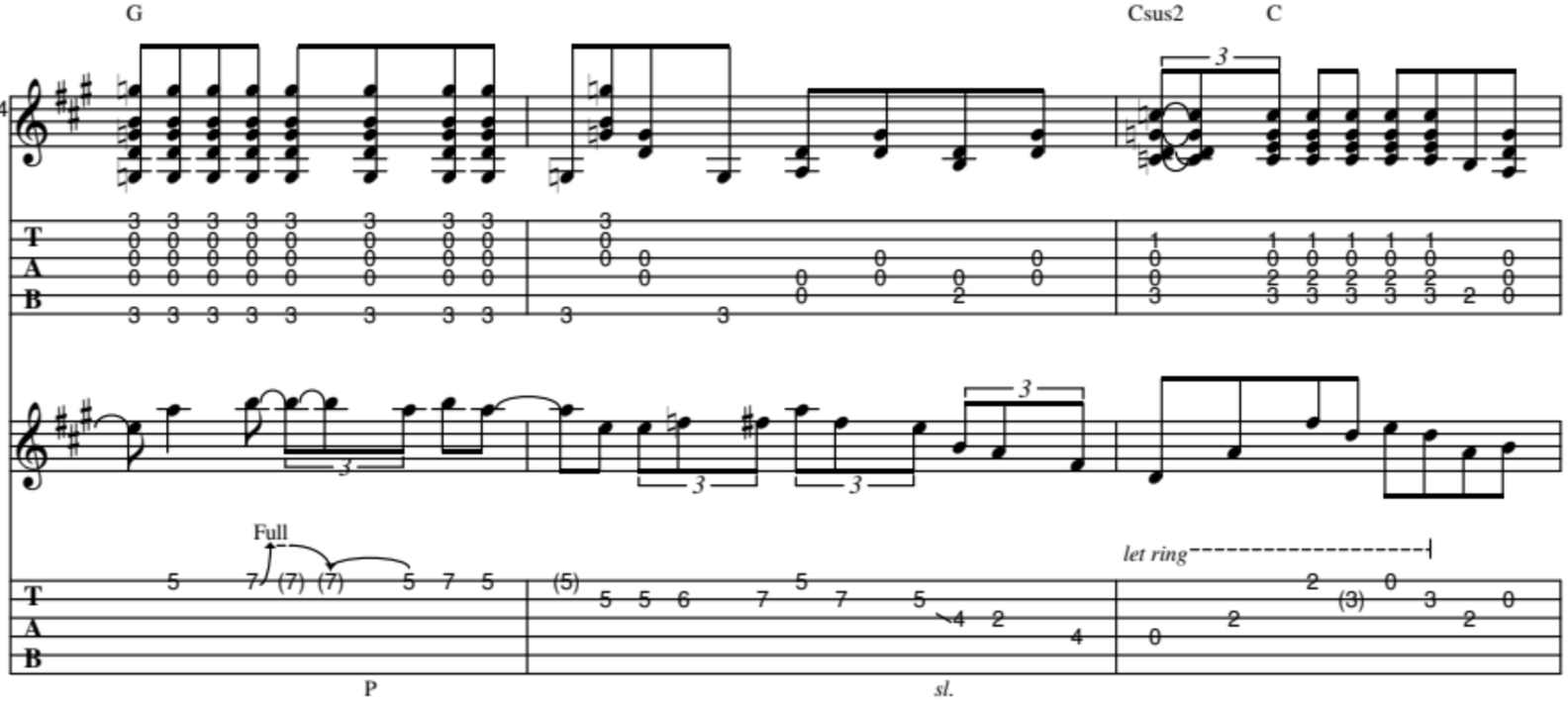
♩ = 106 (♫ - ♫³♪)

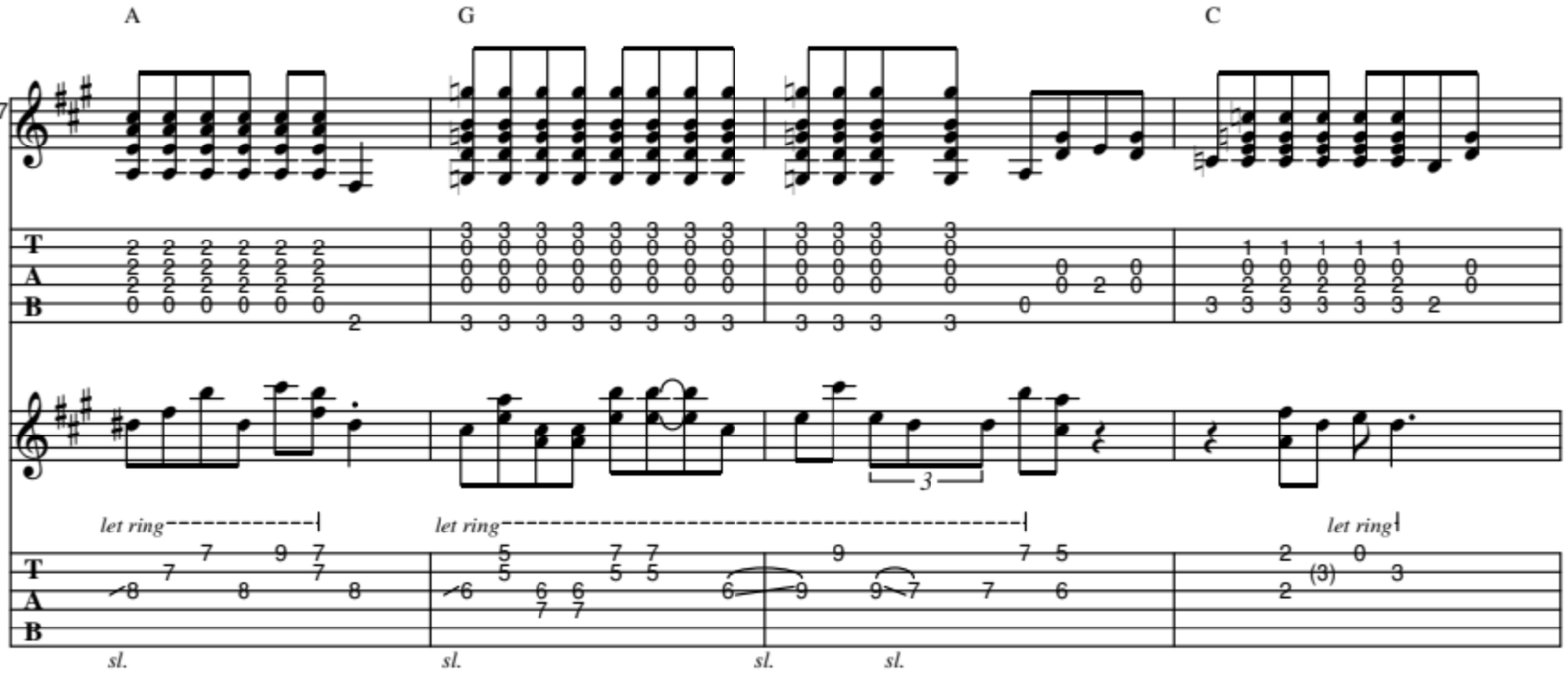


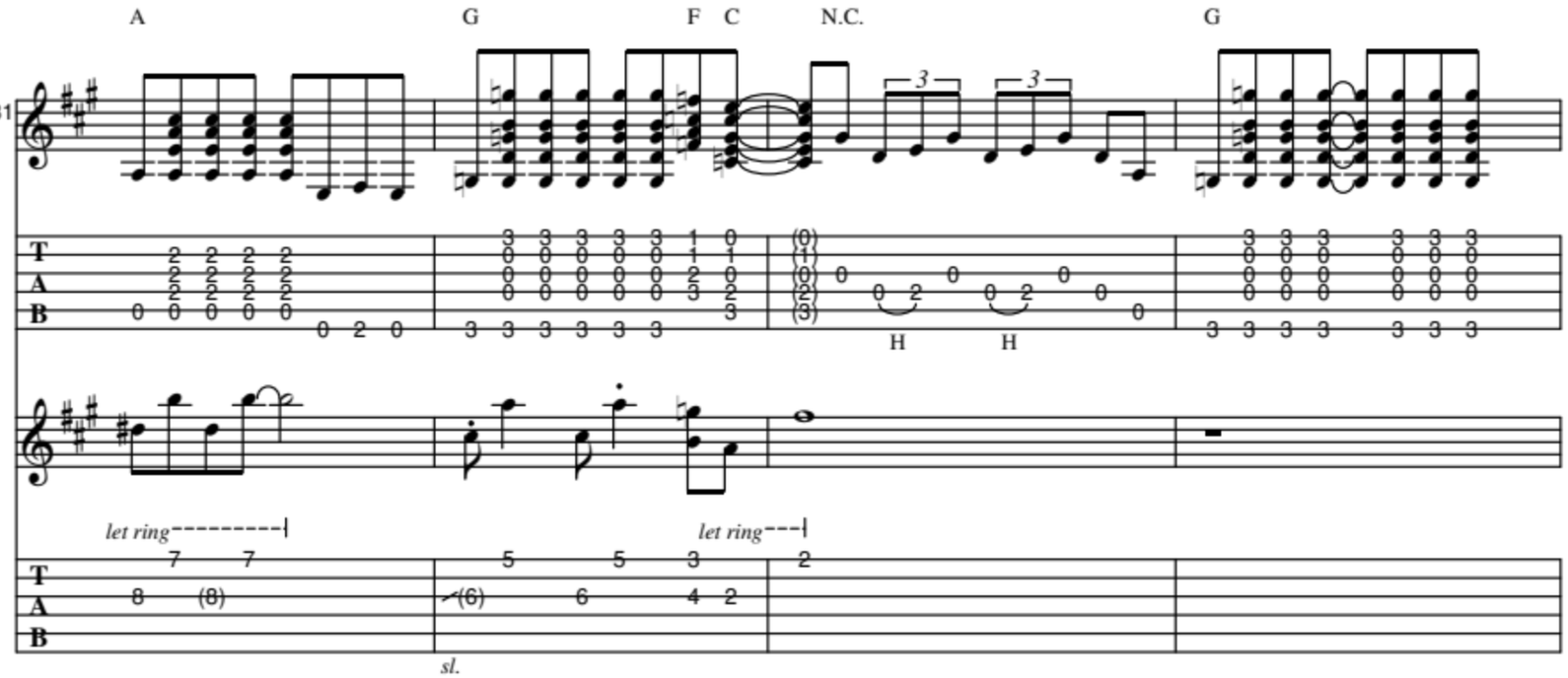

G/B
C
G/B
A
G/F♯
G
G7
13
H
8va
Full
sl.

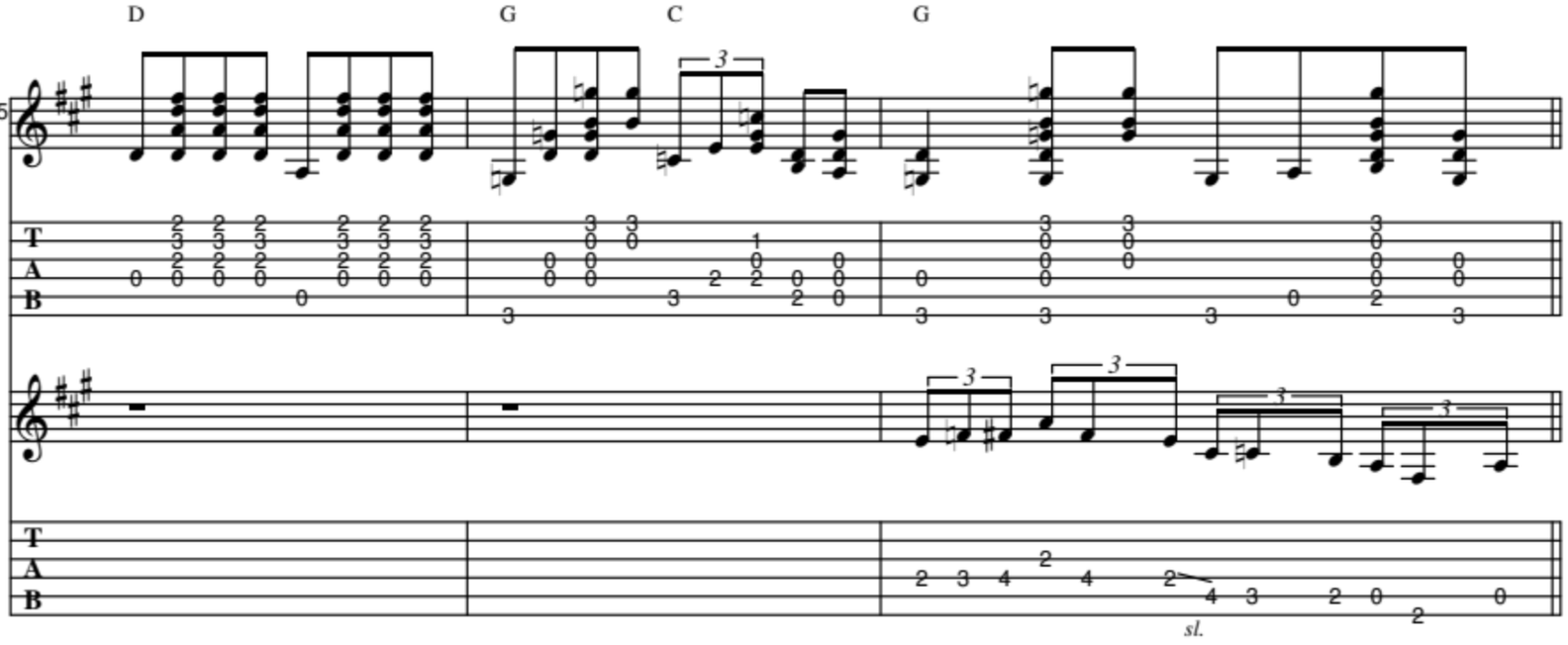

C
G
D
G
C
G/B
17
H
8va
8va
Full
Full
1/2
sl.
sl.


B 1st Verse
G
G/B
Csus2 C
A
21
sl.

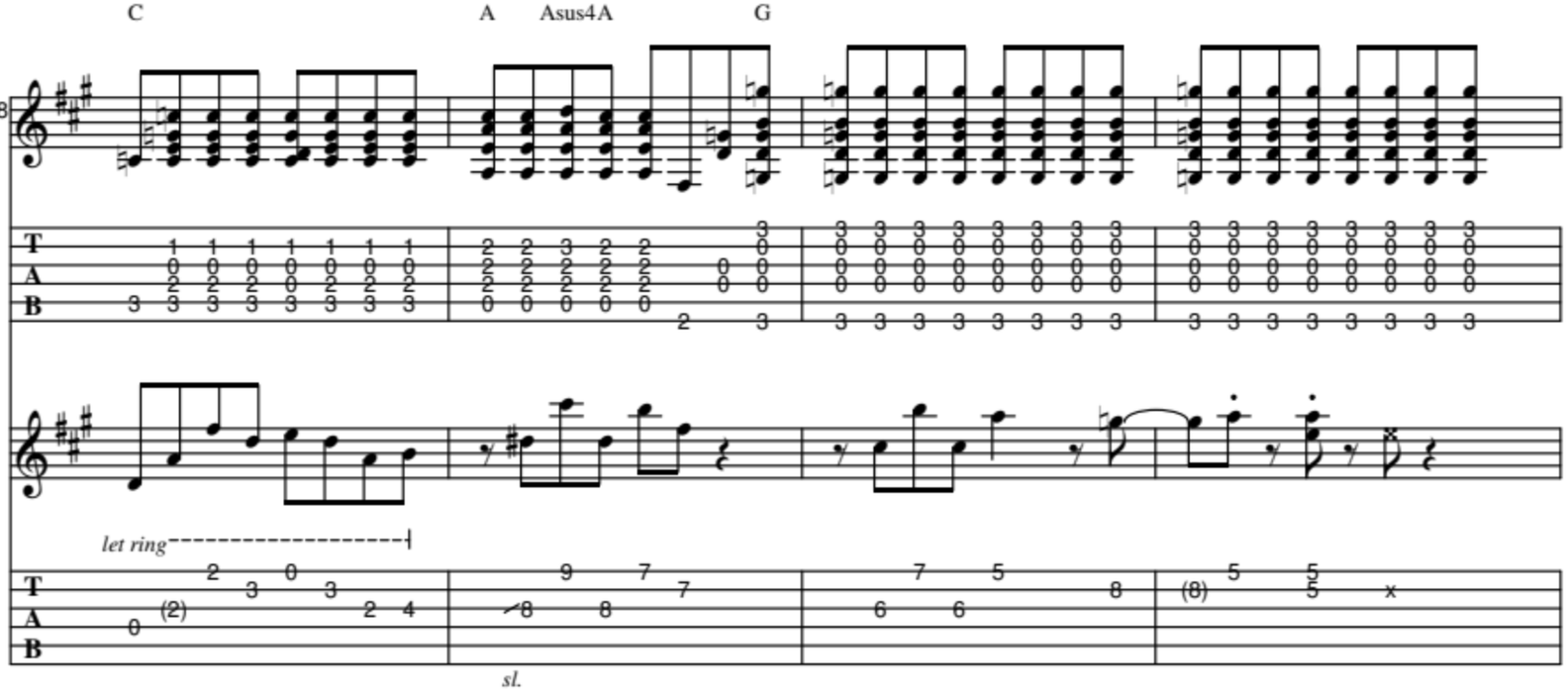

G
Csus2
C
24
Full
let ring
P
sl.

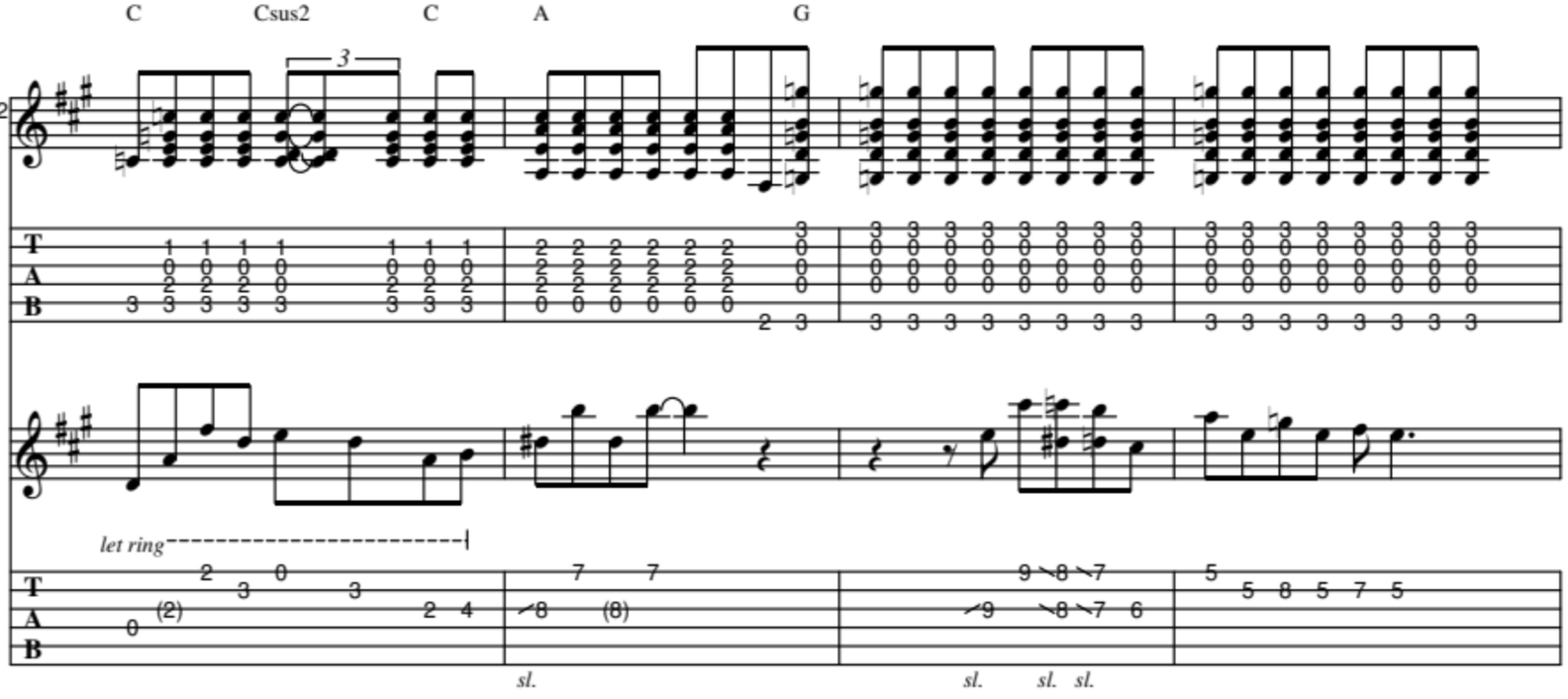

A
G
C
27
let ring
let ring
let ring
sl.
sl.
sl.
sl.

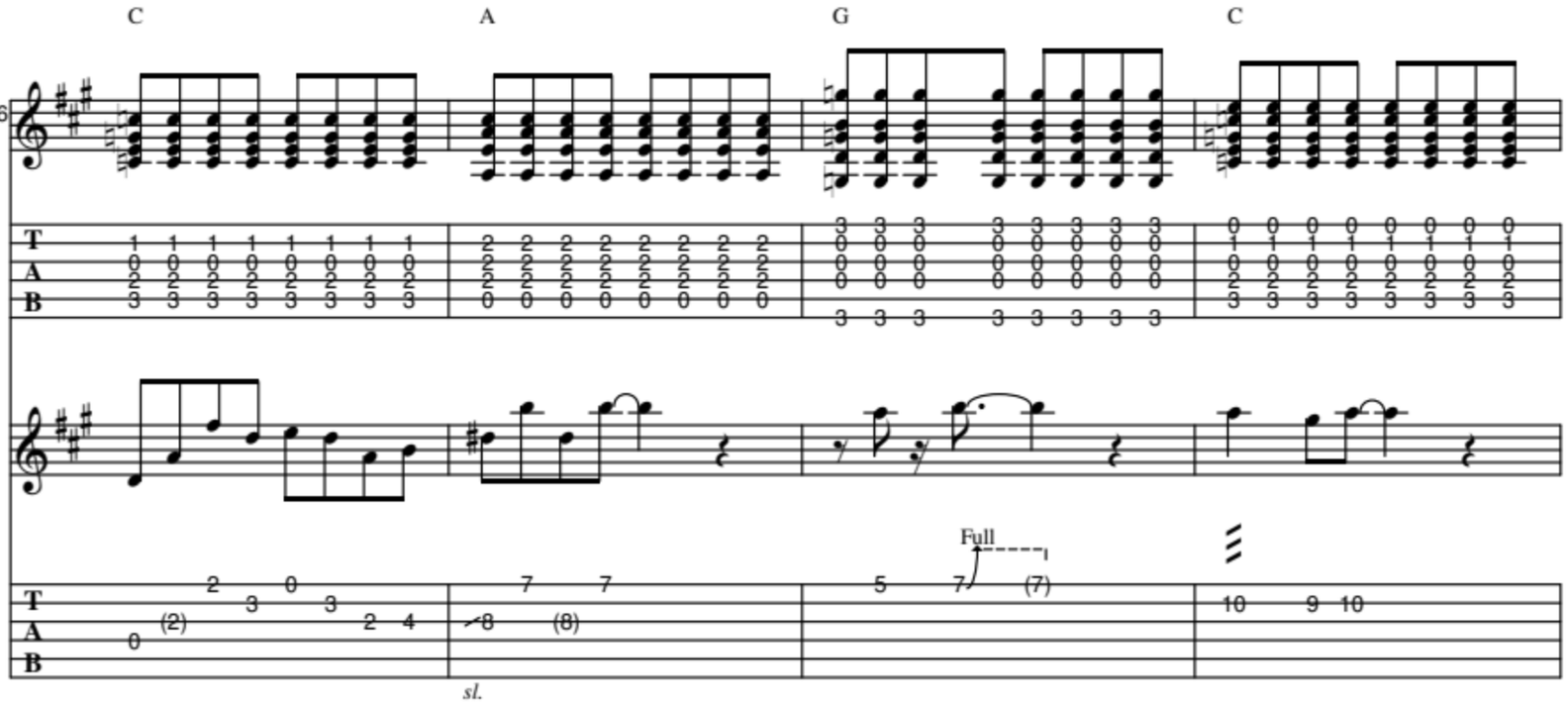

A
G
F
C
N.C.
G
31
let ring
let ring
sl.

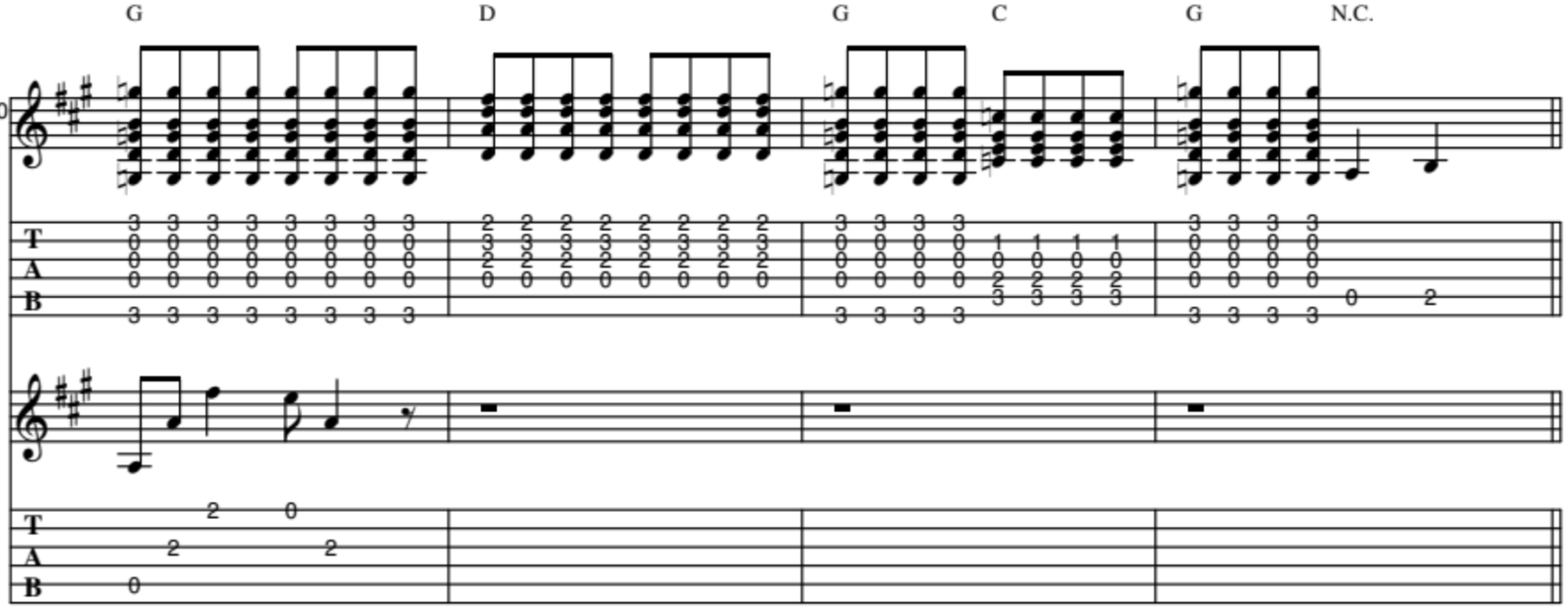


C 2nd Verse

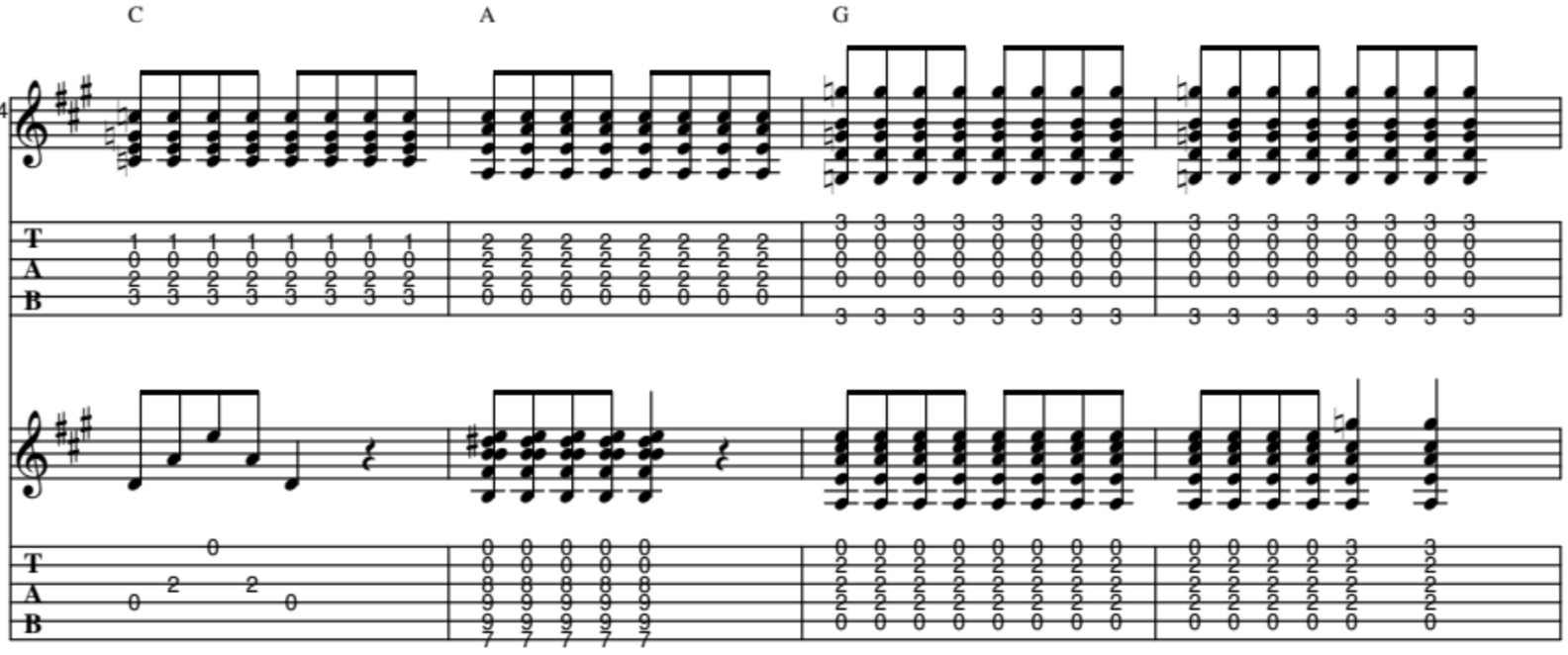


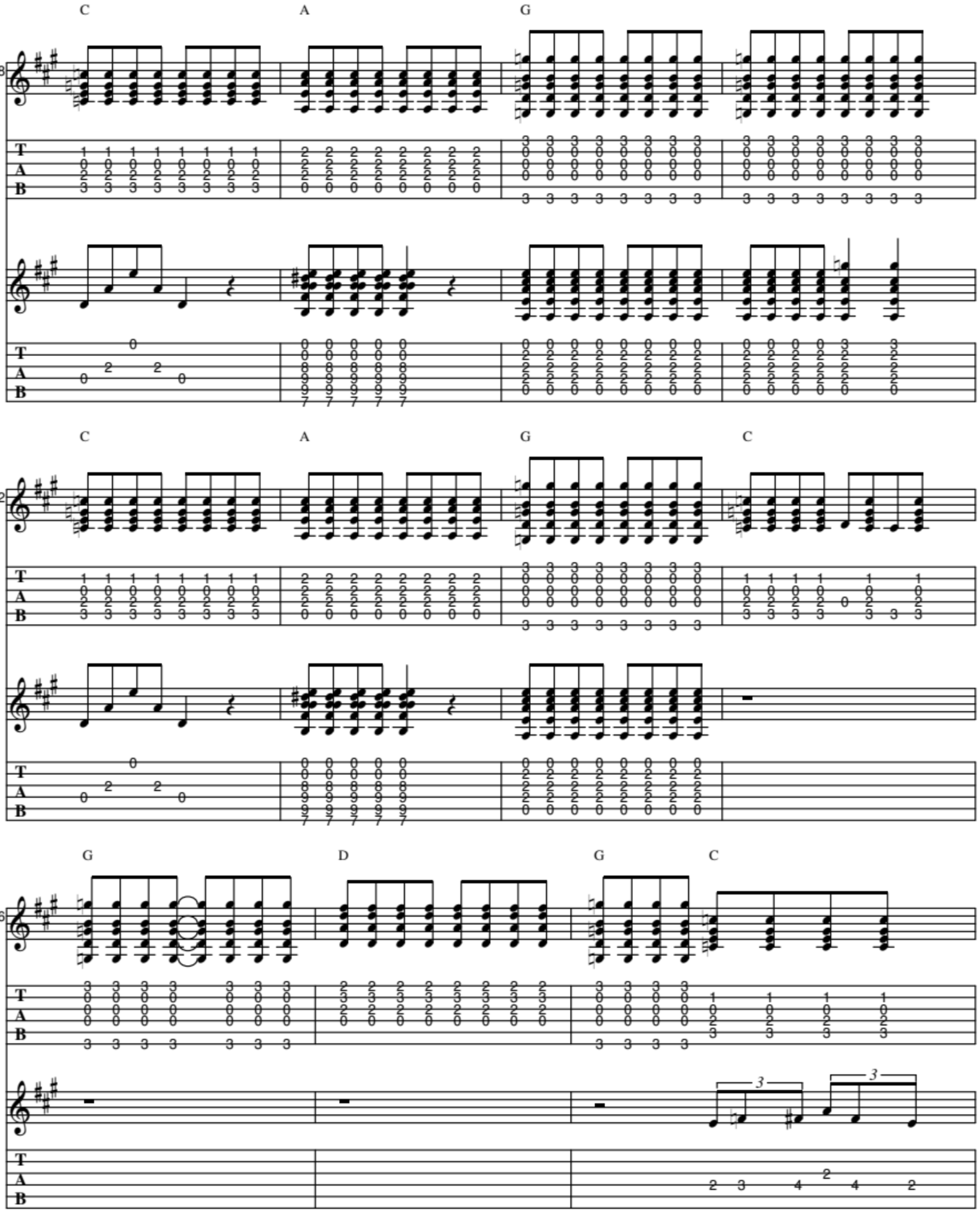

C
Csus2
C
A
G
42
3
let ring
sl.
sl.
sl.
sl.


C
A
G
C
46
Full
sl.
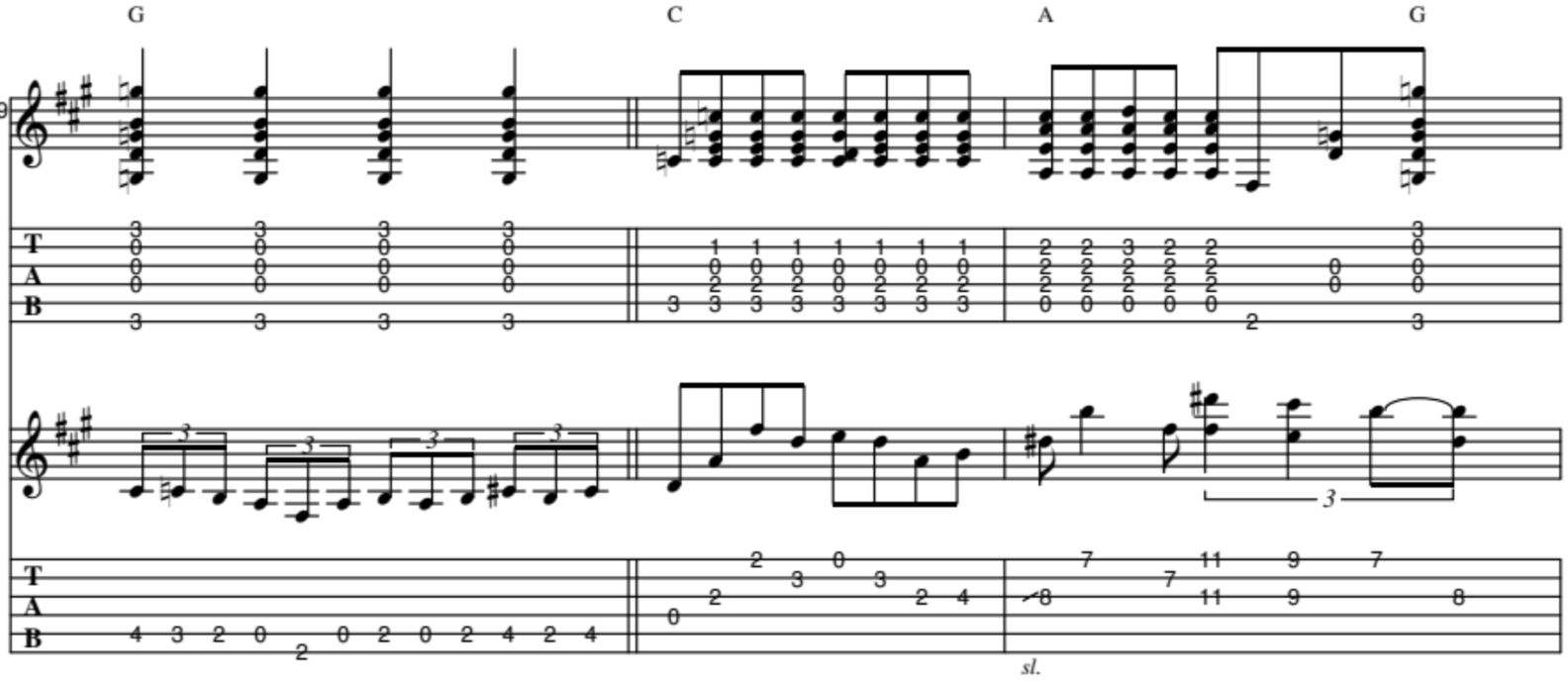


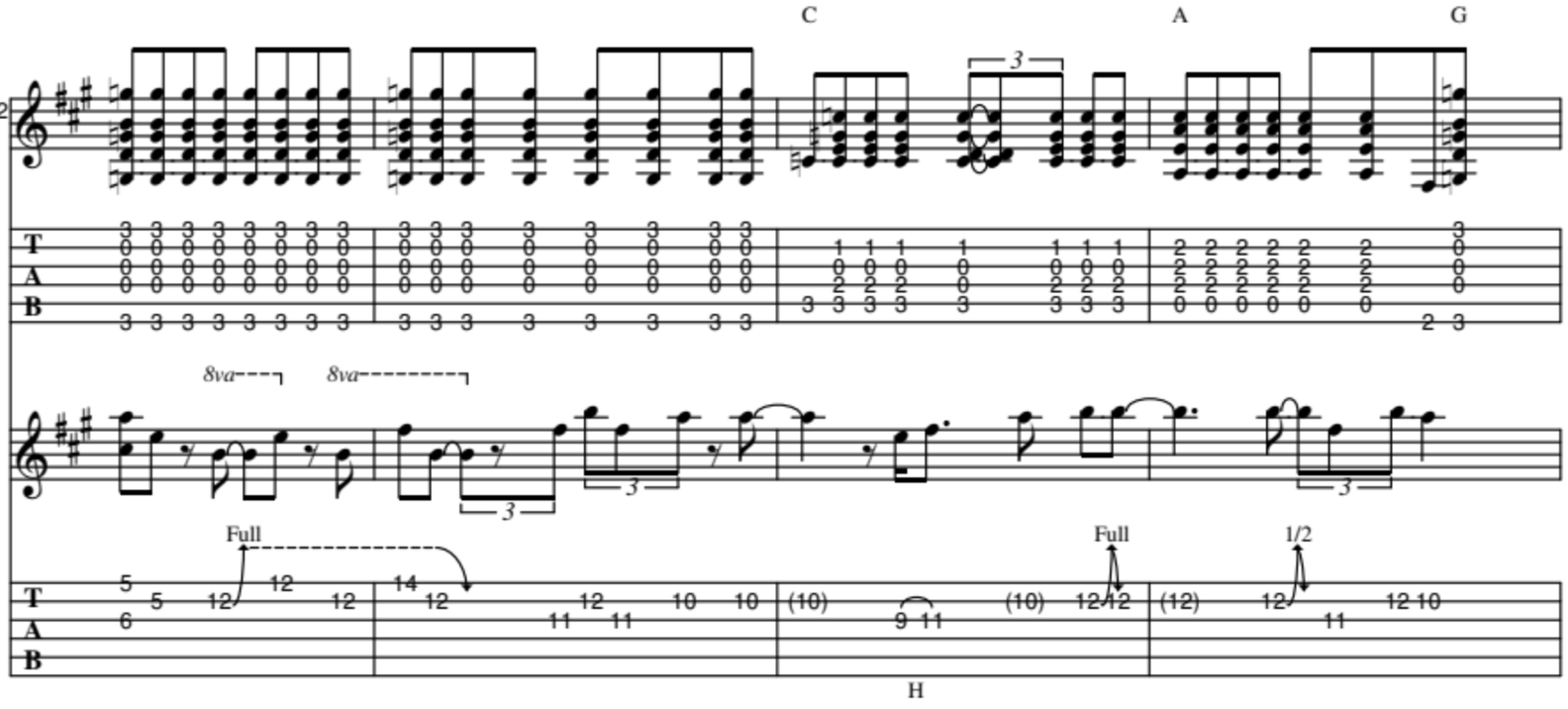
D Chorus

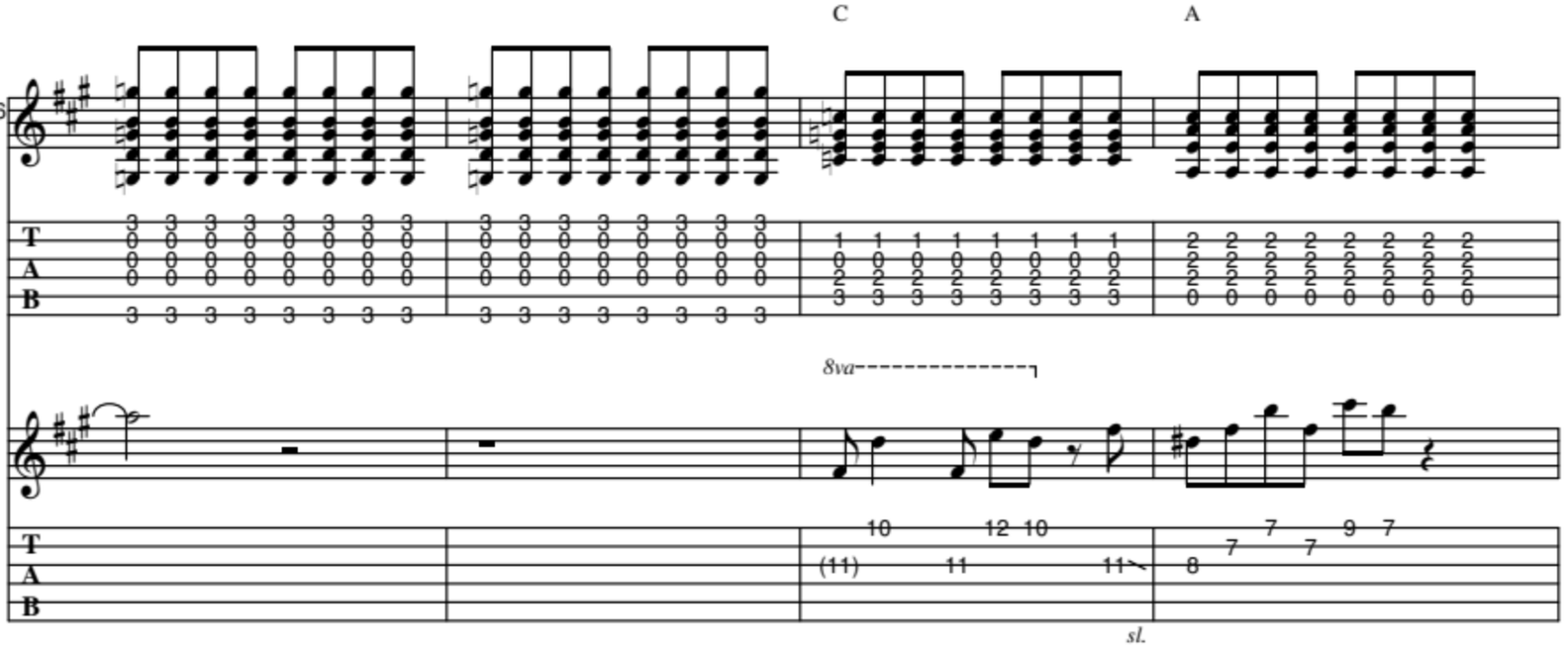


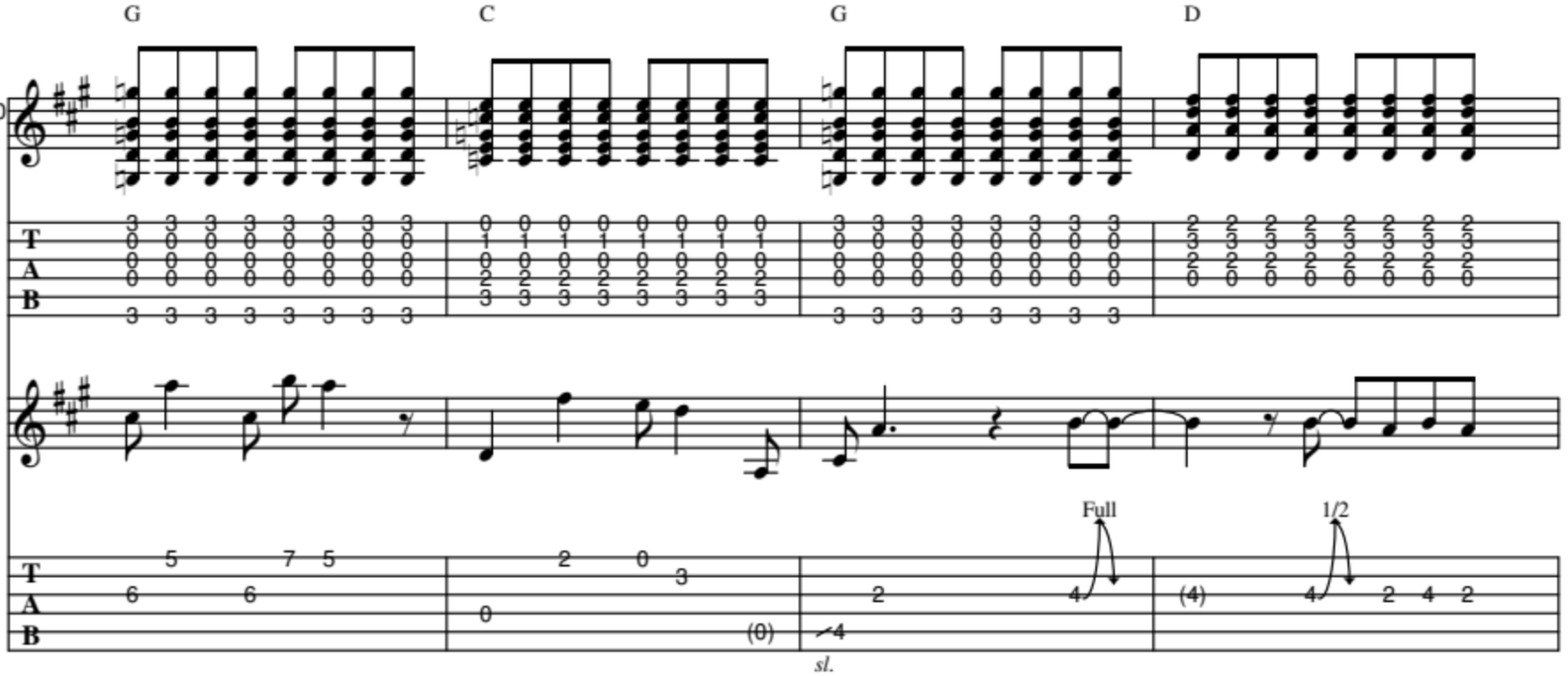

C
A
G
58
C
A
G
C
62
G
D
G
C
66

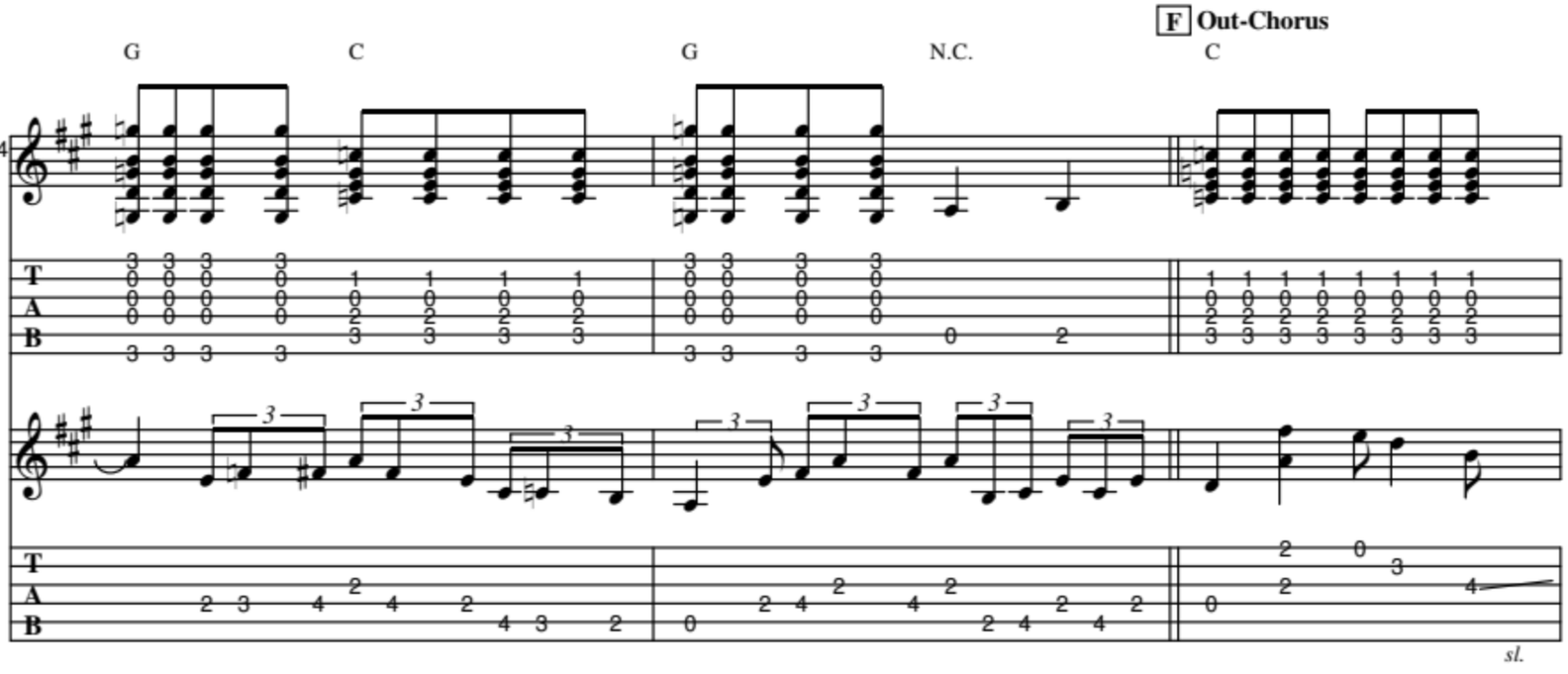
E Saxophone Solo

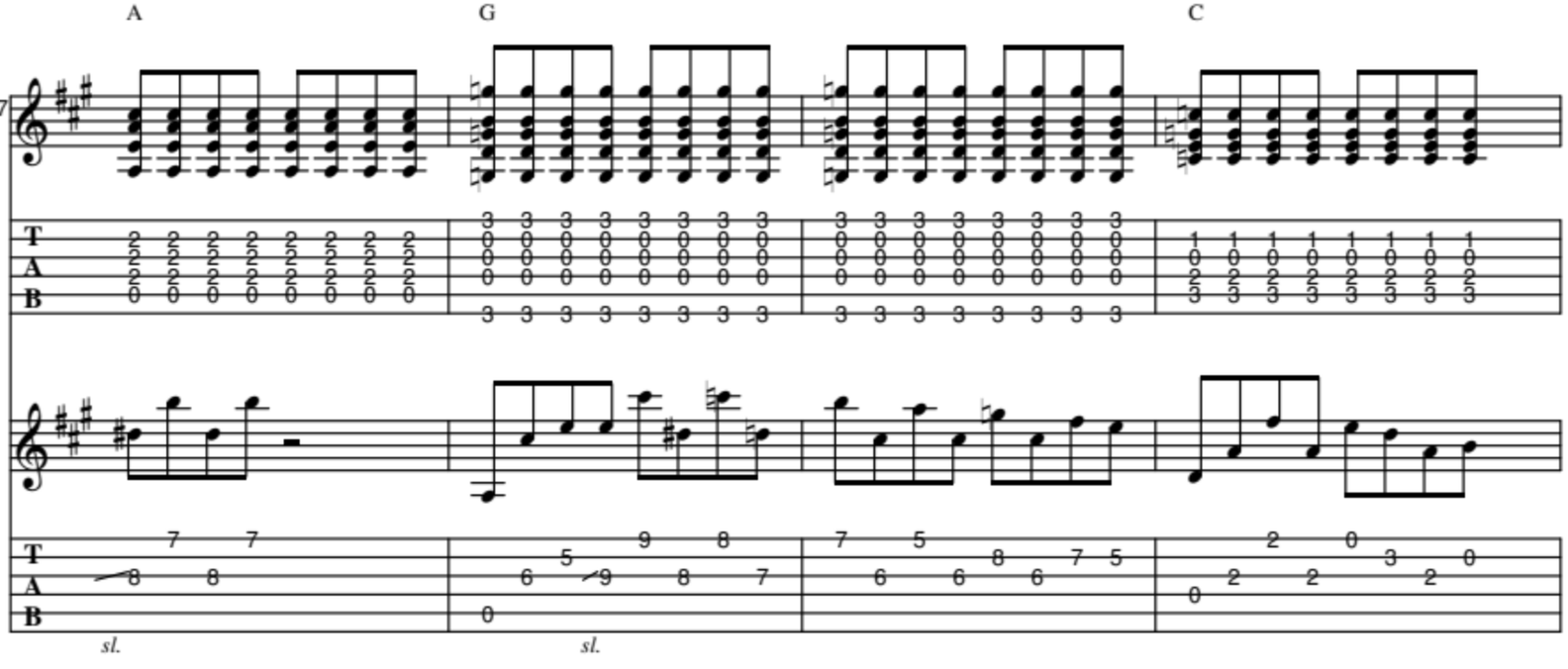


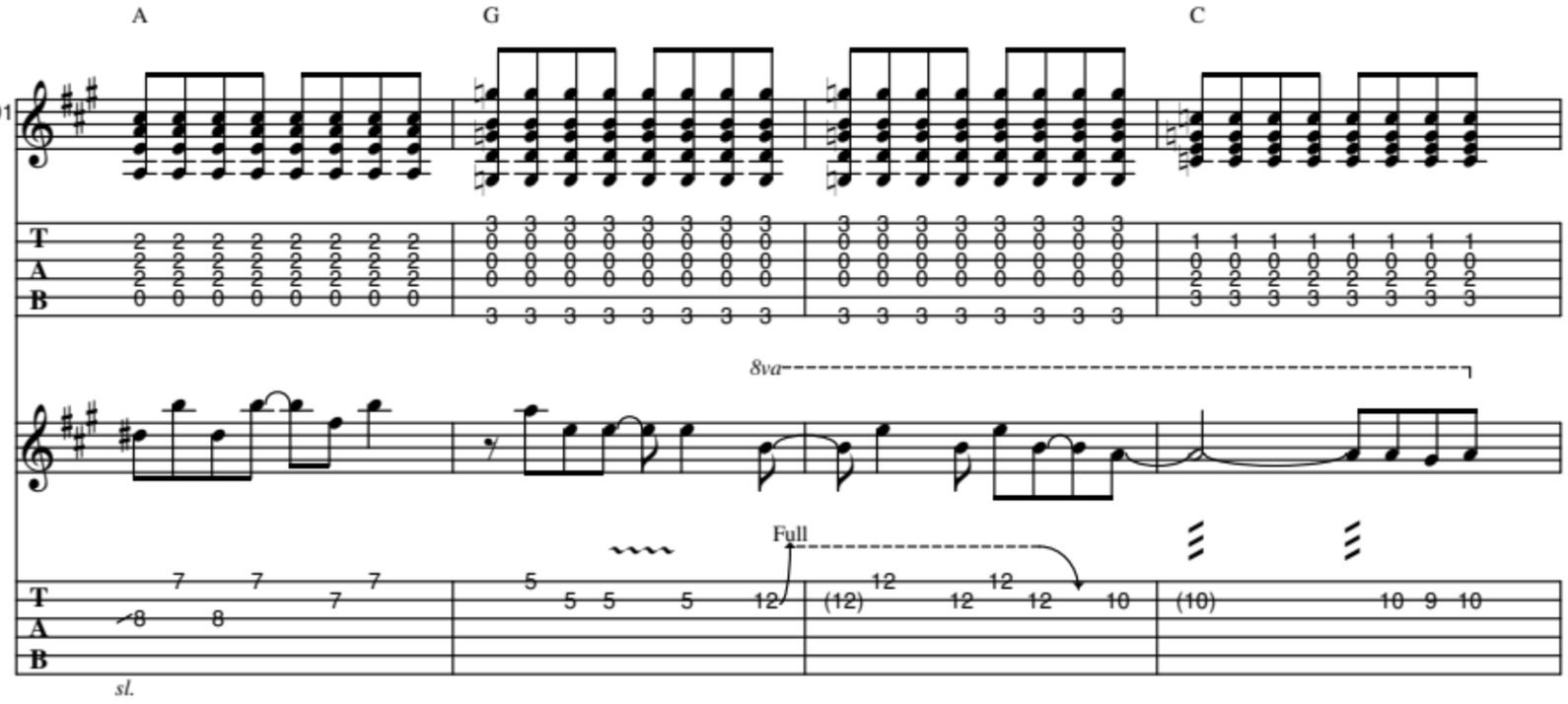


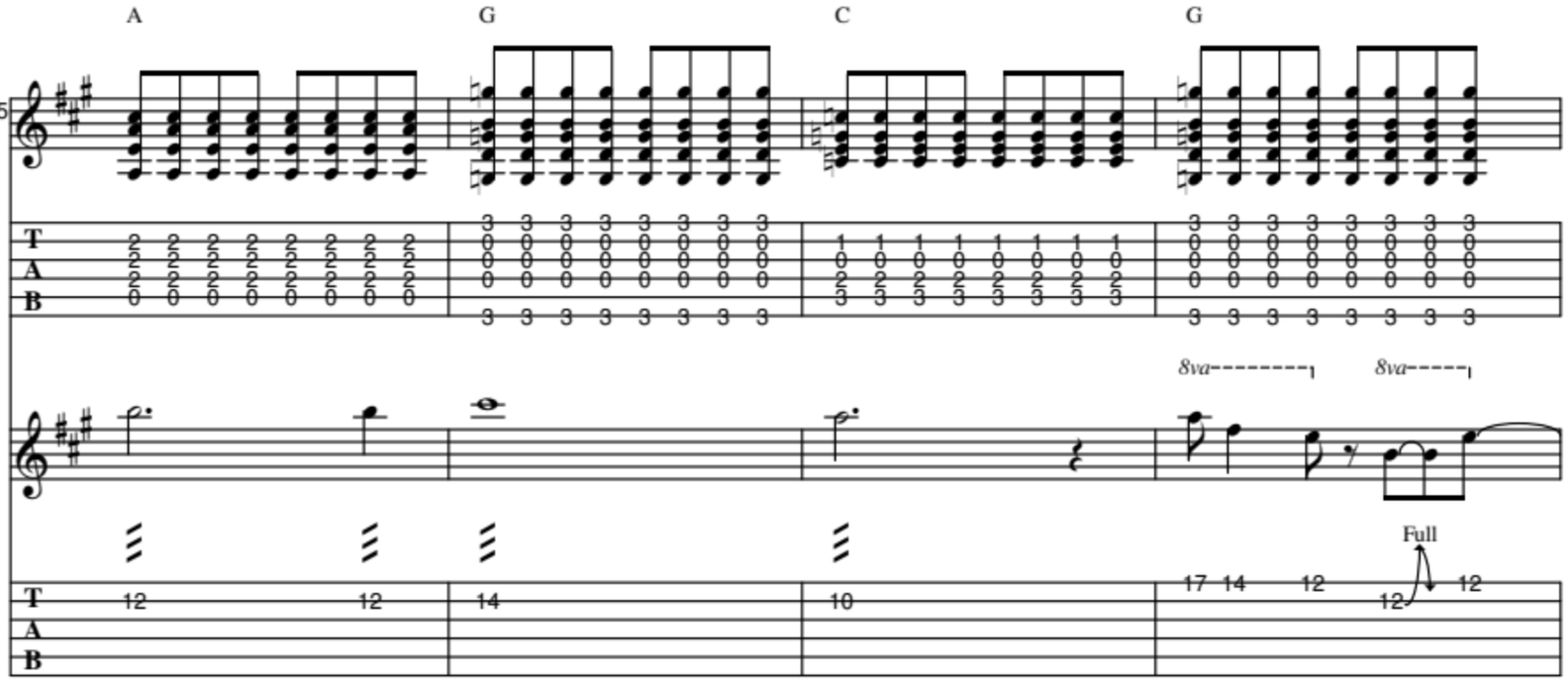

C
A
76
8va
sl.

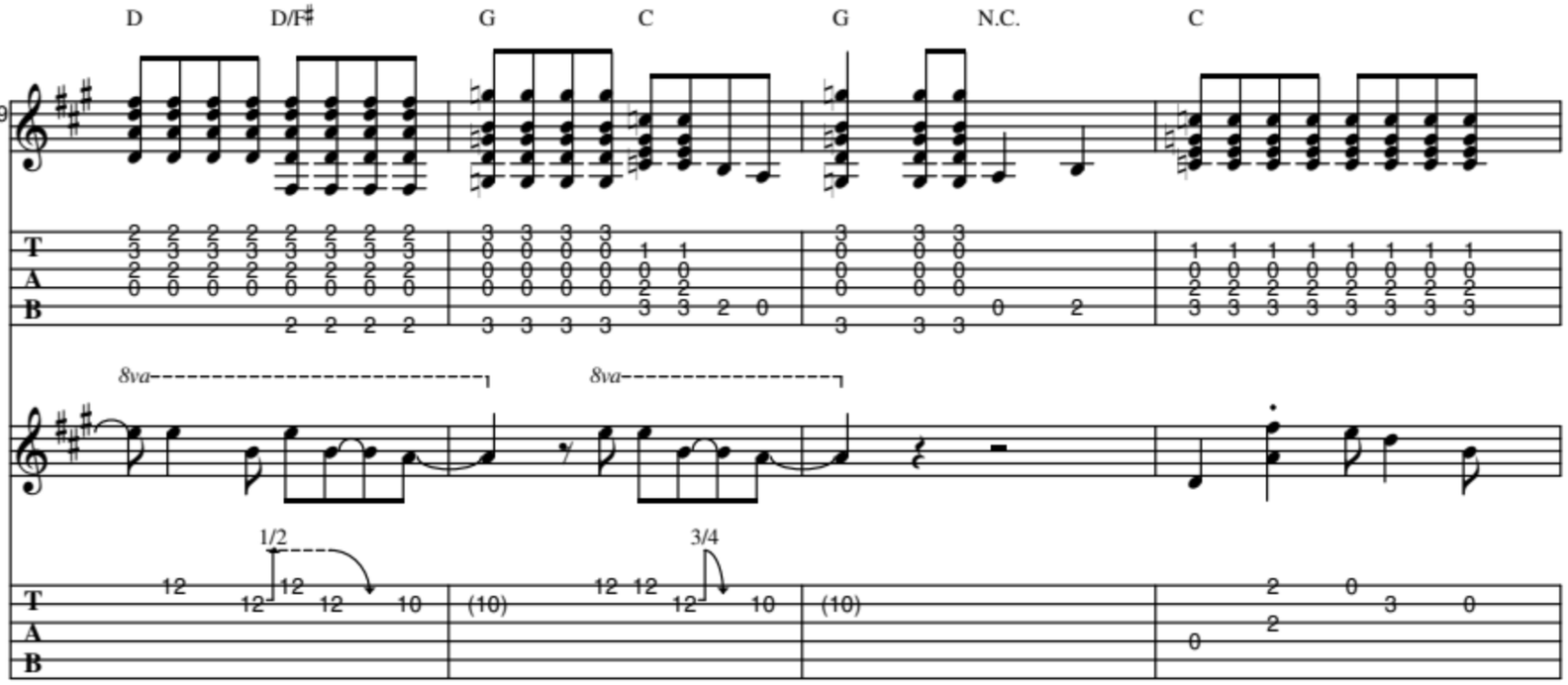

G
C
G
D
80
Full
1/2
sl.

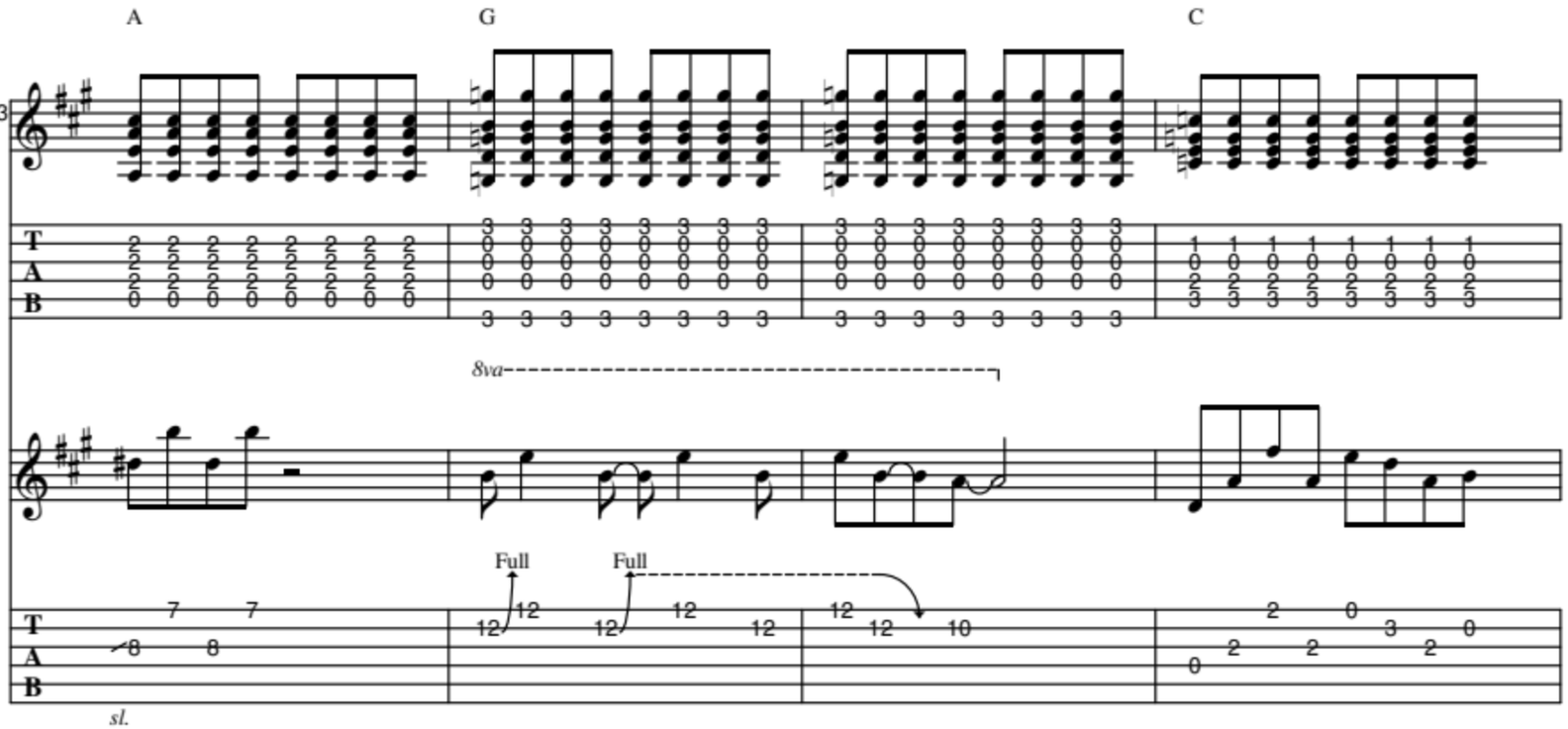

F Out-Chorus
G
C
G
N.C.
C
84
sl.

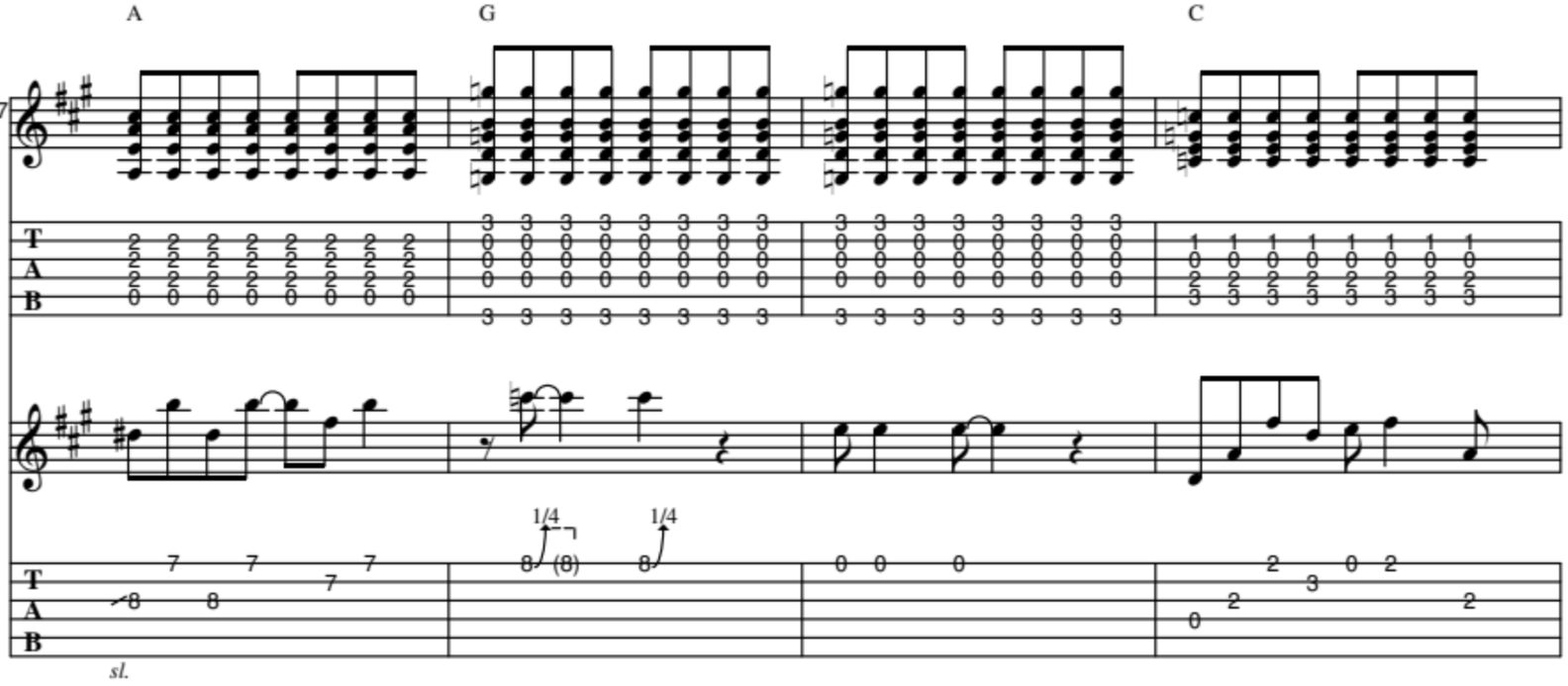

A
G
C
87
sl.
sl.

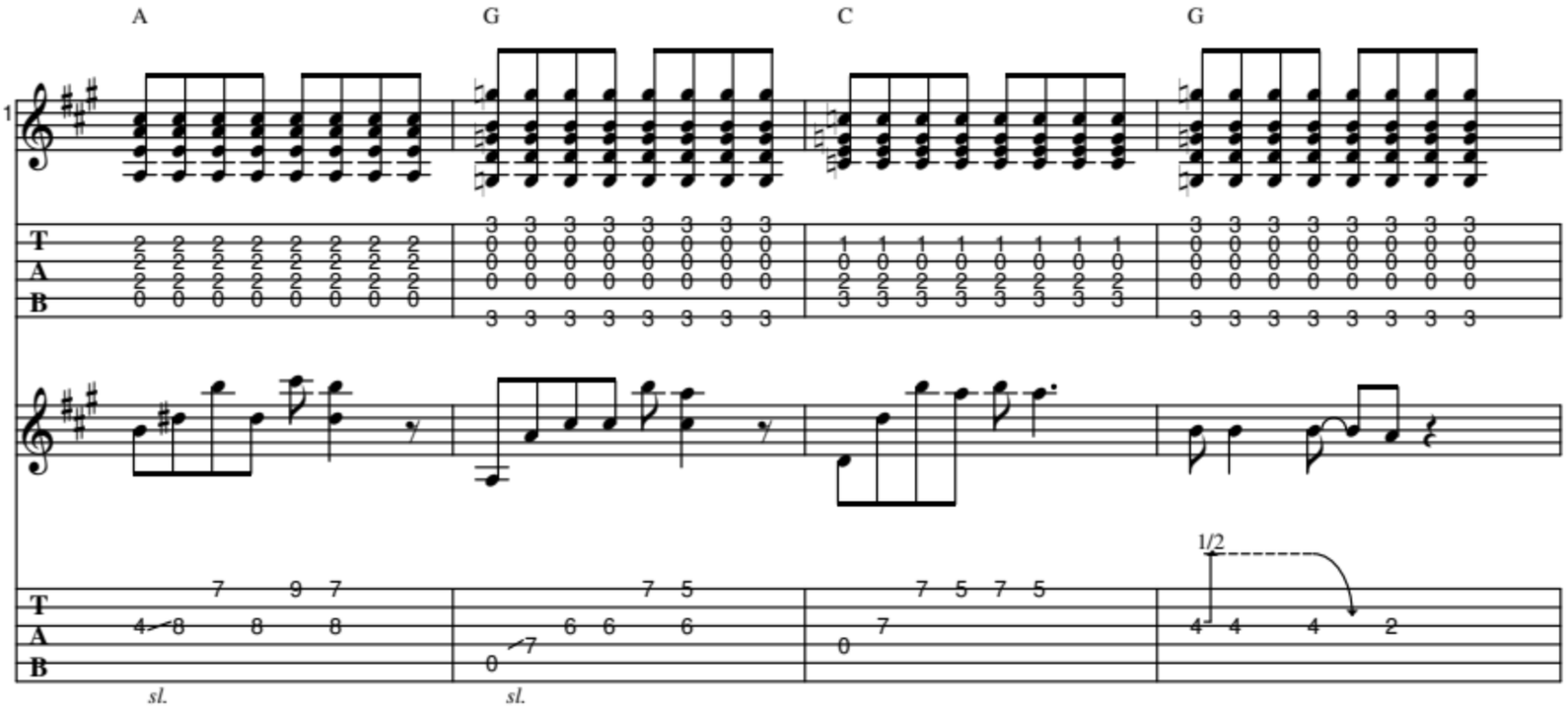

A
G
C
91
8va
Full
sl.
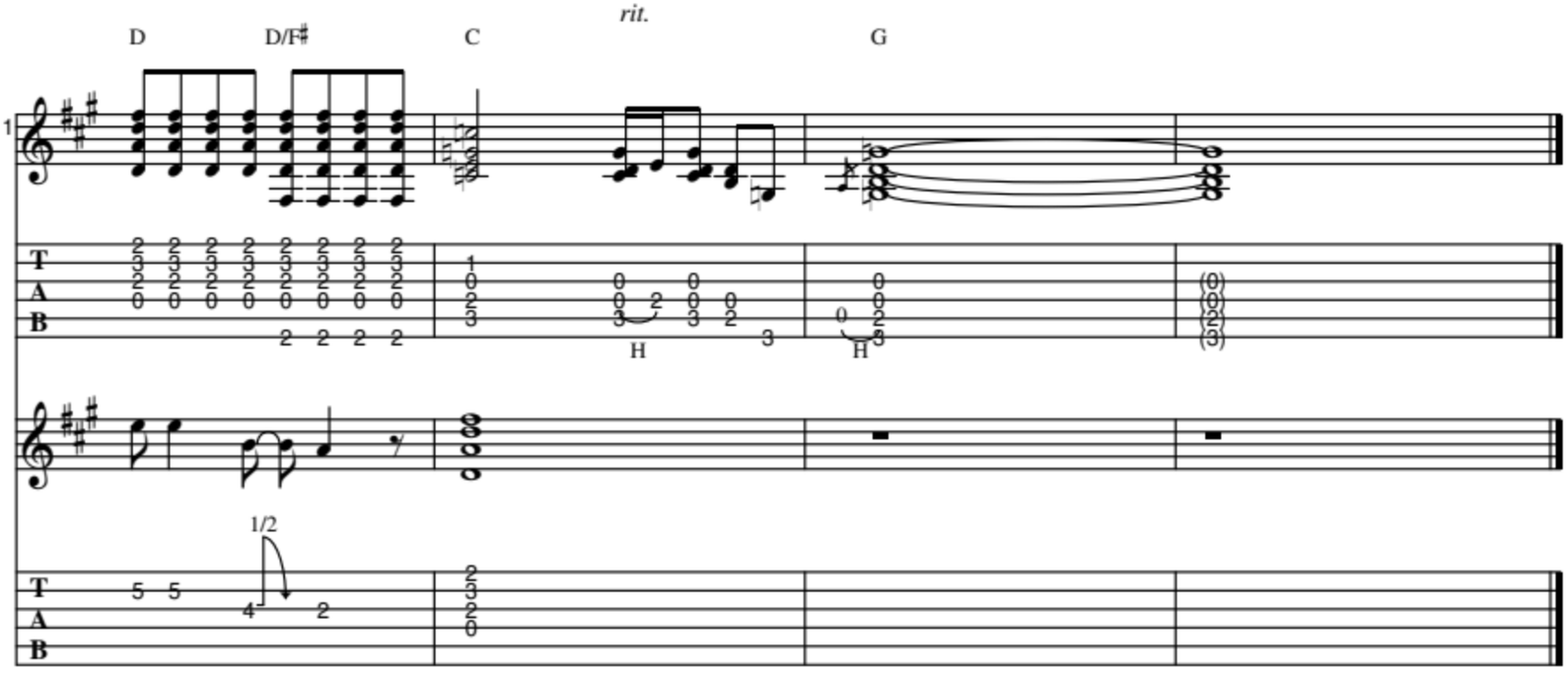

A
G
C
G
95
8va
8va
Full


D
D/F♯
G
C
G
N.C.
C
99
8va
8va
1/2
3/4


A
G
C
103
8va
Full
Full
sl.


A
G
C
107
1/4
1/4
(8)
sl.


A
G
C
G
111
1/2
sl.
sl.


rit.
D
D/F♯
C
G
1
T
A
B
H
H
(0)
(0)
(2)
(3)
1/2
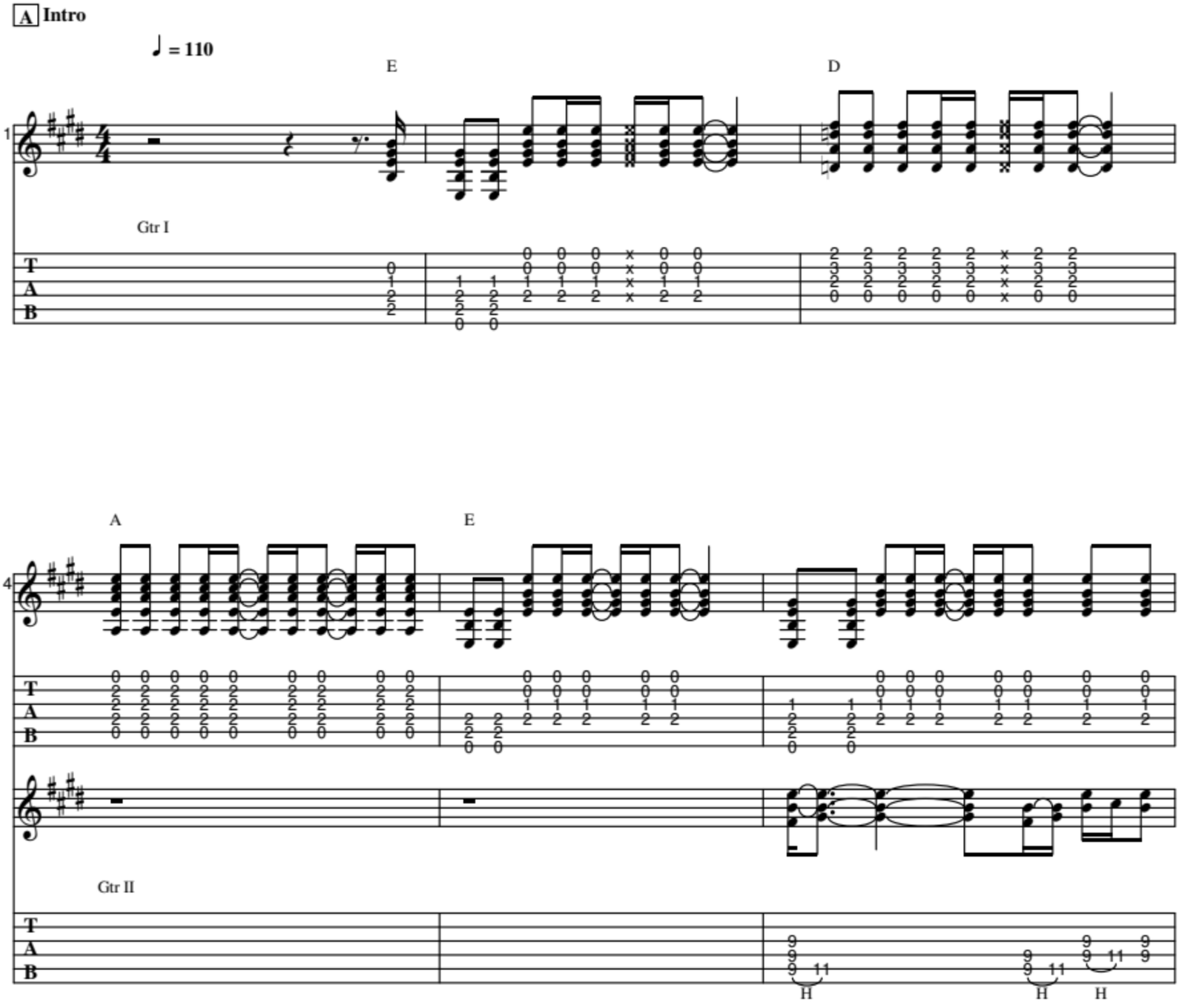
SYMPATHY FOR THE DEVIL

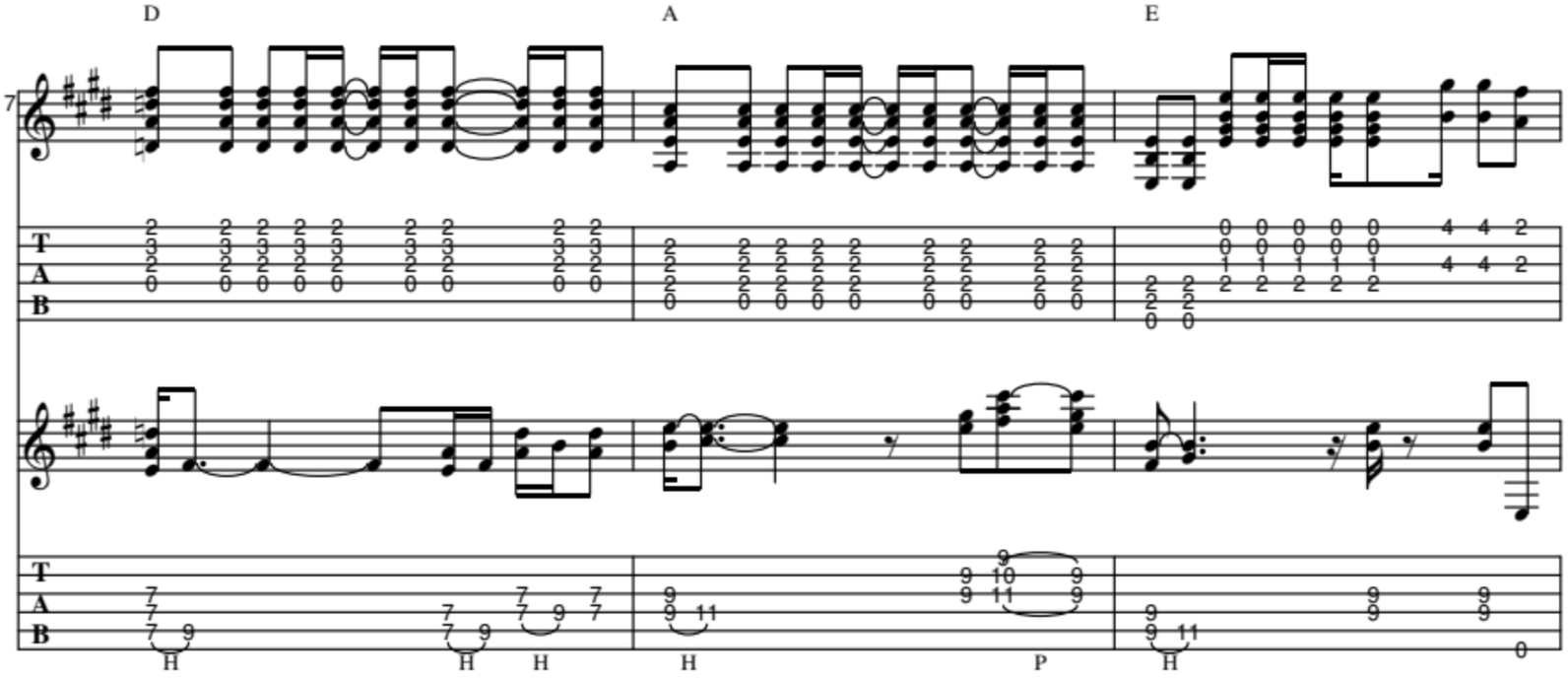
As recorded by The Rolling Stones
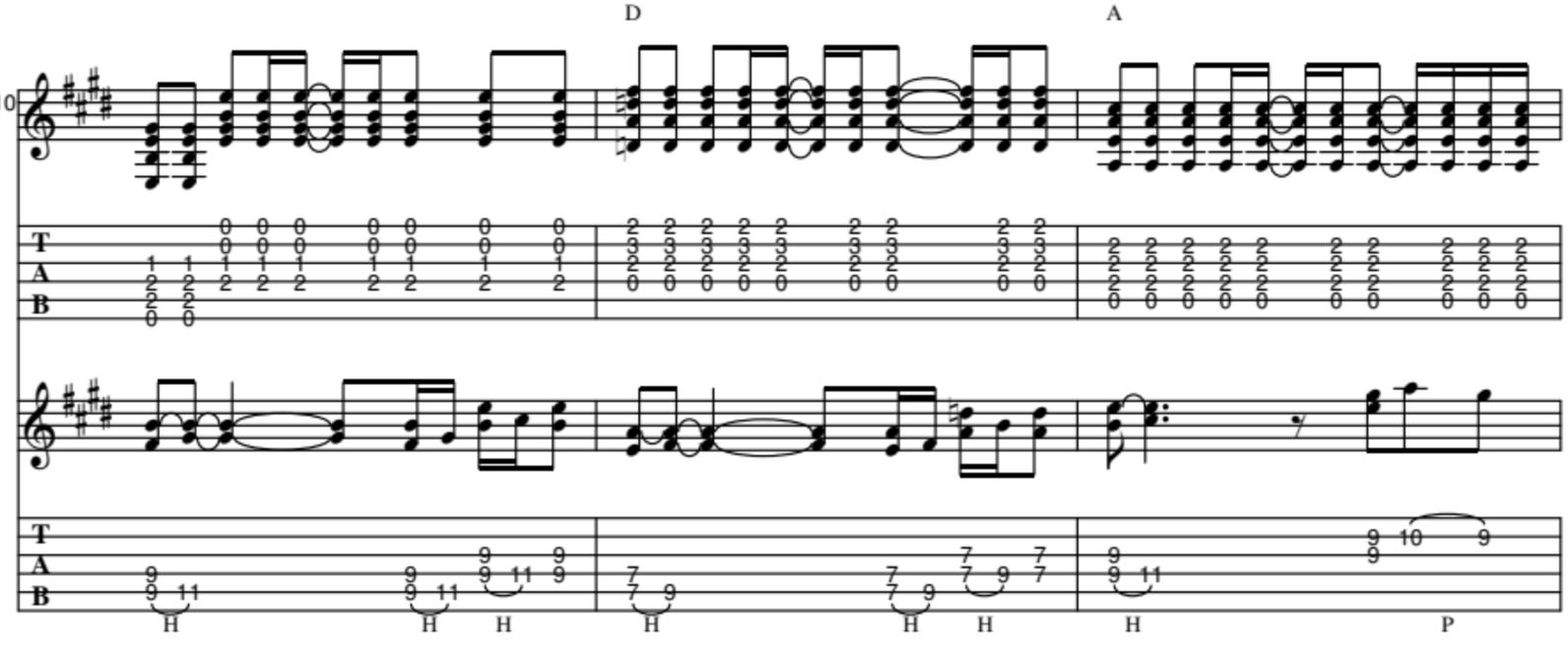
(From the 1970 Album GET YER YA-YA'S OUT!)
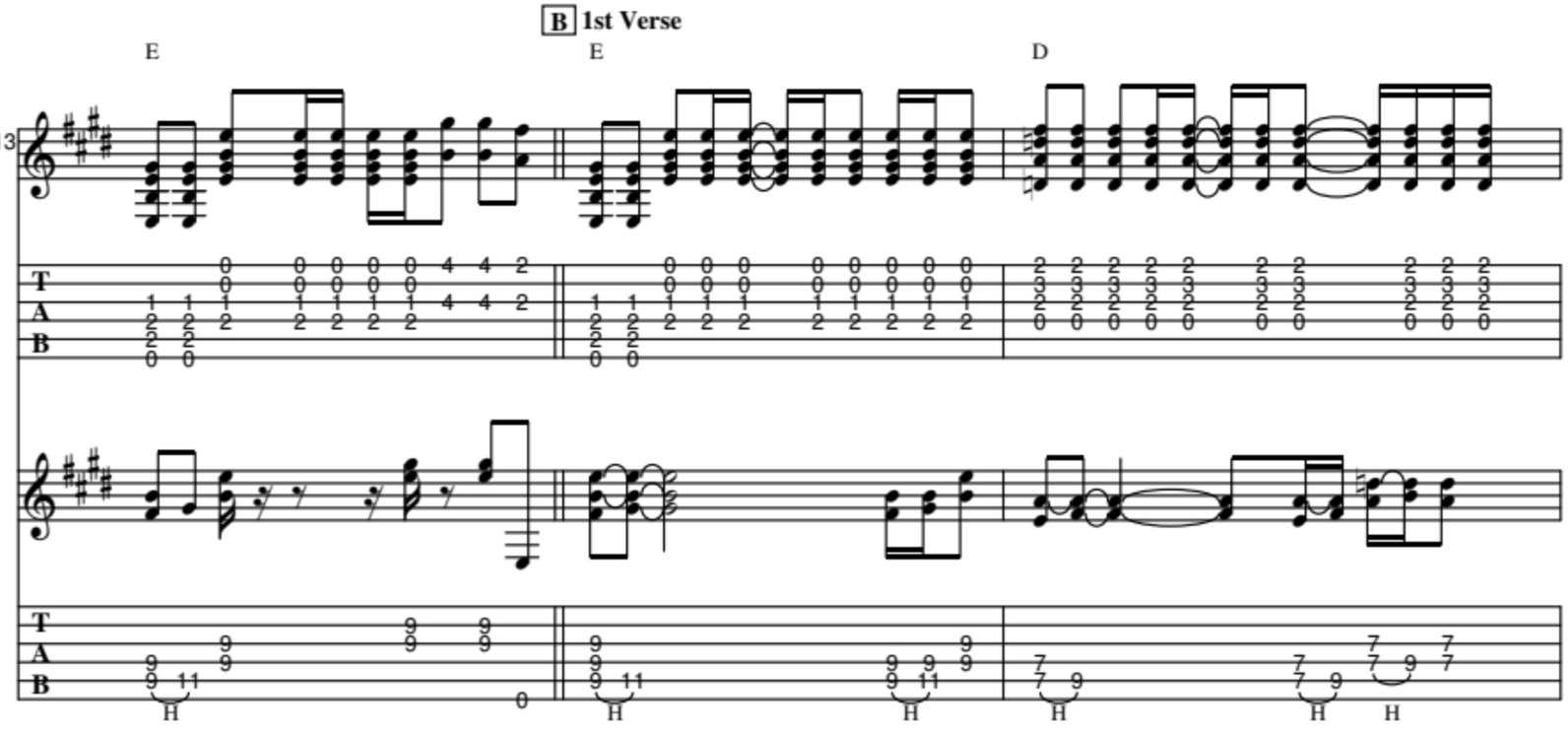
Transcribed by Slowhand

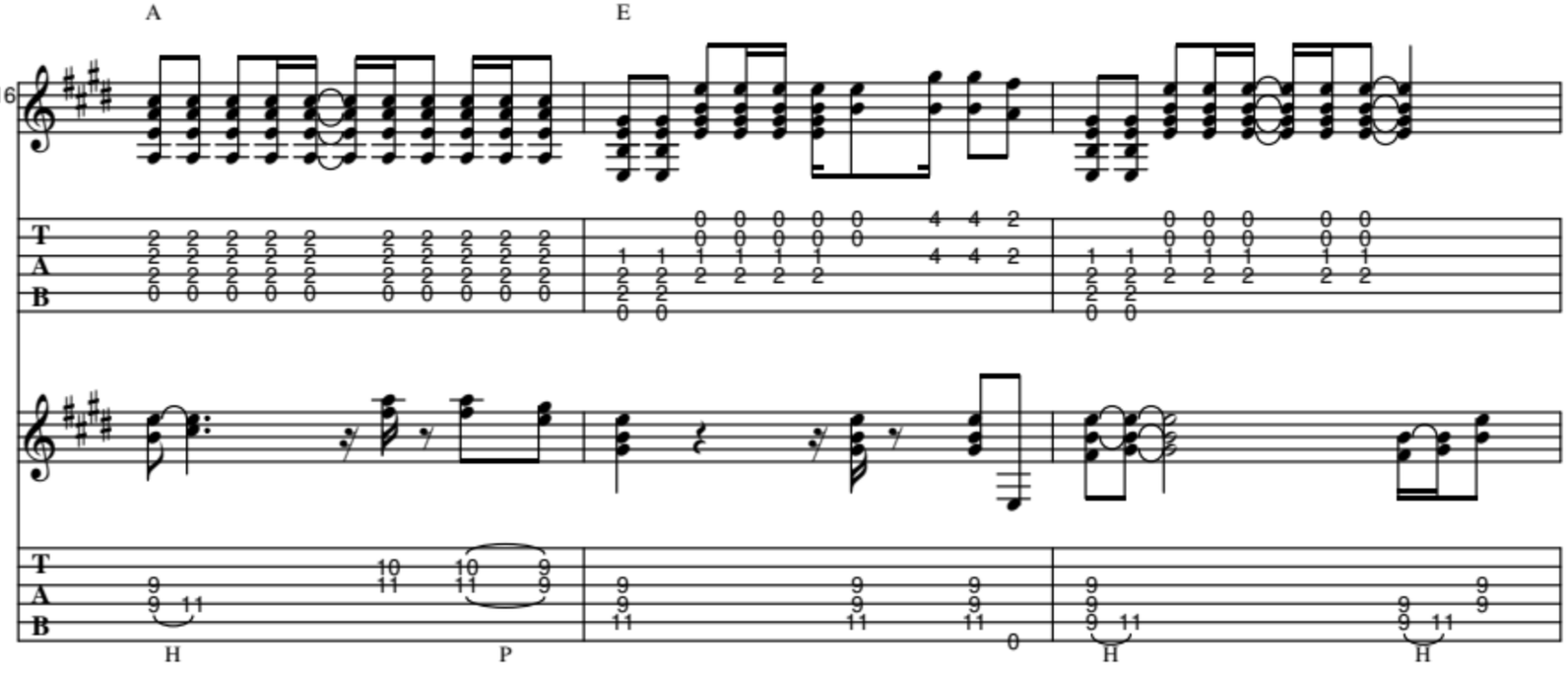
Words a
Richard
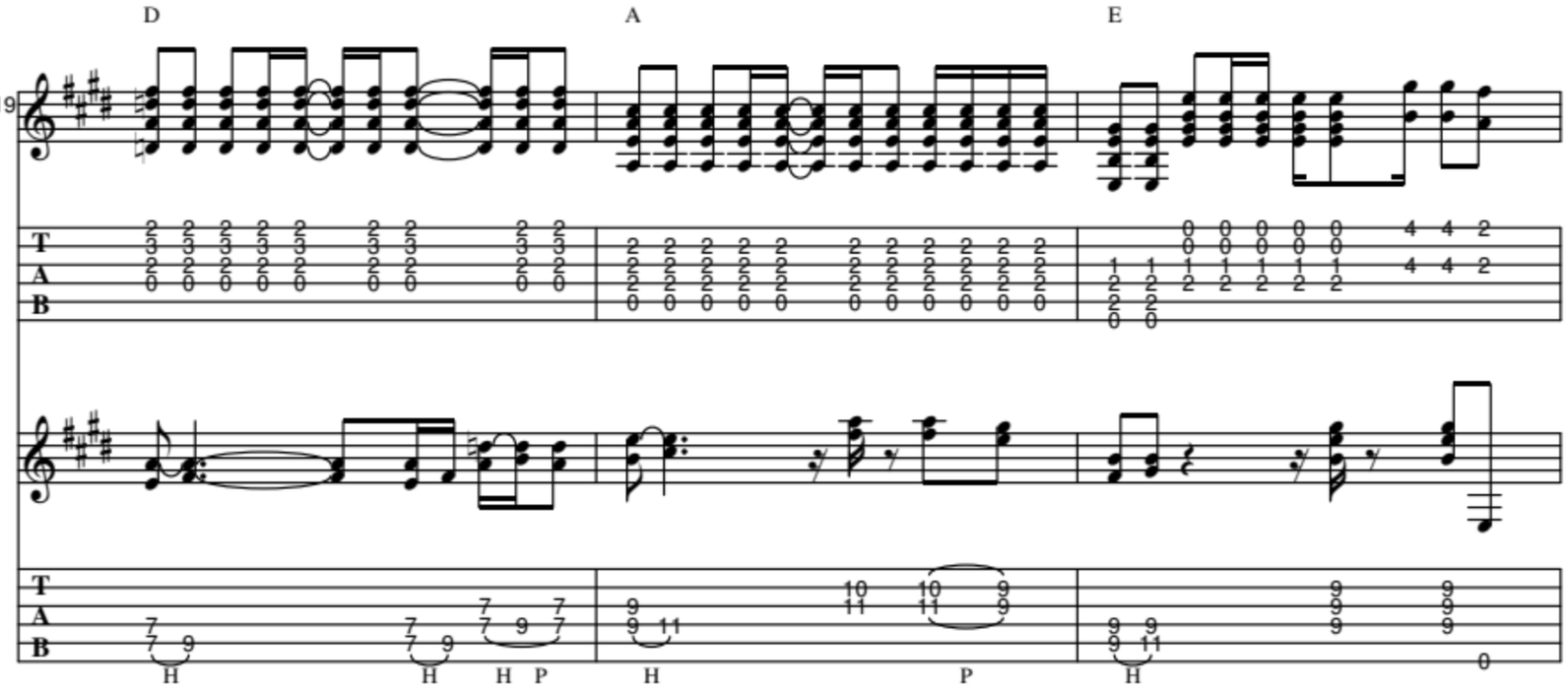


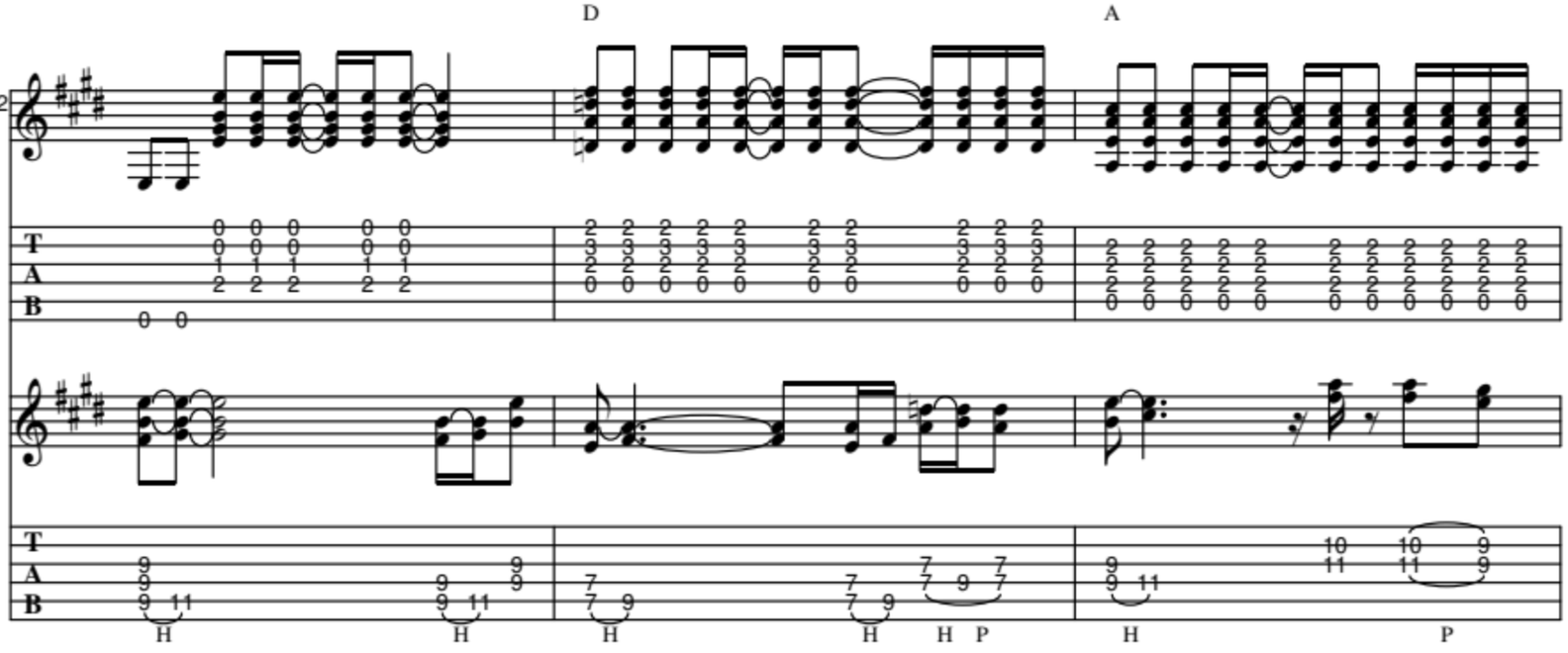

D
A
E
7
T
A
B
H
H
H
H
P
H

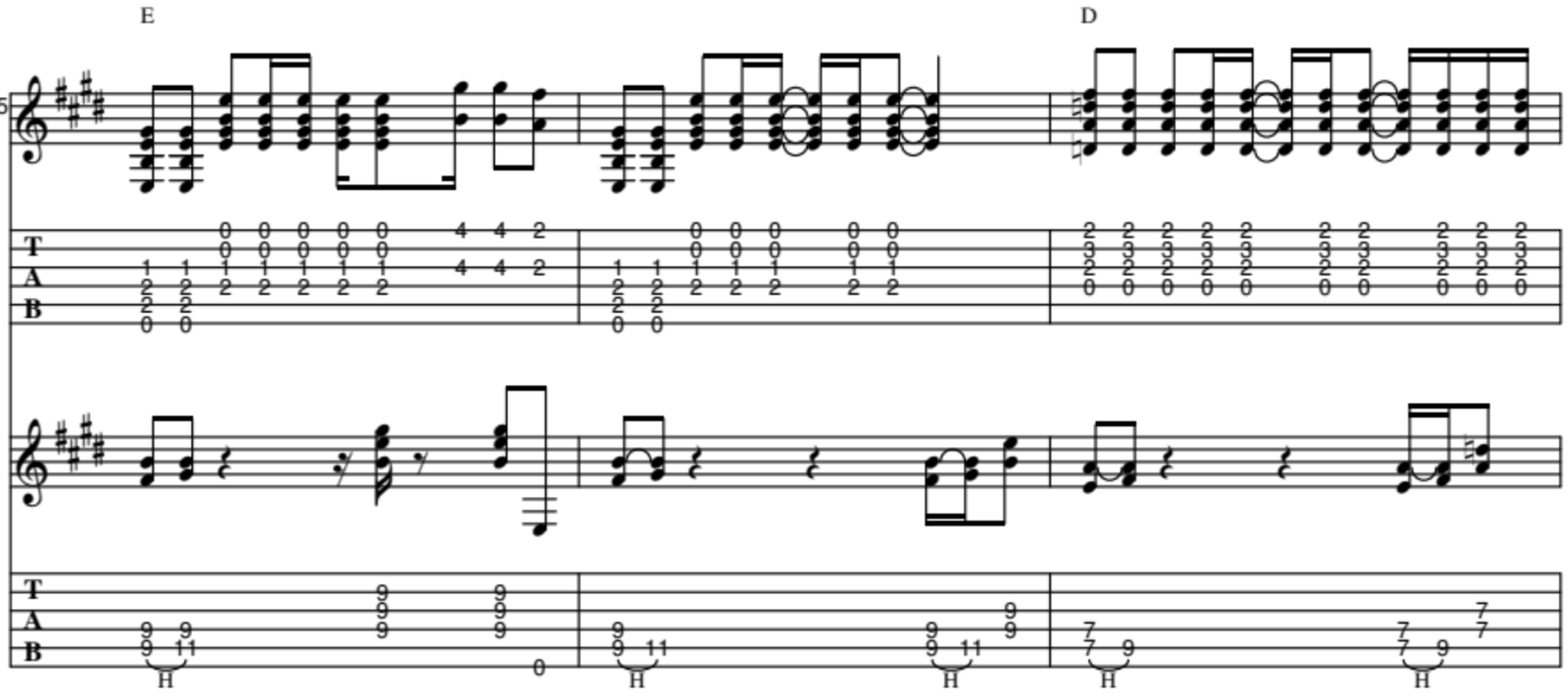

D
A
10
T
A
B
H
H
H
H
H
H
H
H
P

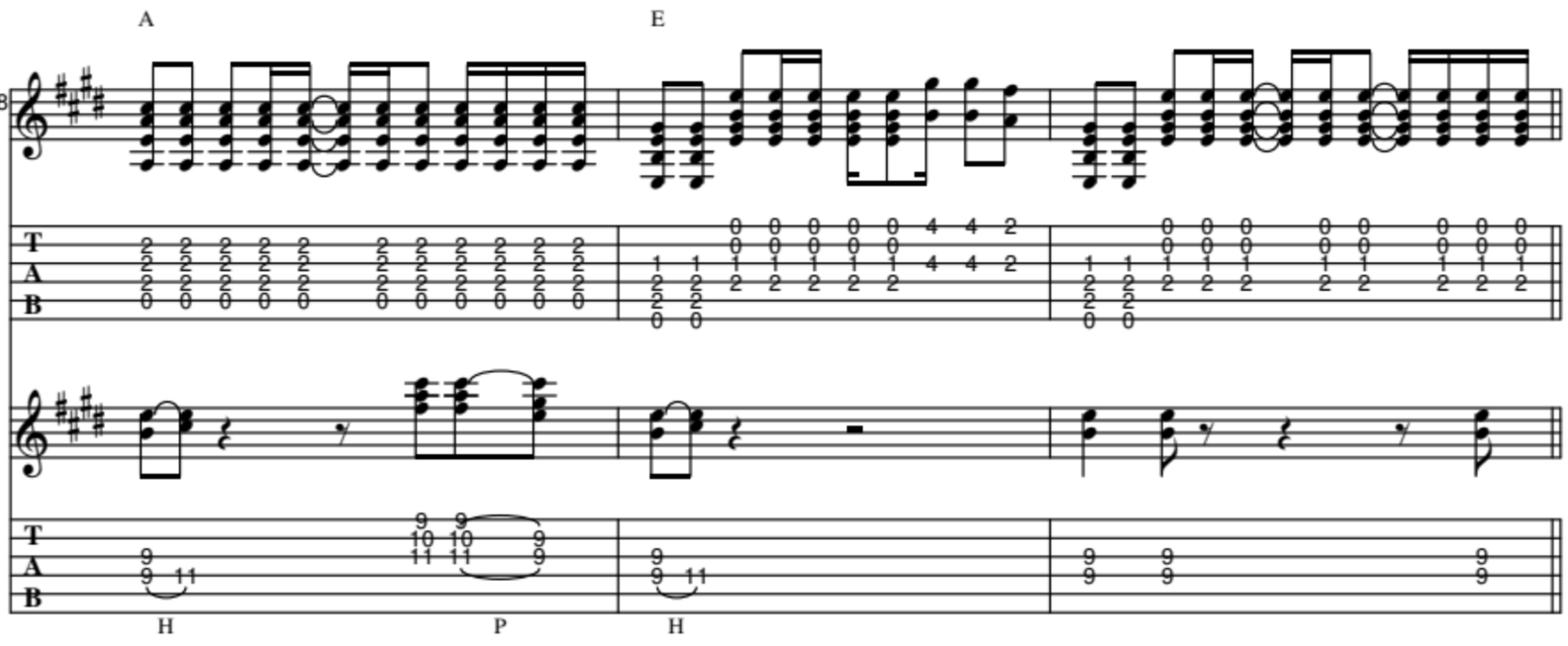

B 1st Verse
E
E
D
13
T
A
B
H
H
H
H
H


A
E
16
T
A
B
H
P
H
H

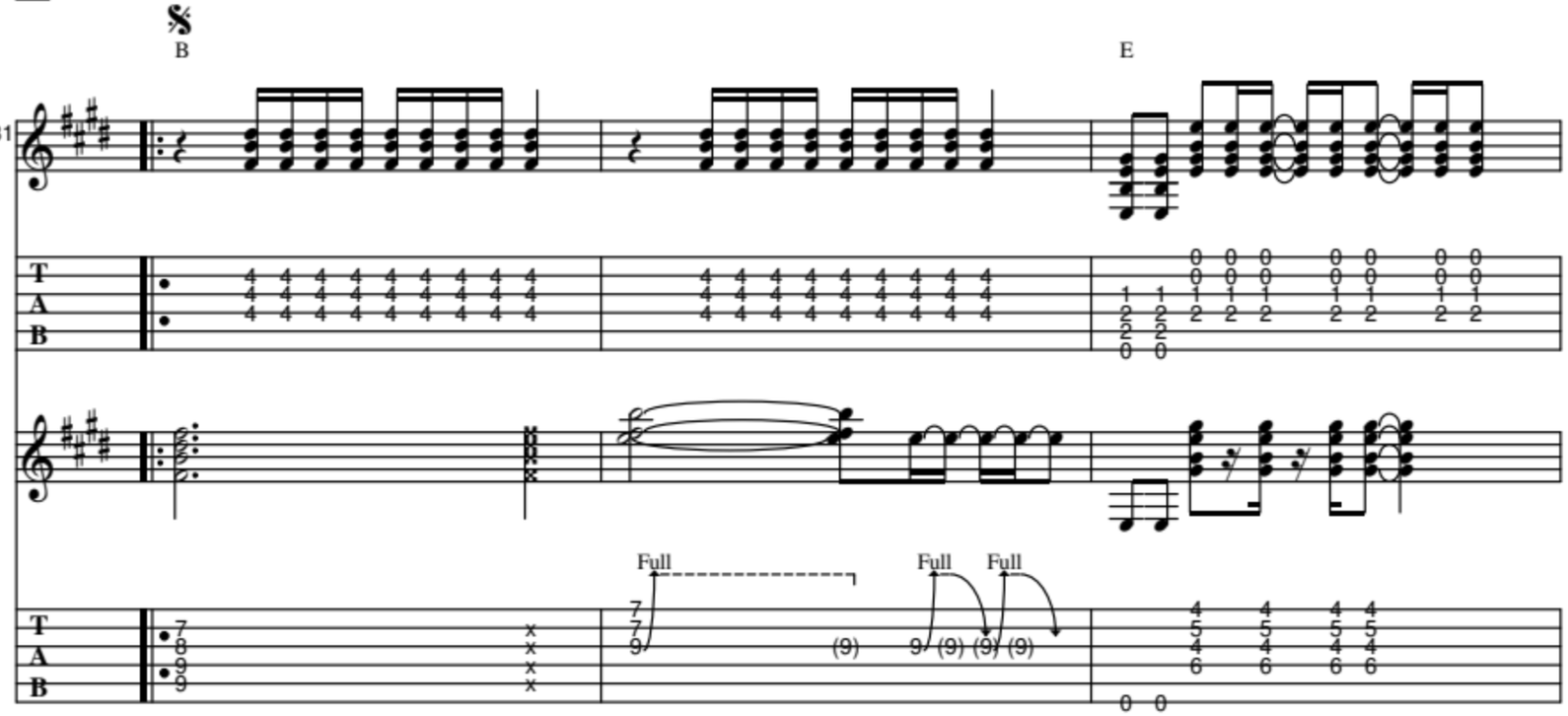

D
A
E
19
T
A
B
H
H
H
P
H
P
H

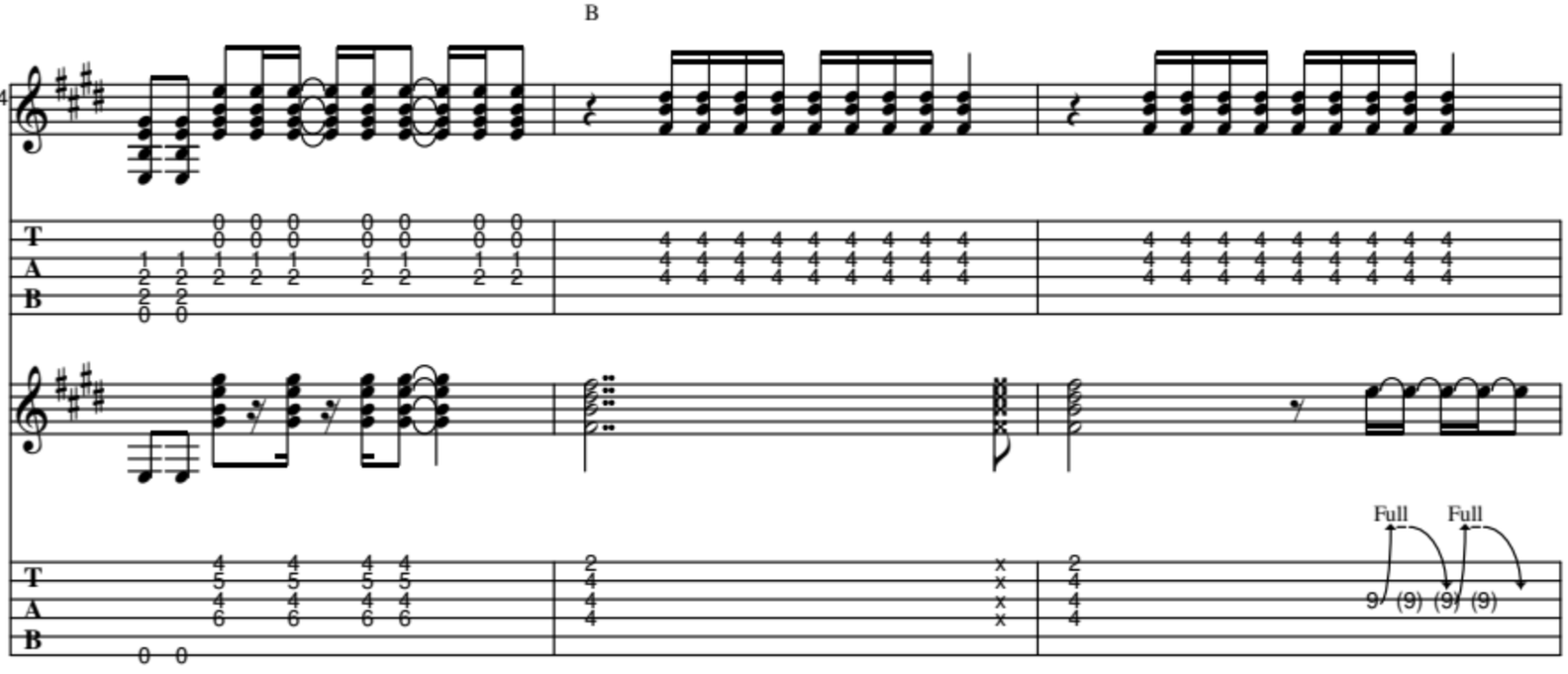

D
A
22
T
A
B
H
H
H
H
H
P
H
P

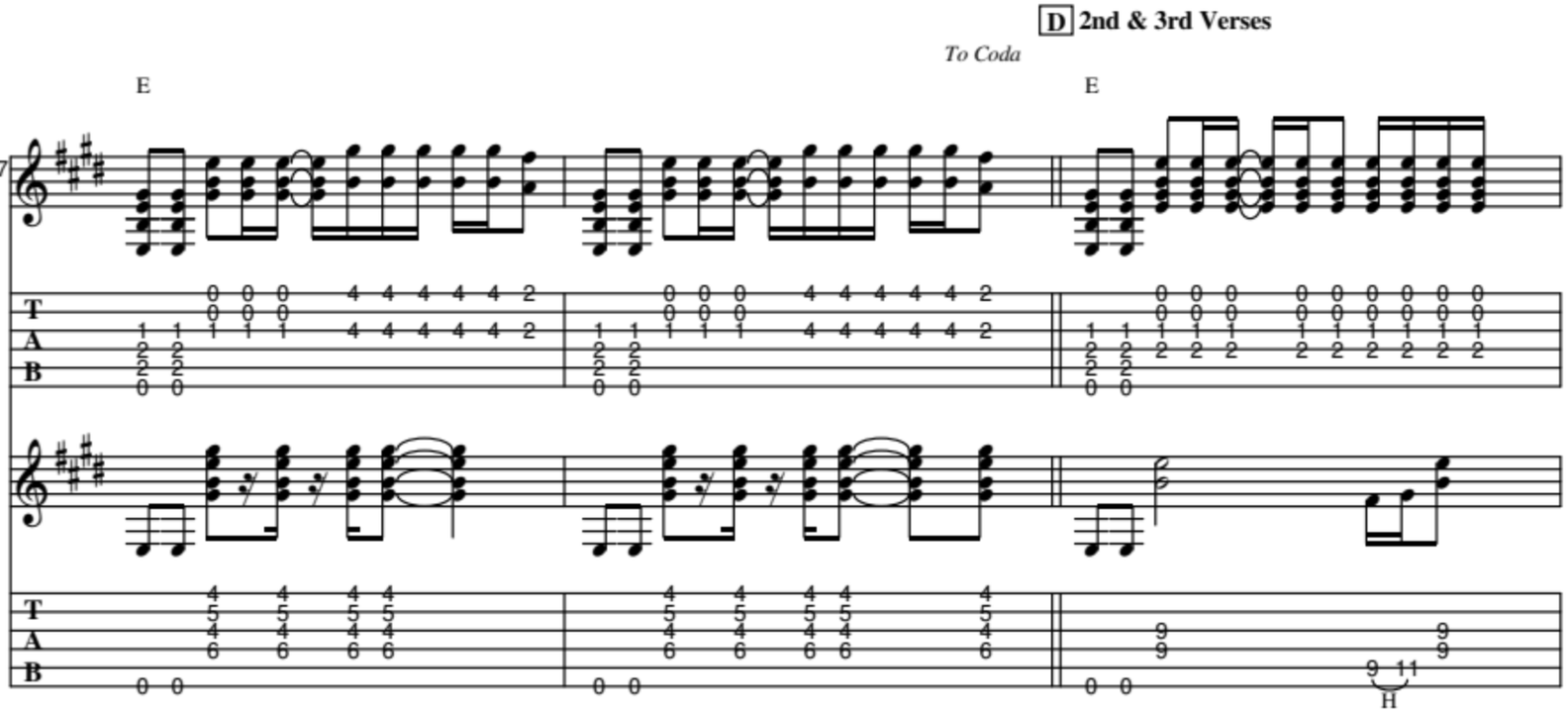

E
D
25
T
A
B
H
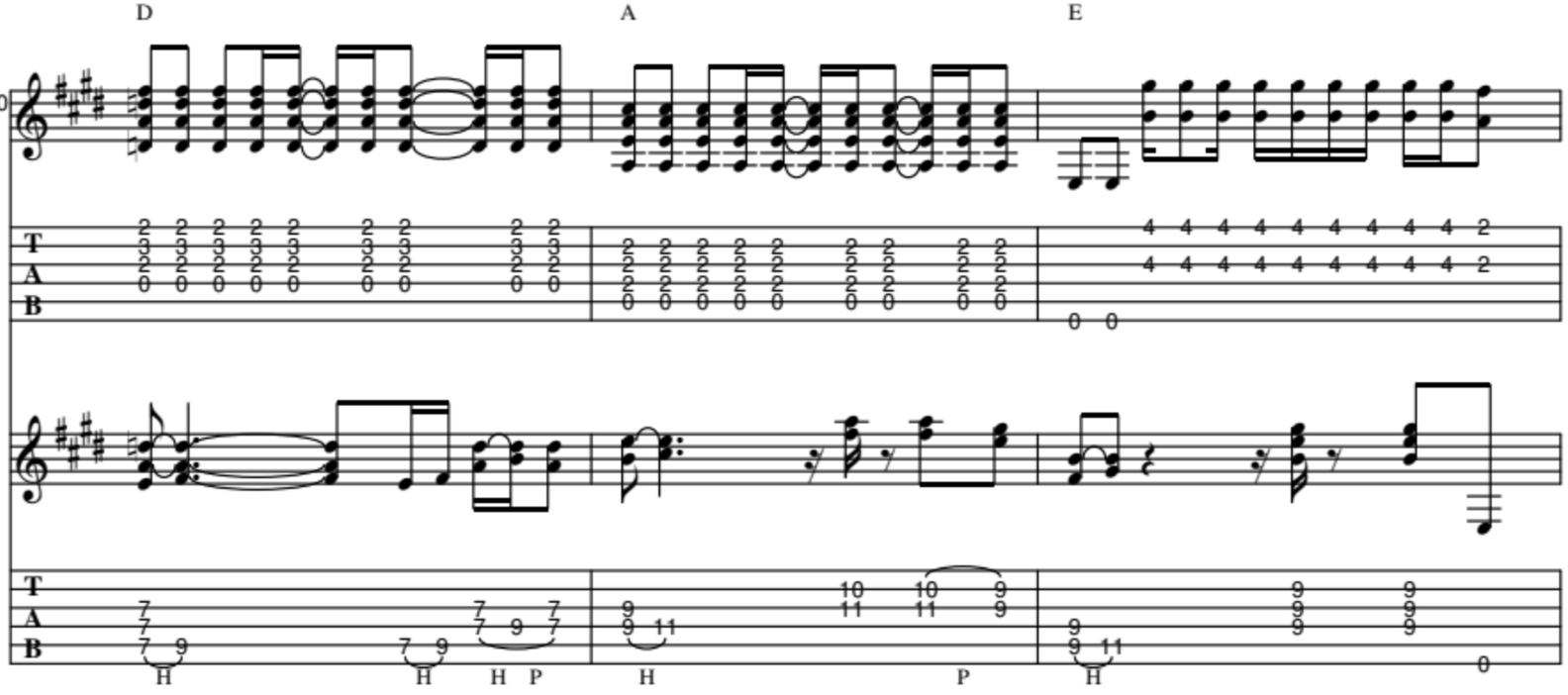

A
E
28
T
A
B
H
P
H

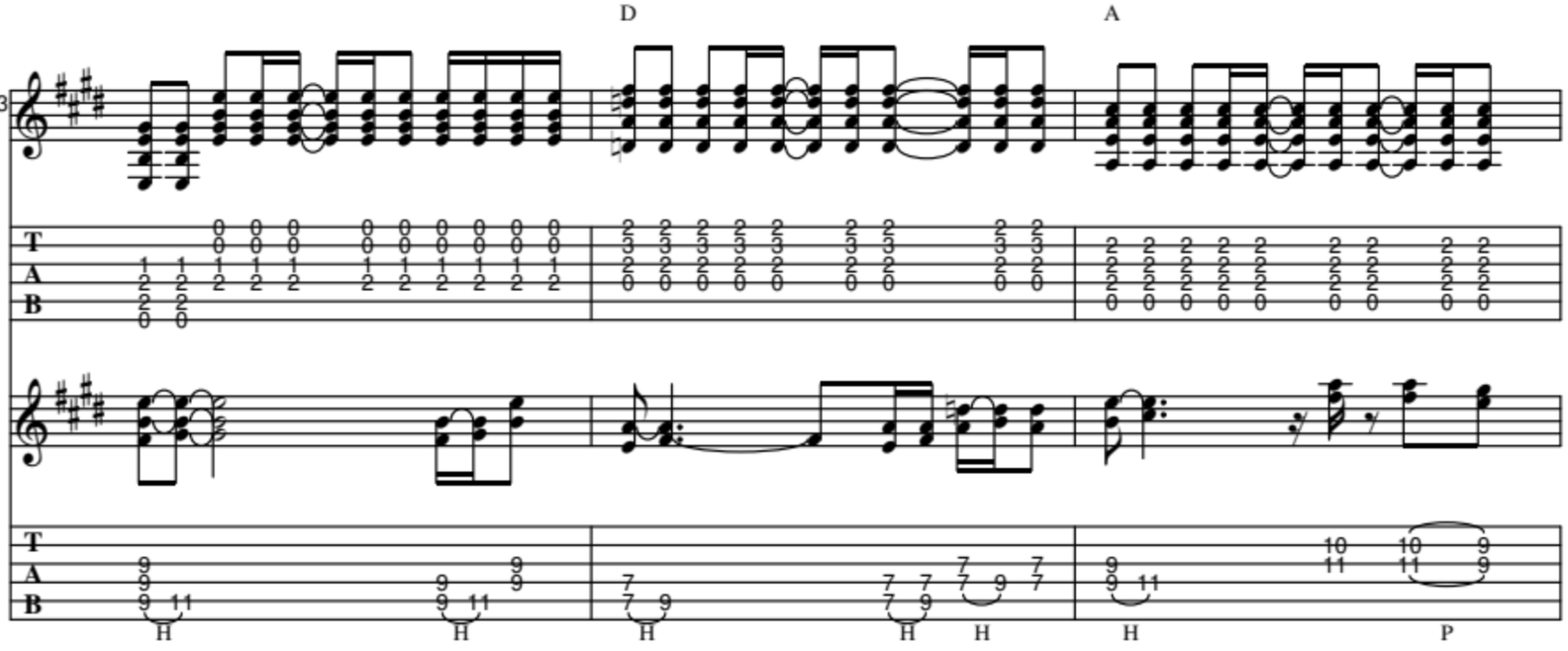
C Chorus

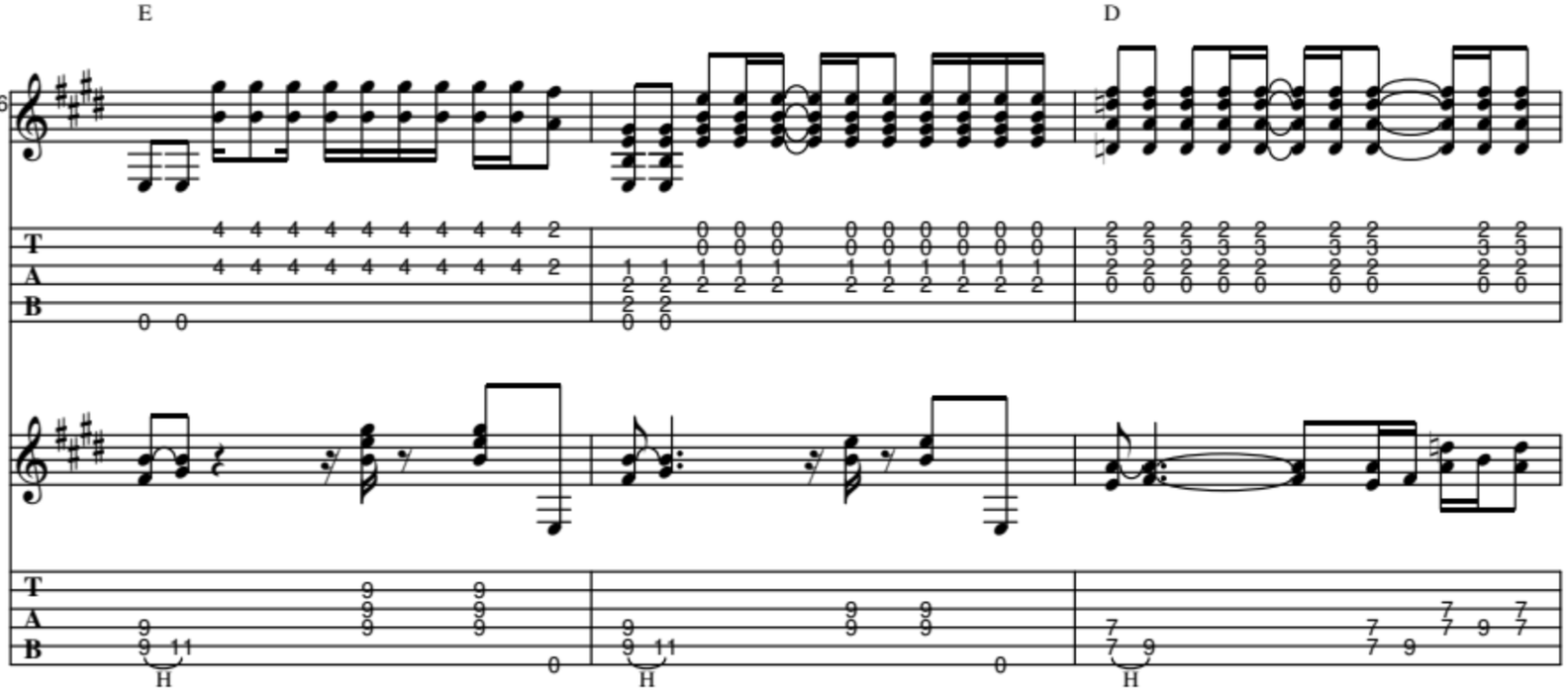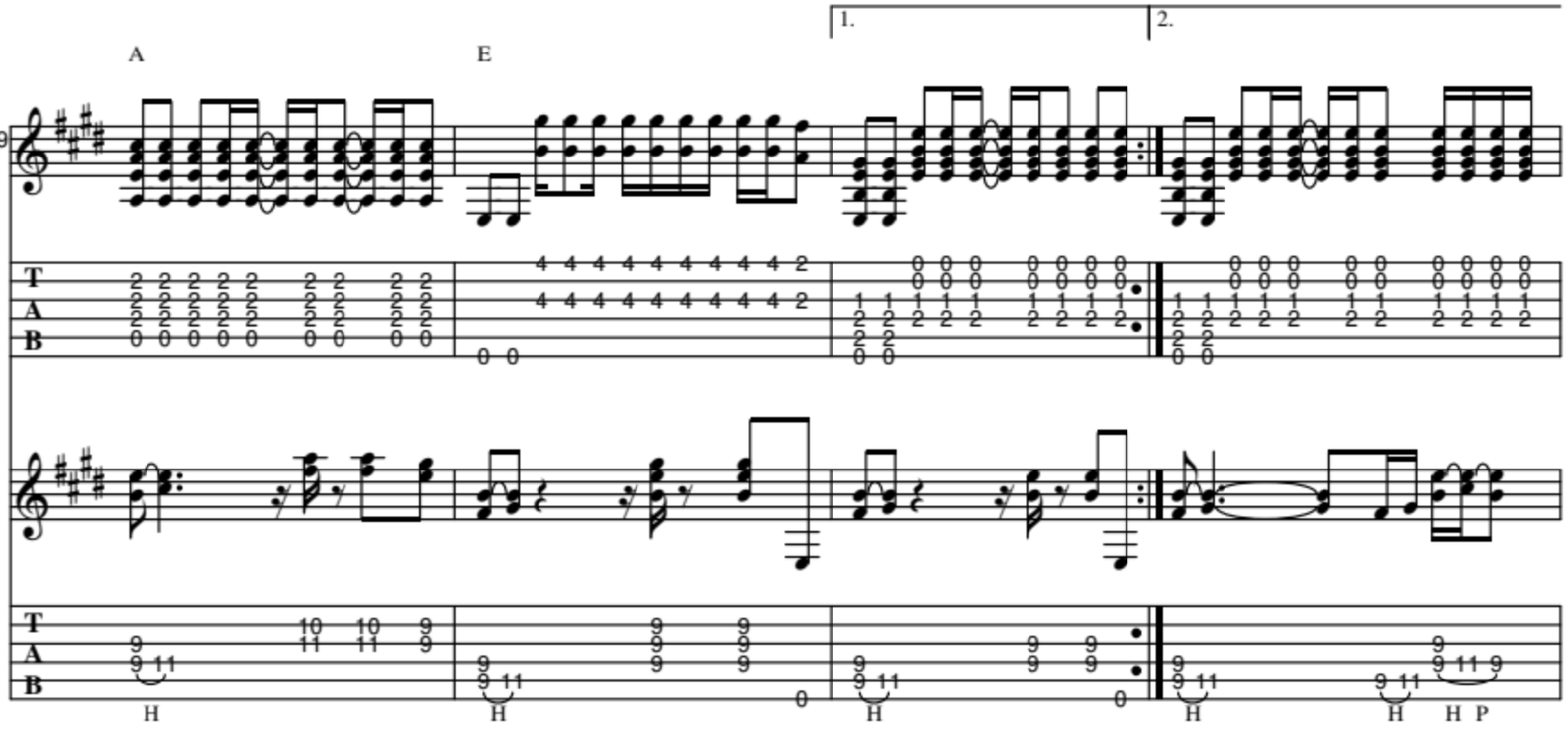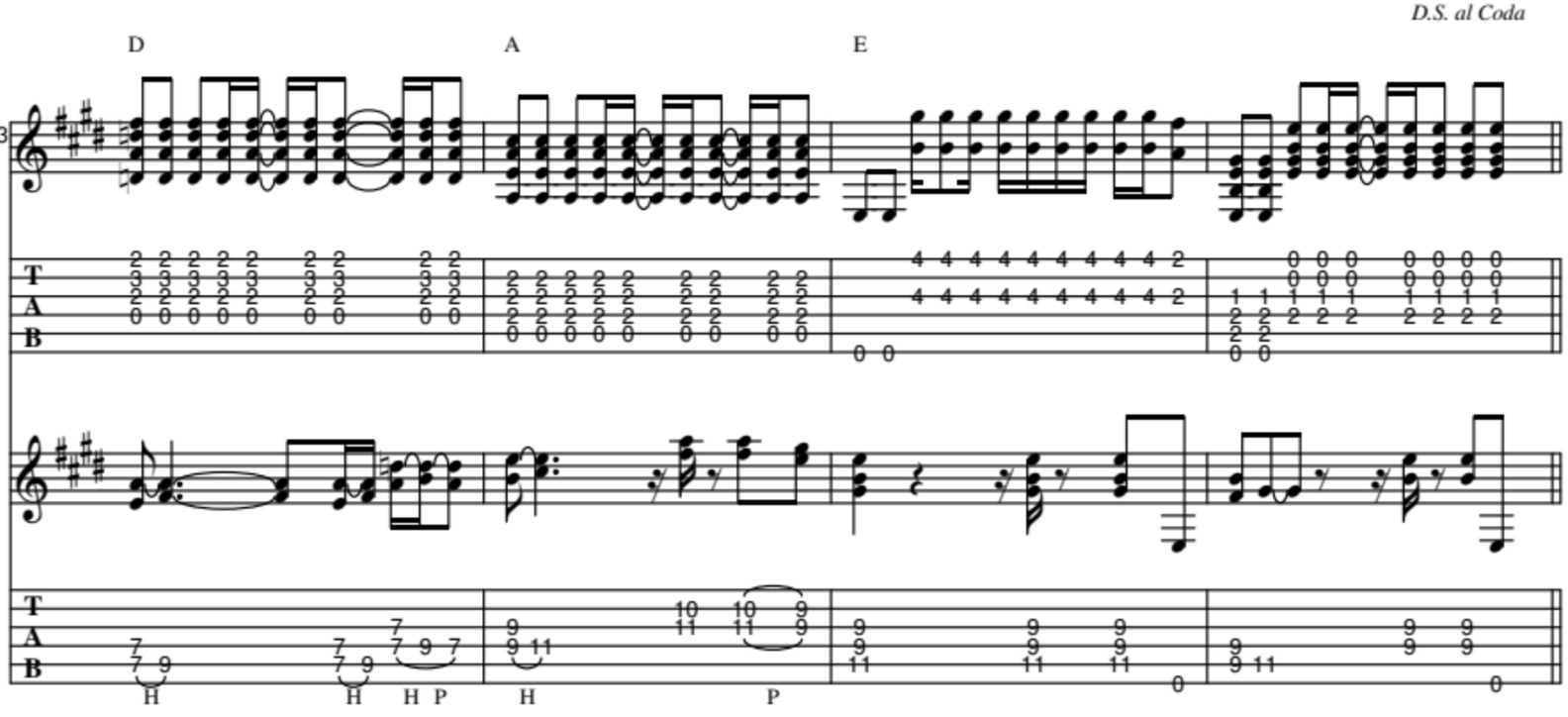





D 2nd & 3rd Verses
To Coda
E
E
37
T
A
B
H


D
A
E
40
T
A
B
H
H
H
P
H
P
H
0

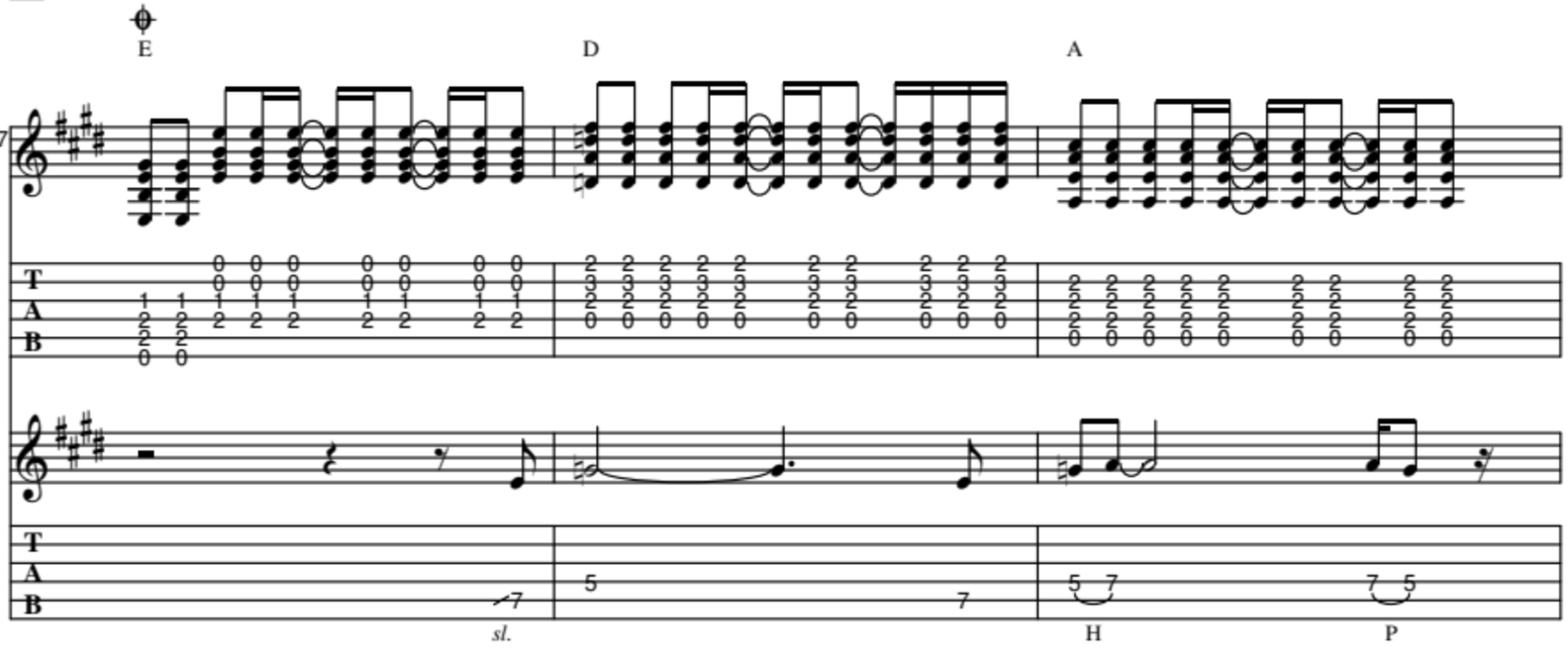

D
A
43
T
A
B
H
H
H
H
H
P

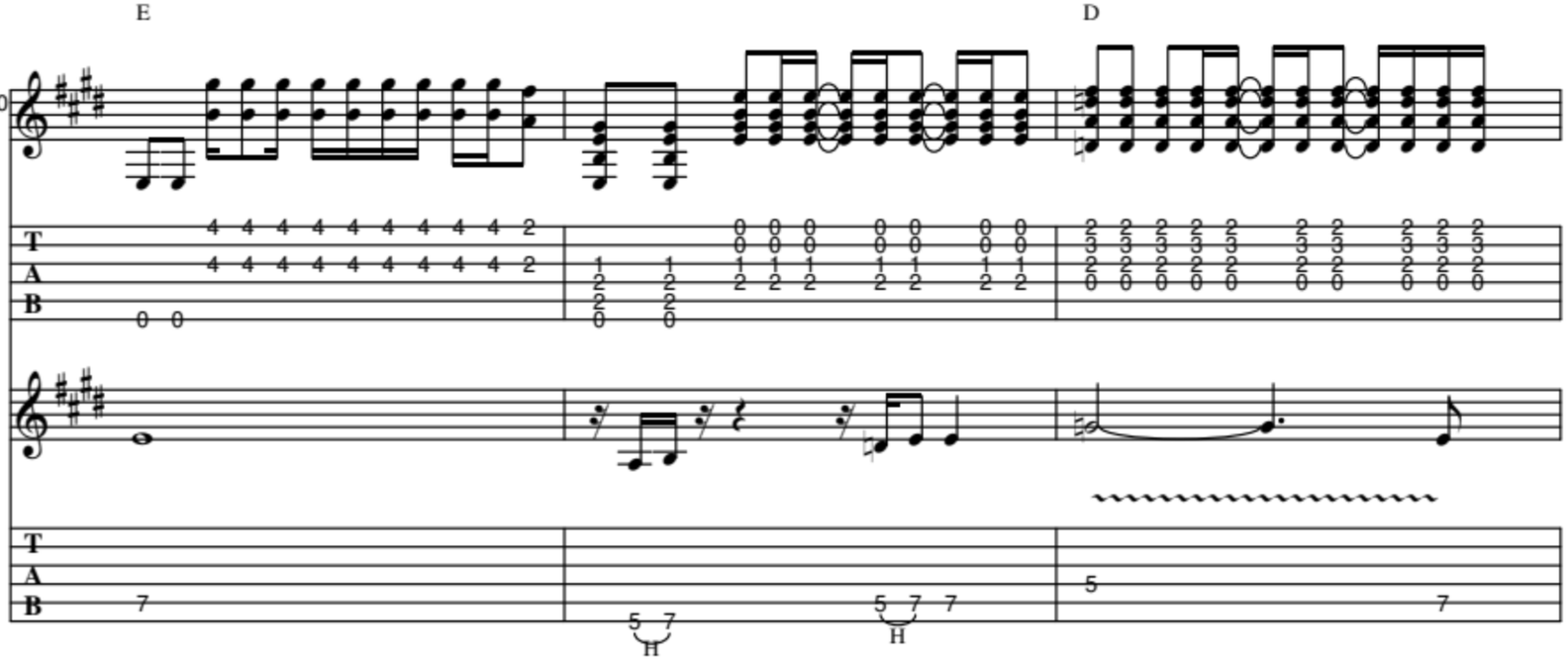

E
D
46
T
A
B
H
H
H

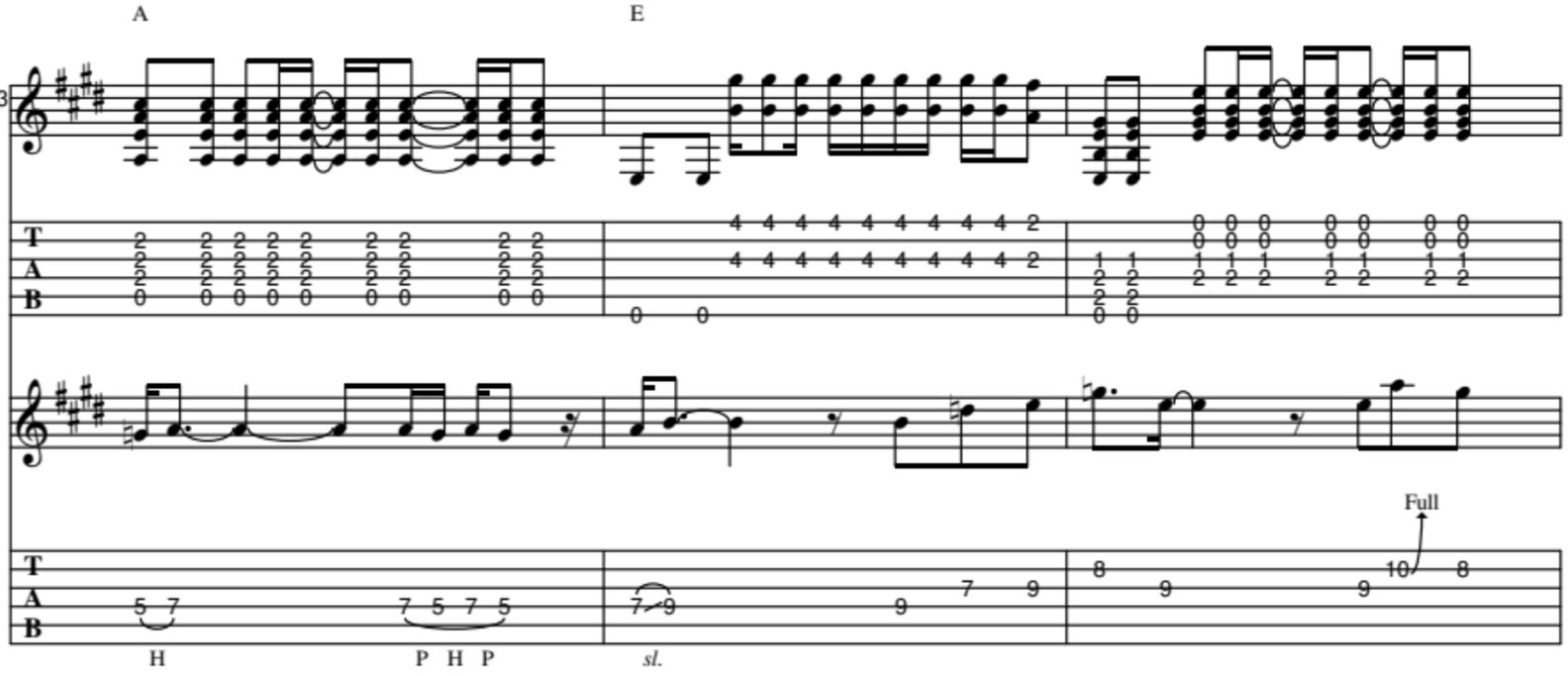

1.
2.
A
E
49
T
A
B
H
H
H
H
H P

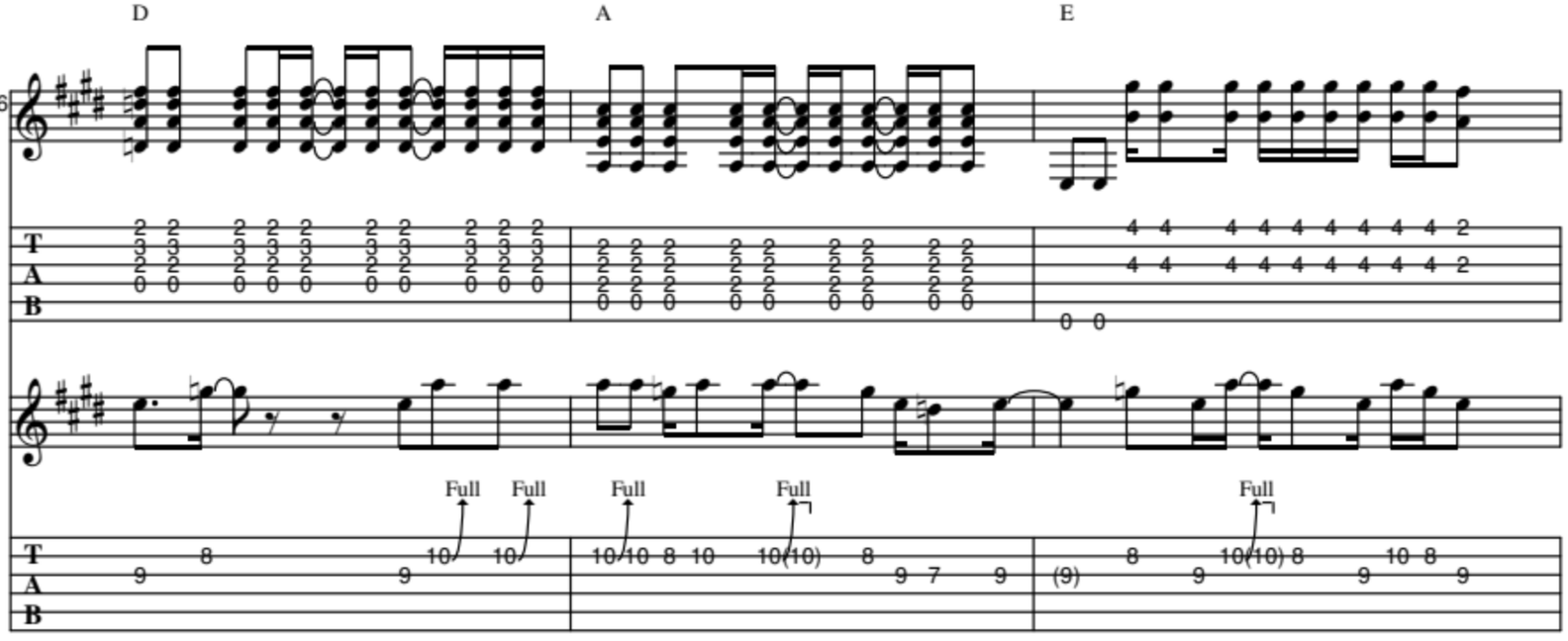

D.S. al Coda
D
A
E
53
T
A
B
H
H
H P
H
P

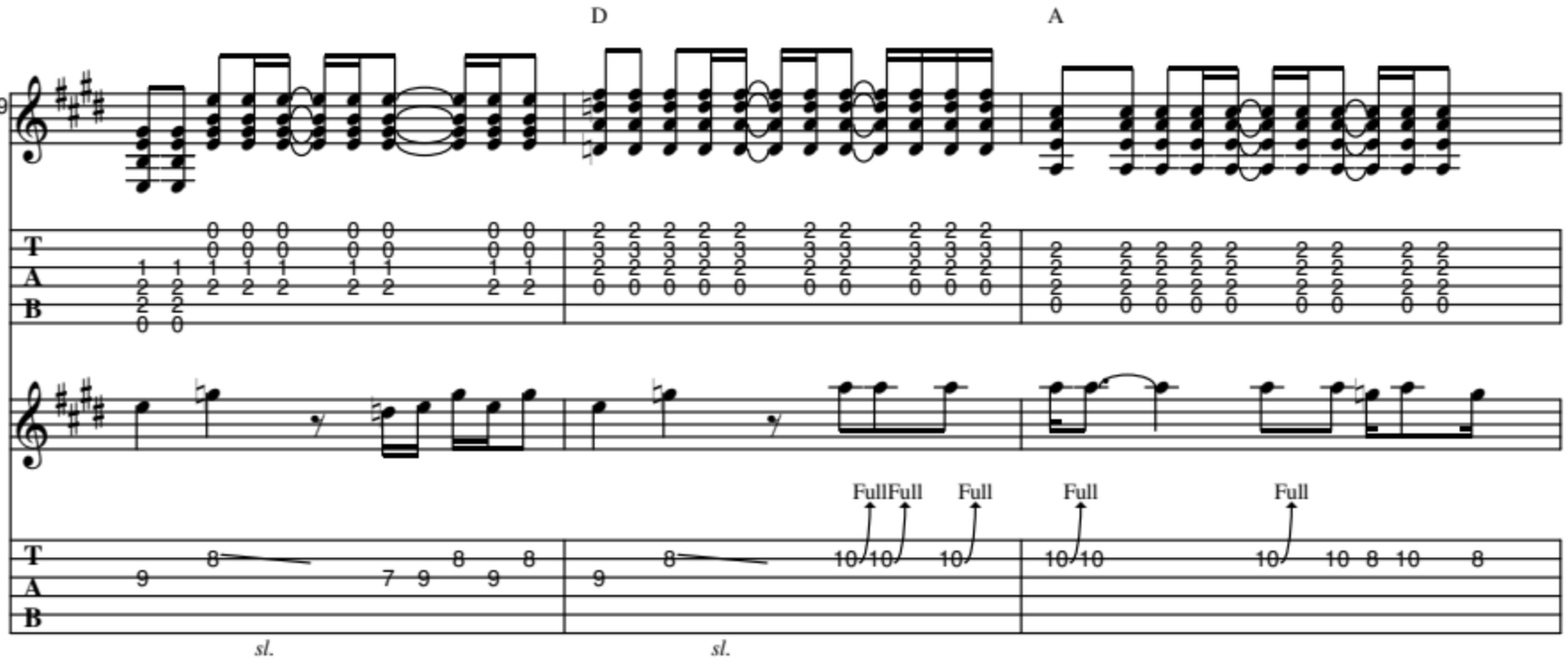
E Guitar Solo

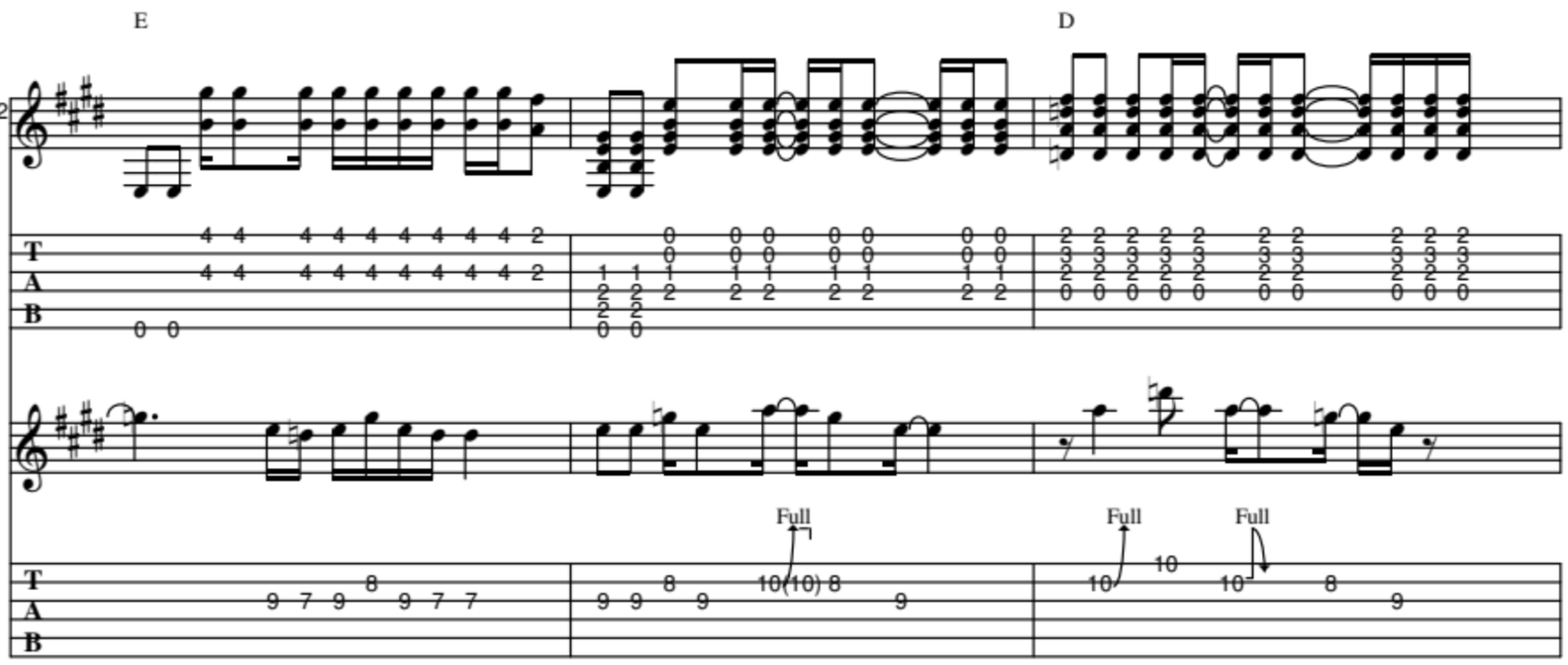


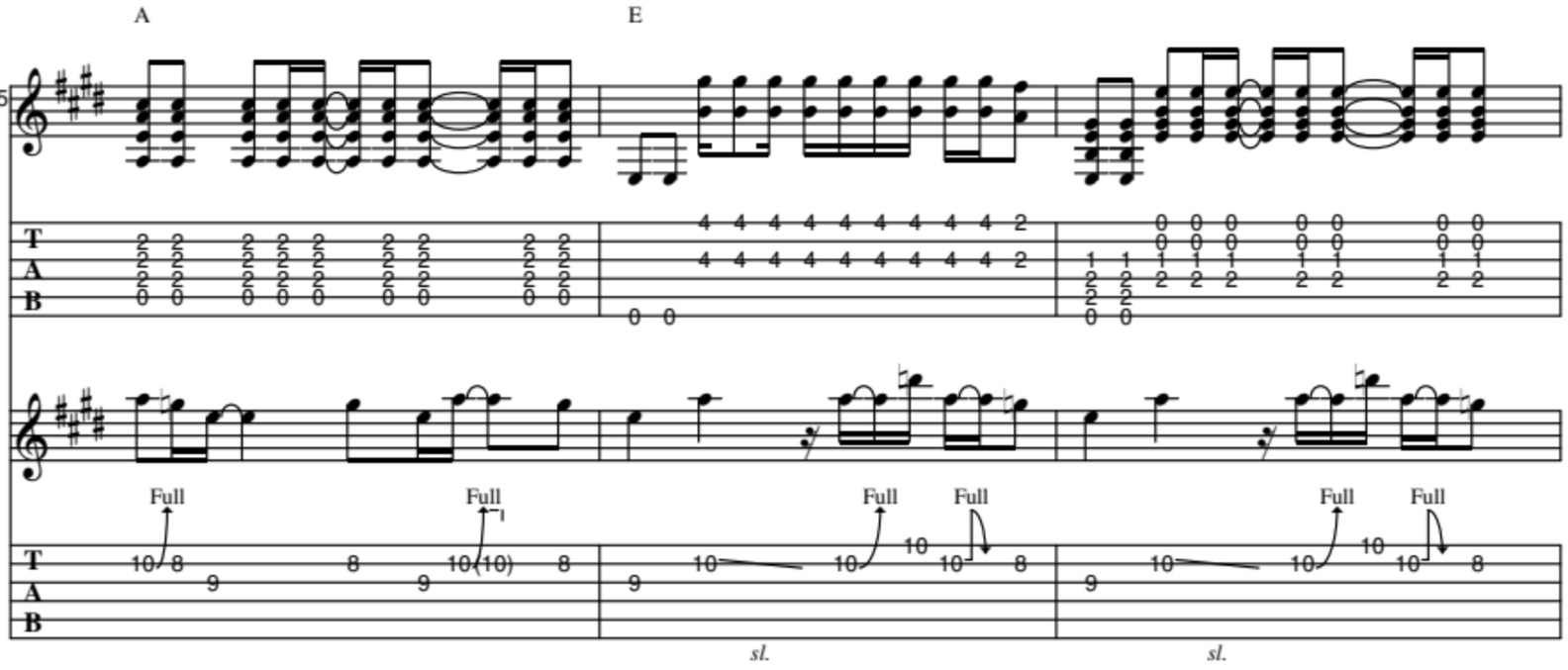


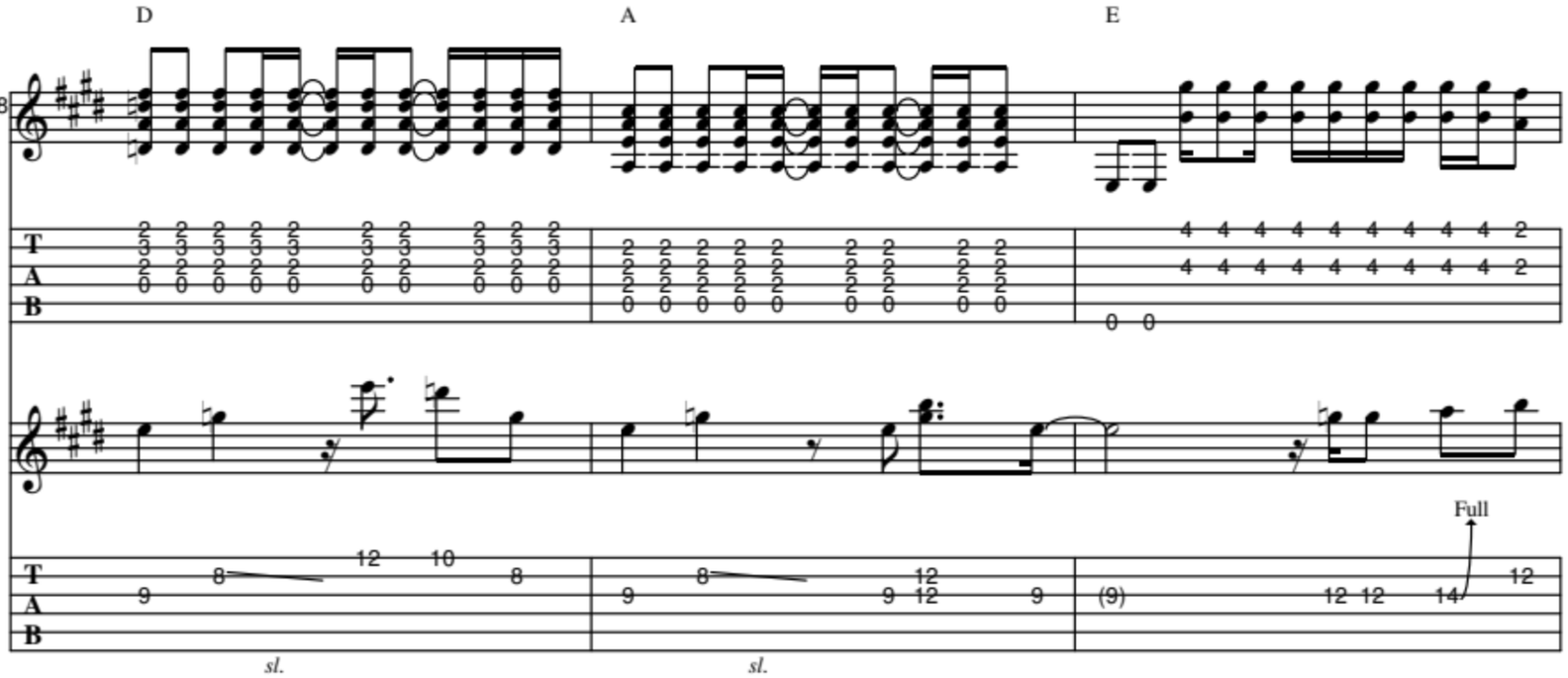

A
E
63
H
P H P
sl.
Full

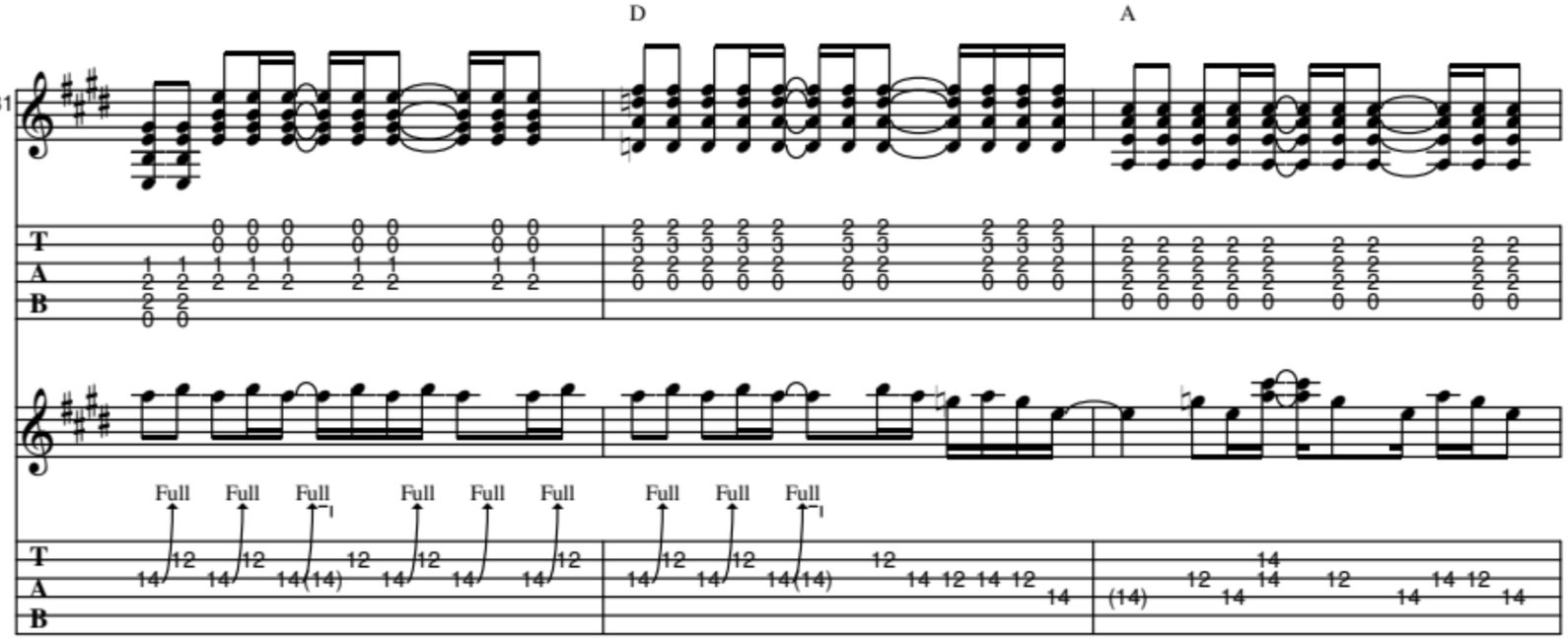

D
A
E
66
Full
Full
Full
Full
Full

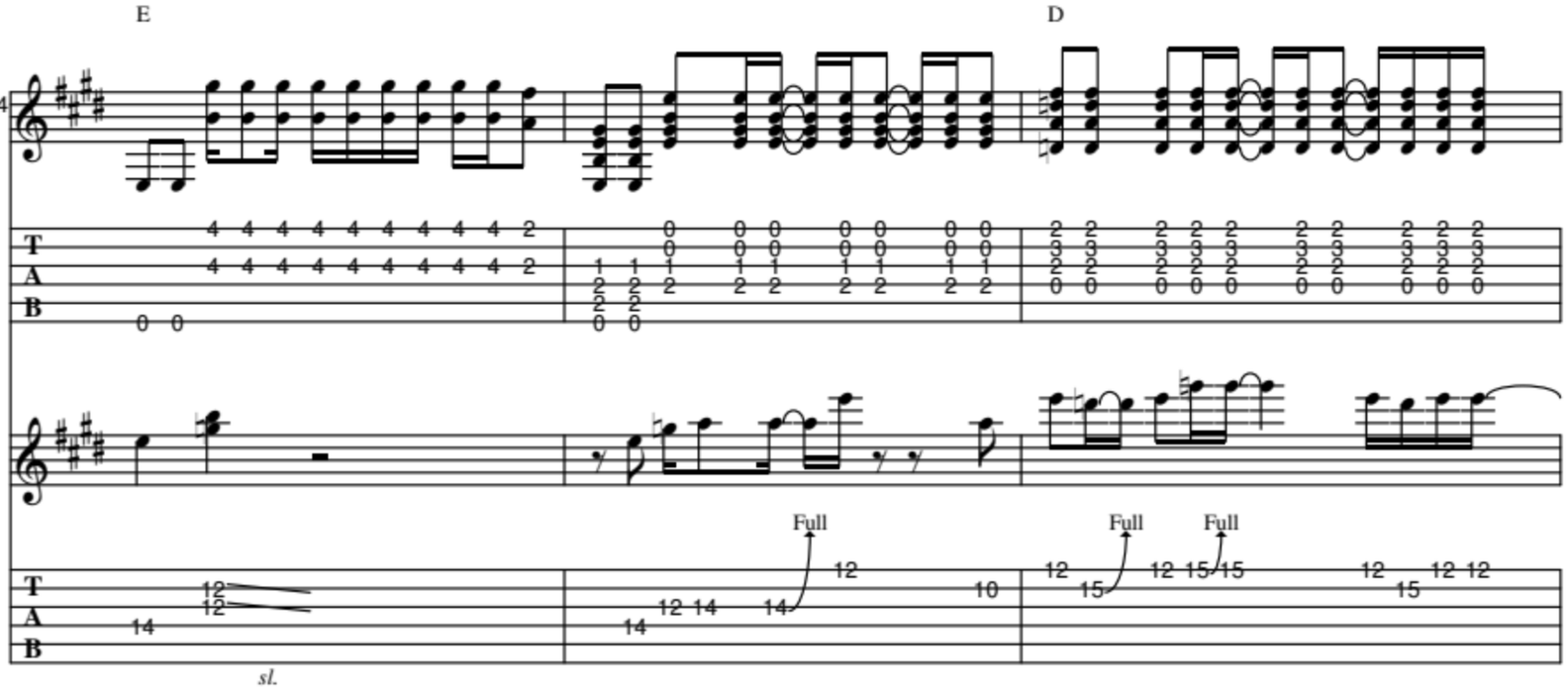

D
A
69
Full Full Full Full Full
sl.
sl.

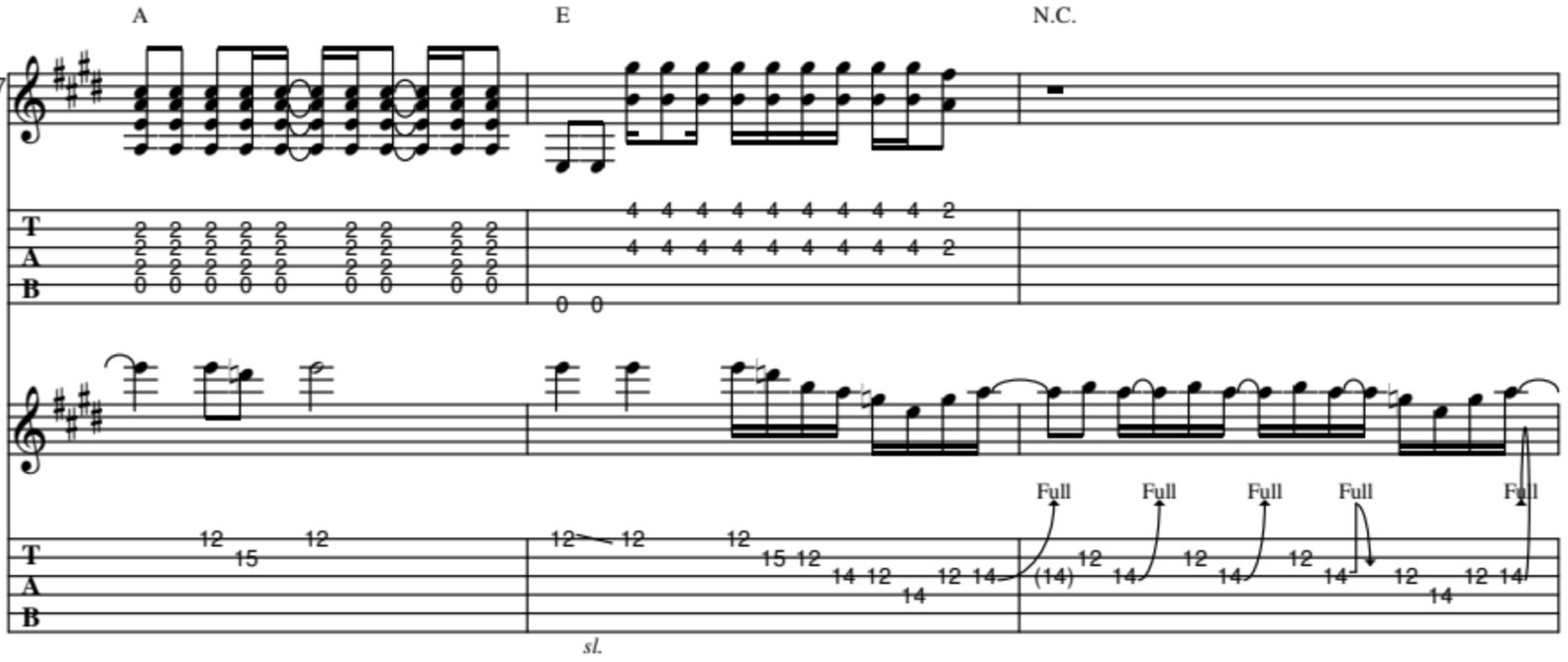

E
D
72
Full Full Full

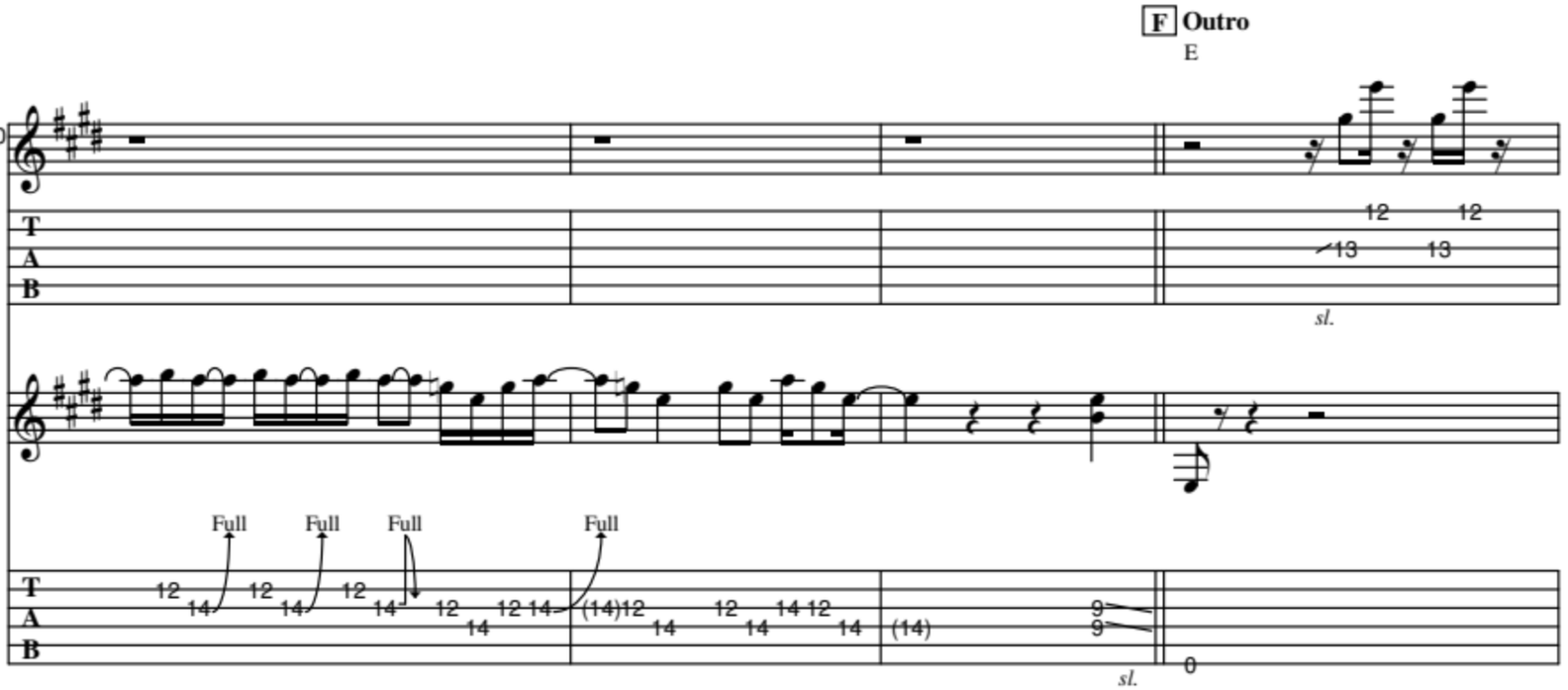

A
E
75
Full
Full
Full
Full
Full
Full
sl.
sl.
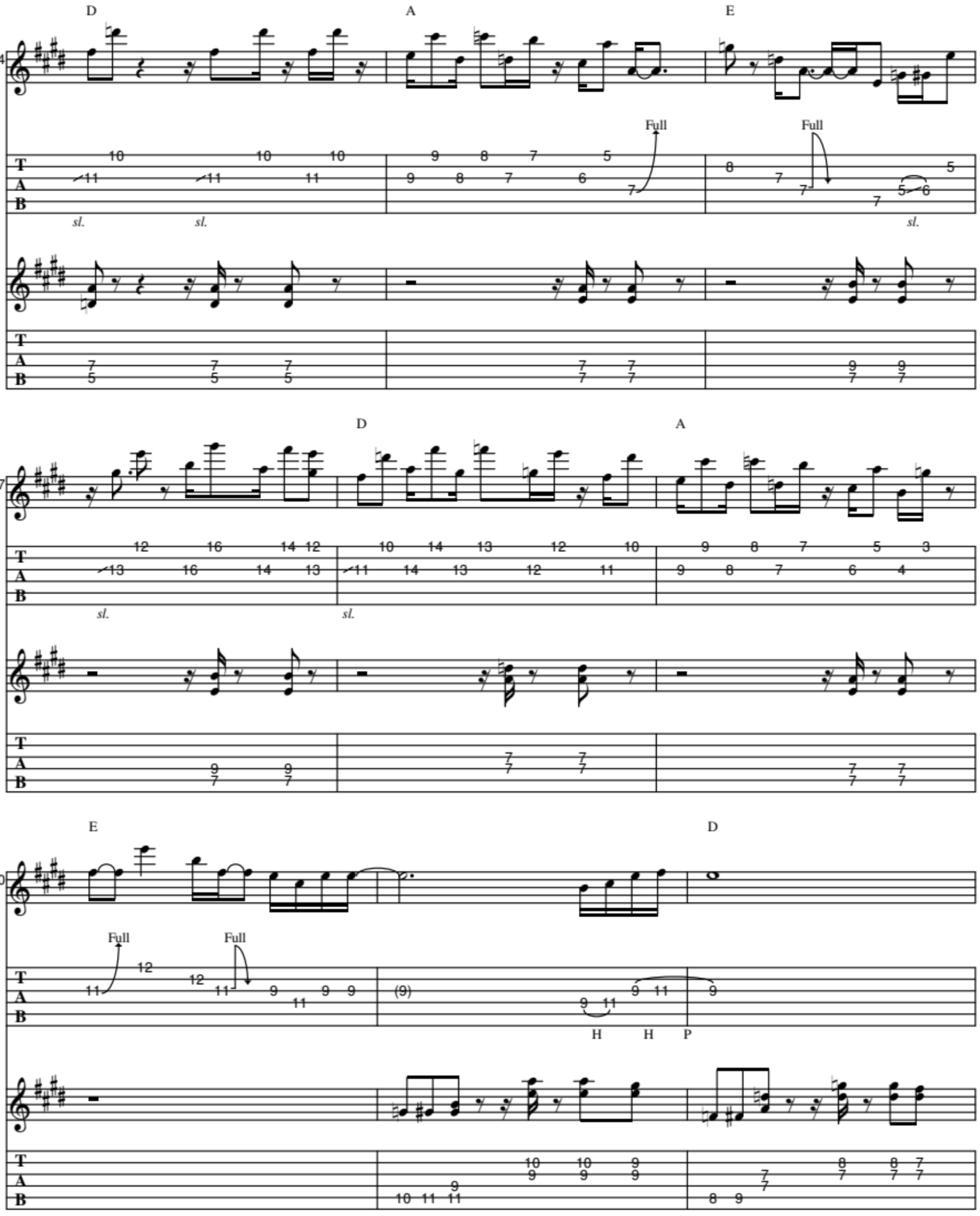

D
A
E
78
Full
sl.
sl.
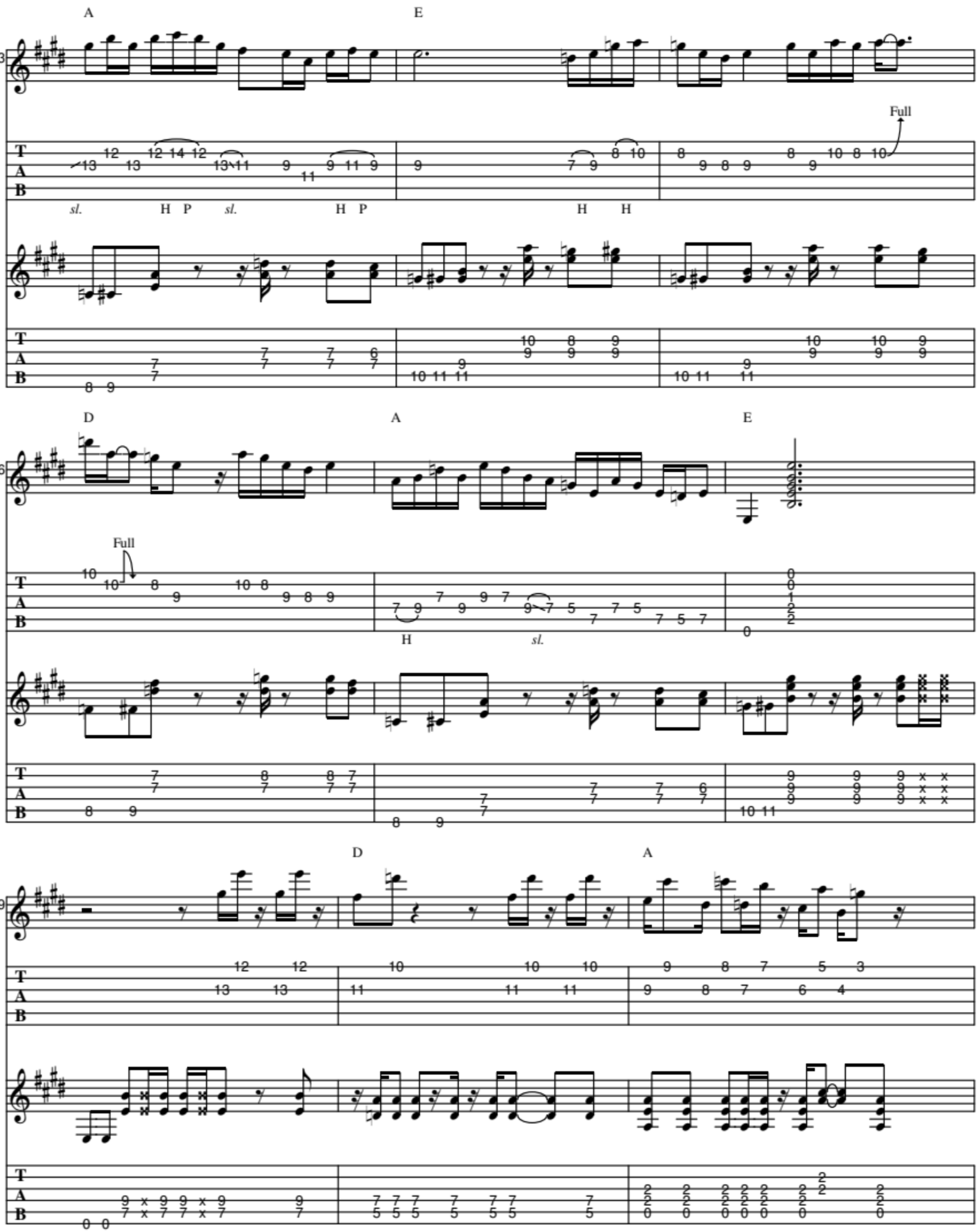

D
A
81
Full Full Full Full Full Full Full Full Full
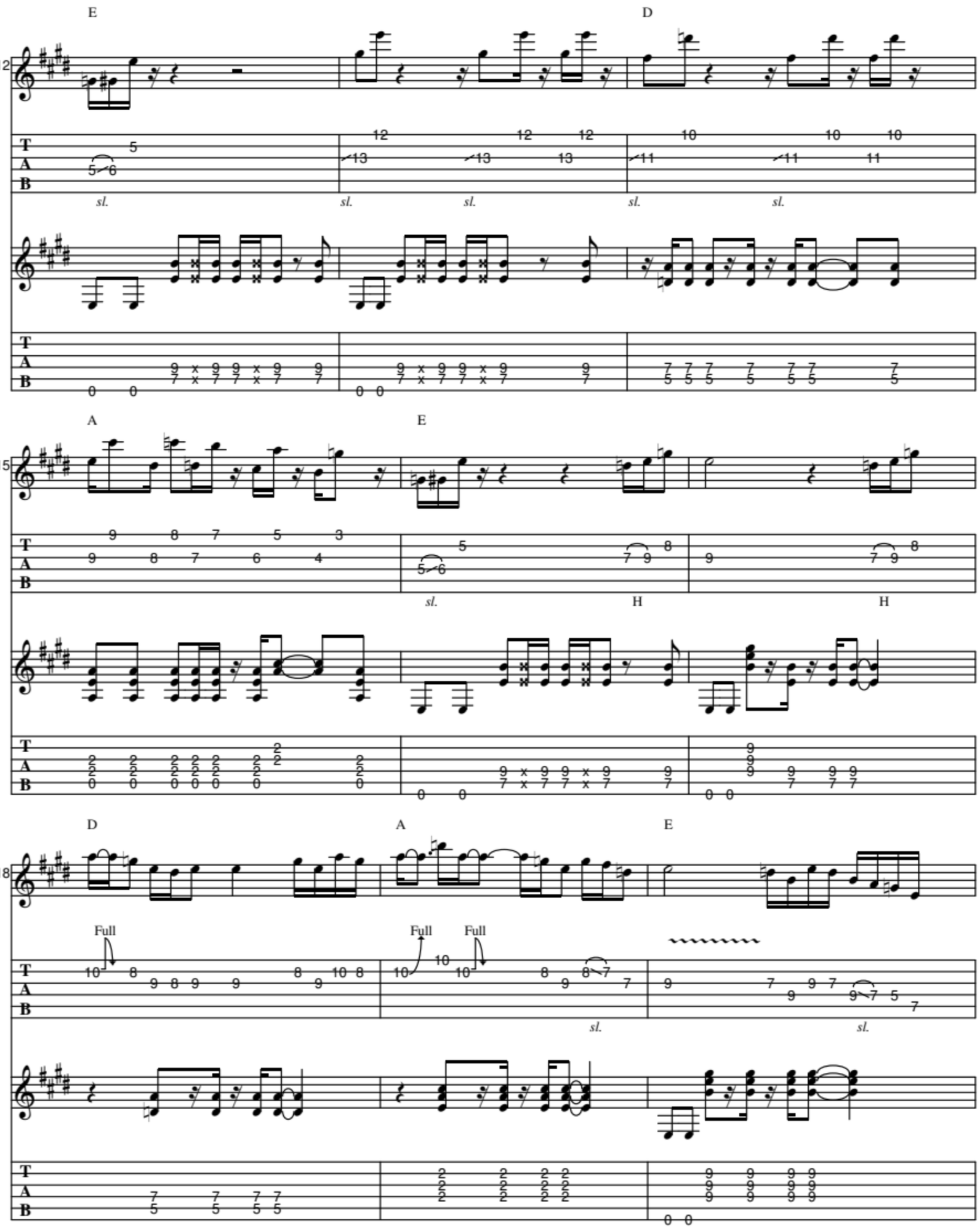

E
D
84
Full Full Full
sl.
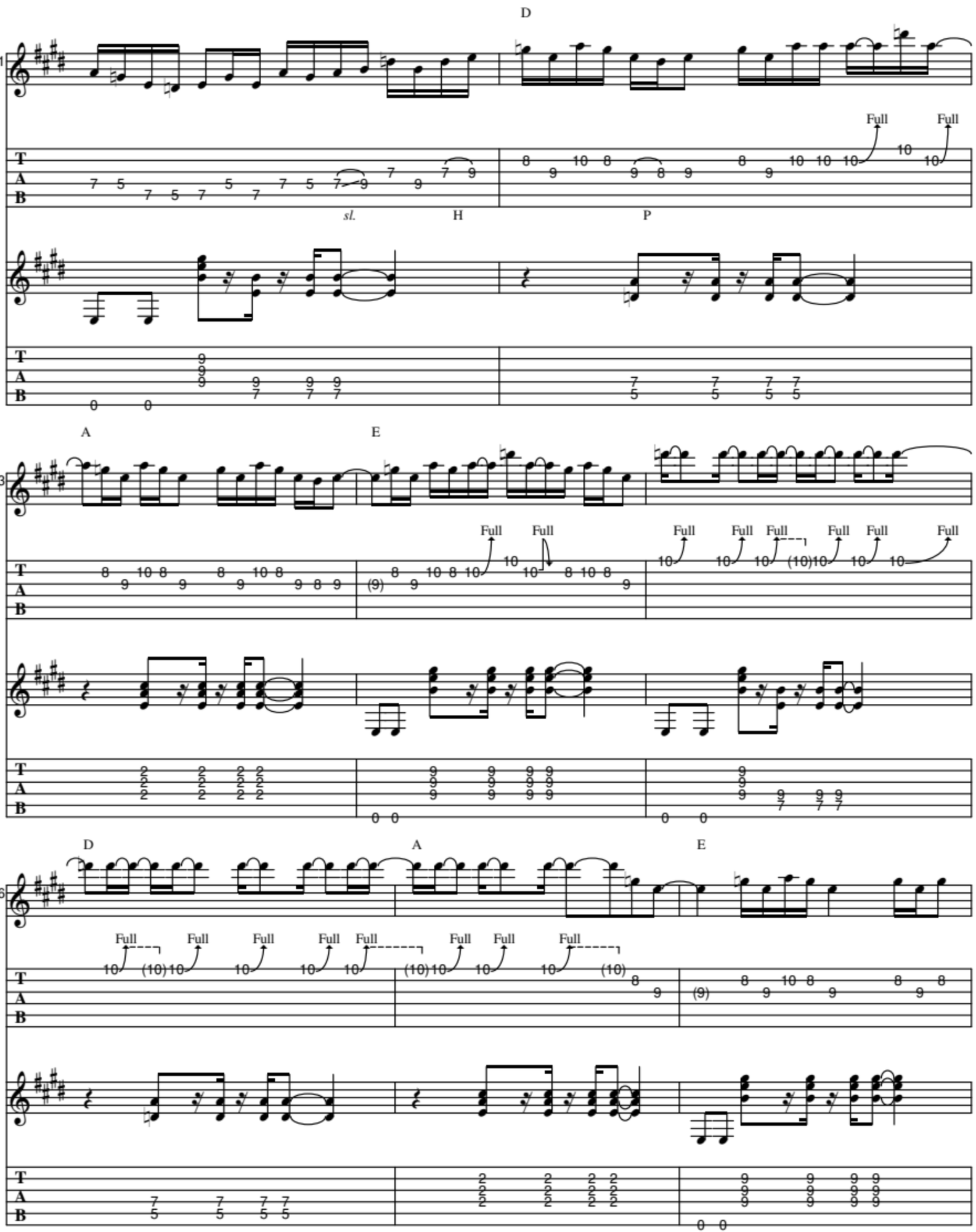

A
E
N.C.
87
Full
sl.
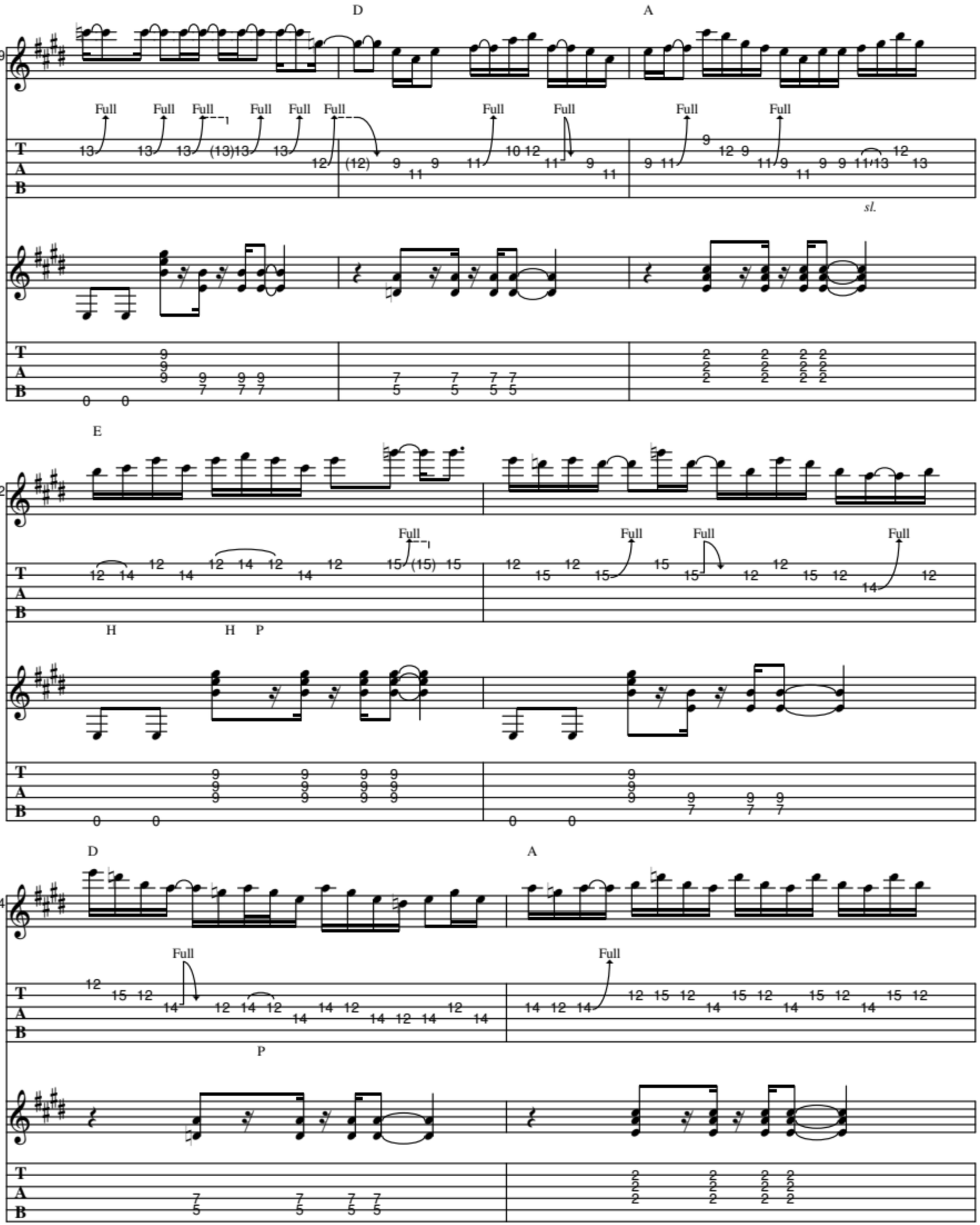

F Outro
E
90
Full
sl.
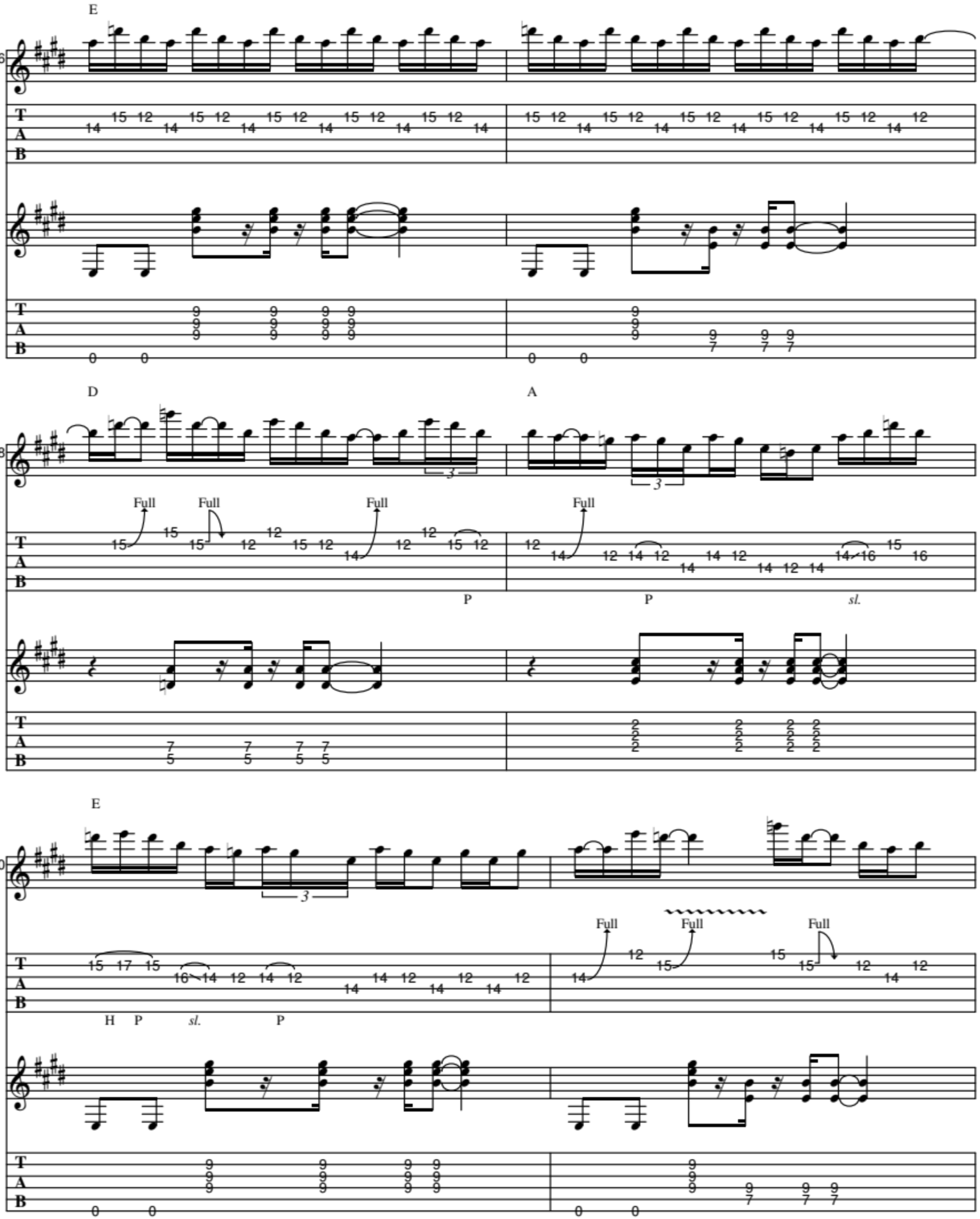

D
A
E
94
Full
Full
sl.
sl.
sl.
D
A
97
sl.
sl.
E
D
100
Full
Full
(9)
H
H
P
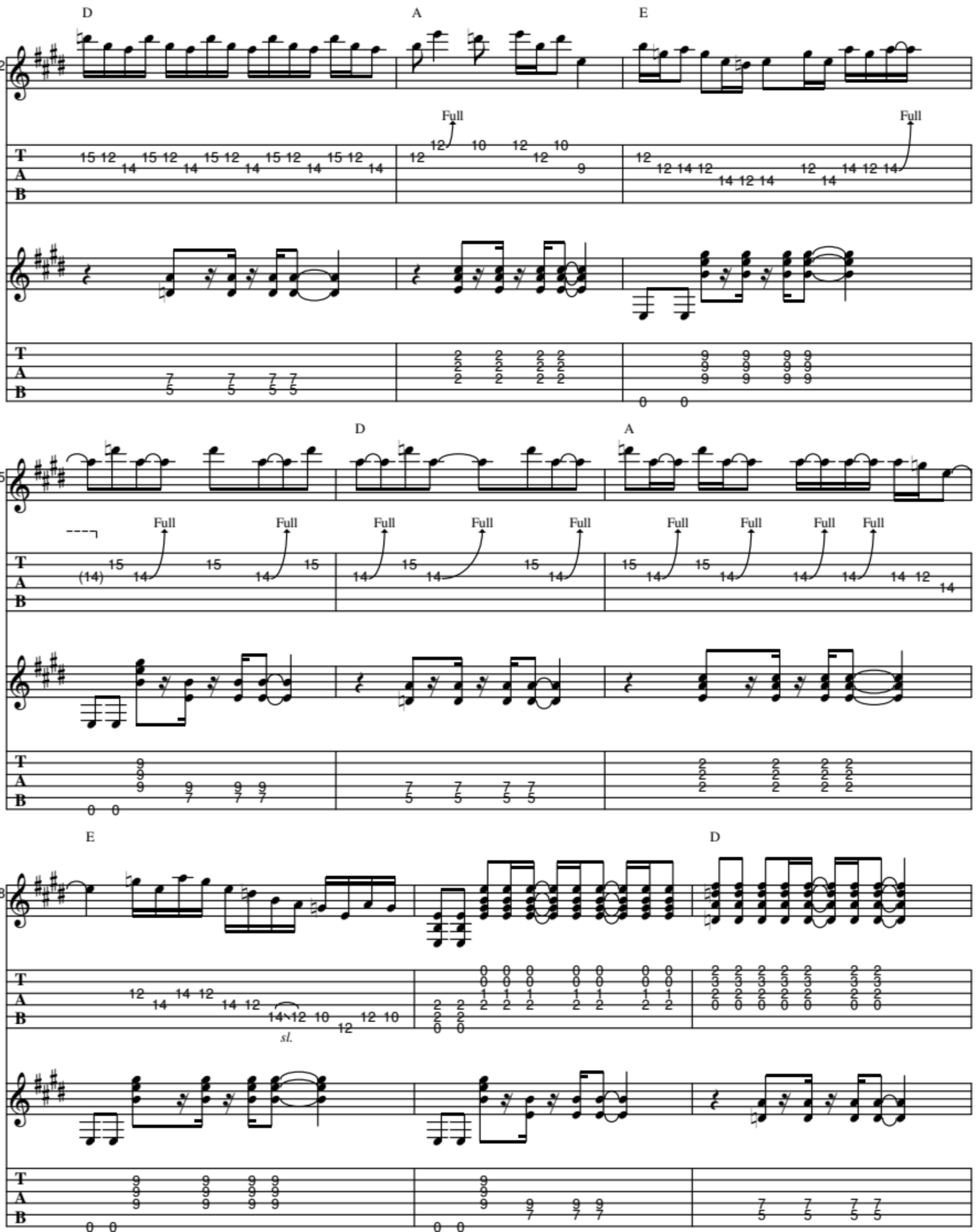

A
E
103
Full
sl.
H P
sl.
H P
H
H
D
A
E
106
Full
H
sl.
D
A
109
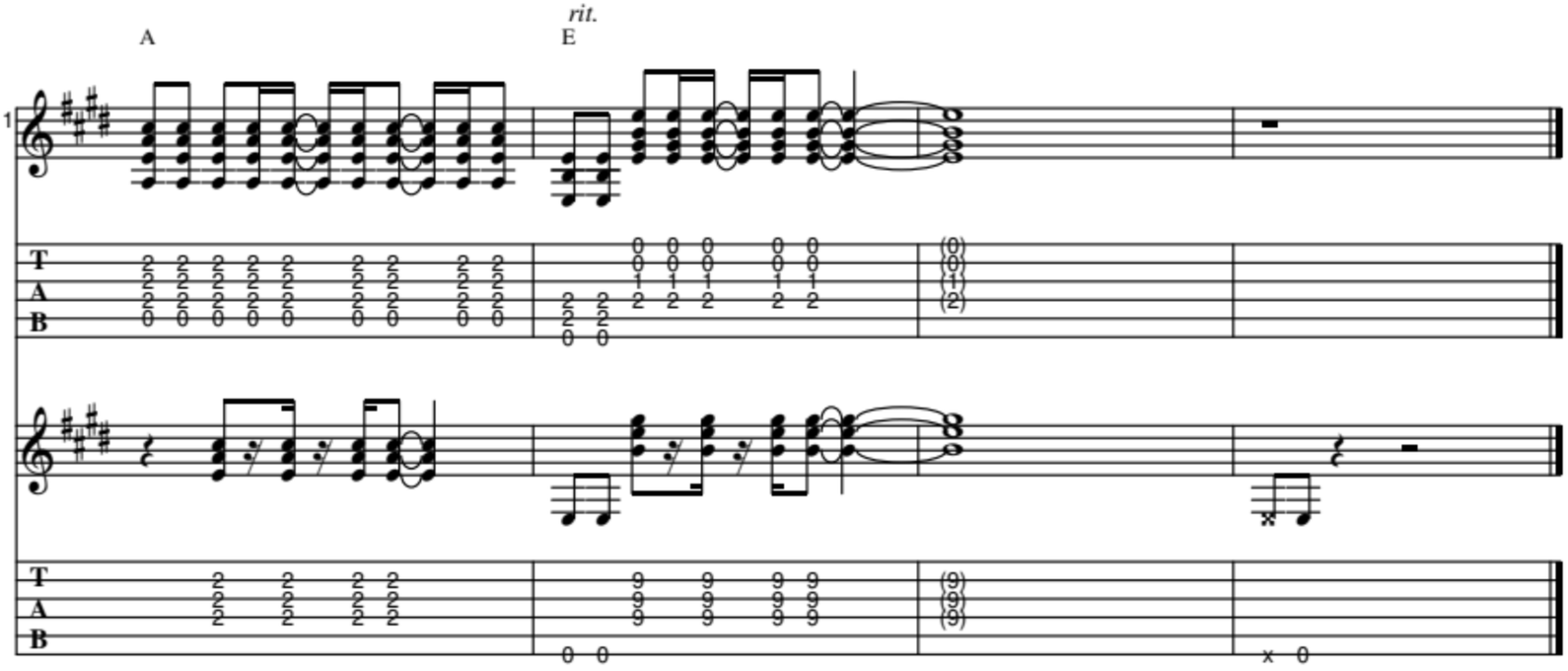

E
D
112
sl.
A
E
115
H
D
A
E
118
Full
Full
Full


D
121
Full
Full
sl.
H
P
A
E
123
Full
Full
D
A
E
126
Full


D
A
129
Full
sl.
E
132
H
P
D
A
134
Full
P


E
136
D
A
138
Full
P
sl.
E
140
H
P
sl.
P


D
A
E
142
Full
Full
D
A
145
Full
Full
Full
Full
Full
Full
Full
Full
Full
E
D
148
sl.


A
E
rit.
1
T
A
B

TELL ME (YOU'RE COMING H

As recorded by The Rolling Stones

(From the 1964 Album THE ROLLING STONES (ENGLAND'S NEWEST HIT

Transcribed by Slowhand

Words a
Richard

A **Intro**

tempo rubato ♩ = 134

B♭

Gtr I (12-string Ac. Gtr.)

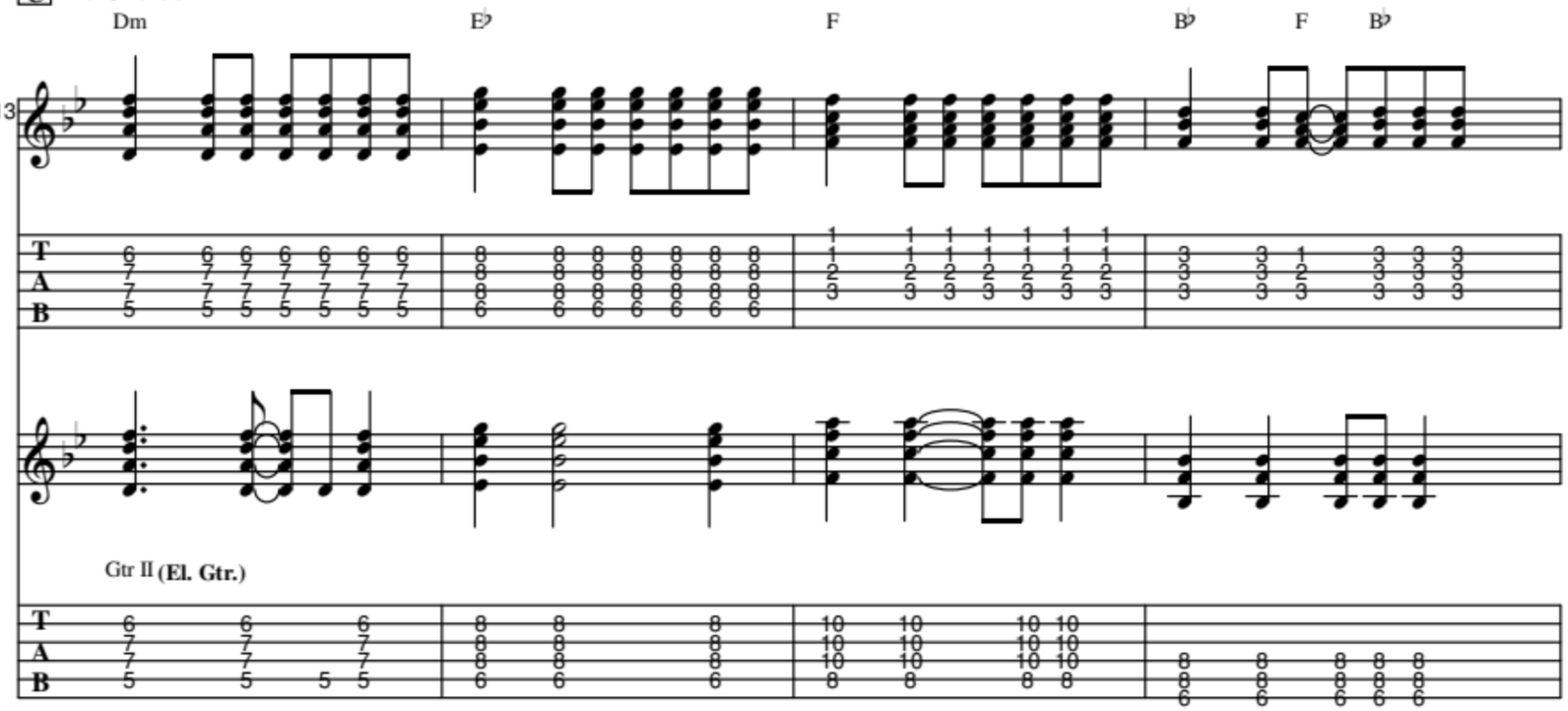
B **1st - 3rd Verses**

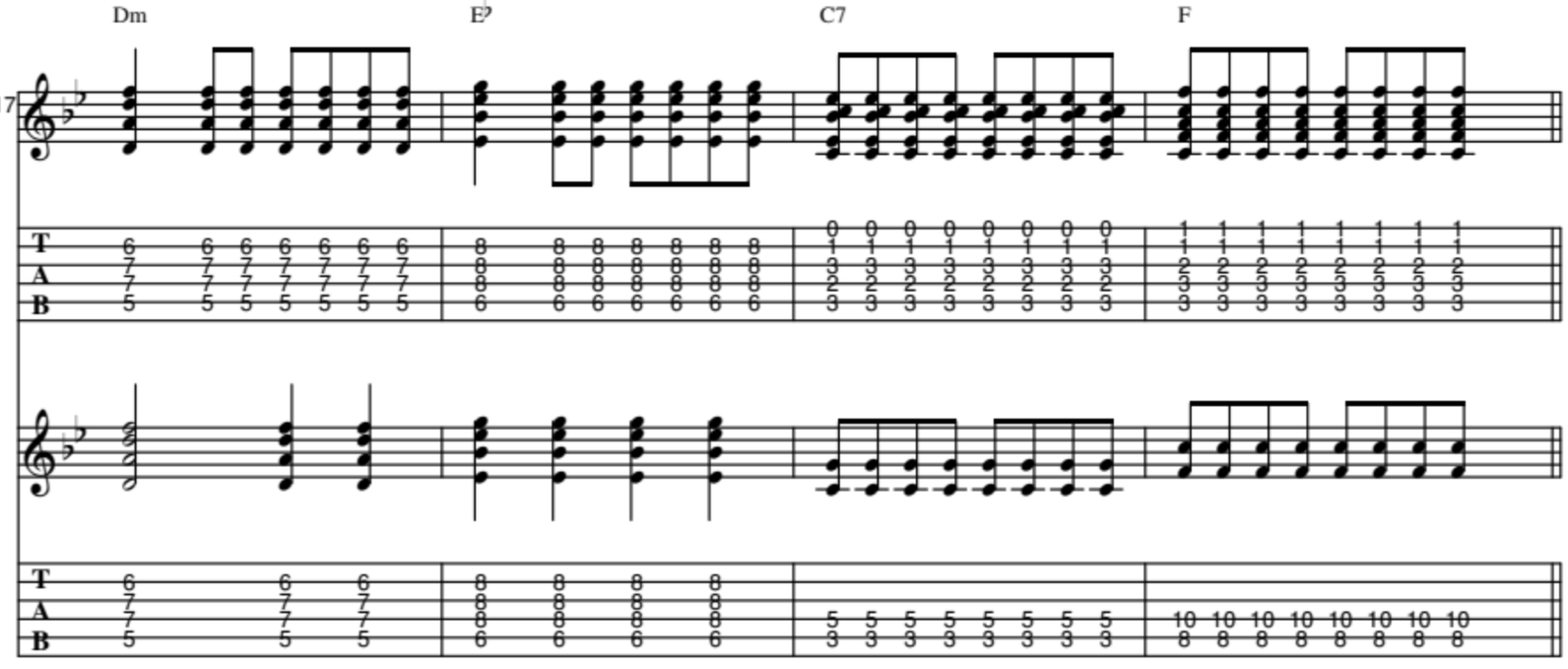
in tempo ♩ = 118

B♭ F Fsus2 F

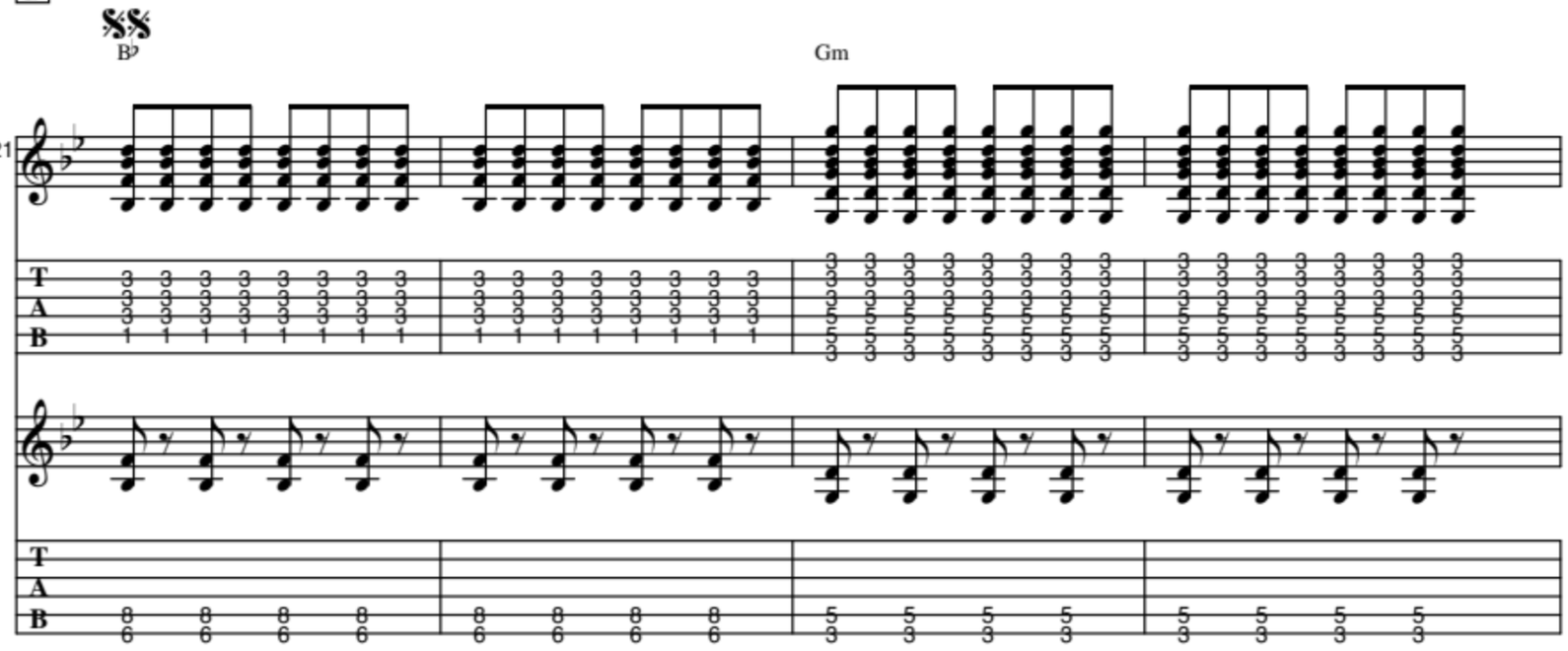
B♭ F Fsus2 F

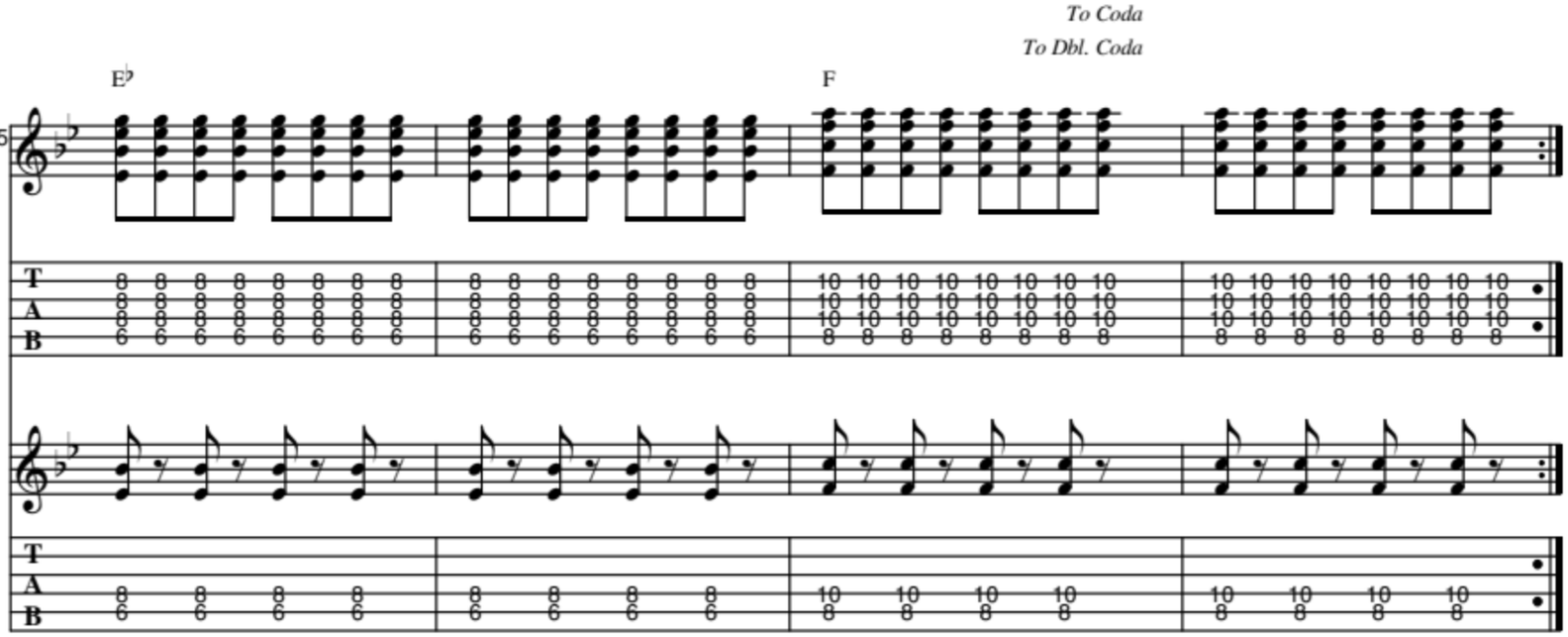
C Pre-Chorus
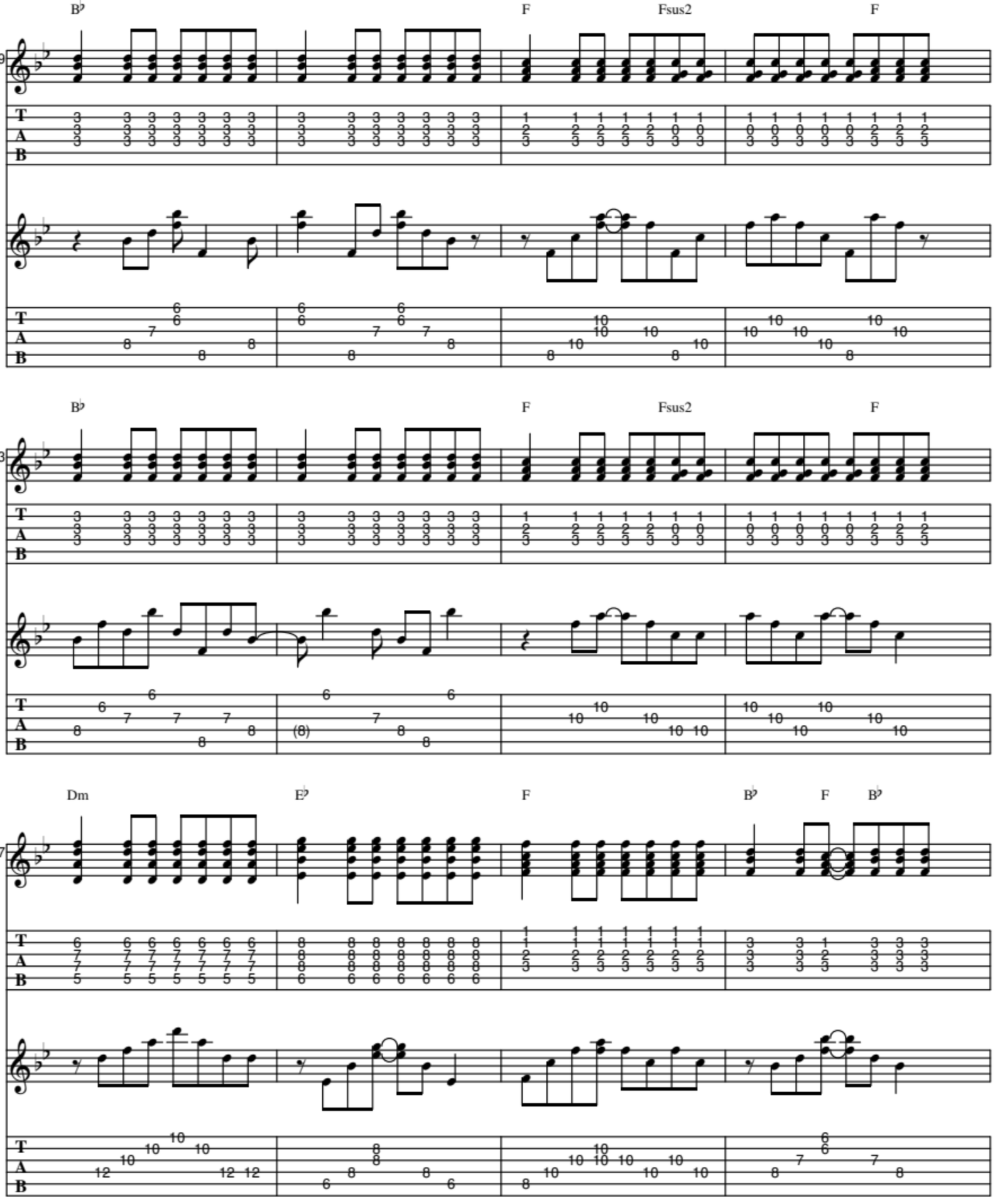




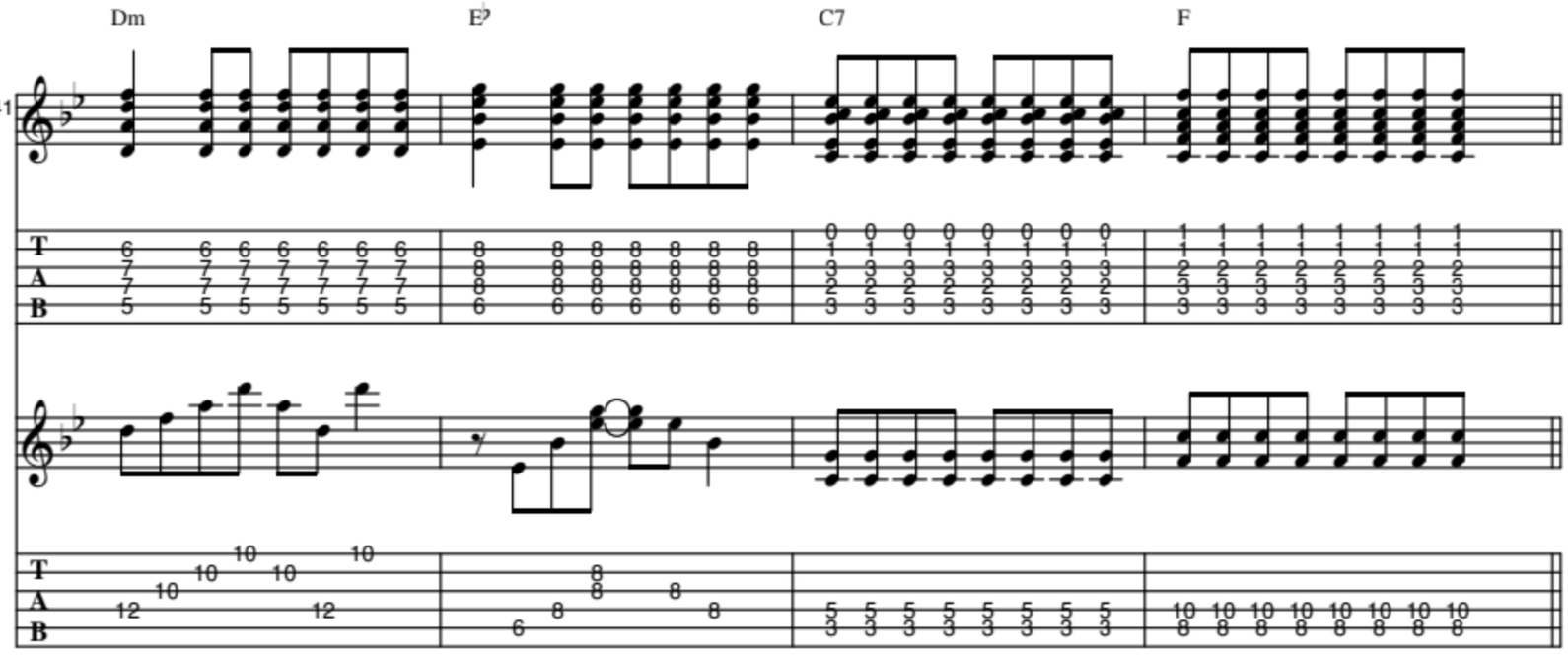
D **Chorus**



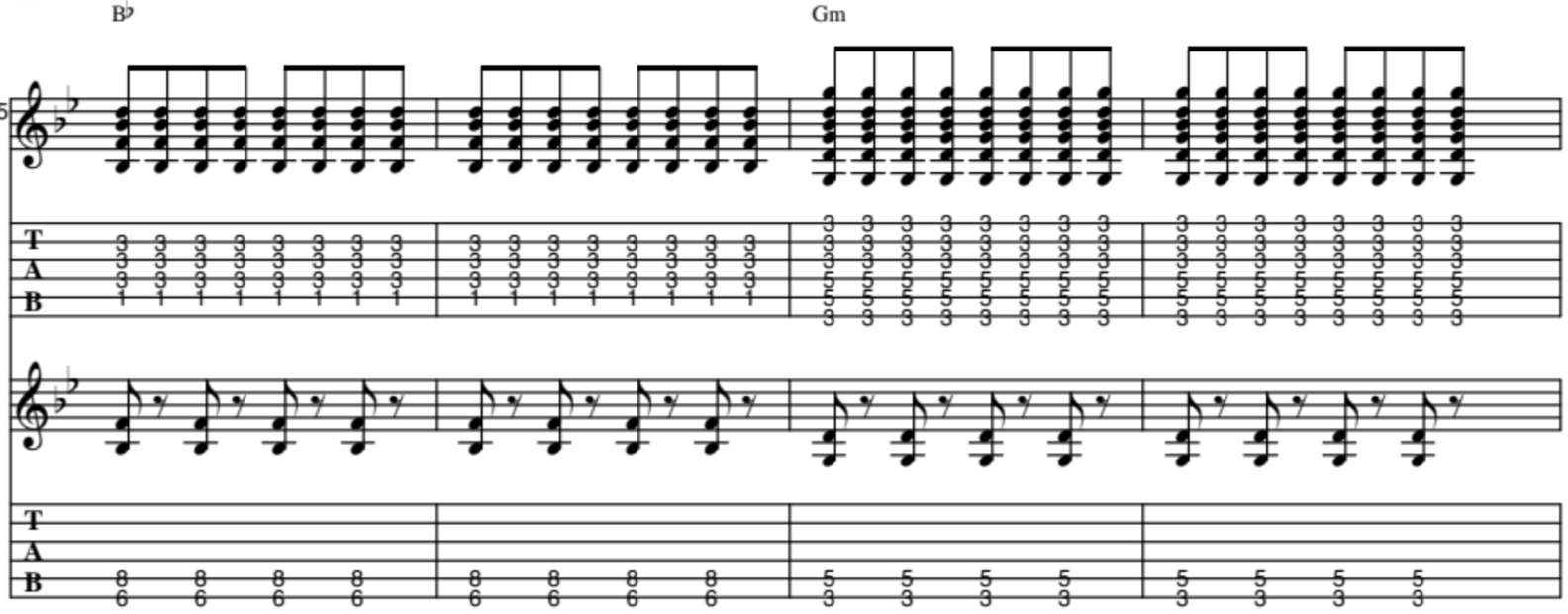


E **Interlude**

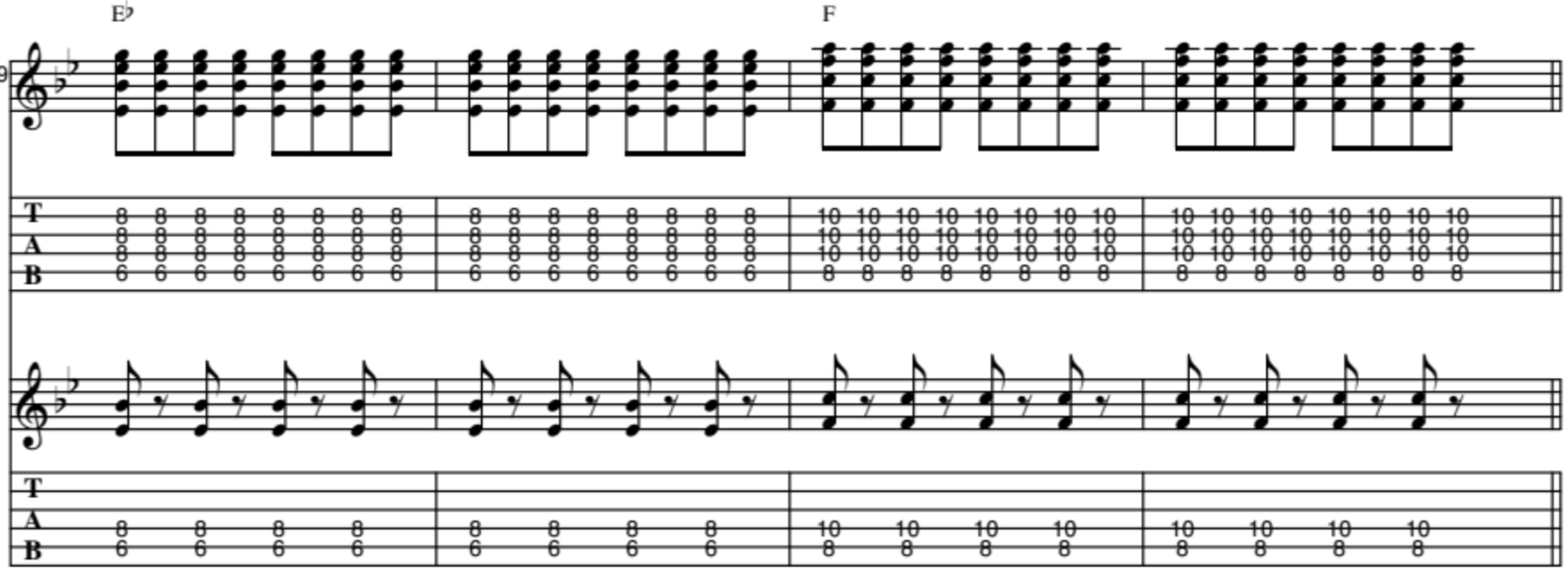


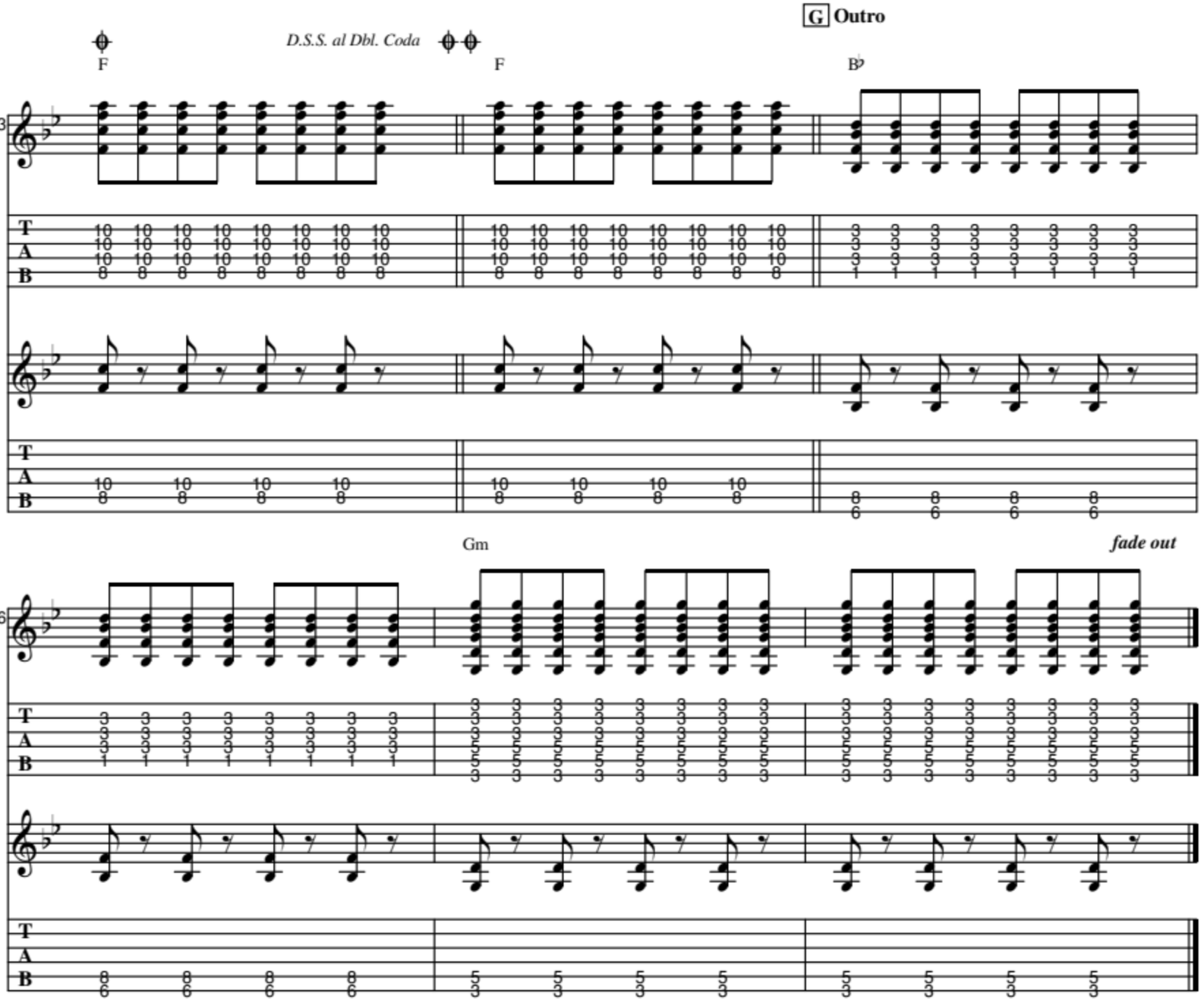


F Chorus



D.S. al Coda




G Outro
D.S.S. al Dbl. Coda
F
F
B♭
53
Gm
fade out
56

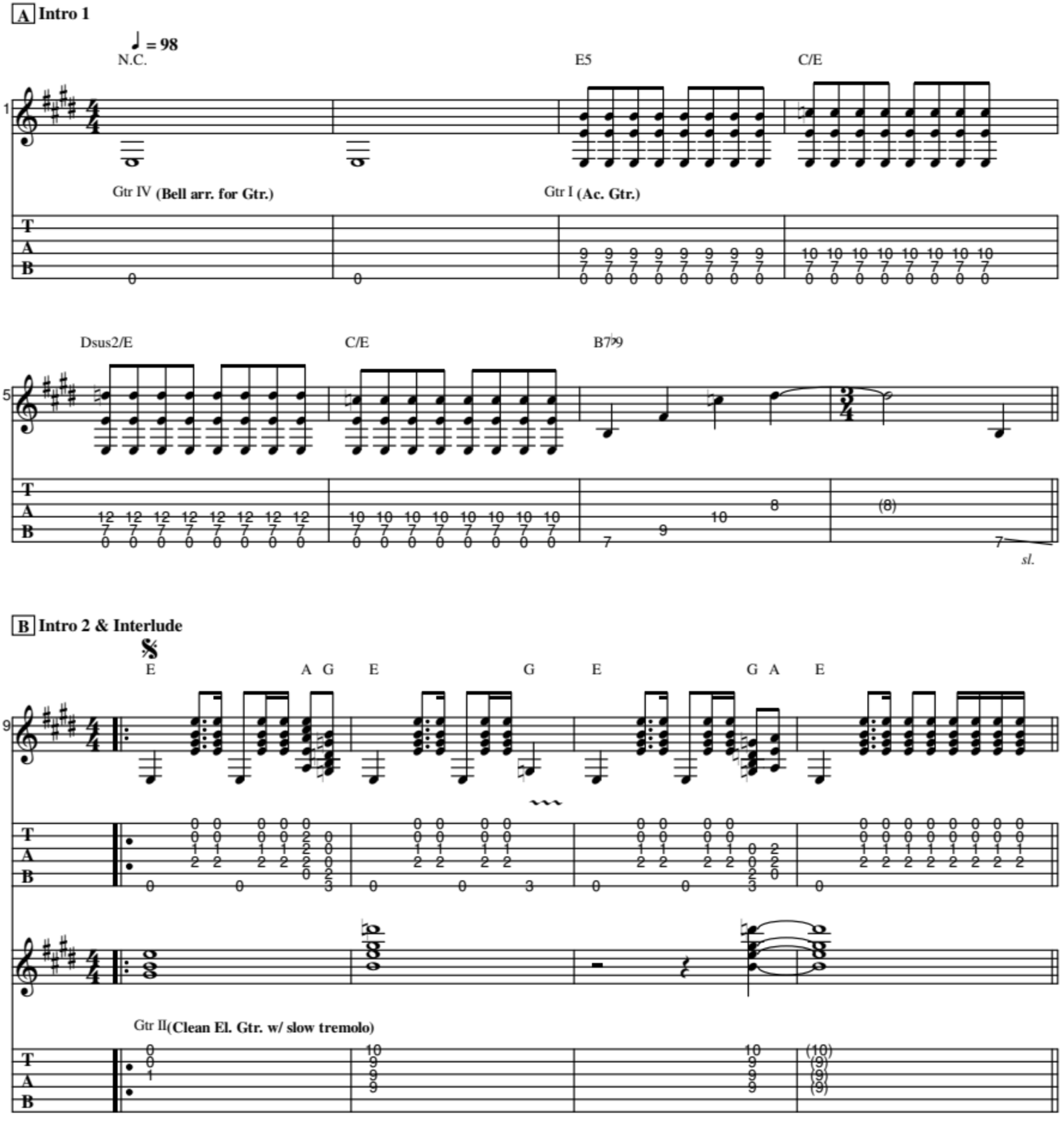
THE LANTERN

As recorded by The Rolling Stones

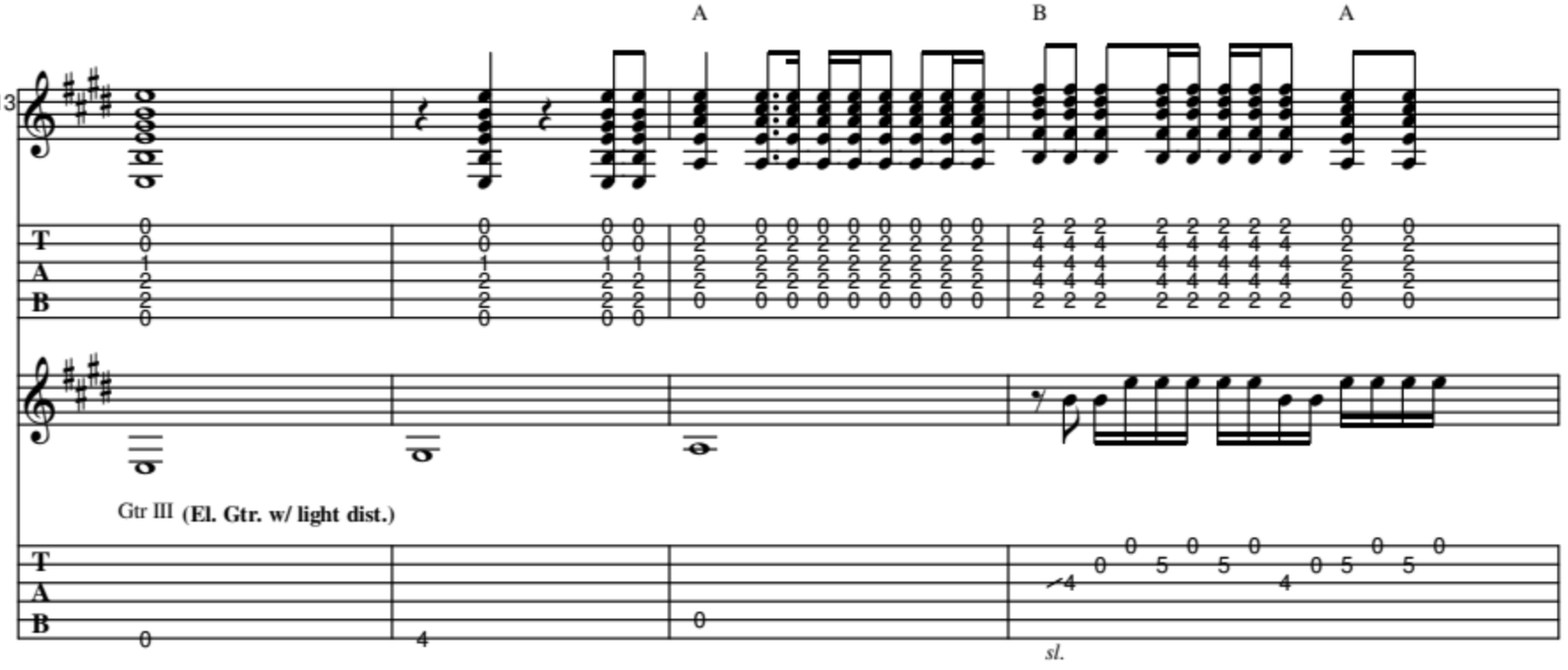
(From the 1967 Album THEIR SATANIC MAJESTIES REQUEST)

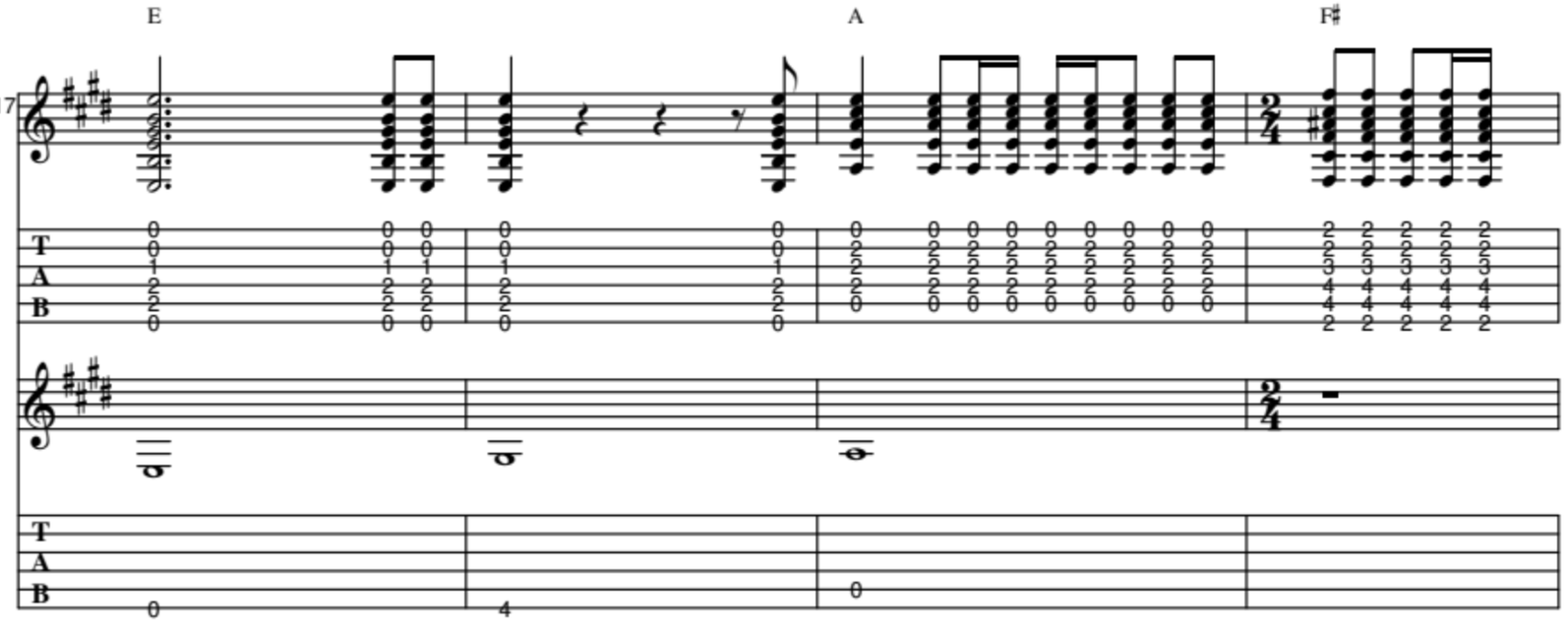
Transcribed by Slowhand

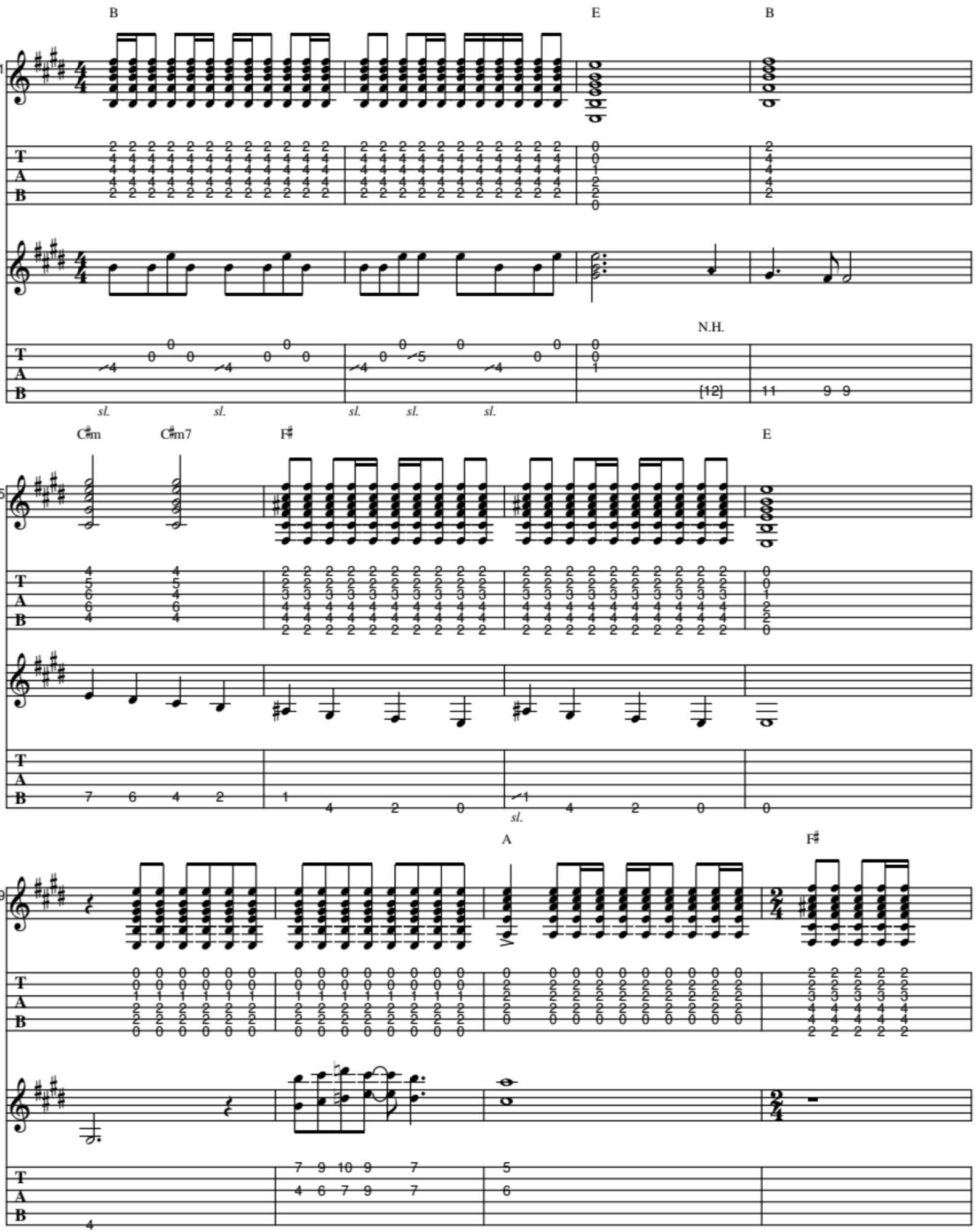
Words a
Richard

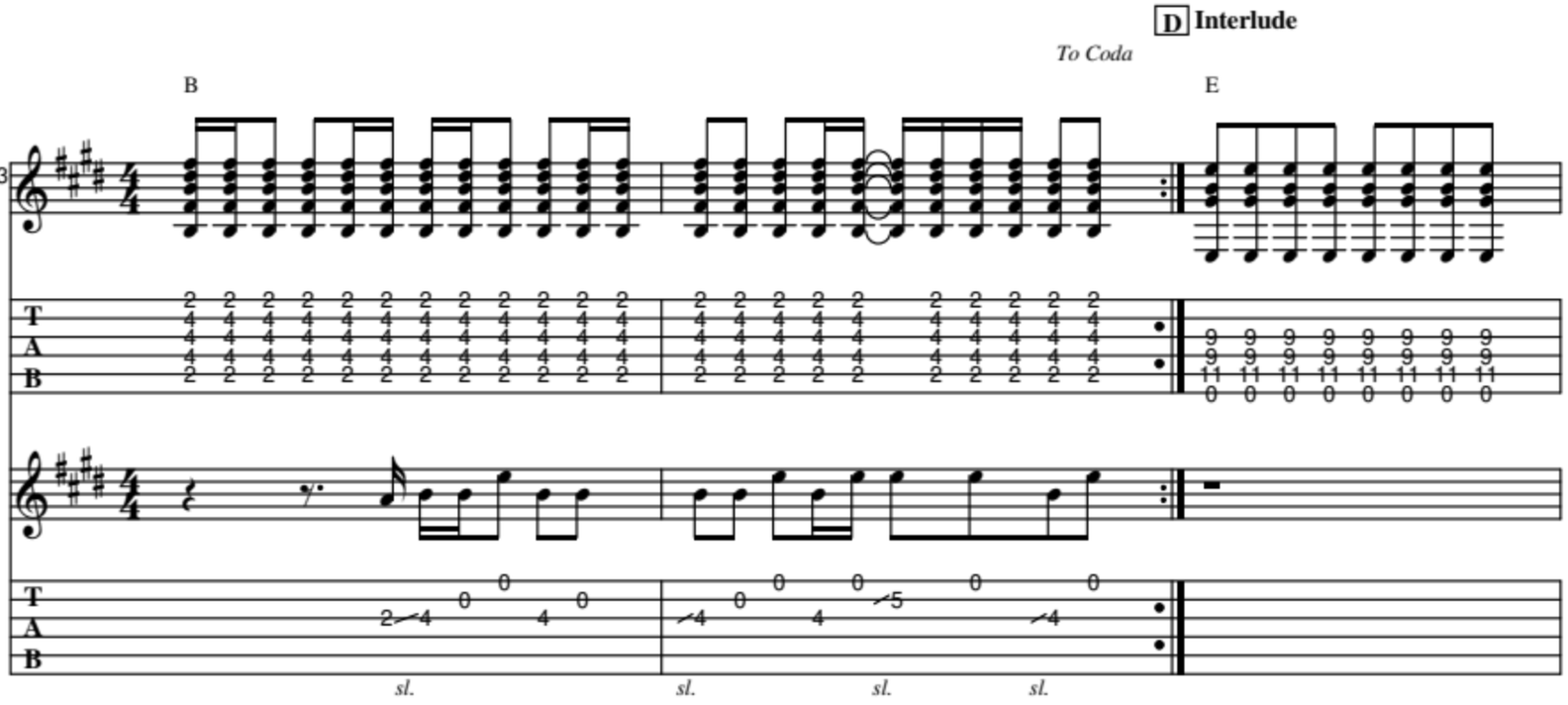


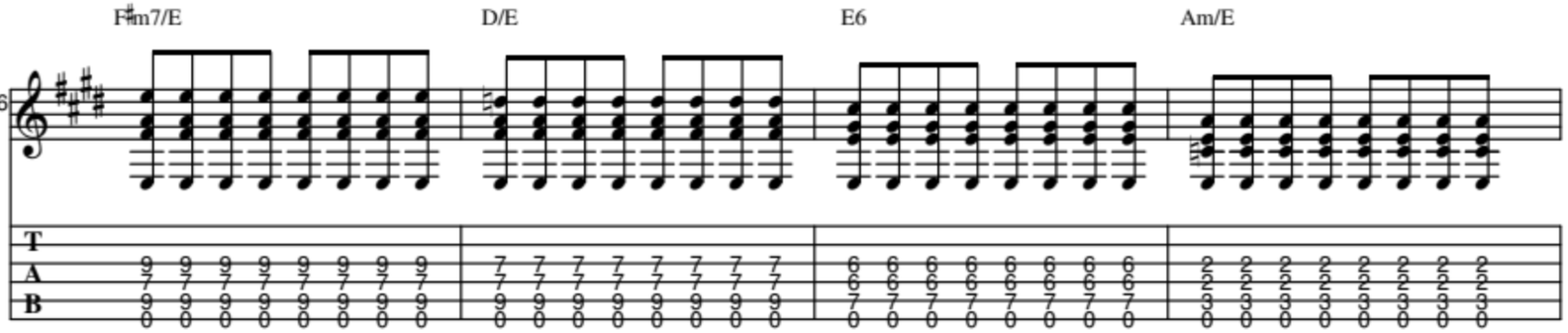
C 1st - 3rd Verses

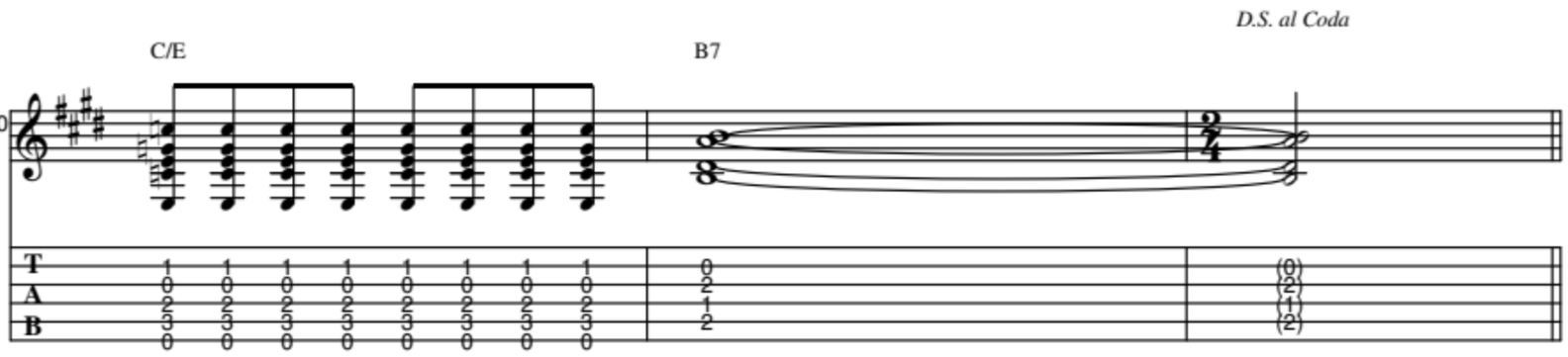


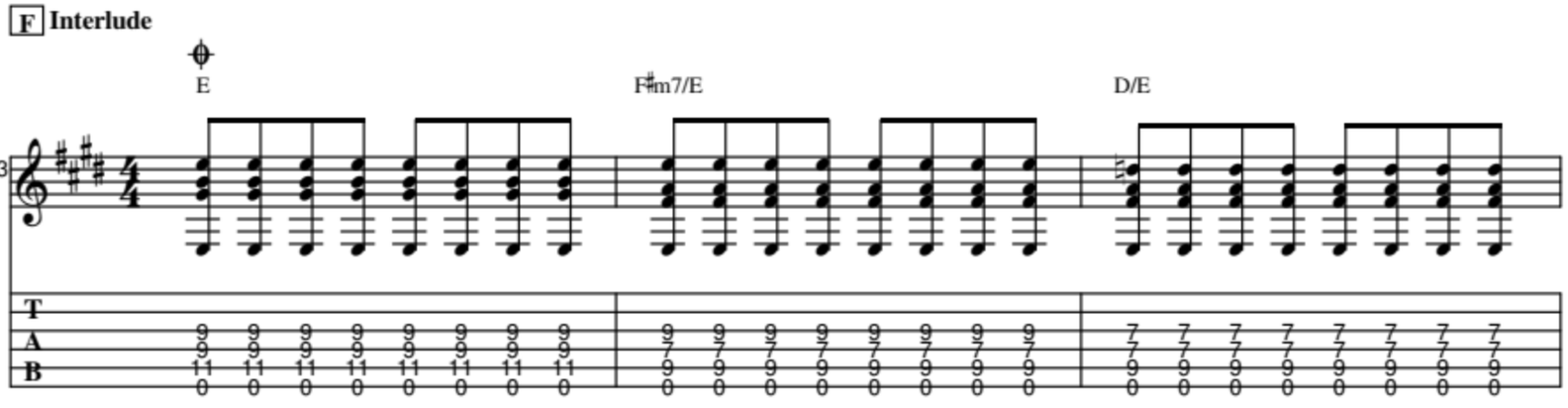


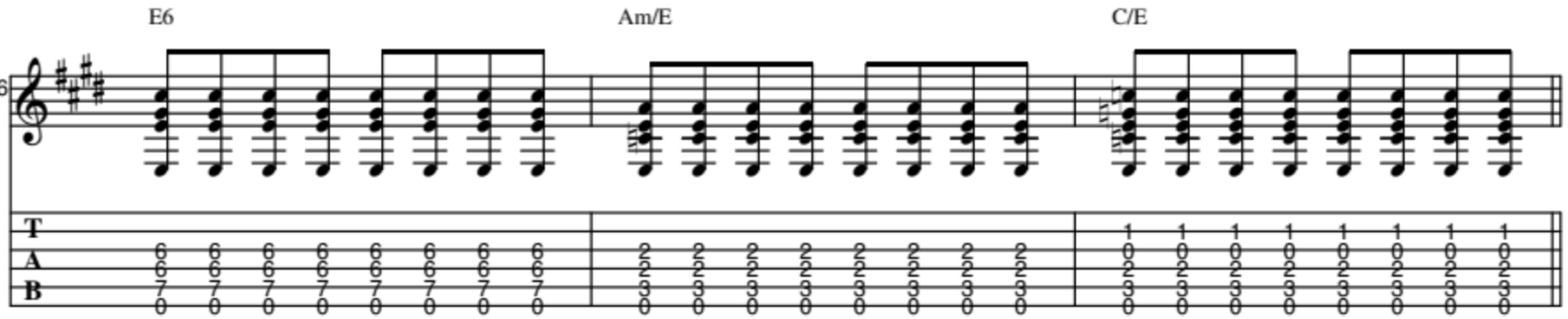

B
E
B
21
N.H.
sl.
sl.
sl.
sl.
sl.
C♯m
C♯m7
F♯
E
25
sl.
A
F♯
29


D Interlude
To Coda
B
E
33
sl.
sl.
sl.
sl.

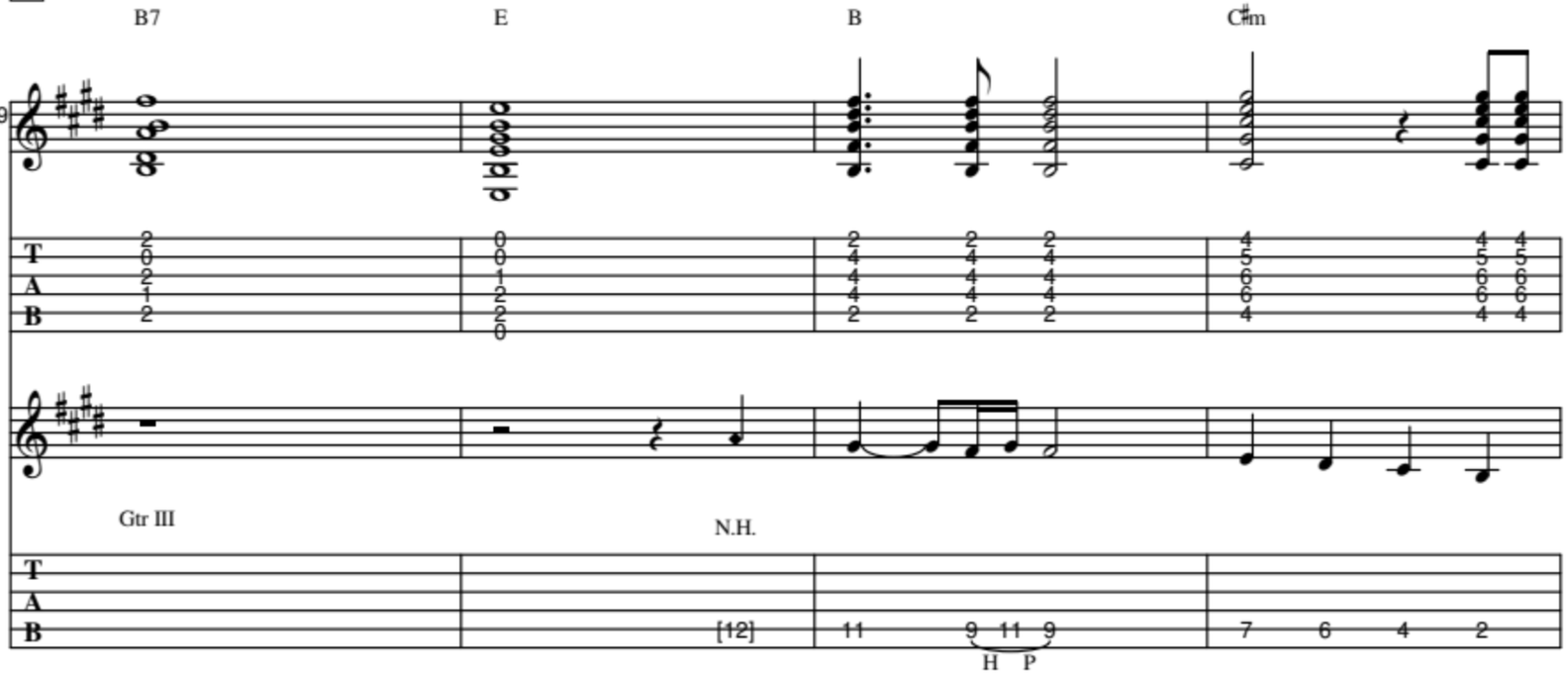

F♯m7/E
D/E
E6
Am/E
36

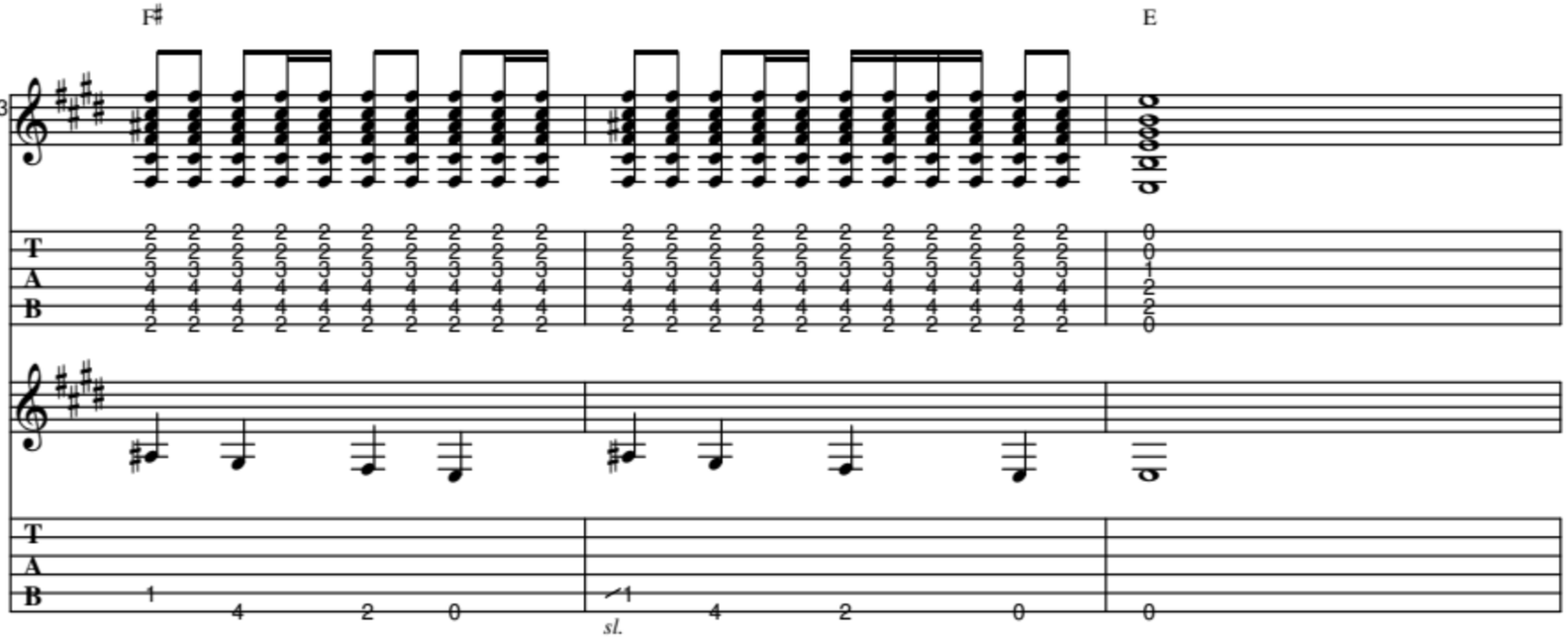

D.S. al Coda
C/E
B7
40

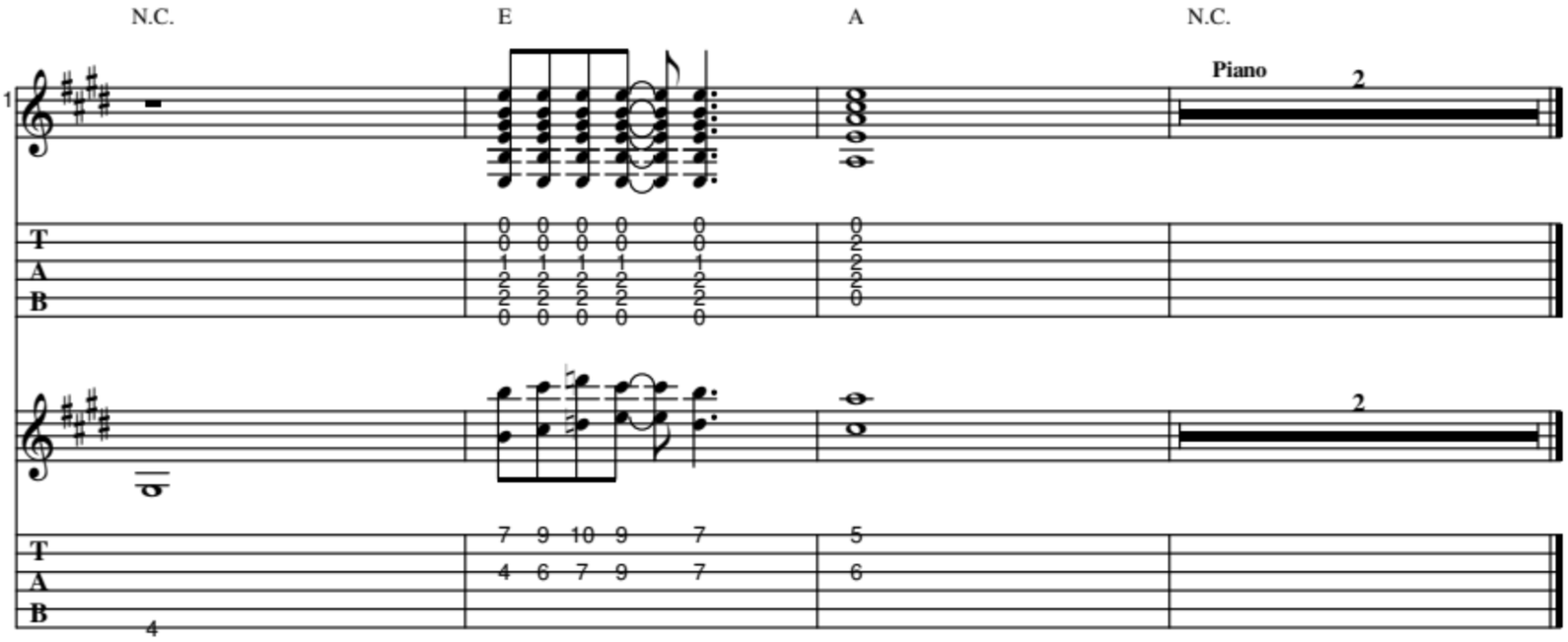

F Interlude
E
F♯m7/E
D/E
43


E6
Am/E
C/E
46

E Outro


B7
E
B
C♯m
49
Gtr III
N.H.
[12]
11
9 11 9
H P
7 6 4 2


F♯
E
53
1 4 2 0
1
sl.
4 2 0
0


N.C.
E
A
N.C.
Piano
2
1
T
A
B
2
T
A
B
4
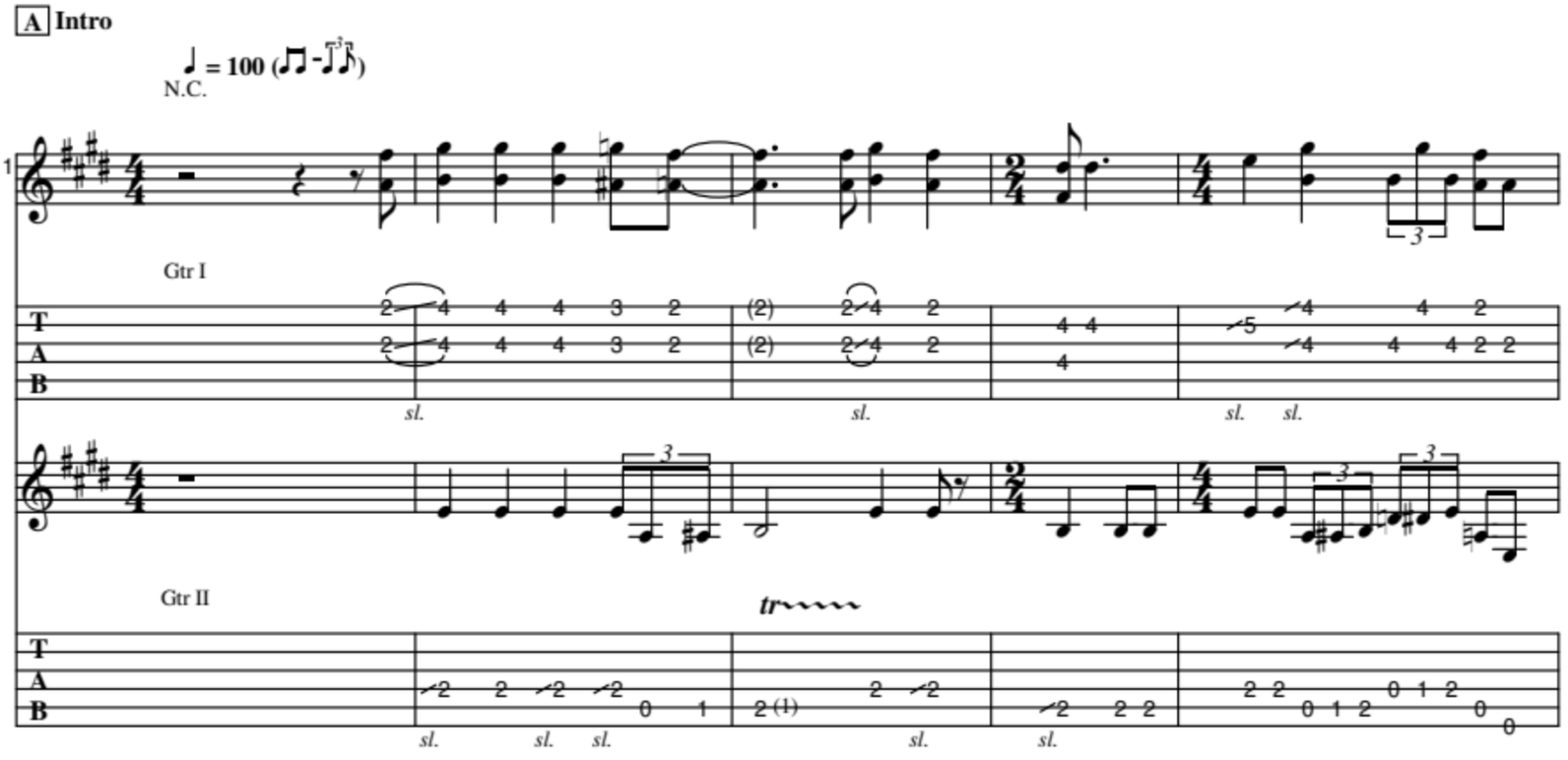
THE SPIDER AND THE FLY

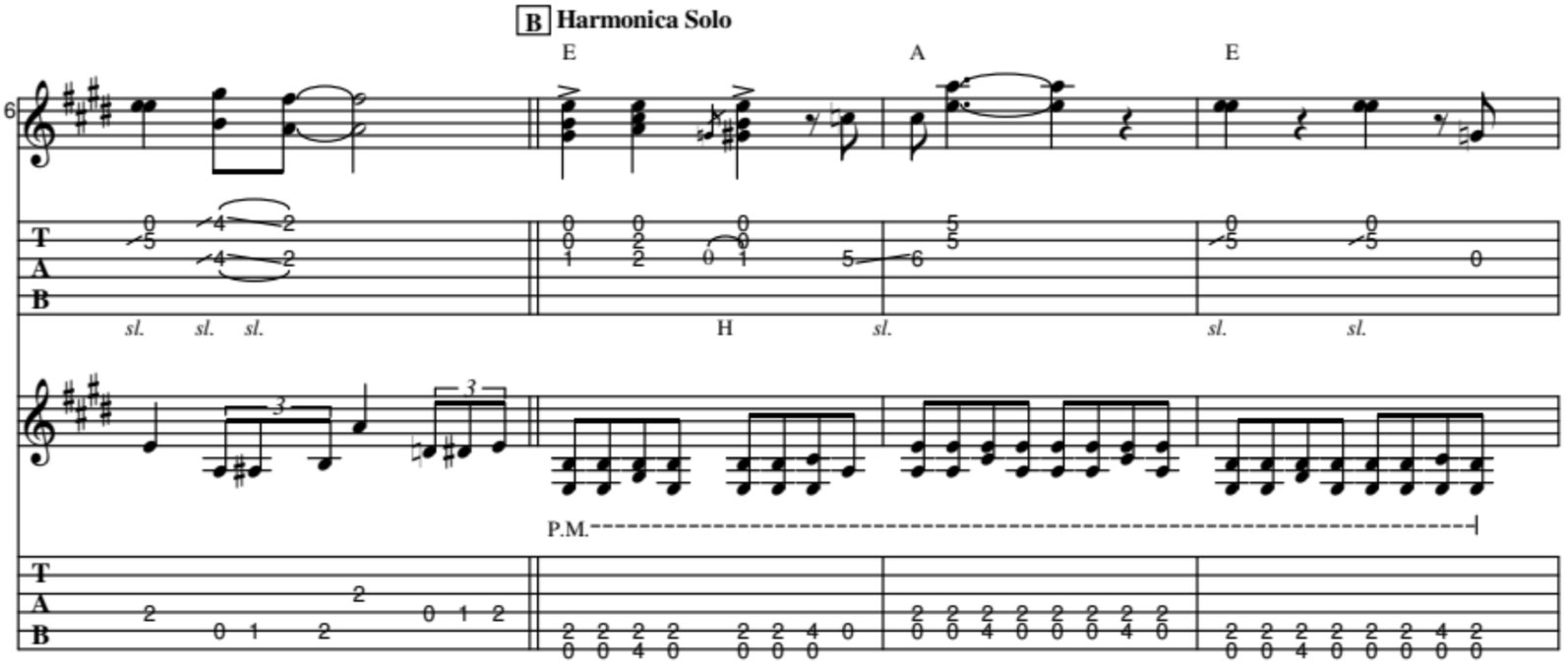
As recorded by The Rolling Stones

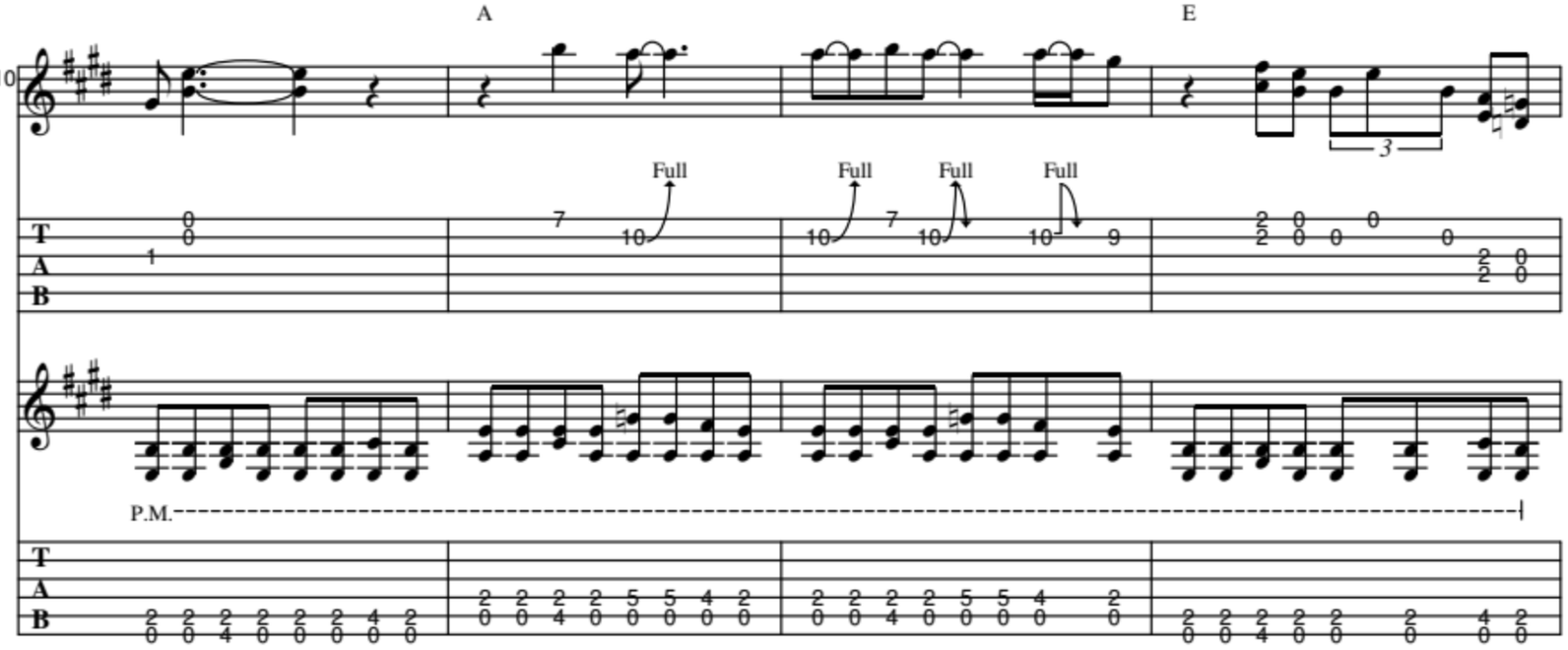
(From the 1965 Album OUT OF OUR HEADS)
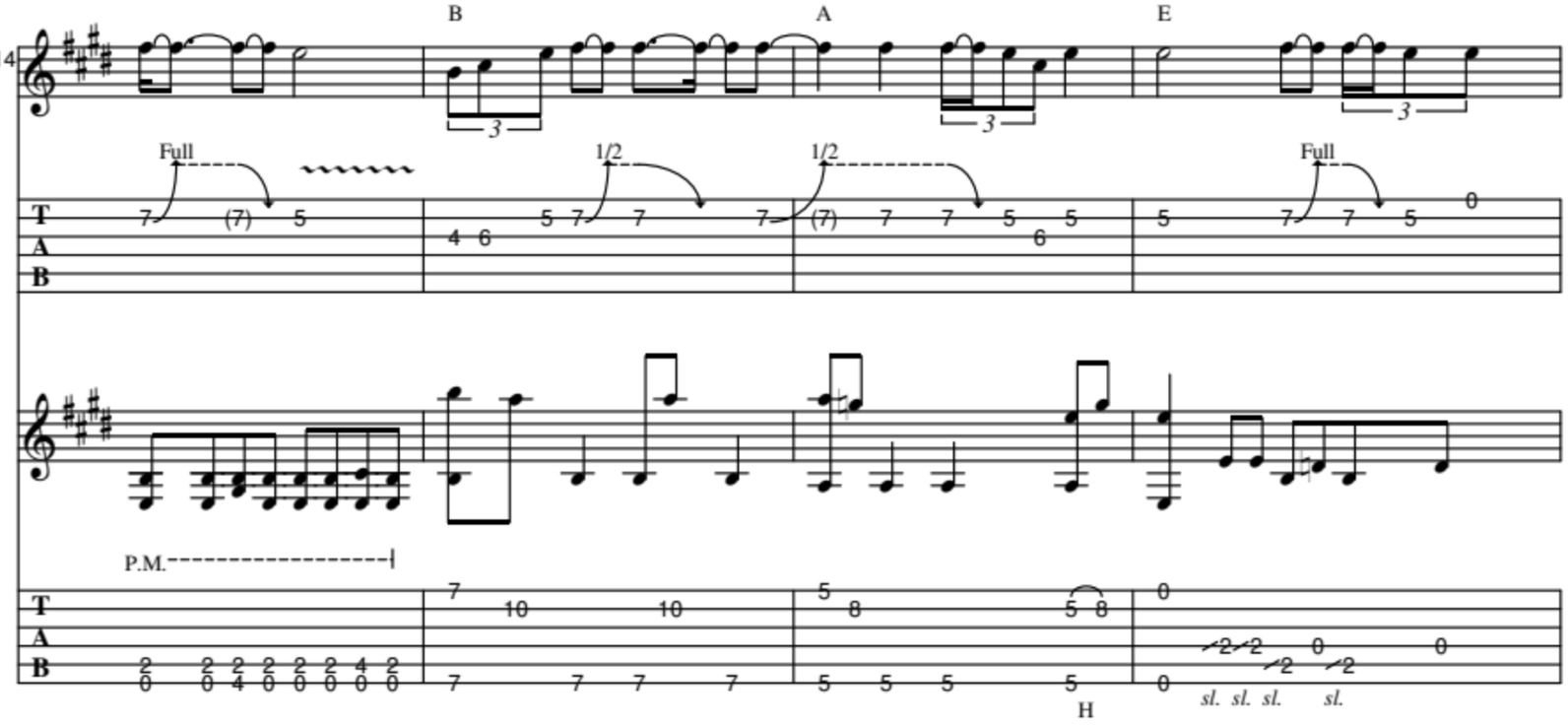
Transcribed by Slowhand
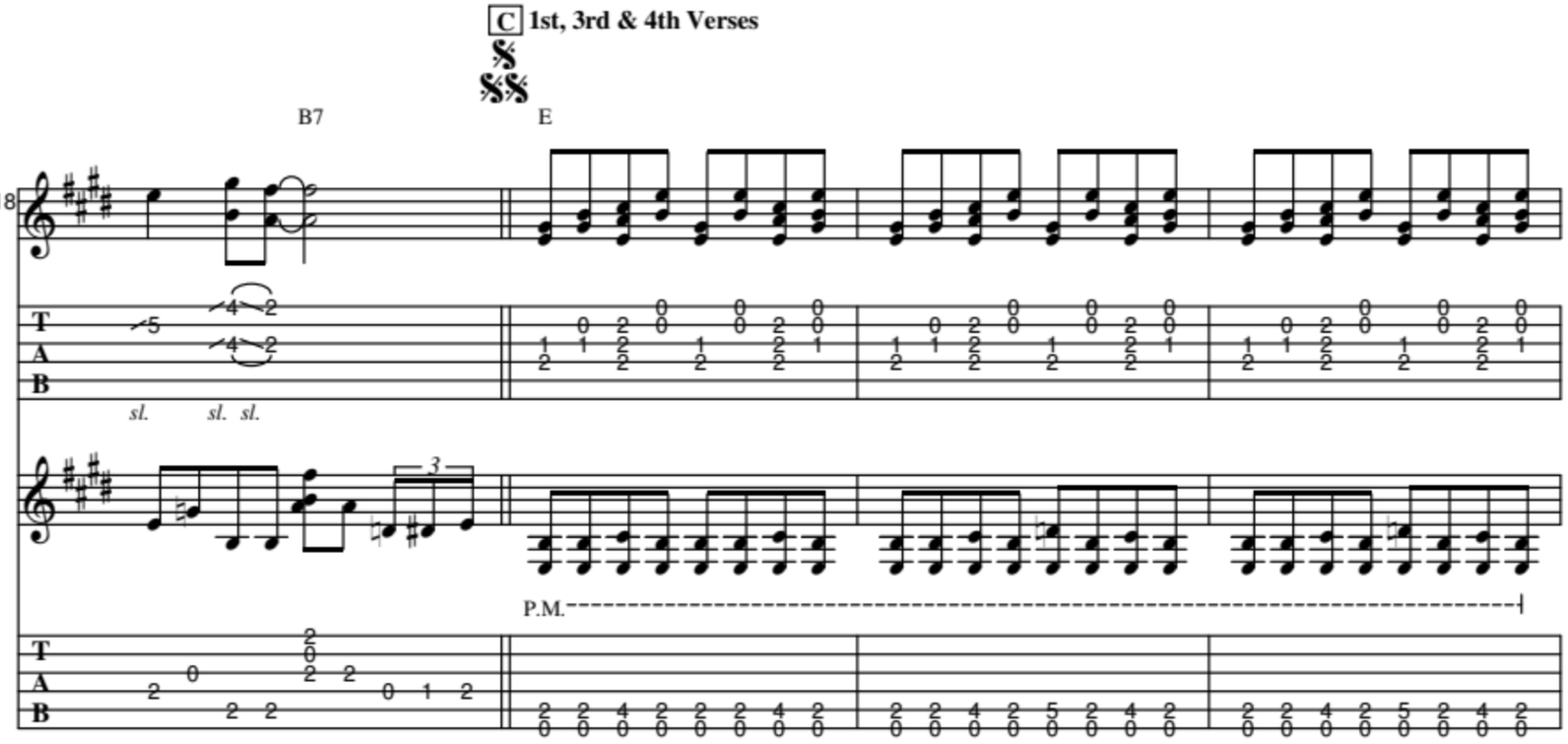
Words a
Richard
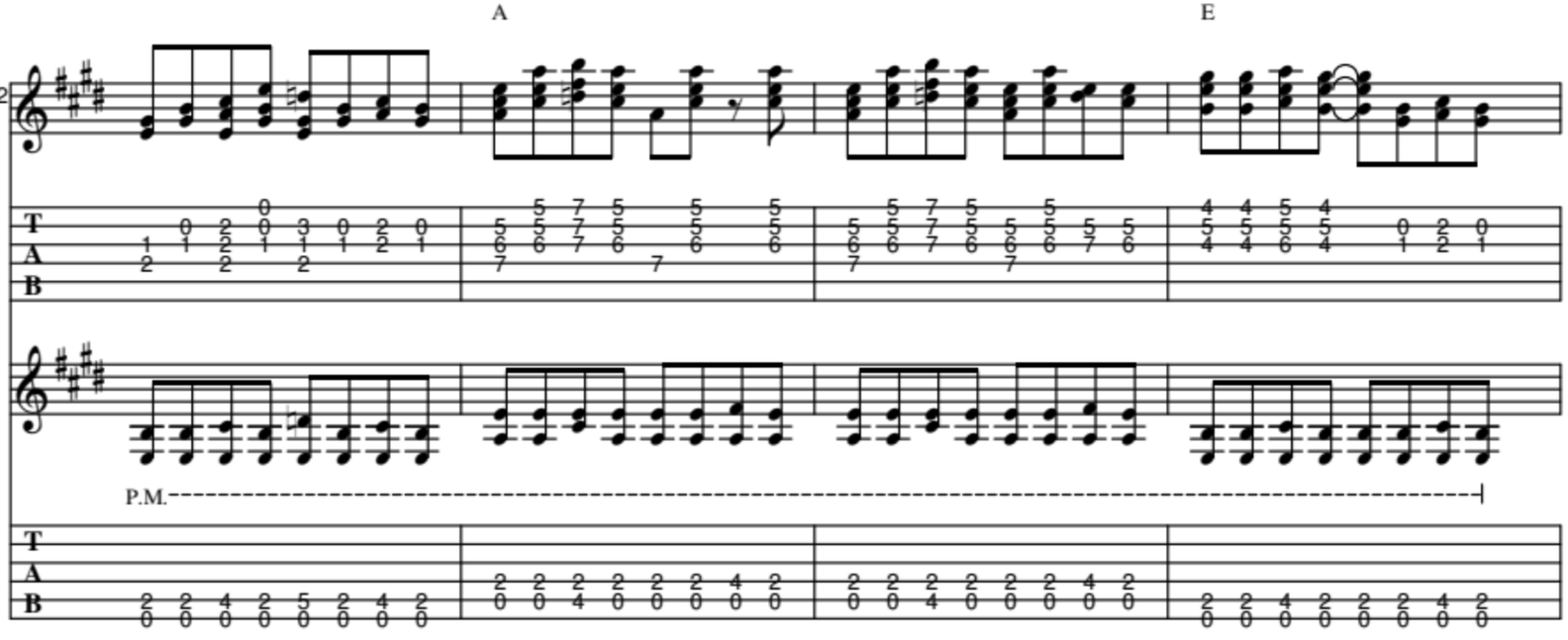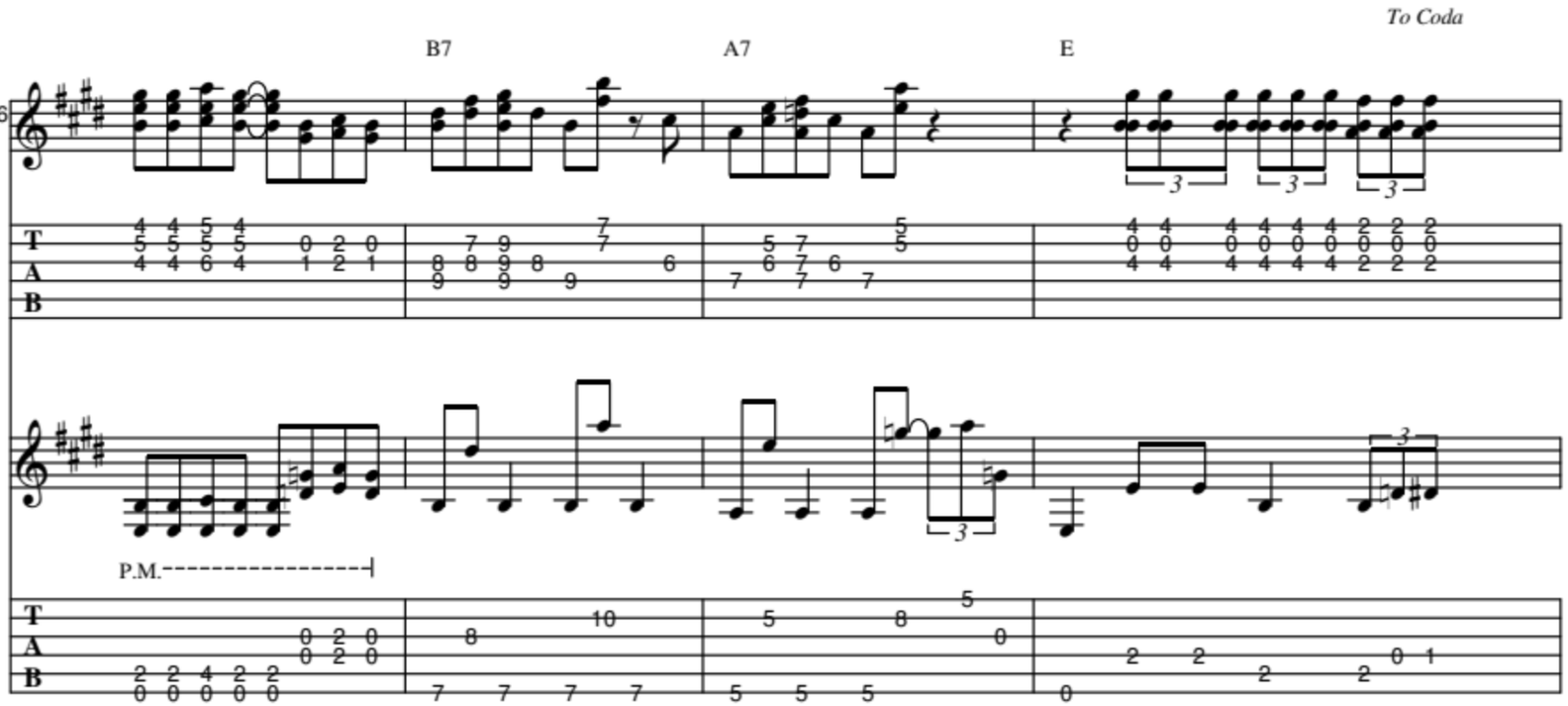





A
E
10
Full
Full
Full
Full
P.M.
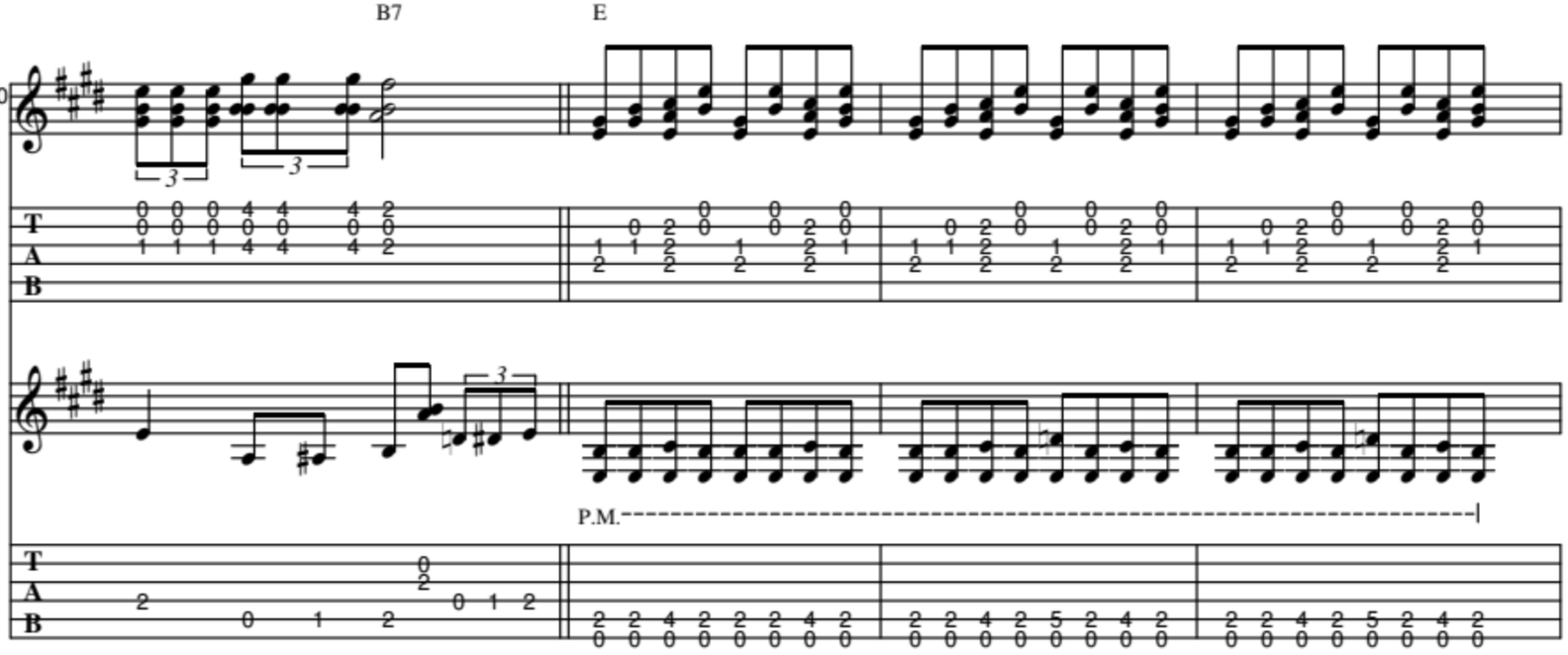

B
A
E
14
Full
1/2
1/2
Full
P.M.
H
sl. sl. sl. sl.

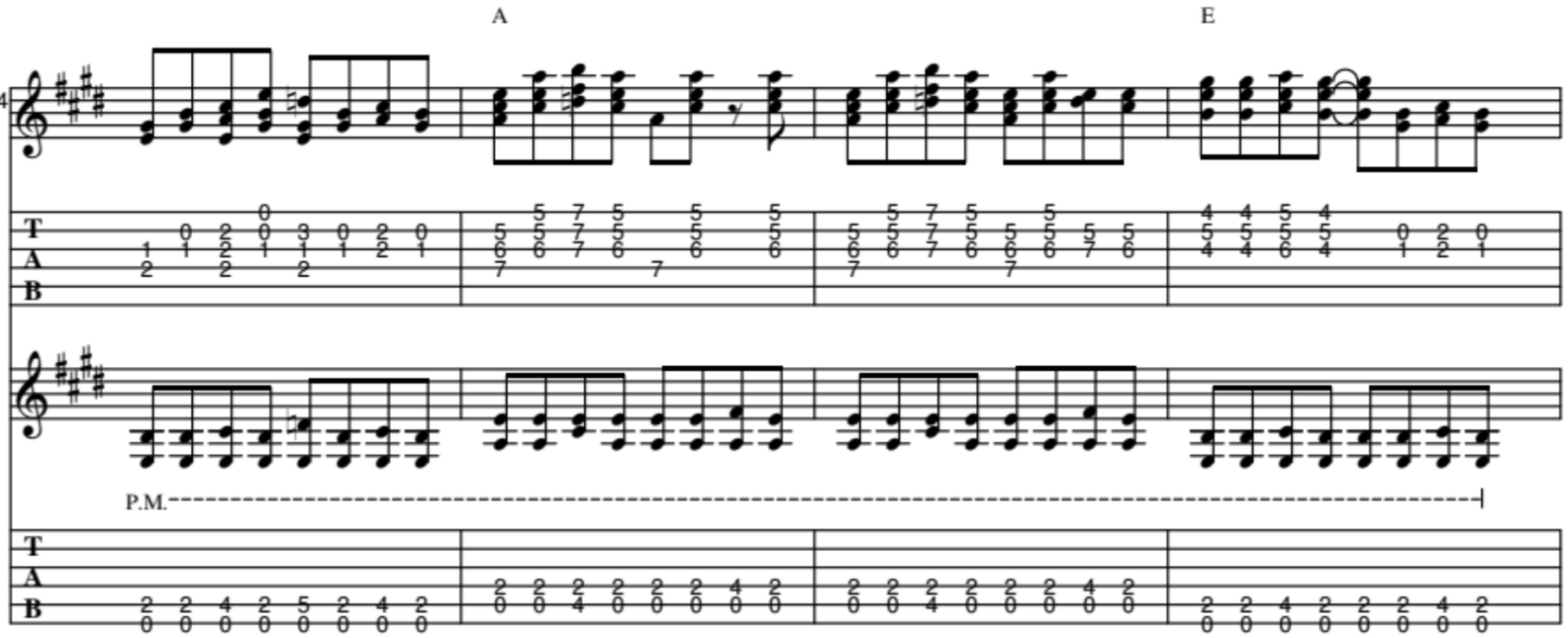

C 1st, 3rd & 4th Verses
B7
E
18
sl. sl. sl.
3
P.M.
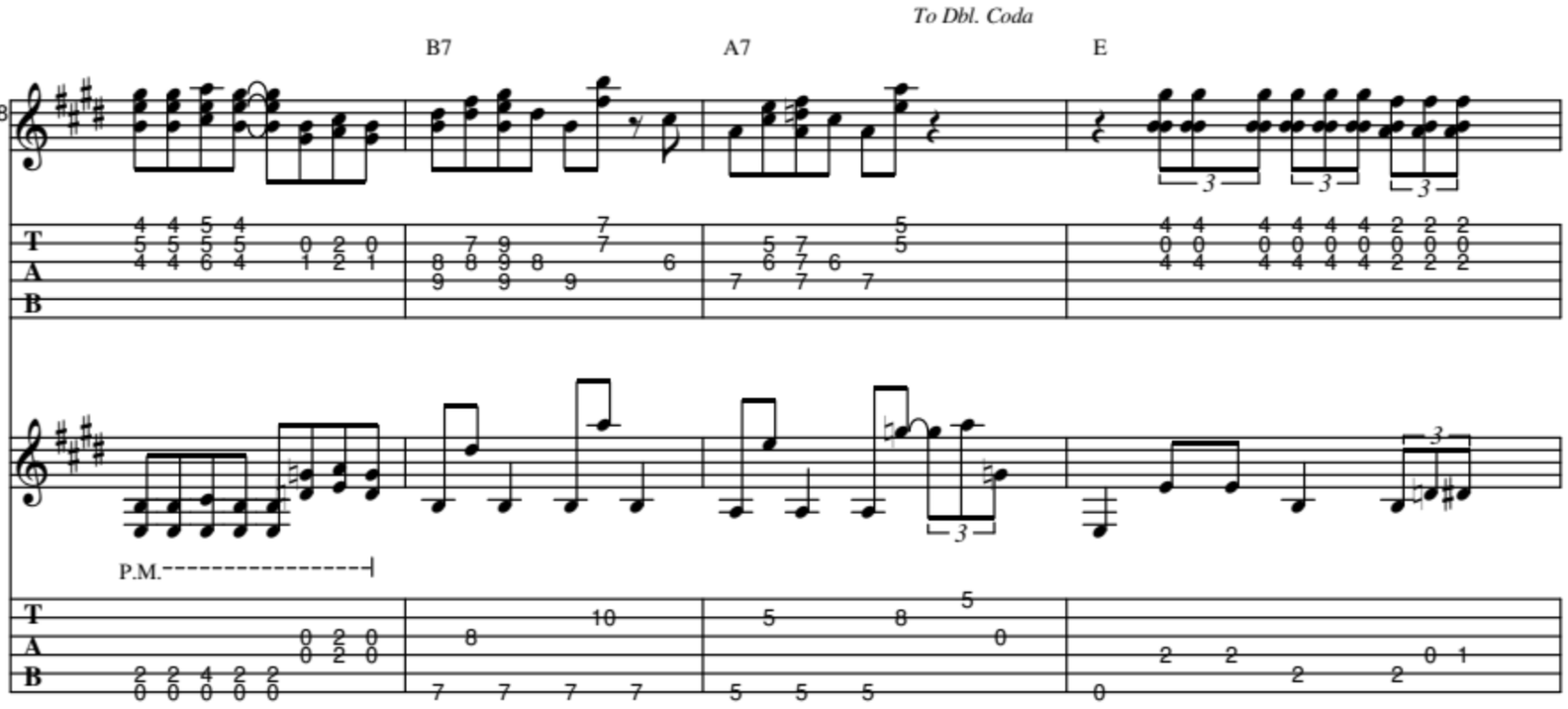

A
E
22
P.M.
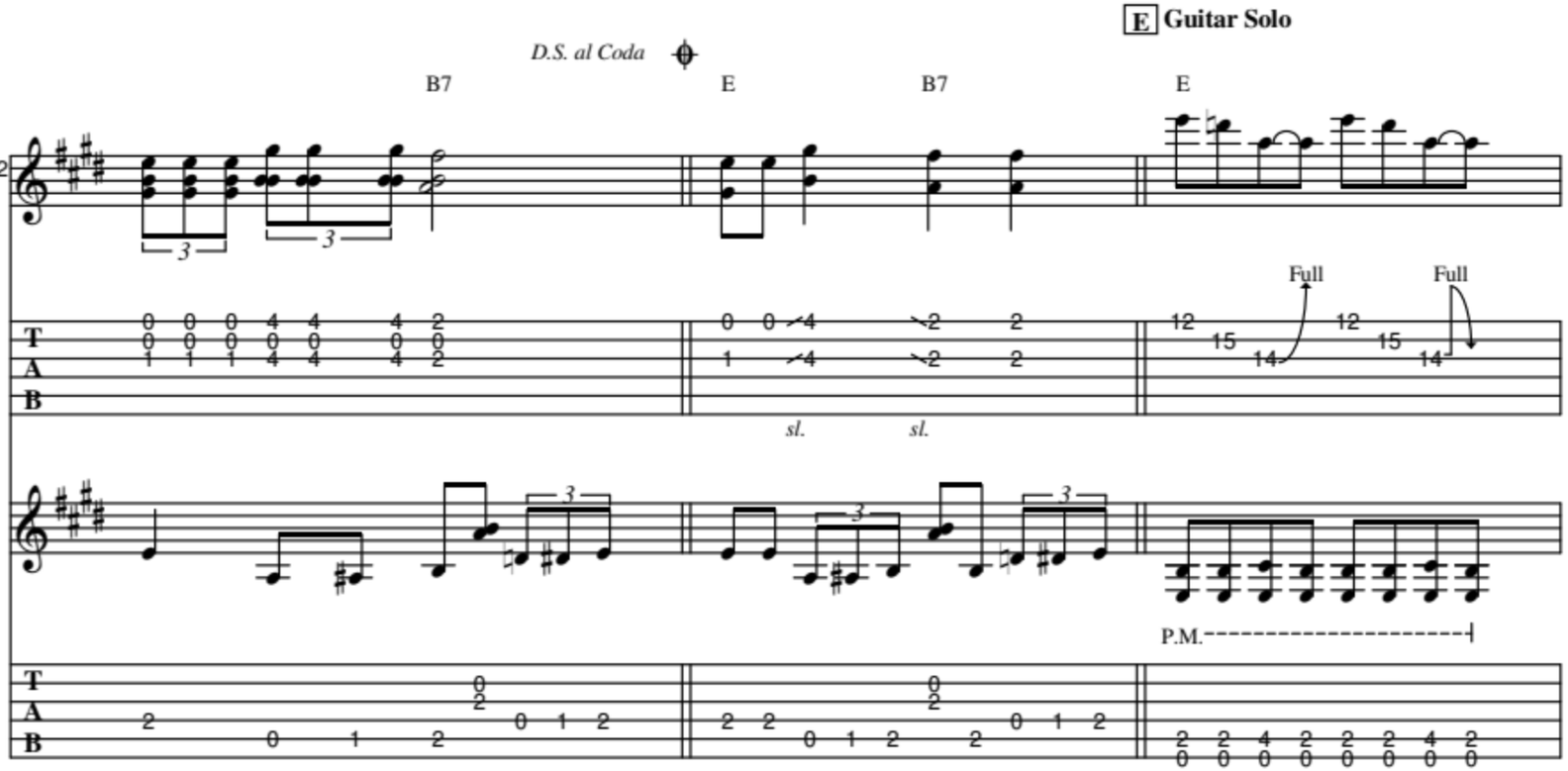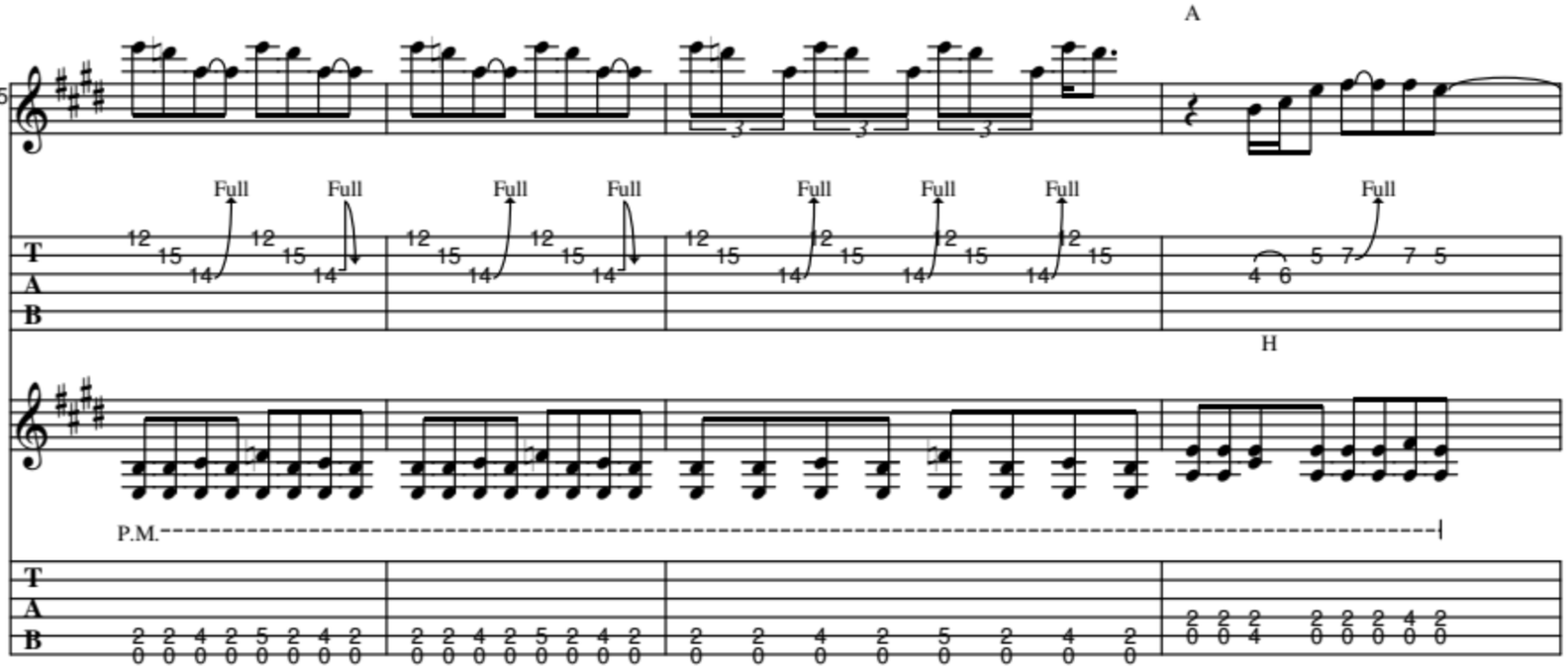


D **2nd Verse** **(2nd time Harmonica Solo)**
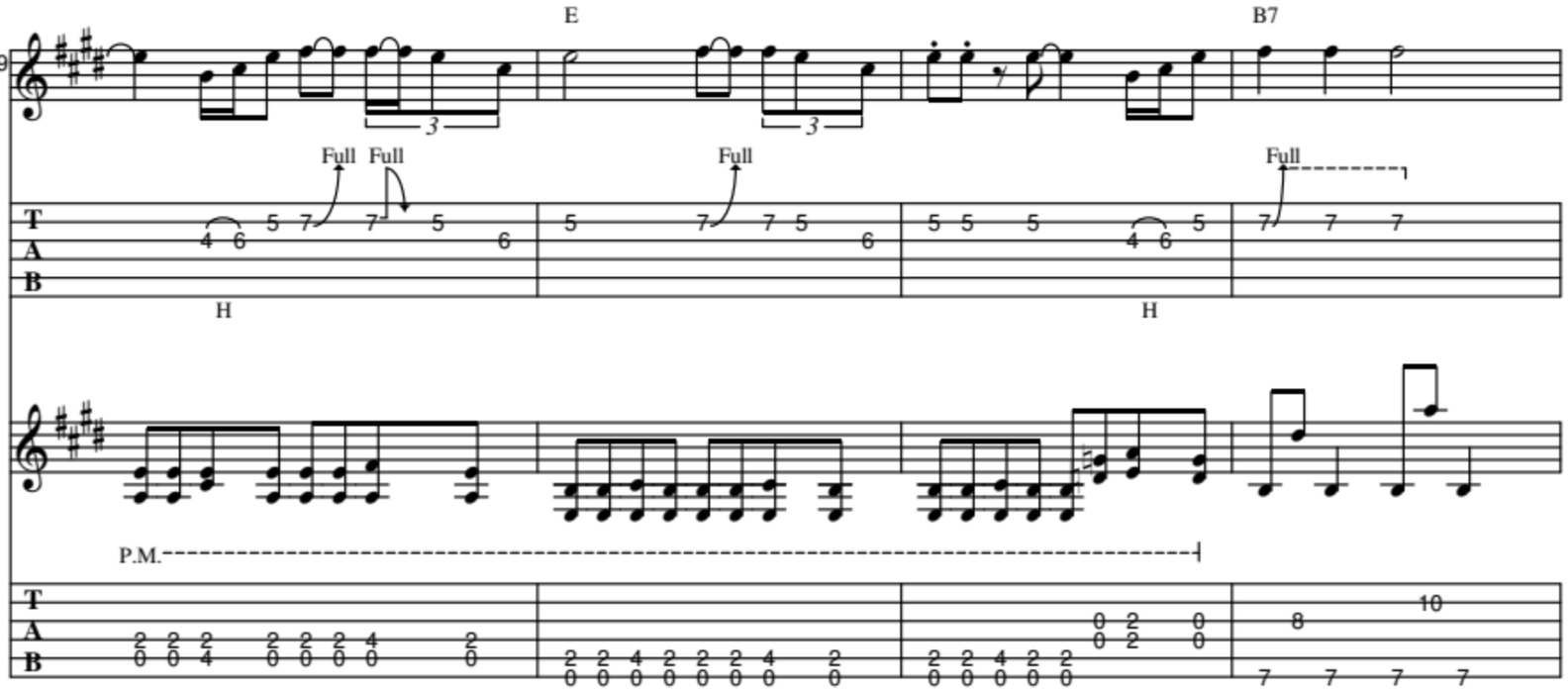


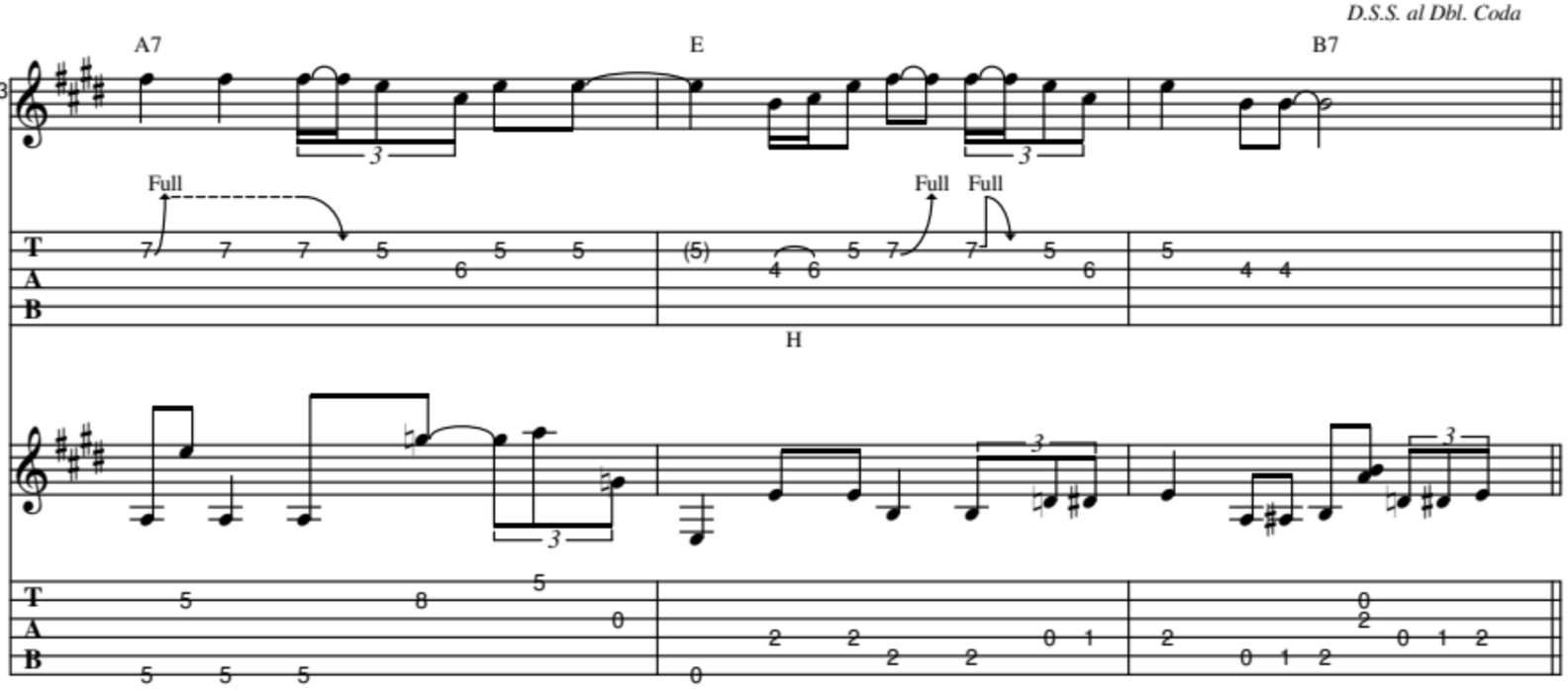

A
E
34
P.M.


To Dbl. Coda
B7
A7
E
38
P.M.

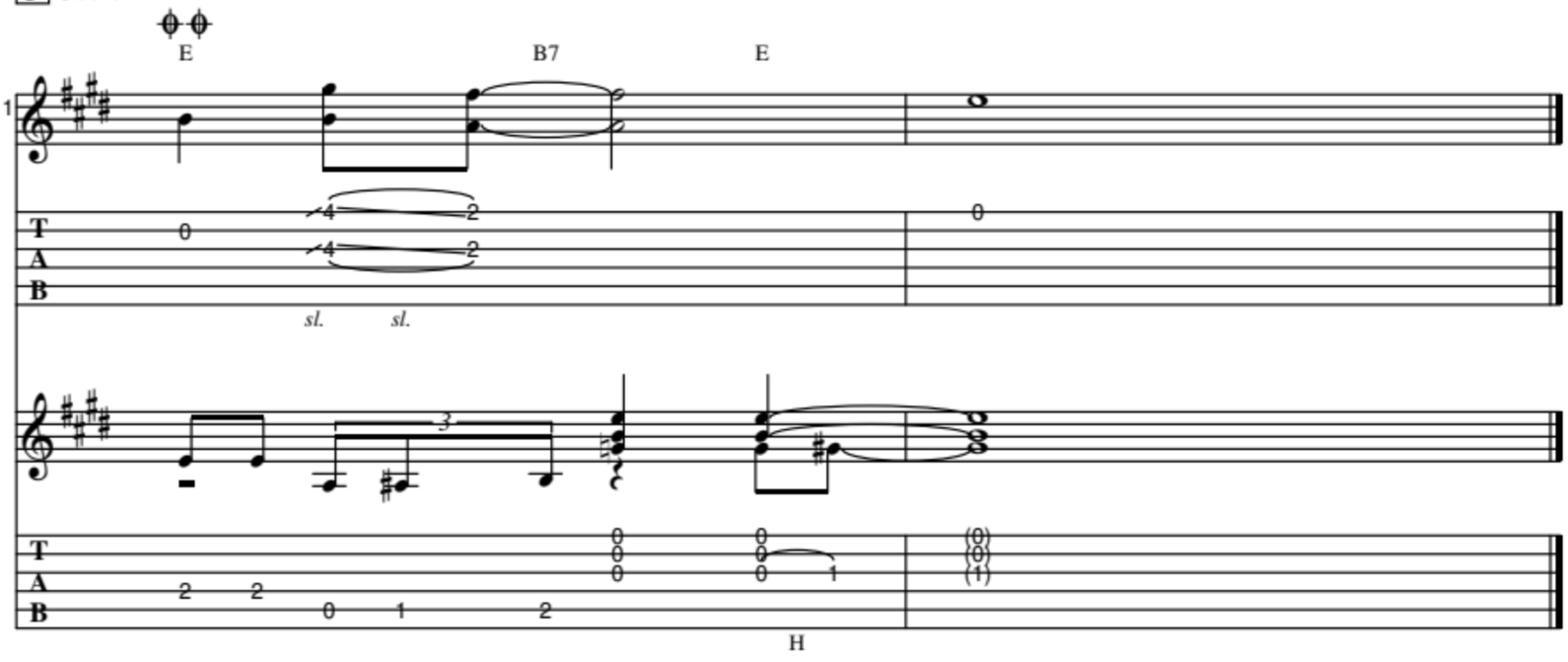

E Guitar Solo
D.S. al Coda
B7
E
B7
E
42
Full
Full
sl.
sl.
P.M.


A
45
Full
Full
Full
Full
Full
Full
Full
Full
H
P.M.


49
E
B7
Full Full
Full
Full
H
H
P.M.


D.S.S. al Dbl. Coda
53
A7
E
B7
Full
Full Full
H

F Outro



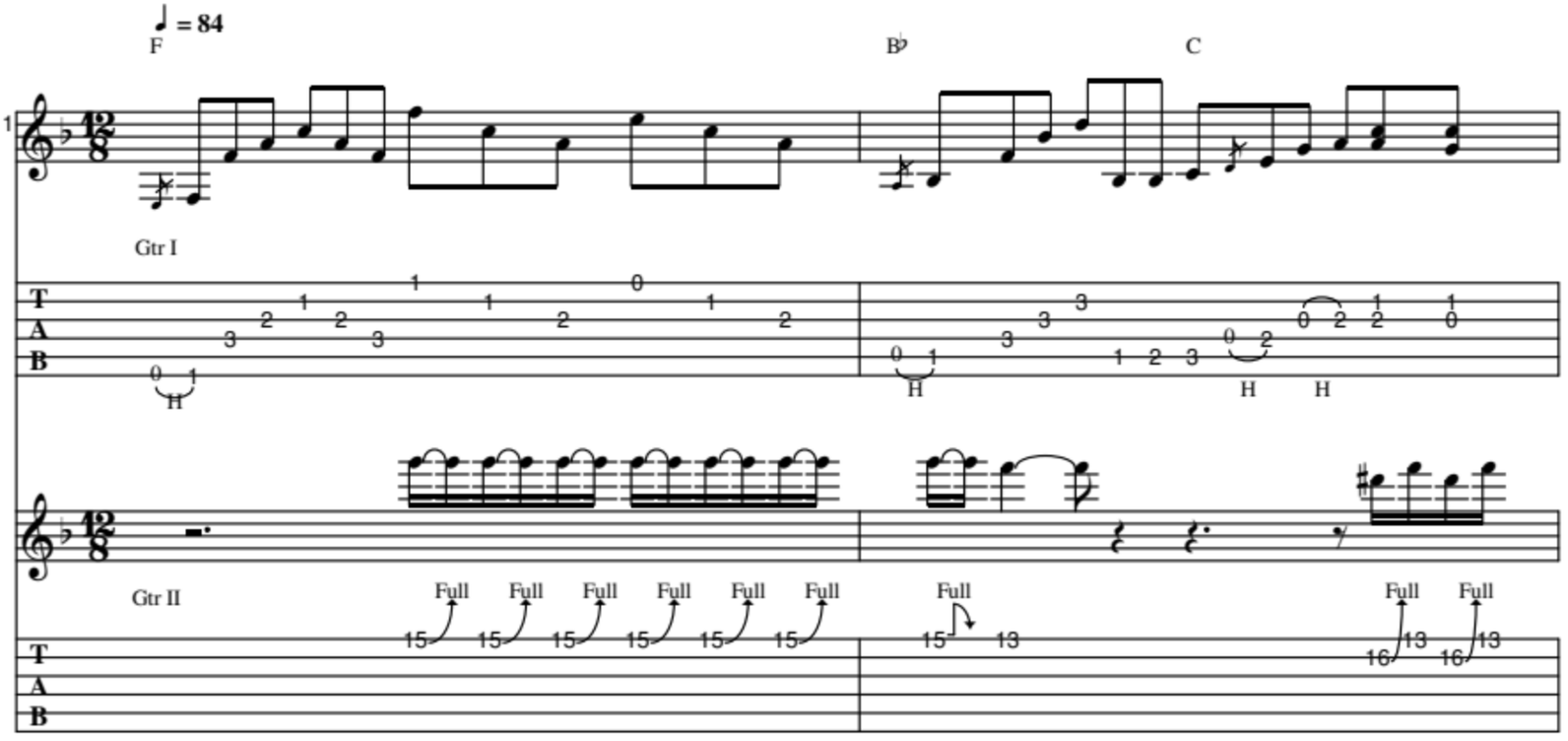
TIME IS ON MY SIDE (Live)

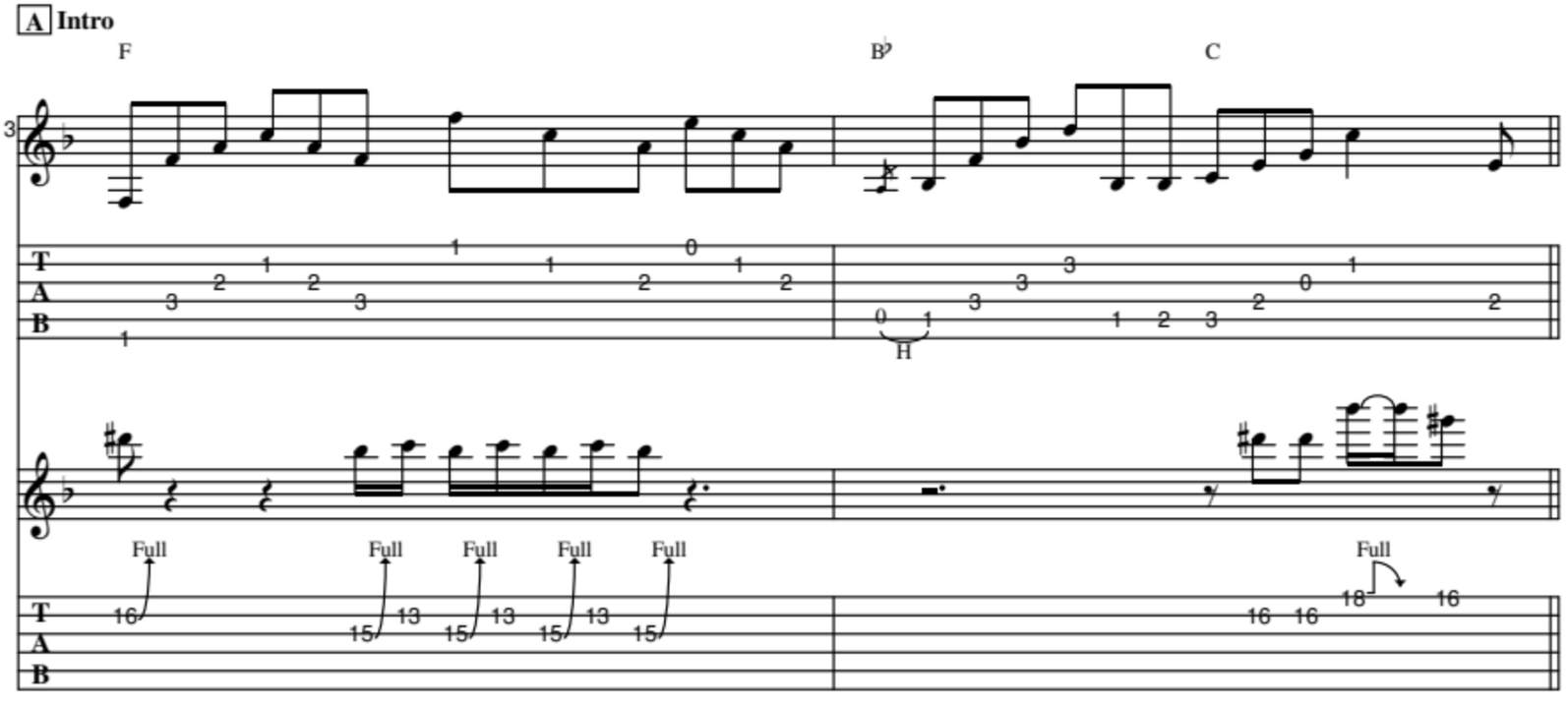
As recorded by The Rolling Stones

(From the 1982 Album STILL LIFE)
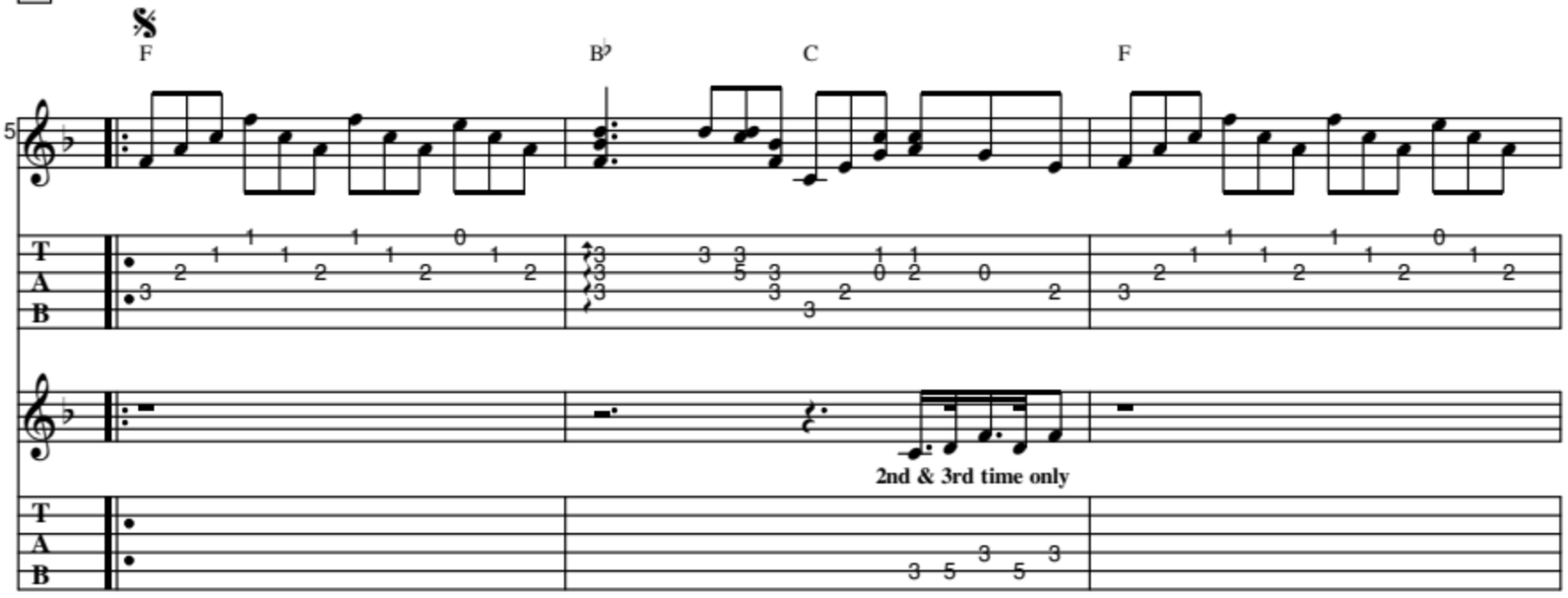
Transcribed by Slowhand

Words a
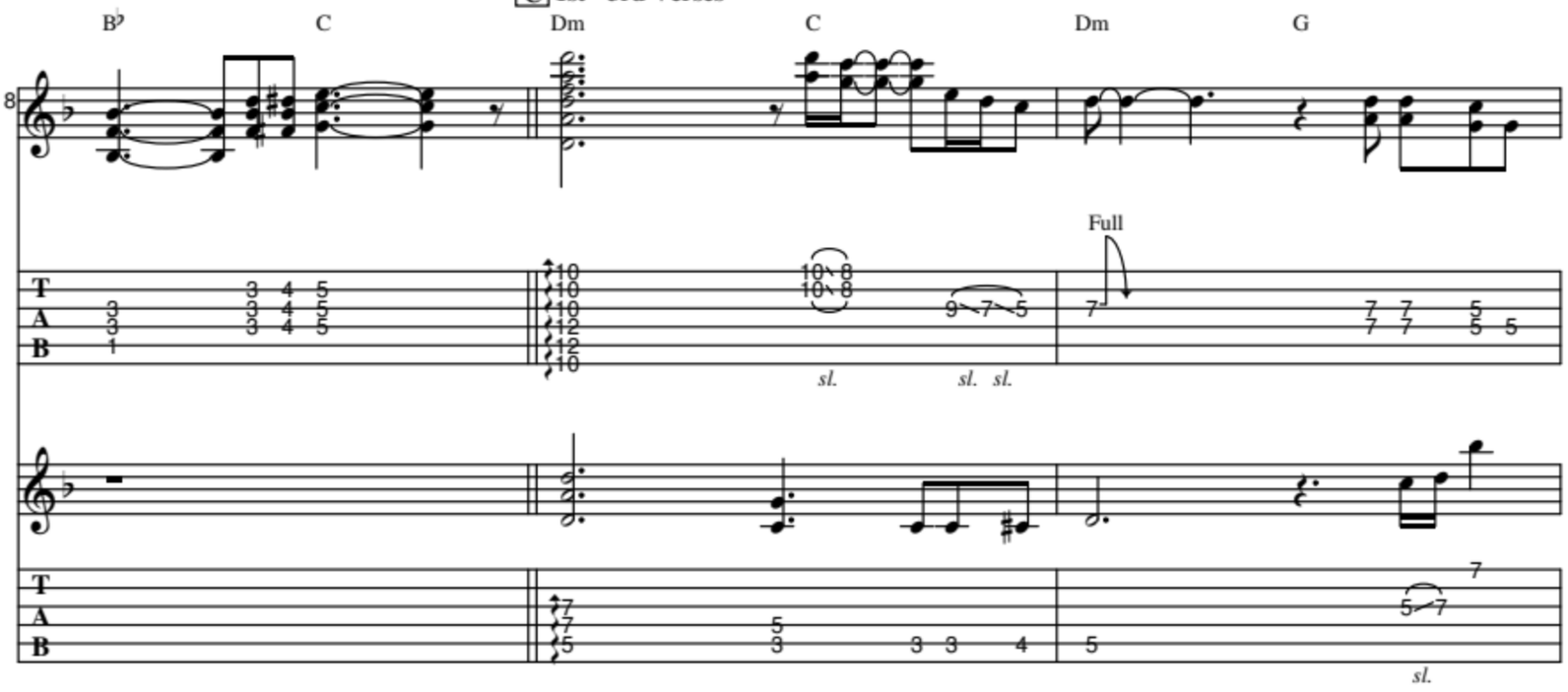


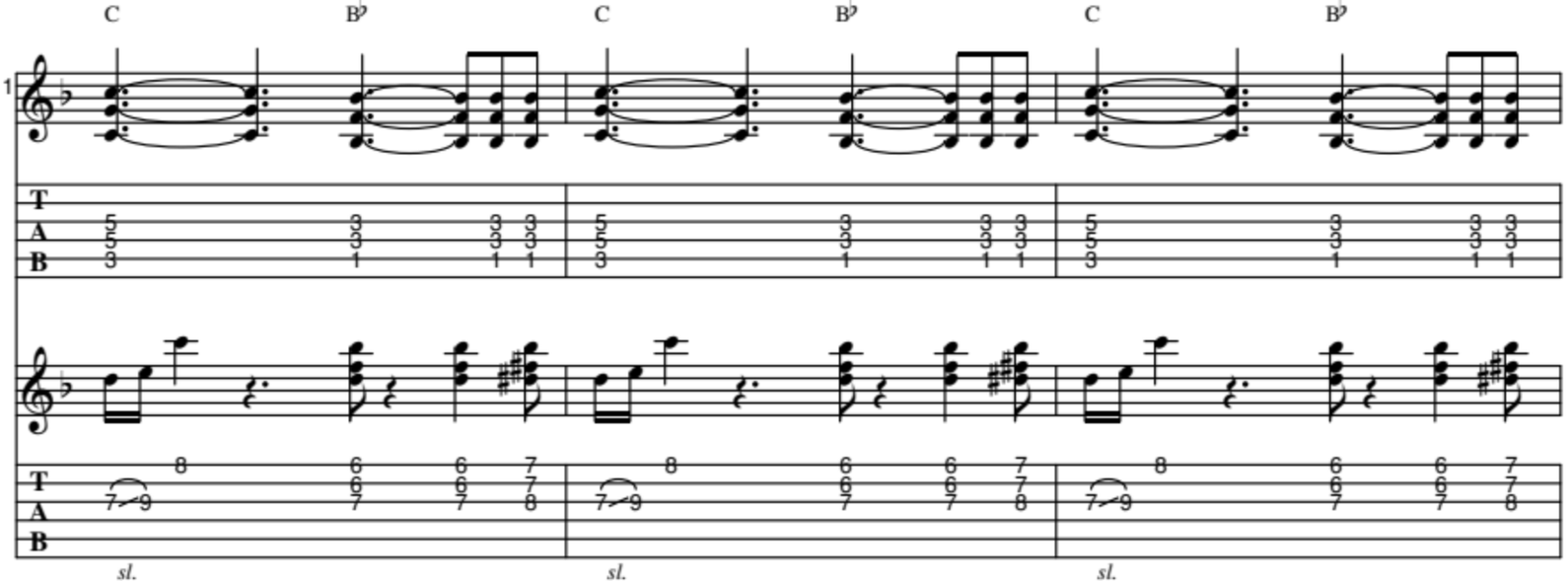


B Chorus
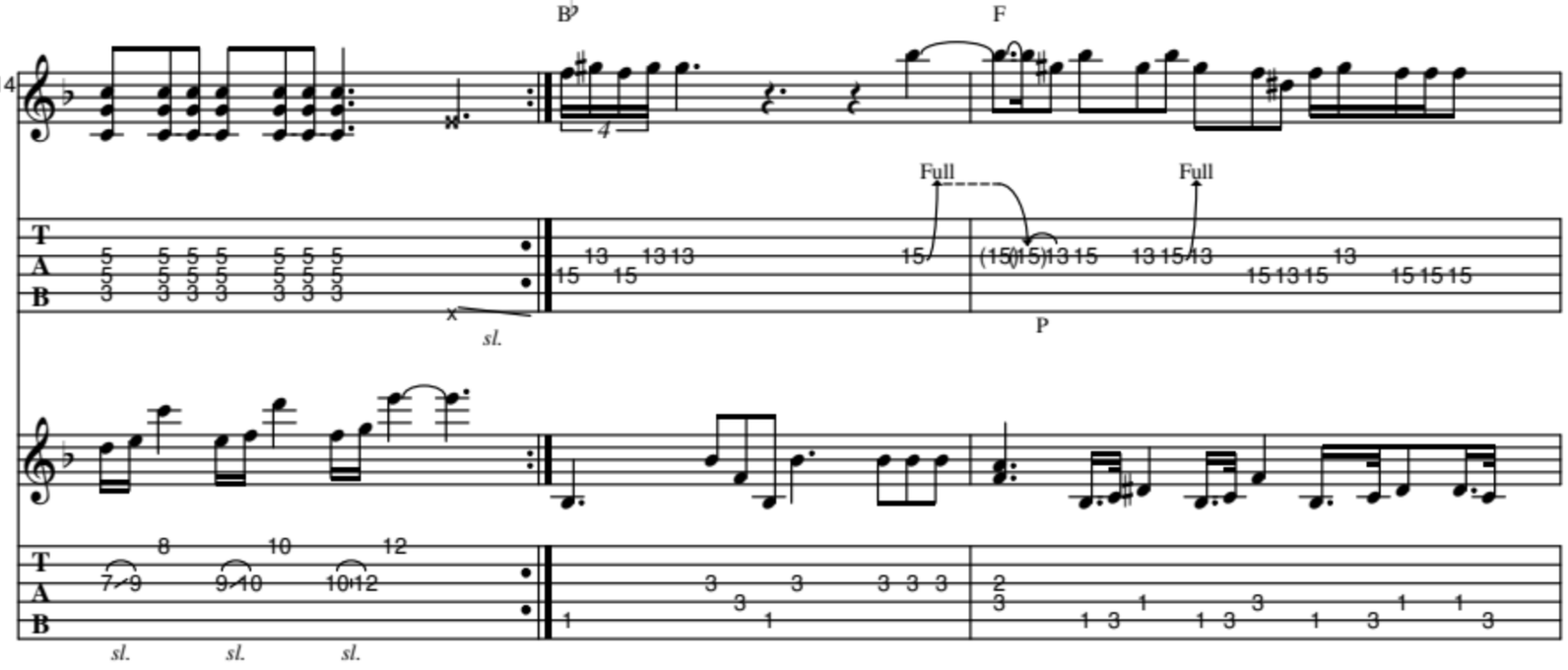


C 1st - 3rd Verses
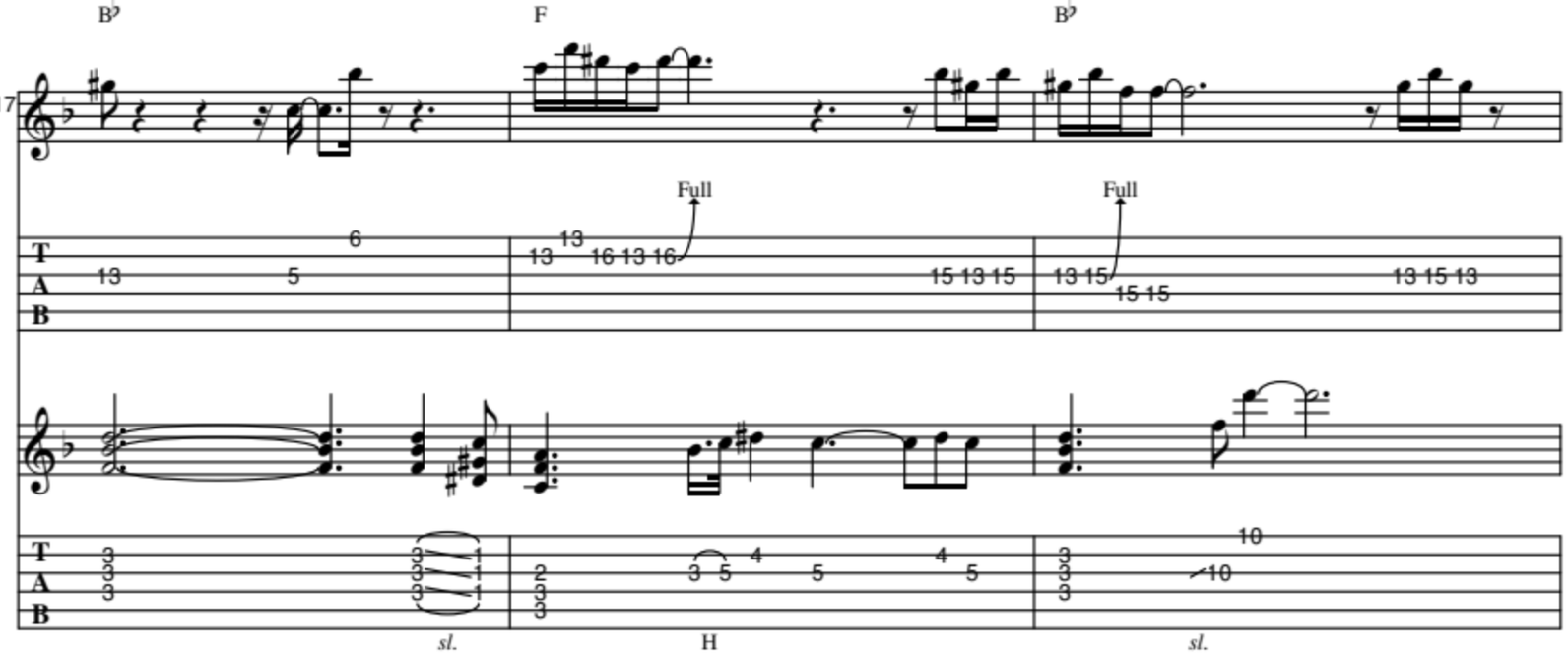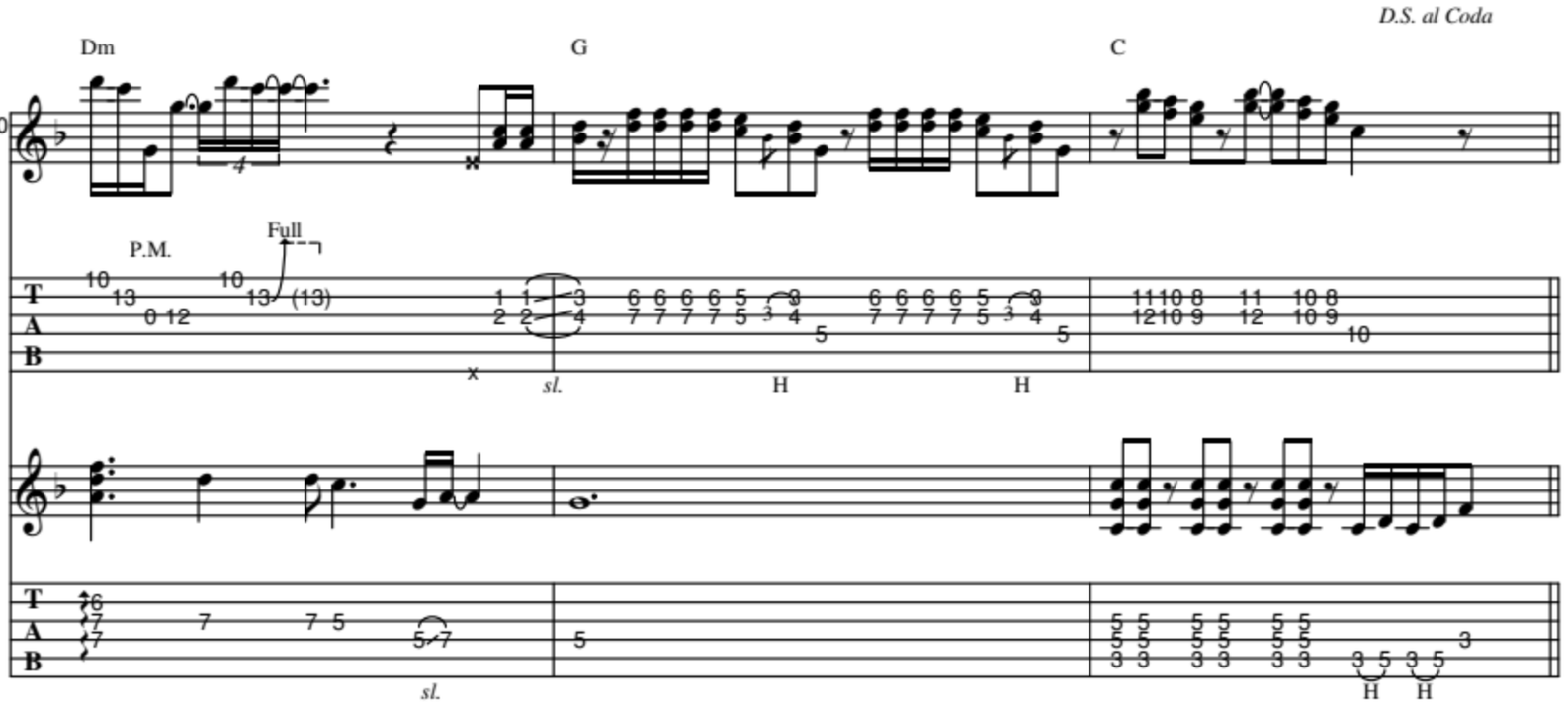




D Guitar Solo

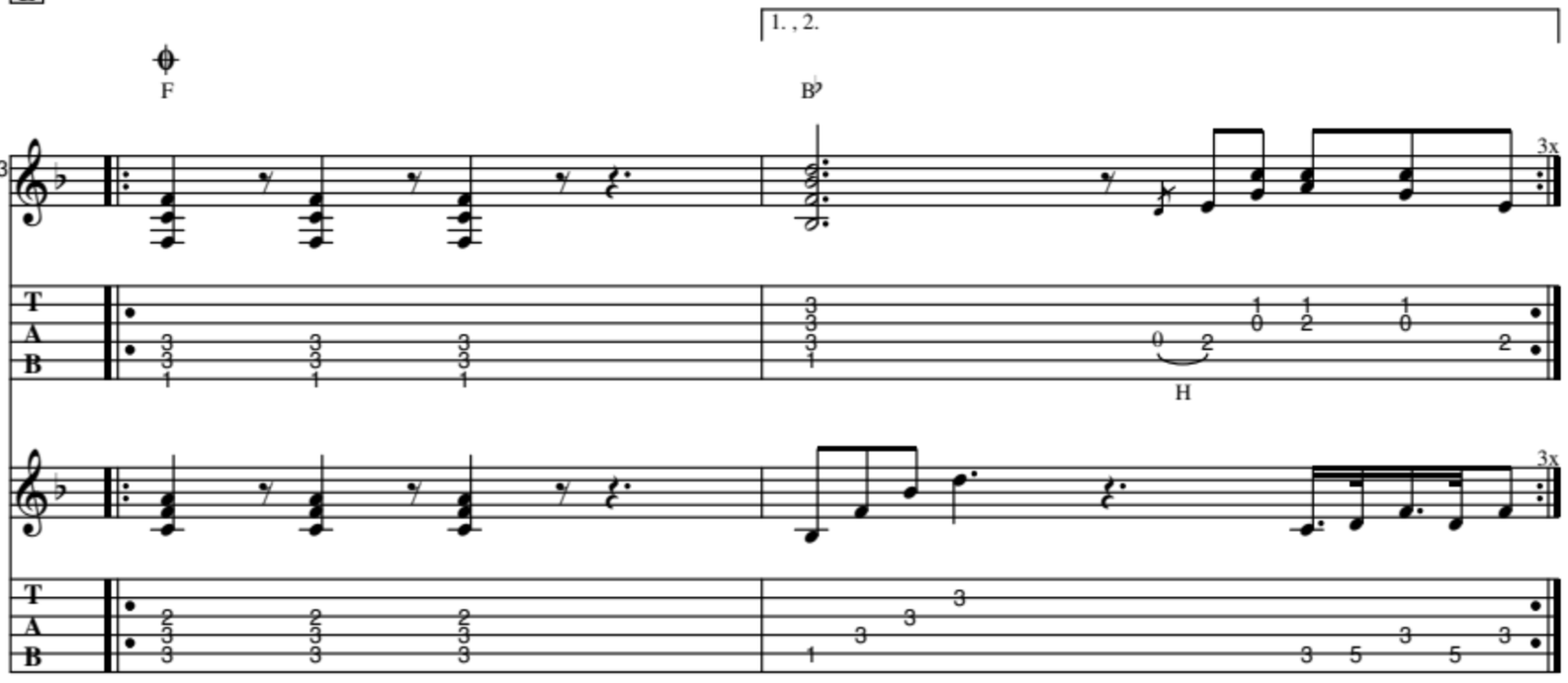
To Coda
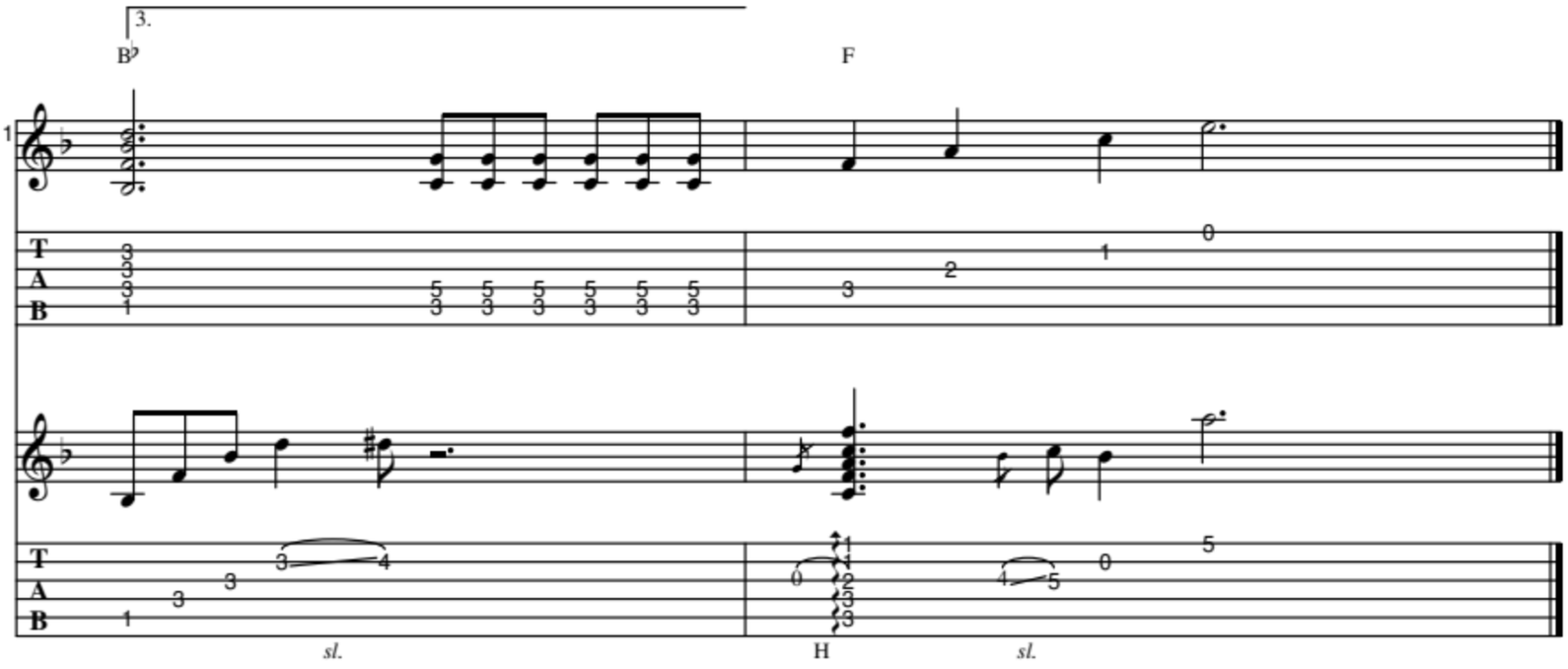






E Outro




3.
B♭
F
1
T
A
B
sl.
H
sl.

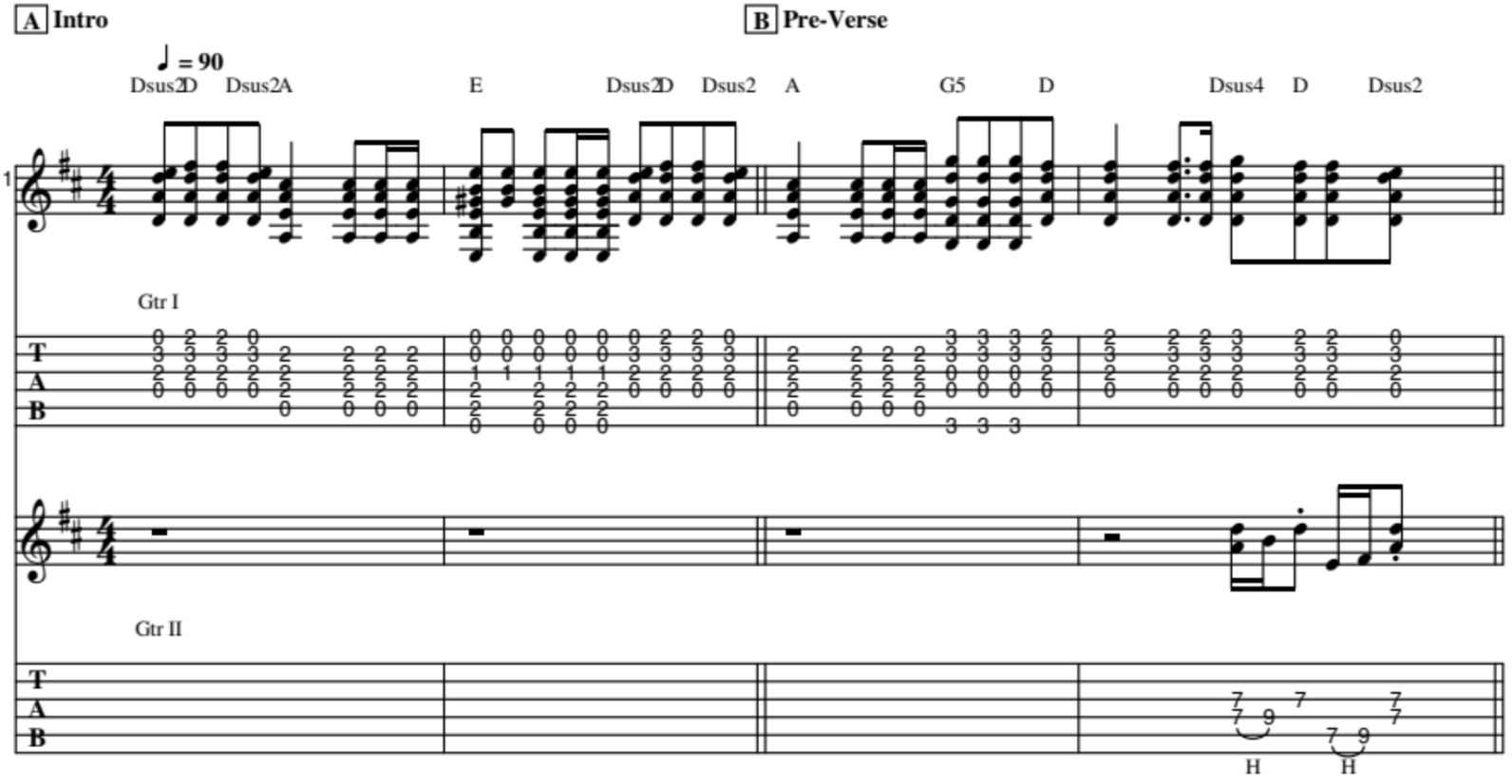
TORN AND FRAYED

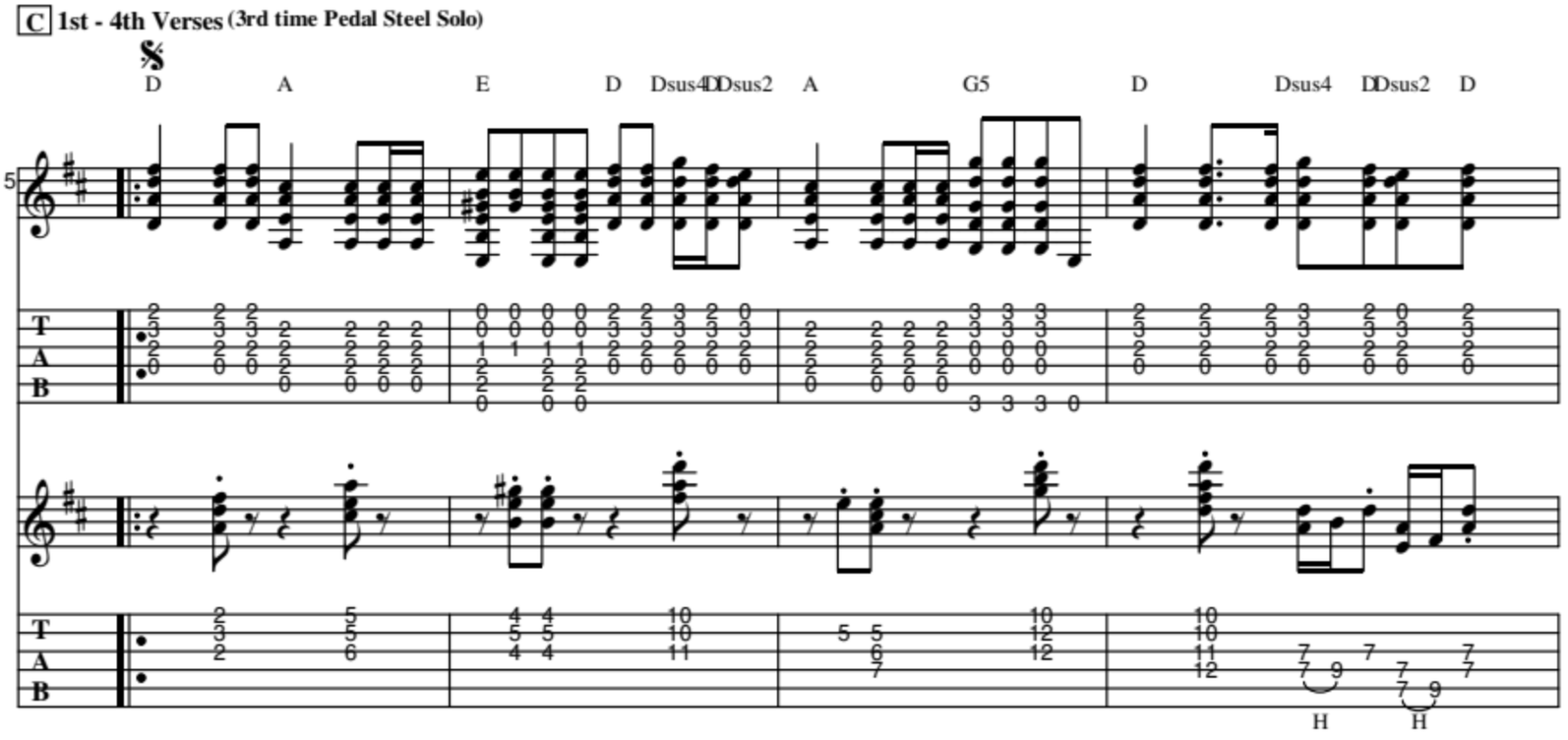
As recorded by The Rolling Stones

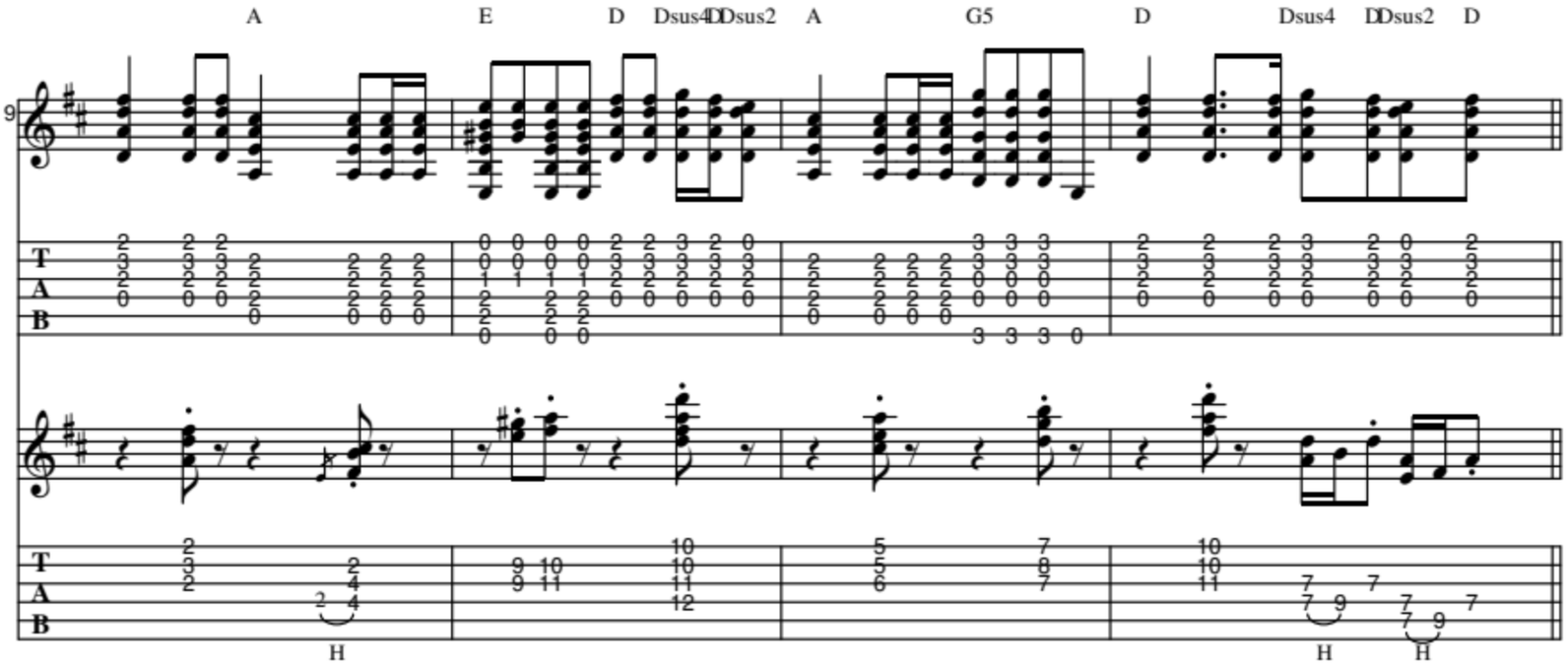
(From the 1972 Album EXILE ON MAIN ST.)

Transcribed by Slowhand

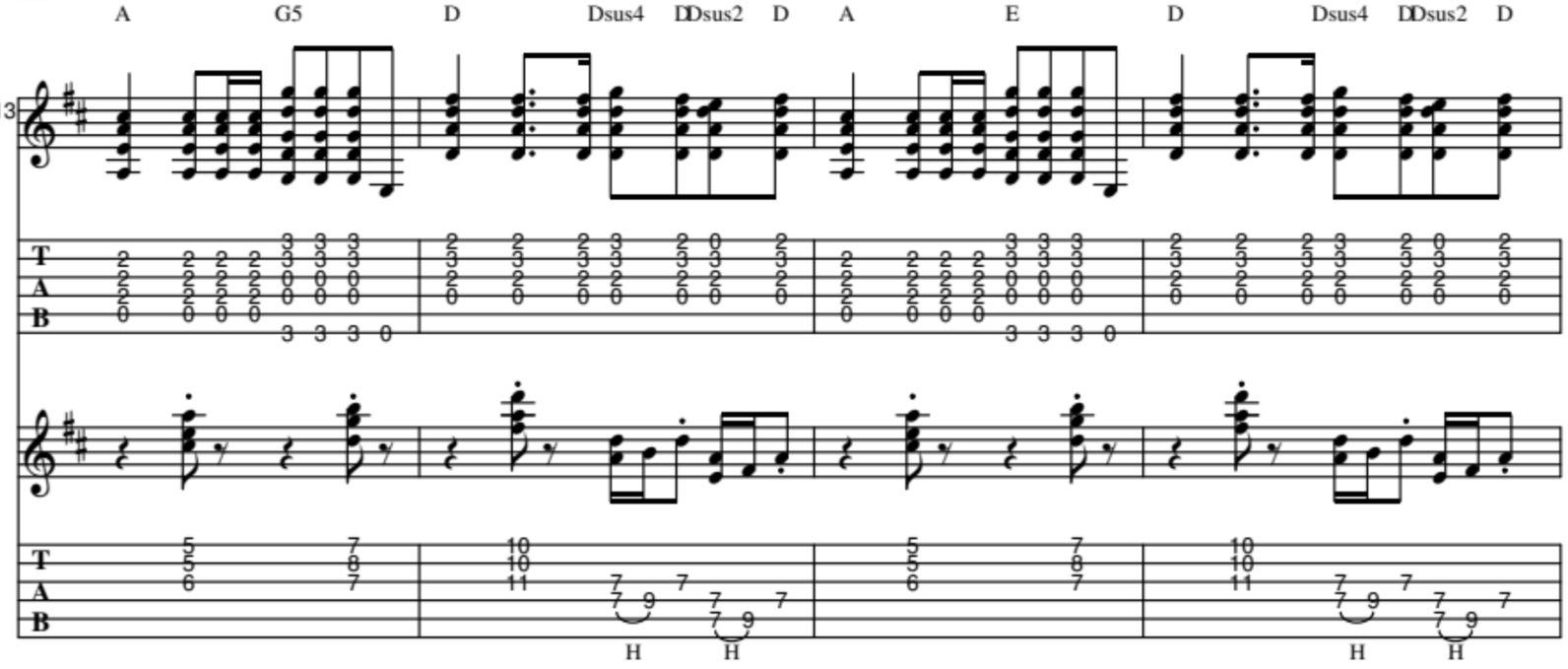
Words a
Richard
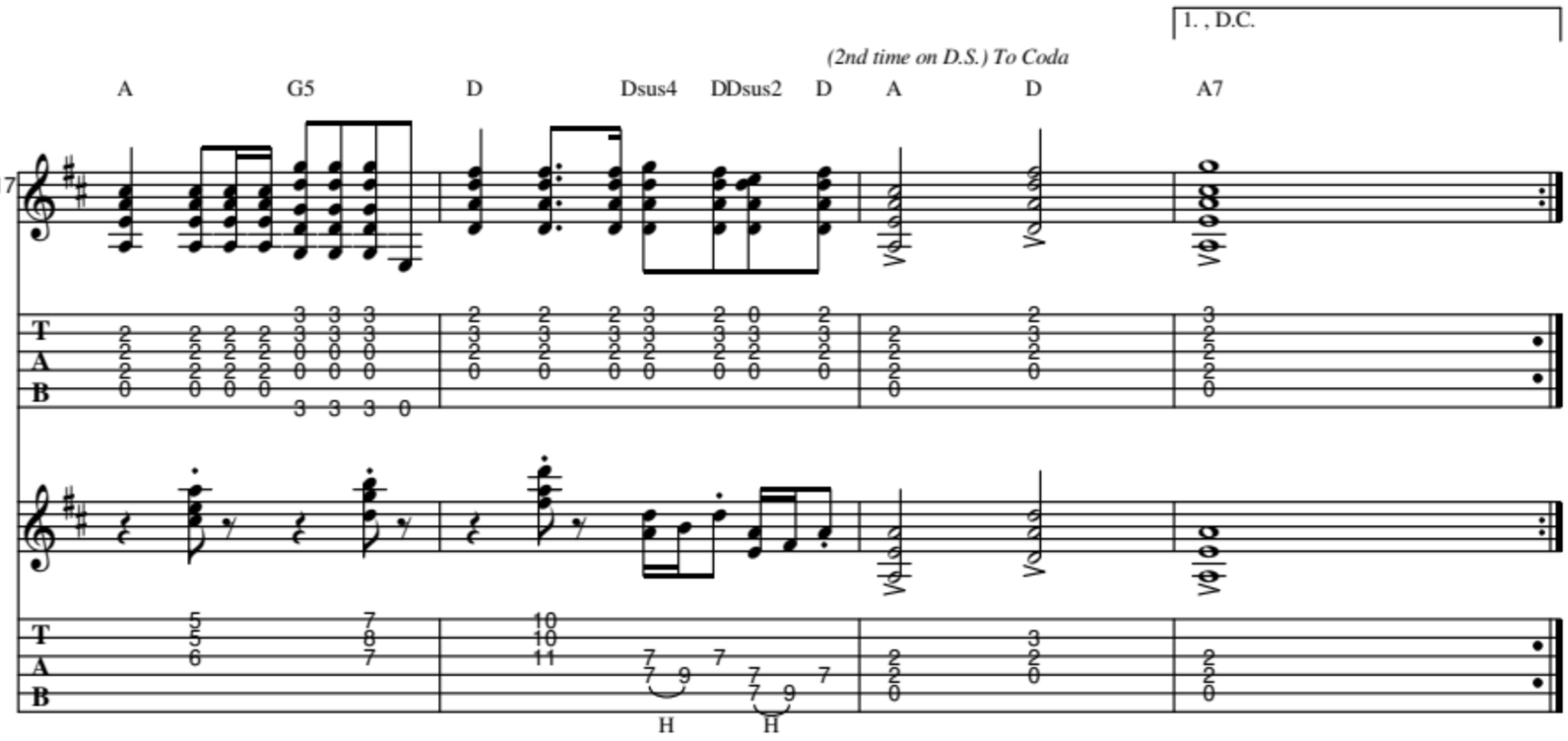


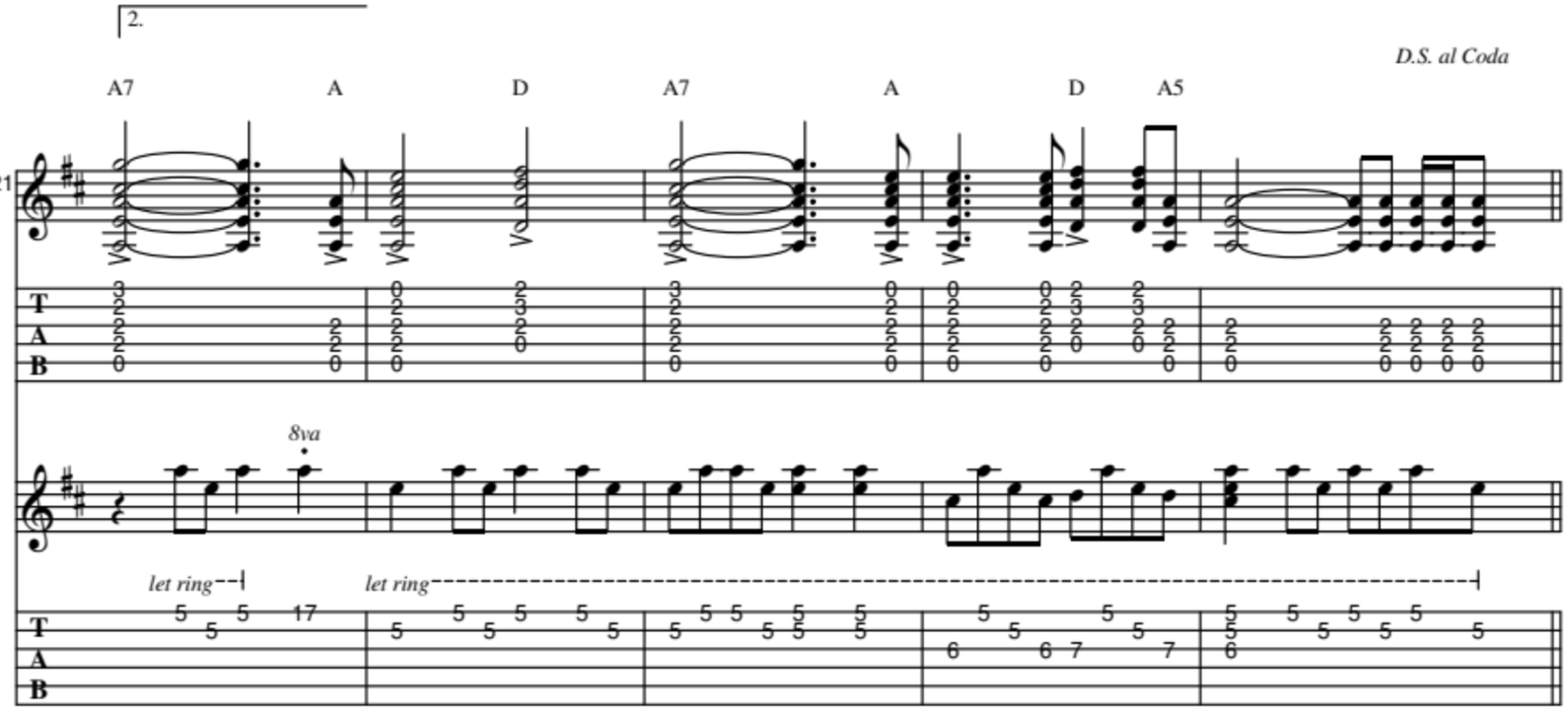


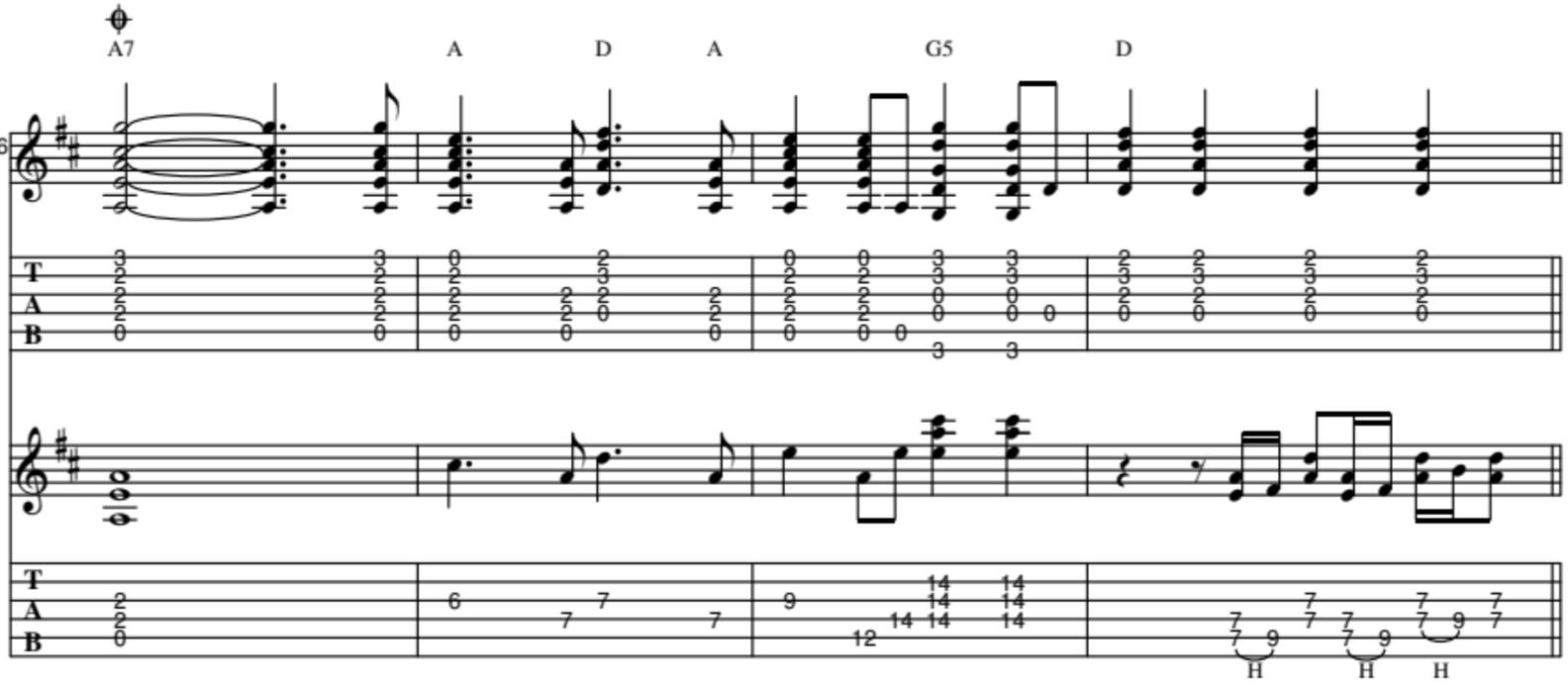

A E D Dsus4 DDsus2 A G5 D Dsus4 DDsus2 D
9
T A B
H H H

D Chorus

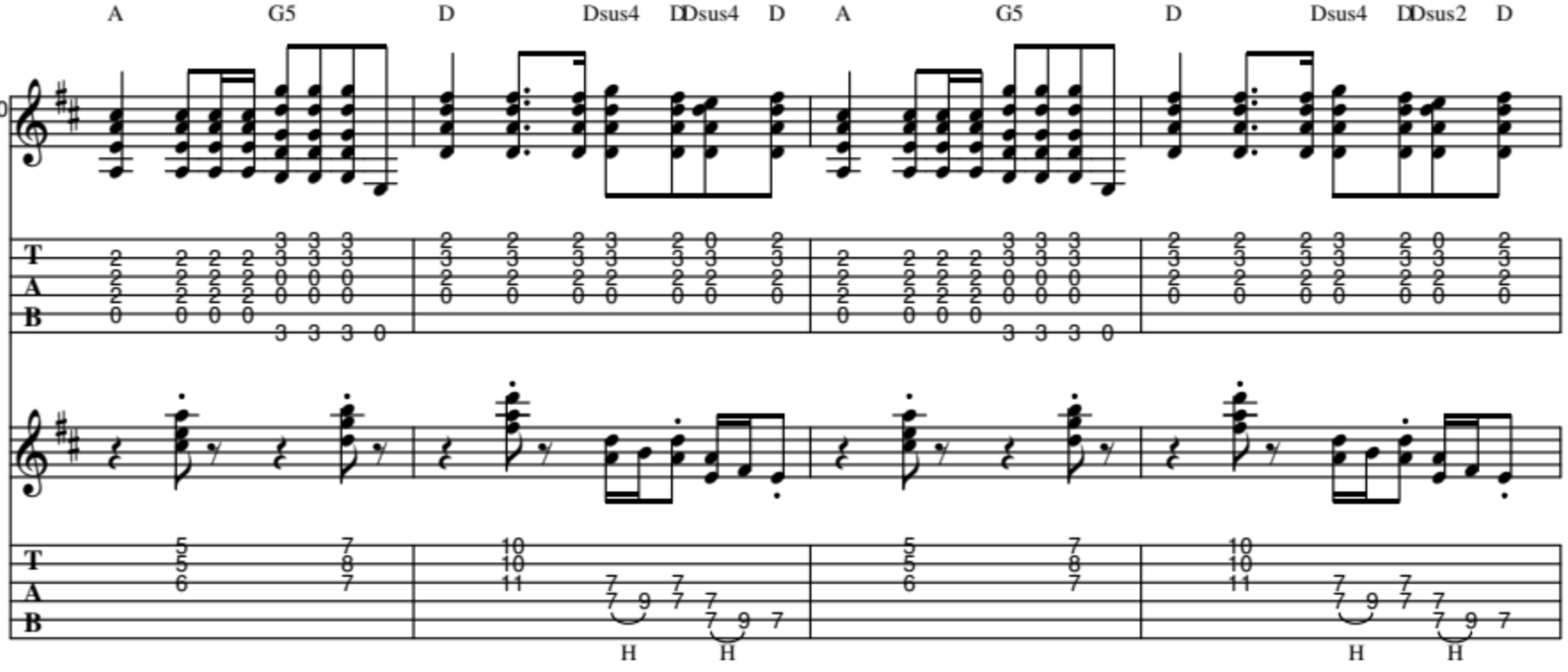

A G5 D Dsus4 DDsus2 D A E D Dsus4 DDsus2 D
13
T A B
H H H H
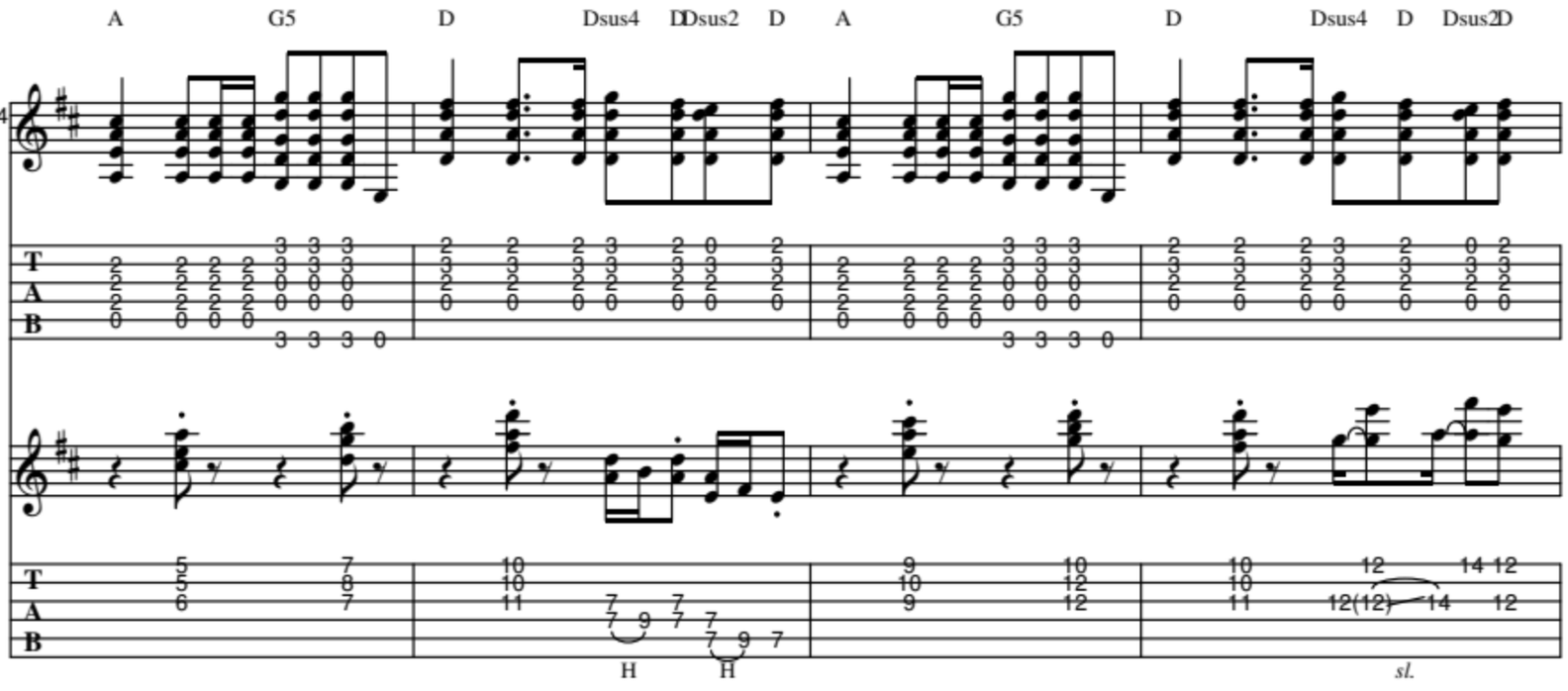

1. , D.C.
(2nd time on D.S.) To Coda
A
G5
D
Dsus4
DDsus2
D
A
D
A7
17
H
H

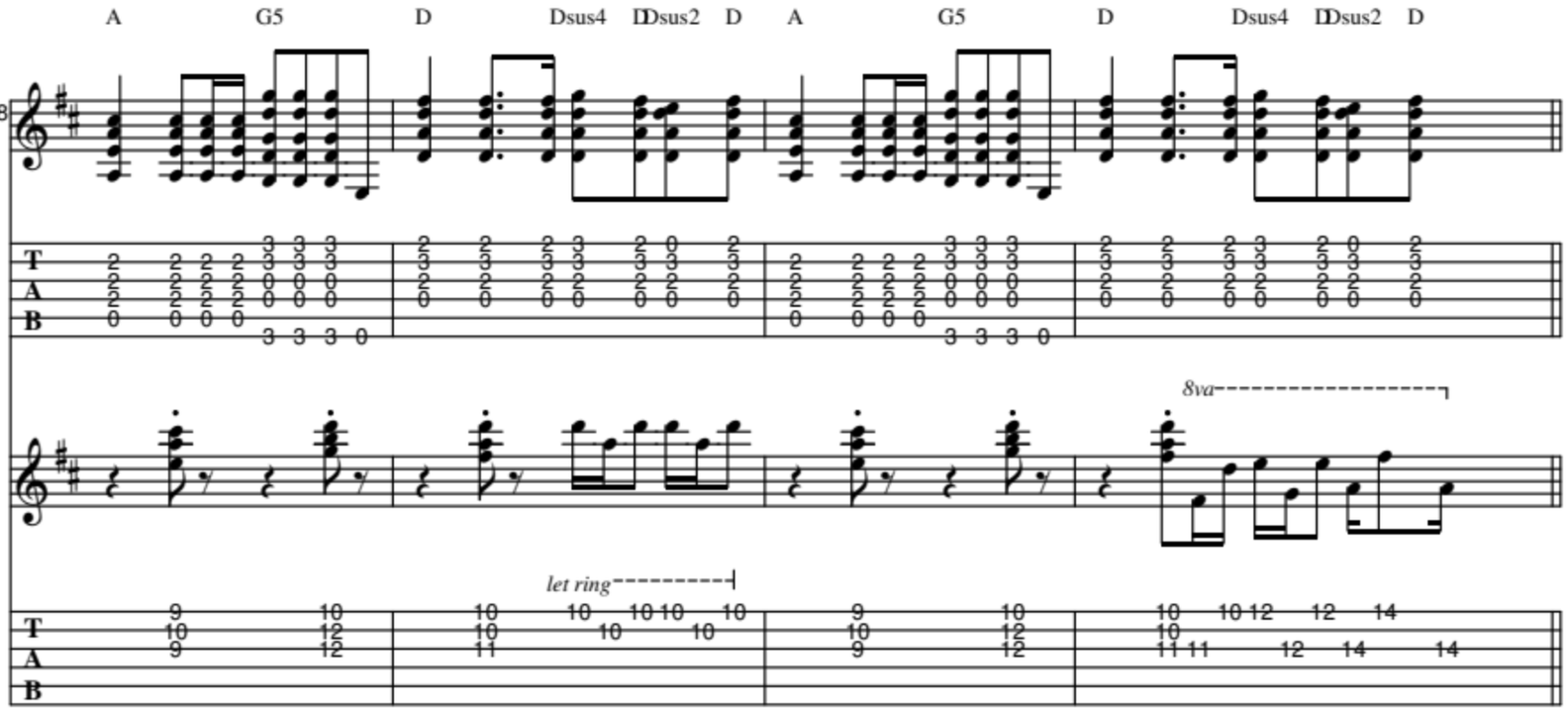

2.
D.S. al Coda
A7
A
D
A7
A
D
A5
21
8va
let ring
let ring


A7
A
D
A
G5
D
26
T
A
B
H
H
H

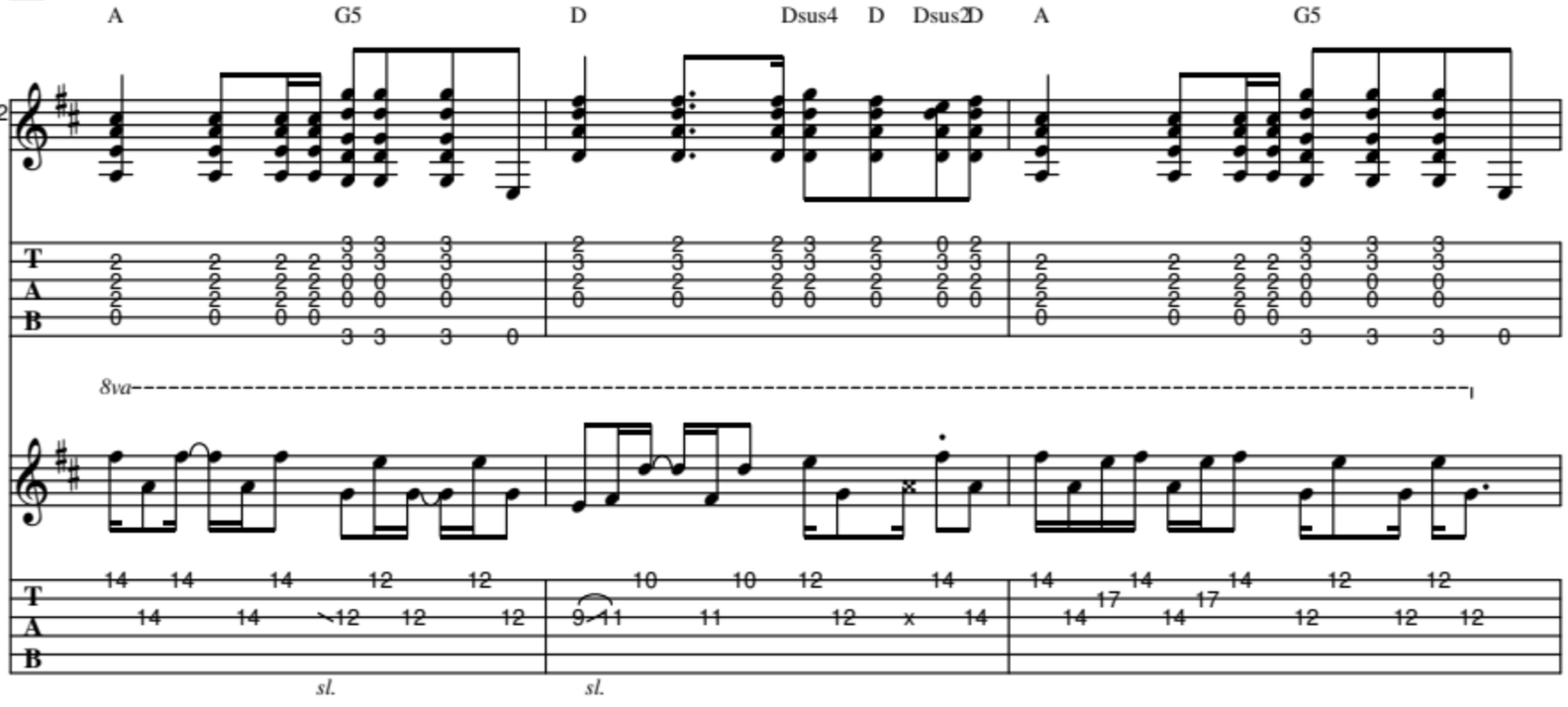
E Chorus

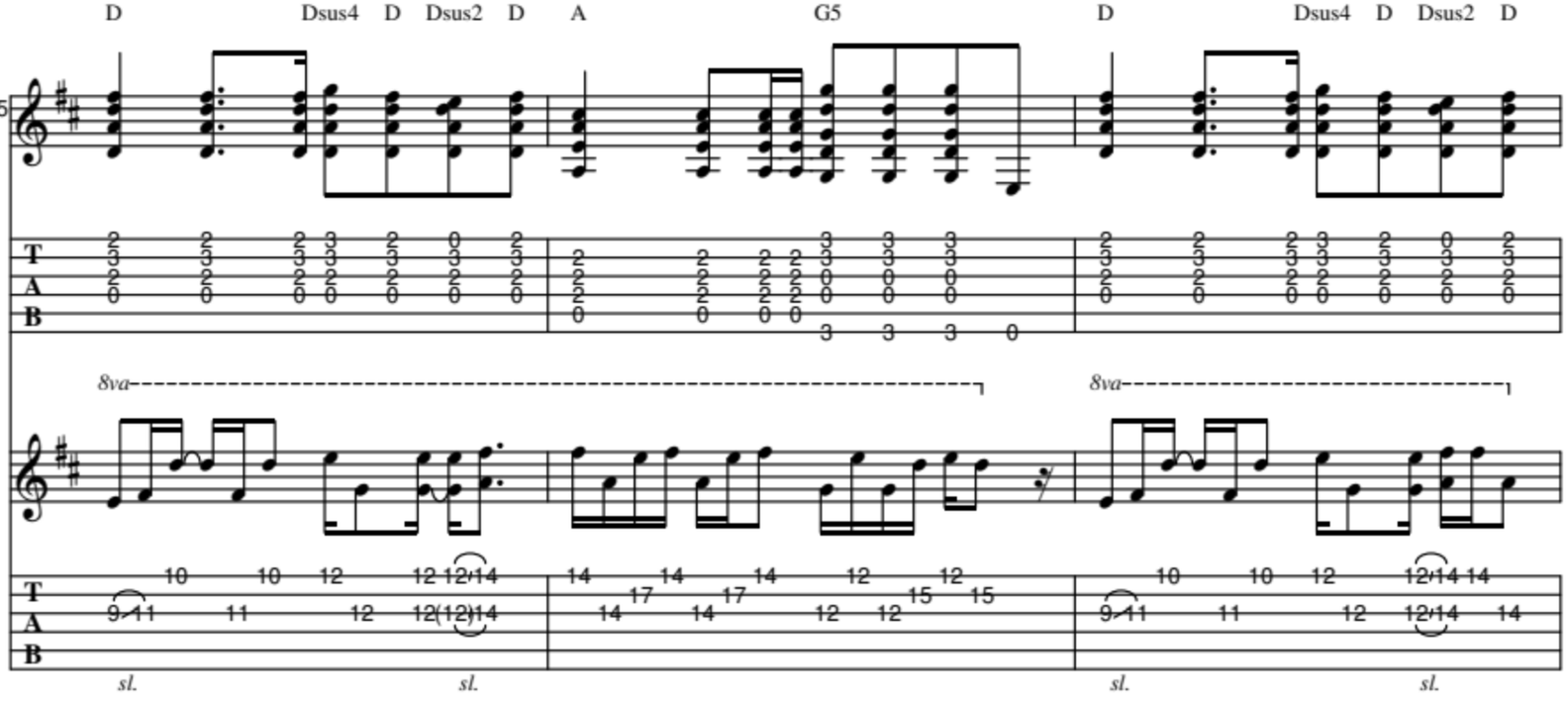

A
G5
D
Dsus4
DDsus4
D
A
G5
D
Dsus4
DDsus2
D
30
T
A
B
H
H
H
H


A
G5
D
Dsus4
Dsus2
D
34
H
H
sl.

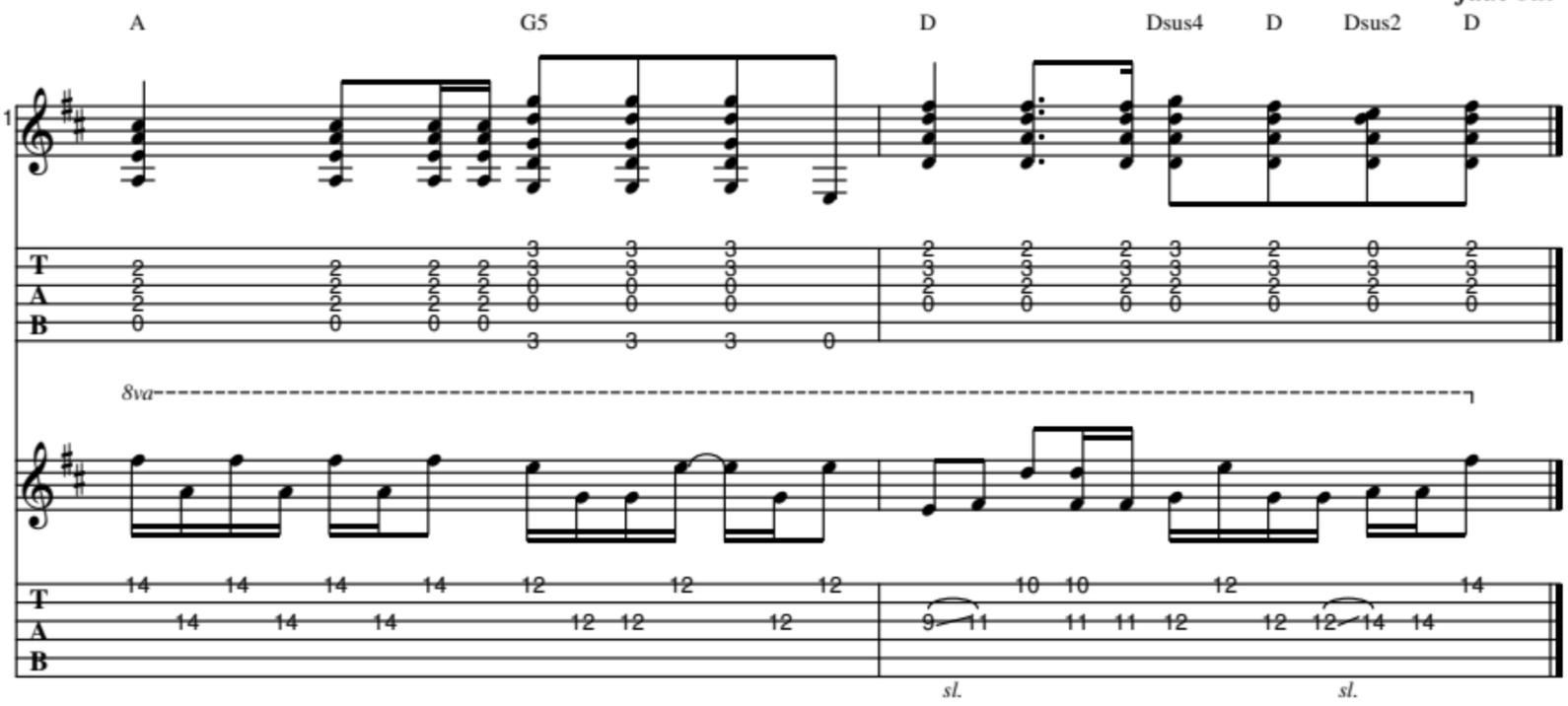

A
G5
D
Dsus4
Dsus2
D
38
8va
let ring

F **Outro**


A G5 D Dsus4 D Dsus2 D A G5
42
8va
sl.
sl.


D Dsus4 D Dsus2 D A G5 D Dsus4 D Dsus2 D
45
8va
8va
sl.
sl.
sl.
sl.

fade out
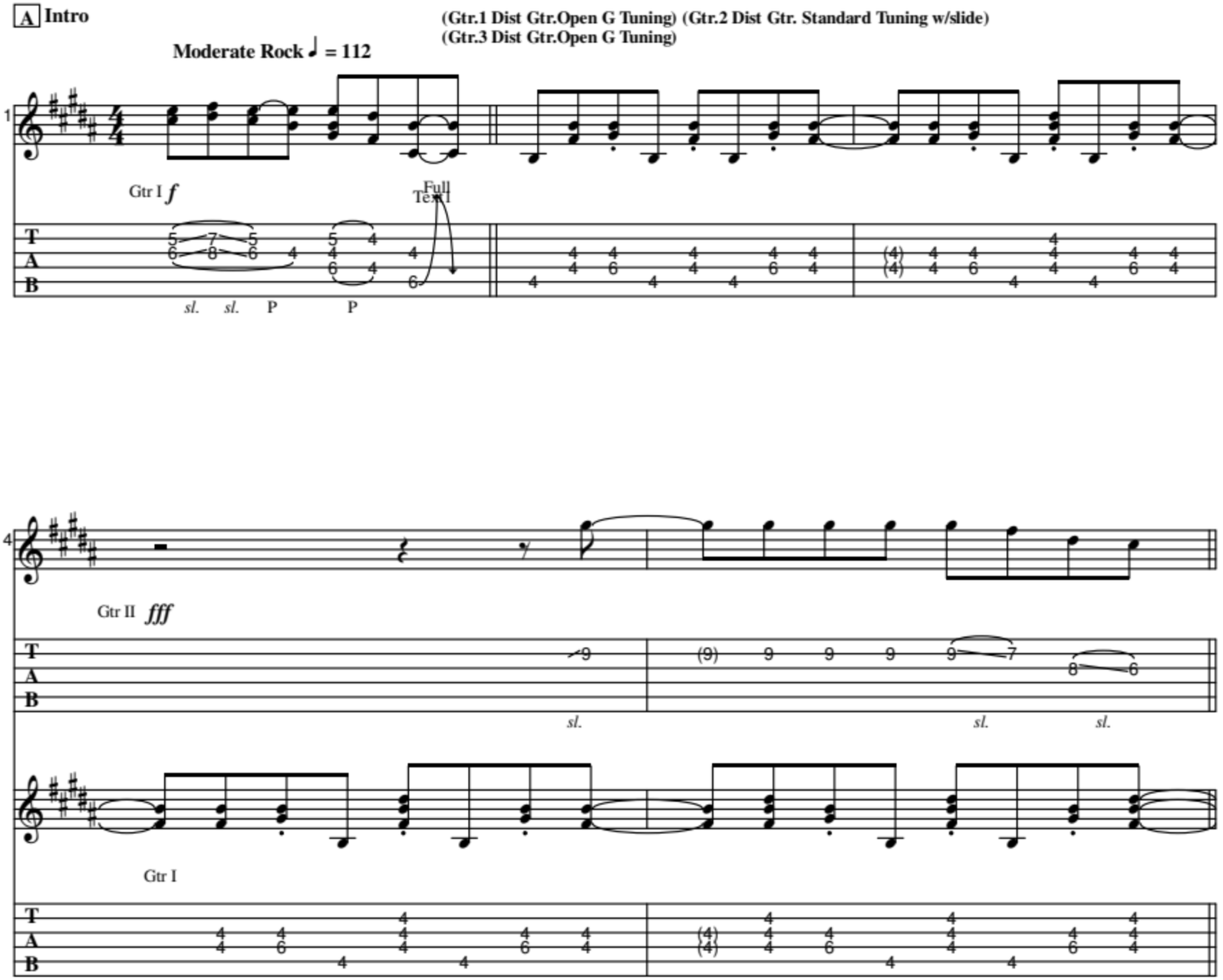


TUMBING DICE

As recorded by Rolling Stones
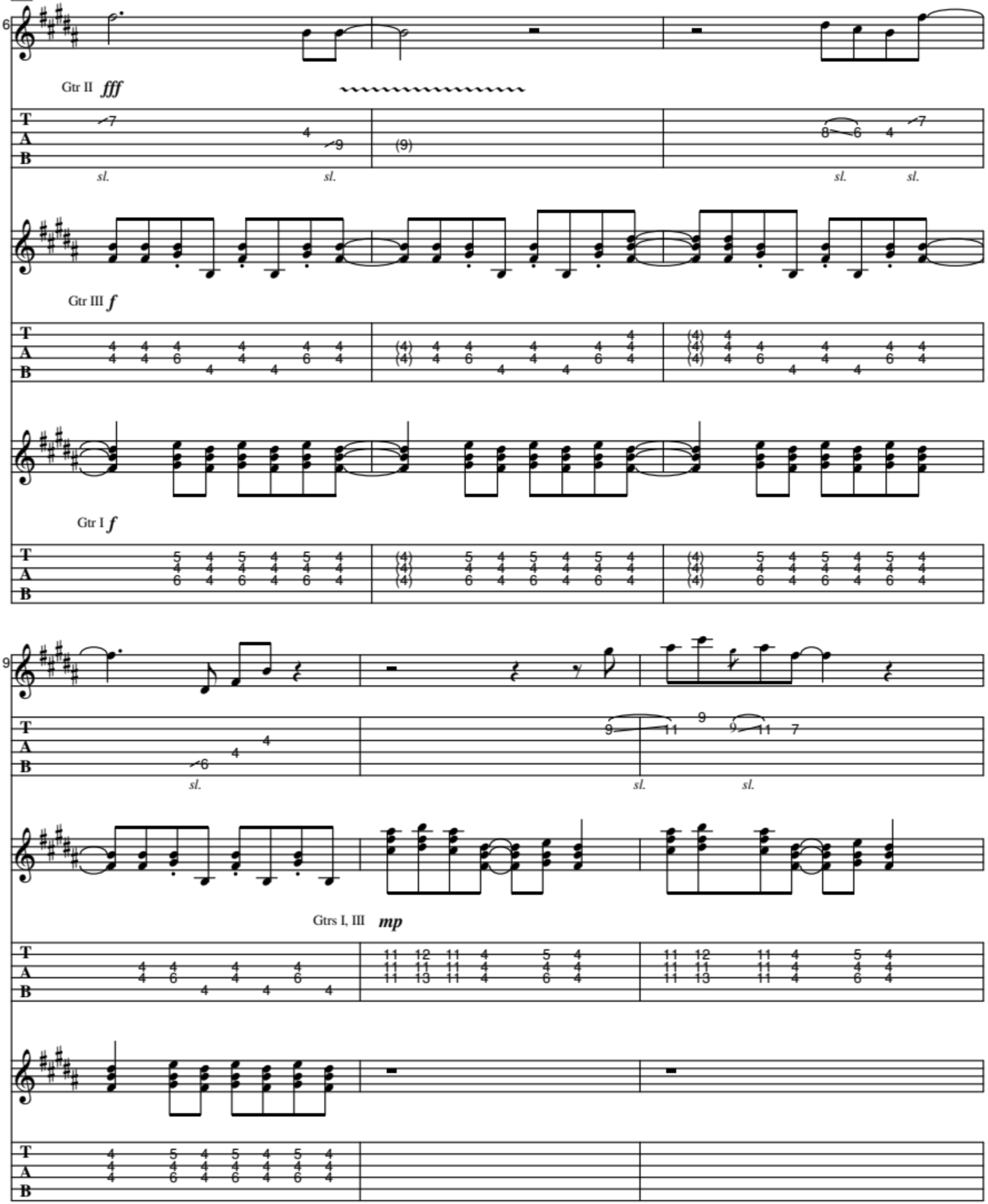
(From the 1972 Album EXILE ON MAIN STREET)
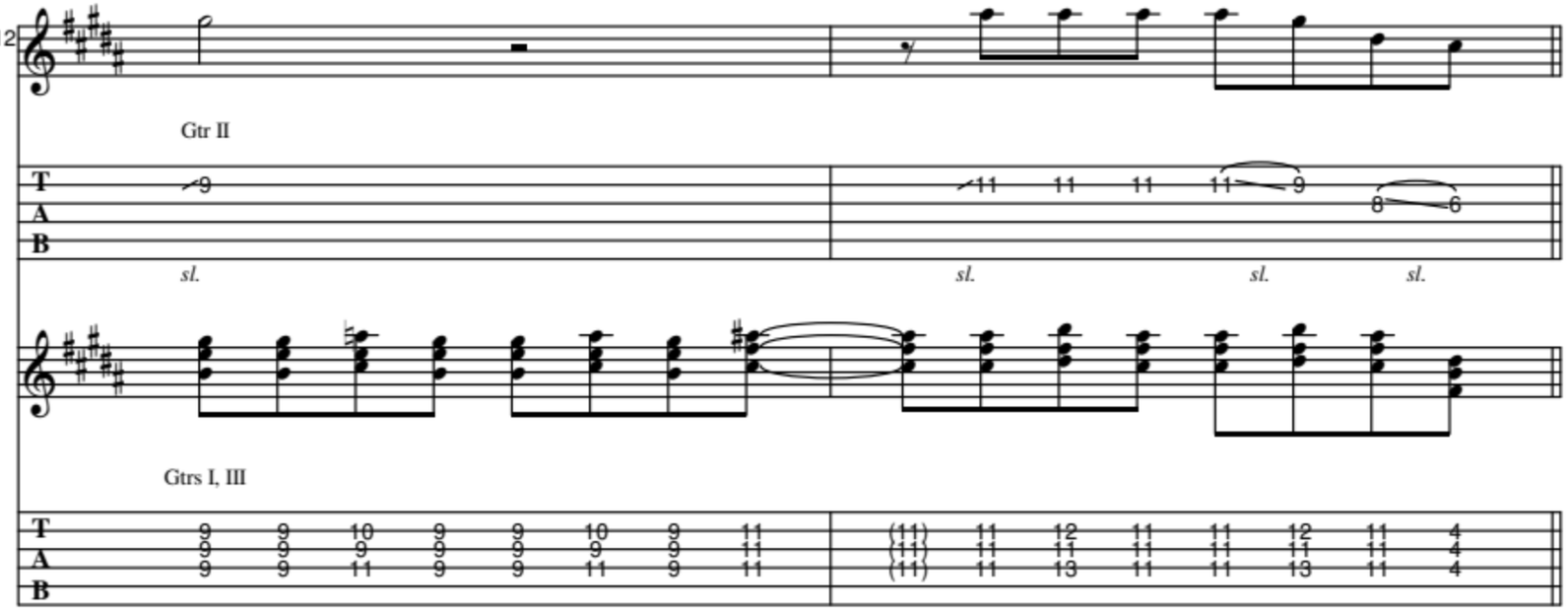
Transcribed by Tone Jone's

Words a
Richard

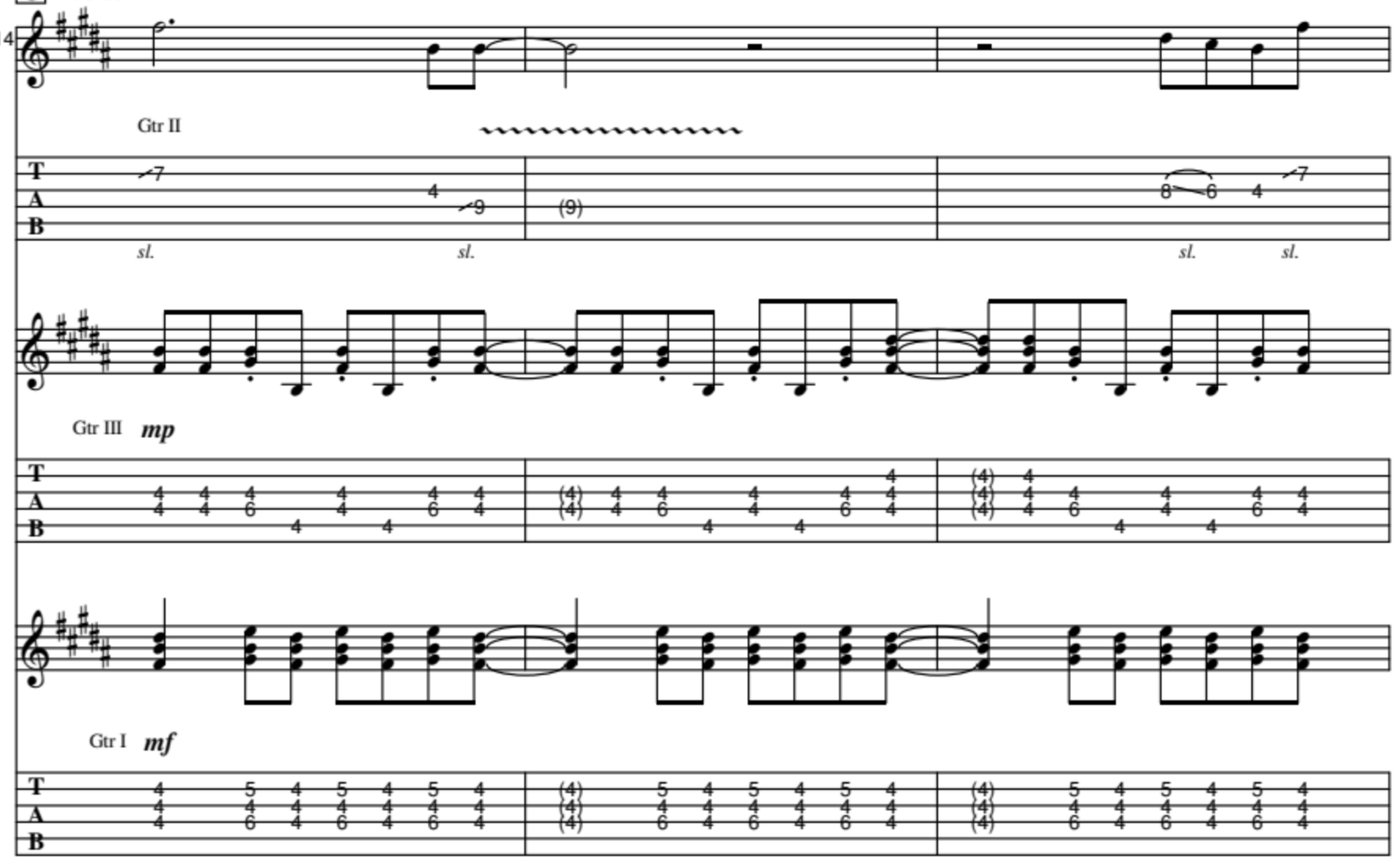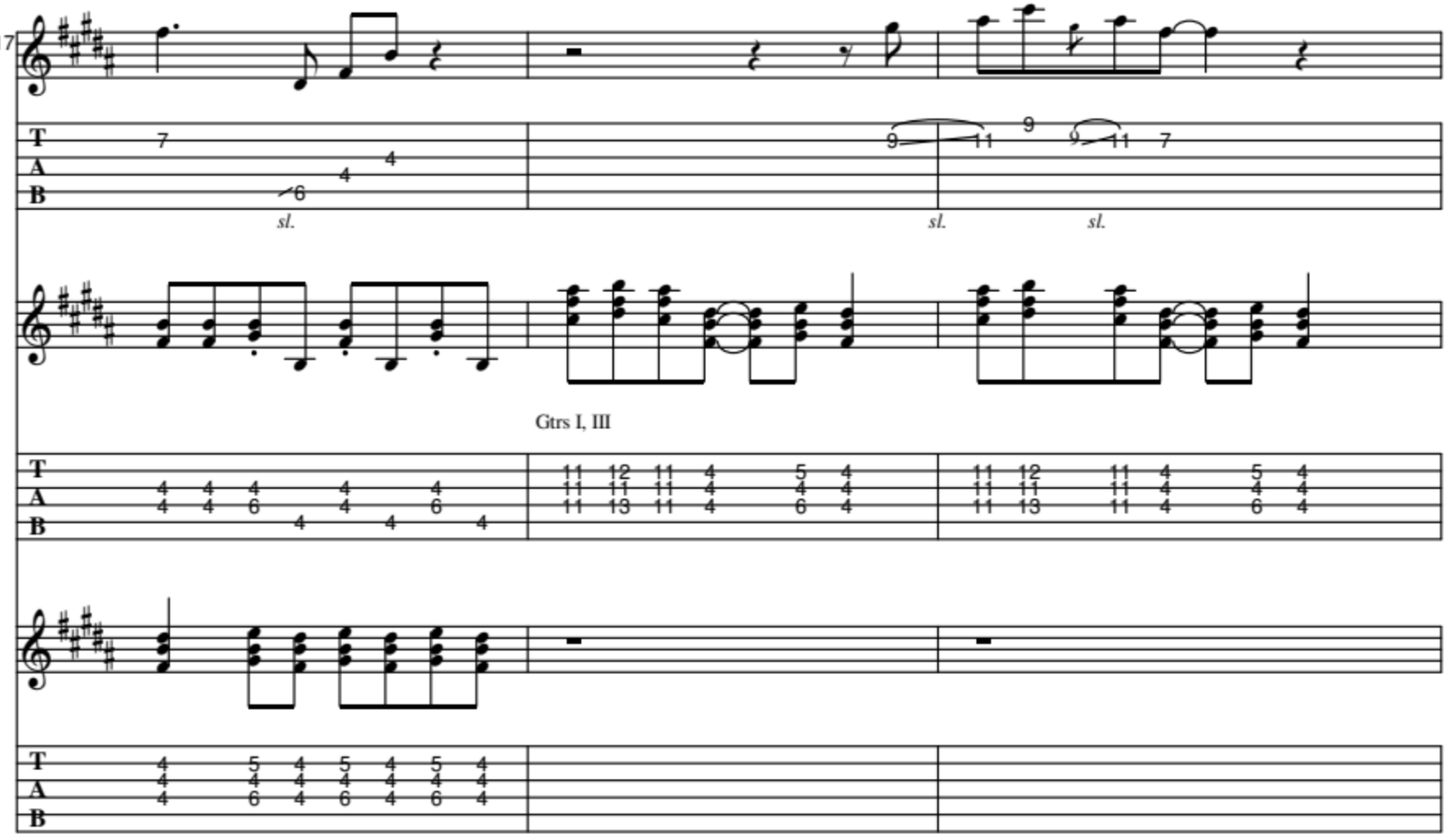


B 1st Verse

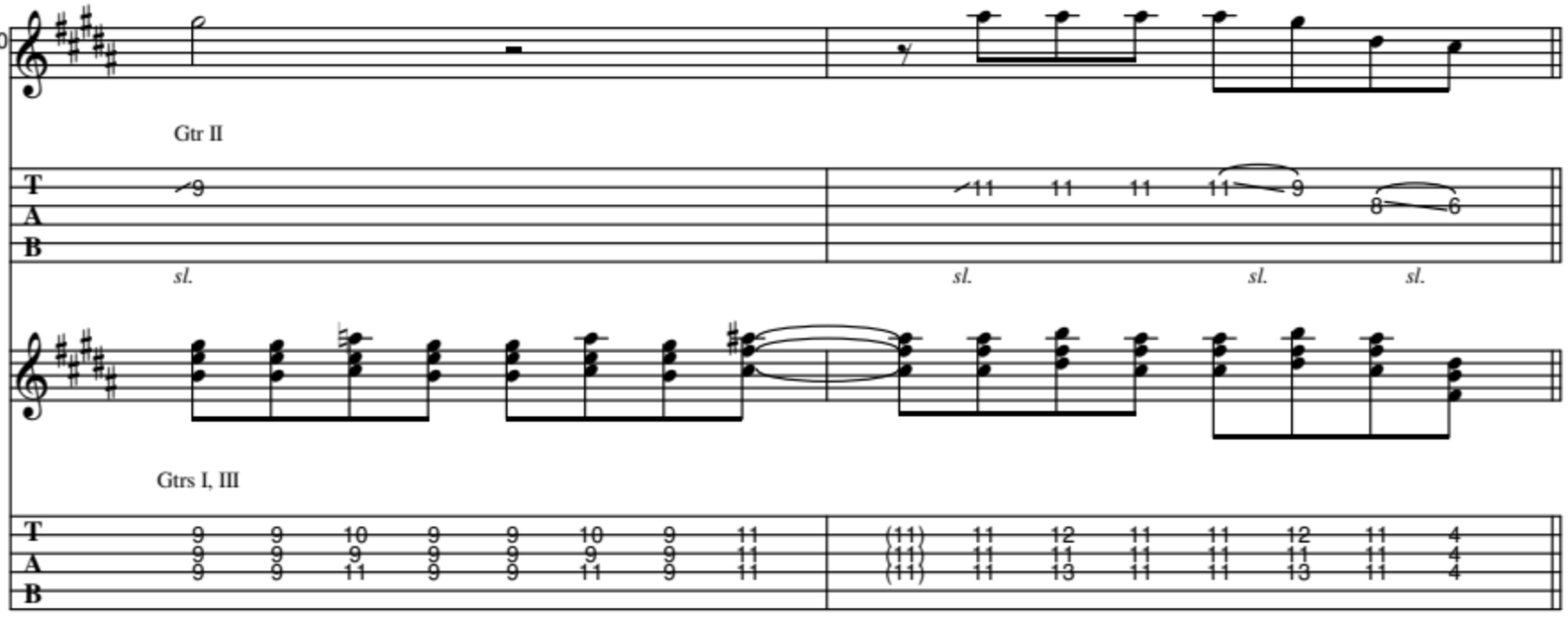




C 2 Verse




17
sl.
sl.
sl.
Gtrs I, III


20
Gtr II
sl.
sl.
sl.
sl.
Gtrs I, III

D **3 Verse**

22

Gtr II

sl. *sl.* *sl.* *sl.*

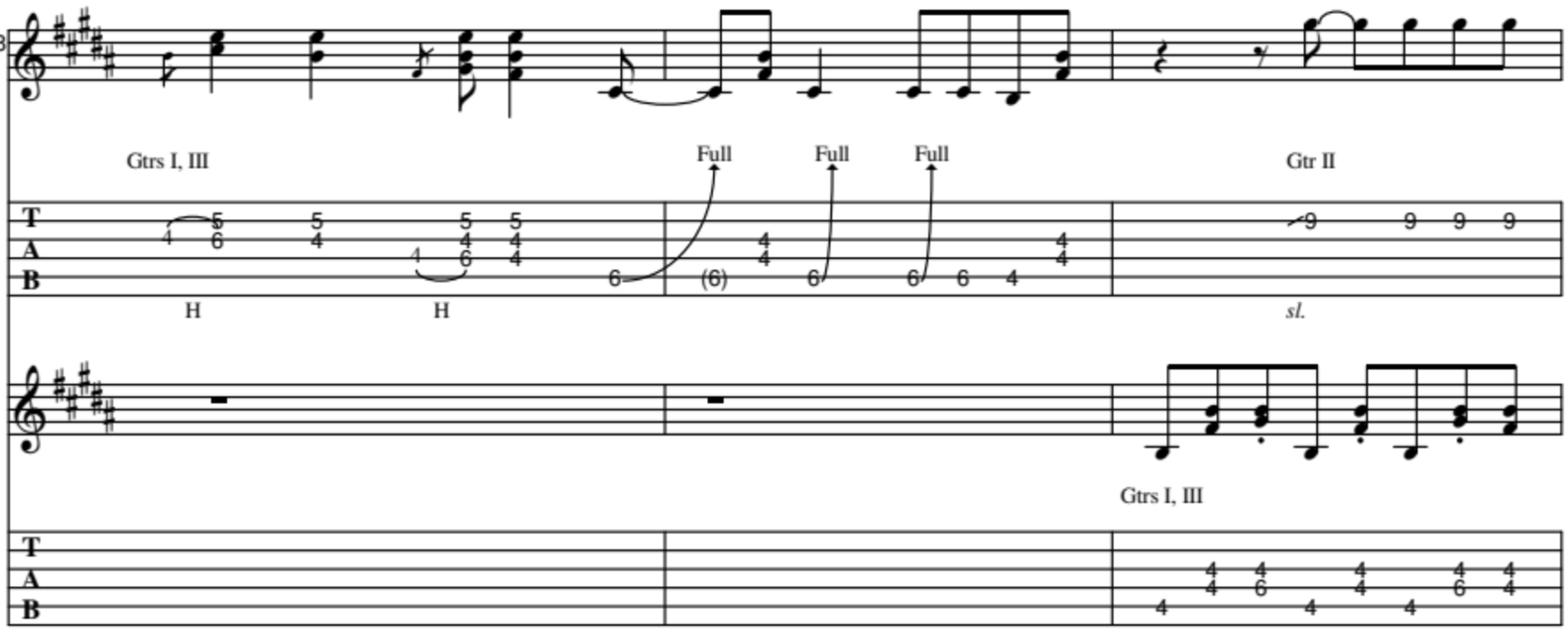
Gtr III *f*

Gtr I
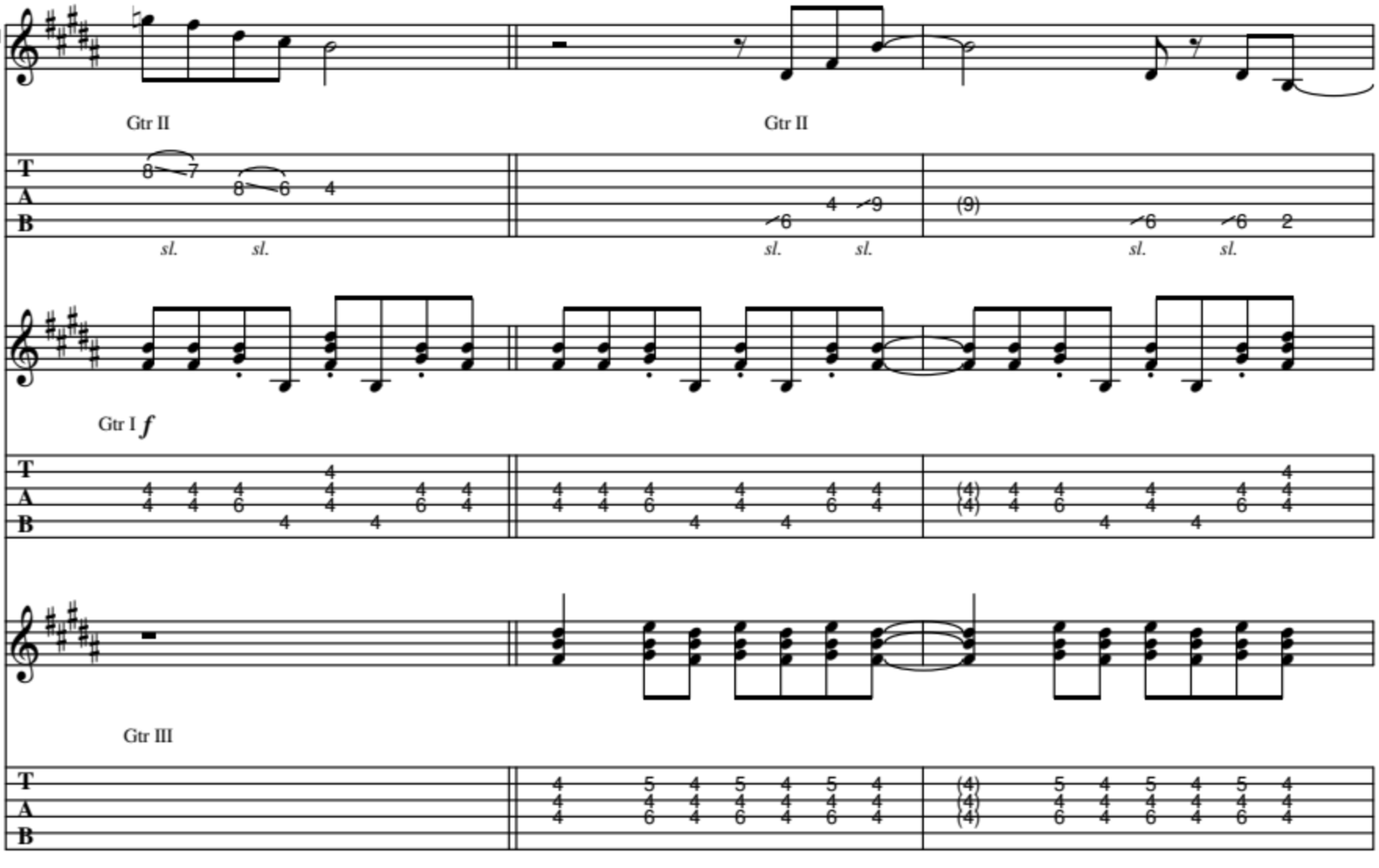
25

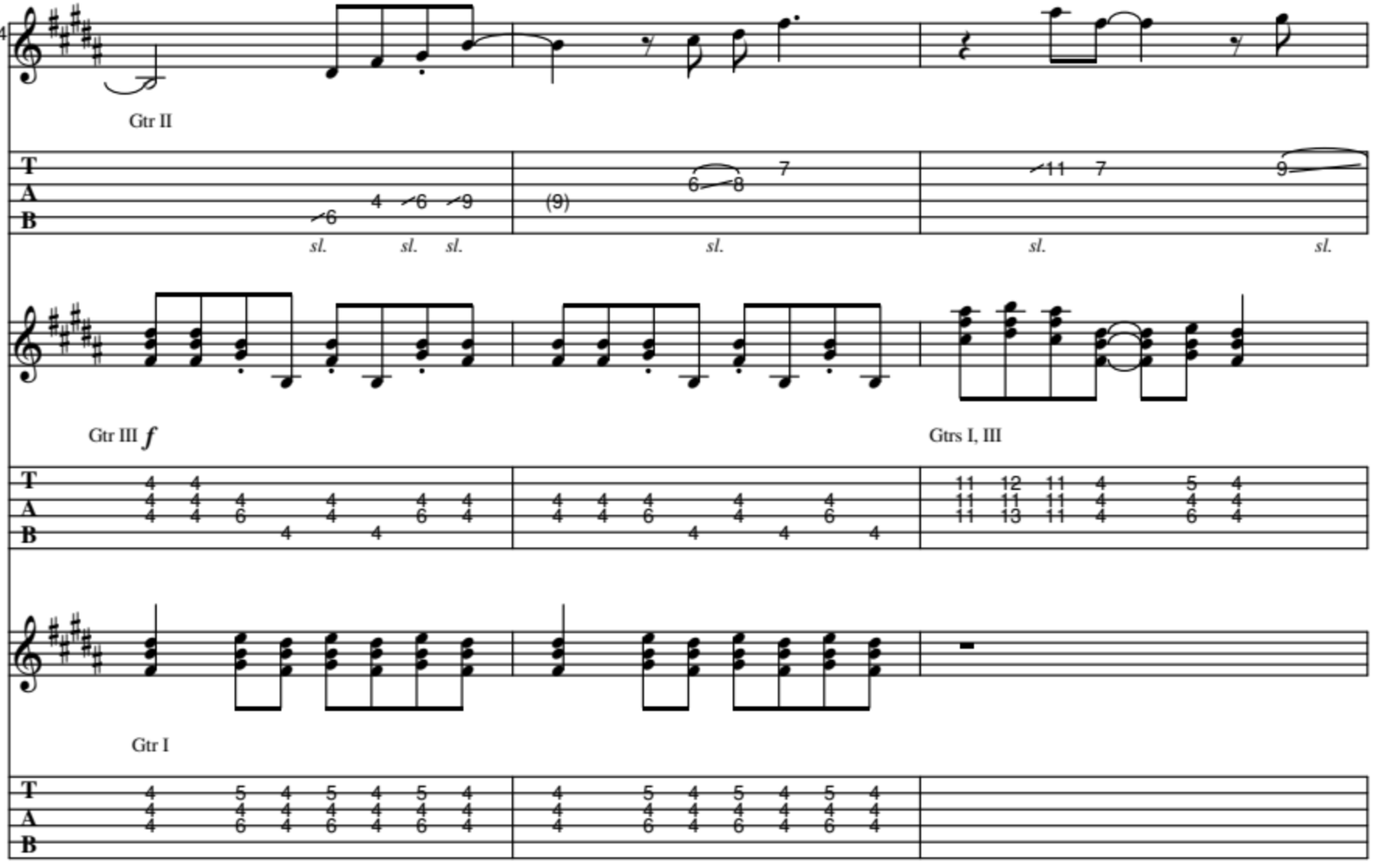
sl. *sl.* *sl.*
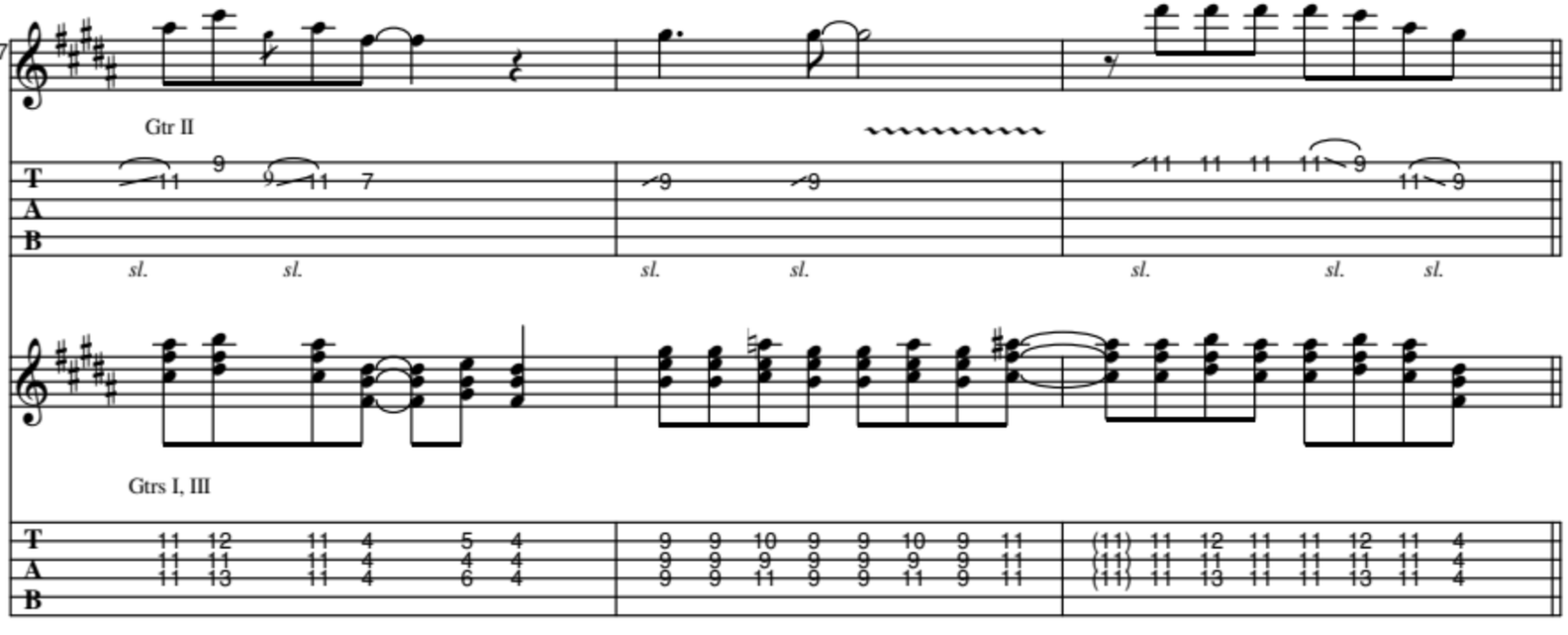
Gtrs I, III


28
Gtrs I, III
Full
Full
Full
Gtr II
H
H
sl.
Gtrs I, III
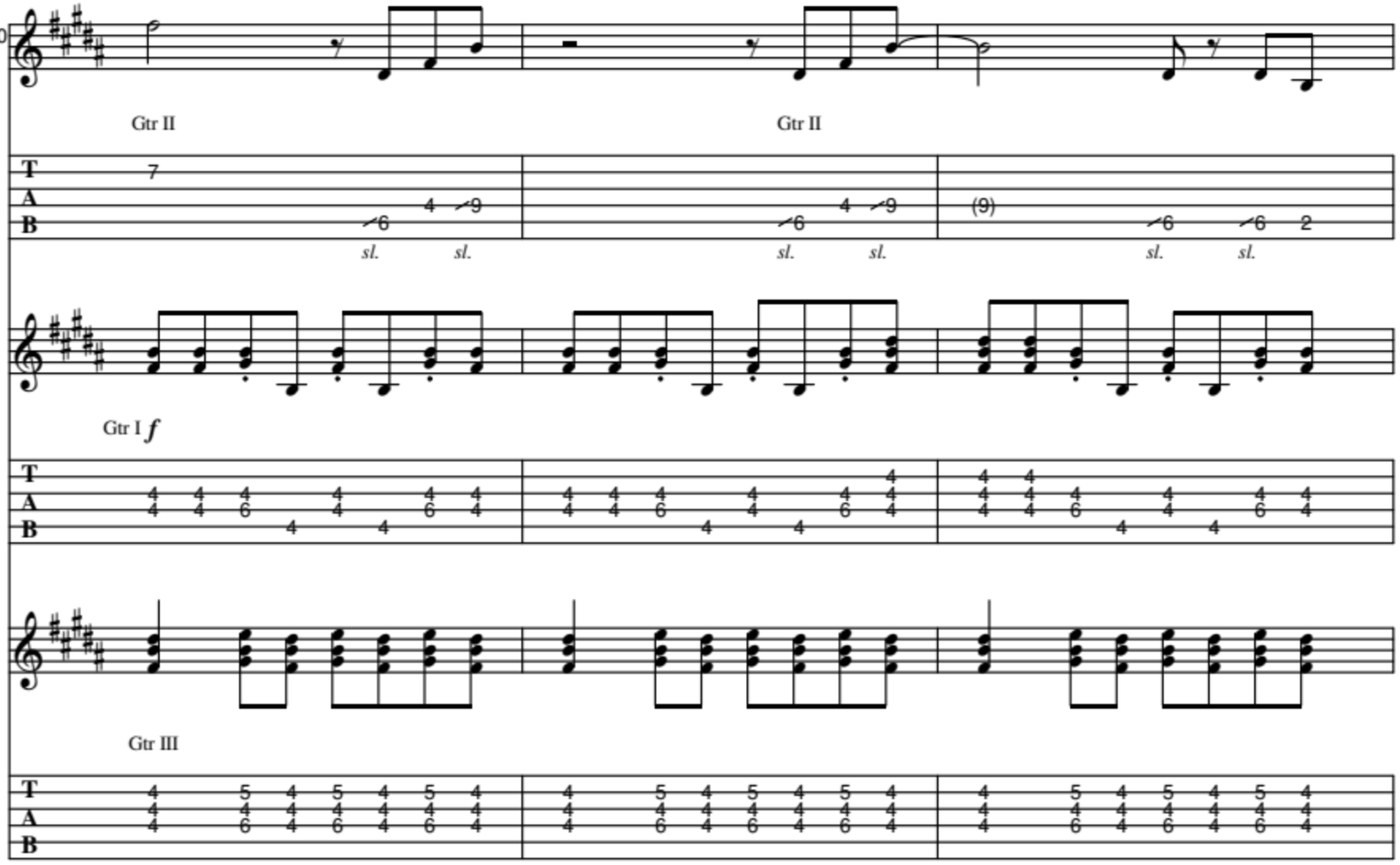
E 4th Verse
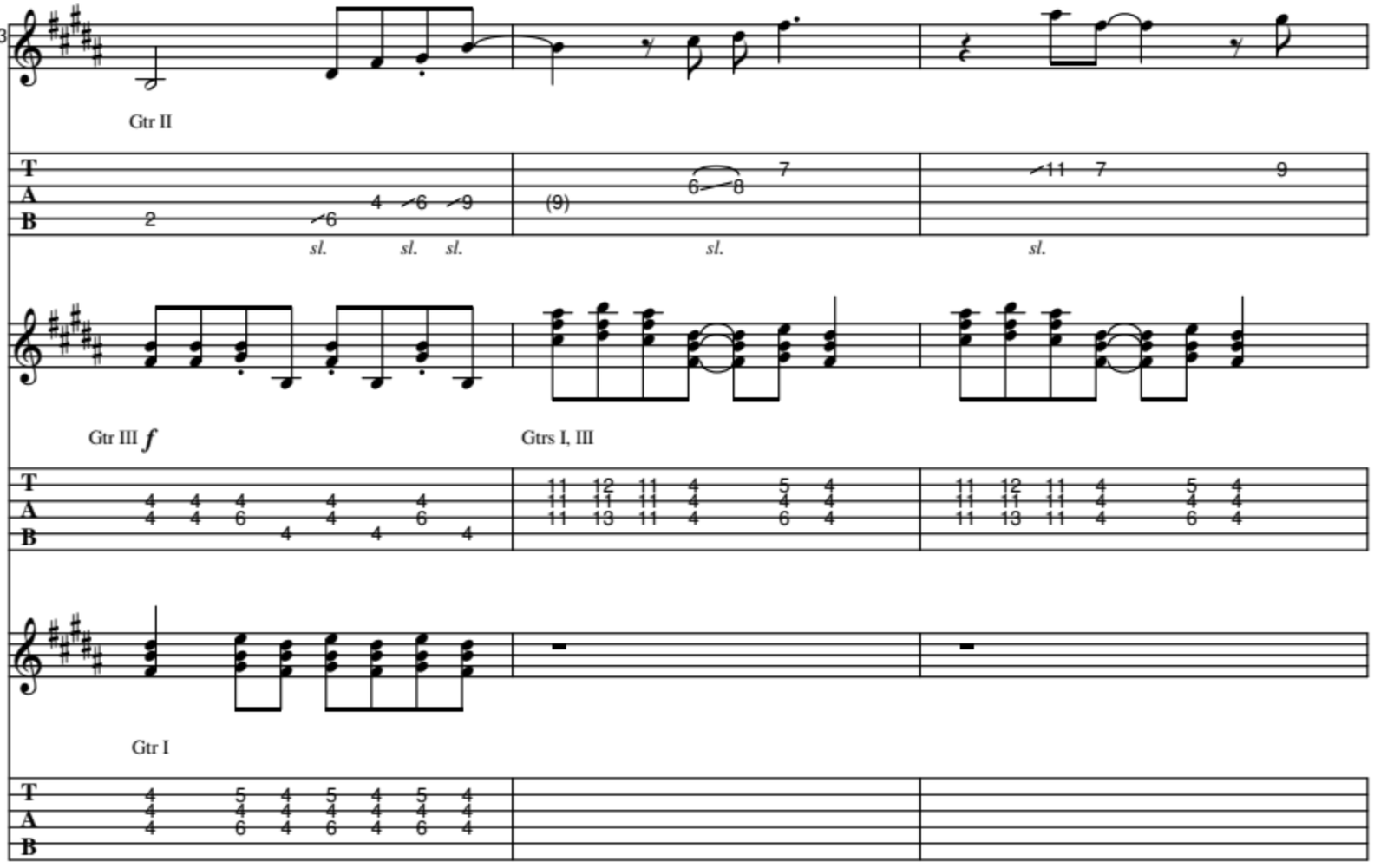

31
Gtr II
Gtr II
sl.
sl.
sl.
sl.
sl.
sl.
Gtr I f
Gtr III
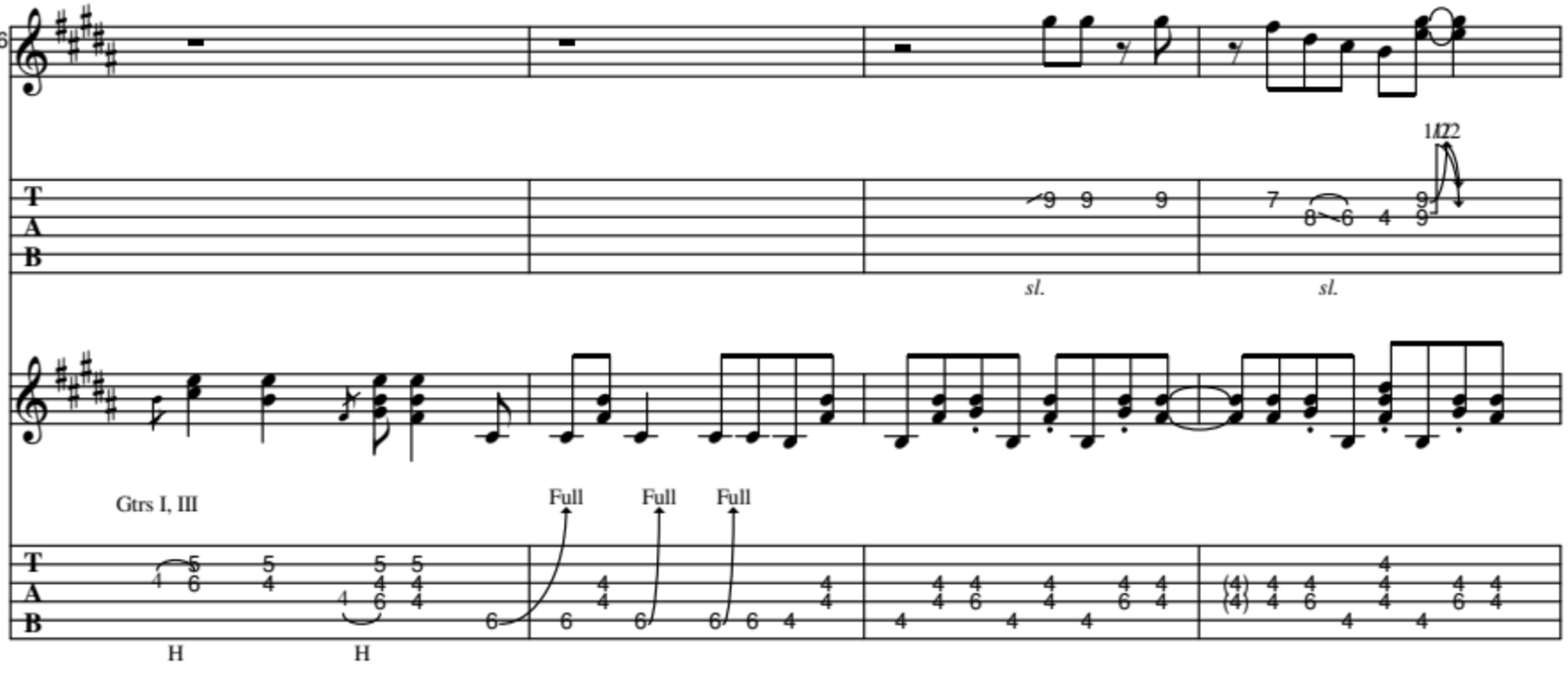

34
Gtr II
sl.
Gtr III f
Gtrs I, III
Gtr I


37
Gtr II
sl.
Gtrs I, III
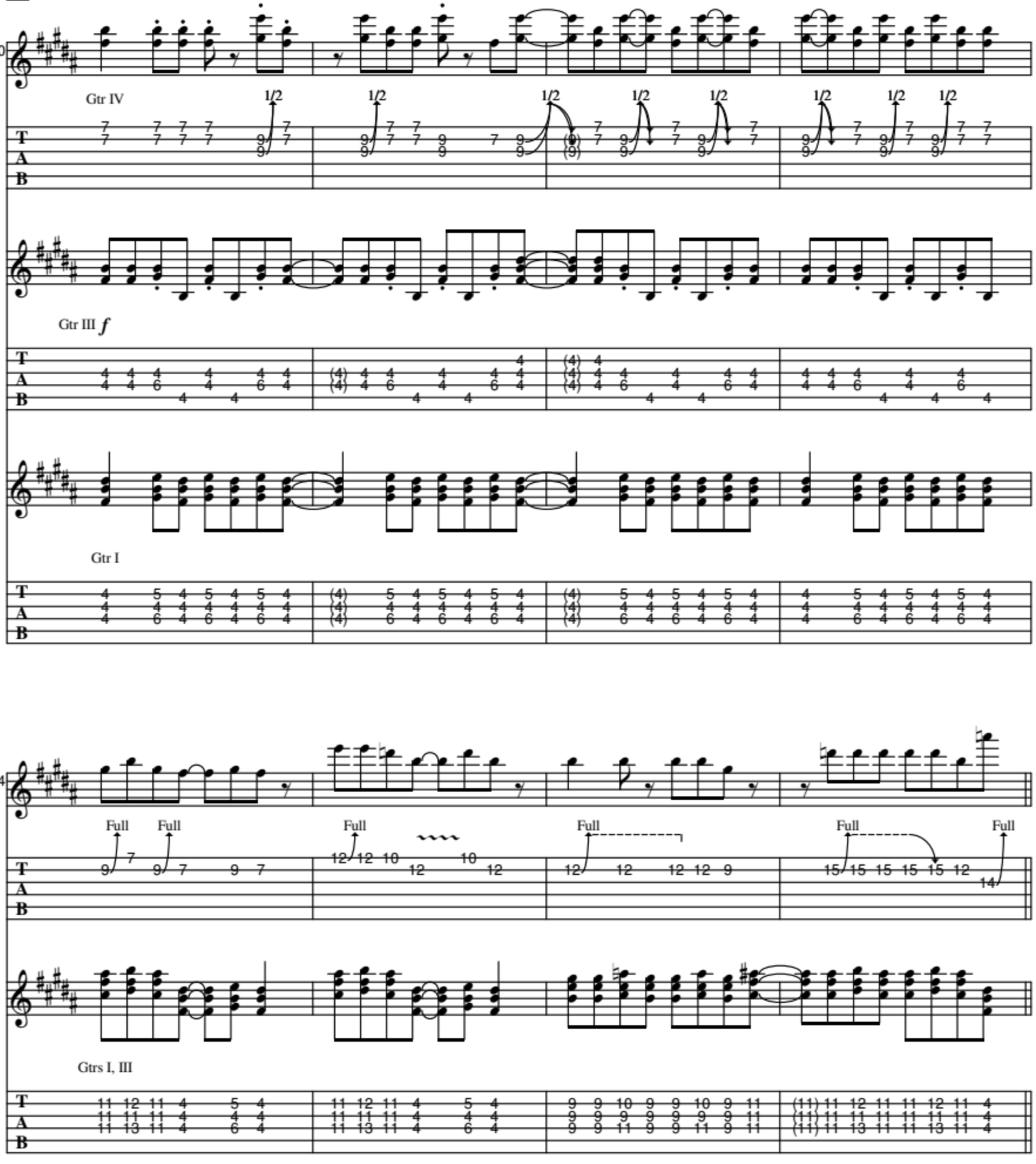
F 5th Verse
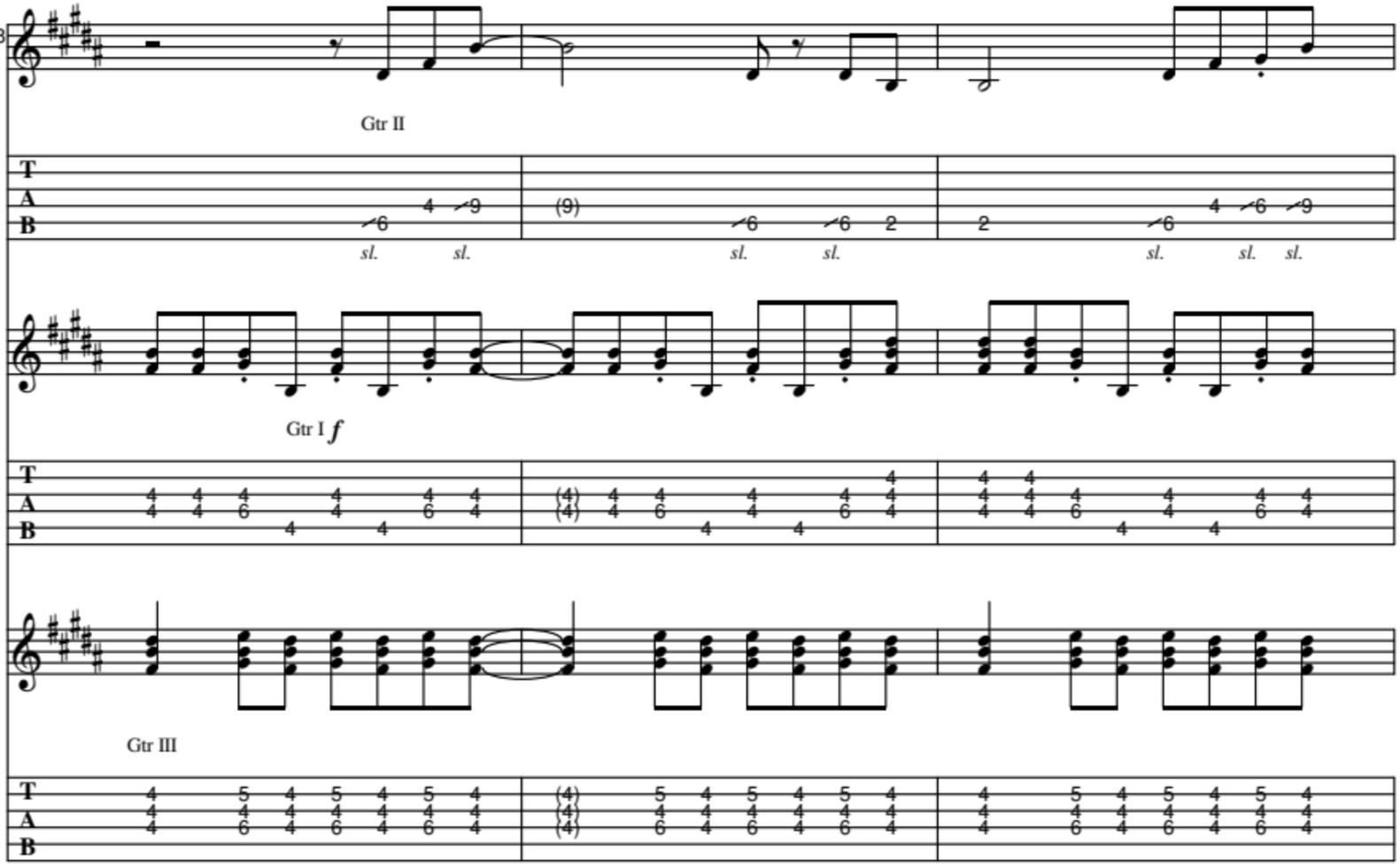



43
Gtr II
sl. sl. sl.
sl.
sl.
Gtr III f
Gtrs I, III
Gtr I
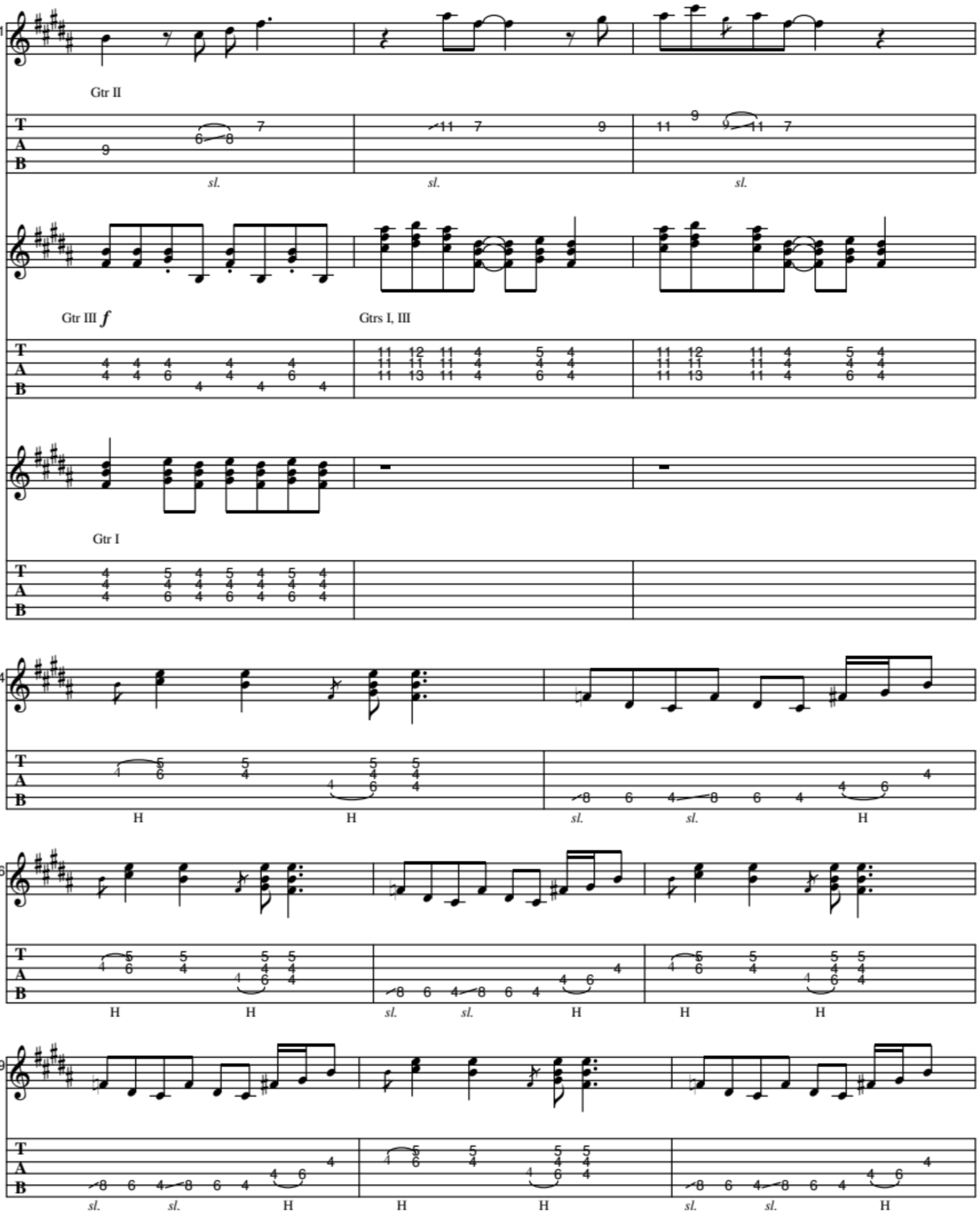

46
sl.
sl.
Gtrs I, III
Full Full Full
H H
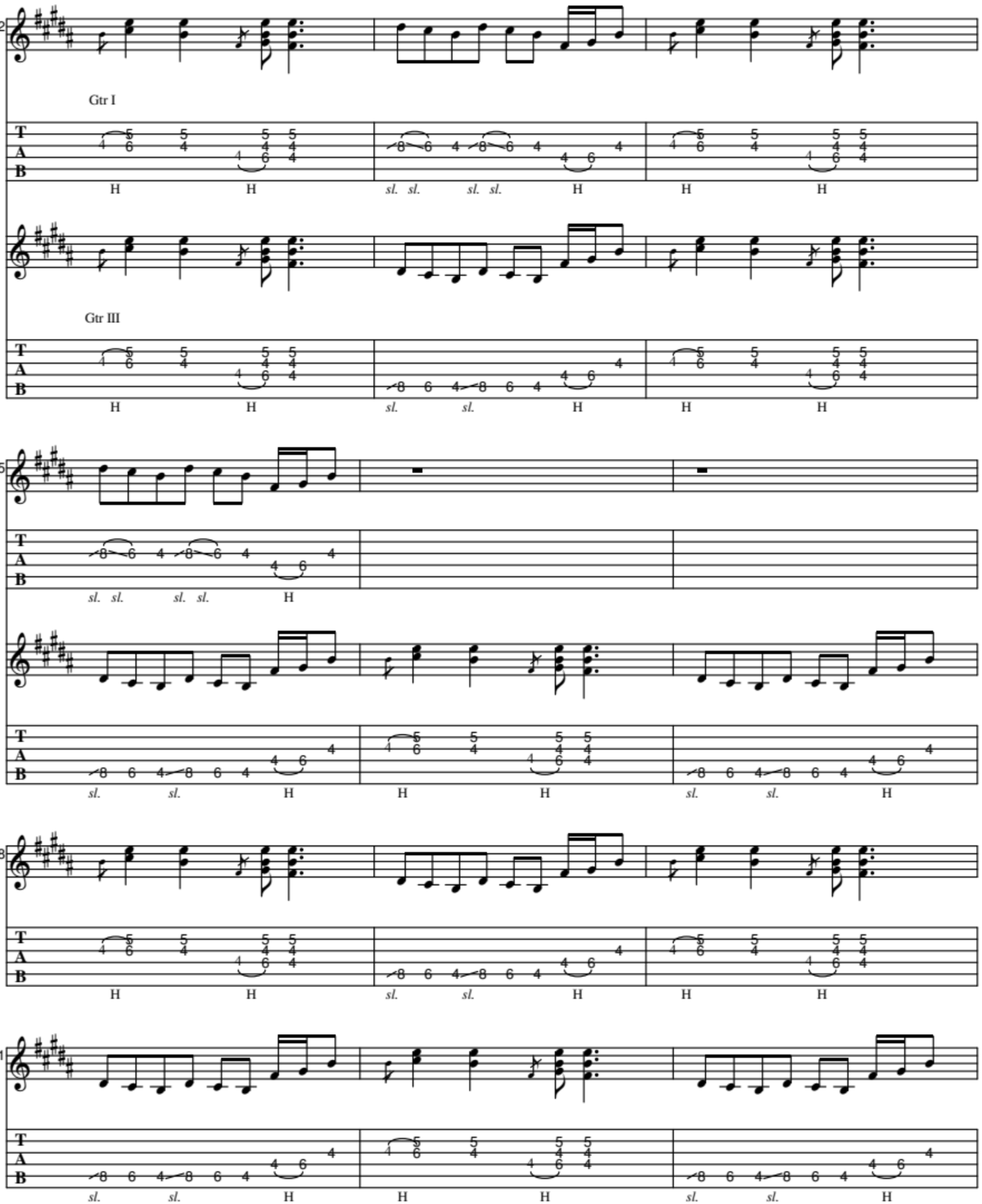
G **Guitar Solo**

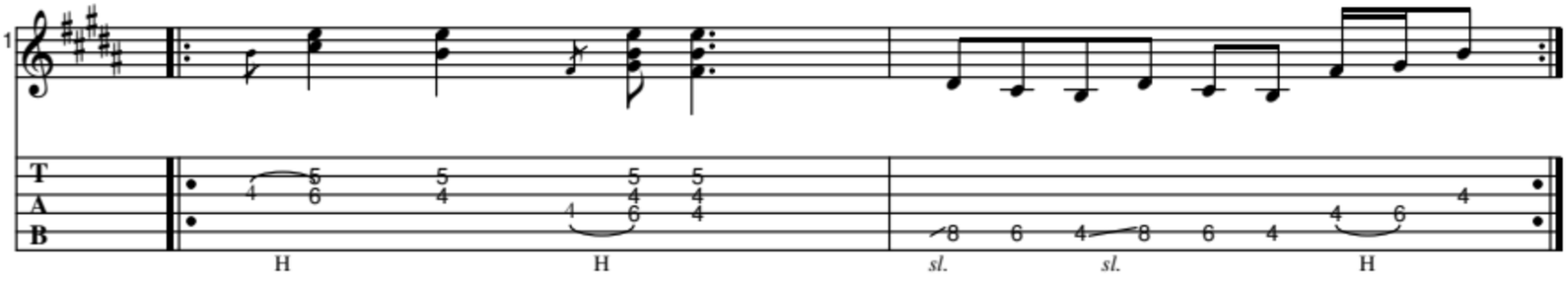


H 6th Verse




61
Gtr II
sl.
sl.
sl.
Gtr III f
Gtrs I, III
Gtr I
64
H
H
sl.
sl.
H
66
H
H
sl.
sl.
H
H
H
69
sl.
sl.
H
H
H
sl.
sl.
H


72
Gtr I
Gtr III
75
78
81


1
T
A
B
H
H
sl.
sl.
H

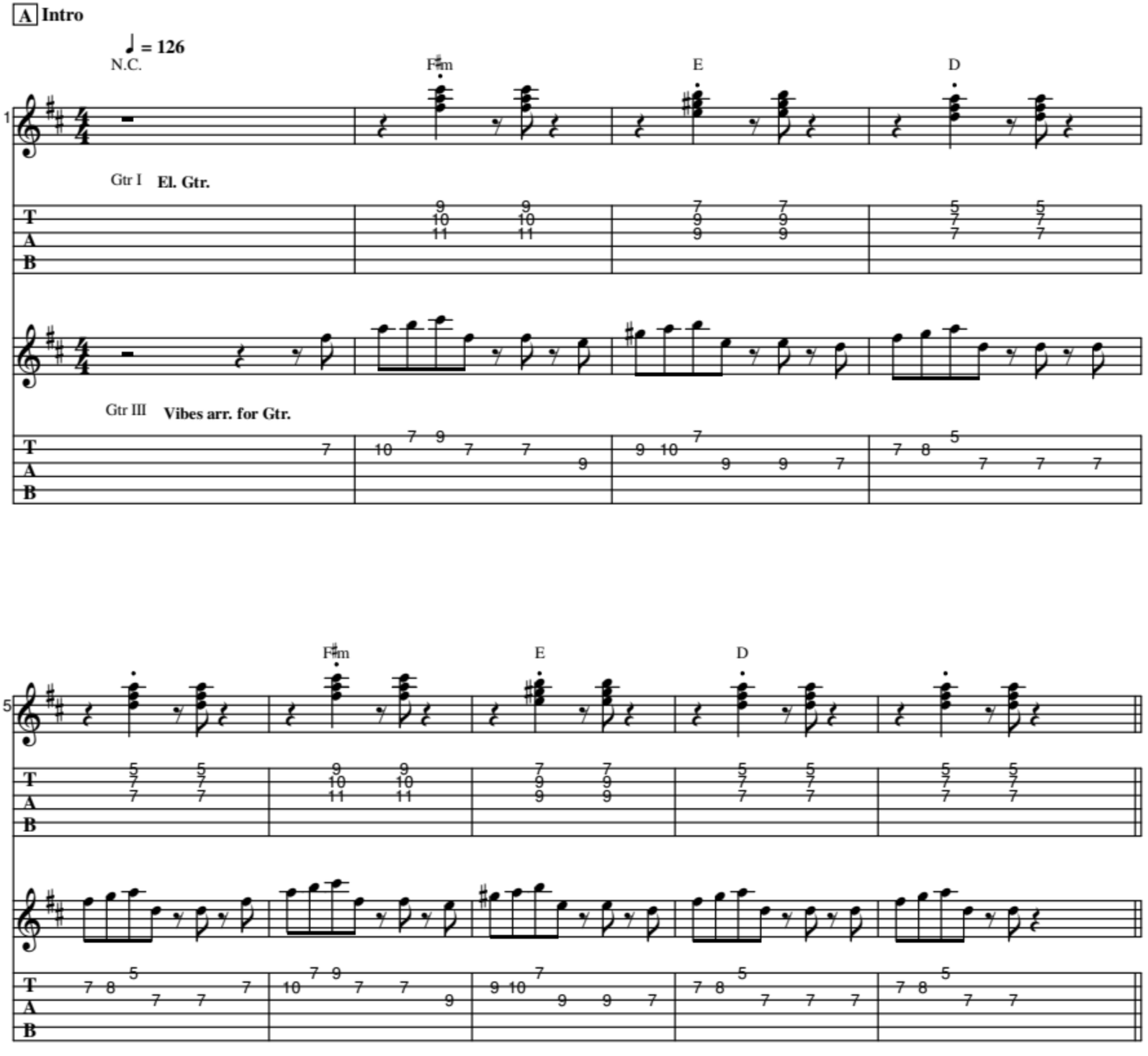
UNDER MY THUMB

As recorded by The Rolling Stones

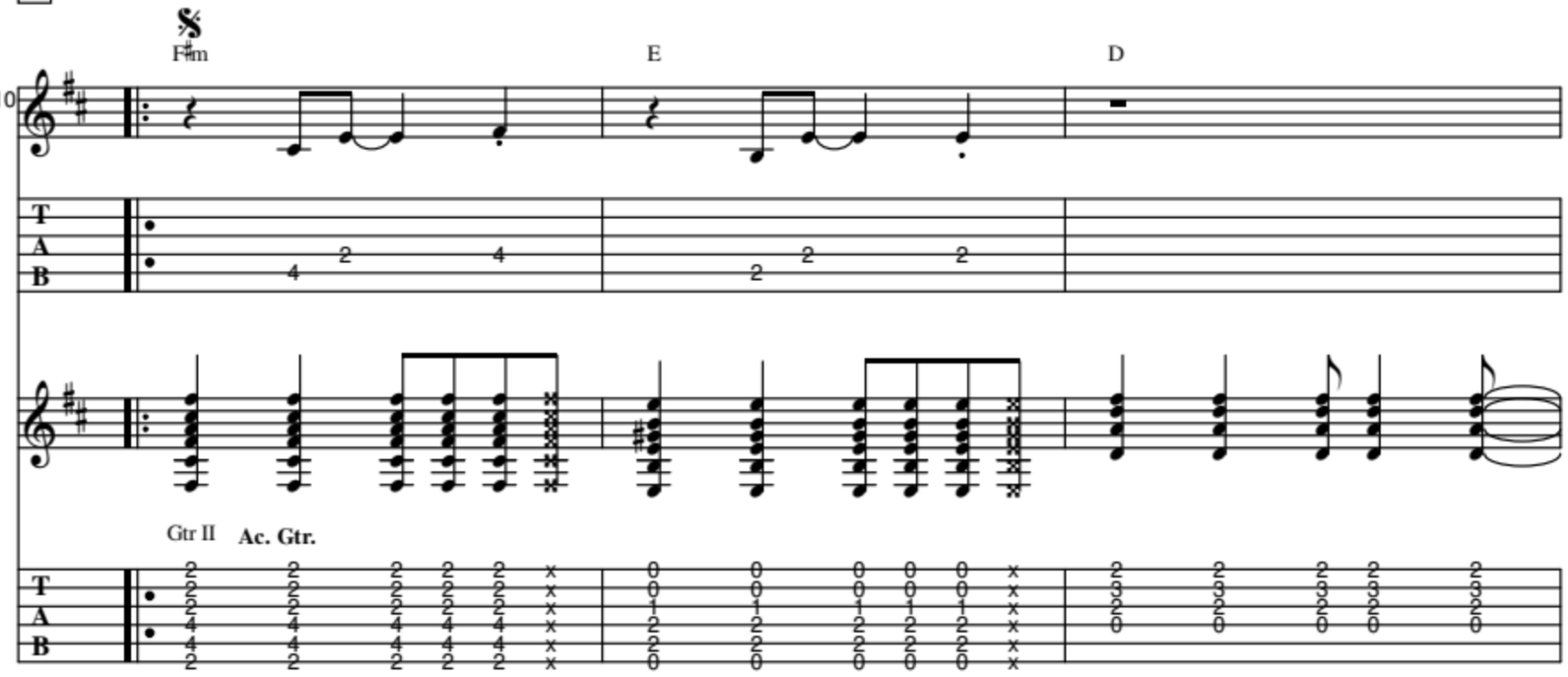
(From the 1966 Album AFTERMATH)

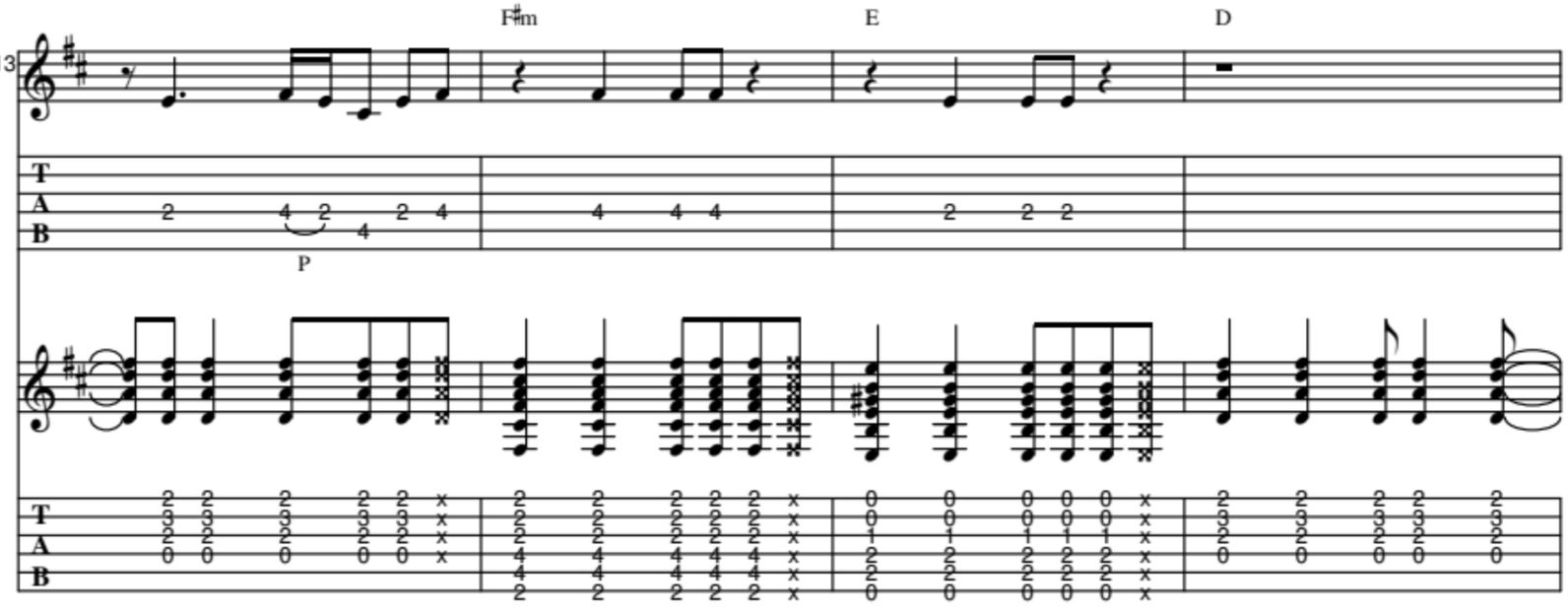
Transcribed by Slowhand

Words a
Richard

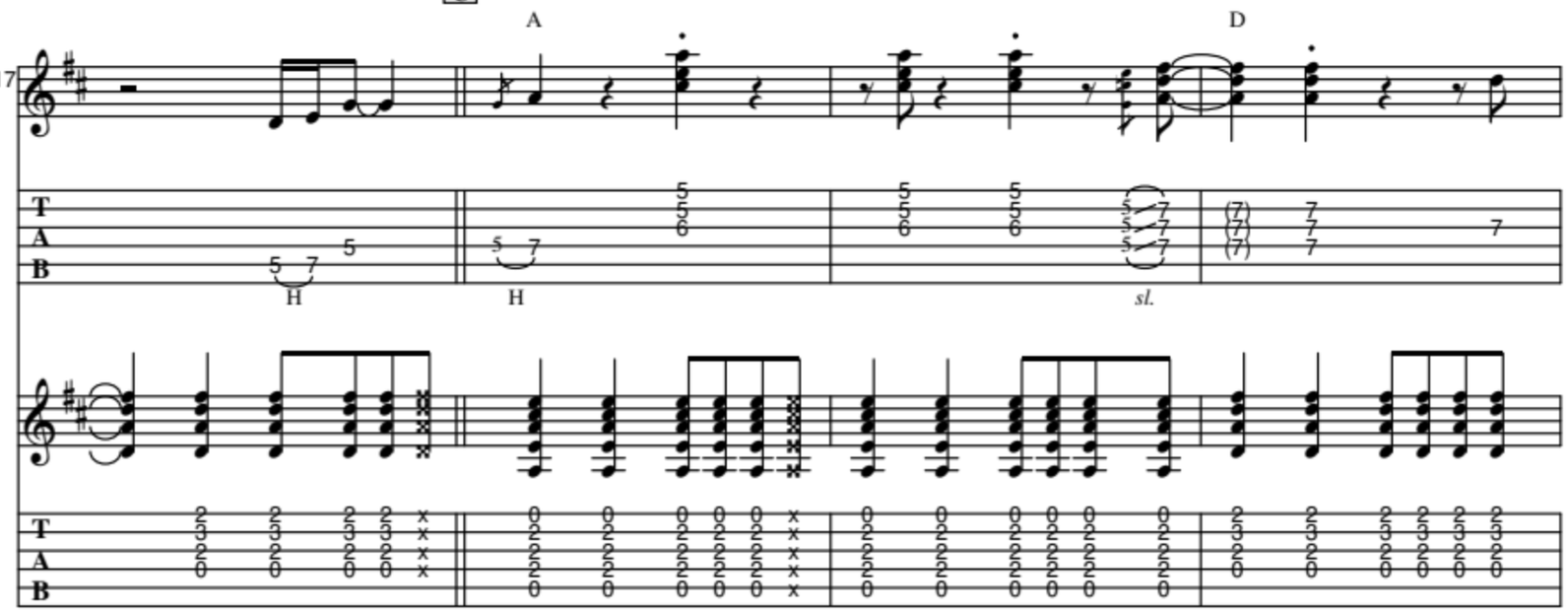


B **1st - 4th Verses**

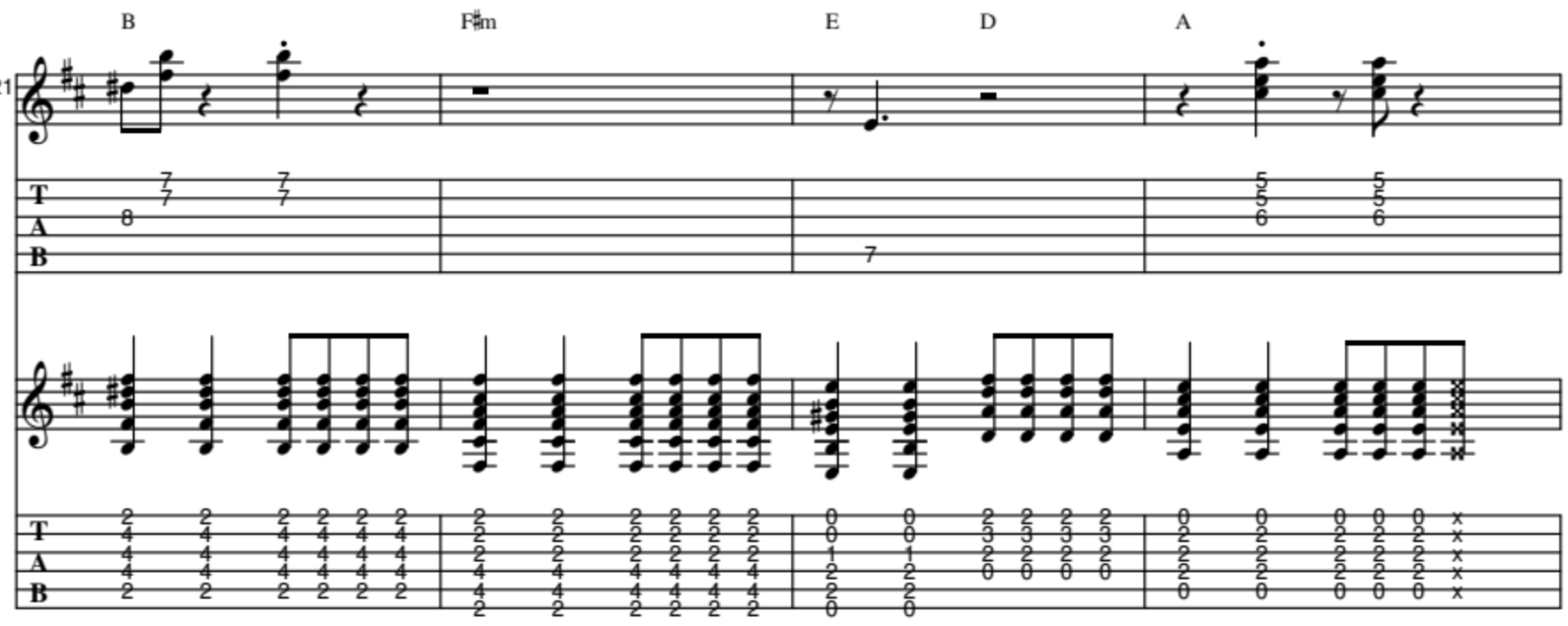


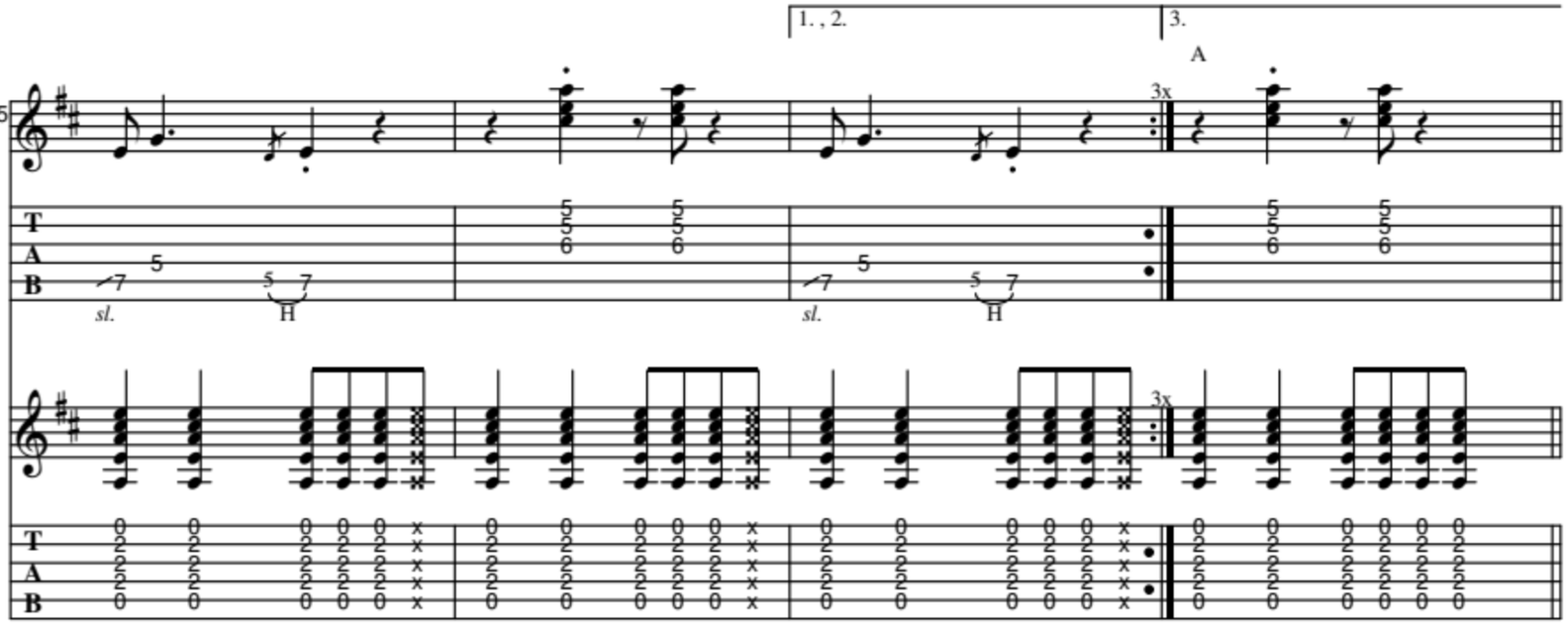


C Chorus
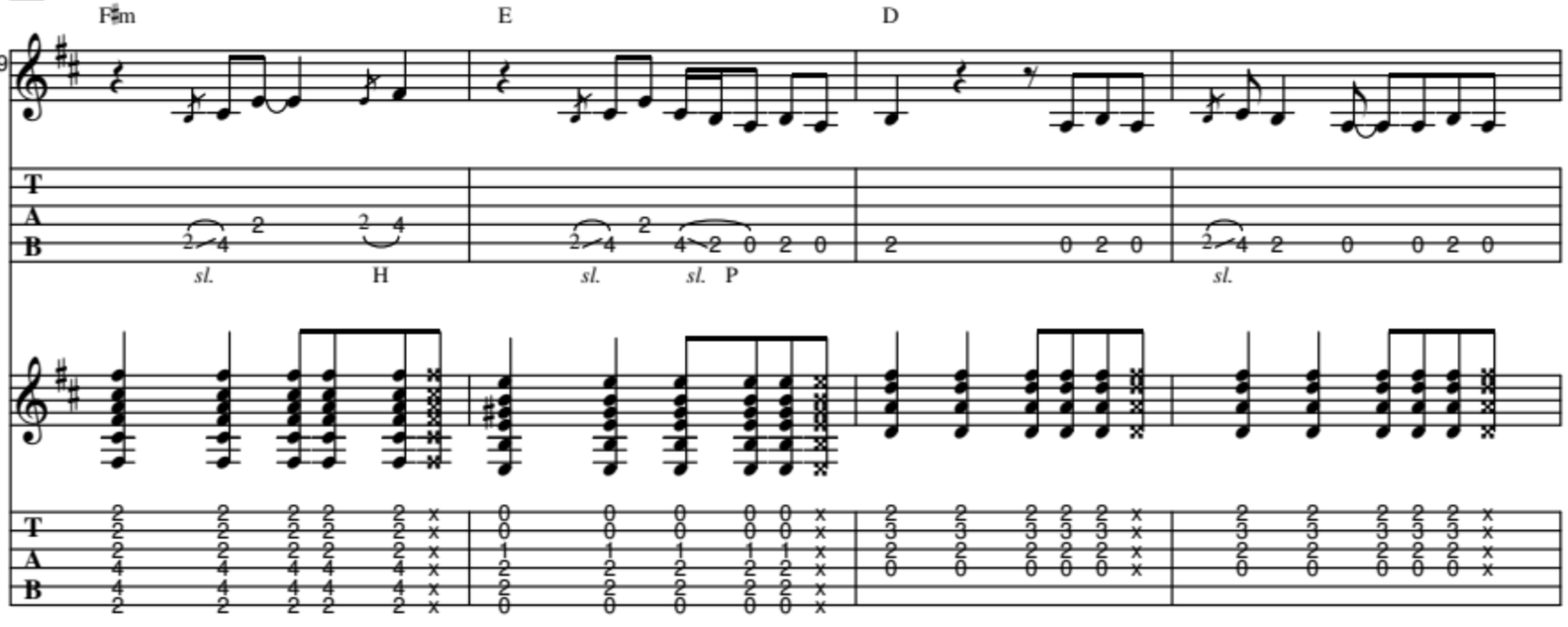


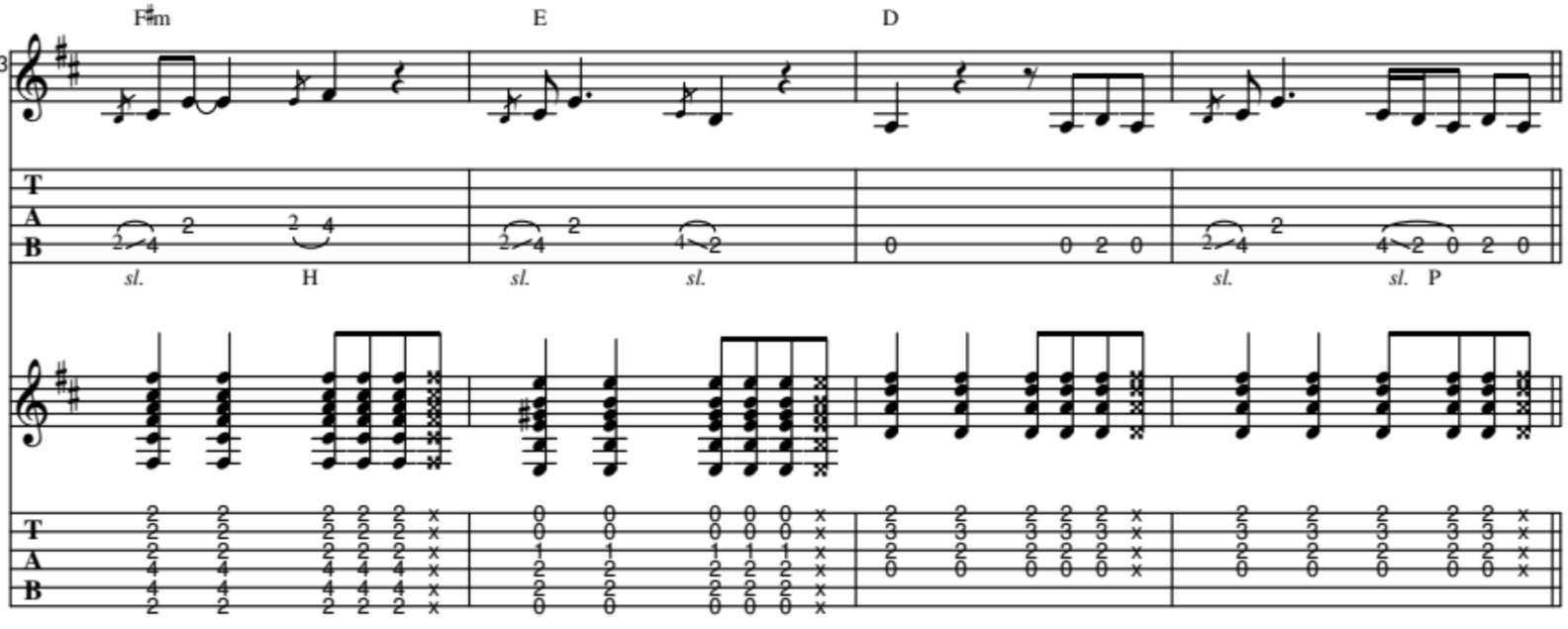
To Coda
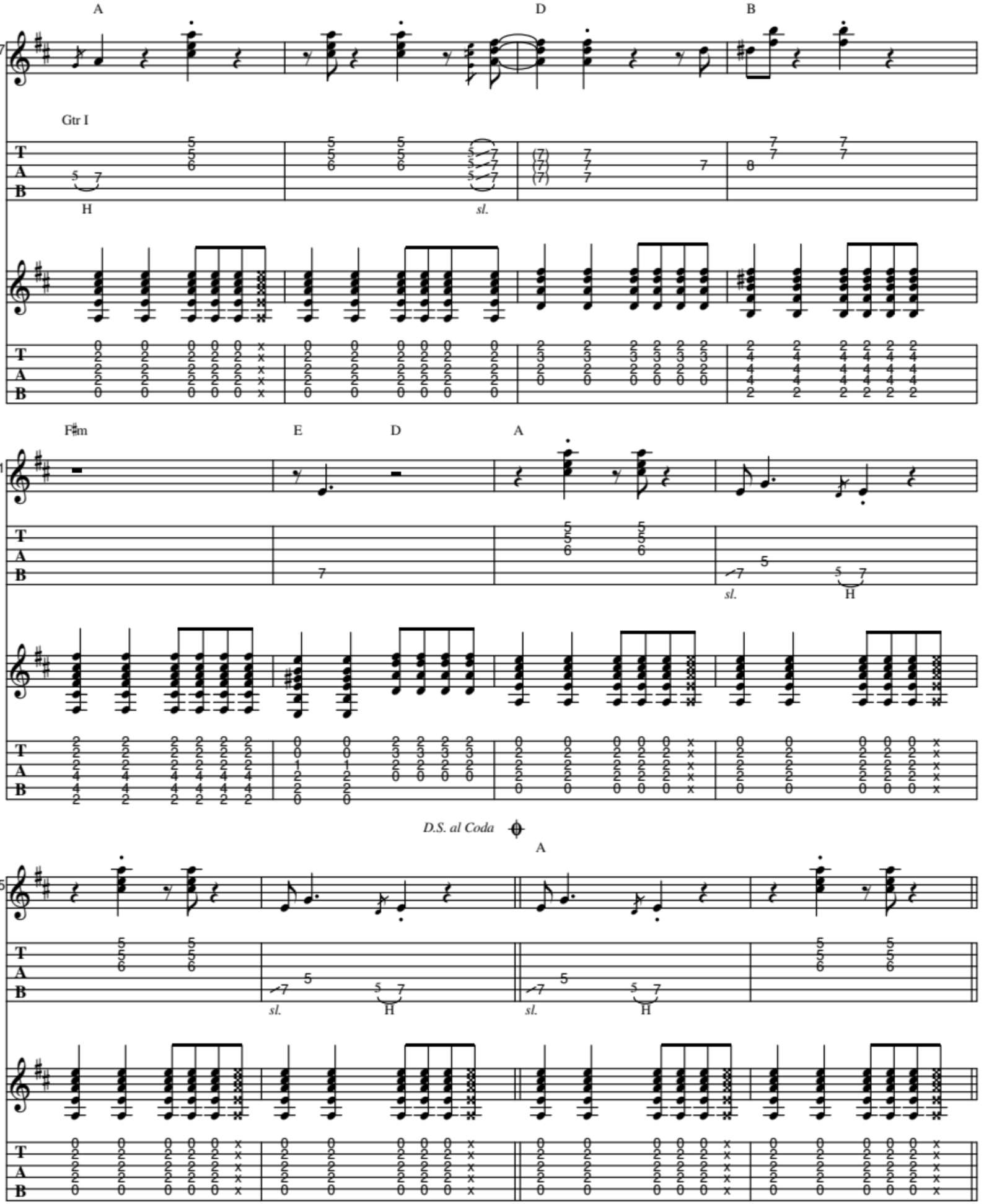




D Guitar Solo
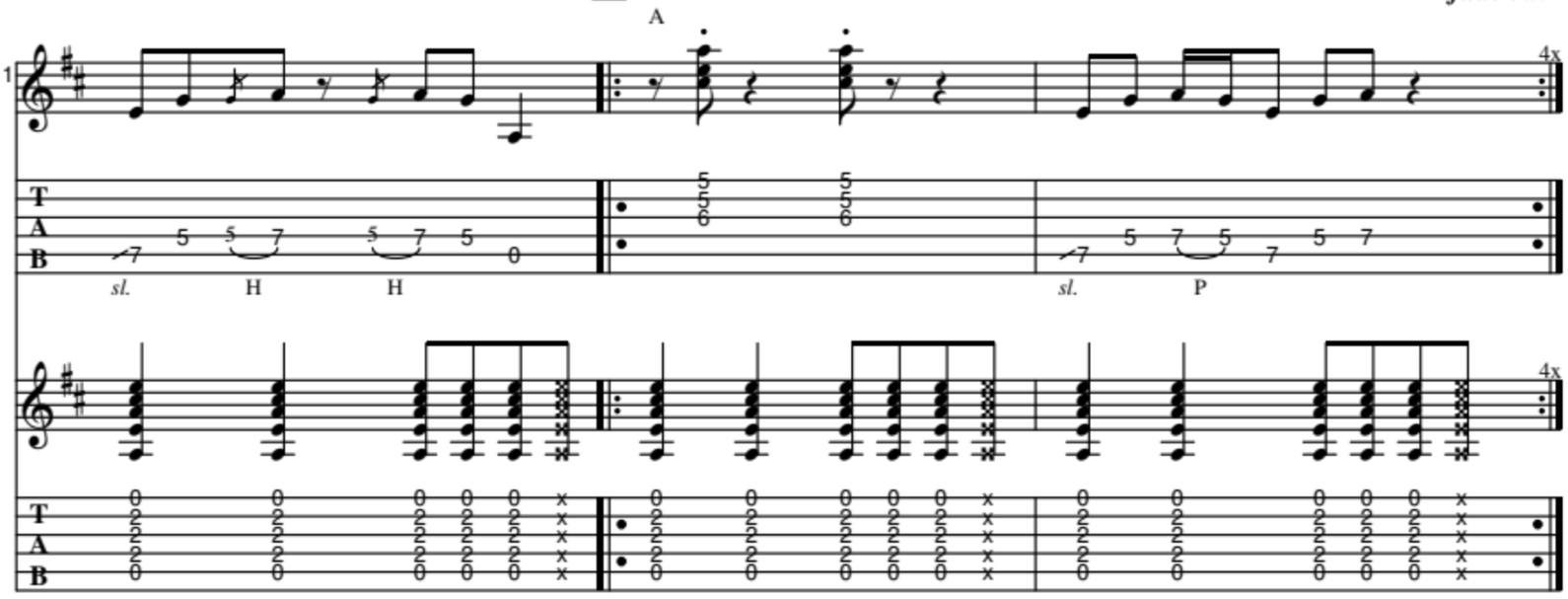




E Chorus



F Outro

fade out



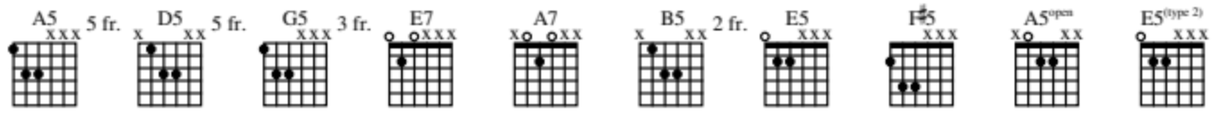
WE LOVE YOU

As recorded by The Rolling Stones
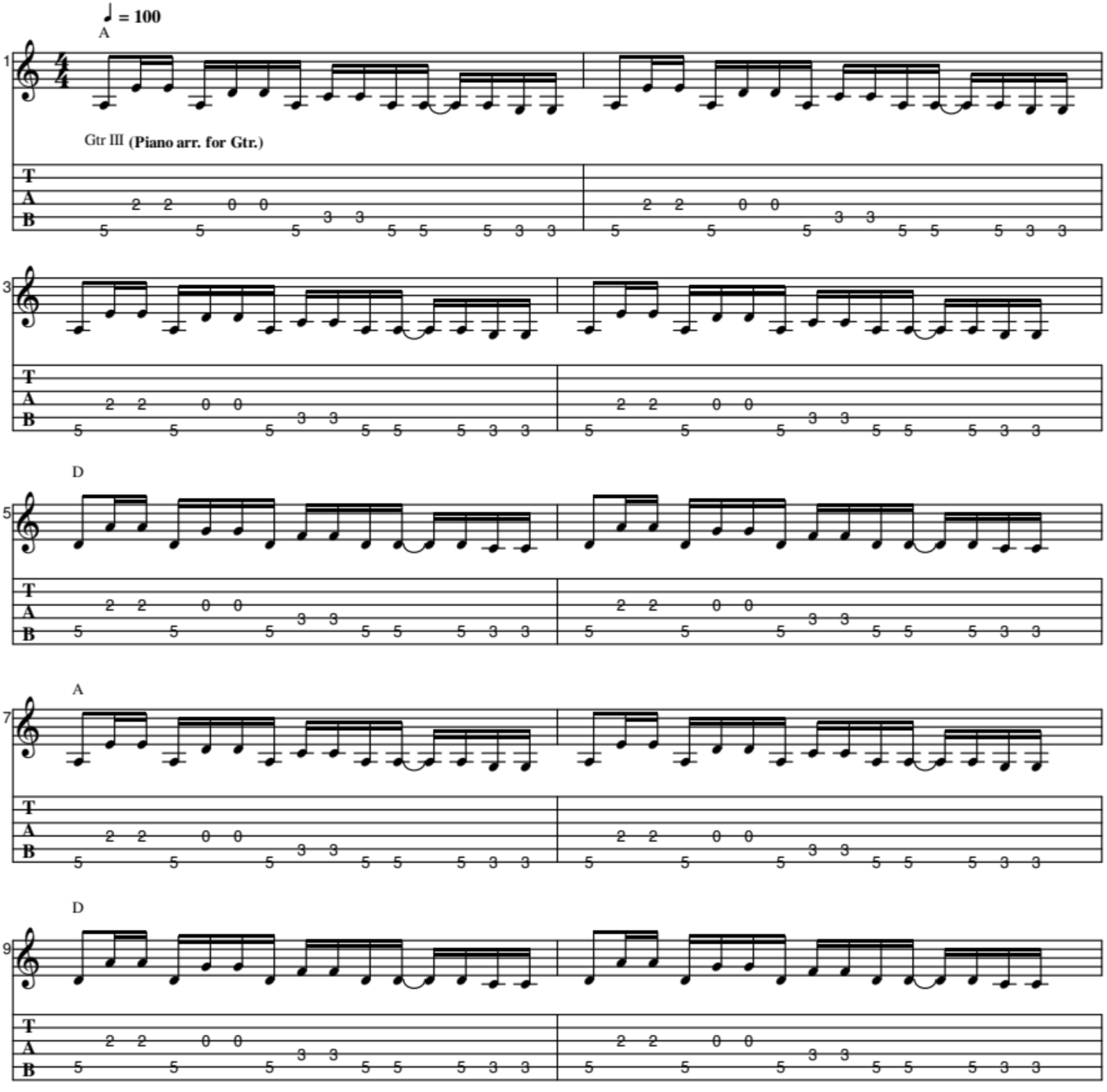
(From the 1972 Album MORE HOT ROCKS (BIG HITS AND FAZED COOKIE

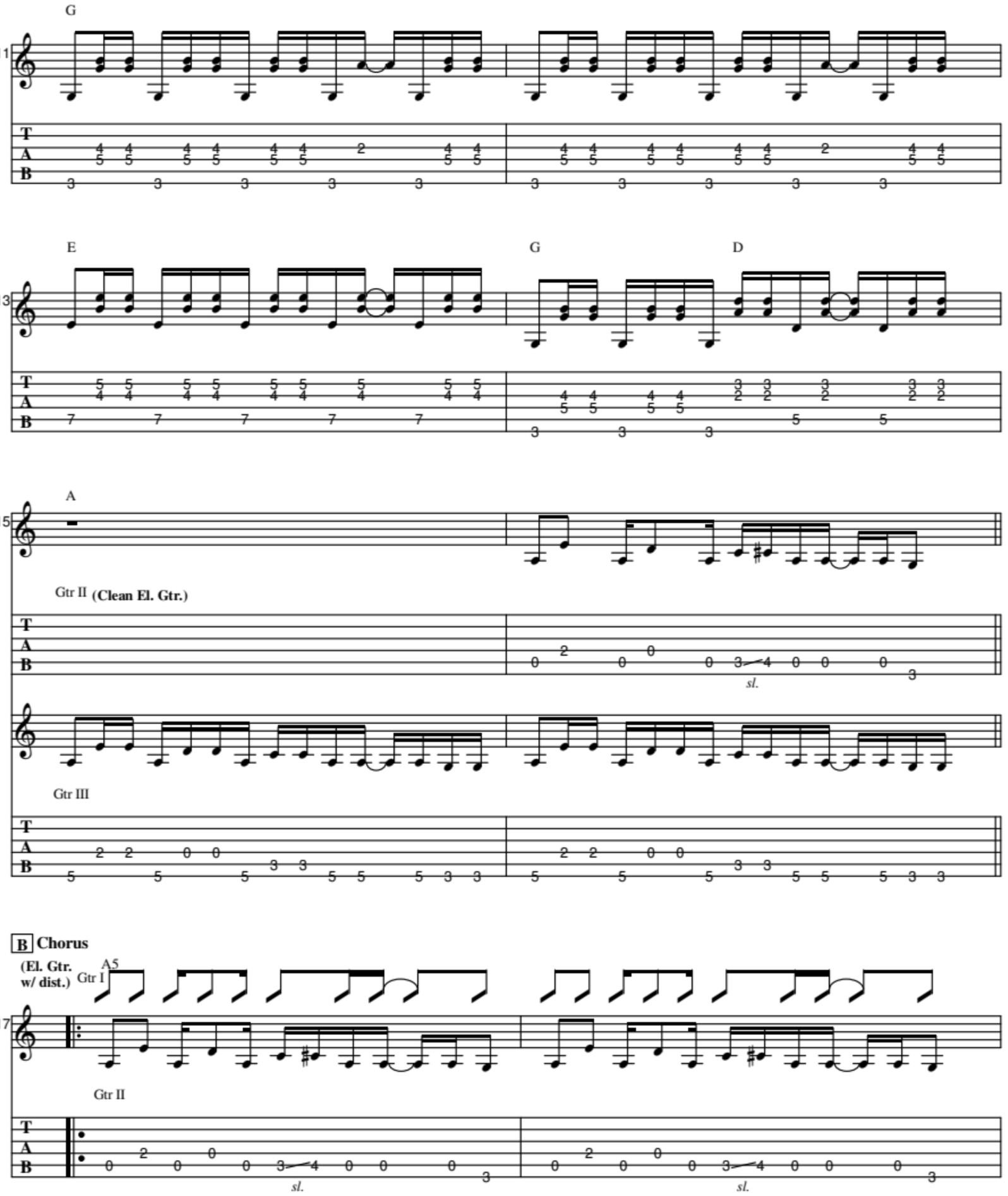
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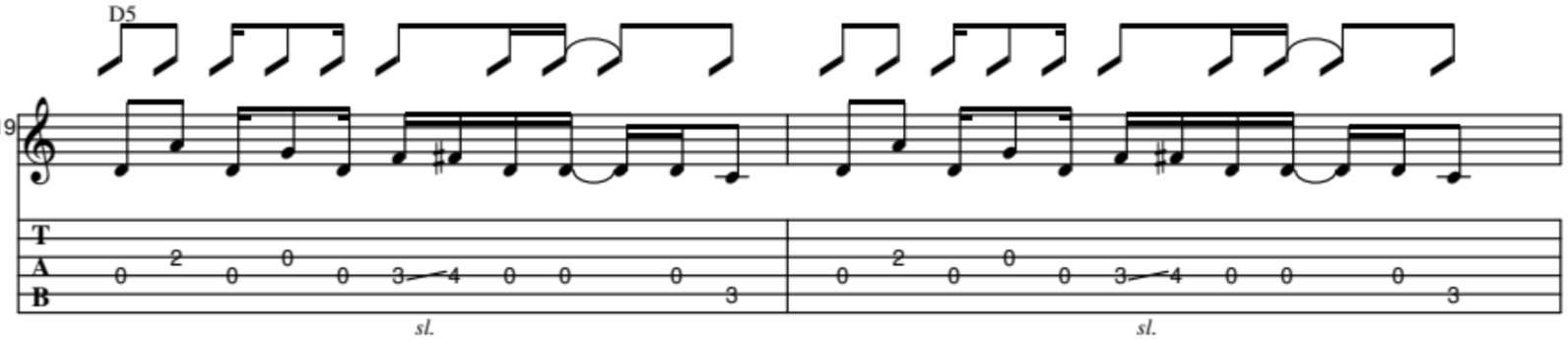
Words a
Richard

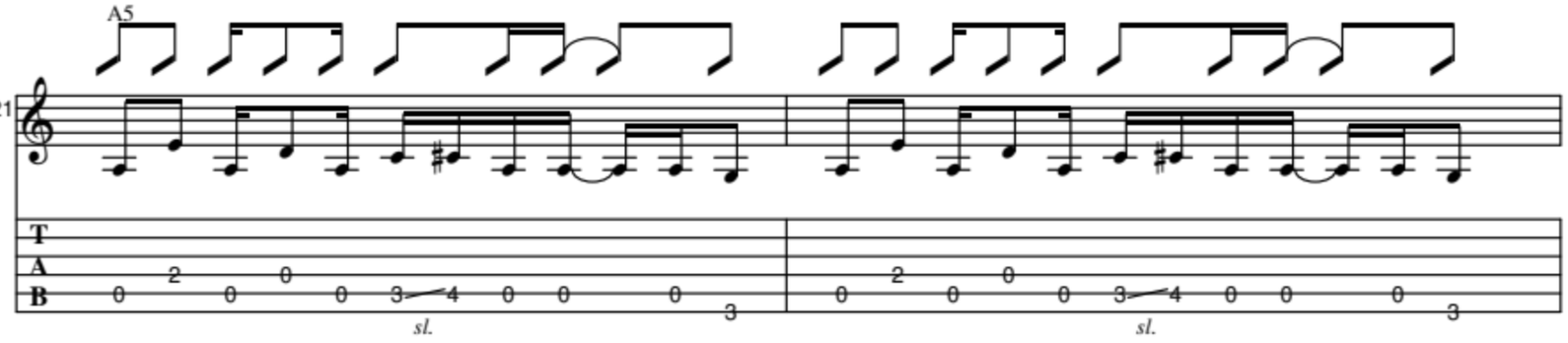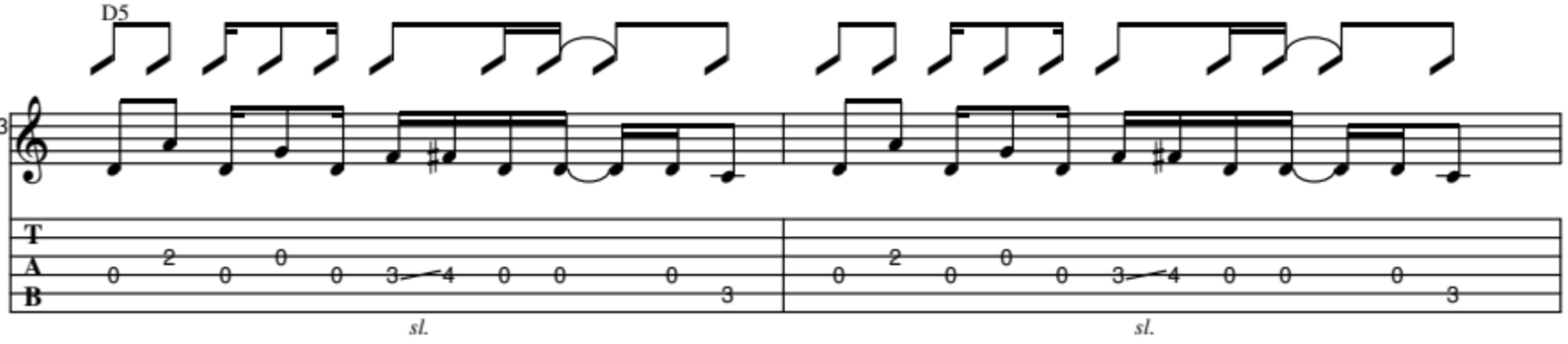


A Intro
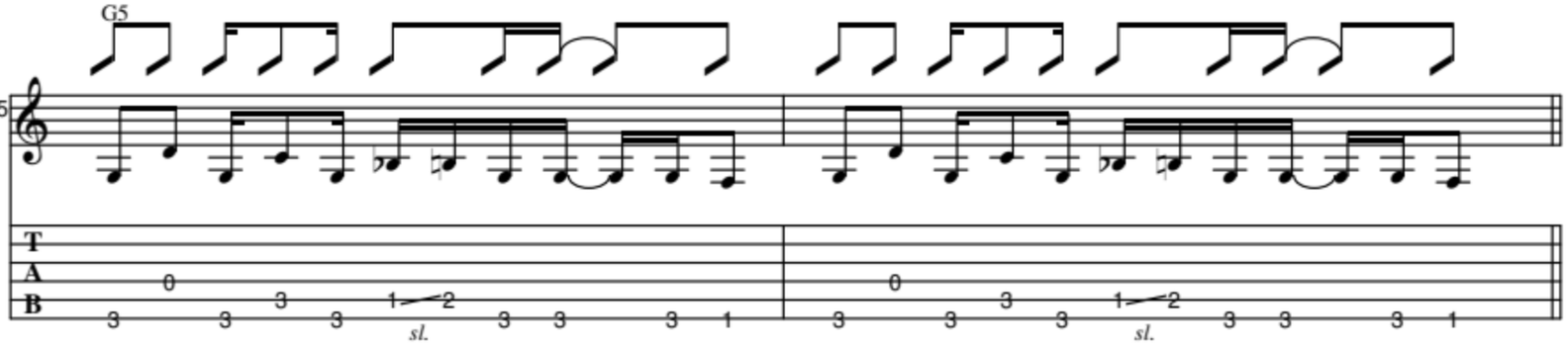



G
11
E
G
D
13
A
15
Gtr II (Clean El. Gtr.)
sl.
Gtr III
B Chorus
(El. Gtr. w/ dist.)
Gtr I
A5
17
Gtr II
sl.
sl.
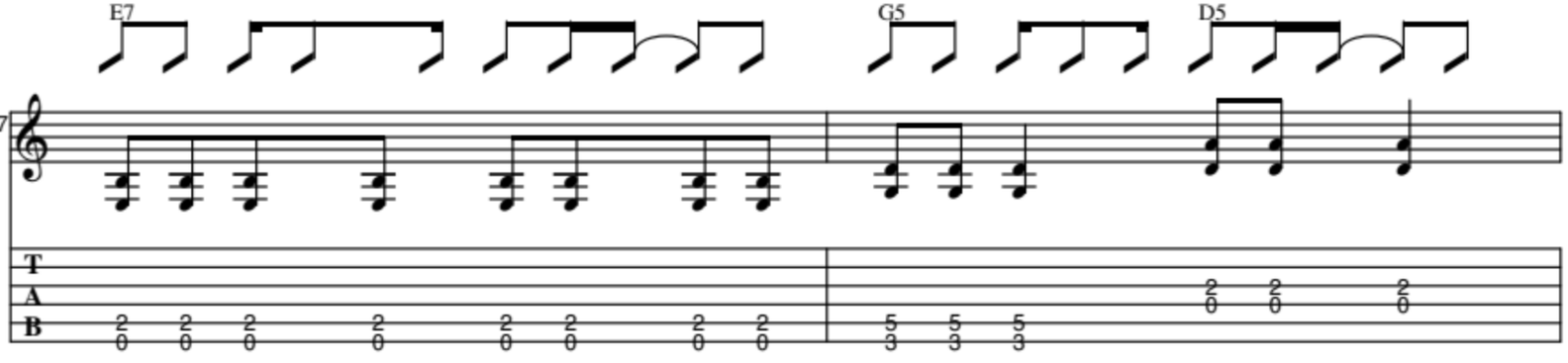


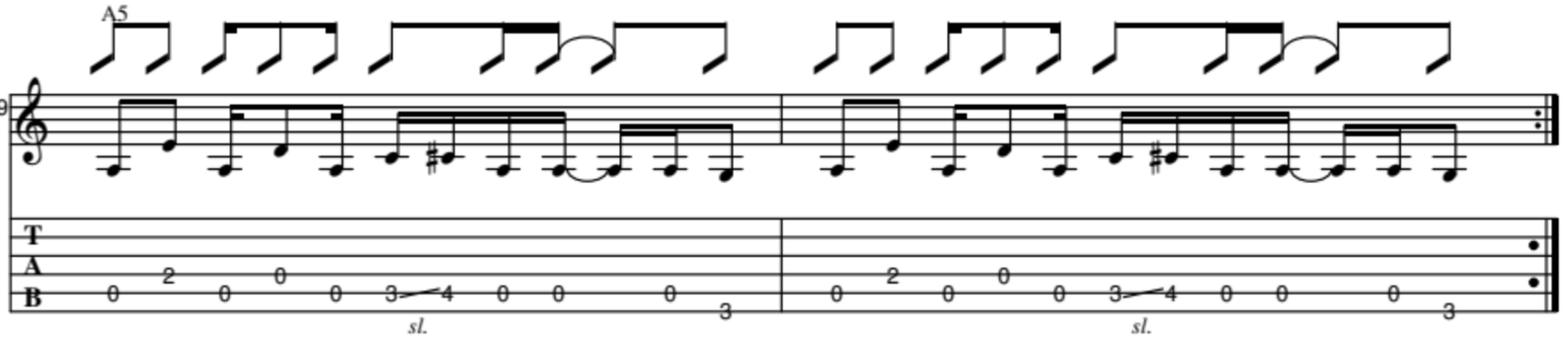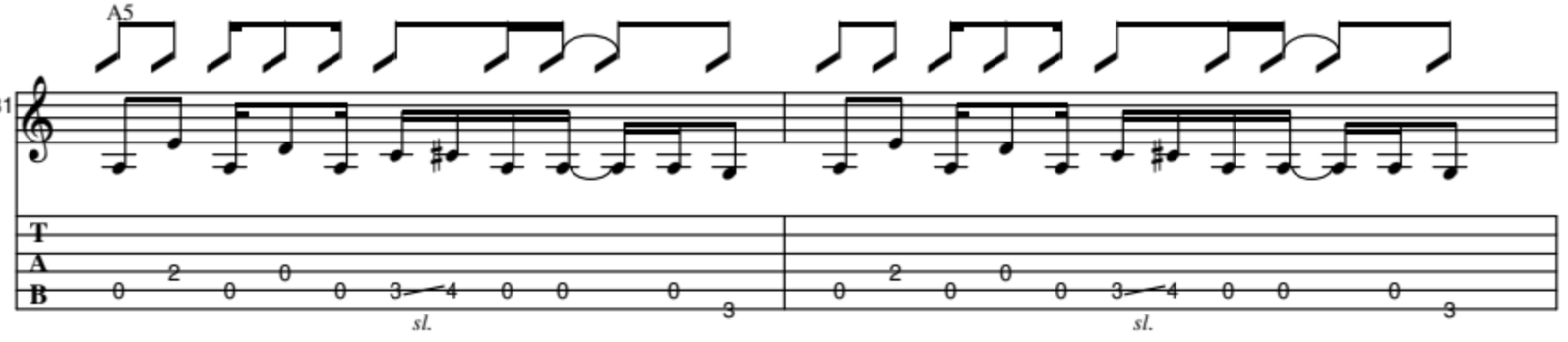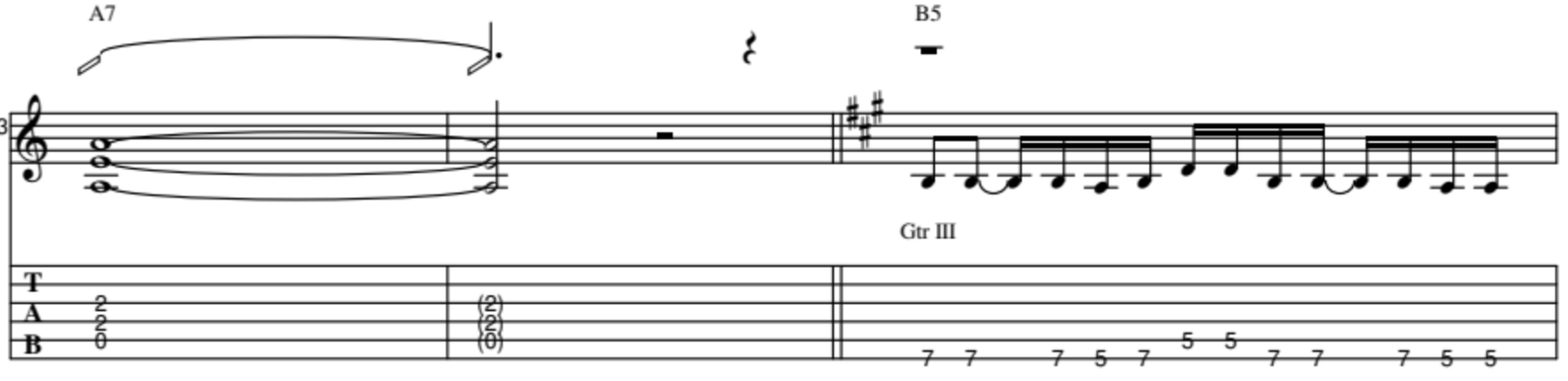






C 1st & 2nd Verses



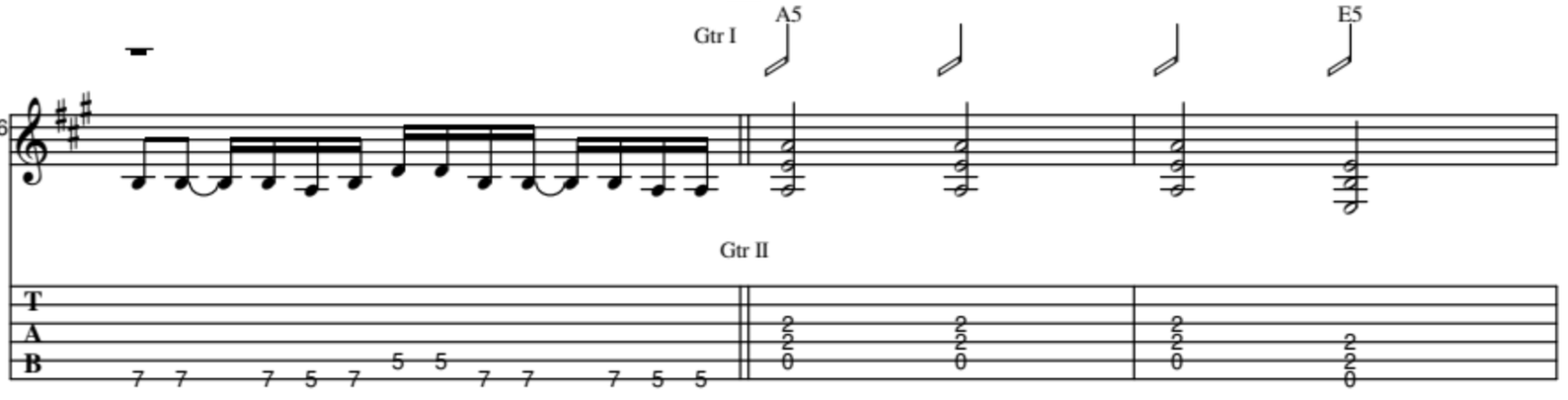


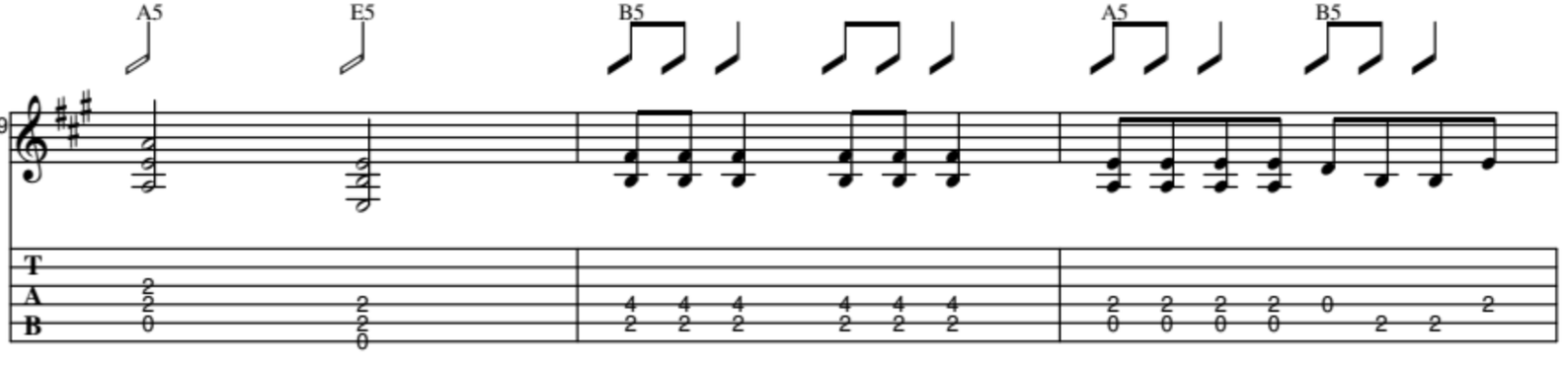
D Interlude

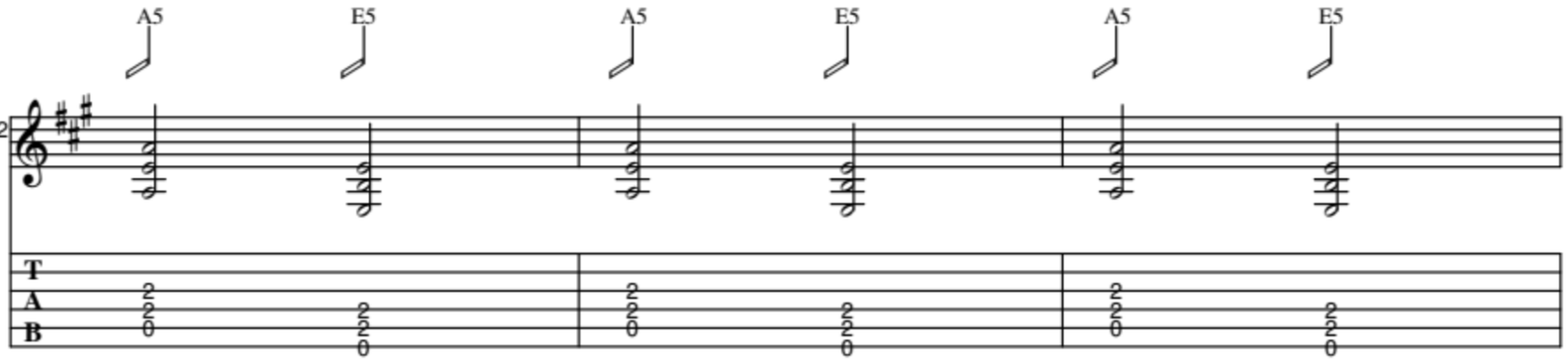


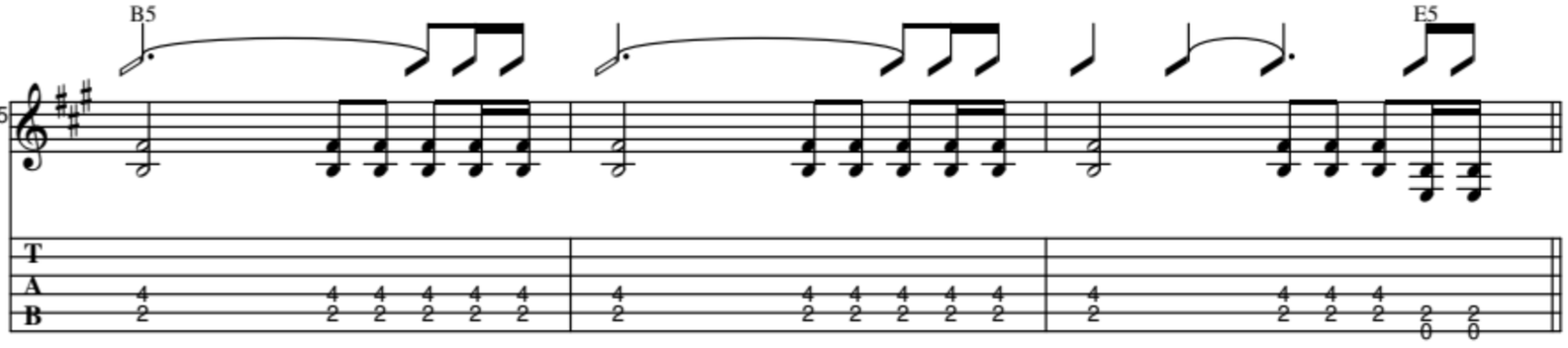


E Bridge
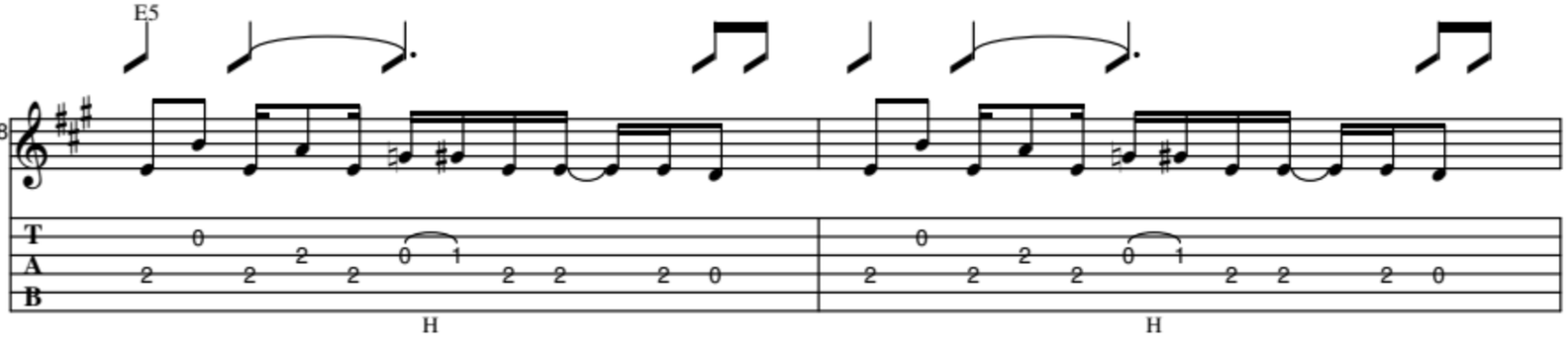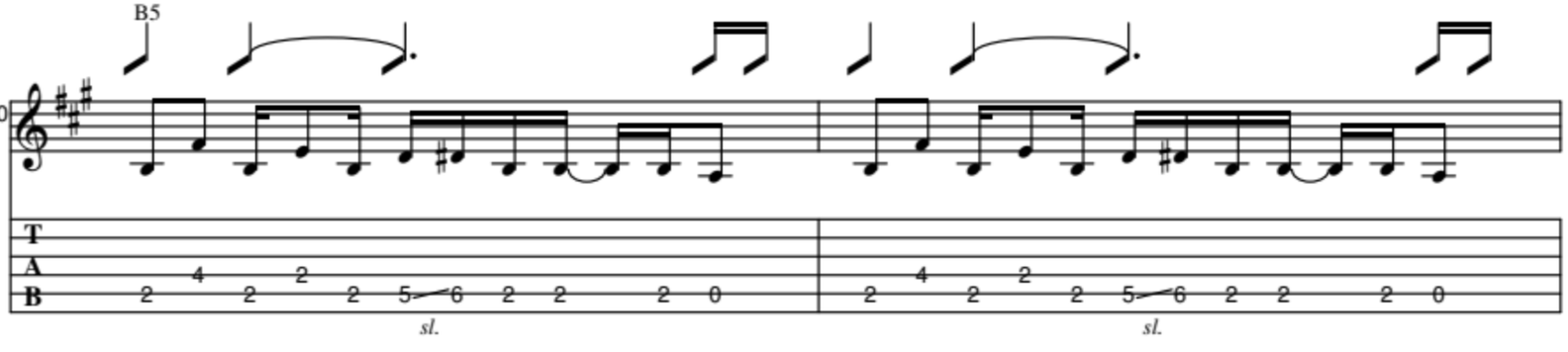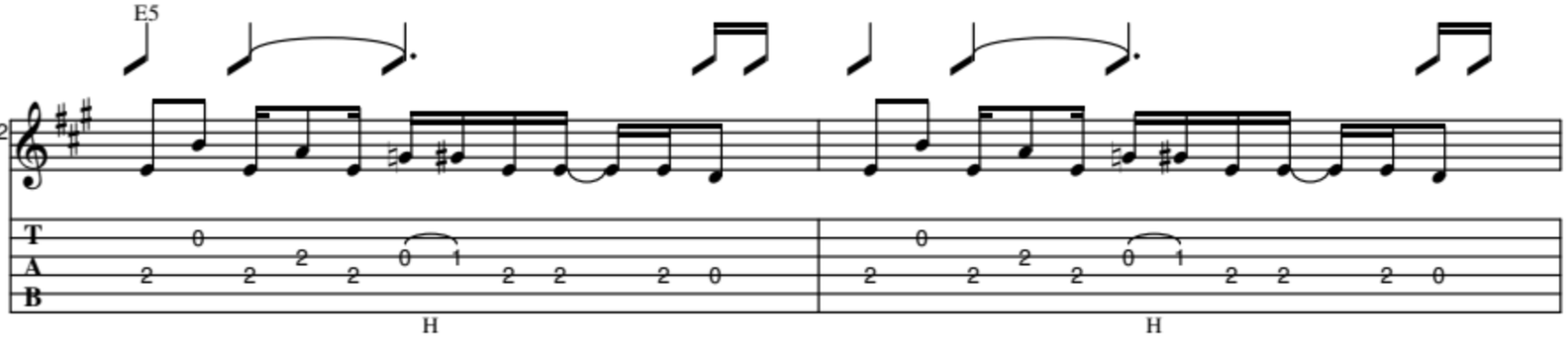





A5
E5
A5
E5
A5
E5
42
T
A
B
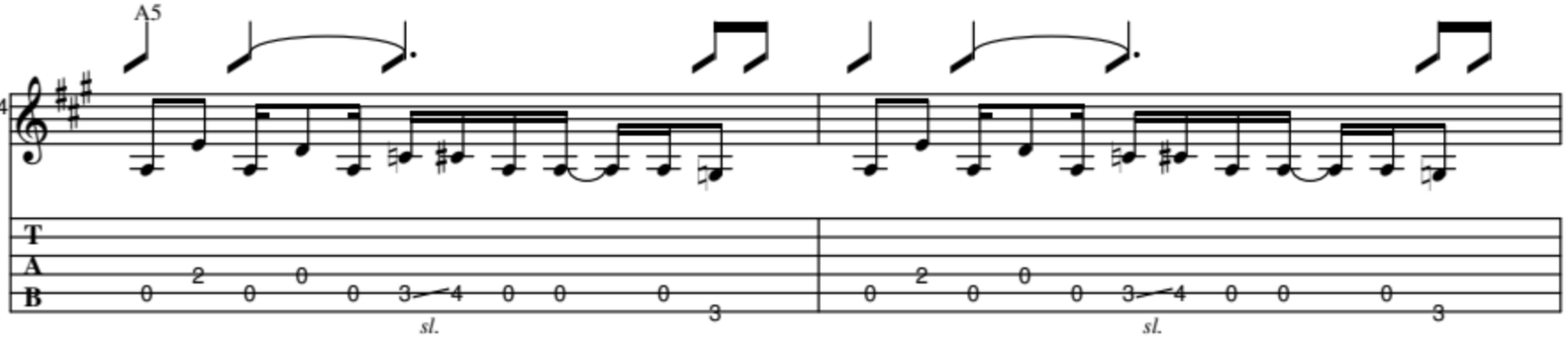

B5
E5
45
T
A
B

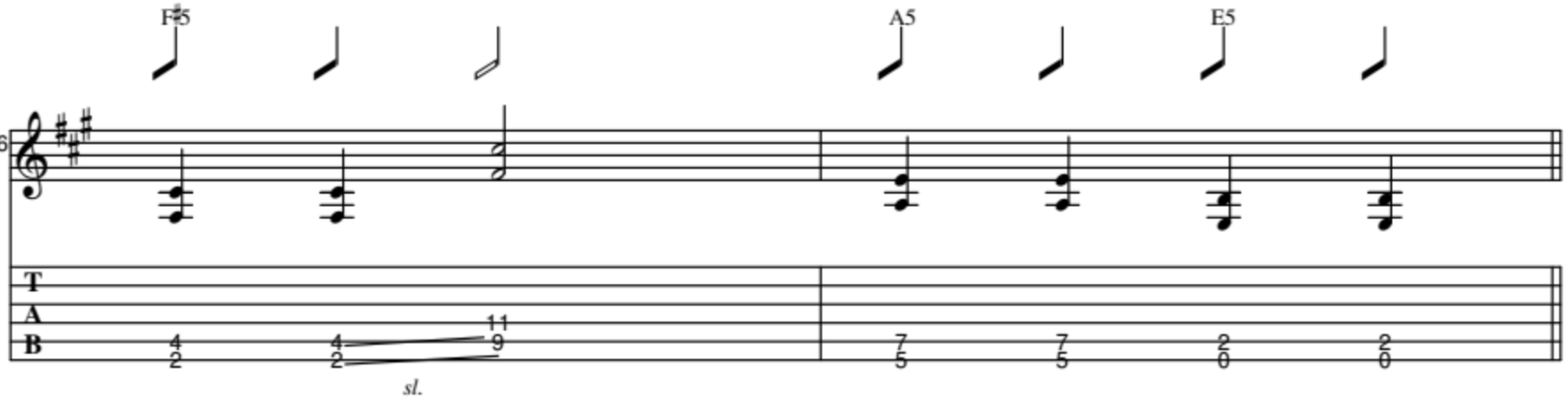
F **Chorus**


E5
48
T
A
B
H
H
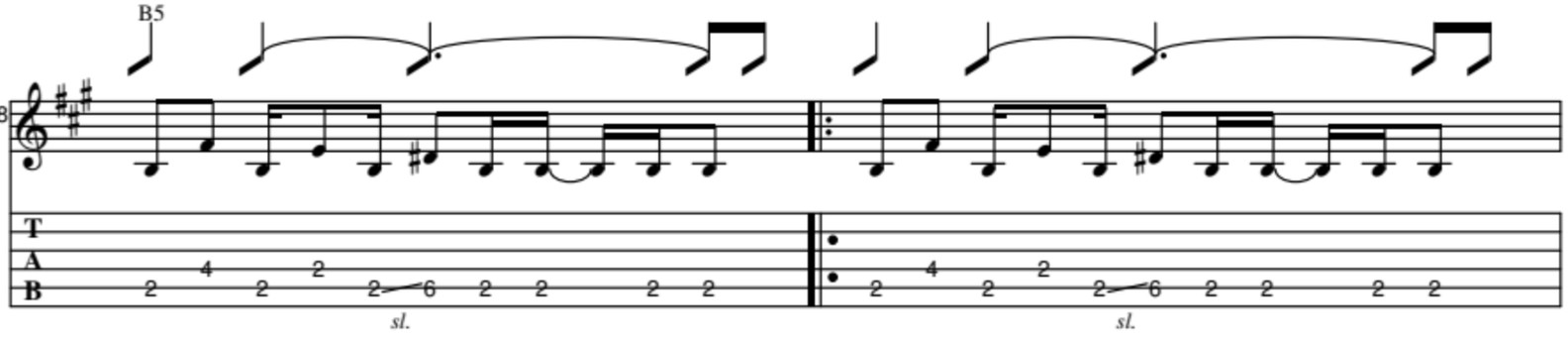

B5
50
T
A
B
sl.
sl.
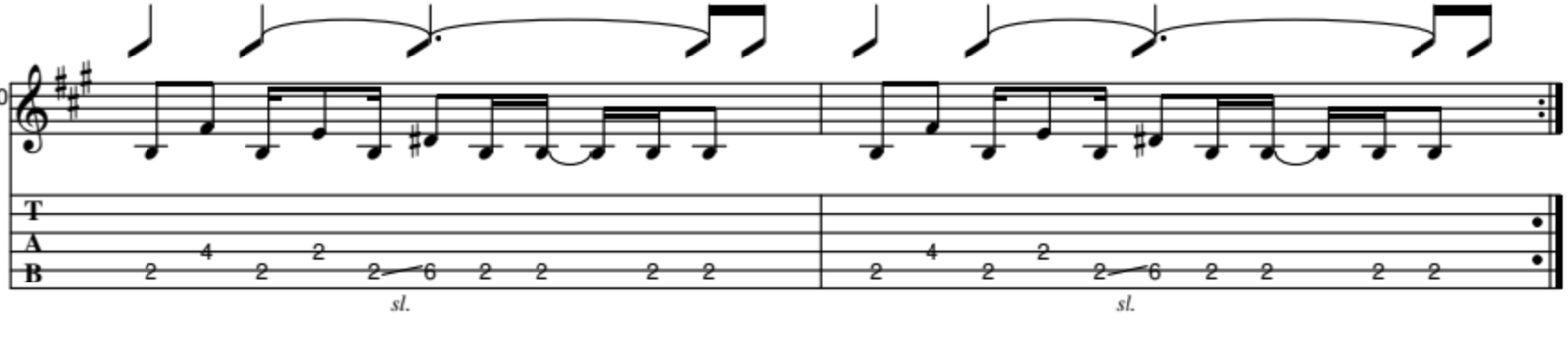

E5
52
T
A
B
H
H

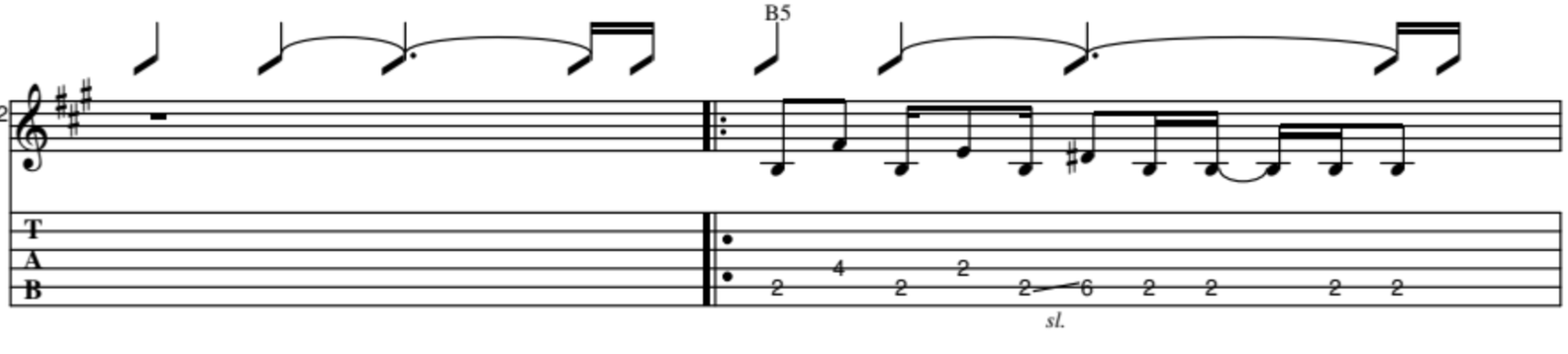

A5
54
T
A
B
sl.
sl.
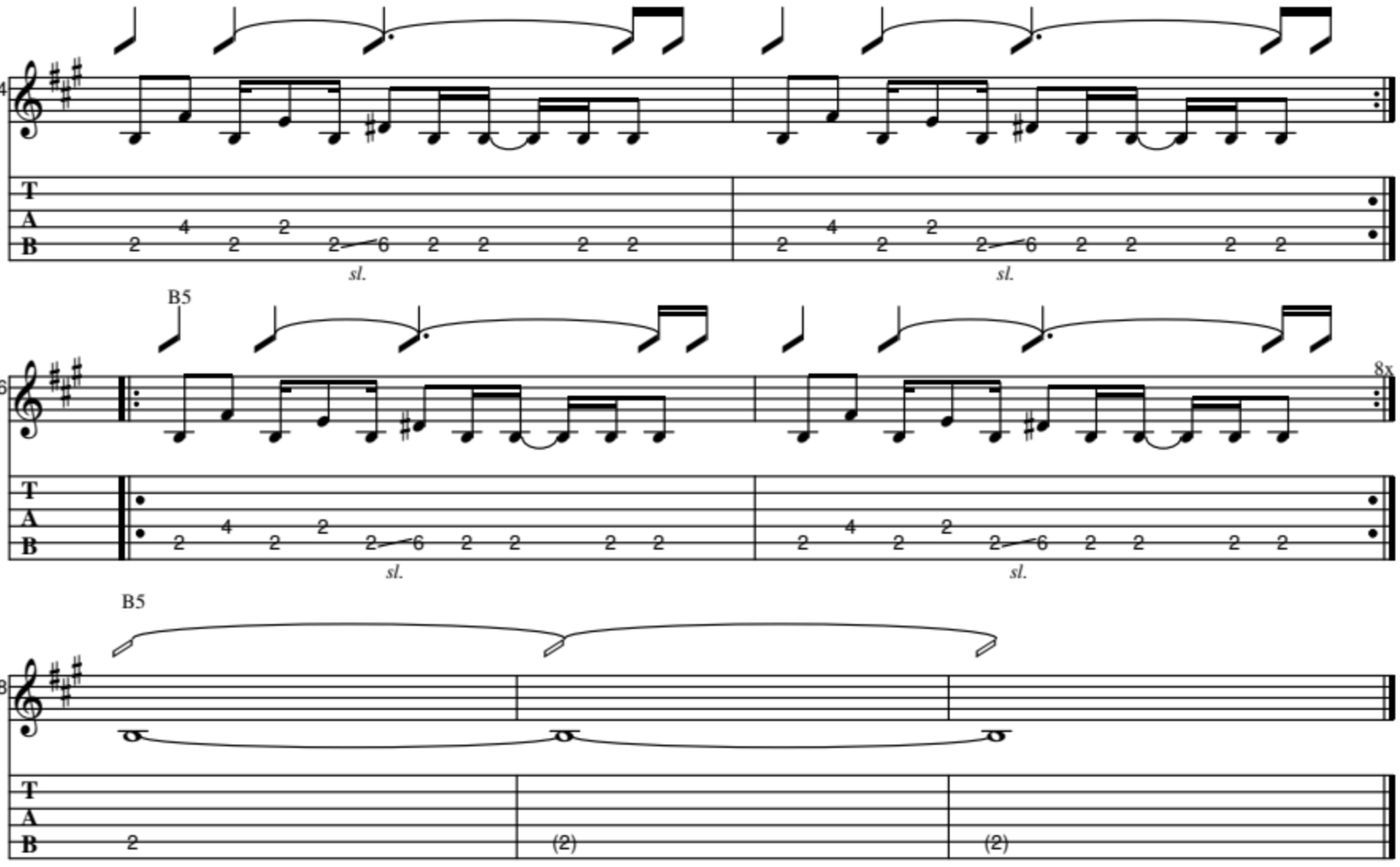

F#5
A5
E5
56
T
A
B
sl.

G Outro


B5
58
T
A
B
sl.
sl.


60
T
A
B
sl.
sl.


B5
62
T
A
B
sl.


64
T
A
B
sl.
sl.
B5
66
8x
sl.
sl.
B5
68
(2)
(2)

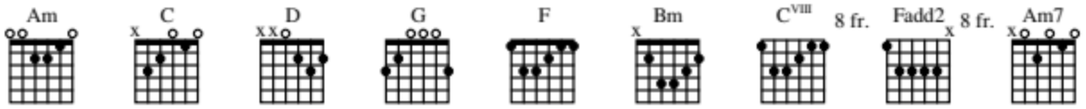
WILD HORSES

As recorded by Rolling Stones

(From the 1970 Album STICKY FINGERS)
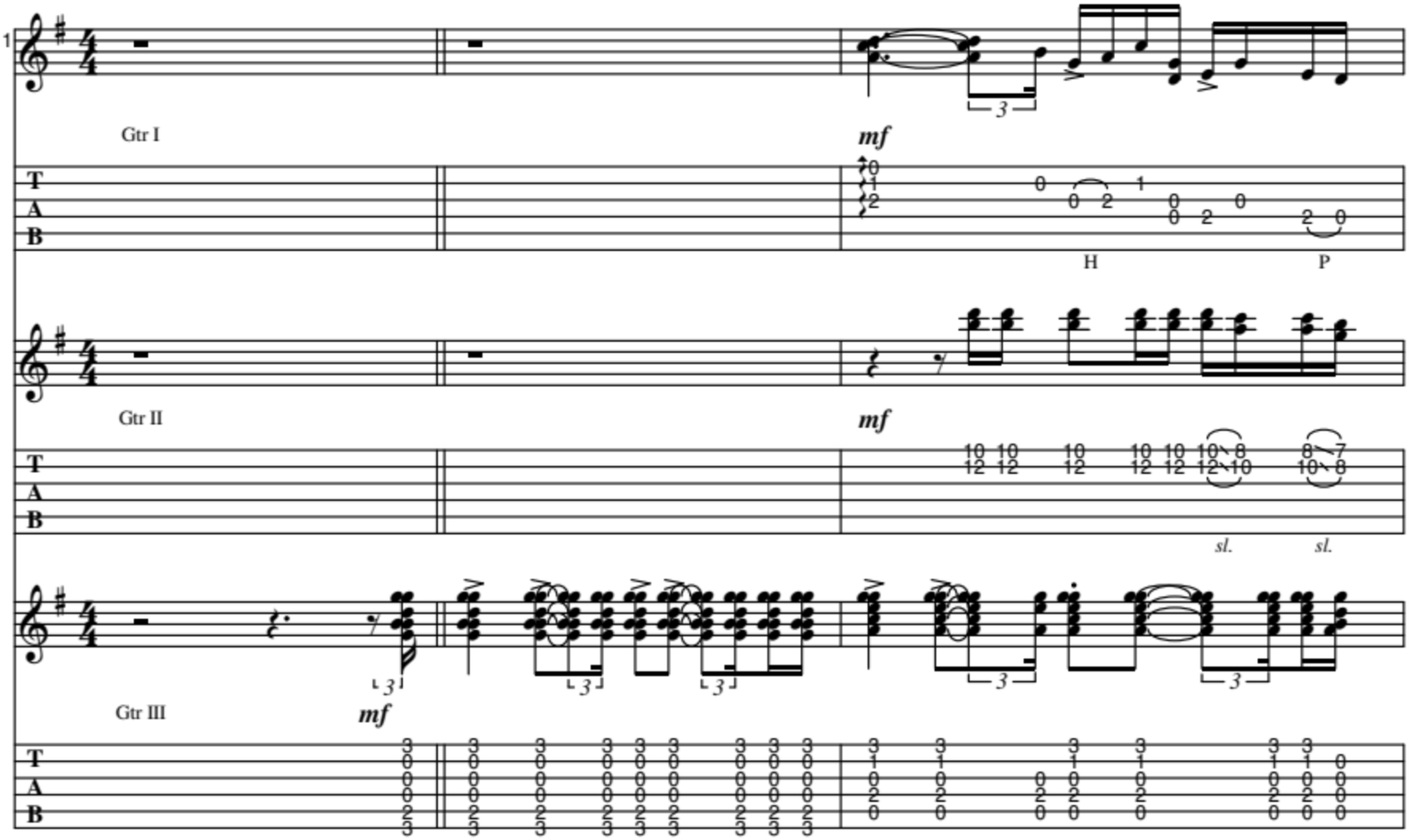
Transcribed by gozer@earthling.net
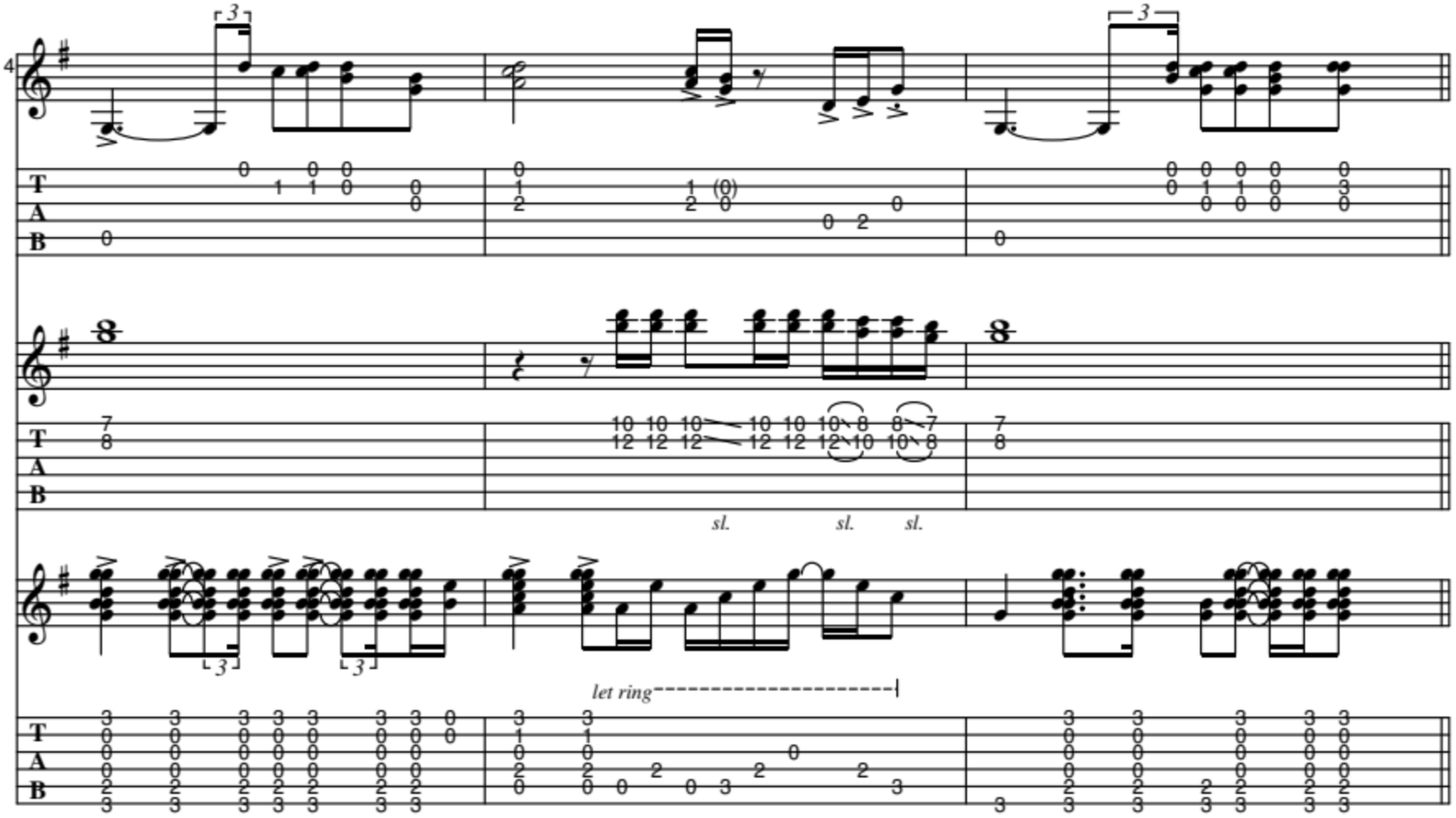
Words a
Richard
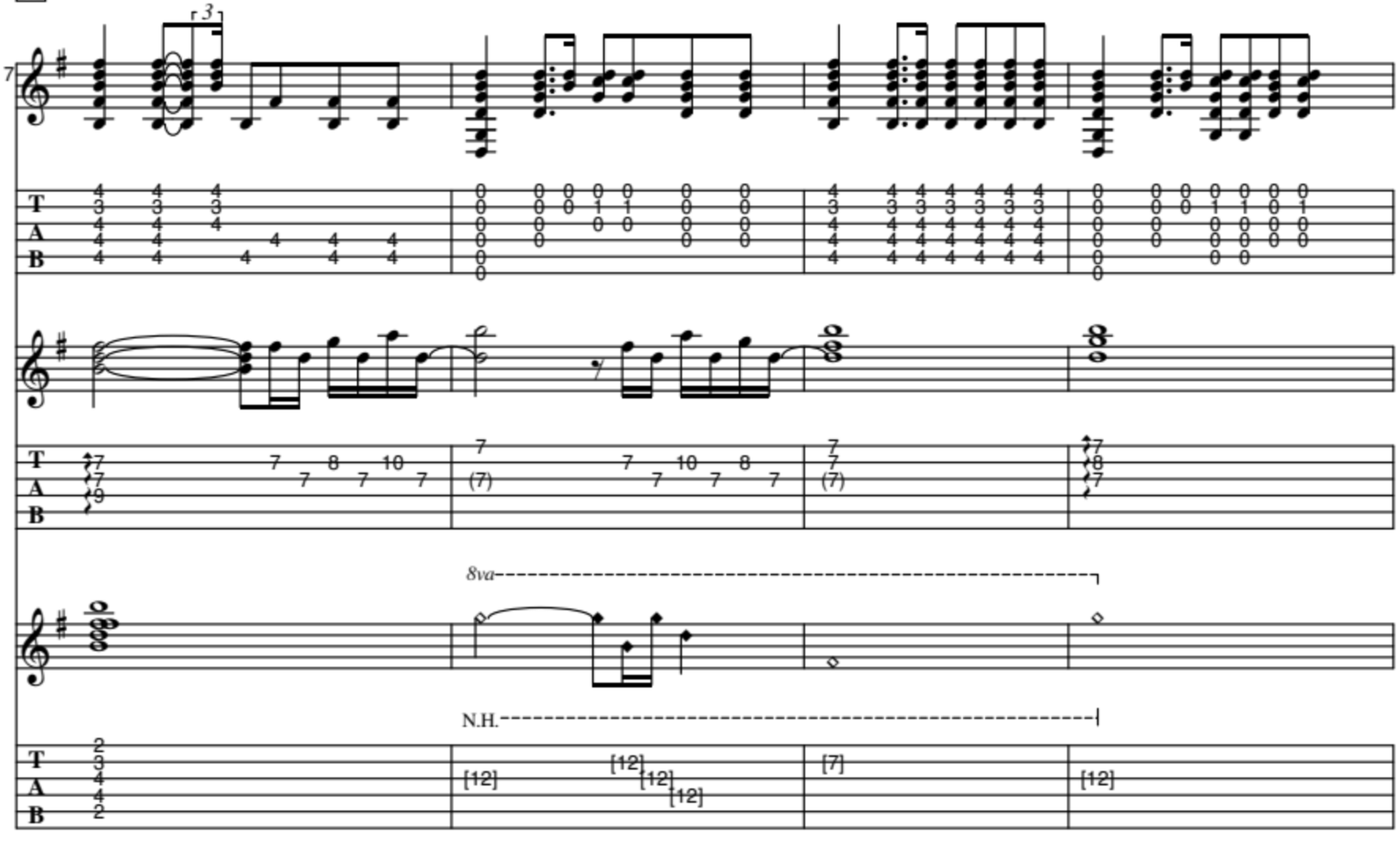


A Intro
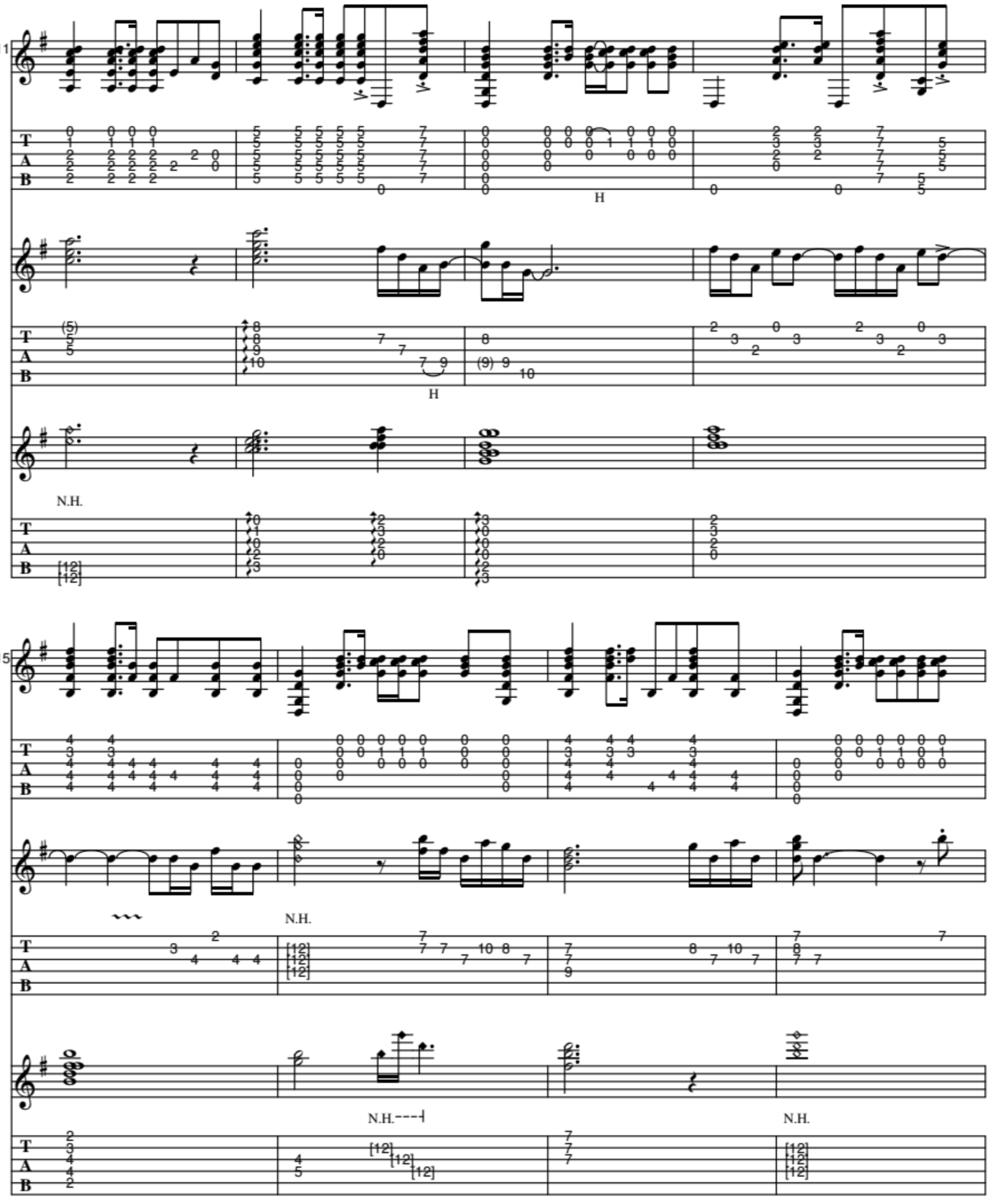
Slow Rock ♩ = 66
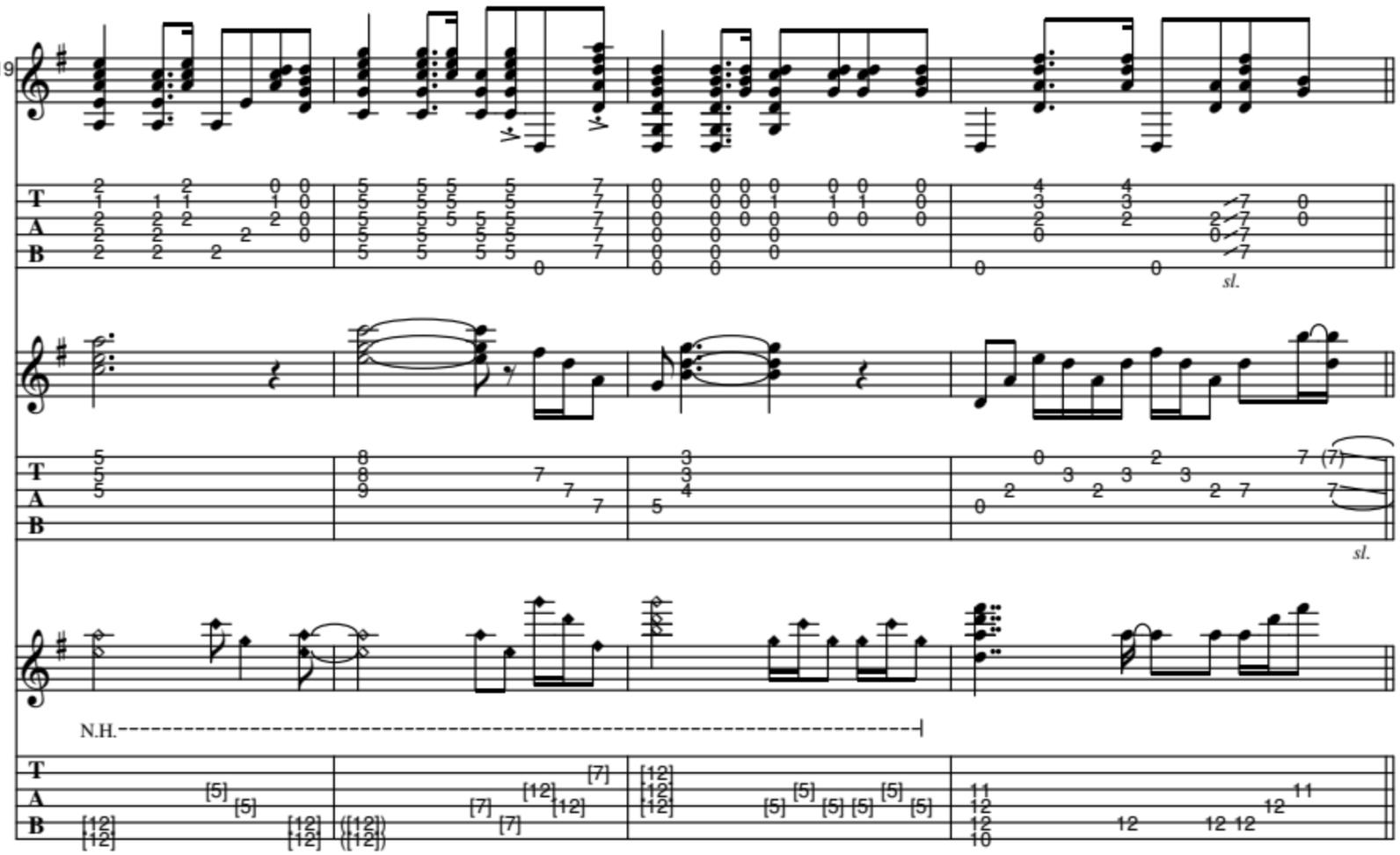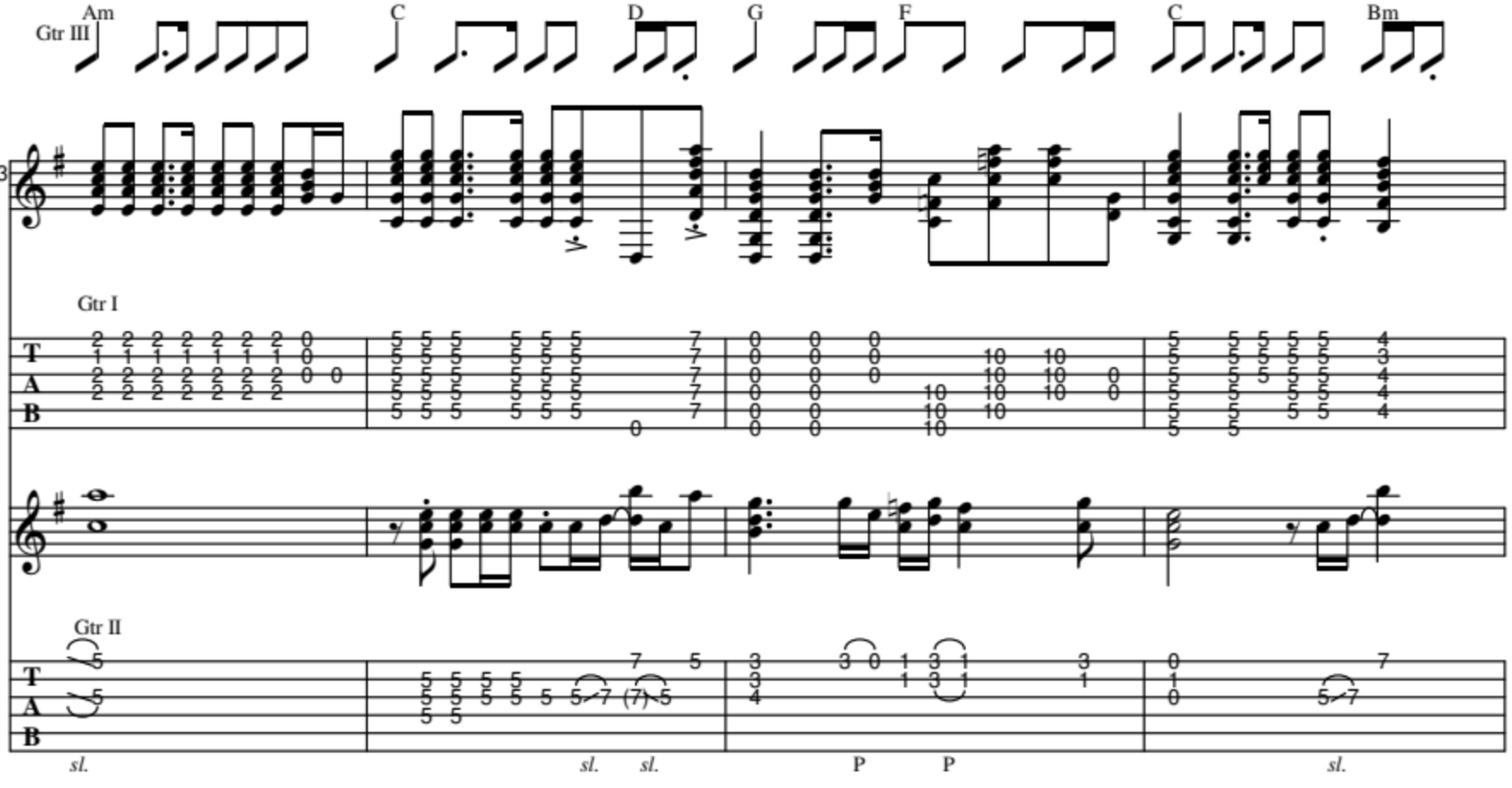




B **1st Verse**
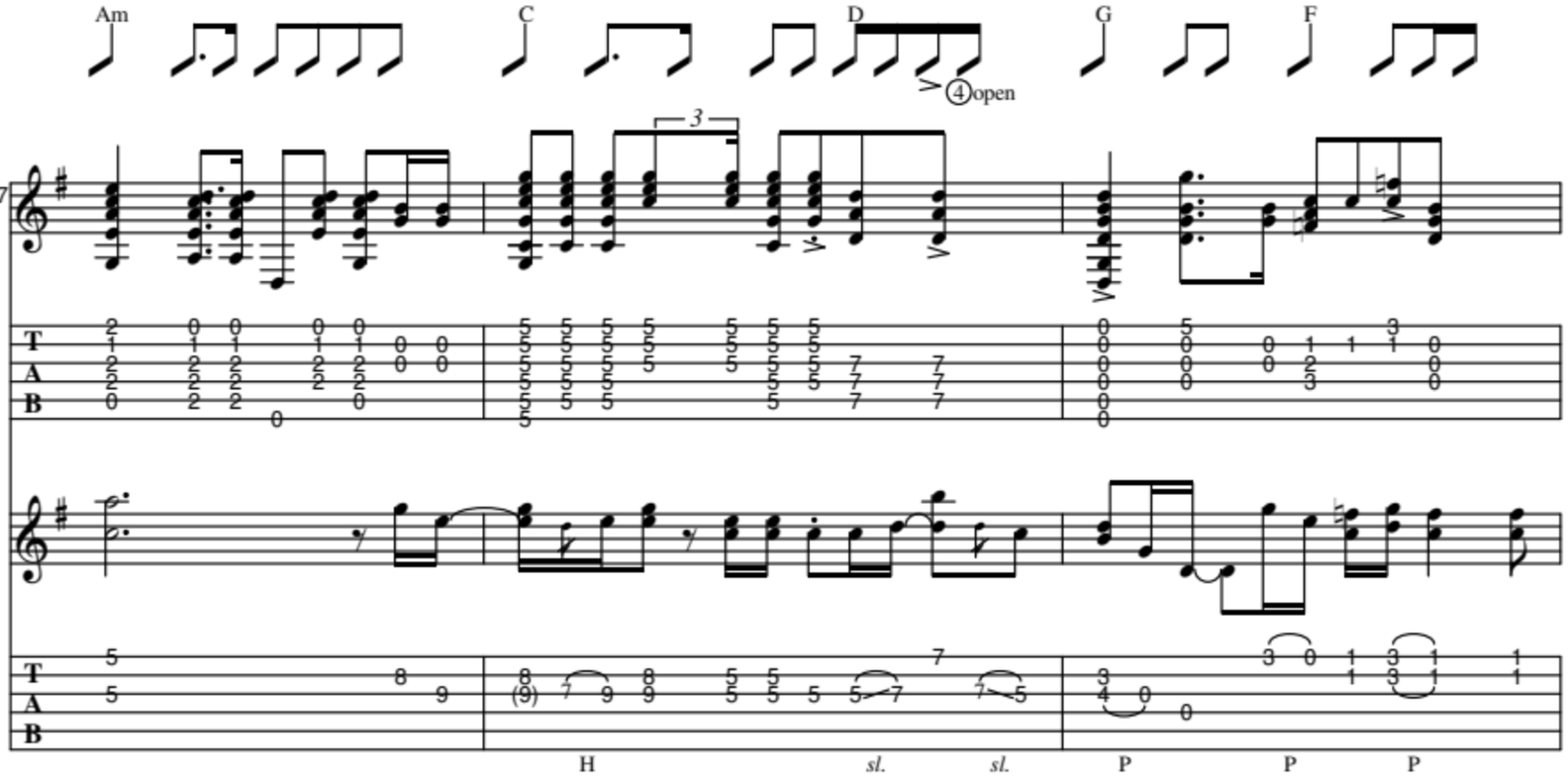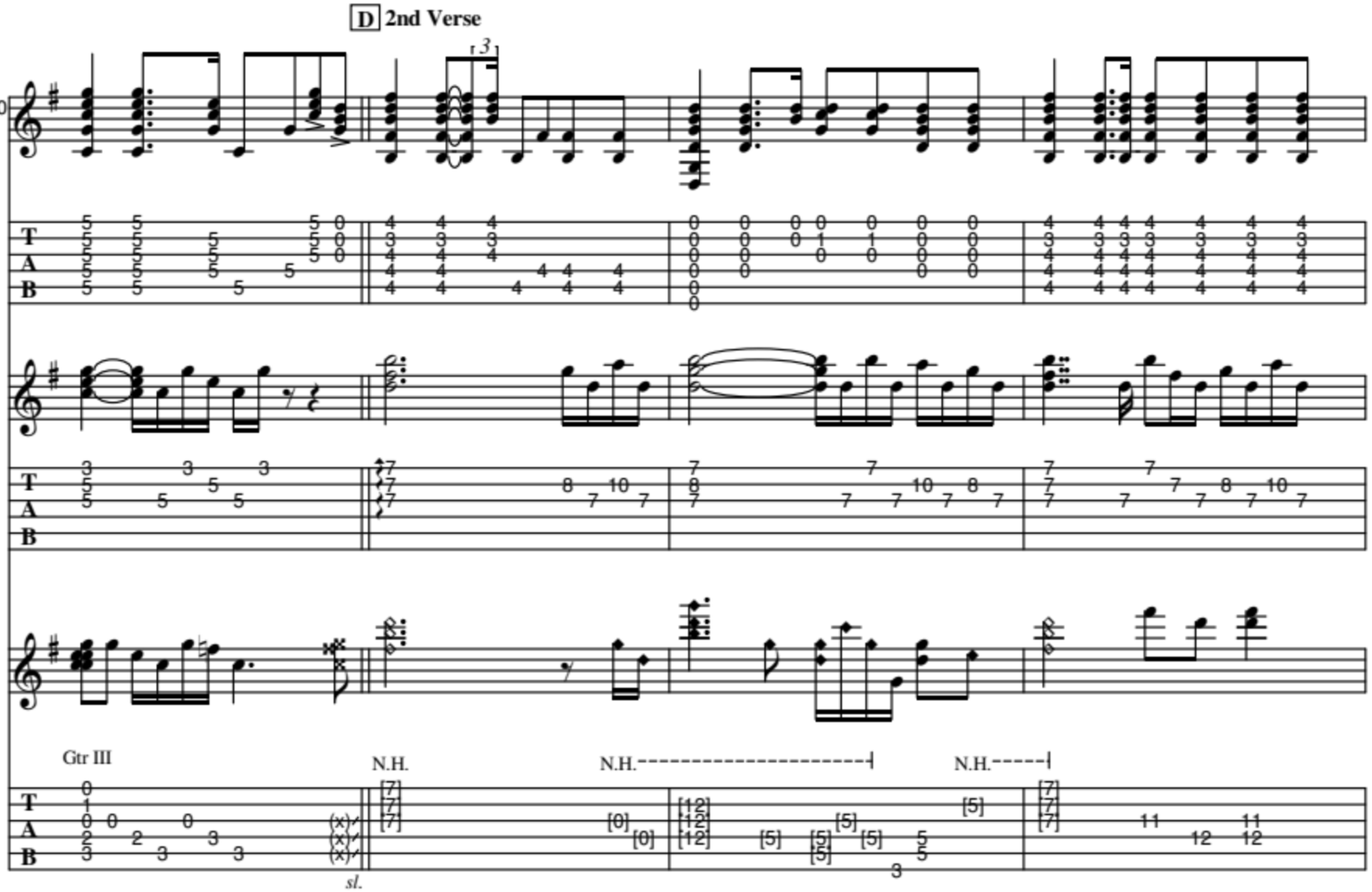



11
H
H
N.H.
15
N.H.
N.H.---
N.H.
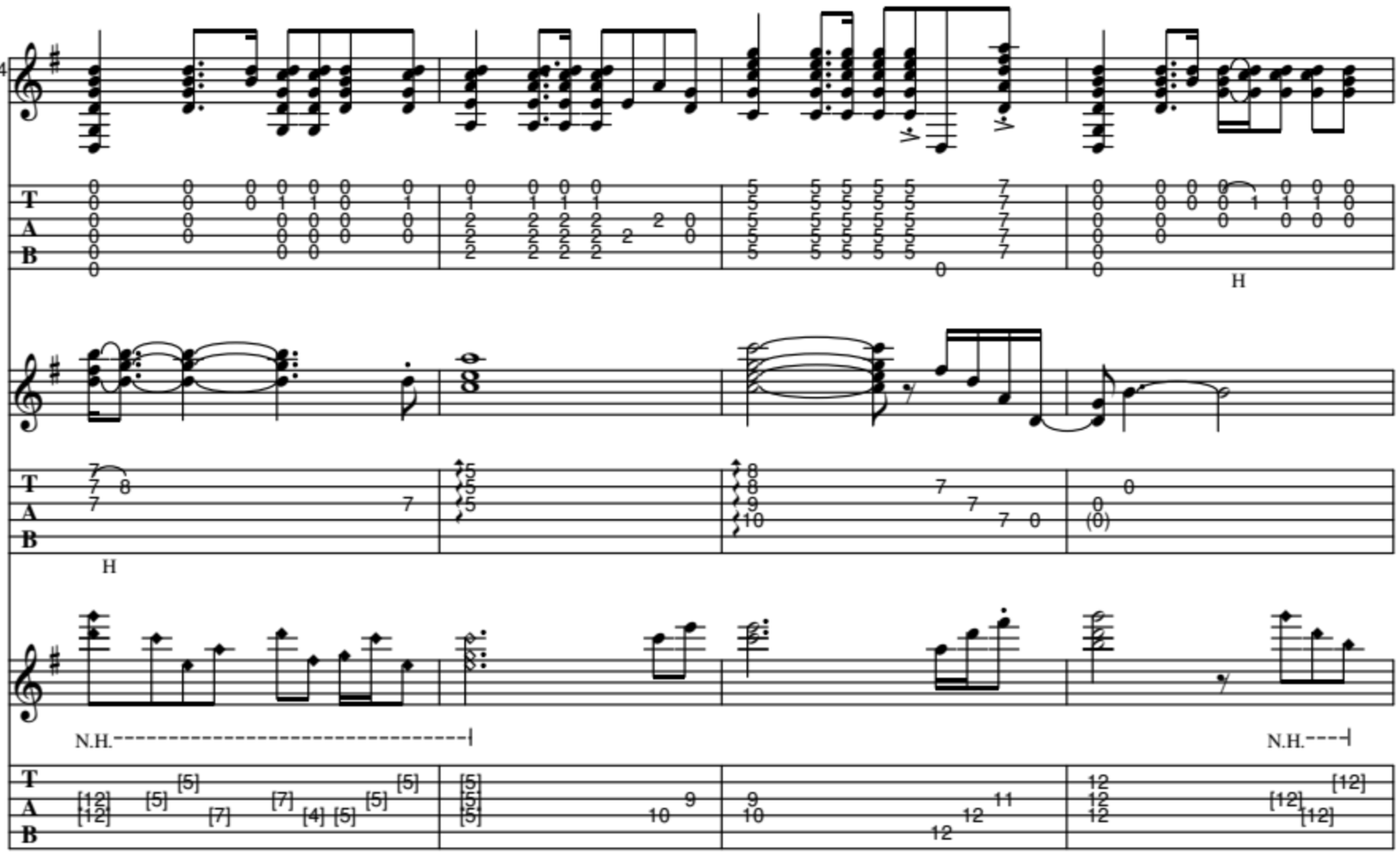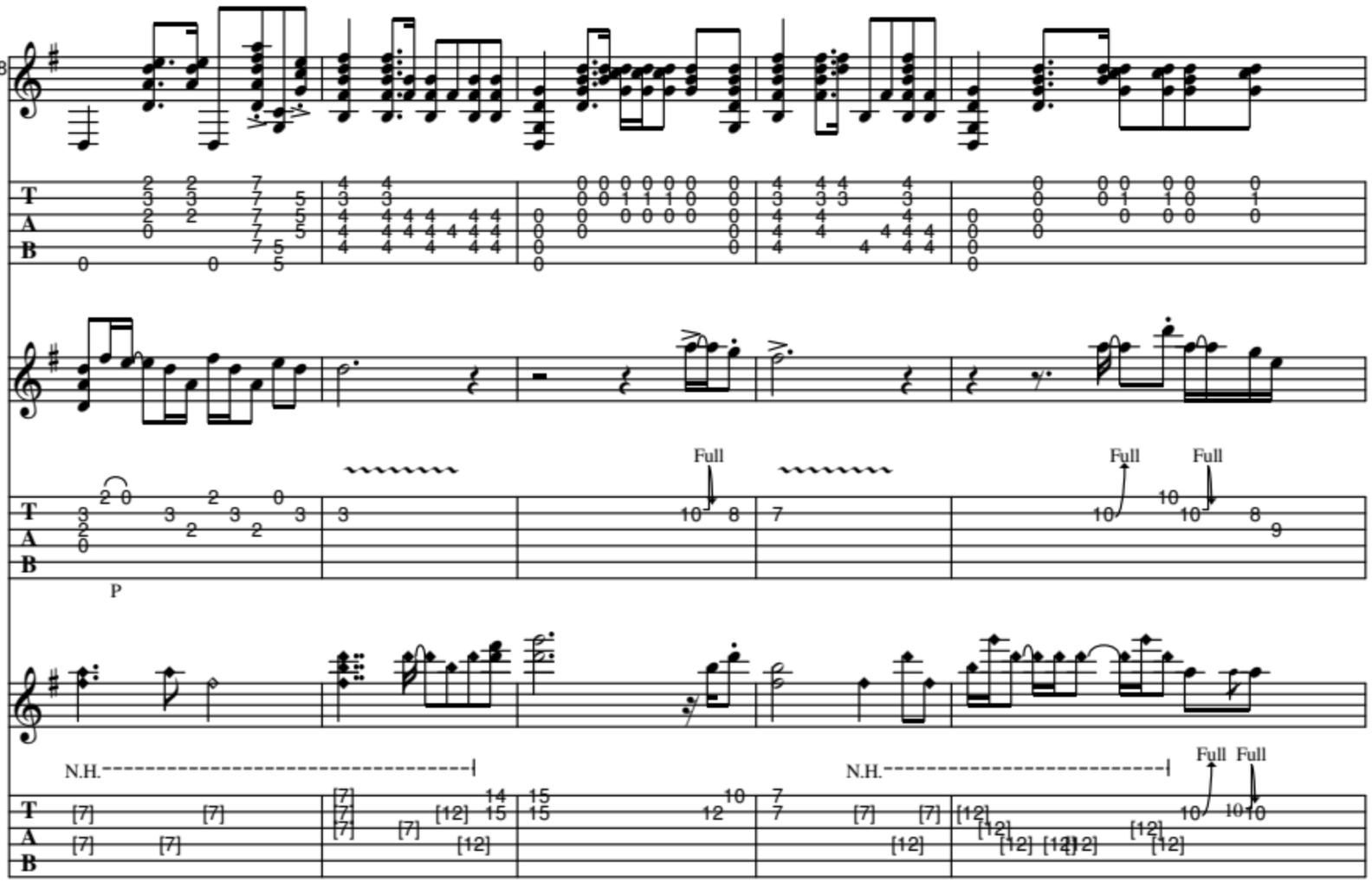


C Chorus
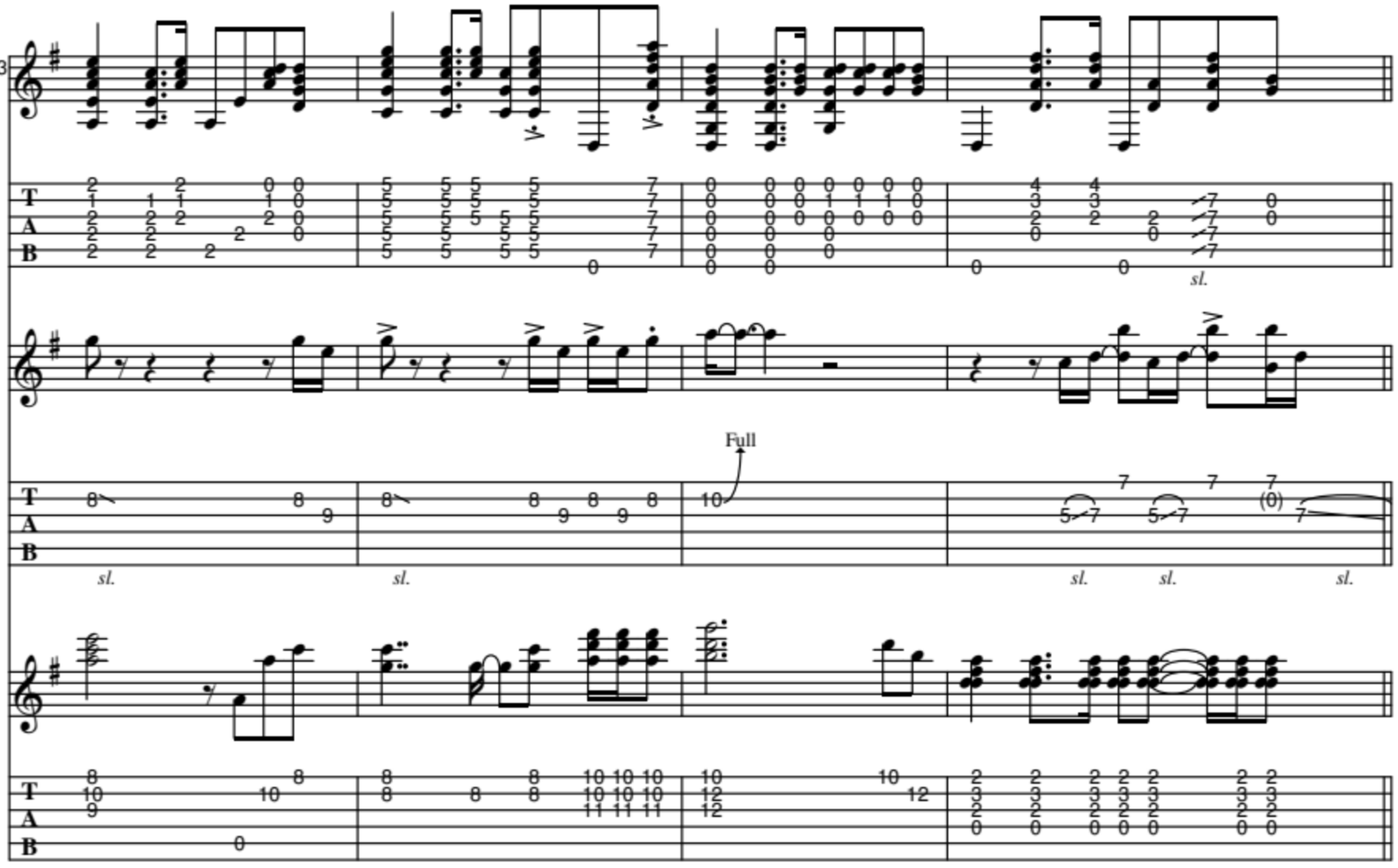



Am
C
D
G
F
④open
3
27
H
sl.
sl.
P
P
P
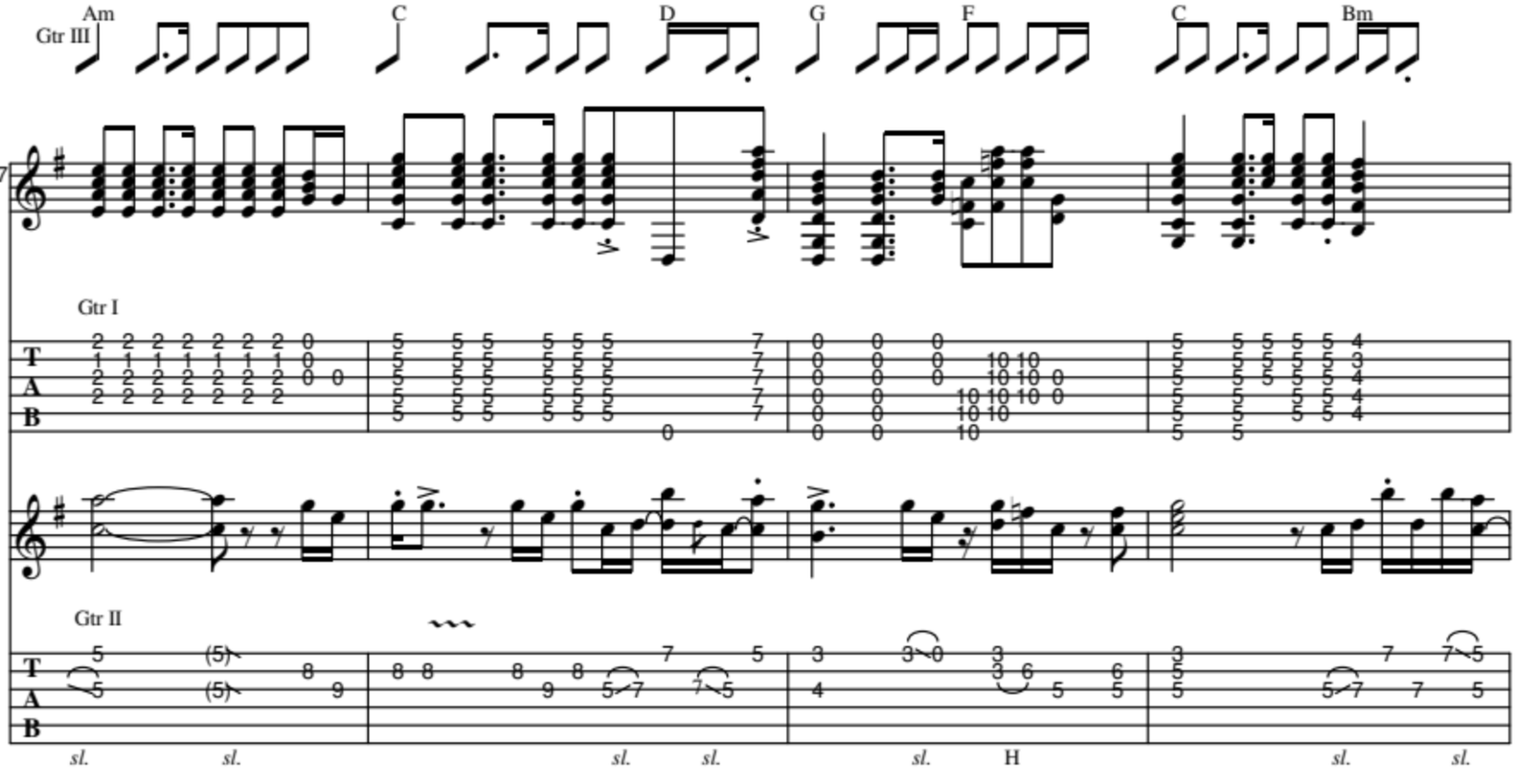

D 2nd Verse
3
30
Gtr III
N.H.
N.H.
N.H.
sl.
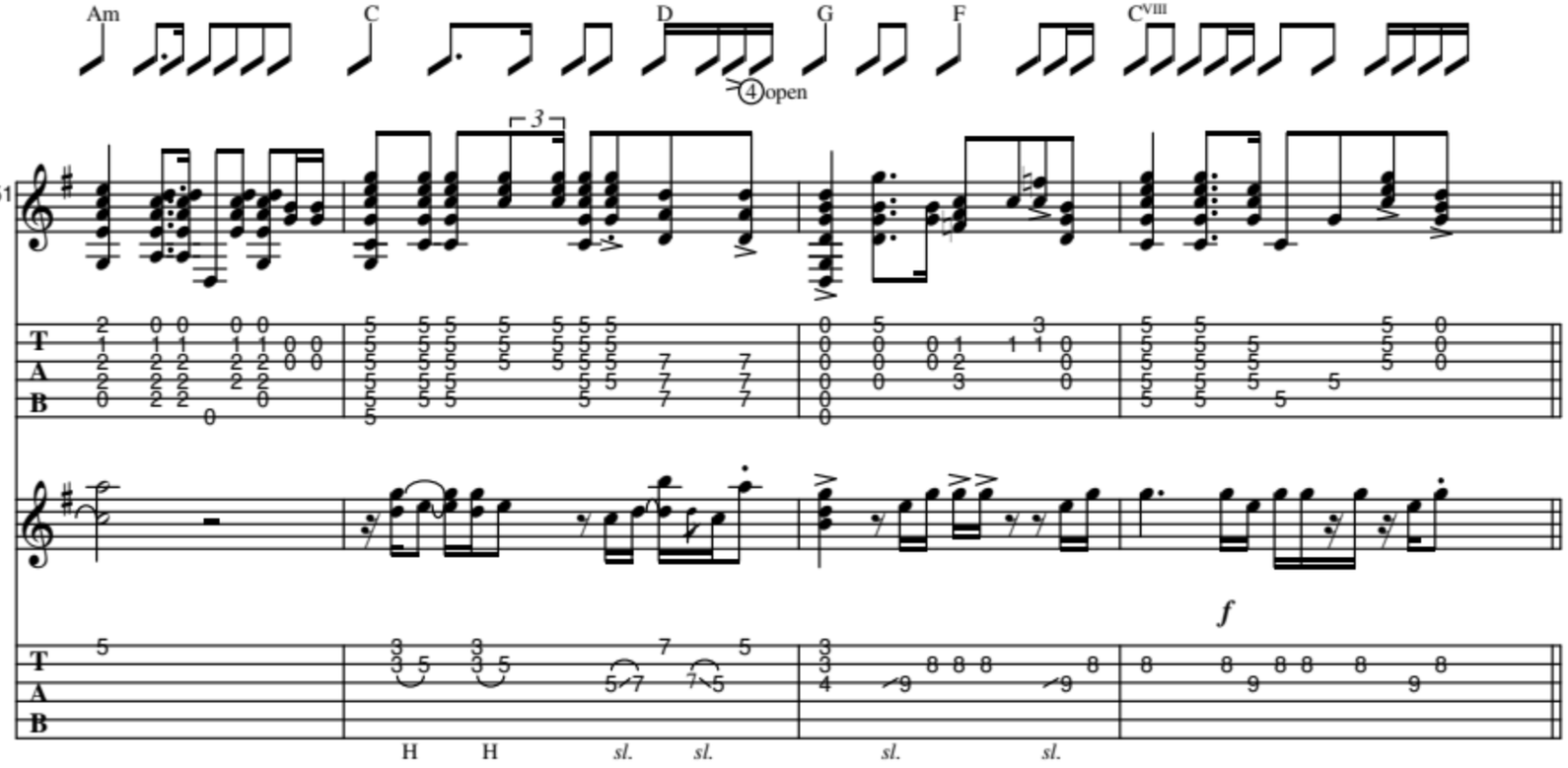

34
H
H
N.H.
N.H.


38
Full
Full
Full
P
N.H.
N.H.
Full
Full
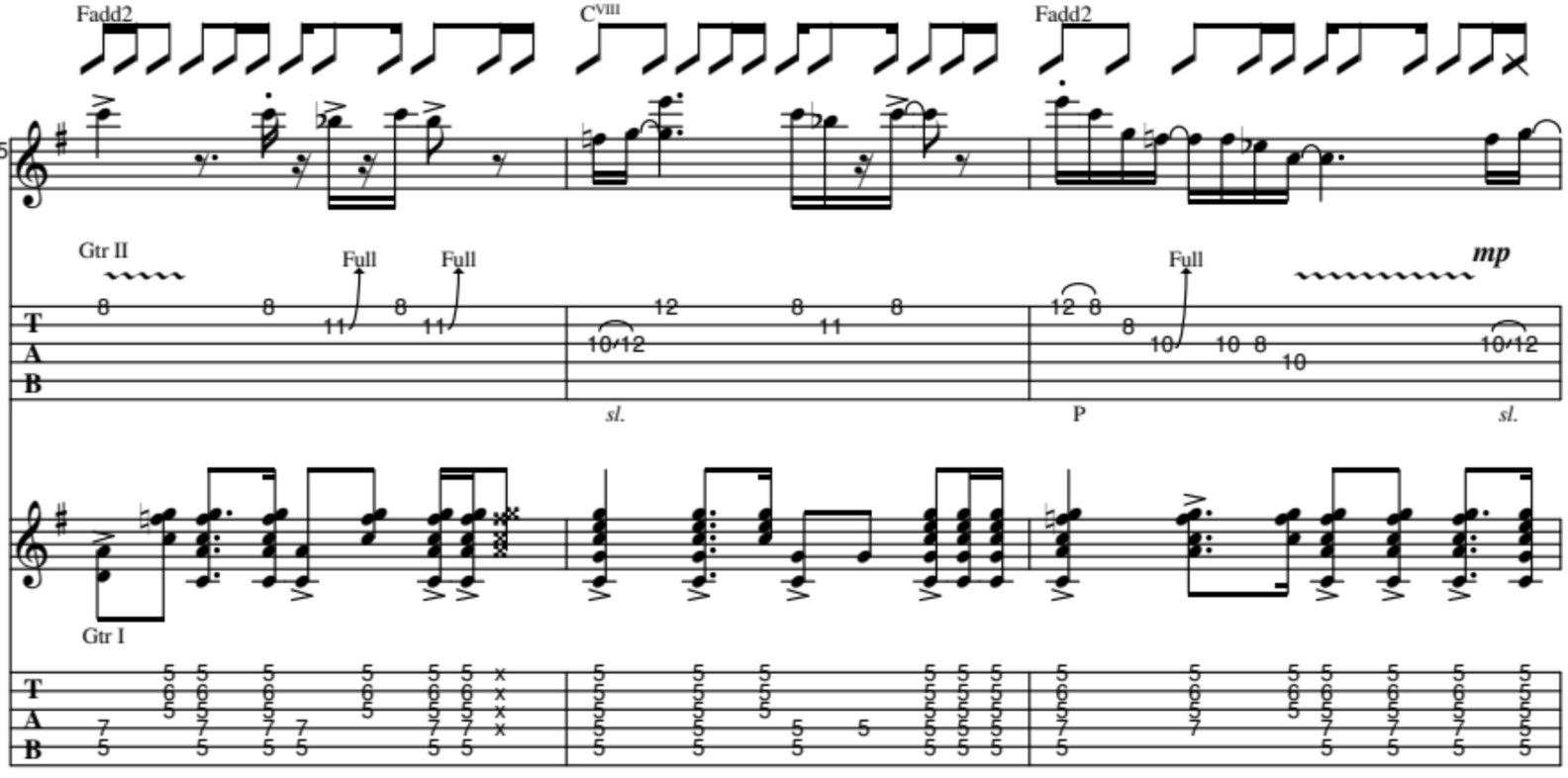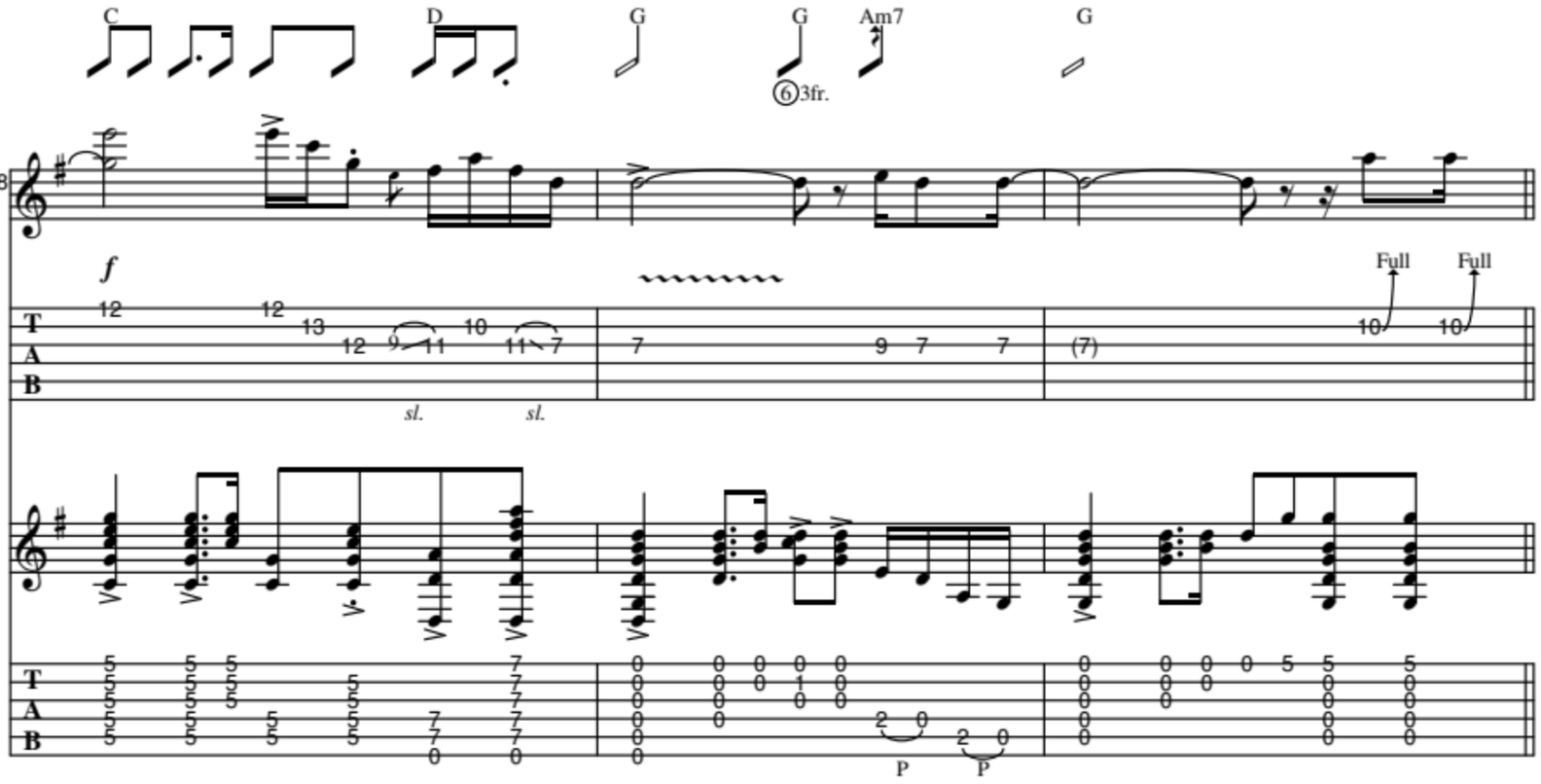


E **Chorus**



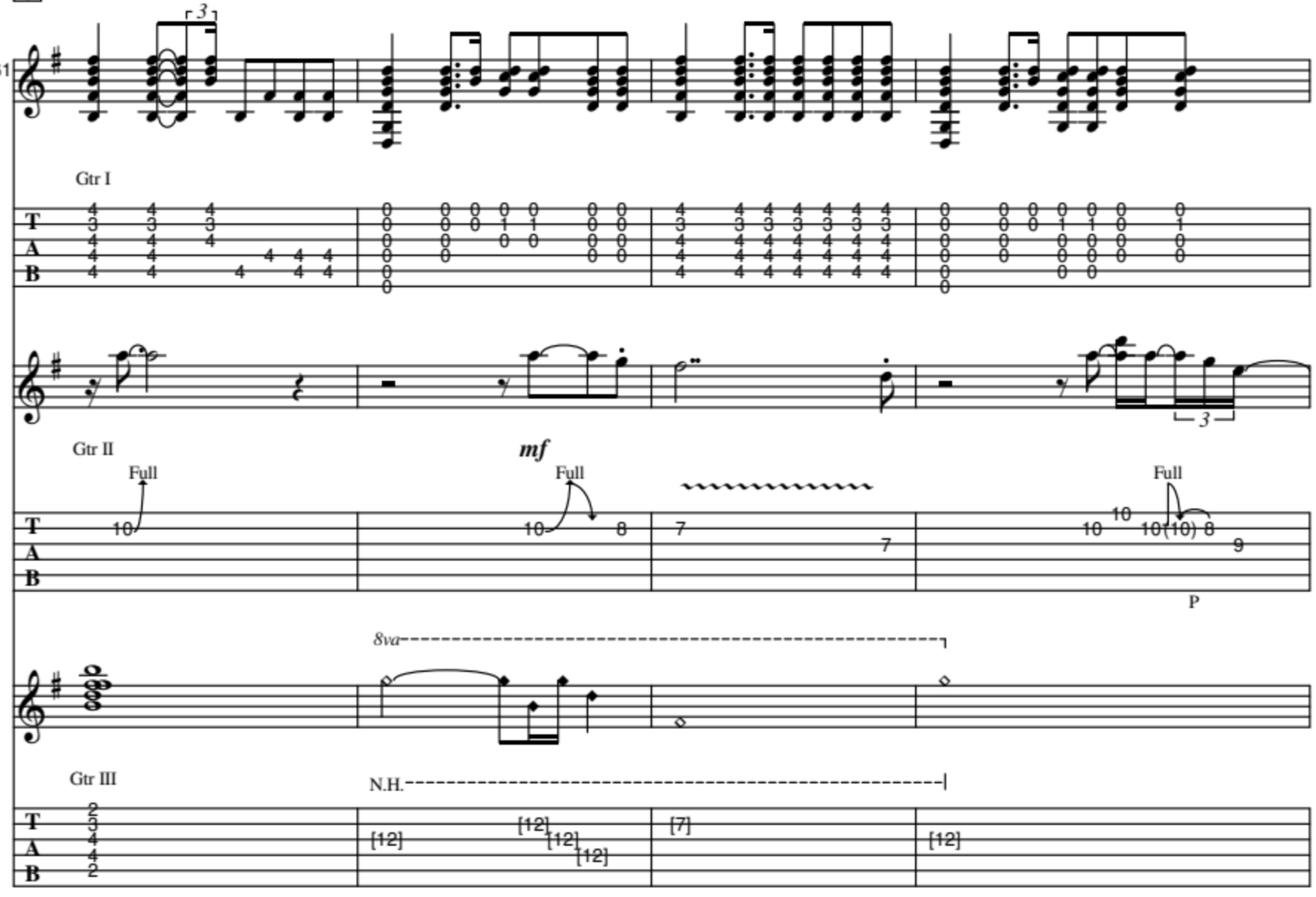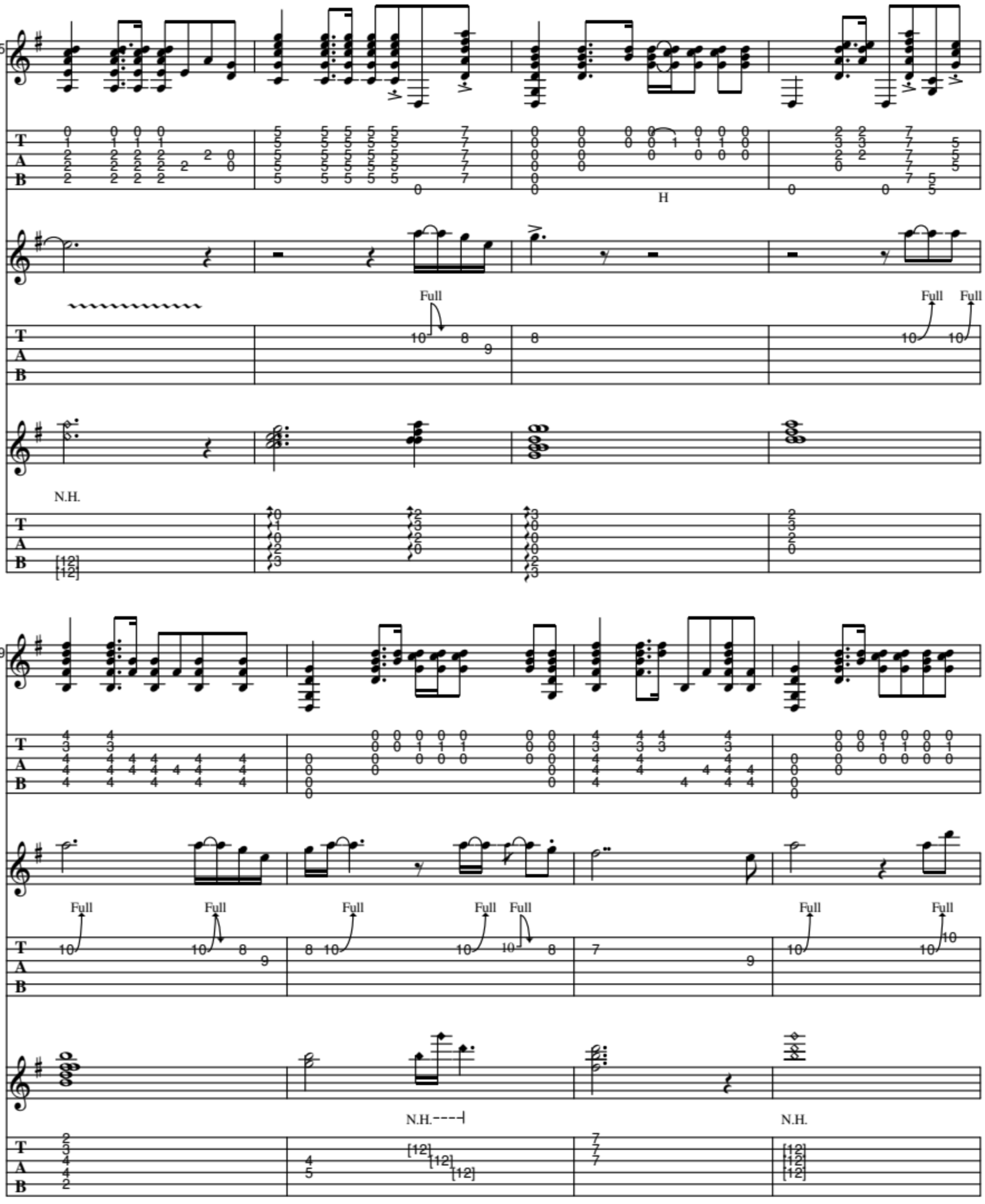


F **Guitar Solo**
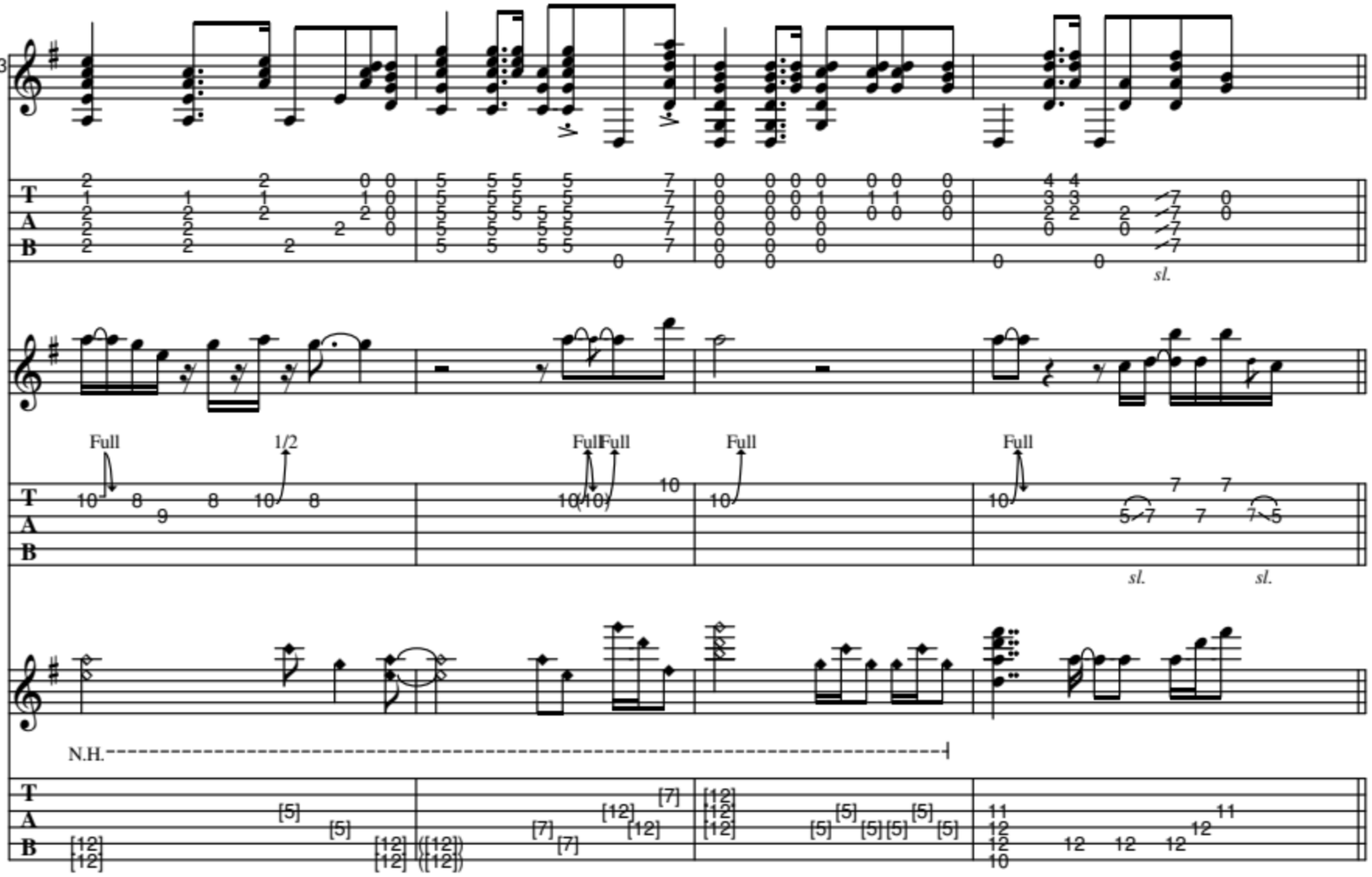



C
D
G
G
Am7
G
6 3fr.
58
f
Full
Full
sl.
sl.
P
P
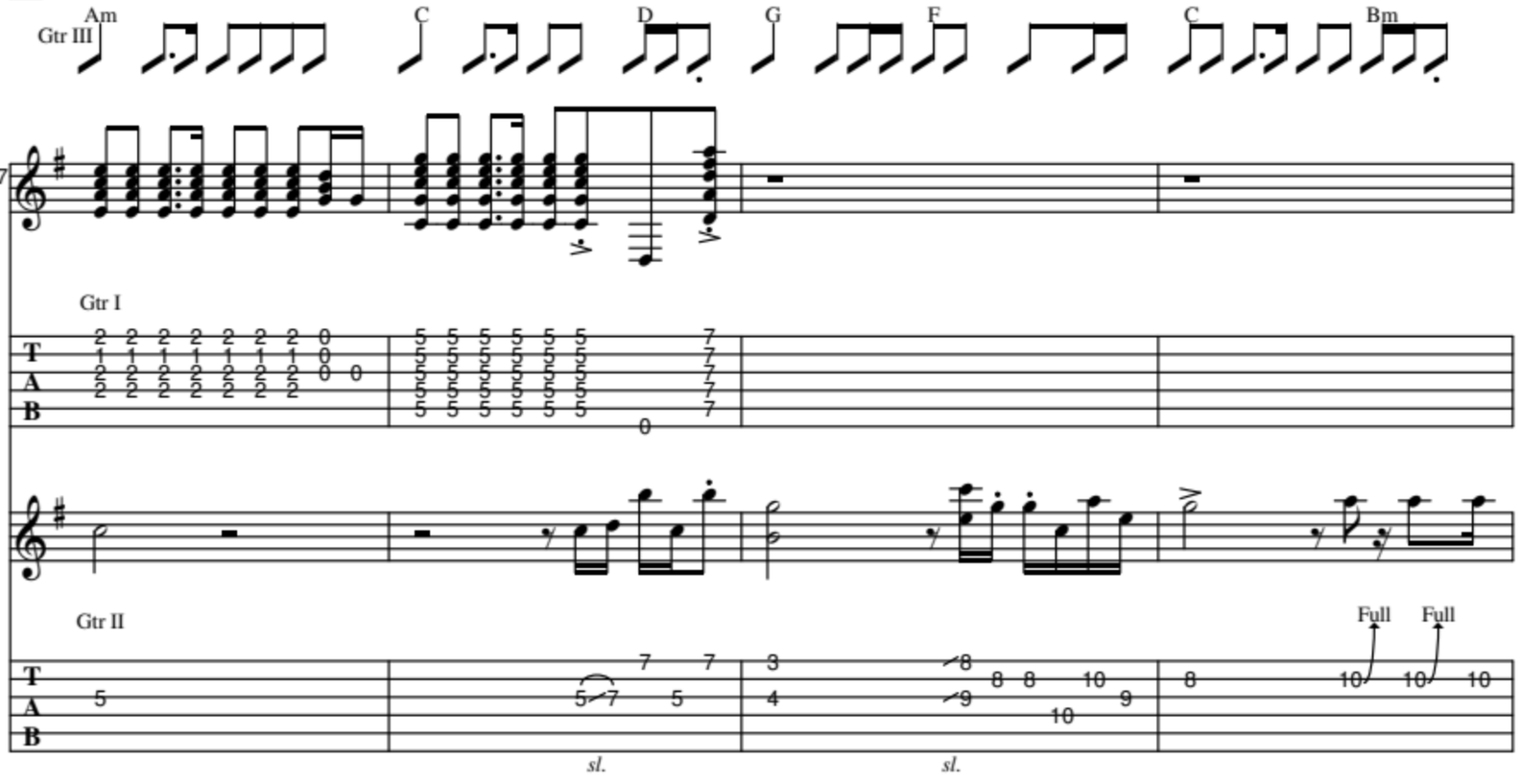
G 3rd Verse
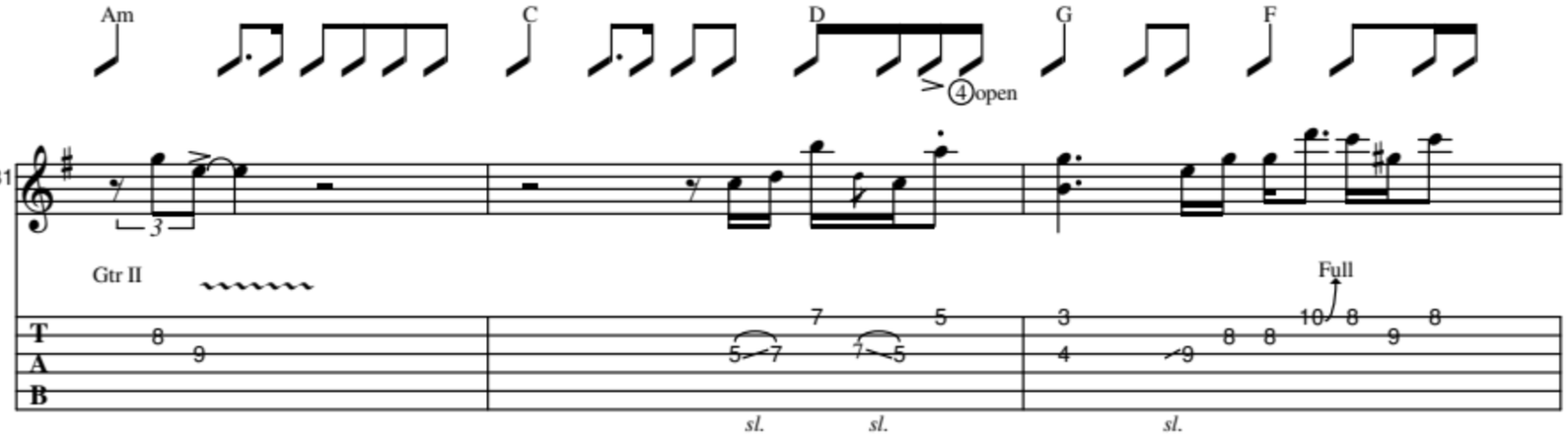

61
3
Gtr I
Gtr II
mf
Full
Full
Full
P
8va
Gtr III
N.H.
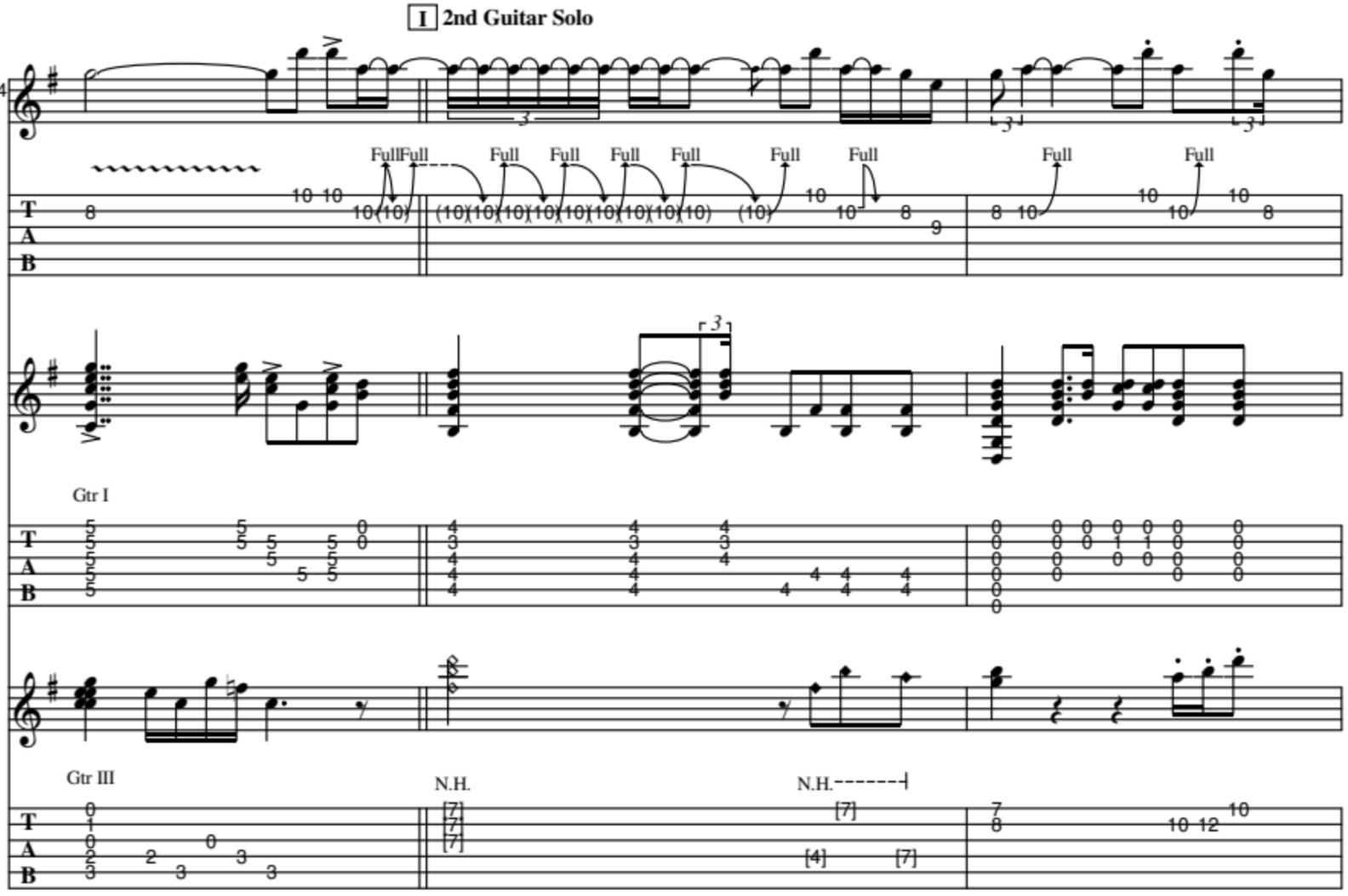

65
H
Full
Full
Full
N.H.
69
Full
Full
Full
Full
Full
Full
Full
N.H.
N.H.
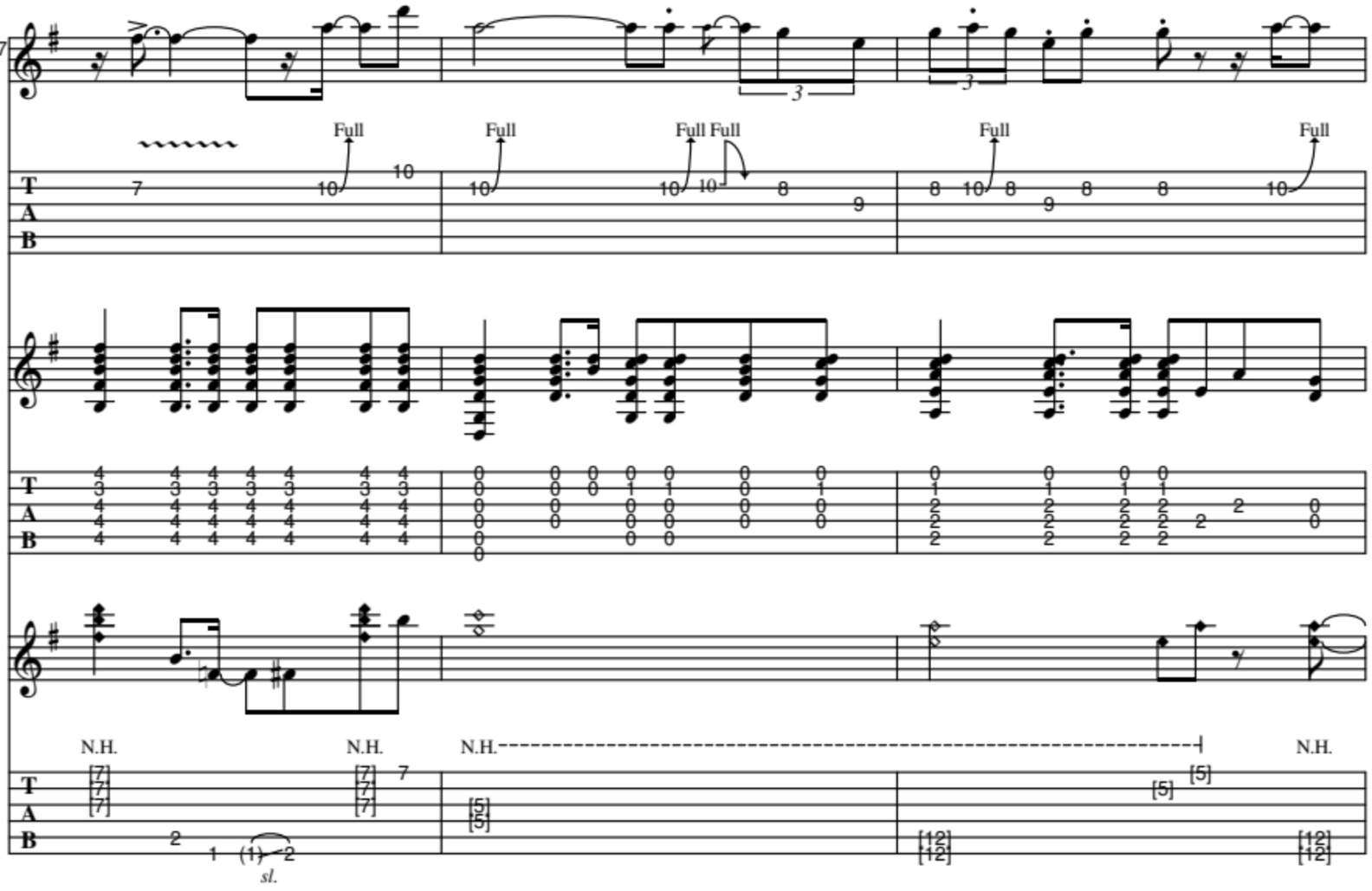

73
sl.
Full
1/2
Full
Full
Full
Full
sl.
sl.
N.H.

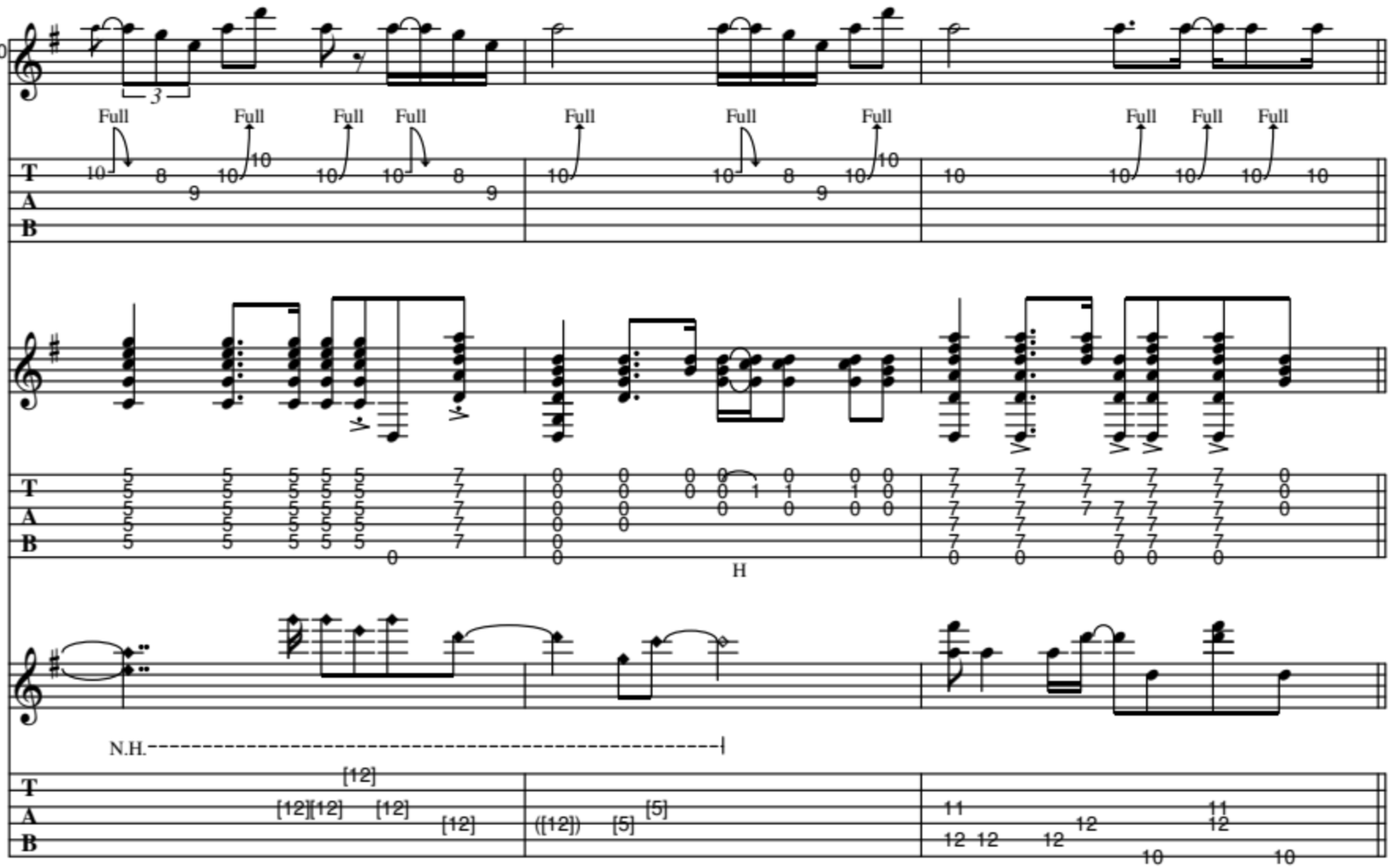
H Chorus


Gtr III
Am
C
D
G
F
C
Bm
77
Gtr I
Gtr II
Full
Full
sl.
sl.
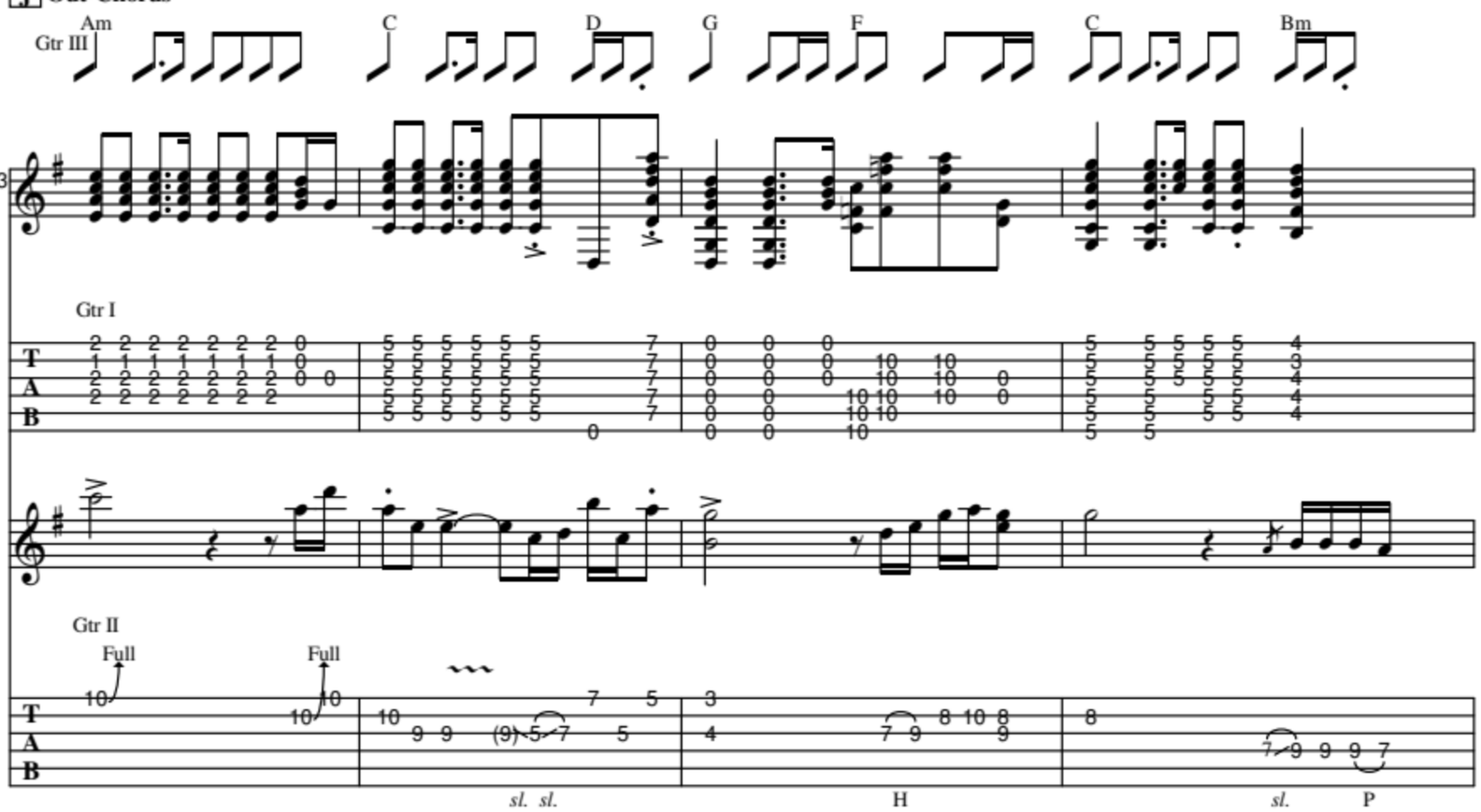

Am
C
D
G
F
④open
81
Gtr II
Full
sl.
sl.
sl.
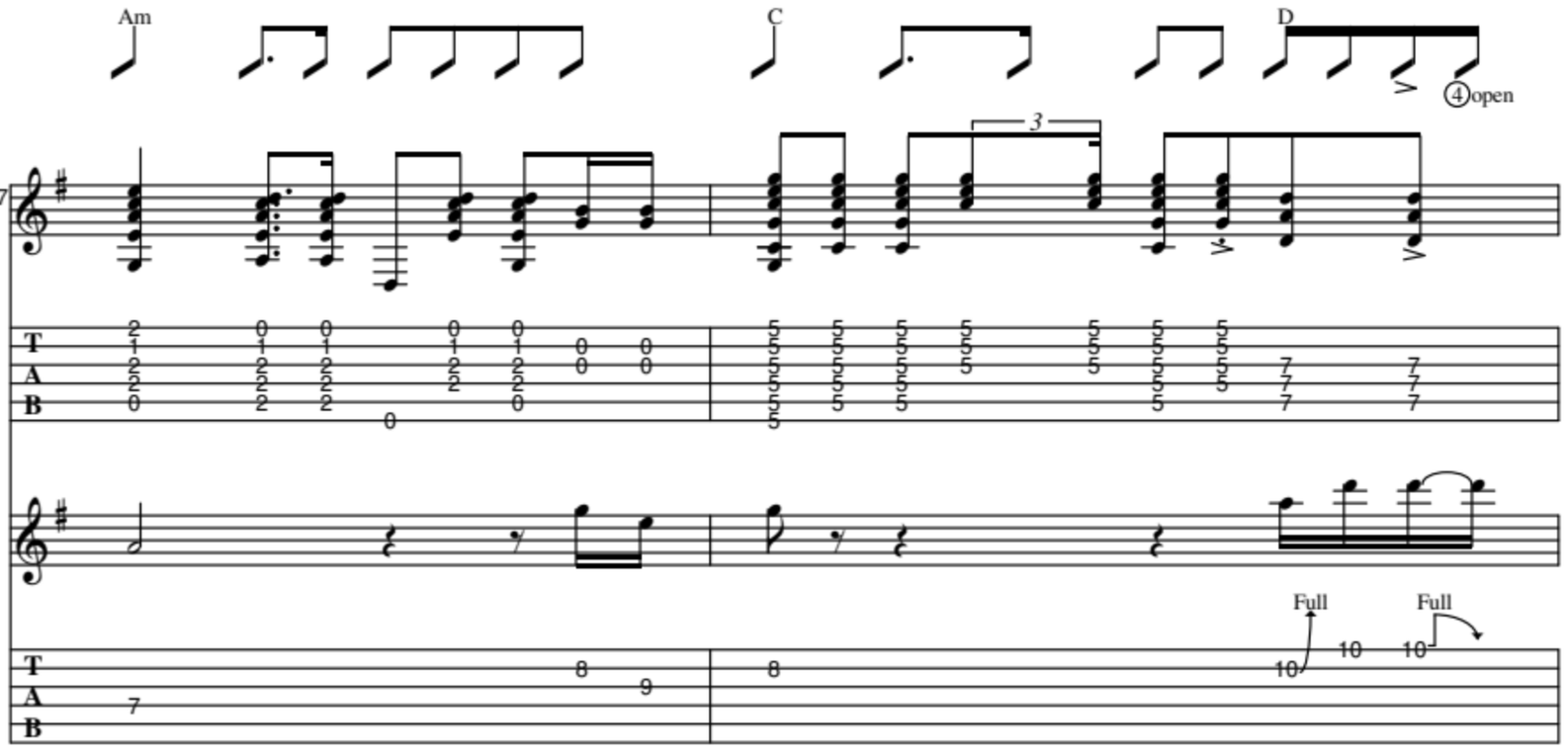

I 2nd Guitar Solo
84
Full
Gtr I
Gtr III
N.H.
N.H.
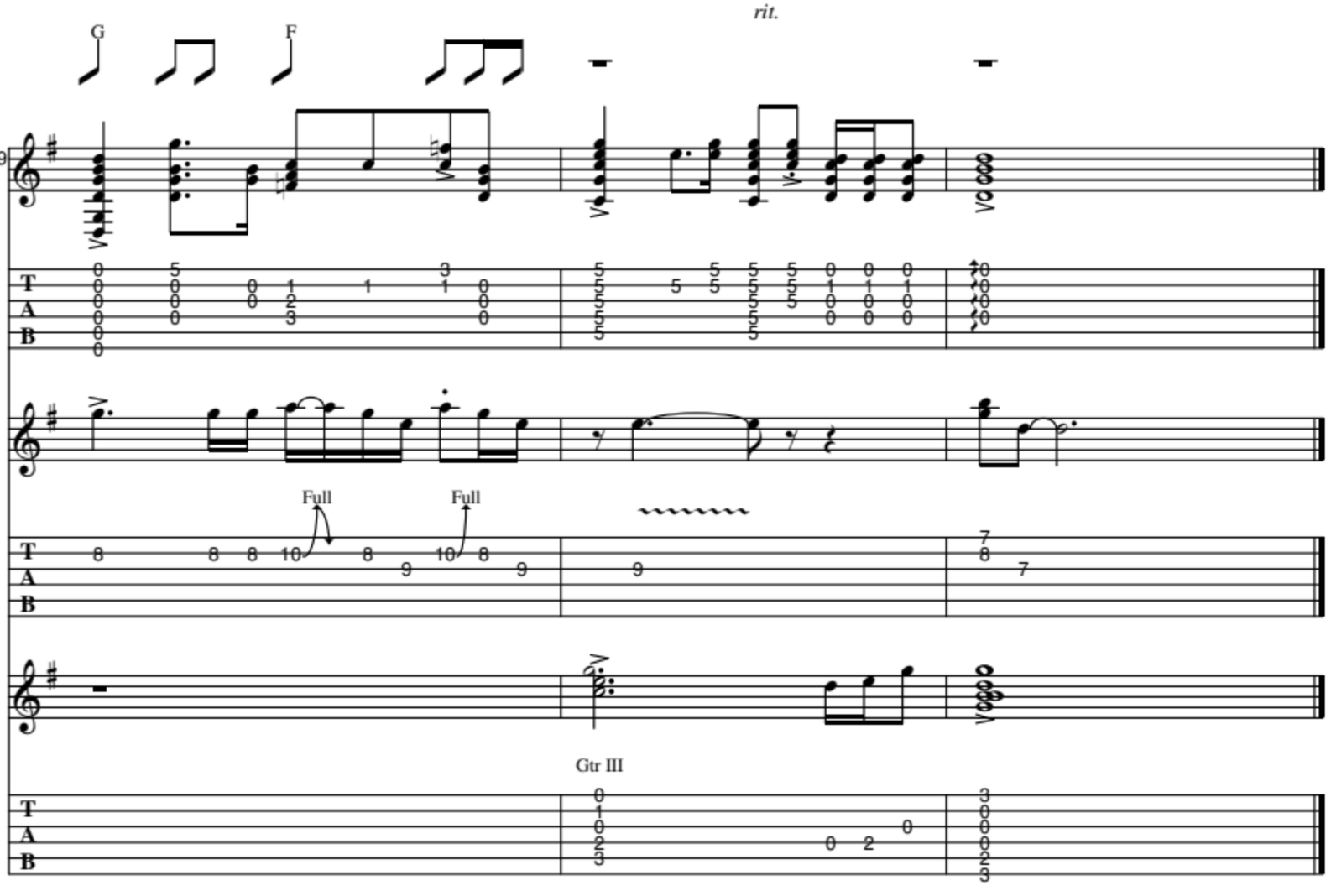

87
Full
Full
Full Full
Full
Full
N.H.
N.H.
N.H.
N.H.
sl.


90
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
H
N.H.

J Out-Chorus


Gtr III
Am
C
D
G
F
C
Bm
93
Gtr I
Gtr II
Full
Full
sl. sl.
H
sl.
P


Am
C
D
4 open
3
97
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GuitarJan.com

BEZOEK ONZE WEBSITE OM:

meer songs en solo's te spelen

- Songs & solo's | Scrollz • Online App
- Songs & solo's | Scrollz • Informatie
- Songs & solo's | Scrollz • Database
- Gitaar & Gear | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar & Gear | Praktijk | Ritmesectie oefeningen • Audio • VoX-training
- Gitaar & Gear | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken



backing tracks te gebruiken

- Backing & solo tracks | "JAMZ" serie (*12 modules*)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Oefenvoorbeelden
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken



En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.



Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.